



Strauss & Co



Strauss & Co



AUCTION WEEK

Modern and Contemporary Art, Decorative Arts, Jewellery and Wine

including The Property of an Oriental Collector, The Property of the Estate Late Tiemen Groen, The Property of a Connoisseur Part III, The Louis & Mavis Shill Collection of Cape Silver and The Oliver Powell and Timely Investments Trust Collection

Fine Wine

New World Wines

SUNDAY 18 SEPTEMBER 2022

11 am

Modern and Contemporary Art, Decorative Arts and Jewellery

MONDAY 19 SEPTEMBER 2022

10 am: Session 1: Asian Art including Property of an Oriental Collector and The Property of the Estate Late Tiemen Groen

2 pm: Session 2: Silver, Furniture and Ceramics including The Property of a Connoisseur Part III and The Property of the Estate Late Tiemen Groen

6 pm: Session 3: Cape and Continental Silver, Furniture and Design including The Louis & Mavis Shill Collection of Cape Silver

TUESDAY 20 SEPTEMBER 2022

10 am: Session 4: Jewellery

7 pm: Session 5: The Oliver Powell and Timely Investments Trust Collection

WEDNESDAY 21 SEPTEMBER 2022

3 pm: Session 6: Modern and Contemporary Art Day Sale

7 pm: Session 7: Modern and Contemporary Art Evening Sale

VENUE

Brickfield Canvas, 2nd Floor, 35 Brickfield Road, Woodstock

PREVIEW

Monday 12 to Friday 16 September, 10am to 5pm

Saturday 17 and Sunday 18 September, 10am to 1pm

ENQUIRIES, CATALOGUES AND LOGISTICS

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shipping@straussart.co.za

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SHIPPING AND COLLECTIONS

Collections can take place at Brickfield Canvas until 12 pm on Thursday 22 September. Items not collected by this time will be available for collection at the Cape Town office from Monday 26 September. Please see page 7 (Buying at Strauss & Co) for more information.

CONDITIONS OF BUSINESS

All lots are sold subject to the Strauss & Co Conditions of Business and Privacy Policy on www.straussart.co.za

PUBLIC LIVE VIRTUAL AUCTION BY

Strauss & Co



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Asian Art including Property of an Oriental Collector
and The Property of the Estate Late Tiemen Groen
Lots 1 – 90
- 36 **Session 2 at 2 pm**
Silver, Furniture and Ceramics including
The Property of a Connoisseur Part III and
The Property of the Estate Late Tiemen Groen
Lots 91 – 160
- 62 **Session 3 at 6 pm**
Cape and Continental Silver, Furniture and Design
including The Louis & Mavis Shill Collection of
Cape Silver
Lots 161 – 210

Tuesday 20 September 2022

- 86 **Session 4 at 10 am**
Jewellery
Lots 211 – 268



PAGE 2

Lot 3 A Chinese blue and white dish, Qing Dynasty, Kangxi period, 1662-1722

OPPOSITE

Lot 108 A fine George III gilded and carved mirror, circa 1760 (detail)

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FRONT COVER

Lot 197 An 'Apple Blossom' leaded glass and bronze table lamp, Tiffany Studios, New York, circa 1910

INSIDE FRONT COVER

Lot 164 A Cape silver covered sugar bowl, Carel David Lotter, early 19th century

INSIDE BACK COVER

Lot 218 Edwardian emerald and diamond pendant necklace (detail)

BACK COVER

Lot 13 A fine Chinese yellow-glazed wine cup, Qing Dynasty, 18th century

Buying at Strauss & Co

A step by step guide for buying at auction

1. BROWSE UPCOMING SALES

The sale can be viewed on our website: www.straussart.co.za

Catalogues can be purchased from our offices or at the sale venue.

Digital catalogues can be viewed on www.straussart.co.za.

Cataloguing information

1. **Descriptions** include size, date, medium and attribution of the lot. Where possible, provenance, literature, exhibitions and additional notes are also included.
2. **Estimates** are given for all lots and are based on recent prices achieved for comparable property, taking into account quality, condition and provenance. Estimates are exclusive of Buyer's Premium and VAT.
3. **The reserve** is a confidential figure between Strauss & Co and the seller below which a lot may not be sold. It never exceeds the lower estimate.

Our specialists are available online to advise, discuss and help you with the lots you are interested in.

Condition reports are advisable if you are unable to attend the preview. They can be easily accessible online, or can be requested.

Saleroom notices amend the catalogue description of a lot after the catalogue has gone to press.

2. REGISTER TO BID

To place a bid, you must first register for the auction on our website www.straussart.co.za. You can do this simply by clicking on the 'Register to Bid' link and completing the short online form.

An email will be sent to you confirming your registration and paddle number. If you are bidding at Strauss & Co for the first time you might be asked for a holding deposit before you are approved to bid.

Prospective Bidders who have not previously registered with us are required to register at least 24 hours before the auction commences.

3. BID IN THE SALE

Submit a bid

Placing a bid before the auction begins allows you to get in on the action ahead of the live bidding that takes place once the auction kicks off. This can be done on our website by clicking 'Submit your bid' on the lot that you are interested in.

Absentee bids

If you would like to place a maximum bid that our auctioneer will execute on your behalf, you can click on the 'Absentee Bid' button on our website. This will open a digital form for you to complete, and it will be submitted to bids@straussart.co.za or you can complete our Bidding Form, found on our website under 'Auction Details', and submit it to bids@straussart.co.za. An sms will be sent to you to confirm your bids.

Telephone bidding

If you prefer to bid by phone, we will call you from the saleroom and bid with you on the phone. Please complete our Bidding Form, which can be found on our website under 'Auction Details', and submit it to bids@straussart.co.za. An sms will be sent to you to confirm your bids.

Virtual live bids

Once the live auction begins, you will gain access to an exclusive virtual bidding console that simulates all aspects of being at the auction house in a live sale.

Virtual live bidding is user-friendly, safe and secure.

Remember to check our terms and conditions regarding charges, including buyer's premium, which is added to the hammer price on each lot.

Please contact our Client Service Department if we can assist in any way:
Cape Town +27 (0)21 683 6560

4. IF YOUR BID IS SUCCESSFUL

You will receive an invoice and payment instructions shortly after the sale.

How do I pay and collect?

All the lots you purchase will be invoiced to the name and address that appear on the registration form.

Please arrange payment and collection immediately after the sale.

How much will I pay (Live Auctions)?

If you are successful, you will pay the hammer price plus the buyer's premium on each lot as follows:

12% for lots selling over R20 000,
15% for lots selling at and below R20 000 + VAT on the buyer's premium on each lot.

Methods of payment

Payment may be made by:-

- a) Electronic Transfer (EFT)
Current Account
Strauss & Co
Standard Bank: Killarney
Bank code: 007205
Current Account No: 001670891
Swift address: SBZA ZA JJ
- b) Credit cards acceptable to Strauss & Co: Mastercard, Visa and Diners Club
- c) Telegraphic Transfer (TT)
Remitter to bear all costs.

Insurance

Please note: Strauss & Co has partnered with iT00 Artinsure to offer an instant online insurance solution to cover purchased lots for transit anywhere in the world for the first 30 days.

To enquire please contact
+27 (0)21 683 6560
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shipping@straussart.co.za

5. COLLECTION OF PURCHASES

1. Collection from the Cape Town auction venue

*Brickfield Canvas, 2nd Floor,
35 Brickfield Road, Woodstock*

Purchased lots can be collected as the sale unfolds (except wine and jewellery), from Monday 19 to Thursday 22 September at 12 pm.

No collections can be made from Brickfield Canvas after this time as the lots will be in transit.

2. Collection from Strauss & Co, Cape Town

*The Oval, 1st Floor, Colinton House,
1 Oakdale Road, Newlands
Tel: + 27 (0)21 683 6560*

Purchased lots, excluding furniture, wine and extra large paintings, will be available for collection from Strauss & Co Cape Town from 1 pm Monday 26 September by appointment only. Please call +27 (0)21 683 6560 to make an appointment.

3. Collection from Strauss & Co, Johannesburg

*89 Central Street, Houghton
Tel: +27 (0)11 728 8246*

Clients wishing to collect from Strauss & Co Johannesburg may make use of the consolidated shipment. Collections can be made from the Johannesburg office from Tuesday 27 September. Payment of purchases can be done at Strauss & Co upon collection of purchased lots from the Johannesburg office.

PLEASE NOTE

Uncollected purchased lots remaining at the Cape Town auction venue, Brickfield Canvas, after 12 pm Thursday 22 September will be transported to Strauss & Co's Cape Town office, with the exception of furniture and extra large paintings. As we cannot accommodate these in our Cape Town office they will be sent to storage at the buyer's risk and expense. We therefore advise that shipping is arranged directly from the auction venue.

Jewellery

Please note that jewellery can *only* be collected at Strauss & Co's Cape Town office and will not be available for collection from Brickfield Canvas.

4. Shipping: Door-to-door delivery service and international freight

Please contact our shipping department if you require a quote for local or international door-to-door delivery:

Logistics Department

shipping@straussart.co.za
Cape Town: +27 (0)21 683 6560

Wine

For wine deliveries and shipping please contact Sarah Jordaan
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Monday, 19 September 2022

Session 1 at 10am

Asian Art
including Property of an Oriental Collector

Lots 2, 13, 17, 19, 23, 35, 36, 41, 44, 45, 47-51, 54, 61-63, 76, 78-82

The Property of the Estate Late Tiemen Groen

Lots 4-6, 8, 9, 11, 14-16, 25, 26, 33, 34, 40, 64-69

Lots 1-90

Lot 40 A finely painted Chinese enamel dish, 19th century

1

**A Chinese blue and white plate,
Qing Dynasty, Kangxi period,
1662-1722**

the centre painted with two maidens before a balustraded garden and flowering tree with two birds in flight, within double blue-line borders, the moulded petal-shaped cavetto with alternating bottle vases and sprays of flowers headed by butterflies within a diaper border, wavy rim, the reverse with sprays of leaves and berries, *minor hairline crack, 21,5cm diameter*; and another, the centre painted with a basket of flowers, the cavetto with a diaper border, enclosed by arched panels centred by flowers, wavy border, the reverse with sprays of blossom, *underglaze-blue double-ring Buddhist emblem mark; hairline crack, minor fritting chips to rim, 21,7cm diameter* (2)

R8 000 - 10 000

2

**A Chinese blue and white saucer dish,
Qing Dynasty, Kangxi period,
1662-1722**

the centre painted with a pair of huntsmen in pursuit of their prey with a young attendant to the rear, enclosed by a diaper border, the reverse with three sprays of flowerheads, *underglaze-blue double-ring mark of commendation, minor fritting chips to rim, 13,5cm diameter*; another, painted with a warrior astride his horse enclosed by oval medallions and a wavy border, the reverse with two rows of foliate medallions, *minor rim fritting chips, 10,5cm diameter*; a pair of Chinese blue and white saucer dishes, Qing Dynasty, Kangxi period, 1662-1722, each centre painted with a rondel enclosing a crab, further enclosed by radiating bands of fish, flowerheads and foliage, the reverse with foliate sprays, *underglaze-blue double-ring four-character mark, 10,7cm diameter*; a Chinese blue and white saucer dish, Qing Dynasty, Kangxi period, 1662-1722, decorated with a waterbird amongst aquatic plants and millet, enclosed by a foliate border, *minor fritting chips to rim, 12cm diameter*; another, painted with a maiden and a small boy enclosed by diaper and medallion borders, the reverse with Buddhist ribbons, *underglaze-blue double-ring four-character mark, minor fritting chips to rim, 10,2cm diameter*; and six further Chinese blue and white 18th century saucer dishes, *minor chip, the largest 12,5cm diameter* (12)

