



Strauss & Co



PUBLIC LIVE VIRTUAL AUCTION BY

Strauss&co

Africa's Leading Art Auction House

CAPE TOWN AUCTION WEEK

Modern and Contemporary Art, Jewellery, Silver, Furniture and Fine Wine

LIVE VIRTUAL

Sunday 26 March 2023, at 11 am – Bordeaux Fine Wine

Tuesday 28 March 2023, at 2pm – Jewellery, Silver and Furniture

Tuesday 28 March 2023, at 7pm – Modern and Contemporary Art

TIMED ONLINE

Monday 27 March 2023, at 2pm – Monochrome: Modern and Contemporary Art

Opens on Tuesday 7 March, closes from 2pm at 1-minute intervals on Monday 27 March

VENUE

Brickfield Canvas, 35 Brickfield Road, Woodstock, Cape Town

PREVIEW

Monday 13 to Tuesday 28 March 2023, 10am to 5pm | Saturday 18 and Sunday 19 March, closed

Jewellery is available to view by appointment. Please contact Jill Van Dugteren: Jill@straussart.co.za

LECTURES

The Bold and Brilliant Women Expressionists of South Africa – Conducted by Kayleen Wrigley

Friday 24 March 2023, 10am

Investing in your Art Collection – Practical advice on how to become an art collector, how to care for your collection and how to buy and sell – Conducted by Leigh Leyde

Saturday 25 March, 11am

ENQUIRIES, CATALOGUES AND LOGISTICS

Office: +27 (0) 21 683 6560 shipping@straussart.co.za

Contact numbers during preview and auction: +27 (0) 21 683 6560 OR +27 (0) 78 044 8185

CONDITION REPORTS

conditionreports@straussart.co.za

ABSENTEE AND TELEPHONE BIDS

Office: +27 (0) 21 683 6560 Mobile: +27 (0) 78 044 8185 bids@straussart.co.za

PAYMENT

Office: +27 (0) 11 728 8246 Debbie Watson: debbie@straussart.co.za

CONDITIONS OF BUSINESS

All lots are sold subject to the Strauss & Co Conditions of Business and Privacy Policy available on our website on www.straussart.co.za

Tuesday, 28 March 2023

Live Virtual Sale at 2pm

Jewellery

Lots 1–18



PAGE 1

Lot 11 Salvador Dali 'Dali d'Or' coin-medal, Edition 139/500, 0.900, 1966, Piaget

PAGE 2

Lot 39 An early Victorian walnut and inlaid centre table

LEFT

Lot 3 Victorian diamond and ruby en tremblant spray brooch, Law, Goldsmith & Jeweller, Dublin

1
Portrait miniature of a gentleman, set to a diamond, guilloche enamel and gold brooch/pendant, 19th century

oval, the young man in a dark blue coat with white cravat, enclosed by fifty-five old mine-cut diamonds weighing approximately 3,50 carats to a blue guilloche enamel and gold frame, the reverse with a vacant oval-shaped cartouche, *some damage to the portrait and enamel, 85mm*

R12 000 – 15 000

1



73mm

2



62mm

2
Early Victorian enamel and diamond mourning bracelet, circa 1838

the bracelet of woven hair terminating in a blue and white enamel diamond-set clasp of Celtic design, highlighted with a pair of granulated diamond-set flowerheads set with twelve old mine-cut diamonds weighing approximately 0,92 carat, suspending a heart-shaped locket, collet-set to the centre with an old mine-cut diamond weighing approximately 1.08 carats enclosed by foliate white and blue enamel leaves, the reverse with glazed hair compartment, the locket engraved *'Francis Drew Bot. 23rd July 1838. Aged 19, approximate length of bracelet 180mm; accompanied by a paper label, Martin, Baskett & Martin, Cheltenham, Goldsmiths to the Queen*

R20 000 – 30 000

3

Victorian diamond and ruby en tremblant spray brooch, Law, Goldsmith & Jeweller, Dublin

realistically modelled as a spray of four flowers, each flowerhead mounted *en tremblant* and set with old mine-cut diamonds weighing approximately 2.00 carats, the stamens cabochon-set with rubies weighing approximately 0.10 carat, the vari-coloured gold leaves engraved with veins, the reverse of one leaf set with an oval-shaped locket enclosing hair, *two diamonds missing, length approximately 65mm*; cased, *Law, Goldsmith & Jeweller, 1 Sackville St, Dublin*

