



Strauss&co

The International Sale

Tuesday 20 October 2026 at 7:00 pm

Strauss & Co (Cape Town)
2nd Floor Brickfield Canvas,
35 Brickfield Road,
Woodstock

Live Virtual Auction

www.straussart.co.za

PREVIEW

Tue 29th Sep → Tue 20th Oct 2026

VIEW PREVIEW TIMES

ENQUIRIES

Office: +27 21 683 6560
bids@straussart.co.za

CONDITION REPORTS

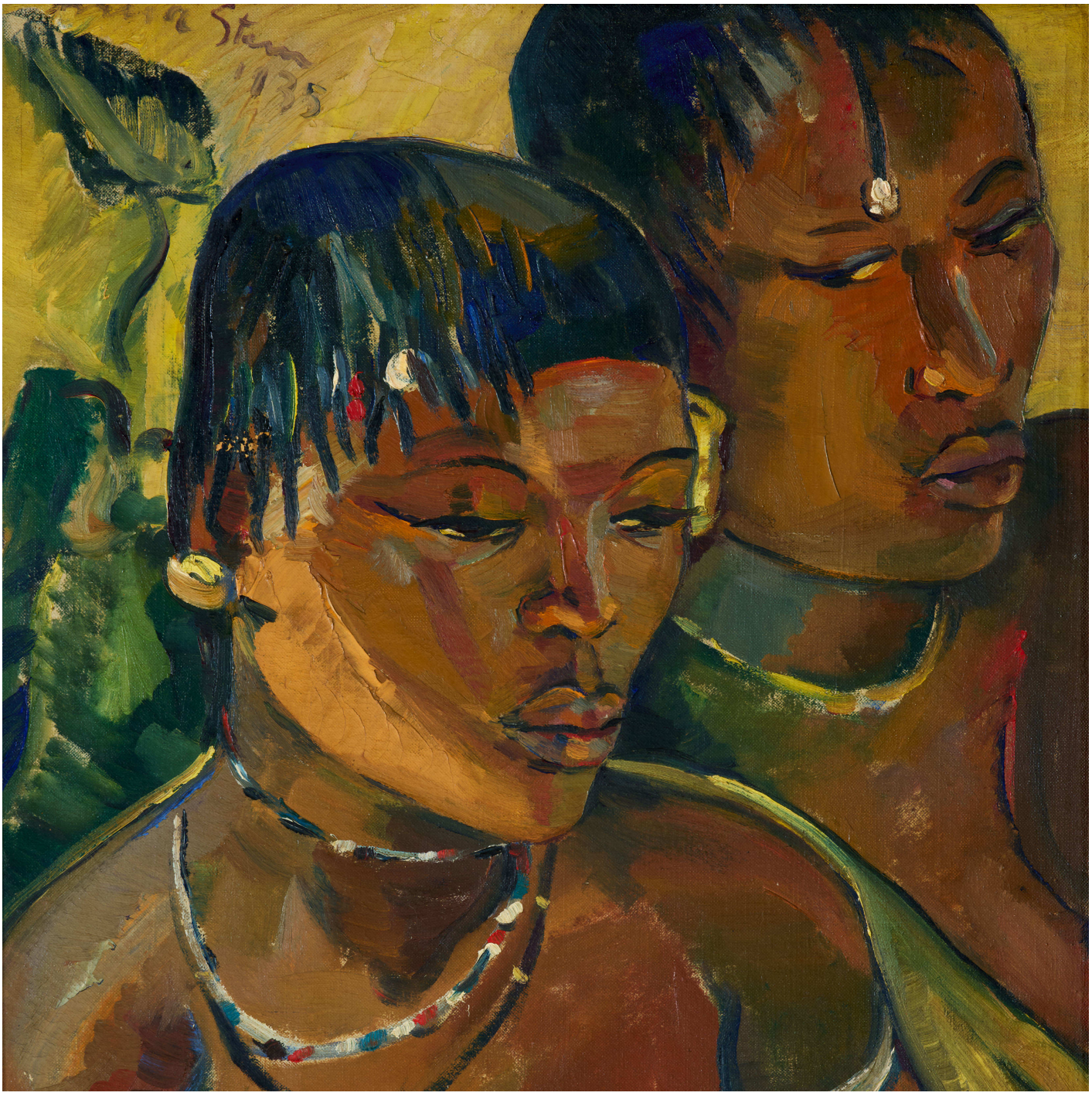
conditionreports@straussart.co.za

SHIPPING

shipping@straussart.co.za

REGISTER TO BID

ALL LOTS ARE SOLD SUBJECT TO THE CONDITIONS OF BUSINESS AVAILABLE ON OUR WEBSITE



Tuesday 20 October 2026
Session 1 at 7:00 pm

Session 1

Lots 1 - 125

1

Manolis Calliyannis

GREEK 1923-2010

Meltemi

1962
signed; dated, inscribed with the artist's name and numbered V on the reverse; inscribed with the artist's name, title, medium, date and biography on the reverse
oil on canvas
80 by 99 cm

R 10 000 - 15 000

VIEW LOT



2

Juvenal Sansó

FILIPINO 1929-2025

The Changing Tides

1973
signed; dated, inscribed with the artist's name, the title and medium on a Luz Gallery label adhered to the reverse
acrylic on canvas laid down on board
62 by 78 cm

R 200 000 - 300 000

PROVENANCE

Luz Gallery, Philippines.
Private Collection.

VIEW LOT


SANSO

3

Maurice Grün

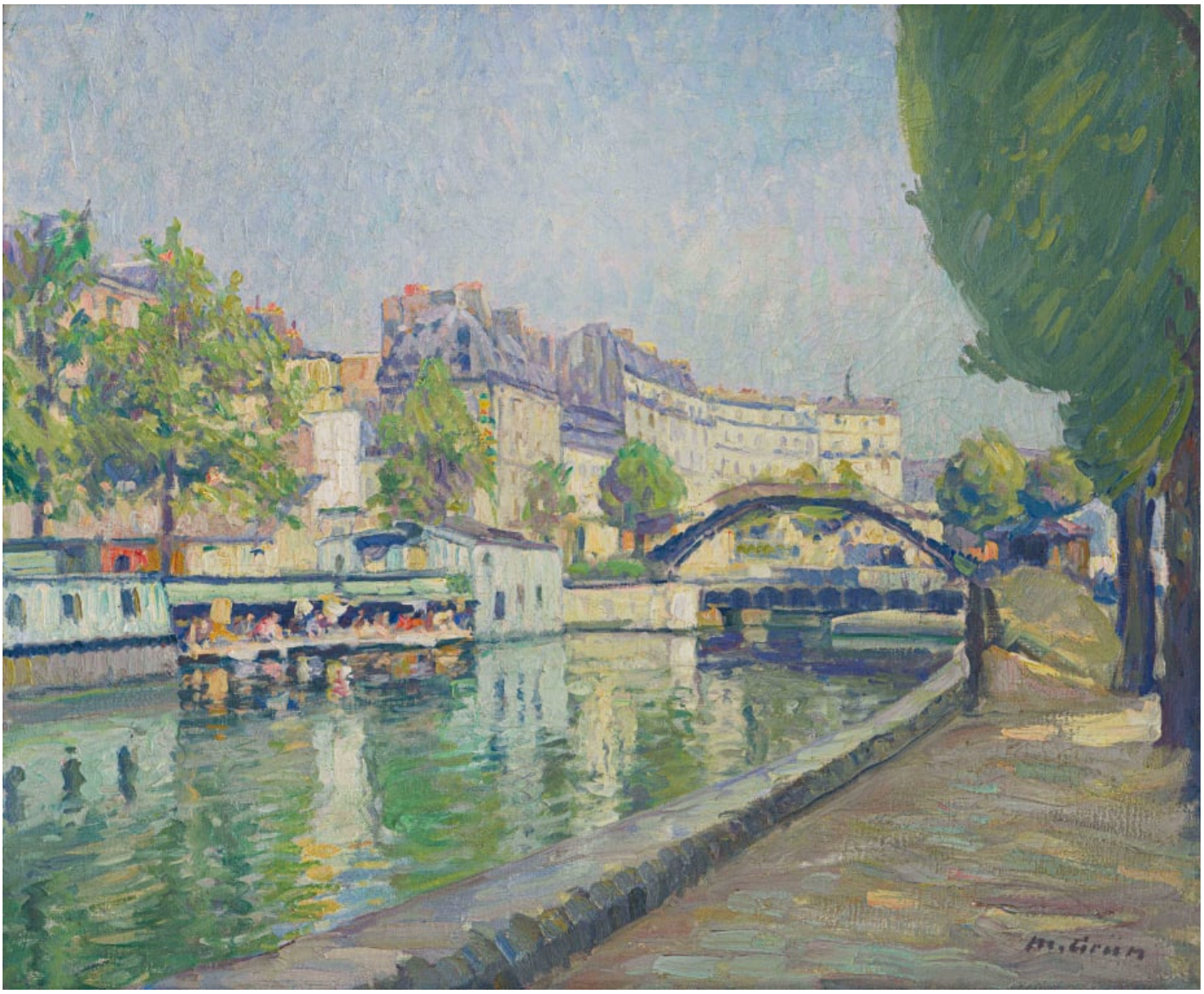
FRENCH 1869-1947

Bridge over the Seine

signed; numbered 207 on a Robinot Emballeur de Beaux-Arts, Paris label adhered to the reverse
oil on canvas
53 by 64 cm

R 10 000 - 15 000

VIEW LOT



4

Maurice Grün

FRENCH 1869-1947

Place de la Concorde

signed
oil on canvas
52.5 by 71 cm

R 10 000 - 15 000

VIEW LOT



5

Maurice Grün

FRENCH 1869-1947

The Green Caravan

signed
oil on artist's board
23 by 32 cm

R 5 000 - 7 000

VIEW LOT



6

Joseph Oppenheimer

GERMAN 1876-1966

Ascot

1908
signed, dated and inscribed with the title
oil on board
15.5 by 23.5 cm

R 50 000 - 70 000

VIEW LOT



7

Joseph Oppenheimer

GERMAN 1876-1966

Kensington Gardens

1904
inscribed with the artist's name, the date and title on the reverse of the board
oil on board
24.5 by 33 cm

R 80 000 - 120 000

VIEW LOT



8

Ernst Samuel Geiger

SWISS 1876-1965

Lake Biel

1916
signed and dated
oil on canvas
49 by 64 cm

R 80 000 - 120 000

VIEW LOT



9

Circle of Alexander Fraser

SCOTTISH 1827-1899

A Rare Pool

bears a signature; inscribed with the title on the frame
oil on board
24 by 30 cm

R 2 000 - 3 000

VIEW LOT



10

Follower of William Calcott Knell

BRITISH 1830-1880

Shipping off Dover

1841
bears a signature and dated
oil on canvas
44.5 by 80 cm

R 4 000 - 6 000

VIEW LOT



11

Harald Bertrand

NORWEGIAN 1856–1890

Scandinavian Coastal Scene

1887
signed and dated 87; inscribed with the artist's name, the title and medium on a Michele Stetton Fine Art label adhered to the reverse
oil on canvas
60.5 by 93.5 cm