R6 000 - 8 000



1

3

**A Chinese blue and white dish,
Qing Dynasty, Kangxi period,
1662-1722**

the centre painted with a pair of elegant ladies attended by two small boys, one playing with a crab, the other a lotus bloom, before a screen painted with a mountain landscape and scholar's table, enclosed by a balustrade and rocky foreground, within double blue-line borders, the cavetto with recessed petal form panels painted with alternating flowerheads and Buddhist emblems enclosed by sprays of flowers, wavy barbed outline, the reverse with panels of Buddhist emblems, bamboo and foliate sprays, *underglaze-blue double-ring six-character Kangxi mark, 27,2cm diameter*

R6 000 - 8 000



2

4

**A Chinese blue and white bowl,
Kangxi period, 1662-1722**

with deeply rounded tapering sides and everted rim, the centre painted with two young boys at play in a rocky landscape enclosed by a double blue-line border, the rim painted with flowerheads, the reverse with two maidens in conversation surrounded by three little boys at play and an attendant, below a band of Buddhist emblems, the low foot with double blue-line border, *underglaze-blue double-ring six-character Chenghua mark, 15,5cm diameter*

R5 000 - 7 000



3



4

5

A Chinese 'Kraak' blue and white bowl, Wanli period, 17th century

the centre painted with a seated figure looking out to a seascape enclosed by foliate medallions divided by Buddhist tassels, wavy rim, the reverse loosely painted with medallions and foliate sprays divided by blue-line borders, rim chip, 14cm diameter; and another, similar, hairline cracks, 14,5cm high (2)

R4 000 - 6 000



5

6

A Chinese 'Kraak' blue and white bowl, Kangxi period, 1662-1722

the centre painted with a bird before a rocky outcrop enclosed by sprays of flowerheads and a butterfly, the cavetto with four shaped medallions each painted with alternating flowerheads and pomegranates, divided by Buddhist emblems, scale work and diaper borders, barbed rim, the reverse with stylised oval medallions and sprays of flowers between blue-line borders, fritting chips, 14,5cm diameter

R3 000 - 4 000



6

7

A Chinese famille-verte table screen, Qing Dynasty, Kangxi period, 1662-1722

circular, the front loosely painted with dwellings before a riverscape with bamboo and mountains in the distance, the reverse with an underglaze-blue Buddhist emblem, enclosed by a stepped moulded frame, raised on an openwork frame with scroll supports, on three scroll feet headed by finials, mounted and set within a burr-walnut and hardwood frame, some damage, 32,5cm high; and another, circular, the front of the circular plaque painted with a spray of peonies before a rocky outcrop with a bird above enclosed by a green-glazed ruyi-head border, the reverse with green and iron-red scroll border, enclosed by a moulded frame, raised on an openwork frame with scroll supports, on three scroll feet headed by finials, 32,4cm high (2)

R25 000 - 30 000



7



8

**8
A Chinese blue and white dish,
Qing Dynasty, 18th century**

the centre painted with chrysanthemum and peony blossoms enclosed by a band of flowerheads against a diaper ground, the ribbed cavetto painted with four sprays of flowerheads and foliage, below a diaper band, sienna-glazed rim, the reverse with four sprays of flowerheads, raised on a low foot, *underglaze-blue double-ring mark with lingshi, Antiekhandel T. Groen paper label Nr. 193, minor chips, 28,2cm diameter*

R3 000 - 4 000



9

**9
A Chinese blue and white dish,
Qing Dynasty, Qianlong period,
1736-1795**

octagonal, the centre painted with 'The Three Friends' before a balustraded garden, enclosed by stylised spearheads and scrolls, the border painted with scrolling foliage and flowerheads against a diaper band, sienna-glazed rim, raised on a low foot, *Antiekhandel T. Groen paper label Nr.478, minor chips, 24,8cm diameter*

R2 000 - 3 000



10

**10
A Chinese blue and white dish,
Qing Dynasty, Qianlong period,
1736-1795**

the kidney-shaped body painted with dwellings and pagodas before a rocky riverscape enclosed by a cell-diaper border, the rim with diaper and foliate borders, *minor rim fritting chips, 26,5cm wide*

R6 000 - 8 000



11

**11
A Chinese blue and white vase
and cover, Qing Dynasty,
18th century**

the moulded spiral-twist baluster body painted with panels of flowerheads and foliage enclosed by stiff-leaf borders, the neck similarly decorated, the domed flower-shaped cover surmounted by a bud-shaped finial, raised on a spreading circular foot, *firing faults, 30,5cm high*

R5 000 - 7 000



12



**12
A pair of Chinese blue and white
sauceboats, Qing Dynasty,
Qianlong period, 1736-1795**

each with wavy outline, painted with sprays of flowers, the footrim with a cell-diaper band, the interior with a spray of peonies before Buddhist emblems, the sides applied with branch-form handles, raised on a spreading oval foot, *restorations, 6,5cm high (2)*

R4 000 - 6 000

PROVENANCE

Stephan Welz & Co in Association with Sotheby's, *Decorative and Fine Arts*, Cape Town, 10 & 11 October 2005, Property from the collection of Pieter Binkhorst van Oudcarspel, lot 729.



13

13
A fine Chinese yellow-glazed wine cup, Qing Dynasty, 18th century

the exterior enamelled with a rich egg yolk yellow glaze, with slightly flared sides, raised on a low foot, *underglaze-blue four-character seal mark, hairline crack, 9cm diameter, with fitted silk box*

R15 000 - 20 000



14

14
A Chinese famille-rose 'deer' plate, Qing Dynasty, Qianlong period, 1736-1795

circular, the centre enamelled with two deer before a rocky outcrop issuing peonies, three *linghzi* below and a butterfly in mid air, the border enamelled with three sprays of peony blooms, sienna-glazed rim, *23cm diameter*

R3 000 - 4 000



15

15
A Chinese famille-rose plate, Qing Dynasty, Qianlong period, 1736-1795

circular, the centre enamelled with 'The Three Friends' enclosed by a flowerhead and iron-red diaper border, the rim enamelled with four sprays of flowerheads divided by iron-red diaper bands, sienna-glazed rim, *star crack, 22,5cm diameter*

R1 500 - 2 000



16

16
A Chinese famille-rose plate,
Qing Dynasty, Qianlong
period, 1736-1795

circular, the centre enamelled with iris, peonies and various blooms, the border profusely enamelled with flowerheads and scrolling foliage, sienna-glazed rim, *Antiekhandel T. Groen Nr. 512 paper label, minor chips, 23cm diameter*; and another, the centre enamelled with various blooms enclosed by a petal-shaped iron-red border, the rim with six sprays of flowerheads, sienna-glazed rim, *Antiekhandel T. Groen Nr. 242 paper label, rim chip, 23,1cm diameter (2)*

R2 500 - 3 000



17

17
A Chinese famille-rose dish,
Qing Dynasty, Qianlong
period, 1736-1795

the centre decorated with a black and gilt vase issuing blooms, raised on a table, flanked by peonies, with iron-red and gilt spearhead cavetto, the border with three sprays of pomegranates, finger citron, melons and peonies, black-line and sienna rim, the front with collector's mark, *31,7cm diameter*

R6 000 - 8 000

18
A pair of Chinese famille-rose
tea bowls and saucers, Qing
Dynasty, Qianlong period,
1736-1795

each enamelled with a peony to the centre enclosed by four cell-diaper lappet-shaped cartouches centred by lotus and peony blooms, with ribbon-tied Buddhist emblems, *minor fritting chips, each saucer 10,5cm diameter*; and three Chinese famille-rose saucers and a tea bowl, Qing Dynasty, Qianlong period, 18th century, each enamelled with peonies to the centre enclosed by stylised pomegranates, diaper and foliate borders, *minor chips and fritting chips, each saucer 11,5cm diameter (8)*

R5 000 - 7 000



18

19
Seven Chinese Export
Armorial famille-rose plates,
Qing Dynasty, Qianlong
period, 1736-1795

in sizes, each decorated with initials below a Viscount coronet, with leaf-and-scroll cavetto, the border enamelled with three sprays of peonies and lilies, gilt rim, the whole picked out with fine black-line detail, *minor fritting chips, the largest 31,5cm diameter (7)*

R10 000 - 15 000



19



20

20
**A Chinese Export famille-rose part
 dinner service, Qing Dynasty,
 Qianlong period, 1736-1795**

each decorated to the centre with sprays of peonies, lilies and blossom, the cavetto with burnt-orange border highlighted in gilt and divided by four medallions enclosed by a cell-diaper foliate border and wavy sienna-glazed rim, comprising: twenty-two soup plates, seventeen dinner plates, eight serving dishes, *in sizes*, a soup tureen, cover and stand, *chips, hairline cracks, the largest platter 41,5cm wide* (49)

R25 000 - 30 000

21
**A Chinese Armorial famille-rose part
 dinner service, Qing Dynasty,
 Qianlong period, 1736-1795**

each piece decorated with puce waves and gilt bands highlighted with a crest enclosed by a puce-line border, comprising: a two-handled soup tureen, cover and stand, a soup plate, a dinner plate and a pair of serving dishes, *in sizes, minor hairline cracks, the largest serving dish 37cm wide* (6)

R8 000 - 10 000



21



22



23



24



25

22
**A Chinese Export Armorial
 en grisaille dish, Qing Dynasty,
 Qianlong period, 1736-1795**

the centre decorated with a maiden preparing to bath, an attendant pouring water into a basin, enclosed by a black-and-gilt line work, the border with six alternating panels enclosing a flowerhead, a further flowerhead and bird, further enclosed by a blue diaper band, against a lightly carved flowerhead and foliate ground, *fritting chips, hairline crack*, 23cm diameter

R4 000 - 6 000

23
**A Chinese Export Armorial
 en grisaille part tea service,
 Qing Dynasty, Qianlong
 period, 1736-1795**

each centre painted with an image of Zeus, with gilt highlights and ribbed sides, comprising: a covered milk jug, a covered bowl, two dishes, *in sizes*, a teapot stand, five coffee cups, seven tea bowls and nine saucers, *some loss and chips*, the covered milk jug 12cm high (26)

R10 000 - 15 000

24
**A pair of Chinese Export
 'pseudo tobacco' pattern
 soup plates, Qing Dynasty,
 Qianlong period, 1736-1795**

each profusely enamelled with sprays of flowerheads and foliage enclosed by an iron-red and gilt border, sienna-glazed octagonal-shaped rim, *hairline cracks, fritting chips*, 22cm diameter (2)

R6 000 - 8 000

25
**A Chinese famille-rose bowl,
 Qing Dynasty, Qianlong
 period, 1736-1795**

the centre enamelled with blooms, the border enamelled with swags of blooms, sienna-glazed rim, the reverse with moulded rope-twist border and enamelled with five sprays of flowerheads, *star crack*, 15,3cm diameter; another, similar, but smaller, with Antiekhandels T. Groen paper label Nr. 582, 11,5cm diameter (2)

R1 200 - 1 500



26



27

26

A Chinese 'Imari' two-handled covered bowl, Qing Dynasty, Qianlong period, 1736-1795

decorated with a flower-filled jardinière to the front and reverse, below a flowerhead and diaper band, the sides applied with scroll-shaped handles, the conforming cover surmounted by a ball finial, with sienna-glazed rim, raised on a low foot, 15,6cm wide over handles; a Chinese 'Imari' plate, Qing Dynasty, Qianlong period, 1736-1795, circular, the centre painted with a flower-filled jardinière set against an open scroll painted with a landscape, enclosed by flowerheads, enclosed by two double-line borders, the border with three Buddhist emblems surrounded by bamboo and prunus blossoms, sienna-glazed rim, the reverse with two sprays of flowerheads, with gilt highlights, *minor chips to the footrim*, 23cm diameter; and a Japanese Imari plate, Meiji period, 1868-1912, of wavy outline, the centre painted with a flower-filled jardinière enclosed by a double blue-line border, the ribbed cavetto painted with flowerheads and scrolling foliage, sienna-glazed rim, the reverse with three sprays of flowerheads and scrollwork, raised on a low foot with double blue-line border, with overall gilt highlights, *minor fritting chips*, 22cm diameter (3)