R50 000 – 60 000

3



4

Carnelian and gold ring, 19th century

designed as an eye, collet-set with a spherical-shaped carnelian centred by a gold pellet, to an elliptical surround engraved with fine linework, openwork shoulders, *size S*

R7 000 – 9 000

4



5

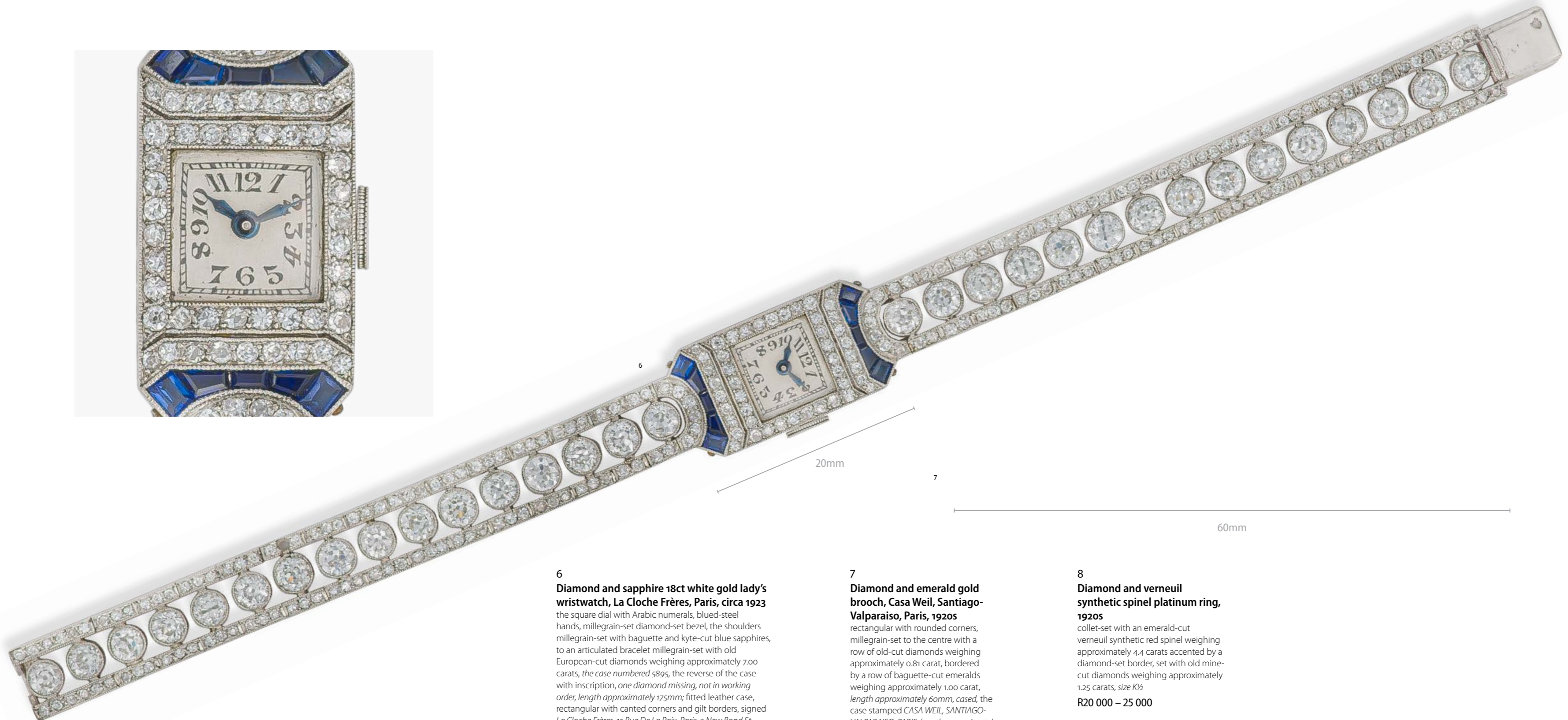
Edwardian portrait miniature, gold, enamel and jewel-set pendant

rectangular with canted corners, the openwork blue and black enamel plaque set with a jewelled tree, highlighted with garnets, opals and diamonds, suspending a circular miniature portrait of a young woman, her hair tied with a blue ribbon, with a basket of flowers below, the frame suspended by three rings each set to a fine chain, to a *later* suspension bale and chain, *approximate length of the pendant 52mm, approximate length of the chain 420mm*