R 150 000 - 200 000

VIEW LOT



12

P H Siems

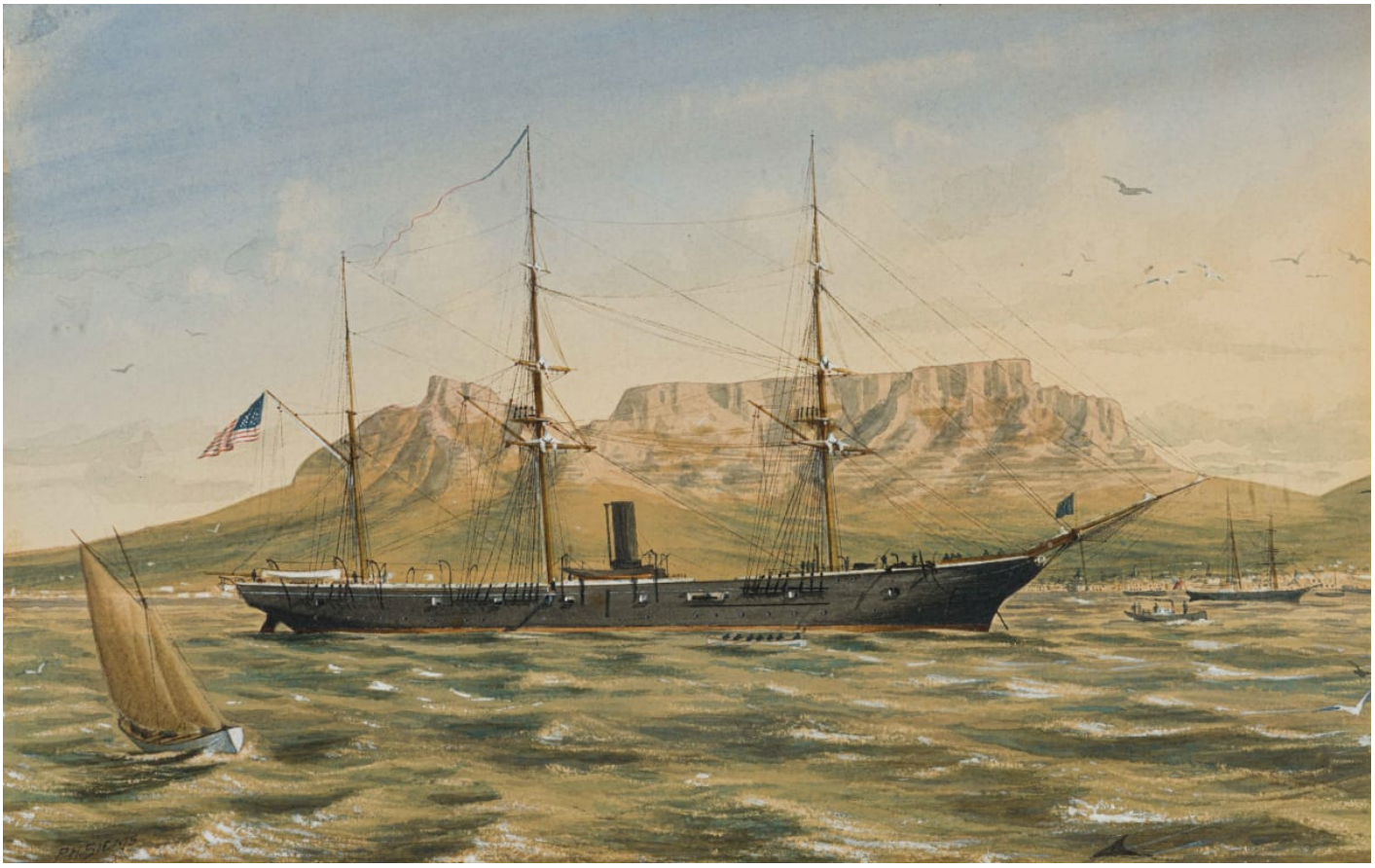
SOUTH AFRICAN FL. 1883-1906

U.S.S. Essex - 6 Guns Commander A. H. M. Cormick in Table Bay

1884
signed; inscribed with the artist's name, the title and date on the reverse of the board; indistinctly inscribed with the artist's name and the title on a label adhered to the reverse
watercolour on board
19 by 30 cm

R 10 000 - 15 000

VIEW LOT



13

Montague Dawson

ENGLISH 1890-1973

Under Sail

1919
signed and dated
35 by 73 cm

R 9 000 - 12 000

VIEW LOT



14

Carlo Brancaccio

ITALIAN 1861-1920

The Grand Canal, Venice

signed and inscribed 'Paris 9•9'
watercolour on paper
47.5 by 66.5 cm

R 3 000 - 5 000

VIEW LOT



15

Ulrich Hübner

GERMAN 1872-1932

Landungs Brucken (Landing Bridges)

1915
signed and dated 15; inscribed with the artist's name on a label adhered to the reverse and indistinctly inscribed with the title on a label adhered to the reverse
oil on canvas
59 by 79 cm

R 30 000 - 50 000

PROVENANCE

Stephan Welz & Co in Association with Sotheby's, Johannesburg, 15 to 16 April 1991, lot 408.

VIEW LOT



16

Frank Algernon Stewart

BRITISH 1877-1945

Hay Makers

signed
watercolour and pencil on board
25.5 by 37.5 cm

R 3 000 - 5 000

VIEW LOT



17

Mongolian School

MONGOLIAN 20TH CENTURY

Landscape with Yurts and Yaks

1978
signed and dated 78; inscribed with a dedication on the reverse of the sheet
watercolour on paper
46.5 by 66.5 cm

R 2 000 - 3 000

PROVENANCE

Acquired from the artist, and thence by descent.

VIEW LOT



18

Hulda Grønneberg

NORWEGIAN 1844-1924

River and Trees with Snowy Mountains

signed; inscribed with the artist's name and biographical details on the reverse
oil on canvas laid down on board
35 by 50 cm

R 2 500 - 3 500

PROVENANCE

Russel Kaplan Auctioneers, Johannesburg, 3 December 2023, lot 44.

VIEW LOT



19

Enrique Benítez

MEXICAN 1901-1980

Volcanoes Looking over the Valley of Mexico Iztaccíhuatl and Popocatépetl

signed; inscribed with the title and a dedication on a plaque adhered to the frame; inscribed with the artist's name and 'Landscape' on the reverse
oil on board
58 by 75 cm

R 3 000 - 5 000

VIEW LOT



20

Max Boullé

MAURITIAN 1899-1965

Mountain Cottage

1963
signed and dated '63
oil on board
38 by 49 cm

R 15 000 - 20 000

VIEW LOT



21

László Neogrády

HUNGARIAN 1896-1962

Winter Mountain Landscape

signed
oil on board
56 by 76 cm

R 6 000 - 8 000

PROVENANCE

Strauss & Co, Online, 21 February 2022, lot 353.

VIEW LOT



22

Erwin Kettemann

GERMAN 1897-1971

Winterabend bei Mittenwald mit Karwendal (Winter Evening near Mittenwald with Karwendal)

signed; inscribed with the artist's name on a plaque adhered to the frame; indistinctly inscribed with the title on the reverse
oil on canvas
68.5 by 78 cm

R 15 000 - 20 000

PROVENANCE

Dorotheum, Vienna, 24 October 2024, lot 195.

VIEW LOT



23

Brian Bradshaw

SOUTH AFRICAN 1923-2016

Long Moor, Yorkshire

1986
signed and dated '86; signed and inscribed ‘Long Moor’ on the reverse
oil on canvas laid down on board
60 by 103 cm

R 15 000 - 20 000

PROVENANCE

The Brian Bradshaw collection, and thence by descent.

VIEW LOT


Bradshaw '88

24

Guilherme d'Oliveira Marques

BRAZILIAN 1887-1960

A Village Scene, Congo

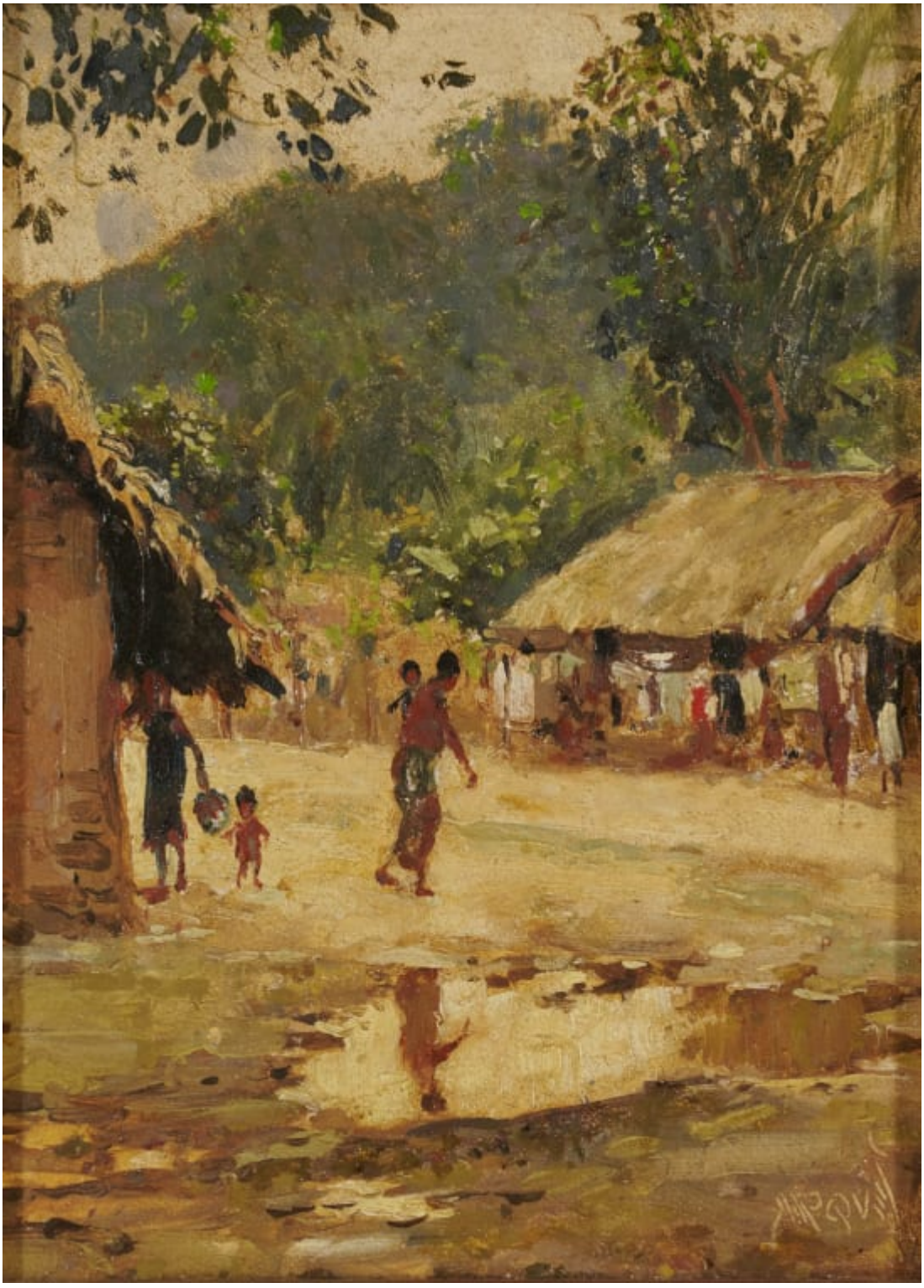
signed
oil on board
27 by 20 cm

R 3 500 - 5 000

PROVENANCE

Stephan Welz & Co, Cape Town, 2 June 2010, lot 312.

VIEW LOT



25

Antonio Ninetti

ITALIAN 1928-

Cityscape, Paris

signed
oil on canvas
29 by 97 cm

R 3 000 - 5 000

VIEW LOT



26

Gerard Devoud

SEYCHELLOIS 1955-

Seychelles

1986
signed, dated and inscribed with the title
gouache and watercolour on paper
30 by 46 cm

R 8 000 - 12 000

VIEW LOT



27

Malcolm de Chazal

MAURITIAN 1902-1981

Boats

signed
gouache on paper
57 by 75.5 cm

R 10 000 - 15 000

VIEW LOT



28

Malcolm de Chazal

MAURITIAN 1902-1981

Landscape with House and Palm Tree

signed
gouache on paper
56 by 75.5 cm

R 10 000 - 15 000

VIEW LOT



29

Pablo Picasso

SPANISH 1881-1973

Tête de Lion (Lion's Head) (Alain Ramie 575)

c.1968-1969
numbered 37/50, inscribed with the workshop numbering, 'Madoura' and bears the Madoura Plein Feu and Empreinte Originale de Picasso stamps on the reverse
terracotta plaque, partially engraved, with coloured engobe and glaze
44 by 44 cm

R 180 000 - 240 000

PROVENANCE

The Patricia Fine Art Collection.