R4 000 - 6 000



28

27

A Chinese blue and white bourdalou, Qing Dynasty, 18th century

of compressed elliptical shape painted with a rocky outcrop issuing branches of peonies and highlighted in burnt orange and gilt with sprays of bamboo, the side applied with a loop handle painted with a spray of flowers, *hairline crack*, 9cm high

R4 000 - 6 000

28

A rare Chinese Masonic punchbowl, Qing Dynasty, 18th century

the centre decorated with a sun centred by the initial G between two pillars each supporting a globe on a checkerboard ground, enclosed by interlinking scrolls and iron-red borders, the cavetto with a spray of millet, the border with a sun, a moon, stars and rain below a diaper border, gilt rim, the reverse with masonic symbols, raised on a low foot, *restorations*, 28,6cm diameter

R15 000 - 20 000



29

29

A Chinese mottled brown and mirror-black glazed double gourd vase, Qing Dynasty, 18th century

the compressed globular lower body rising to a smaller bulb, the base with *café au lait* glaze, 20cm high

R6 000 - 8 000



30

30
A pair of Chinese blue and white dishes, Qing Dynasty, 18th/19th century

of navette form, each centre painted with pagodas and pavilions before a mountainous waterscape enclosed by a foliate diaper band, the rim painted with butterflies and flowerheads united by leafy swags, the reverse painted with pagodas, a mountainscape, small junks and clouds, raised on a low foot, 29cm wide (2)

R7 000 - 9 000



31

31
A Chinese blue and white dish, Qing Dynasty, 18th/19th century

the centre painted with finger citron, berries, peony and lotus blooms enclosed by double blue-line borders, sienna-glazed rim, the reverse painted with four precious objects, *underglaze-blue double-ring four-character mark, hairline cracks*, 28cm diameter

R6 000 - 8 000



32

32
A Chinese Export blue and white basket, Qing Dynasty, late 18th/early 19th century

oval, with reticulated sides, the centre painted with a bridge before a riverscape with pagodas and dwellings, the rim with cell-diaper and star border, the exterior with double blue-line border, the foot with a diaper band, *firing faults*, 24,5cm wide

R4 000 - 6 000

33
A Chinese blue and white jar and cover, Qing Dynasty, 19th century

the baluster body painted with five young boys at play with an attendant in a garden, the reverse with a bat, the short neck with stylised dentil border, the domed cover painted with two young boys in conversation, *underglaze-blue double-ring four-character mark, Antiekhandel T. Groen Nr. 608 paper label, rim chip*, 28,2cm high

R4 000 - 6 000



33



34

**34
A Chinese blue and white
vase, Qing Dynasty,
19th century**

the baluster body profusely decorated with young boys at play and attending scholarly pursuits before rocky outcrops, plantation foliage and balustraded gardens, the neck with sprays of peonies between blue-line borders, *underglaze-blue double-ring mark with artemisia leaf, partial paper label Antiekhandle T. Groen, 29cm high*; with carved wooden cover and stand, *some damage*

R15 000 - 20 000



35

**35
A Korean blue and white vase,
Joseon Dynasty, 19th century**

the tapering ovoid body rising to a moulded neck painted with stylised clouds between blue-line borders, *24,5cm high*; and a Korean blue and white bottle vase, Joseon Dynasty, 19th century, the tapering ovoid body painted with sprays of bamboo before a rocky outcrop, the neck loosely painted with a mountainous landscape between blue-line borders, the moulded neck loosely painted, *26,4cm high (2)*

R6 000 - 8 000



36

**36
A Chinese blue and white
vase, Jingdezhen zhi
mark and of the period,
mid 20th century**

the tapering ovoid body painted with five scaly five-clawed dragons pursuing flaming pearls amongst stylised clouds between wave and foliate borders, raised on a spreading circular foot, *underglaze-blue Jingdezhen zhi mark, 63,5cm high*

R8 000 - 10 000



37

37
A pair of Chinese famille-rose vases, Qing Dynasty, Guangxu period, 1875-1908

each ribbed ovoid body enamelled with fine sprays of lotus blooms, peonies, butterflies and insects, iron-red six-character Guangxu mark, 12,5cm high (2)

R6 000 - 8 000



38

38
A pair of Chinese celadon-glazed dishes, late Qing Dynasty

each centre carved with a bloom enclosed by scrolling foliage and flowerheads, raised on a low foot, restoration to one, the larger 37,5cm diameter (2)

R12 000 - 15 000

39
A Chinese famille-rose vase, Qing Dynasty, Tongzhi period, 1862-1874

baluster, enamelled with bats, sprays of peaches enclosing iron-red *shou* medallions between lappet and *ruyi* borders, underglaze-blue Tongzhi six-character mark, hairline crack, 27,8cm high

R9 000 - 12 000

PROVENANCE

Strauss & Co, Cape Town, 16 March 2008, lot 328.



39

40

A finely painted Chinese enamel dish, 19th century

the centre painted with a pair of seated sages before dishes filled with peaches and finger citron, a young attendant proffering a dish of fruit, the foreground painted with a bearded sage holding a *linghzi* in his left hand in discussion with a young maiden, a young boy with a basket of flowers over his shoulder walking beside his goat, its saddle embellished with peonies and moonflowers, before a rocky landscape, trees and stylised clouds, enclosed by a band of flowers against a yellow ground with a blue-and-white key-fret border above, the reverse with a four blue-glazed *chilong* amongst scrolling lotus blooms against a yellow ground, the low foot with blue and white key-fret border, the base with a medallion of two interlocking *chilong*, restorations, 44cm diameter

R8 000 - 10 000



41

A finely painted Chinese enamel bowl, 19th/ 20th century

the centre with two finger citrons, the exterior with three panels each enclosed by bats, one with peonies and another with bamboo, blossoms and berries, against a pale yellow ground decorated with flowers, foliage and scrollwork, the foot with stylised geometric border, the base enamelled with double *cash* and ribbons, 19,7cm diameter; and a pair of Chinese painted enamel jardinières and stands, Qing Dynasty, each square-shaped jardinière with flared sides, raised on bracket feet, enamelled with panels of figures before pavilions and gardens, one enamelled in yellow, the other in pale pink, heightened with scrolling foliage and flowerheads, minor restorations, 8cm high including stand (5)

R12 000 - 15 000



42



42
**A Chinese carved sandstone
table screen, Qing Dynasty,
18th century**

of rectangular form, carved with
a general astride his horse before
a mountainous landscape with
three subordinate figures below,
one astride his pony, 58 by 41,5cm;
mounted and set within a *huanghuali*
frame and stand, the stand headed
by scrolls, on a stepped rectangular
base and raised on stepped bracket
feet, 44cm high, 63,5cm wide,
26,5cm deep

R60 000 - 80 000



43

43

**Seventeen Chinese giltwood
Lohans and a figure of Buddha,
Qing Dynasty, 19th century**

each robed figure seated on a shaped
throne, the reverse with a rectangular
plaque, with overall red and gilt
highlights, restorations, the later figure
of Buddha, 60cm high (18)

R1 200 000 - 1 600 000

PROVENANCE

Purchased 19 December 1996 from
Cecil Sien Art Services, 39 Tung Street,
GR., FL, Sheung Wan, Hong Kong.



44

44
A Chinese two-handled
bronze incense burner,
Qing Dynasty, 19th century

the compressed squat body raised on three feet, with mid brown patination, *impressed six-character mark, 11cm wide over handles*; and a Chinese brass and enameled incense burner of a cat, 19th century, the body enamelled in red, blue, green and white, its back in the form of an open aperture, its collar with bells, *minor dent, 10cm long (2)*

R5 000 - 7 000

45
A Chinese two-handled
bronze vessel, Qing Dynasty,
19th century

of flattened ovoid form, the sides applied with mask-and-ring handles, the front and reverse moulded in high relief with a phoenix and flower, raised on a tapering square-section base, *with Archaic inscription to the base, dent, 30cm high*

R9 000 - 12 000



45

46
A Chinese bronze incense
burner, late Guangxu period,
1875-1908

compressed circular with stepped waisted moulded base, the sides applied with a pair of animal mask handles, the front with incised three-character mark, the sides with inscriptions, the rim of the interior with double strapwork handles, *oxidisation, dents, 26,5cm high, 50cm wide over handles*

R10 000 - 15 000

PROVENANCE

Purchased 18 May 2000 from Art Craft Merchants Association Limited, Hong Kong.



46



47

47
A Chinese lacquer mirror,
Qing Dynasty, early
18th century

the front carved and applied with hardstone birds and flaming clouds, centred by a lug handle, *some loss to the birds, minor restoration, 14cm diameter*; and a Chinese carved soapstone figure of a recumbent boy, Ming Dynasty, the small boy supporting a headrest in his left arm, his right hand resting on his knee, his robe lightly carved with flowers, *some loss to the feet, 6cm long* (2)

R7 000 - 10 000



48

48
A Chinese carved cinnabar
lacquer box and cover, Qing
Dynasty, 18th/19th century

profusely carved with blossoms, *restorations, 13cm diameter*

R5 000 - 7 000



49



50

49
A Chinese jade and semi-
precious mounted box,
early 20th century

the rectangular hinged cover, front and sides applied in relief with squirrel, grape and leaf motif carved in lapis lazuli, jade, agate and coral, the brass mounts engraved with flowers and foliage against a cell-diaper ground, *signed China, some loss and cracks, 6,5cm high, 13cm wide, 9,4cm deep*

R5 000 - 7 000

*This lot is not suitable for export

50
A pair of Chinese ceremonial
white jade tea scoops, early
20th century

cased, each handle carved with the bearded face of *Shennong*, one holding a peach in one hand, the other holding a bat, the stone of pale white and celadon tone, *the largest 24,9cm long*, presentation case (2)

R8 000 - 10 000



51

**Six Chinese painted
watercolours, 20th century**

each painted with a scene of figures
at various pursuits before rocky
outcrops, flowing rivers, trees and
dwellings, *minor tears*, each panel
267 by 90cm excluding frame (6)

R45 000 - 55 000

52

A Straits Chinese giltwood and lacquer covered altar box, Qing Dynasty, 19th century

in four parts, rectangular, the stepped open structure carved with panels of flowers, stylised dragons, fretwork and maidens, the detachable lacquered tray raised on stylised dogs-of-fo and a moulded stepped base, the loose lacquer cover depicting a courtier and his attendants viewing a display of sword skills before a balustraded garden, the reverse with dwellings within a mountainous landscape enclosed by a waterscape with fishermen and figures attending a buffalo, the sides with blossom-filled vases, pomegranates, finger citrons and peaches, signed and with inscription, minor restorations, 30,5cm high, 36,5cm wide, 14,5cm deep with cover

R6 000 - 8 000



52

53

A Chinese carved hardwood figure of He Xiangmu, early 20th century

the Daoist Immortal standing beside a crane, the robed figure holding a sceptre in her left hand and a stem of a lotus bloom in her right, the finely coiffed chignon with diadem, her left shoulder carved with a pomegranate and peach bloom, her belted robe adorned with a double gourd, her right side carved with a crane, on an openwork carved rocky outcrop, some restoration, 75cm high

R15 000 - 20 000

*This lot is not suitable for export



53

54

A Chinese carved hardwood stand, Qing Dynasty, 19th century

the hexagonal-shaped top with beaded border above a pierced foliate frieze and carved columnar supports, raised on a column carved with a scaly dragon amongst clouds with foliage and flowerheads below, raised on three mask-headed cabriole legs and claw feet, some restorations, 135cm high, 52cm wide

R8 000 - 10 000



54



55

**55
A Chinese ivory and stained
cricket cage, late Qing
Dynasty, early 20th century**

of double gourd form, the finely pierced quatrefoil body overcarved with flowering branches, pink blossom and fruit, *7cm high*; with a green stained ivory toggle, *33cm long including toggle*; and a Chinese turquoise pendant, Qing Dynasty, 19th century, of double gourd form carved with a phoenix and peach blossom, with turquoise toggle headed by seed pearls, *the stone with natural fissure cracks, 4,5cm long without toggle (2)*

R8 000 - 10 000

*This lot is not suitable for export



56



**56
A Japanese ivory netsuke
of a tiger, Meiji period,
1868-1912**

carved resting on a bamboo trunk, *4cm high*

R7 000 - 9 000

*This lot is not suitable for export



57



58

**57
A Japanese ivory okimono of
a goose carer, Meiji period,
1868-1912**

the robed figure with pained expression, his left arm holding an egg-filled basket, his right hand poised for deflection, his right leg raised, wearing *waraji*, a goose to his right pecking at his robe, two further smaller geese to his left observing, with a food basket to the centre, on a textured base, *chips, losses, signed in an oval reserve, 10,4cm high*

R5 000 - 7 000

*This lot is not suitable for export

PROVENANCE
Strauss & Co, Cape Town, 7 October 2019, lot 178.