R15 000 – 20 000

55mm

5



6
Diamond and sapphire 18ct white gold lady's wristwatch, La Cloche Frères, Paris, circa 1923
 the square dial with Arabic numerals, blued-steel hands, millegrain-set diamond-set bezel, the shoulders millegrain-set with baguette and kyte-cut blue sapphires, to an articulated bracelet millegrain-set with old European-cut diamonds weighing approximately 7.00 carats, *the case numbered 5895, the reverse of the case with inscription, one diamond missing, not in working order, length approximately 175mm*; fitted leather case, rectangular with canted corners and gilt borders, signed *La Cloche Frères, 15 Rue De La Paix, Paris, 2 New Bond St, London, length approximately 220mm*
R40 000 – 45 000

20mm

7
Diamond and emerald gold brooch, Casa Weil, Santiago-Valparaiso, Paris, 1920s
 rectangular with rounded corners, millegrain-set to the centre with a row of old-cut diamonds weighing approximately 0.81 carat, bordered by a row of baguette-cut emeralds weighing approximately 1.00 carat, *length approximately 60mm, cased, the case stamped CASA WEIL, SANTIAGO-VALPARAISO, PARIS, length approximately 90mm*
R20 000 – 25 000

60mm

8
Diamond and verneuil synthetic spinel platinum ring, 1920s
 collet-set with an emerald-cut verneuil synthetic red spinel weighing approximately 4.4 carats accented by a diamond-set border, set with old mine-cut diamonds weighing approximately 1.25 carats, *size K½*
R20 000 – 25 000

18mm

9

Two-stone diamond ring

claw-set to the centre with two old European-cut diamonds weighing approximately 1.66 carats, accented by two diamond-set petals, size N½

R25 000 – 30 000

9



21mm

61mm

10

Single stone diamond ring

claw-set with a round brilliant-cut diamond weighing 4.8160 carats, size L½. Accompanied by report number 220810322/136553 from EGL South Africa stating that the diamond weighing 4.8160 carats is G in colour and SI² in clarity

R420 000 – 450 000

10



20mm

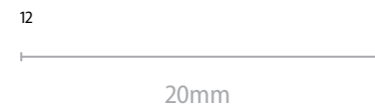
11

Salvador Dali 'Dali d'Or' coin-medal, Edition 139/500, 0.900, 1966, Piaget

signed S Dali, 1966, 0.900, with original Piaget Certificate, No 139

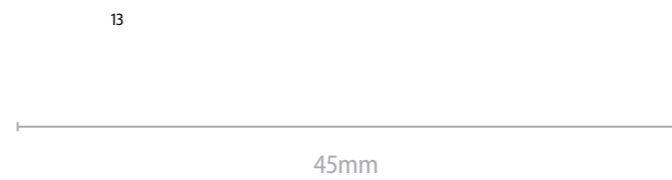
R85 000 – 100 000

11



12
Single stone diamond and yellow gold ring
 centrally claw-set with a round brilliant-cut diamond weighing 1.38 carats, size Q Accompanied by report number 6445930917 from Gemmological Institute of America stating the diamond weighing 1.38 carats is G in colour and VVS2 in clarity

R120 000 – 130 000



13
Turquoise and pearl gold brooch in the form of a butterfly, maker H.B, London, 1970

claw-set with graduated half-pearls and cabochon-cut turquoise, the eyes set with round-cut rubies, stamped 375, maker's initials HB, 45mm wide, 11,4g

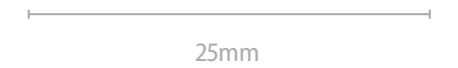
R8 000 – 10 000

14
Turquoise, ruby and pearl gold ring and a pair of earrings, en suite

the ring claw-set to the centre with a cabochon-cut turquoise weighing approximately 15.00 carats, surrounded by pearls, to open ropework accented by rubies weighing approximately 0.30 carat, size M½; and a pair of earrings, en suite, claw-set with a cabochon-cut turquoise weighing a total of approximately 10.00 carats accented by pearls, and rubies weighing a total of approximately 1.00 carat, post and buckle fittings, length approximately 25mm (s)

R20 000 – 25 000

14



15
Ruby and diamond bracelet, ring and earrings demi-parure, Katz & Lourie Ltd, Johannesburg

the hinged bangle pavé-set to the front with round brilliant-cut diamonds weighing approximately 1.60 carats, accented with thirty-five round-cut rubies weighing approximately 1.40 carats, inner diameter approximately 57mm; a pair of earrings, pavé-set with round brilliant-cut diamonds weighing approximately 1.20 carats, accented with thirty round-cut rubies weighing approximately 1.20 carats, post and butterfly fittings, length approximately 20mm; and a ruby and diamond ring, pavé-set to the front with round brilliant-cut diamonds weighing approximately 0.80 carat, accented with fifteen round-cut rubies weighing approximately 0.45 carat, size M, case, leather pouch, cardboard outer case, (4)