VIEW LOT



© DALRO

30

Muraina Oyelami

NIGERIAN 1940-

Portrait

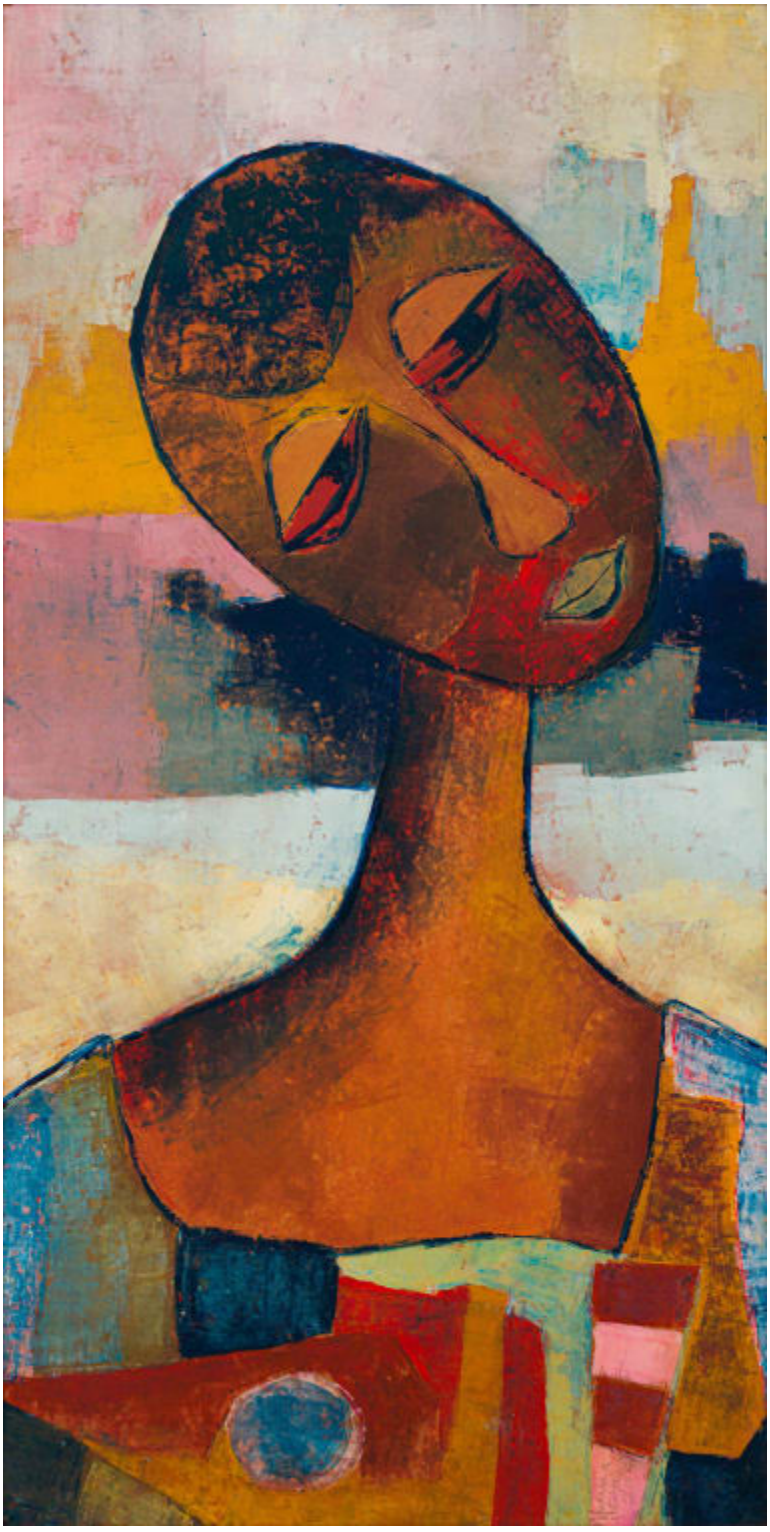
2000
signed and dated
oil on board
121 by 61 cm

R 20 000 - 30 000

PROVENANCE

Acquired from the artist, and thence by descent.

VIEW LOT



31 †

Irma Stern

SOUTH AFRICAN 1894-1966

Two Women

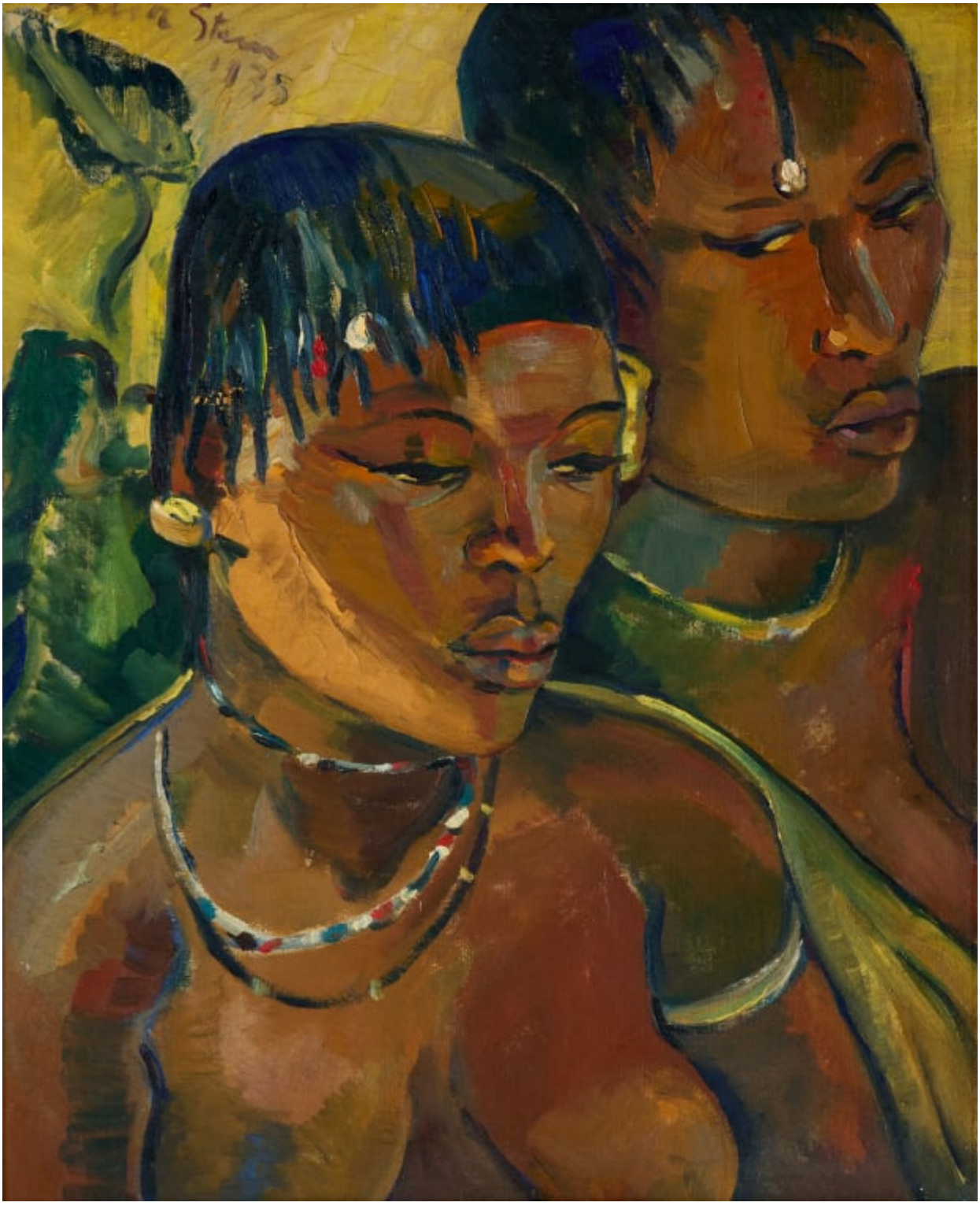
1935
signed and dated 1935; inscribed with the number 2 on the reverse
oil on canvas
57 by 47 cm

R 6 000 000 - 8 000 000

PROVENANCE

Private Collection, Berlin.

VIEW LOT



32

Fabian Mpagi

UGANDAN 1953-2002

Lovers

1993
signed and dated '93
oil on canvas
75 by 74.5 cm

R 40 000 - 60 000

PROVENANCE

Acquired from the artist, and thence by descent.

VIEW LOT


FABIAN
MIANI '93

33

Pilipili Mulongoy

CONGOLESE 1914-2007

Vultures Hunting

signed
oil on unstretched canvas
51.5 by 101.5 cm

R 25 000 - 35 000

PROVENANCE

Acquired from the artist, and thence by descent.

VIEW LOT



34

British School, 19th Century

Gemsbok (Onyx)

1864
signed H.E and dated; signed, dated September 1864 and inscribed with the artist's name and the title on the reverse of the sheet
ink and watercolour on paper
24 by 34.5 cm

R 3 000 - 5 000

VIEW LOT



35

John Miles of Northleach

BRITISH 1781-1849

Bull

1812
indistinctly signed, dated and inscribed from the bottom left to mid portion
oil on canvas laid down on board
62 by 72 cm

R 20 000 - 30 000

PROVENANCE

Renko, London, 1990.
Private Collection.

VIEW LOT



36

Donald Grant

ENGLISH 1930-2001

The Voice of Africa

1988
signed and dated 88; inscribed with the artist's name, the title and medium on a label adhered to the reverse
oil on canvas
50 by 75 cm

R 40 000 - 60 000

VIEW LOT



37

Christian Hook

BRITISH 1971-

Grey Green

2024
signed and numbered 18/95; accompanied by a DeMontfort Fine Art certificate of authenticity signed, numbered and inscribed with the artist's name, the title and medium
print on canvas
80.5 by 100 cm

R 20 000 - 30 000

PROVENANCE

DeMontfort Fine Art, Lichfield.
Private Collection.

VIEW LOT



38

LeRoy Neiman

AMERICAN 1921-2012

Santa Anita

signed, numbered AP in pencil and embossed with the Styria Studio chopmark in the margin
screenprint on card

R 5 000 - 7 000

VIEW LOT


A.P.

39

Marc Chagall

RUSSIAN/FRENCH 1887-1985

La Tour Eiffel, from the VVV portfolio

1943
signed and numbered Epaeuve (sic) d'artiste (Artist's Proof) in pencil in the margin; accompanied by a Fine Art Wholesalers certificate of authenticity that is inscribed with the artist's name, the date, number, title and medium adhered to the reverse
etching on paper

R 60 000 - 90 000

VIEW LOT



© DALRO

40

David Hockney

BRITISH 1937-2026

French Shop (Scottish Arts Council 122) (Museum of Contemporary Art Tokyo 112)

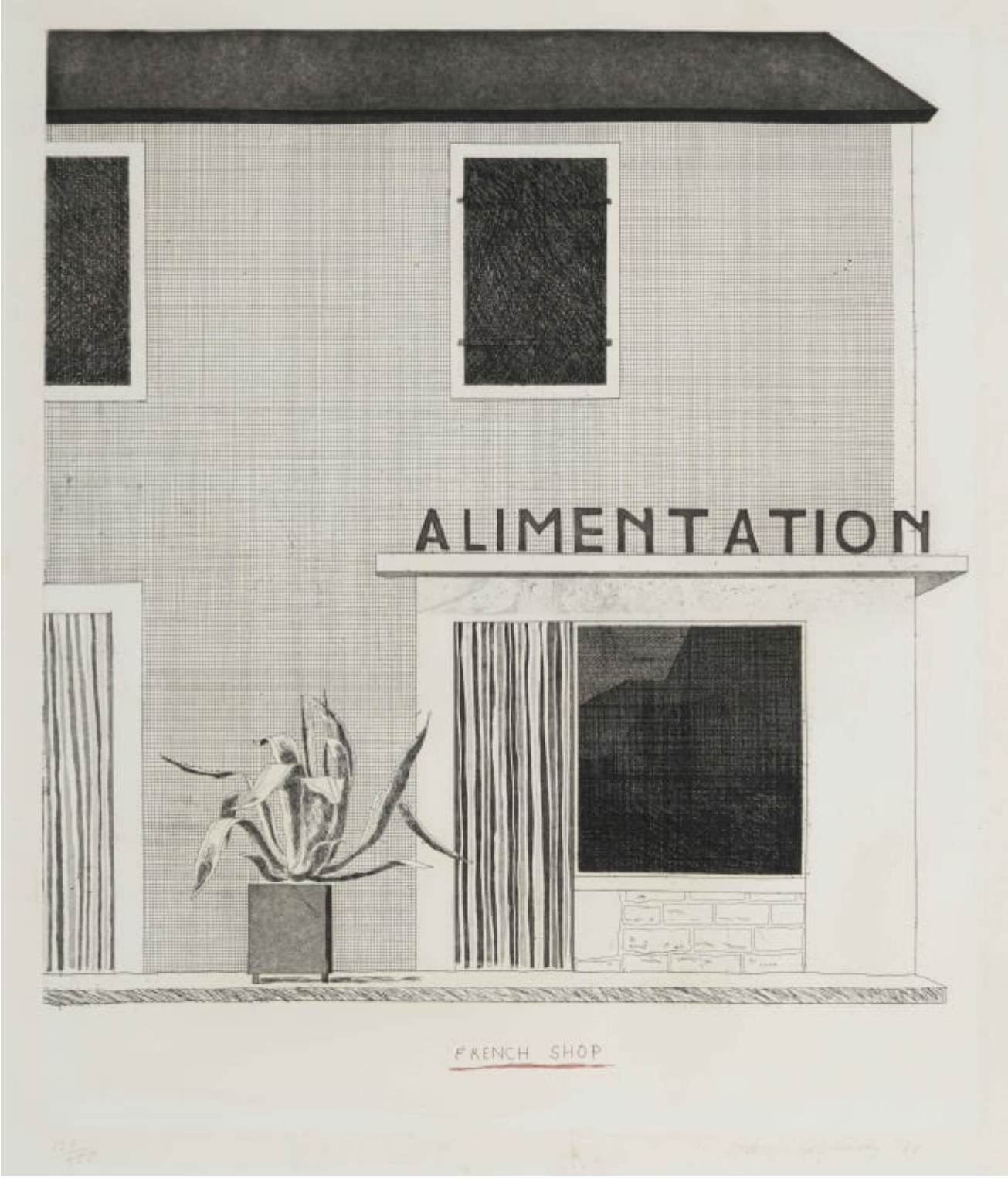
1971
signed, dated 71 and numbered 124/500 in pencil in the margin
etching and aquatint on BFK Rives paper

R 100 000 - 150 000

PROVENANCE

Private Collection, Pretoria.
Aspire, Cape Town, 26 November 2025, lot 17.