**58
A Japanese ivory okimono
of a fish pedlar, Meiji period,
1868-1912**

the kneeling figure holding a knife in his right hand and securing a fish to his chopping board with his left hand, a basket of fish to his left and a small crouching boy to his right gesturing towards a crab, *thumb missing and knife repaired, signed in a red-lacquer reserve, 9,5cm high*

R7 000 - 9 000

*This lot is not suitable for export

PROVENANCE
Strauss & Co, Cape Town, 16 October 2017, lot 192.



59

59
A Japanese ivory figural group, Meiji period, 1868-1912

carved in Dragon Festival attire, the dancing figure with raised right leg, peeping from behind an open reticulated dragon mask, a bag at his left ankle, a small boy playing a drum concealed in the folds of his cloak, signed in a rectangular red-lacquer reserve, 15cm high

R9 000 - 12 000

* This item is not suitable for export

PROVENANCE
 Strauss & Co, Cape Town, 6 March 2017, lot 305.



60

60
A Japanese ivory okimono of Ebisu, Meiji period, 1868-1912

the crouching figure with mirthful expression, with exaggerated ear lobes, resting his hands on a red sea bream, signed three-character mark, 7cm high; and an associated ivory circular stepped stand, hairline crack, 3cm high (2)

R7 000 - 9 000

*This lot not suitable for export

PROVENANCE
 Strauss & Co, Cape Town, 16 October 2017, lot 191.



62

61
A Japanese ivory okimono, late Meiji period, 1868-1912

carved with a vendor clasp a branch with both hands suspending masks, games, gourds and a dice over his right shoulder, signed in a rectangular red-lacquer reserve, minor repair to the branch, 5,6cm high

R2 500 - 3 000

* This item is not suitable for export

PROVENANCE
 Strauss & Co, Cape Town, 16 October 2017, part lot 188.

62
A Japanese and silver-mounted tortoiseshell and lacquered kodansu, Edo period, 18th/19th century

the rectangular top applied with hinged handle, the hinged fall-front enclosing five drawers, in sizes, a covered incense container and a rectangular tray, raised on bracket feet, minor loss to the tortoiseshell, 8cm high, 9,2cm wide, 5,5cm deep

R10 000 - 15 000

*This lot is not suitable for export



63

63
Four Japanese blue and white dishes, Edo period, 18th century

each centre with a rondel decorated with a dragon amongst clouds enclosed by Buddhist emblems and flames, the cavetto with diaper band, the rim with a pair of dragons contesting a flaming pearl, the reverse with flaming scrolls, *underglaze-blue double-ring pseudo six-character Yongzheng mark, 17,5cm diameter*; and a pair of Japanese blue and white 'kakimon' style dishes, 19th century, each decorated with a pair of partridges in a landscape, wavy rim, the reverse with scroll and foliate band, *underglaze-blue ring with commendation mark, hairline cracks, 18cm diameter* (6)

R6 000 - 8 000

64
A Japanese Imari vase, Edo period, late 18th/early 19th century

the waisted baluster body moulded in high relief with a border of lattice work interspersed with three scroll-shaped cartouches, each centering a *ho-ho* bird, the shoulder and waist with flowering branches, the shoulder and foot with flowerhead cartouches against a dark-blue ground, *firing faults, 22cm high*; and another, the waisted body rising to exaggerated shoulders with shortened moulded neck decorated with lappet panels and alternating brocade-work and birds, the body with pine and prunus blossom above a zig-zag border, *restored, 17,5cm high* (2)

R3 000 - 5 000



64

65
A large Japanese Imari jar and cover, Meiji period, 1868-1912

the ovoid ribbed body painted with four shaped panels enclosing prunus, chrysanthemum and blossoms, one with a temple garden, enclosed by a dark blue ground highlighted with fan-shaped panels of tigers, dragons and blossoms, with gilt highlights, the shoulder similarly decorated, the ribbed domed cover with spire-shaped finial, *Antiekhandel T. Groen paper label, star crack to the base, 65cm high*

R8 000 - 10 000

66
A large Japanese Imari charger, 18th century

the centre painted with a *ho-ho* amongst flowerheads, with birds and millet, the border with a shaped cartouche enclosing a pair of birds amongst prunus blossoms, enclosed by chrysanthemums against a dark blue ground, gilt rim, the reverse with three sprays of prunus blossoms, raised on a low foot, with overall gilt highlights, *53,7cm diameter*

R8 000 - 10 000



66



65



67

67
A Japanese Imari charger,
Meiji period, 1868-1912

of petal outline, the centre painted with a flower-filled jardinière enclosed by a diaper border, the slightly lobed sides painted with a pair of *ho-ho* amongst clouds and a pair of *shi-shi* before a balustraded garden, blue-line and gilt rim, the reverse with four sprays of flowerheads and scrolling foliage above a double blue-line border, with overall gilt highlights, the base with blue-line border, firing faults, 62,3cm diameter

R9 000 - 12 000

68
A Japanese Imari dish,
Meiji period, 1868-1912

circular, the centre painted with a flower-filled jardinière enclosed by a double blue-line, the border painted with various flowerheads and scrolling foliage, gilt rim, the reverse with three sprays of flowerheads above a double blue-line, raised on a low foot, overall gilt highlights, underglaze-blue ring mark, 30,5cm diameter

R3 000 - 4 000



68

69
A Japanese Imari charger,
Meiji period, 1868-1912

circular, the centre painted with a flower-filled jardinière enclosed by a diaper border, the cavetto painted and enamelled with four large cartouches, two enclosing a pair of *kirin* in a balustraded garden with a bat above and two enclosing four cranes in a balustraded garden, interspersed with four smaller cartouches enclosing a crane and a pair of birds holding a ribbon-tied scroll amongst foliage and flowerheads, flanked by Buddhist emblems, all against a diaper ground, blue-line and gilt rim, the reverse painted with four sprays of flowerheads and scrolling foliage above a double blue-line, the base with blue-line border, overall gilt highlights, Antiekhandel T. Groen paper label nr 310, hairline cracks, 58,2cm diameter

R8 000 - 10 000

70
A Japanese Imari dish,
Meiji period, 1868-1912

of petal outline, the centre painted with a flower-filled jardinière enclosed by a double blue-line border, the slightly lobed sides painted with a pair of mythical creatures amongst scrolling foliage and flowerheads, with double blue-line and gilt rim, the reverse with four flowerheads linked by scrolling foliage above a double blue-line border, with overall gilt highlights, the base with blue-line border, firing faults, 46,5cm wide

R7 000 - 9 000



69



70

71

**A Japanese Satsuma bowl,
Kinkozan zo, Meiji period,
1868-1912**

the centre decorated with three finches before a multitude of blooms including chrysanthemums, peonies and magnolias, with a further two birds in flight above, the rim with iron-red, gilt leaf-and-star diaper band, the reverse with eight sprays of flowerheads and scrolling foliage, raised on three tripod legs, each with gilt flowerheads, *iron-red and gilt Kinkozan zo mark, partial paper label 'S. Kinkozan Kyoto Japan' with indistinct number, 25,5cm diameter*

R10 000 - 15 000



71

72

**A Japanese Satsuma dish,
S. Kinkozan, Meiji period,
1868-1912**

the centre finely decorated with a cockerel, hen and chick amongst bamboo and sprays of flowers, enclosed by a gilt line, the border profusely decorated with scrolling foliage and blooms against a gilt-dot ground, a diaper band above, gilt rim, raised on a low foot, *iron-red and gilt Kinkozan zo seal mark, impressed Kinkozan zo mark, paper label 'S. Kinkozan Kyoto Japan 58529', 19,9cm diameter*

R10 000 - 15 000



72

73

**A Japanese Satsuma bowl,
Kinkozan zo, Meiji period,
1868-1912**

the centre decorated with a cockerel and three chicks before palm trees and cherry blossoms, petal-shaped gilt rim, the lobed exterior decorated with two small birds amongst wisteria, raised on a low foot with gilt line border, *iron-red and gilt Kinkozan zo mark, 15,4cm diameter*

R8 000 - 10 000



73

74

**A Japanese Satsuma dish,
S. Kinkozan, Meiji period,
1868-1912**

the centre finely decorated with a cockerel and a hen by a river surrounded by bamboo and blossoms, enclosed by an iron-red and gilt diaper border, the rim with double fold-over section, each decorated with flowerheads and scrolling foliage against a brown ground, raised on a low foot, *gilt Kinkozan zo mark, impressed Kinkozan zo mark, partial paper label 'S. Kinkozan Kyoto Japan' indistinct number, signed black three-character mark, 11,8cm wide*; and a pair of Japanese Satsuma bowls, S. Kinkozan, Meiji period, 1868-1912, each with gilt petal-shaped rim, one decorated to the centre with a pheasant perched on a flowering branch above a river with various blooms to one side, the other decorated with a cockerel and a hen by a river with flowering blooms and blossoming wisteria above, enclosed by an iron-red and gilt diaper band, the reverse with five butterflies against a gilt lattice work and iron-red band, raised on a low foot with gilt band, *one with gilt Kinkozan zo mark, each with impressed Kinkozan zo mark and partial paper label 'S. Kinkozan Kyoto Japan 58291; 9,3cm diameter (3)*

R6 000 - 8 000

75

A Japanese Satsuma tripod-shaped box and cover, Kinkozan zo, Meiji period, 1868-1912

the cover finely decorated with three small birds amongst blooms enclosed by a brocaded border with gilt flowerheads against a midnight-blue ground, enclosed by a diaper border, the reverse decorated with blooms, the interior decorated with wisteria, the sides decorated with gilt flowerheads against a midnight-blue ground, raised on three bracket feet, *the base with iron-red and gilt Kinkozan zo mark, 8cm diameter*; and another, S. Kinkozan, Meiji period, 1868-1912, the cover decorated with gilt flowerheads against a midnight-blue ground, the cylindrical body decorated with four panels of wisteria, flowerheads and birds amongst blooms, raised on four supports, *gilt Kinkozan zo mark, partial paper label 'S. Kinkozan Kyoto Japan', indistinct number, 6cm high (2)*

R4 000 - 6 000



74



75

76

**A Japanese Satsuma bowl,
Meiji period, 1868-1912**

the centre decorated with figures at various pursuits enclosed by a brocaded border interspersed with panels of flowerheads and butterflies, gilt rim, the reverse decorated with a continuous scene of figures at leisure and scholarly pursuits above a band of *millefleurs* enclosed by gilt diaper bands, the lower half decorated with a band of cranes, raised on a square foot, *11cm diameter*

R2 000 - 3 000

PROVENANCE

Stephan Welz & Co in Association with Sotheby's, *Decorative and Fine Arts, including Belle Époque Furniture and Works of Art*, 26 & 27 October 2004, Cape Town, Property of the Estate Late Richard Muller, lot 916.