R50 000 – 60 000

15



16



16

Diamond and 18ct gold ring
tube-set to the centre, with a round brilliant-cut diamond weighing approximately 0,70 carat, the shoulders set with two rounds of eight-cut diamonds, *size N½*

R25 000 – 30 000

17



17

Diamond and emerald ring
tube-set to the centre with a round brilliant-cut diamond weighing approximately 0.53 carat, the tapering moulded shoulders accented by four sugar-loaf cabochon-cut emeralds, *size Q½*

R18 000 – 20 000

18

Diamond and 18ct yellow and white gold ring
claw-set to the centre with a round brilliant-cut diamond weighing 0.627 carat to a part-textured band, *size L*; and a 18ct yellow gold textured band, *size K½* Accompanied by certificate no 040188843 from International Diamond Certification Laboratory stating that the round brilliant-cut diamond is *L* in colour and *S1* in clarity (2)

R12 000 – 15 000





Tuesday, 28 March 2023

Live Virtual Sale at 2pm

Glass and Silverware

Lots 19–33

LEFT
Lot 19 A pair of George III silver tea caddies, Augustin Le Sage, London, 1764

19

A pair of George III silver tea caddies, Augustin Le Sage, London, 1764

with fitted shagreen case, in sizes, square baluster shaped, the conforming cover with pineapple finial, wavy base raised on four pierced scroll and shell pad feet, 625g all in, the taller 13,5cm high; the fitted shagreen case with hinged domed cover applied with carrying-handle, the velvet-lined interior with a pair of compartments, canted corners, raised on four paw feet, 16,5cm high, 19,5cm wide, 12,5cm deep (2)

R60 000 – 70 000

19



20

A George III silver circular second-course dish, Louisa Cortauld & George Cowles, London, 1775

with gadrooned rim, the border engraved JOHN PETIT, engraved scratchweights 44 - 18, 34,5cm wide, 1385g

R30 000 – 40 000

20



21

21

A pair of George III silver sauce tureens and covers, John Robins, London, 1806

oval, each engraved with an armorial, with gadrooned rims and bases, the sides applied with reeded harp-shaped handles, raised on a rectangular base, the covers engraved with a crest and surmounted by urn-shaped finials, 23cm wide over handles, 1145g all in (2)

R15 000 – 20 000





22

**22
Twelve silver 'Kings' pattern
dinner spoons, various
makers and dates, London
and Sheffield, 1841–1904**

ten examples engraved with a crest
and two with initials, comprising: five
Victorian dinner spoons, William Eaton,
London 1841, 455g *all in*; another five,
Chawner & Co, London 1847–1848, 485g
all in; and two Edward VII examples,
Sheffield 1904, Mappin & Webb, 195g
all in (12)

R10 000 – 15 000



23

**23
A pair of Victorian silver domes,
John Hunt & Robert Roskell,
London, 1846–1869**

oval, each gadrooned cover with a
wave and flowerhead border, moulded
rim, surmounted by a finial in the form
of a cockerel standing on an oval base,
Nos. 2 & 3, one cover engraved HUNT
& ROSKELL, LATE STORR & MORTIMER
5402, 2110g *all in*, the finials marked
John Samuel Hunt, London 1846 (2)

R25 000 – 30 000



24

A Victorian silver two-handled tray, Martin, Hall & Co (Richard Martin & Ebenezer Hall), London, 1870

shaped oval, the centre engraved with oval and circular cartouches of flowers and fruit, the cavetto with beaded and flowerhead borders, the rim with gadrooned, acanthus and flowerhead border, the sides applied with open-work and foliate handles, raised on four low bracket-shaped feet, *engraved with the numerals 5153, 74cm wide over handles, 4000g*

R40 000 – 45 000



25

25
A set of four Victorian silver Corinthian column candlesticks, Henry Wilkinson & Co, London, 1871

each with fluted column rising to a detachable nozzle with gadrooned border, raised on a conforming stepped square base, the corners moulded with acanthus leaves, loaded, 33,5cm high (4)