VIEW LOT



FRENCH SHOP

41

Pierre Soulages

FRENCH 1919-

Sérigraphie No. 8 (Encrevé & Miessner 100)

1978
signed and numbered 105/150 in pencil in the margin; accompanied by a commemorative information sheet inscribed 'At their meeting in Paris on 20 June 1980, Monsieur Jacques Chirac, former Prime Minister of France and Mayor of Paris, presented this contemporary painting by Soulages to the mayor of Cape Town, Alderman Louis Kreiner'
screenprint on paper

R 150 000 - 200 000

PROVENANCE

The Patricia Fine Art Collection.

VIEW LOT


105/150

42

Erté

FRENCH 1892-1990

Le Rideau de l'Hiver (The Curtain of Winter)

1979

signed, numbered 257/300 in pencil and embossed with the Circle Fine Art Corp. chopmark in the margin; inscribed with the title in pencil on the reverse of the sheet; inscribed twice with the artist's name, the title and medium on Fine Art Wholesalers labels adhered to the reverse; inscribed with the artist's name, the title, medium, edition number and numbered 48657 on a Fine Art Wholesalers certificate of authenticity adhered to the reverse; inscribed with the artist's name, the title, medium and edition number on a Fine Art Wholesalers certificate of authenticity adhered to the backing board

colour screenprint on paper

R 10 000 - 15 000

VIEW LOT



43

Erté

FRENCH 1892-1990

Spring Opening

1978
signed, numbered XLIV/LXI in pencil and embossed with the Circle Fine Art Corp. chopmark in the margin
screenprint on paper

R 10 000 - 15 000

VIEW LOT



44

Joseph

FRENCH 1961-

Freedom

inscribed with the artist's name on the reverse; inscribed with the artist's name, the title and medium on a Knysna Fine Art label adhered to the reverse
oil and resin on wood
91 by 100 by 5,5cm, unframed

R 30 000 - 50 000

VIEW LOT


FREEDOM
Love

45

Jeff Koons

AMERICAN 1955-

Balloon Dog (Blue)

2002
signed and numbered 2208/2300 on a Jeff Koons label adhered to the reverse
chrome-glazed porcelain
height: 26,5cm; width: 26,5cm; depth: 11cm

R 100 000 - 150 000

PROVENANCE

Jim Kempner Fine Art, New York.
Private Collection.

VIEW LOT



46

Richard Hamilton

BRITISH 1922-2011

Bronze by Gold

1987
signed, numbered 50/120, inscribed with the title in pencil and embossed with the Waddington Graphics chopmark in the margin
etching, aquatint and engraving on BFK Rives wove paper

R 30 000 - 50 000

VIEW LOT


AND
COCHRANE

47

Joan Miró

SPANISH 1893-1983

Le Lézard aux Plumes d'Or: Plate I (The Lizard with Golden Feathers: Plate I) (Mourlot 792)

1971
signed and numbered 19/50 in pencil in the margin;
embossed with the Miró chopmark in the margin
lithograph on Kochi Japan paper

R 60 000 - 80 000

PROVENANCE

Private Collection, Johannesburg.
5th Avenue Auctioneers, Craighall Park, 30 November 2008, lot 202.
Private Collection, Cape Town.

VIEW LOT



© DALRO

48

Erik Laubscher

SOUTH AFRICAN 1927-2013

Young Family (recto); Construction (verso)

1954-1959
signed and dated 54 on the recto; signed and dated '59 on the verso
oil on canvas
105 by 120.5 cm

R 3 000 000 - 5 000 000

PROVENANCE

Collection of the Artist, thence gifted to his oldest child, Michéle.

VIEW LOT





49

Joan Miró

SPANISH 1893-1983

Les Voyants (The Seers), Plate 6 (Mourlot 666)

c.1968
signed and numbered 22/75 in pencil
lithograph on paper
65.5 by 50.5 cm

R 120 000 - 150 000

VIEW LOT



© DALRO

50

Roy Lichtenstein

AMERICAN 1923-1997

Portrait, from the Brushstroke Figures series (Corlett 229) (RLCR 3800)

1989
signed, dated '89, numbered 58/60 in pencil and embossed with the Waddington Graphics chopmark in the margin; stamped with the artist's name, the date and the print studio on the reverse
colour lithograph, waxtype, woodcut and screenprint on cold-pressed Saunders Waterford paper
image size: 127 by 81,5cm; sheet size: 133,5 by 87cm, unframed

R 350 000 - 450 000

VIEW LOT



51

Mr Brainwash

FRENCH 1966-

Handle with Care

2013
signed and numbered 11/75
screenprint on paper

R 30 000 - 50 000

VIEW LOT


CAUTION
CAUTION

52

Mr Brainwash

FRENCH 1966-

Happy Birthday Bob Marley – One Love (Red)

2019
signed and numbered 19/74 in pencil in the margin
screenprint on paper

R 30 000 - 50 000

VIEW LOT


ONE
LOVE

53

David Abercrombie Donaldson

SCOTTISH 1916-1996

Cafe Scene

inscribed with the artist's name, the title and medium on a label adhered to the reverse
oil on canvas
78.5 by 119.5 cm

R 60 000 - 80 000

PROVENANCE

Valterra Platinum Collection.

VIEW LOT



54

David Abercrombie Donaldson

SCOTTISH 1916-1996

Still Life with Sculpture

inscribed with the artist's name, the title and the medium on a label adhered to the reverse
oil on canvas
85 by 89 cm

R 40 000 - 60 000

PROVENANCE

Valterra Platinum Collection.

VIEW LOT



55

Giovanni Colacicchi

ITALIAN 1900-1992

Natura Morta (Still Life)

signed; numbered IV on the reverse
oil on canvas
52.5 by 64 cm

R 30 000 - 50 000

PROVENANCE

Strauss & Co, Johannesburg, 30 November 2021, lot 672.

VIEW LOT



56

Glen Scouller

SCOTTISH 1950-

Nude, Early Spring

signed; inscribed with title on the stretcher and inscribed with the artist's name, the title and medium on an Everard Read label adhered to the reverse
oil on canvas
91,5 by 71 by 2,5cm, unframed

R 20 000 - 30 000

PROVENANCE

Everard Read, Johannesburg.
Private Collection.

VIEW LOT



57

Tom Martin

BRITISH 1986-

Perfect Porridge

2009
signed, dated and inscribed with the title on the reverse,
inscribed with the artist's name, the date, title and medium
on an Everard Read label adhered to the reverse
acrylic on board
110 by 165 cm

R 18 000 - 24 000

PROVENANCE

Plus One Gallery, London.
Private Collection.

VIEW LOT


2 MINS
TO
PERFECT PORRIDGE
Psst...measure milk using sachet
Each 38.5g sachet without milk contains
Calories 134 7%
Sugars 9.1g 10%
Fat 2.2g 3%
Saturates 0.4g 2%
Salt 0.1g 2%
of an adult's guideline daily amount
for £10
person for 2 people
for restaurants in R.O.I.
side of pack for details
Tropicana
Pure Premium
RIGINAL
NGE WITH JUICY BITS

58

Attributed to Jacob van Es

DUTCH 1596-1666

Still Life with Fish and Jug

inscribed with the artist's name on a label adhered to the reverse
oil on board
38.5 by 56 cm

R 60 000 - 80 000

VIEW LOT



59

Dutch School, 17th Century

Flowers in a Vase

oil on board

52 by 36 cm

R 60 000 - 80 000

VIEW LOT



60

Frederick van Bloemart

DUTCH 1919-

Spring Flowers

signed; inscribed with the artist's name on the reverse
oil on board
60 by 49.5 cm

R 2 000 - 3 000

VIEW LOT



61

Grace English

BRITISH 1891-1956

Flower Piece

signed; inscribed with the artist's name, the title and provenance on a label adhered to the reverse
oil on canvas
62.5 by 75.5 cm

R 15 000 - 20 000

VIEW LOT


ENGLISH

62

Theodor Franciscus Goedvriend

DUTCH 1879-1969

Still Life with Vessels and Fruit

accompanied by a news article about the artist adhered to the reverse
oil on board
98.5 by 44.5 cm

R 3 000 - 5 000

PROVENANCE

The Dee Jacobs Collection.

VIEW LOT



63

Sarah Jane Lockwood-Taylor

BRITISH 20TH/21ST CENTURY

African Masks

1987
signed with the artist's initials and dated
gouache on paper
106 by 82.5 cm

R 2 000 - 3 000

VIEW LOT


S.J.L.T 1997

64

Jean-Gabriel Domergue

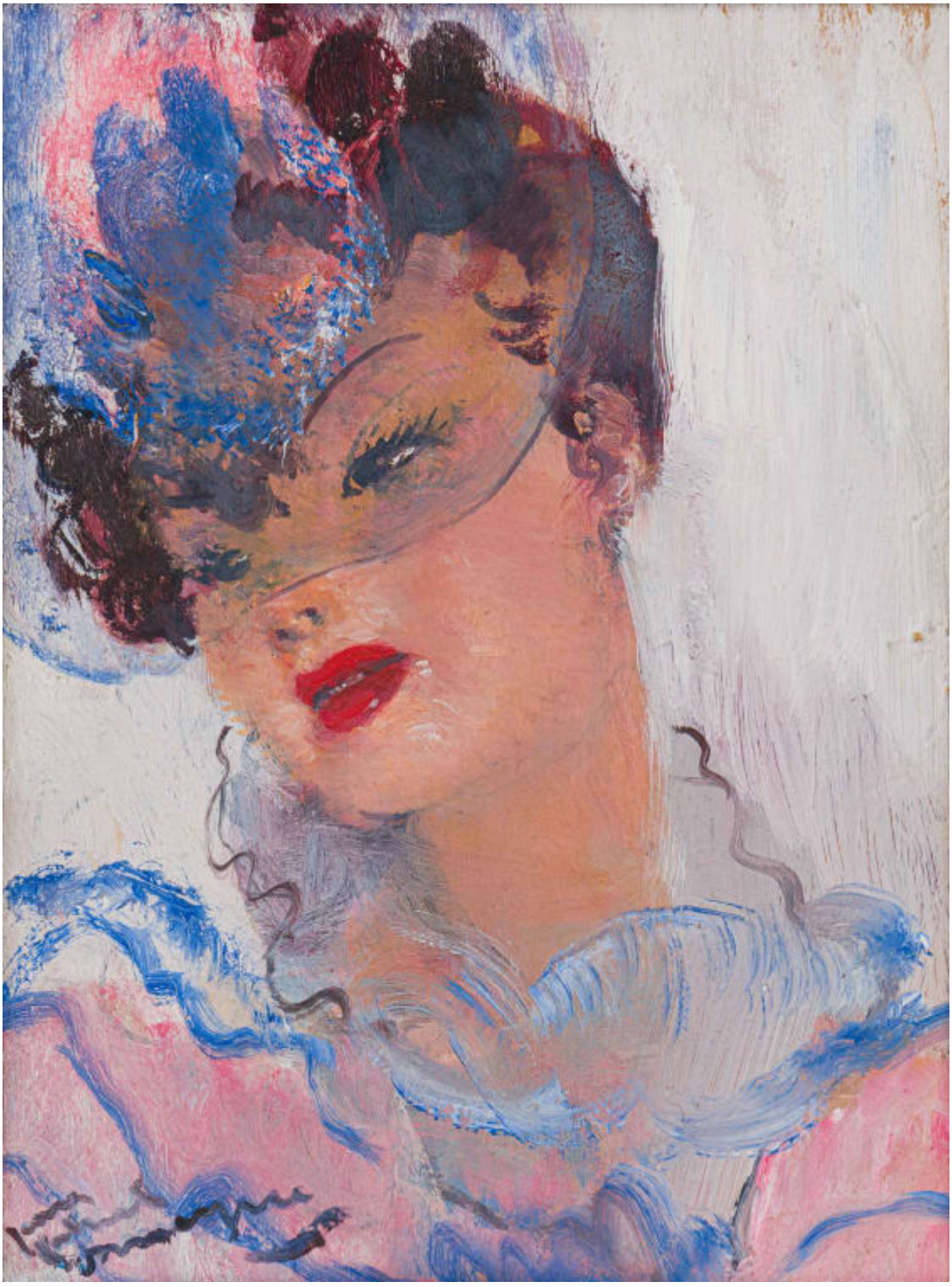
FRENCH 1889-1962

Portrait of a Woman in a Veiled Hat

signed
oil on panel
24.5 by 18.5 cm

R 10 000 - 15 000

VIEW LOT



65

Kitano Tsunetomi

JAPANESE 1880-1947

The Heron Maiden (Sagi Musume)

c.1925
signed in the image; stamped with the carver and printer's seal *Chokoku Yamana Yoshimitsu, suri Matsuno Kassui* (carved by Yamana Yoshimitsu and printed by Matsuno Kassui), numbered *Go Dai* (unnumbered) and inscribed with the publisher's mark *Nezu Seitaro Zohan (*copyright of Nezu Seitaro) in the margin
woodcut, embellished with gofun and silver mica ground on paper

R 140 000 - 180 000

PROVENANCE

The Japanese Print Shop, Liberty London.
Private Collection, and thence by descent.