77

**A Japanese Satsuma bottle vase,
19th century**

the ovoid body enamelled with chrysanthemums, maple leaves and a butterfly, in shades of iron-red, turquoise and dark blue, the neck with brocaded borders, *25,5cm high*

R4 000 - 6 000



76



77



78



79



80

78

A near pair of large Japanese cloisonné chargers, late Meiji/ Tasho period, early 20th century

each enamelled with butterflies amongst a multitude of blossoms including prunus and chrysanthemums against a powder blue ground, enclosed by a band of finches against a pale pink ground with grey linework, the reverse inlaid with a wave motif, raised on a low foot, *each foot pierced for hanging, minor cracks, 45,7cm diameter (2)*

R25 000 - 30 000

PROVENANCE

Stephan Welz & Co in Association with Sotheby's, *Decorative & Fine Arts*, Cape Town, 15 & 16 October 2002, lot 825.

79

A Japanese cloisonné enamel dish, for the Middle-Eastern market, 19th century

the centre enamelled with three birds in a flowering cornfield before a stylised rocky outcrop and pine tree, enclosed by a turquoise ground highlighted with fan-shaped panels of foliage, birds and butterflies, enclosed by a lappet border, the reverse with scrolling lilies, the footrim with foliate and cell-diaper ground, *some enamel loss, 29,5cm diameter*

R4 000 - 6 000

80

A pair of Japanese cloisonné enamel vases, Meiji period, 1868-1912

each tapering ovoid body inlaid with shaped panels of blossom and butterflies against a black ground worked with fine scrollwork, *21cm high*; and another, the tapering four-sided body enamelled with circular medallions in opaque and translucent polychrome enamels inlaid with irises, chrysanthemums, wisteria and grapes against a black ground with gilt scrollwork, the lower section with green-and-brown enamel lappet border, *dent, 25cm high (3)*

R7 000 - 10 000



81



82



83

81

**A Japanese bronze hand warmer,
Meiji period, 1868-1912**

of melon form, the detachable cover with three apertures surmounted by a knob, the lower section supported on a conforming knob, *minor dents to the body*, 12,2cm high; and a Japanese two-handed bronze incense burner, Meiji period, 1868-1912, of dished tri-form shape, the front moulded with a dragon mask above a dished aperture, the sides applied with mask-and-ring handles, raised on three feet, the interior with pierced disk, 13cm high (2)

R4 000 - 6 000

82

**A Japanese bronze vase,
Meiji period, 1868-1912**

the slender tapering neck above a compressed circular body raised on a low foot, the side applied with a frog, *restored split*, 26cm high; and a Chinese silver-wire inlaid bronze vase, Qing Dynasty, 19th century, the ribbed tapering neck above a bulbous body, raised on an hexagonal base, the shoulder with silver-wire inlaid lappet border below a moulded rim incised with Greek-key border, the sides applied with stylised elephant-mask handles, 23,5cm high (2)

R4 000 - 6 000

83

**A Japanese bronze incense burner,
Meiji period, 1868-1912**

in the form of a *minka*/house, the detachable cover in the form of a reeded roof, the interior with a division, raised on square-section feet, *moulded signature*, *minor repair*, 18cm high, 15,5cm wide, 11cm deep; and a Japanese brass two-handed incense burner, Meiji period, 1868-1912, the detachable cover in the form of a reeded parasol, the textured moulded shoulders with wavy border above a cylindrical body and inverted base, the sides applied with a pair of ring handles, *pinhead dents*, 11cm high (2)

R5 000 - 7 000

LOTS 84-90
NO LOTS



Monday, 19 September 2022

Session 2 at 2pm

**Silver, Furniture and Ceramics
including The Property of a Connoisseur Part III**

Lots 108-116, 128-129

and The Property of the Estate Late Tiemen Groen

Lots 131-142

Lots 91-160

Lot 132 A Dutch Delft blue and white faience dish, 18th century



91

**91
A Regency tortoiseshell
and ivory tea caddy**

the hinged octagonal-shaped tent top surmounted by a silver handle, conforming sides, the front inlaid with a tortoiseshell escutcheon plate with a vacant shield-shaped cartouche below, enclosing a covered interior with handle, 12,5cm high

R8 000 - 12 000

*This lot is not suitable for export



92

**92
A Regency tortoiseshell
and ivory tea caddy**

the hinged octagonal-shaped pagoda top surmounted by a ball finial, conforming sides, to a spreading base, raised on four ball feet, the interior fitted with a double compartment with covers surmounted by button-shaped finials, some tortoiseshell loss, 17,5cm high

R10 000 - 15 000

*This lot is not suitable for export



93

**93
An early Victorian
tortoiseshell tea caddy**

of octagonal bombé form, the hinged cover with a rectangular top applied with a silver plaque engraved with the initials WAES, the conforming front, sides and reverse raised on later bun feet, enclosing double covered compartments, minor restorations, 14cm high, 19cm wide, 12,2cm deep

R8 000 - 12 000

*This lot is not suitable for export



94

**94
A tortoiseshell tea caddy,
19th century**

the hinged rectangular top with rounded corners applied with a rectangular silver cartouche with the initials EES, enclosing double covered compartments, with conforming body, the tortoiseshell of blond tone, some damage, 10,7cm high, 17,2cm wide, 9,5cm deep

R5 000 - 7 000

*This lot is not suitable for export

95

**A George III silver tea caddy,
Henry Chawner, London, 1786**

the shaped ovoid body bright-cut engraved to the centre with initials enclosed by an oval cartouche, flanked by garlands of flowerheads and trailing ribbons, the sides and reverse similarly engraved, the conforming hinged domed cover surmounted by a green bud-and-leaf finial, *15,4cm high, 385g all in*

R10 000 - 12 000

PROVENANCE

Purchased March 1983 from
SJ Shrubsole, New York.



95

96

**A George III silver salver,
Richard Carter, Daniel Smith
& Robert Sharp, London, 1779**

the centre engraved with an oval cartouche enclosing initials surmounted by trailing ribbons and flanked by scrolling foliage, swags and urns, moulded beaded border interspersed with foliate sprays, raised on three claw-and-ball feet, *two splits, 30cm diameter, 940g*

R15 000 - 20 000



96

97

**A pair of George III silver
entrée dishes and covers,
John Edwards & Henry
Chawner, London, 1795**

oval, each with moulded reeded rim, the sides applied with reeded loop handles, the conforming cover centred by an engraved armorial, surmounted by an urn-shaped finial, *dents, 36,4cm wide over handles, 2170g all in (2)*

R20 000 - 25 000



97

98

**A pair of Irish silver
candlesticks, maker's initials
GB, Dublin, mid 18th century**

each raised on a shaped circular base cast with *rocaille*, scrolls and flowerheads, engraved with two cartouches, each side engraved with a crest, the baluster turned stem with *campagna* sconces and detachable nozzle engraved with scalework and foliage, the nozzles with *scratch weights* 3=19=1/2 and 4=9, the base engraved with *scratch weights* 33=2 and 32=17, one engraved 4 and the other 2, restorations, 29cm high, 2255g all in (2)

R60 000 - 80 000



98

99

**An Irish silver helmet-shaped
jug, maker's mark indistinct,
Dublin, 1797**

with reeded rim the body engraved with a crest centred by initials and with inscription *DO WELL AND DOUBT NOT*, with garlands of flowers, the side applied with a reeded loop handle, raised on a circular spreading stepped pedestal foot engraved with foliate motif between stippled bands, *dents*, 16,1cm high, 205g

R3 000 - 5 000



99

100

An assembled Irish four-piece silver tea service, Robert W Smith and Kane & Gunning, Dublin, 1839, 1865 & 1896

comprising: a hot water pot, teapot, milk jug and two-handed sugar bowl, each compressed globular body centred by a cartouche engraved with initials, the opposing side with a vacant cartouche enclosed by scrolling foliage and fruit, the hinged petal-shaped domed cover surmounted by a melon finial, the side applied with a leaf-capped handle, raised on four bracket feet, *dents*, the hot water pot 27cm high, 3145g all in (4)

R40 000 - 60 000

*This lot is not suitable for export



100

101

A pair of Sheffield plated entrée dishes and covers, first quarter 19th century

rectangular, each with gadrooned, shell and floral borders, the sides with leaf, scroll and flowerhead handles, each cover engraved with a crest, with detachable shell-and-scroll handle, detachable liner, with hot water base raised on acanthus-leaf-headed paw feet, *numbered 1-4*, *two feet with restorations*, 41,5cm wide over handles (2)

R10 000 - 15 000



101

102

A George IV silver 'King's' pattern sauce ladle, William Ely & William Fern, London, 1821

the terminal engraved with a crest, *dent*, 75g

R1 500 - 2 000

PROVENANCE

The Louis & Mavis Shill Collection



103

A George IV silver wine funnel, William & Patrick Cunningham, Edinburgh, 1822

with gadrooned rim interspersed with c-scrolls, the body and funnel engraved with the initial *E*, with shell-shaped thumbpiece, fitted with a pierced strainer, *minor dents*, 12,8cm high, 155g all in

R4 000 - 6 000

PROVENANCE

Purchased in 1977 from Anne's Antiques.



104

A Victorian 'Marrow Bone Club' silver toast rack, William Cunningham, Edinburgh, 1842

with eight divisions centred by a scroll and foliate handle, the open framework raised on acanthus-leaf and shell feet, the side plates engraved with an armorial and the crest for the Marrow Bone Club *NIL NISI BONUM*, 23,2cm wide, 605g

R7 000 - 9 000

The Marrow Bone Club met at Fleshmarket Close, Edinburgh from the 1830s with each member (typically Lords of Session, the most senior body of Scottish judges) owning their own heavy gauge 3.2oz scoop to enjoy their marrow which was eaten with toast.¹ The motto of the club *Nil nisi bonum* is a Latin abbreviation that translates "of the dead, nothing but good".

1. <https://www.antiquetrade gazette.com/print-edition/2019/august/2406/feature/silver-power-of-scotland-spotlight-on-british-silver-produced-north-of-the-border/>



105

A Victorian 'Old English and Thread' pattern silver flatware service, various dates and makers, including Chawner & Co, London, 1839-1878

comprising: twelve dinner spoons, twelve fish forks and knives, twelve dinner forks and knives, twelve bread knives, twelve dessert spoons, twelve teaspoons, a soup ladle, a basting spoon and two fish slices, 5595g all in (100)

R40 000 - 50 000

105



106

Four Victorian silver chambersticks and snuffers, Robert Garrard, London, 1864

each circular base with gadrooned rim, similarly moulded c-scroll thumbpiece, the detachable sconce with gadrooned rim, with detachable snuffer, engraved GARRARDS Pantons Street LONDON, one snuffer with maker's mark *C, London, 1849, one sconce dated 1867, dents, 9,5cm high, 17,5cm wide, 1210g all in (4)

R10 000 - 15 000

106



107

A pair of George V silver Judaica candlesticks, maker's initials M.S, possibly Morris Salkind, London, 1913

each knopped column moulded with flowerheads and foliage, the detachable drip-pan with stepped rim, raised on a scalloped domed foot rim, dents, 37cm high, 925g all in (2)

R18 000 - 20 000

107



108

A fine George III gilded and carved mirror, circa 1760

the rectangular plate headed by acanthus-carved cresting, the sides with pierced rococo scrolls and carved foliage, flowers and *rocaille* work, *minor chips and losses*, 121,5cm high, 60cm wide

R60 000 - 70 000

PROVENANCE

Purchased 11 August 1993 from Norman Adams Ltd, 8-10 Hans Road, London SW3.