R40 000 – 60 000

26

A pair of Victorian silver serving dishes, Robert Garrard II, London, 1892

shaped oval, each engraved with an armorial, gadrooned rim, 41cm wide, 2455 all in; and a Victorian silver second course dish, Robert Garrard II, London 1892, circular, engraved with an armorial, gadrooned rim, 27,5cm diameter, 850g (3)

R80 000 – 100 000



26

27

A set of four Edward VII silver dinner plates, C J Vander (Henry & Arthur Vander), London, 1904–1905

engraved with initials, gadrooned rims, 23,5cm diameter, 2345g all in; another pair, C J Vander (Henry & Arthur Vander), London, 1903, similar, 23,5cm diameter, 1135g all in; and a pair of silver-plated dinner plates, Carrington, 130 Regent Street, W, similar, 23,5cm diameter (8)

R30 000 – 40 000



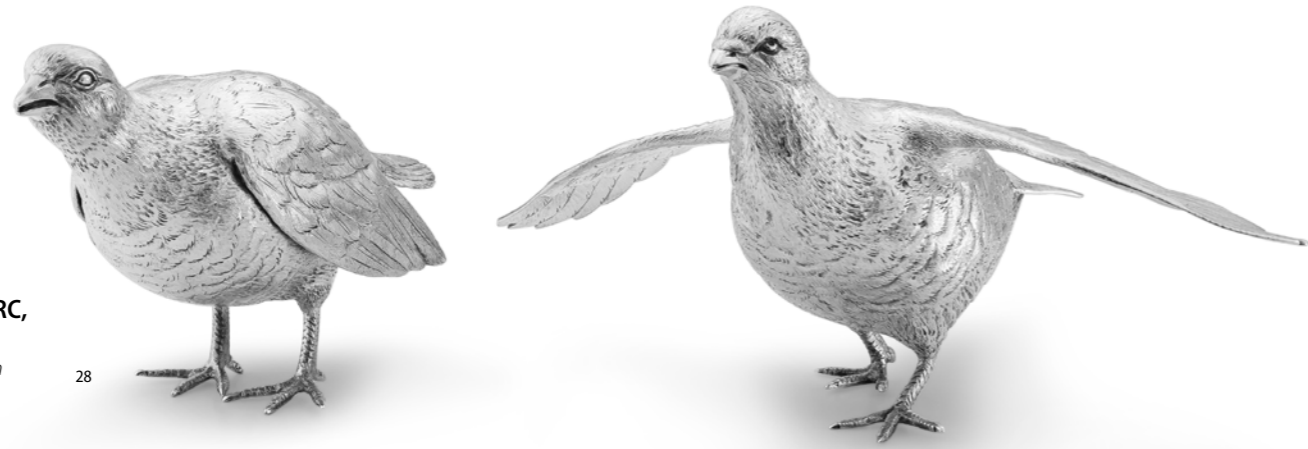
27

28

A pair of Elizabeth II silver game birds, maker's initials RC, London, 1965

one with open wings, the taller 12cm high, 1130g all in (2)

R15 000 – 20 000



28

29

A pair of silver George I style double-lipped sauce boats, London Assay Office, London, 2021

each oval, of lobed outline with reeded rim, the sides applied with leaf-capped double c-scroll handles, raised on a reeded oval footrim, 10,2cm high, 1050g all in (2)

R10 000 – 15 000



29

30

30

A German silver-mounted glass lemonade jug, 800 standard

the tapering cylindrical body with silver mounts, engraved with an armorial, initial cypher, the date 1900–1912 and the inscription *von Wahlen-Jürgass*, the hinged cover with ball-shaped thumbpiece, the interior fitted with a silver-mounted cylindrical glass ice flask, detachable silver cover and swing-handle, the side applied with a boar's tusk handle, star-cut base, 41cm high. *This lot is not suitable for export*

R9 000 – 12 000



31

31

A Tiffany & Co silver pitcher, Sterling .925

the urn-shaped body with moulded lip and footrim, engraved with initials BJ, applied loop handle, engraved *TIFFANY & CO, 19542, MAKERS 3074, STERLING SILVER, 925-1000, M, 5¾ PINTS, 24,5cm high, 1195g*

R30 000 – 40 000





32
A pink glass sculpture, Ursula Huber, Murano, 2009
blown in the form of a large head,
signed Ursula Huber, 2009, 29cm high
R15 000 – 20 000

32



33
Dino Martens
ITALIAN 1894–1970
Geltrude Vase
circa 1950's
murano glass with polychrome
inclusions
30cm high; 16cm diameter
R300 000 – 400 000