VIEW LOT



66

Shirin Neshat

IRANIAN 1957-

Untitled, Turbulent Series

1997

signed, dated, numbered 2/3 and inscribed with the series title on the reverse; inscribed with the artist's name, the series title, date and medium on a label adhered to the reverse

silver gelatin print with hand-painted ink

R 1 200 000 - 1 500 000

PROVENANCE

Goodman Gallery, Cape Town.
The Linda Givon Collection.

VIEW LOT



67

Pablo Picasso

SPANISH 1881-1973

Peintre devant une des Trois Grâces de Raphaël, et un Homme des Bois au Chapeau de Fête (Painter Before One of Raphael's Three Graces and a Woodsman in a Festive Hat) (Bloch 1731) (Baer 1748) (Rauch 453)

1968
signed and numbered 20/50 in pencil in the margin; dated 58.68.VI in the plate; dated 1968 and inscribed with the artist's name, the title and number on a Fine Art Wholesalers certificate of authenticity adhered to the reverse; dated 5-8-68-VI, numbered 20/50 and inscribed Bloch 1731 in pencil on the reverse
etching on BFK Rives paper

R 50 000 - 70 000

VIEW LOT



© DALRO

68 †

David Bromley

AUSTRALIAN 1960-

Standing Nude Red (Agnezka)

signed; inscribed with the artist's name, the title and medium on an Everard Read label adhered to the reverse
acrylic on canvas
150 by 90 cm

R 40 000 - 60 000

PROVENANCE

Everard Read, Johannesburg.
Private Collection.

VIEW LOT


BROMLEY

69 †

David Bromley

AUSTRALIAN 1960-

Standing Nude Blue (Romy)

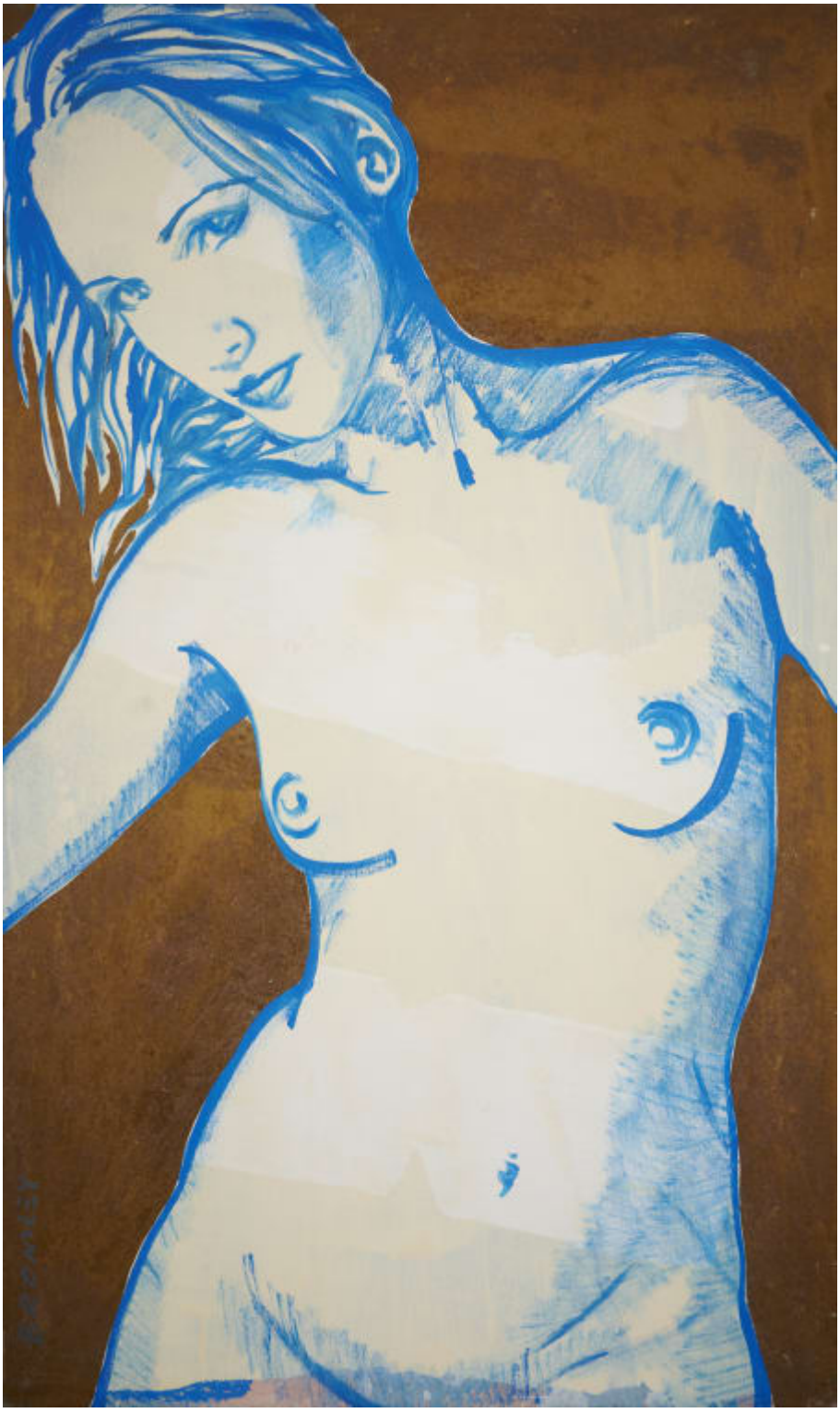
signed; inscribed with the artist's name, the title and medium on an Everard Read label adhered to the reverse
acrylic on canvas
150 by 90 cm

R 40 000 - 60 000

PROVENANCE

Everard Read, Johannesburg, March 2011.
Private Collection.

VIEW LOT



70

David Hockney

BRITISH 1937-2026

Small Head of Gregory, from Friends portfolio (Scottish Arts Council 184) (Museum of Contemporary Art Tokyo 173)

1976
signed, dated 76, numbered 43/98 in pencil and embossed with the Gemini Graphic Editions Limited chopmark
lithograph on Arches Cover buff paper
26.5 by 23.5 cm

R 40 000 - 60 000

VIEW LOT



71

Malick Sidibé

MALIAN 1935-2016

Nuit de Noël (Christmas Eve, Happy Club), 1963

2008
signed twice and inscribed with the title in felt tip pen in the margin; printed in 2008
silver gelatin print on paper

R 150 000 - 200 000

PROVENANCE

Acquired from the artist by the current owner, 2008.

VIEW LOT



Nuit de Noël (Happy-club) 1963 Malick Sidibé 2008

72

Georg Baselitz

GERMAN 1938-2026

Das Pferd, Im Wald und auf der Heide Series (The Horse, in the Forest and on the Heath Series)

2006
signed, dated 06 and numbered 2 in pencil in the margin
hand-coloured linocut on paper

R 900 000 - 1 200 000

PROVENANCE

Phillips, London, 30 June 2008, lot 391.
Private Collection.

VIEW LOT



73

David Shrigley

BRITISH 1968-

Untitled (Mother, Father, Sister, Brother)

2002
dated and inscribed with the artist's name, the title and medium on a Stephen Friedman Gallery label adhered to the reverse
mixed media on paper
25.5 by 22.5 cm

R 15 000 - 20 000

PROVENANCE

Stephen Friedman Gallery, London.
The Linda Givon Collection.

VIEW LOT


MOTHER
FATHER
SISTER
BROTHER

74

David Shrigley

BRITISH 1968-

Lotion to Get the Pricks Out

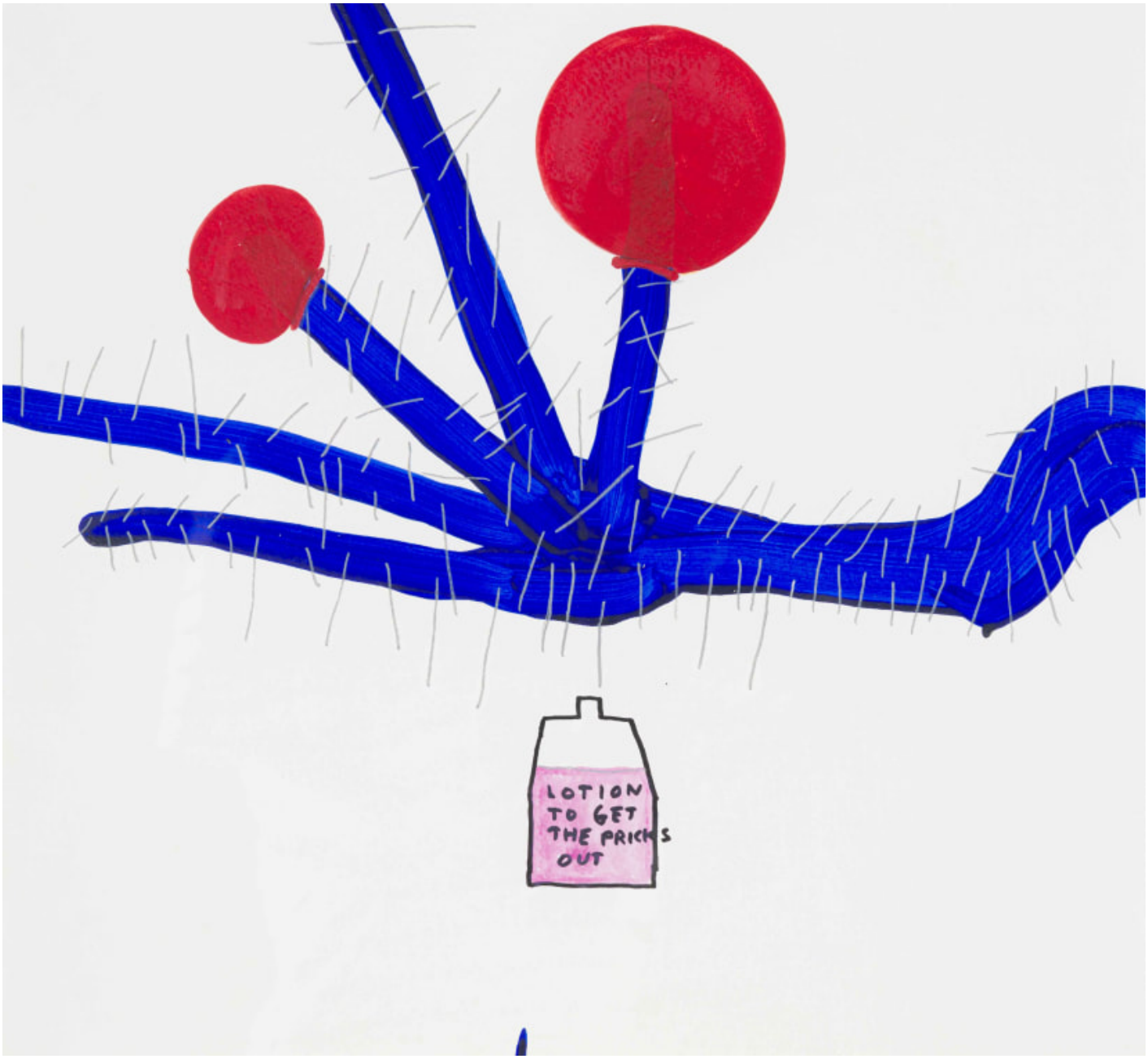
inscribed with the title in the image
mixed media on paper
41.5 by 45 cm

R 15 000 - 20 000

PROVENANCE

The Linda Givon Collection.