108

109

A George III mahogany and upholstered 'Gainsborough' armchair, circa 1760

with serpentine padded back and padded arm supports, moulded and reeded down-curved arm supports carved with acanthus leaves, with serpentine stuff-over seat, on moulded square-section legs with foliate brackets, joined by a stretchers, on wooden and brass castors, *later 18th century style needlework*

R40 000 - 50 000

PROVENANCE

Purchased 24 August 1994 from Norman Adams Ltd, 8-10 Hans Road, London SW3.



109

110

A George III yew wood and satinwood inlaid gate-leg card table, circa 1780

the demi-lune top centred with fan-shaped satinwood inlay, to six segmented panels divided by line stringing and cross banded in rosewood, enclosing a baize-lined interior, above a conforming frieze, on square-section tapering legs headed by a moulded collar, *minor restoration to the right foot, 72cm high, 98,5cm wide, 47cm deep*

R20 000 - 30 000

PROVENANCE

Purchased 5 March 2008, David Foord-Brown Antiques, 3 Bank Buildings, High Street, Cuckfield, West Sussex.



110

111

A George III mahogany dressing/writing table, circa 1775

the serpentine top above a long frieze drawer enclosing a sliding baize-lined writing surface, above a pair of short drawers flanking the knee-hole, raised on stop fluted tapering legs, on block feet, stringing to each drawer, *Antique Furniture from Norman Adams Ltd, 8-10 Hans Road, London, SW3 plaque, minor loss to one corner, 76,5cm high, 107cm wide, 53,5cm deep*

R50 000 - 70 000

PROVENANCE

Purchased 3 March 1993, Norman Adams Ltd. 8-10 Hans Road, London SW3.



111



112

**112
A George III mahogany
tilt-top table, 18th century**

the *later* circular tilt-top raised on a ring-turned tapering column, on three cabriole legs, on pad feet, *minor restoration*, 71,5cm high, 84cm diameter

R12 000 - 15 000

**113
A pair of George III mahogany
side chairs**

each with moulded curved rectangular top rail carved with a flowerhead and leaf-and-berry spray, above three fluted splats headed by a foliate paterae and leaf crestig, stuff-over upholstered seat, on square-section tapering legs joined by an H-stretcher (2)

R6 000 - 8 000



113

**114
A George III mahogany butler's
tray, circa 1790**

the rectangular panelled top with four bowed hinged side supports incorporating handles, above a moulded frieze, raised on a *later* stand, with moulded and chamfered square-section legs, *restoration to one side of the side support*, 58,5cm high, 97cm wide open, 73,5cm deep open

R20 000 - 250 000

PROVENANCE

Purchased 5 December 1989, Norman Adams Ltd. 8-10 Hans Road, London SW3.



114

115

**A George I walnut and
parcel-gilt mirror, circa 1720**

the *later* rectangular bevelled plate
with gilt slip and wave-shaped
cresting centred by a pierced gilt
rondel carved with five feathers,
conforming apron, *restorations*,
110cm high, 60,5cm wide

R15 000 - 20 000

PROVENANCE

Purchased 9 September 1992,
Norman Adams Ltd, 8-10 Hans Road,
London, SW3 1RX.



115

116

**A George III mahogany
breakfront bookcase,
18th century**

the rectangular crossbanded top
above an arrangement of adjustable
shelves flanked by fluted stiles, on
turned and ring-turned legs, inlaid
with stringing throughout, *minor
restoration*, 84cm high, 138,5cm wide,
33cm deep

R50 000 - 70 000

PROVENANCE

Purchased 30 November 1993 from
HC Baxter & Sons, 53 Stewarts Grove,
London SW3.



116



117

**117
A George III mahogany chest of drawers**

the moulded top with rounded front corners above a brushing slide, with four graduated drawers below, on bracket feet, 81,5cm high, 80,2cm wide, 46,2cm deep

R12 000 - 15 000

**118
A George III mahogany pie crust tilt-top table circular**

with moulded wavy outline raised on a tapering ring-turned column, on three cabriole legs with pad feet, minor restorations, 72cm high, 71,5cm diameter

R12 000 - 15 000



118

**119
A George III mahogany tripod supper table, possibly Irish**

the circular top with pierced oval and leaf-carved gallery with beaded borders, with birdcage mechanism, leaf-and-ribbon-carved baluster column, on acanthus-leaf-carved cabriole legs and dolphin-carved pad feet, restorations, 80cm high, 84cm diameter

R12 000 - 15 000



119



120

**A George III mahogany double
'Cumberland' dining table, 1795**

the rectangular top with rounded corners, raised on ring-turned columnar gate-leg supports, reeded outswept legs, brass cappings and castors, with two leaf extensions, one leg with minor restorations, 69cm high, 300cm fully extended, 124,5cm wide

R60 000 - 70 000

PROVENANCE

Sotheby Parke Bernet South Africa, Johannesburg, 3 March 1975, lot 156.
Stephan Welz & Co, Johannesburg, 18 & 19 August 2003, lot 53.
Stephan Welz & Co, Johannesburg, 30 August 2004, lot 117.
Stephan Welz & Co, Cape Town, 14 February 2007, lot 822.

LITERATURE

cf. Edwards, R. (1987) *The Dictionary of English Furniture Volume III*, Revised Edition by Ralph Edwards, Antique Collectors' Club Ltd, Woodbridge, Suffolk, reprinted 1990, p. 222, fig. 31.
Stevens, C.C. & Whittington, S. (1983) *18th Century English Furniture, The Norman Adams Collection*, Antique Collectors' Club, Suffolk, p. 274, where a similar example is illustrated.

"By tradition the first Cumberland-action dining-table was made for Henry Frederick, Duke of Cumberland, fourth son of Frederick, Prince of Wales and brother of George III. He was a patron of John Linnell in the mid-1770s so it is possible that he was the first recipient of a sophisticated design which is a development of the double gateleg table, adapted so that the legs spread the weight without obstructing people sitting at it."
<https://www.christies.com/en/lot/lot-4471214>



121

121
A carved oak Wainscot armchair,
incorporating earlier elements,
18th/19th century

the rectangular panelled back carved with a foliate panel, the date and initials *H. HO.1675*, headed by foliate cresting, open downswept arms on turned front baluster supports, rectangular solid plank seat, carved lunette seat rails, on ring-turned block legs joined by stretchers, *restorations and replacements*

R3 000 - 5 000

122
A George III mahogany secrétaire
bookcase

the outset moulded cornice above a dentil frieze with a pair of glazed doors below enclosing two adjustable reeded shelves, the lower section with rectangular top above a deep secrétaire drawer fitted with five drawers and five compartments, three long graduated drawers below, on splayed feet, ebony stringing throughout, *218cm high, 107cm wide, 50cm deep*

R15 000 - 20 000



122



123

123
An oak spice cupboard,
17th/18th century

the moulded outset cornice above a dentil frieze and a panelled door enclosing cubby holes, an open shelf flanking four small drawers and two larger drawers, with open compartments below, on a moulded plinth base, *72,5cm high, 58cm wide, 29,5cm deep*

R6 000 - 8 000



124

124
A Victorian mahogany
tray-on-stand

the hinged rectangular panelled top with sprung arched sides and incorporating pierced carrying grips, the stand with X-shaped supports united by cross-bars, *the tray and stand 75,5cm high, 89cm long, 69cm wide*; and a Victorian walnut tray, rectangular, the dove-tailed sides incorporating pierced carrying grips, *the reverse stamped 109628, 11,9cm high, 75,5cm wide, 50cm deep (3)*

R6 000 - 8 000



125

125
A pine and oak dresser,
19th century

the outset moulded cornice above three moulded shelves, the top shelf with a row of small apertures, the lower section with three short drawers above a pair of panelled doors flanking three *faux* drawers and enclosing a shelf, raised on bracket feet, *restorations and some replacements, 195,2cm high, 149,5cm wide, 50,5cm deep*

R8 000 - 10 000

126

A Victorian mahogany butler's tray-on-stand

with hinged arched carrying side supports, restorations, 97cm wide open, 74,5cm deep; on an associated mahogany stand, with X-frame support, 65cm high with tray (2)

R7 000 - 9 000



126

127

A William IV style mahogany armchair

the curved top rail carved with a conforming tablet above a scroll and shell-shaped mid-rail, reeded downswept arms on a lobed support, moulded apron, on gadrooned tapering legs, the seat rail numbered XVI, restoration to one arm support

R8 000 - 10 000



127

128

A pair of George II style walnut and embroidered sconces

each set to the centre with a rectangular embroidered panel with figures in 18th century attire before a house enclosed by trees and a bird, within an arched cushion-moulded surround, with a book-veneered domed top, the conforming apron applied with two brass hinged candle-arms, with drip-pans, fitted with electric candle-holders 55cm high, 34cm wide (2)

R10 000 - 15 000

*Strauss & Co do not guarantee electrical fittings



128

129

A pair of George II style walnut and embroidered sconces

each set to the centre with a rectangular embroidered panel with figures in 18th century attire before a house enclosed by trees and a bird, within an arched cushion-moulded surround, with a book-veneered domed top, the conforming apron applied with two brass hinged candle-arms, with drip-pans, fitted with electric candle-holders 55cm high, 34cm wide (2)

R10 000 - 15 000

*Strauss & co do not guarantee electrical fittings



129

130

**A glazed stoneware figure
of a faun astride a cockerel,
Harry Parr, Chelsea, 1928**

the young faun astride a cockerel
gazing at a butterfly on his left
forearm, a pair of rabbits below
amongst mushrooms, on a
rectangular base with canted corners,
inscribed HY PARR CHELSEA 1928;
firing cracks, with inscribed paper
label to the reverse of the base, raised
on a rectangular wooden base,
31,6cm high

R10 000 - 15 000



130

131

**A large Dutch Delft faience
blue and white vase and
cover, M. van der Bogaert,
de Twee Wildemannen,
17th/18th century**

Painted in the Chinese Transitional
style, the octagonal body with
a continuous scene of figures at
various pursuits before a riverscape
with rocky outcrops, pine trees
and dwellings in the distance, the
shoulders with a lappet border
enclosing lotus blooms, the neck
with stylised stiff-leaf border, the
conforming cover with spire-
shaped finial, the lower section with
strapwork border, *underglaze-blue*
Painted factory mark, MVB, 1757, minor
loss to the finial, some restoration,
57,5cm high

R20 000 - 30 000

PROVENANCE

Stephan Welz & Co in Association
with Sotheby's, *Decorative and Fine*
Arts, Cape Town, 10 & 11 October
2005, lot 690.