33



Tuesday, 28 March 2023

Live Virtual Sale at 2pm

Furniture

Lots 34–66

LEFT
Lot 53 A Cape stinkwood Transitional Tulbagh rusbank, early 19th century

34

A George I walnut bureau bookcase

of small proportions, the outset rectangular top above a *later* mirrored door enclosing two adjustable shelves and a pair of small drawers above a brushing-slide, the crossbanded fall-front inlaid with a gilt-tooled brown leather writing surface, enclosing five pigeon holes above four small drawers, in sizes, above a cockbeaded frieze drawer, two short and a pair of graduated long drawers, on square-section bracket feet, the sides with brass carrying-handles, 185,5cm high, 47cm deep, 68,5cm wide

R30 000 – 40 000

PROVENANCE

The Property of a Collector
Purchased from HC Baxter & Sons, 53 Stewarts Grove, London SW3.



35

A George III mahogany secretaire bookcase

the outset rectangular cornice with a dentil frieze above a pair of astragal glazed doors enclosing two *later* adjustable shelves, the lower half with a fall-front enclosing an arrangement of drawers, cubby holes and a central cupboard flanked by a pair of secret compartments, with three graduated cockbeaded drawers below, on bracket feet, 212,5cm high, 110cm wide, 56,5cm deep

R20 000 – 25 000



36

A Regency mahogany and inlaid bureau bookcase

the rectangular moulded outset pediment above a pair of reeded Gothic glazed doors enclosing three adjustable shelves lined with loose moiré silk panels, the backboard similarly lined, the cylinder top enclosing a fitted interior with seven drawers and four cubby holes, the sliding bureau front inlaid with a rectangular hinged gilt-tooled brown leather writing surface with *later* ratchet support, with a pair of panelled cupboard doors below enclosing a pair of drawers and a pair of sliding shelves, on ring-turned tapering legs, inlaid with ebonised stringing throughout, 233cm high; 116,5cm wide, 57,5cm deep

R20 000 – 25 000



34

35

36



37

A pair of George III style inlaid mahogany cabinets

each reeded arched cabinet with Gothic glazed doors, fitted with four shelves, the lower half with a pair of cupboard doors enclosing a shelf and inlaid with oval cartouches, reeded sides, on bracket feet, 279cm high, 111cm wide, 37,5cm deep (2)

R80 000 – 100 000

PROVENANCE
Vergelegen

38

A William IV rosewood library table

the rectangular top with rounded corners above a pair of frieze drawers, on ring-turned and lobed supports each raised on a plinth platform, the lobed feet with recessed brass castors, *74,5cm high, 129cm wide, 69,5cm deep*

R12 000 – 15 000



38

39

An early Victorian walnut and inlaid centre table

the shaped rectangular top inlaid with a gilt-tooled brown leather surface enclosed by a border inlaid with flowers, the rim carved with acanthus leaves above a c-scroll and foliate-carved apron with a frieze drawer, raised on a pair of dolphins on a shaped base, the leaf-carved and c-scroll feet with brass castors, *75cm high, 134,5cm wide, 68cm deep*

R20 000 – 25 000



39

40

A Victorian mahogany military chest-on-chest

the rectangular hinged three-panel top enclosing a pair of shelves with turned brass columns and finials flanking an adjustable mirror above a pair of deep drawers, one fitted with divisions, the other with a sliding tray, with three long graduated drawers below, on ring-turned bun feet, *164,5cm high fully open; 106,5cm wide, 50,5cm deep*

R30 000 – 40 000



40



41

41
Four Arts & Crafts walnut high back chairs, including a pair of armchairs, circa 1905

each back inset with a lunette panel applied with five diaper boxwood discs above five splats, solid seat, on tapering square-section legs joined by stretchers (4)

R60 000 – 80 000

PROVENANCE

Sold: Sotheby's, London, 7 September 1988, The Elton John Sale, lot 734
 Sold: Stephan Welz & Co in Association with Sotheby's, Cape Town, 7 & 8 February 2006, lot 342



42

42
An Arts and Crafts mahogany and inlaid corner cabinet

the moulded outset cornice above an inlaid frieze and a pair of glazed doors enclosing two fabric-lined shelves, fabric-lined interior, the lower section inlaid with trees before a stream, the apron with pierced heart-shaped motifs, raised on square-section legs and moulded feet, 175,5cm high, 88cm wide, 60cm deep