VIEW LOT


LOTION
TO GET
THE PRICKS
OUT

75 †

Brenda Nicole

BRAZILIAN 1998-

Rio Sagrado (Sacred River)

2022
signed, dated and inscribed with the title on the reverse
acrylic on unstretched canvas
150 by 100cm, unframed

R 50 000 - 70 000

VIEW LOT



76

Damien Hirst

BRITISH 1965-

Lepidine

2008
signed, numbered 83/150 in pencil and embossed with the Other Criteria chopmark in the margin
screenprint with metallic silver on wove paper
76 by 56 cm

R 90 000 - 120 000

VIEW LOT



77

Robert Mangold

AMERICAN 1937-

Multiple Panel Paintings 1973-1976 C (RM12), nine

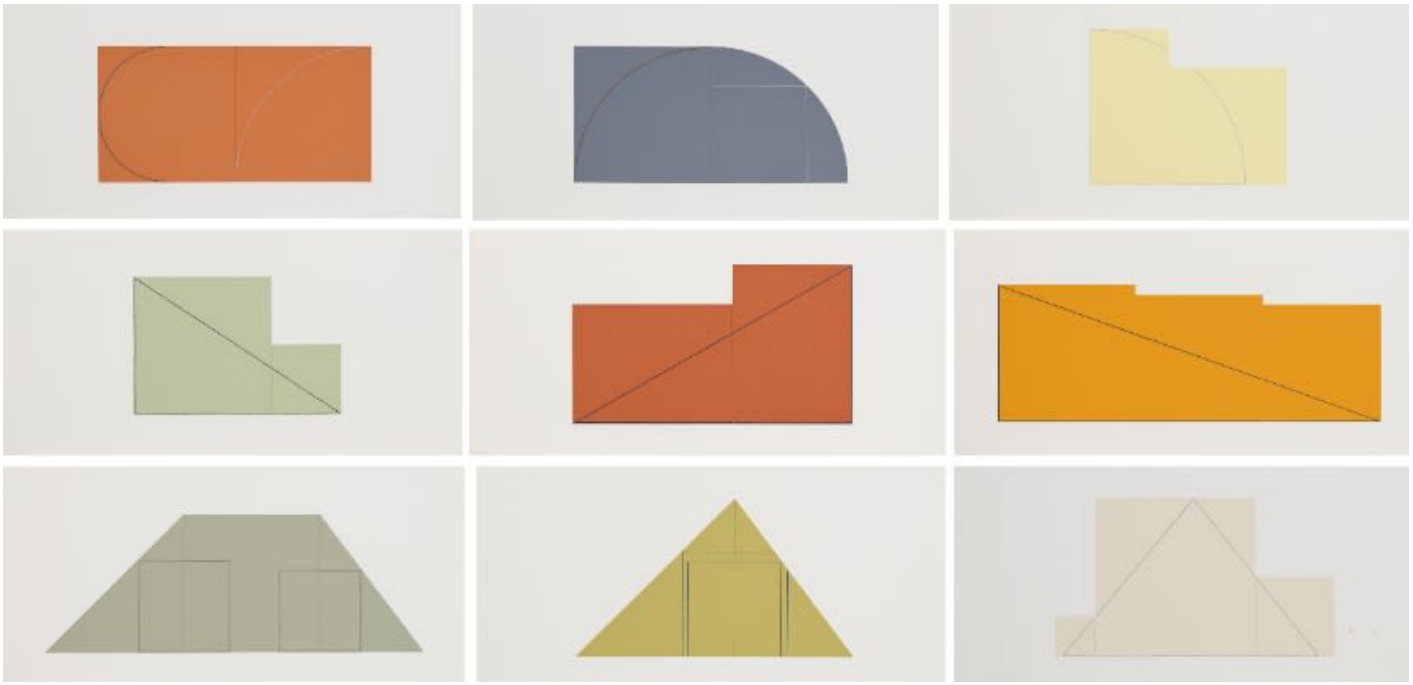
1991

screenprint on Fabriano paper

image size: varies; sheet size: 61 by 29,5cm

R 50 000 - 70 000

VIEW LOT



78

Eduardo Paolozzi

BRITISH 1924-2005

Signs of Death and Decay in the Sky

1969
signed, dated and numbered 38/80 in pencil in the margin
colour lithograph and screenprint on paper laid down on board

R 8 000 - 12 000

PROVENANCE

The Patricia Fine Art Collection.

VIEW LOT


TWA
TWA

79

Joan Miró

SPANISH 1893-1983

Plate I, from the Barcelona Series (Dupin 592) (Cramer 173)

c.1973
signed and numbered 49/50 in pencil
colour etching, aquatint, carborundum and screenprint on paper
69.5 by 104.5 cm

R 120 000 - 150 000

PROVENANCE

The Natalie Knight Collection.
Private Collection.

VIEW LOT



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80

Joan Miró

SPANISH 1893-1983

Constellations

1959
signed and numbered 138/150 in pencil in the margin
colour lithograph on paper
40.5 by 34 cm

R 30 000 - 50 000

PROVENANCE

Private Collection, Cape Town.
Aspire, Cape Town, 26 November 2025, lot 21.

VIEW LOT



© DALRO

81

David Hockney

BRITISH 1937-2026

Corbusier Chair and Rug

1969
signed in pencil
offset lithograph on wove paper
67 by 54.5 cm

R 60 000 - 80 000

VIEW LOT



82

Richard Estes

AMERICAN 1932-

Eiffel Tower Restaurant

1981
signed, numbered 86/250 in pencil and embossed with the Domberger chopmark in the margin; inscribed with the artist's name, the title and the medium on a label adhered to the reverse
screenprint on paper

R 20 000 - 30 000

PROVENANCE

Valterra Platinum Collection.

VIEW LOT



83

Jim Dine

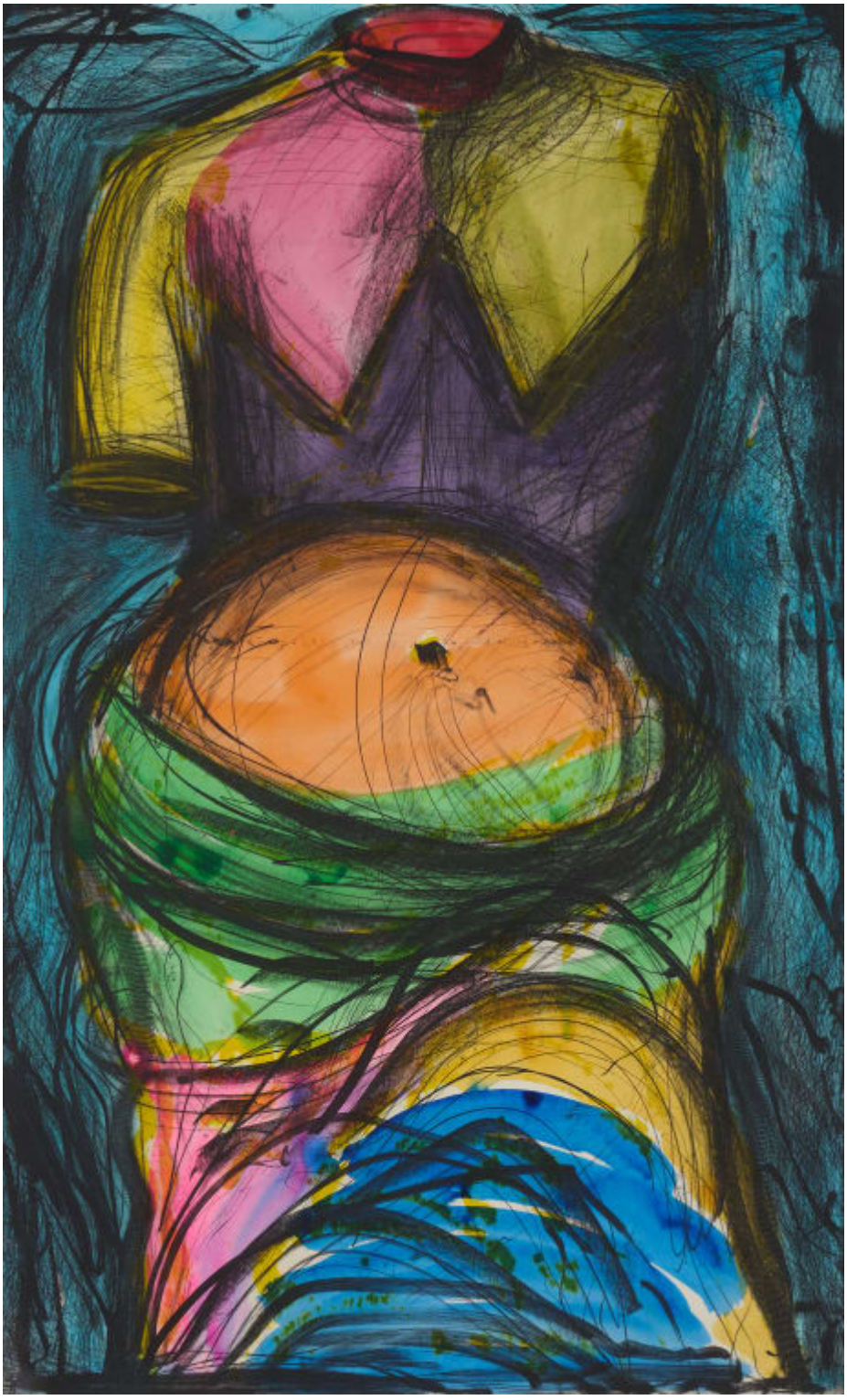
AMERICAN 1935-

Venus and Powdered Stone (Carpenter 67)

1993
signed, dated and numbered 10/40 in pencil in the margin
hand-coloured etching and carborundum on Folio Antique paper

R 50 000 - 70 000

VIEW LOT



84

Jim Dine

AMERICAN 1935-

The Red, White and Blue Venus for Mondale (D'Oench and Feinberg 182)

1984
signed and numbered 88/150 in pencil; stamped with the artist's name, the date, the title and medium on the reverse
screenprint on Rives BFK paper

R 40 000 - 60 000

VIEW LOT



85

Jim Dine

AMERICAN 1935-

Two Kozo Venuses

2005
signed, dated and numbered 6/10 in pencil in the margin
colour jig-saw relief with hand-painting on paper
147 by 97 cm

R 80 000 - 120 000

VIEW LOT



86

Jim Dine

AMERICAN 1935-

From the 9 Hearts from Nicolai Strasse series

2009
signed, dated and numbered 16/17 in pencil in the margin
digital print with drypoint and power-tool abrasion and hand-colouring
image size: 105 by 75,5cm; sheet size: 111,5 by 80,5cm, unframed

R 50 000 - 70 000

VIEW LOT



87

Frank Stella

AMERICAN 1936-2024

Shards III, from Shards series (Axsom 146)

1982
signed, dated '82 and numbered 24/27 in pencil
offset lithograph and screenprint on paper
sheet size: 115 by 101cm, unframed

R 100 000 - 150 000

VIEW LOT



88

Victor Pasmore

BRITISH 1908-1998

Il Labirinto della Psiche (The Labyrinth of the Psyche) (Lynton Graphics G40)

1986
signed with the artist's initials, dated 86, numbered IV/XV in pencil and embossed with the Vigna Antoniniana Stamperia d'Arte, Rome and the 2RC chopmarks in the margin
etching and aquatint on paper
image size: 84 by 111cm; sheet size: 103,5cm by 161cm, unframed