131

132

**A Dutch Delft blue and white
faience dish, 18th century**

the centre painted with a flowerhead
enclosed by a double blue-line, the
border painted with five peacock-
shaped medallions each enclosing
a flower, divided by diaper panels
headed by flowerheads, *underglaze-
blue factory mark, Antiekhandel
T. Groen paper label Nr. 437, the rim
with fritting chips and some loss,
35cm diameter*

R2 000 - 3 000



132

133

**A Dutch Delft blue and
white faience dish,
18th/19th century**

the centre painted with large
flowerheads and sprays of blossom,
the barbed border decorated with
further sprays of foliage and fruit,
*underglaze-blue de Porceleyne Bijl
factory mark, minor restorations,
38,5cm diameter*

R3 000 - 4 000



133

134

**A Dutch Delft blue and white
faience dish, 18th century**

decorated in the *chinoiserie*
manner with a rocky outcrop issuing
flowering blooms, within a fine blue-
line border, the rim with four sprays
of peonies and foliage enclosed by
a blue-line diaper border, yellow-
glazed rim, *underglaze-blue de Klaauw
factory mark, numbered 200, fritting
chips, 30,5cm diameter*

R2 000 - 3 000



134

135

**A Dutch Delft blue and white
faience dish, 18th century**

the centre painted with a blossoming tree before a balustraded garden, the cavetto with zig-zag line decoration enclosed by six foliate medallions united by scrolls, foliage and flowerheads, barbed border, the reverse with six petal-shaped flowerheads, the foot rim with hanging aperture, *underglaze-blue de Klaauw* factory mark, numbered 490, minor chips, 34cm diameter

R3 000 - 4 000



135

136

**A Dutch Delft blue and white
faience dish, 18th century**

the centre painted with a tree flanked by a stylised bottle vase and large flowerheads before a rocky outcrop, enclosed by double blue-line borders and alternating flowerheads and pineapples, yellow-glazed rim, the footrim drilled, 34,5cm diameter

R2 000 - 3 000



136

137

**A Dutch Delft blue and white
faience plate, 19th century**

the well painted with a flowerhead and foliage, a riverscape and two dwellings with birds above, surrounded by a scroll and foliate border, the rim painted with geometric motifs, *chips*, 22,6cm diameter; another, the well painted with a flower-filled vase enclosed by a double blue-line, the border painted with three sprays of flowerheads and foliage enclosed by a zig-zag border, *chips*, 23cm diameter; and another, the well painted with flowerheads and foliage in a balustraded garden enclosed by a double blue-line border, the rim with alternating flowerheads and pineapples, yellow-glazed rim, *chips*, 23,1cm diameter (3)

R5 500 - 6 000



137

138

A Dutch Delft blue and white double-handled tureen and cover, 18th century

Painted with two shaped cartouches, each enclosing a flower-filled jardinière flanked by four further oval cartouches enclosing flowers before a riverscape, all against a diaper ground, the sides applied with handles, the cover similarly painted and surmounted by a flattened finial, *underglaze-blue de Klaauw factory mark, minor chips, 21,5cm wide over handles*; and another, similar, painted with four alternating cartouches enclosing a landscape and flowerheads and foliage respectively, the sides applied with handles, the cover similarly painted and surmounted by a mushroom-shaped finial, *chips, 21,5cm wide over handles (2)*

R3 000 - 4 000



138

139

A pair of Dutch Delft vases and covers, 18th/19th century

each octagonal lobed-shaped body painted with four shaped cartouches each enclosing a flower-filled jardinière, alternating with a further four enclosing scrolling foliage, flowerheads and fruit, the shoulder painted with a stiff-leaf border against a diaper ground, the short neck with zig-zag pattern, the conforming domed cover surmounted by a spire-shaped finial and the shaped border painted with zig-zag pattern, the lower half with conforming lobed base, *underglaze-blue No. 3 and 8 E mark, restoration to one cover, 42,5cm high (2)*

R8 000 - 10 000



139

140

A Frisian blue and white 'saying' charger, 18th/19th century

the well painted in manganese with the inscription *Oud Geld en Jonge vrouwen mag men wel in waarde houwen*, surrounded by a series of panels each enclosing four dots, dark blue border, *chips*, 37,5cm diameter; another, the well painted in manganese with the inscription *Eerbaar te minnen houd vrolyke zinnun*, surrounded by a continuous band of four dots and checkerboard border, restoration to the rim, 32,5cm diameter; another, the well painted in manganese with the inscription *Ryken en armen hebben Een vader*, surrounded by concentric rings heightened with dot decoration, with latticework border, restorations, 33cm diameter; and another, the well painted in manganese with inscription *Hoor ziet en zwyg*, surrounded by a blue band and latticework, with blue border, rim chips, 35cm diameter (4)

R8 000 - 10 000



140

141

A Frisian blue and white 'saying' charger, 18th/19th century

the well painted in manganese with the inscription *Houd u woord*, surrounded by a blue band and foliate-and-line decoration, with blue border, 23,4cm diameter; and another, the well painted in manganese with the inscription *Hoop op welvaart*, surrounded by a blue band and latticework border, fritting chips to the rim, 22,1cm diameter (2)

R3 000 - 4 000



141

142

A Frisian blue and white 'saying' charger, 19th century

the well painted with manganese inscription *Recht door zee*, surrounded by a blue band with concentric circle and feather banding, with blue border, Antiekhandel T. Groen paper label, firing faults, 32,2cm diameter; another, the well painted with manganese inscription *Nooit volmaakt*, surrounded by a continuous band of blue and concentric circles with blue dots, with blue border, fritting chips, 30,6cm diameter; and another, the well painted with manganese inscription *Bid en werk*, surrounded by a blue band and concentric circles with a feather band, with blue border, chips, 27cm diameter (3)

R3 500 - 4 000



142

143

A Russian four-piece silver-gilt tea and coffee service, Ivan Yefimovich Konstantinov, Moscow, 1875-1882

comprising: a teapot, hot water pot, two-handed covered sugar bowl and milk jug, each tapering body bright-cut with garlands of flowerheads enclosed by stylised ribbons and triangular bands, the side applied with an S-shaped handle, the domed cover similarly bright-cut and surmounted by a spire-shaped finial, raised on a conforming foot, *dents*, the hot water pot 17cm high, 1180g all in (4)

R20 000 - 25 000



143

144

A Russian three-piece silver-gilt and mother-of-pearl tea service, Ivan Andreyevich Ado, Kazan, 1899-1916

comprising: a teapot, two-handed covered sugar bowl and milk jug, each tapering cylindrical body bright-cut with a vacant cartouche enclosed by sprays of flowerheads and foliage, the side applied with a S-shaped handle, the hinged cover similarly engraved, with dot border, surmounted by a flowerhead-shaped finial, raised on a low foot, *dents*, the teapot 11,7cm high, 625g all in (3)

R12 000 - 15 000

PROVENANCE

Purchased 17 February 1978 from Anne's Antiques.



144

145

A silver covered chalice, Hanau, Berthold Muller with import marks for Chester, 1900

the ovoid body moulded in high relief with the Judgement of Solomon, above a column adorned with satyrs holding swags of flowers, on a stepped domed foot embossed with bands of c-scrolls centred by foliage, the cover surmounted by a gladiator above embossed foliate decoration engraved with swags, the pierced rim highlighted with grapes and flowers, *dents*, restorations, 37,5cm high, 710g

R7 000 - 9 000



145



146

A pair of three-light silver plate candelabra, 19th century, possibly French

each raised on a circular base with gadrooned border rising to a fluted column divided by two rows of bosses headed by an urn, the sides applied with rams' heads flanked by a pair of scroll and leaf handles terminating in a rams' heads, each with interlinking chain, drip-pan, part-lobed urn-shaped sconce and detachable nozzle, *numbered 1562, loaded, minor dents to the base, 51cm high (2)*

R20 000 - 30 000

146



147

Seventeen silver-plate place card holders

comprising: three woodcocks, three partridges, three pheasants, two rams, two pikes, a gamefish, two hares and a horse, *the tallest 4,5cm high (17)*

R6 000 - 8 000

147

148

A German silver-plate novelty condiment set, late 19th century

in the form of a horse saddle set with detachable mustard and pepper riding boots, the front with a salt in the form of a jockey cap, stirrup-shaped handle, raised on three bracket feet, *impressed 106187, impressed maker's initials PGS, minor restoration, 9cm high*

R1 500 - 2 000



148

149

A Tiffany & Co silver 3½ pint jug, 1947-1956, .925 sterling

the tapering body engraved with initials *PGR*, reeded rim, the side applied with a harp-shaped handle, engraved *TIFFANY & CO, MAKERS* *STERLING SILVER, 22343 M 3½ PINTS*, pinhead dents, 16,8cm high, 630g

R9 000 - 12 000



149

150

A Canadian five-piece silver tea service, Henry Birks & Sons, sterling, 20th century

comprising: a kettle-on-stand, hot water pot, teapot, two-handled sugar bowl and milk jug, each of baluster form, engraved to the front and the reverse with a vacant scroll cartouche enclosed by foliage and flowerheads, the side applied with ebonised handle and finial, *dents*, the kettle-on-stand 33cm high, 3065g all in (5)

R40 000 - 50 000



150

151

**Ferenc Varga (Hungarian,
1906-1989), *Sorrow***

white marble, signed *Varga F.*, minor chips, 36,5cm high, 27cm wide; with mottled brown marble plinth, chips, 7,8cm high, 29cm wide, 24cm deep

R30 000 - 40 000

Ferenc Varga was born in Székesfehérvár, Hungary on 29 of May 1906. Demonstrating an aptitude for craft at an early age earned him a place in the Academy of Fine Arts in Budapest where he studied under professors Jenő Bory and Ferenc Sidló. After graduating he would teach as Bory's assistant from 1928 to 1940. The present lot was presumably executed during this period as a maquette for a life size marble dated 1932.¹

1. Ferenc Varga; *Selected Works*. Varga Studios, Delray Beach, Florida.

151



152

**A French gilt-metal timepiece,
19th century**

the circular white enamelled dial with Roman hour and Arabic minute numerals, striking the hour on a *later* double bell, with *later* silk suspension, the dial inscribed *Sotiau and Coteau*, enclosed by a leaf-and-berry surround, headed by a detachable ribbon mount centred by a flowerhead, the sides flanked by cornucopias united to a tasseled apron, *not in working order*, 40cm high

R12 000 - 15 000

152



LOTS 153-160
NO LOTS



Monday, 19 September 2022

Session 3 at 6pm

**Cape and Continental Silver, Furniture and Design
including The Louis & Mavis Shill Collection of Cape Silver**

Lots 161–210

Lot 162 A Cape silver covered sugar box, Daniel Heinrich Schmidt, late 18th century



161

A rare and important Jamaican Colonial engraved tortoiseshell and silver-mounted casket, circa 1680, attributed to Paul Bennett (Fl.1673-92)

the rectangular hinged cover engraved with the coat-of-arms of Jamaica, and an engraved monogram *AVG*, flanked by a pair of palm trees enclosed by a floral border, the front, sides and reverse with sprays of flowers, the corners and front heightened with engraved silver mounts, the sides applied with silver handles, raised on four silver ball feet, *restorations, 9,5cm high, 25cm wide, 15,5cm deep*

R100 000 - 120 000

*This lot is not suitable for export

cf. Christies, Lot 81, sold 24 September 2007 where a similar example sold.

Following England's conquest of Jamaica from Spain in 1655, Port Royal developed into a major city of the English Americas. Fuelled by pirate raids on Spanish galleons and ports and a growing plantation economy based on the enslavement of Africans, the city flourished with a wealth of fashionable imported goods and a plethora of local pewterers, silversmiths, blacksmiths, shipwrights and other tradesmen. This prosperity ended suddenly on 7 June 1692, when a massive earthquake swept two-thirds of the city under the ocean.

The present casket is similar in the engraving and form to an example sold by Christie's on 24 September 2007. Fine engraved tortoiseshell combs recently attributed to Paul Bennett and to his

follower Matthew Comberford (Fl. 1688-1692) are now in the permanent collections of the Metropolitan Museum of Art, New York, (Museum no. 2018.7.1-3), the Victoria and Albert Museum, London, (Museum No. 524 to B-1877) and the collection of the Institute of Jamaica. The tortoiseshell case and combs are among the earliest surviving works of art made in Jamaica that reflect European influence. The style of the decoration suggests that they were all made by the same unknown artist. The newly awarded arms of Jamaica are engraved on these combs; the same arms that are found on this present lot.