R8 000 – 10 000



43

43
An Arts and Crafts mahogany and inlaid table

the moulded circular top inlaid with six foliate rondels united by fine stringing, raised on six square-section tapering legs joined by pierced stretchers similarly inlaid, on square-section feet, 72,5cm high, 75cm diameter

R8 000 – 10 000



44

An Indian Colonial coromandel and hardwood cabinet-on-stand, 18th century

the moulded outset top above a frieze with bone and ebony-inlaid foliate corners, above a pair of arched panelled doors, the corners heightened with foliate carving, enclosing two shelves and one *later* short shelf, panelled sides, the stand with a frieze drawer, raised on leaf-carved tapering legs heightened with foliate carving terminating in block and bun feet, *restorations*, 188cm high, 131cm wide, 58cm deep

R40 000 – 60 000

ITEM NOTES

This lot is not suitable for export.

44



45

A Chinese hardwood armchair, 19th century

the central back support with three moulded panels, with detachable central secret panel, headed by a shaped top rail terminating in stylised clouds, conforming open arm supports, solid panelled seat, the carved seat-rails above square-section legs joined by stretchers, *restorations*

R10 000 – 15 000

45



46

46
A Cape stinkwood Transitional side chair, late 18th century
 the chamfered side supports with 'lollipop' terminals, the moulded top rail above a pair of conforming splats and mid rail, riempie seat, on chamfered legs joined by box stretchers
 R15 000 – 20 000



47

47
A Cape stinkwood Transitional side chair, late 18th century
 the shaped top rail pierced and carved with heart and diamond motifs above a plain mid rail, riempie seat, on square-section legs joined by double box stretchers
 R10 000 – 15 000



48

48
A Cape stinkwood and fruitwood Transitional side chair, 18th century
 the wave-shaped top rail above a pair of moulded splats and plain crossbar, riempie seat with turned seat-rails, on square-section legs joined by double box stretchers
 R15 000 – 20 000

LITERATURE
 Michael Baraitser & Anton Oberholzer (1978), *Cape Country Furniture*; Struik: Cape Town, illustrated on page 42, fig. 100.



49

49
A Cape teak and stinkwood bible desk, 18th century and later
 the moulded rectangular fall-front with book support enclosing three drawers above six open compartments, the *associated* stand with a frieze drawer, raised on upturned baluster and ring-turned legs joined by a moulded H-stretcher, 96,5cm high, 100cm wide, 71cm deep
 R60 000 – 80 000

PROVENANCE
 Jan Theron Collection, Tulbagh. Hazel Daphne Thompson, Kloofburg Waterfall, Outspan, Tulbagh. Purchased by Dr FW van der Merwe, 5 December 1958 and thence by descent to the current owner.



50

**A Cape stinkwood cupboard,
mid 18th century**

the moulded outset cornice above
a pair of panelled doors enclosing a
shelf, with a further pair of panelled
doors below, conforming panelled
sides, moulded base raised on bun feet,
226cm high, 166,5cm wide, 65cm deep

R150 000 – 200 000

50

51

**A Cape stinkwood and
yellowwood cupboard,
early 19th century**

the outset moulded pediment above
a pair of frieze drawers, with a pair
of panelled doors below enclosing
three shelves, panelled sides, raised on
turned and ring-turned feet, 158cm high;
127,5cm wide, 49,5cm deep

R80 000 – 100 000



51



52

A Cape stinkwood and fruitwood armoire, 19th century

the arched moulded cornice above a pair of panelled doors and sides, enclosing three shelves, the lower bombé half with three graduated drawers above a shaped apron centring a carved crest of grapes and foliage, with ball and claw feet, restorations, 230cm high, 157cm wide, 68cm deep

R150 000 – 200 000

53

**A Cape stinkwood Transitional
Tulbagh rusbank, early
19th century**

the wave-shaped top-rail above an arrangement of seven vase-shaped splats and wavy mid rail, caned seat, with outswept arms and scroll supports, on reeded square-section tapering legs joined by box stretchers, 210cm long

R30 000 – 40 000

PROVENANCE

Mostert's Mill, Welgelegen, thence by descent to the current owner



54

**Cape stinkwood rusbank,
circa 1800**

with four-chair back, each with stepped triangular top rail above a split splat, caned seat, the arms carved with diamond motifs, on tapering square-section legs joined at the top, square and block feet, the inside of the back seat-rail impressed with the date 1800, 214cm long

R40 000 – 60 000

LITERATURE

Michael Baraitser and Anton Oberholzer (1978), *Cape Country Furniture*, Struik, Cape Town, second revised edition, page 126, illustration nos 423 and 424. 'The split splat style is more widely represented. 423 shows some of the country features of these rusbanke. This example was found in the Oudtshoorn district and the history given was that it had stood on the stoep for many years and had belonged to the family for three or four generations. It is heavy, has none of the elegant proportions of a town piece, and is unusual in that it has four pairs of legs joined at the top. The small diamond carved out of the arms is unusual in Cape furniture. At the back of the rusbank the date '1800' has been stamped into the stinkwood in two places (424)' page 125.