R 40 000 - 60 000

VIEW LOT



89

James Coignard

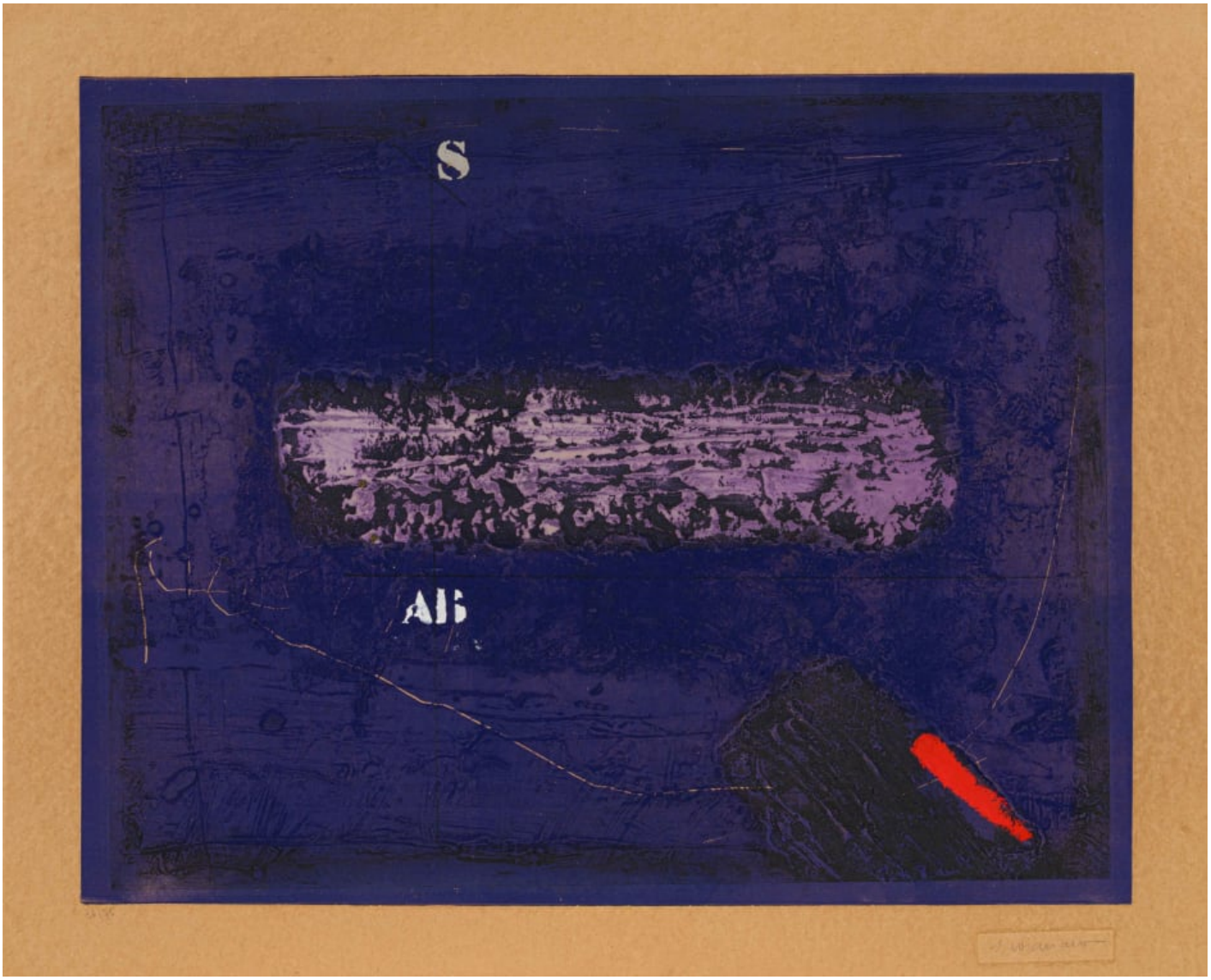
FRENCH 1925-2008

Purple Horizontal

signed and numbered 36/75 in pencil in the margin
carborundum etching in nine colours on hand-made paper
image size: 55,5 by 70,5cm; sheet size: 74,5 by 99,5cm by 0,5cm, unframed

R 5 000 - 7 000

VIEW LOT


S
AB

90

Sidney Nolan

AUSTRALIAN 1917-1992

Girls

1966-1967
signed and numbered 8/70 in pencil in the margin
screenprint on paper

R 8 000 - 12 000

VIEW LOT



91

Allen Jones

BRITISH 1937-

Apparition, from the Para Adultos series

1985
signed, dated 85, numbered 3/75 in pencil and embossed with the Angeles Press chopmark
lithograph on paper
sheet size: 108,5 by 88cm, unframed

R 8 000 - 12 000

VIEW LOT



92

Kristina van Wynsberghe

SWEDISH 1939-

Velo d`Avoine (Cyclist in the Oats)

1981
signed and dated; inscribed with the title on the reverse
machine appliqué on fabric
98 by 61,5 by 2cm, unframed

R 2 000 - 3 000

VIEW LOT


stine
1981

93

Kristina van Wynsberghe

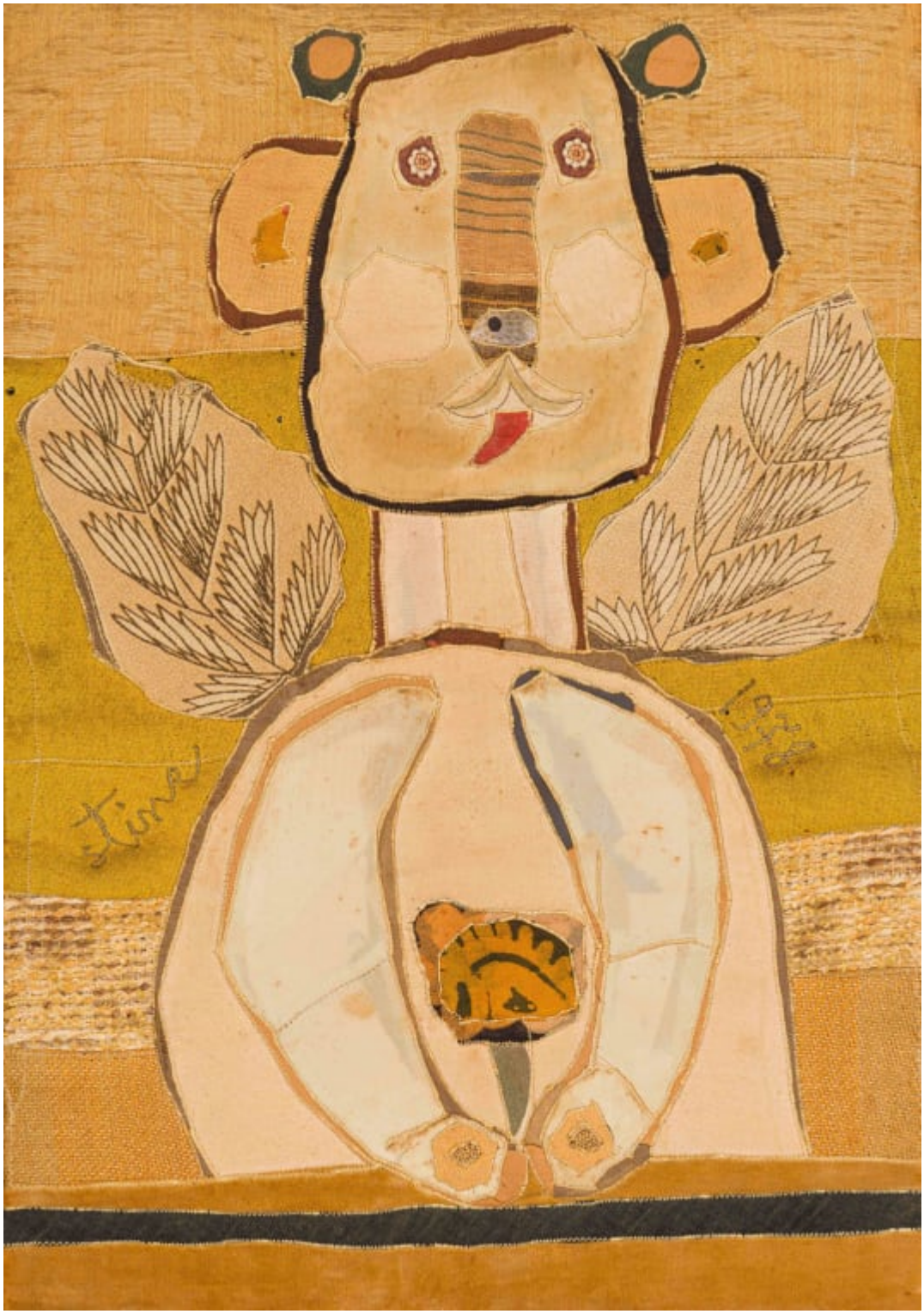
SWEDISH 1939-

le Sage (The Sage)

1978
signed and dated; inscribed with the title on the reverse; stamped twice with the artist's stamp on the reverse
machine appliqué on fabric
50.5 by 35.5 cm

R 1 500 - 2 000

VIEW LOT



94

Jack Heath

BRITISH/SOUTH AFRICAN 1915-1969

Veld Phoenix, Study

1962
signed, dated and inscribed 'University of Natal' in pencil on the reverse
Indian ink, crayon and gouache on paper
sheet size: 50,5 by 39cm, unframed

R 10 000 - 15 000

VIEW LOT



95

Jack Heath

BRITISH/SOUTH AFRICAN 1915-1969

Veld Phoenix

1961
signed and dated; signed and inscribed with the title on the reverse
enamel with sand on board
122 by 122 cm

R 70 000 - 100 000

VIEW LOT



96

Jack Heath

BRITISH/SOUTH AFRICAN 1915-1969

Cosmic Events, Study

1962
signed and dated twice in pencil; inscribed with the artist's name, the date and the title in pencil on the reverse
mixed media with gouache on paper
sheet size: 37,5 by 50,5cm, unframed

R 10 000 - 15 000

VIEW LOT


1962
1962.

97

Jack Heath

BRITISH/SOUTH AFRICAN 1915-1969

Cosmic Events

1959
signed and dated
oil and enamel on board
121 by 244 cm

R 70 000 - 100 000

VIEW LOT



98

Jack Heath

BRITISH/SOUTH AFRICAN 1915-1969

Country Alphabet, eleven

one signed and inscribed with the title
gouache and pencil on paper

R 80 000 - 120 000

VIEW LOT


B
C

99

Jane Tully Heath

BRITISH 1913-1995

Dried Leaves in a Vase

oil on artist's board
34.5 by 44.5 cm

R 12 000 - 18 000

VIEW LOT



100

Jane Tully Heath

BRITISH 1913-1995

Flowers in a Vase

1989
signed and dated '89
oil on artist's board
29.5 by 39.5 cm

R 12 000 - 18 000

VIEW LOT


JANE
HEATH
'89

101

Bronwen (Jinny) Heath

BRITISH/SOUTH AFRICAN 1944-

Still Life with Greek Runners

1993
signed and dated; inscribed with the artist's name, the date, title and medium on the reverse
acrylic on board
49 by 64 cm

R 25 000 - 30 000

VIEW LOT



102

Bronwen (Jinny) Heath

BRITISH/SOUTH AFRICAN 1944-

Leaves in the Cezanne Jug

1986
signed, dated, inscribed with the title and the medium on the reverse
oil on board
49 by 41 cm

R 18 000 - 24 000

VIEW LOT



103

Bronwen (Jinny) Heath

BRITISH/SOUTH AFRICAN 1944-

Winter Burn, Garden Castle

1999-2005
signed, dated 2005 and inscribed with the title in pencil;
inscribed with the artist's name, the dates and the medium
on two labels adhered to the reverse
watercolour and gouache on paper
11 by 17 cm

R 6 000 - 8 000

VIEW LOT


Heath 2015

104

John Piper

BRITISH 1903-1992

Langley, Shropshire

signed
watercolour, gouache and pastel on paper
77 by 57.5 cm

R 100 000 - 150 000

PROVENANCE

Everard Read.
Ferguson Brothers.
Private Collection.

VIEW LOT



© DALRO

105

John Piper

BRITISH 1903-1992

Scotney Castle IV (Levinson 346)

1982
signed and numbered 48/50 in pencil and embossed with the Kelpra Studio chopmark in the margin
etching and acquatint on wove paper

R 8 000 - 12 000

VIEW LOT



© DALRO

106

John Piper

BRITISH 1903-1992

Scotney Castle V (Levinson 347)

1982
signed and dated 48/50 in pencil and embossed with the Kelpra Studio chopmark in the margin
etching and acquatint on wove paper

R 8 000 - 12 000

VIEW LOT



© DALRO

107

Lucas Samaras

AMERICAN 1936-2024

Flower Chair Burn 3

2003
inscribed with the artist's name, dated, numbered 4/5, the title and medium on a Pace Wildenstein Gallery label adhered to the reverse; inscribed with the artist's name, the date, title and medium on a Waddington Galleries label adhered to the reverse
pure pigment on paper
44 by 67.5 cm

R 150 000 - 200 000

PROVENANCE

Waddington Galleries, London.
Pace Wildenstein Gallery, New York.
The Linda Givon Collection.