55

A Cape mulberrywood and inlaid kerkstoel, 19th century

the reeded top rail inlaid with the initials H and S flanking a diamond-shaped motif, conforming curved mid rail, downcurved arms, riempie seat, on square-section tapering legs joined by a box stretcher

R10 000 – 15 000



55

56

A Cape stinkwood armchair, 19th century

with curved and reeded top rail above a mid rail, downcurved arms with ring-turned vase-shaped supports, caned seat, on tapering fluted legs

R4 000 – 6 000



56



57

57
A Cape yellowwood, stinkwood and pine extending table, 19th century

each D-end above a reeded triangular frieze, on square-section tapering legs, with later leaf, 70cm high, 126cm wide, 171cm fully extended

R15 000 – 20 000

PROVENANCE

Dr Johannes Smuts, owner of Zomerlust to his daughter Anna de Villiers, to her daughter Coosie Gray, Plaisir de Merle Estate, and thence by descent to the current owner.

ITEM NOTES

- Dr Johannes Smuts trained at Leyden University and in 1845 started practising in Paarl. He married Jacoba de Leeuw and in 1847 they purchased

Zomerlust in the Main Road. They furnished the house with these matching tables

- Their daughter Anna Sibella Louisa married JI de Villiers owner of the Paarl Wine and Brandy Company. He was a lawyer, established The Paarl Board, a farmer, mayor of Paarl and member of the Cape Parliament. He purchased Zomerlust for their family and, as was customary, the furniture and fittings were inherited by the daughters of the family.
- In turn their daughter, Coosie, married Nicholas Gray from Plaisir de Merle Estate in Simondium, and the tables, by this stage with the added section, were used as an additional dining table for the next 30 years.
- Once again the tables were inherited by their daughter and granddaughter.



58

58
A set of six Cape stinkwood side chairs, 19th century

each with curved top rail above a conforming mid rail, caned seat, on ring-turned baluster legs (6)

R9 000 – 12 000

59

A Cape yellowwood chest of drawers, 19th century

the rectangular chamfered top with canted corners, above a pair of short and three graduated long drawers with stinkwood handles, on a conforming plinth base, 126cm high; 113cm wide; 54cm deep

R15 000 – 20 000



59

60

A pair of West Coast lemoenhout and inlaid side chairs, 19th century

each reeded curved top rail inlaid with a diamond motif above a conforming mid rail, caned seat, on square-section tapering legs joined by a box stretcher (2)

R8 000 – 12 000

60



61

61

A pair of West Coast teak and fruitwood side chairs, 19th century

each with wave-shaped top rail above a pair of plain splats and mid rail, riempie seat, on square-section tapering legs joined by three-quarter side stretchers (2)

R10 000 – 15 000



62
A Cape proteawood botterbak and spaan, 19th century
oval, incorporating a shaped handle and dished spout, 61cm long, the spaan 20cm long (2)
R6 000 – 8 000



63
A Cape brass konfoor, J Ferguson, Worcester, 19th century
circular, the sides applied with loop handles, the pierced body with moulded girdle raised on three paw feet, pierced iron liner, 12,5cm high, 19cm wide over handles
R4 000 – 6 000



64
An Eastern Cape copper 1 gallon measure, William Alcock, Port Elizabeth, late 19th century
the tapering body applied with a strap handle with under-grip, stamped '1 gallon, Alcock maker, Port Elizabeth', overall minor dents, 30,5cm high
R6 000 – 8 000



65
A Cape brass mug, TC Falck, Robertson, 1973
with moulded lip, the side applied with a strapwork handle, 10,5cm high
R3 000 – 4 000





66

A Shirley Cloete glass and Nick Liltved wrought iron standing lamp, mid 20th century

with two shades of jade green tone, the stand entwined with a flowering creeper, on three outcurved scroll feet, the shades signed, 156cm high Strauss & Co does not guarantee electrical fittings

R15 000 – 20 000





Lot 33 Geltrude Vase