VIEW LOT



108

Isaac Julien

BRITISH 1960-

Love

2003

signed, dated, numbered 9/25 and inscribed with the title twice on the reverse; inscribed with the artist's name, date, title and medium on a label adhered to the reverse

digital print on Hahnemühle Photo Rag Paper

R 20 000 - 30 000

PROVENANCE

The Linda Givon Collection.

VIEW LOT


LOVE

109

Kcho

CUBAN 1970-

(Untitled) Tyre Suspended from a Pole

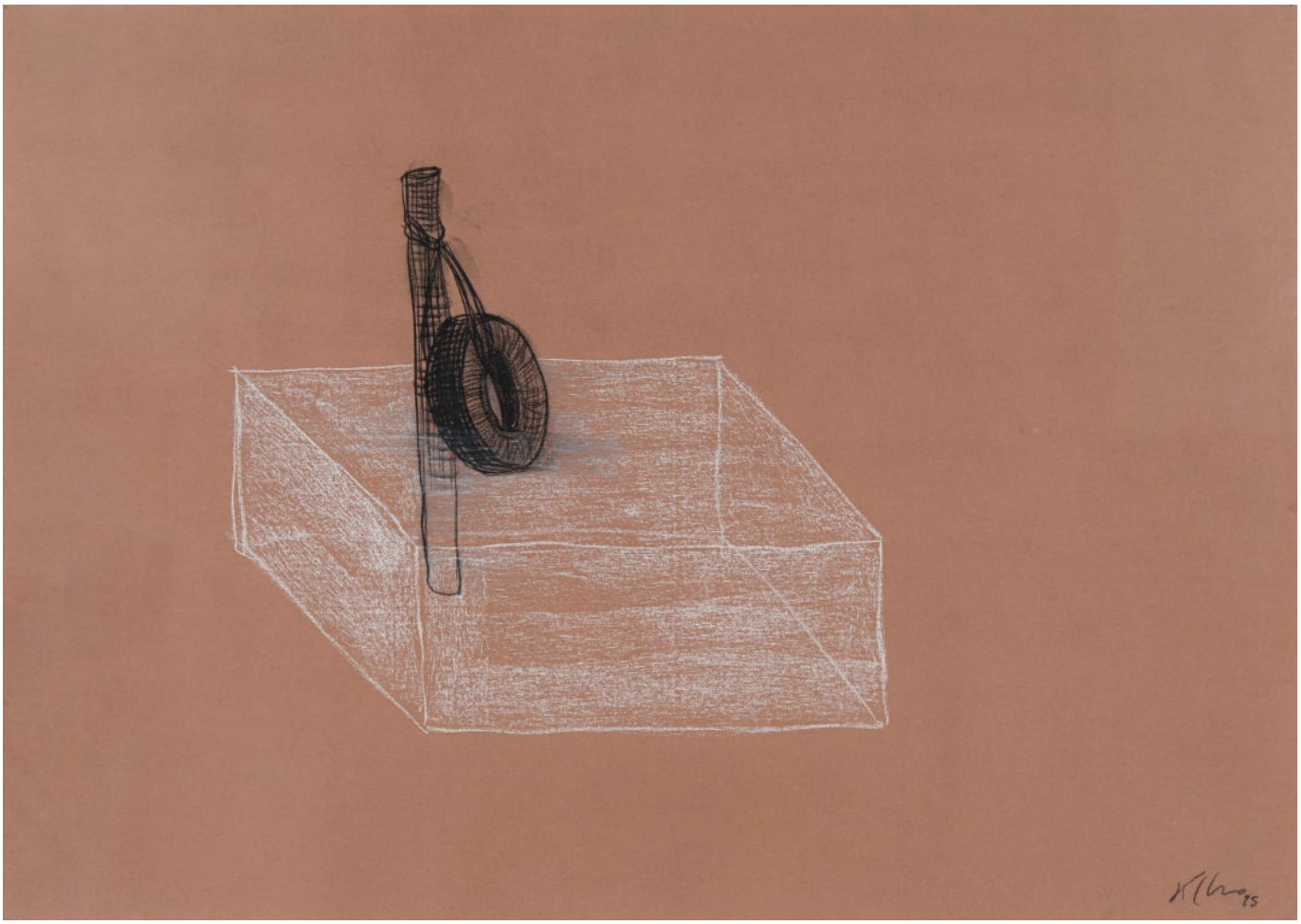
1995
signed and dated 95; inscribed with the artist's name, the date and medium on a Goodman Gallery label adhered to the reverse
chalk on paper
49.5 by 69 cm

R 20 000 - 30 000

PROVENANCE

Goodman Gallery, Johannesburg.
The Linda Givon Collection.

VIEW LOT



110

Lucas Samaras

AMERICAN 1936-2024

White Collar

painted plaster
height: 6cm; width: 16,5cm; depth: 13cm

R 80 000 - 120 000

PROVENANCE

The Linda Givon Collection.

VIEW LOT



111

Carlos Garaicoa

CUBAN 1967-

Acerca de la Caja del Reloj y del Tiempo Que Se Ha Ido (About the Grandfather Clock and How Long It's Been Gone)

1995
signed, inscribed with the artist's name, title and dated on the reverse; inscribed with the artist's name, the dated, title, medium on Goodman Gallery label adhered to the reverse
cibachrome print on Duraflex
47.5 by 47.5 cm

R 50 000 - 70 000

PROVENANCE

Goodman Gallery, Johannesburg.
The Linda Givon Collection.

VIEW LOT



112

After Paolo Veronese

ITALIAN 18TH CENTURY

The Circumcision

oil on canvas

122.5 by 155 cm

R 80 000 - 120 000

VIEW LOT



113

Circle of Nicolaes Berchem

DUTCH 1620-1683

Cavalry outside a Castle

inscribed with an attribution and numbered 53 twice on labels adhered to the reverse; inscribed 'Sir G' and further inscribed indistinctly on the stretcher
oil on canvas
56.5 by 82 cm

R 20 000 - 30 000

VIEW LOT



114

Dutch School, 18th Century

Figures by a House

oil on canvas

38 by 51 cm

R 6 000 - 8 000

VIEW LOT



115

Style of Sir Anthony van Dyck

FLEMISH 1599–1641

Portrait of Charles I and James VII and I

oil on canvas

62 by 73.5 cm

R 12 000 - 16 000

VIEW LOT



116

Style of Robert Walker

BRITISH 1599-1658

Portrait of a Gentleman

oil on canvas

74 by 61.5 cm

R 8 000 - 12 000

VIEW LOT



117

British School, 19th Century

Portrait of a Gentleman

oil on canvas

87 by 67 cm

R 10 000 - 15 000

VIEW LOT



118

Follower of Sir Peter Lely

ENGLISH 18TH CENTURY

Portrait of Anne Hyde, Duchess of York

oil on canvas

227 by 125 cm

R 80 000 - 120 000

VIEW LOT



119

Circle of Willem Wissing

DUTCH 1656-1687

Sir Anthony Astley Cooper

inscribed with the artist's name and the title on a plaque adhered to the frame
oil on canvas
126 by 100.5 cm

R 60 000 - 80 000

PROVENANCE

Storm Furgeson Antiques, Randburg, 14 January 2013.
Private Collection.

VIEW LOT



120

British School, 19th Century

Fisherman's Daughter

signed 'Williamson'; inscribed with the title on the reverse
oil on canvas
75 by 49.5 cm

R 4 000 - 6 000

VIEW LOT



121

Attributed to Antonio Mancini

ITALIAN 1852-1930

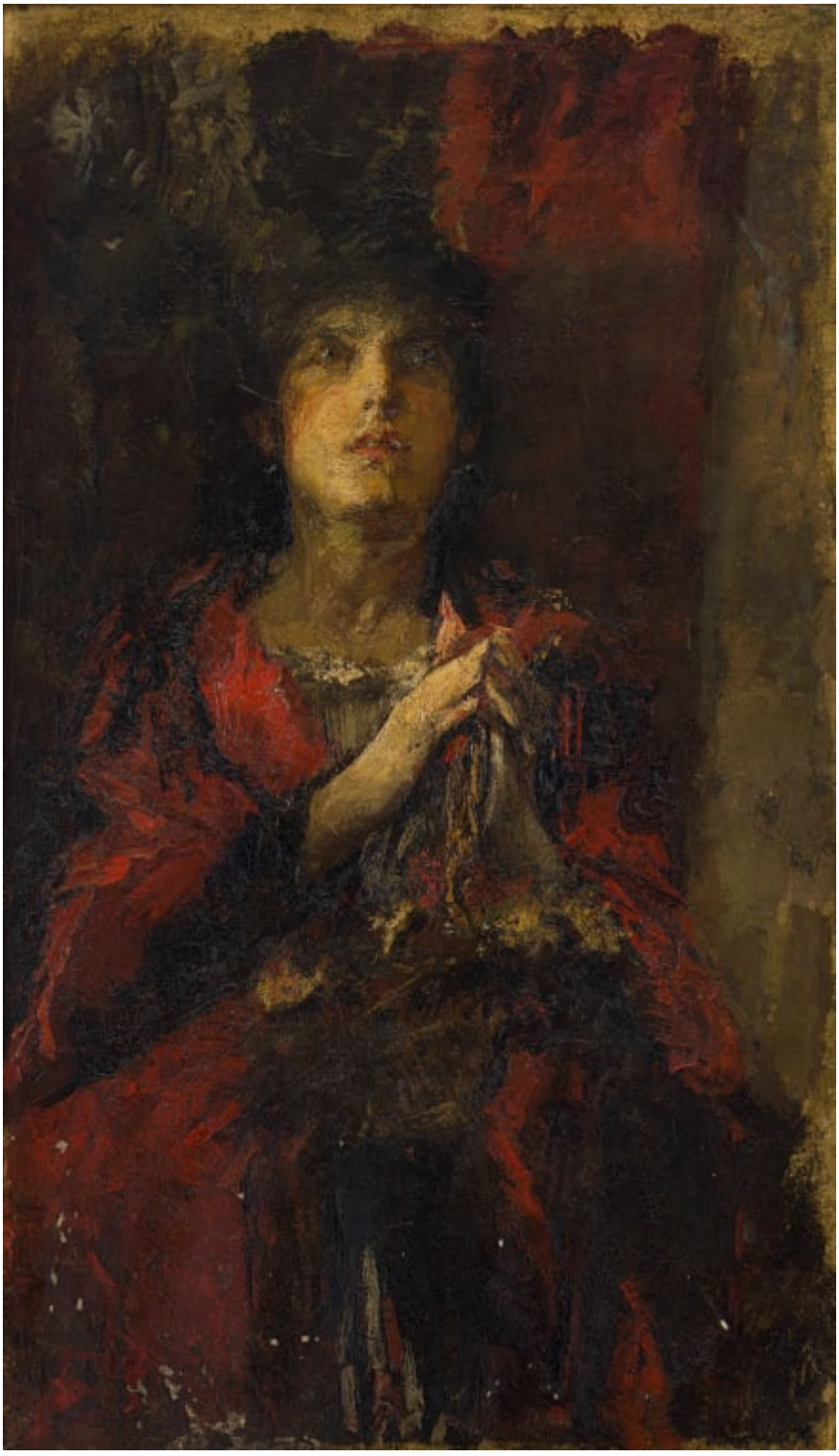
The Prayer

oil on canvas

102 by 59 cm

R 40 000 - 60 000

VIEW LOT



122

Continental School 19th Century

Grandmother and Child

1867
signed 'Le Grand', dated and indistinctly inscribed;
inscribed 'L Legrand' on a plaque adhered to the frame;
inscribed 'from Mayor G. H. Wise, 16. New Rd, Rochester, Kent', numbered 6 and further inscribed 'To Christie Manson & Woods, Derby House, Stratford Place, Oxford St.' on a label adhered to the reverse
oil on wood panel
30 by 37.5 cm

R 5 000 - 7 000

VIEW LOT



123

Manner of Angelica Kauffman

SWISS 1741-1807

Seated Woman with Brush

oil on canvas

73 by 60 cm

R 6 000 - 8 000

VIEW LOT



124

Attributed to Yehuda Leon Patilon

GREEK/ISRAELI 1905-1974

The Rabbi

signed
oil on canvas laid down on board
40 by 30 cm

R 18 000 - 24 000

VIEW LOT



125

Jean-Baptiste Valadié

FRENCH 1933-

Les Citrons (The Lemons)

signed; accompanied by a certificate of authenticity signed, inscribed with the title, numbered 'HC' and stamped with the artist's thumbprint adhered to the reverse of the canvas
oil on canvas
59 by 36.5 cm

R 4 000 - 6 000

VIEW LOT



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