<https://www.christies.com/lot/lot-jamaican-school-1675-a-jamaican-tortoiseshell-casket-4966339/?from=searchresults&intObjectID=4966339&sid=3acd9e76-a33c-4073-895a-3f787ab0dedc>

<https://www.chiswickauctions.co.uk/auction/lot/37-tw0-rare-and-important-late-17th-century-jamaican-colonial-engraved-tortoiseshell-wig-combs/?lot=144484&sd=1>



162

**A Cape silver covered sugar box,
Daniel Heinrich Schmidt, late
18th century**

of bombé form, with rocaille repoussé
decoration, the domed hinged cover
surmounted by a floral finial, shaped
thumbpiece, on four shell pad feet,
restored split, 9,5cm high, 225g

R80 000 - 100 000

PROVENANCE

The Louis and Mavis Shill Collection.

LITERATURE

*cf. Welz, S. (1976) Cape Silver and Silversmiths,
Cape Town, A.A. Balkema, illustrated on
p. 98.*



163

**A Cape silver tessie-on-stand,
Daniel Heinrich Schmidt,
late 18th century**

with castellated and engraved everted rim, raised on three ball-and-claw feet headed by ovolo moulding, fixed copper liner, *pinhead dents*, 9cm high, 450g all in, secured by a silver nut and bolt to a circular stinkwood base, raised on three turned ebonised feet, *age related split*, 4,3cm high, 17,8cm diameter

R150 000 - 200 000

PROVENANCE

The Louis and Mavis Shill Collection.

LITERATURE

cf. Welz, S. (1976) Cape Silver and Silversmiths, Cape Town, A.A. Balkema, p.120.



164

A Cape silver covered sugar bowl, Carel David Lotter, early 19th century

urn-shaped with reeded borders, the body engraved to the front and reverse with a shield-shaped cartouche centred by initials, below a lappet band with stippled line decoration, the sides applied with a pair of faceted handles, raised on a spreading circular foot and square base, similarly engraved, the domed cover engraved with a lappet border and stippled linework, surmounted by a bud and four-leaf finial, *one leaf repaired, 14,9cm high, 335g*

R100 000 - 120 000

PROVENANCE

Sotheby Parke Bernet South Africa, *Important South African Paintings, Drawings, Watercolours, Prints, Books, Silver and Sculpture*, Johannesburg, 25 September 1973, lot 226.

The Louis and Mavis Shill Collection.

165



165
A Cape silver buckle, Daniel Heinrich Schmidt, late 18th/early 19th century

the frame with moulded line work interspersed by flowerheads enclosed by beaded borders, *minor dents, 9,2cm long, 55g all in*

R10 000 - 15 000

PROVENANCE
 The Louis and Mavis Shill Collection.

166



166
A Cape silver-mounted shell snuff box, Lawrence Holme Twentyman, 19th century

the shell set in a crenulated frame, the mount engraved with initials within an oval cartouche enclosed by an engraved garland, the whole with wrigglework and dot-work decoration, the rim with stippled linework, *7,5cm long*

R8 000 - 10 000

PROVENANCE
 The Louis and Mavis Shill Collection.

167



167
A Cape silver sheathed and mother-of-pearl pocket corkscrew, Lawrence Holme Twentyman, 19th century

the ring-turned tapering handle with oval mother-of-pearl and reeded terminal, with conforming sheath and steel worm, *dents, 8cm long*

R6 000 - 8 000

PROVENANCE
 The Louis and Mavis Shill Collection.

168



168
A silver nutmeg holder, maker's mark indistinct, late 18th century

in two parts, with ribbed body, lacking grill, dents, 2,3cm diameter, 10g

R3 000 - 4 000

PROVENANCE
 The Louis and Mavis Shill Collection.



169



170



171



172

169
**A Cape silver 'Fiddle' pattern
soup ladle, Jan Lotter,
early 19th century**

minor repair, 260g

R7 000 - 9 000

PROVENANCE
The Louis and Mavis Shill Collection.

170
**A Cape silver 'Old English'
pattern basting spoon,
Gerhardus Lotter, early
19th century**

minor dents, 125g

R6 000 - 8 000

PROVENANCE
The Louis and Mavis Shill Collection.

171
**A Cape silver 'King's' pattern
sauce ladle, Lawrence Holme
Twentyman, 19th century**

100g

R4 000 - 6 000

PROVENANCE
The Louis and Mavis Shill Collection.

172
**A Cape silver butter knife,
Johannes Combrink,
19th century**

*with ivory handle, the blade
engraved with bands of wrigglework*

R4 000 - 6 000

*This lot is not suitable for export
PROVENANCE
The Louis and Mavis Shill Collection.



173



174



175



176

173
A Cape silver 'Fiddle' pattern
dessert spoon, Fredrik
Waldek, 19th century

the terminal engraved with the initials *HEJ*, *dents*, 45g; and another, John Townsend, 19th century, the reverse engraved with the initial *G*, *dents*, 45g (2)

R4 000 - 6 000

PROVENANCE
 The Louis and Mavis Shill Collection.

174
A pair of Cape silver 'Fiddle'
pattern mustard spoons,
Johannes Casparus Lotter,
19th century

minor dents, 25g *all in*; and a Cape silver 'Old English' pattern condiment spoon, Johannes Combrink, 19th century, *dents*, 15g (3)

R2 000 - 3 000

PROVENANCE
 The Louis and Mavis Shill Collection.

175
A Cape silver 'Fiddle' pattern
dinner spoon, Lodewyk
Willem Christiaan Beck,
19th century

pinhead dents, 60g

R2 500 - 3 000

PROVENANCE
 The Louis and Mavis Shill Collection.

176
A Cape silver teapot,
Gerhardus Lotter, early
19th century

the tapering ovoid body with ribbed shoulder above bands of wrigglework, the hinged cover and urn-shaped finial similarly engraved, the side applied with a leaf-capped wooden handle, 17cm high, 975g

R100 000 - 120 000



177

177
A Cape teak and ironwood peg-top
gate-leg table, 18th century and
later

the moulded rectangular eleven plank top with rounded corners, above a moulded frieze, raised on square-section fluted tapering legs, *restorations and replacements*, 72,5cm high, 175,5cm wide open, 134,5cm deep

R70 000 - 80 000

PROVENANCE

Purchased on 2 January 2007 by the current owner from Pier Rabe Antiques.

178
A Cape yellowwood and stinkwood
peg-top table, 18th century

the rectangular moulded three-plank top, above a plain frieze with a *later* drawer, on ring-turned baluster legs joined by an H-stretcher, on turned feet, 66,5cm high, 94cm wide, 65,5cm deep

R15 000 - 20 000



178



179



180



181

**179
A Cape fruitwood tolletjie chair,
18th century**

the ring-turned baluster side supports headed by turned and knopped finials, the top and mid-rail joined by five ring-turned spindles, riempie seat, on rounded legs joined by double box-stretchers, *restorations*

R7 000 - 9 000

**180
A Cape yellowwood and
boekenhout kist, 19th century**

the rectangular hinged top inset with metal bosses, the front with iron carrying-handle, the sides applied with metal strapwork, *33,5cm high, 96cm wide, 30,5cm deep*

R7 000 - 9 000

**181
A Cape teak rusbank,
18th/19th century**

the rectangular top above a row of ring-turned spindles, wavy carved bottom rail, downcurved arm supports, riempie seat, raised on ring-turned baluster legs joined by a three-quarter box-stretcher, *minor loss, 199cm long*

R15 000 - 20 000

182

**A Cape yellowwood and
stinkwood jonkmanskas,
18th/19th century**

the *later* rectangular top with
reeded edge and rounded front
corners, above a pair of cockbeaded
frieze drawers, a pair of panelled
cupboard doors below enclosing two
shelves, panelled sides, on square-
section tapering legs, *restorations*,
153,5cm high, 152cm wide, 65cm deep

R50 000 - 70 000

182



183

**A Cape of Good Hope Imperial
brass bushel, De Grave & Co,
London, 1895**

engraved 'Govt. of Cape of Good
Hope 1895', with turned ebonised
handles, *minor loss to one handle*,
22,4cm high, 64cm wide over handles

R180 000 - 200 000

183





184

184
A Cape stinkwood armchair,
19th century

the curved top-rail and mid-rail with line work carving, the arm supports headed by turned terminals, the armrests raised on fluted and urn-shaped supports, caned seat, on ring-turned tapering fluted legs

R7 000 - 9 000



185

185
A Cape witels voor kist,
19th century

the moulded hinged rectangular top above tapering sides, the sides applied with iron carrying-handles, *restorations*, 42cm high, 89cm wide, 58,5cm deep

R10 000 - 15 000



186

186
A set of five Cape stinkwood side
chairs, mid 19th century

each curved top-rail above a plain mid-rail, caned seat, on ring-turned baluster legs, *restorations*; and another, similar, with loss to the top-rail (6)

R18 000 - 24 000

PROVENANCE

Purchased on 2 January 2007 by the current owner from Pier Rabe Antiques.



187

**A pair of Cape stinkwood
and yellowwood inlaid wall
cupboards, 19th century**

each with moulded arched pediment
above a frieze inlaid with geometric
motifs, a glazed door below and
moulded surround, *restorations
and later additions*, 146cm high,
86,5cm wide, 10cm deep (2)

R60 000 - 80 000



188



189



188

A pair of brass Cape of Good Hope Imperial Half Gallon measures, 1877

each inscribed 'IMPERIAL HALF GALLON, GOVT OF CAPE OF GOOD HOPE, 1877', 14,8cm high (2)

R30 000 - 40 000

189

A brass Cape of Good Hope Imperial Half Pint measure, 1877

inscribed 'IMPERIAL HALF PINT, GOVT OF CAPE OF GOOD HOPE, 1877, 9,2cm high; and a brass Cape of Good Hope Imperial Half Gill measure, De Grave & Co, London, 1896, inscribed 'IMPERIAL HALF GILL, GOVT OF CAPE OF GOOD HOPE, DE GRAVE & CO, LONDON, 1896, 5,5cm high (2)

R25 000 - 30 000



190

190

A Cape witels kist, 19th century

the hinged rectangular top above tapering sides with iron carrying-handles, with later iron hasp, minor loss, 44cm high, 84cm wide, 57,5cm deep

R8 000 - 10 000

191

A Cape yellowwood and stinkwood kist, 19th century

the hinged rectangular two-plank top with stinkwood side supports, the tapering sides applied with iron carrying-handles, minor loss to the base, 43,5cm high, 87,5cm wide, 38,5cm deep

R6 000 - 8 000



191



192

**An impressive Ceramic
Studio mottled blue-glazed
two-handled vase, 1929**

with moulded rim, the body streaked
in shades of blue, green and purple
glaze, with white highlights, *the base
painted The Ceramic Studio . 1929,
minor chips, 64cm high*; and a black
painted turned wooden base, *minor
chips, 12cm high, 47cm diameter*

R20 000 - 30 000



193

193
**A Batavian coromandel,
 satinwood and ebony bible
 desk-on-stand, 19th century**

the rectangular top above a hinged fall-front enclosing an arrangement of drawers and a compartment, above a frieze drawer, the sides applied with brass carrying-handles, raised on *later* ring-turned faceted tapering legs joined by a shaped X-stretcher centred by a turned finial, on bun feet, *minor loss*, 94,5cm high, 95cm wide, 70cm deep

R45 000 - 50 000

194
A Batavian hardwood brass-bound kist, 17th century

the hinged rectangular top with brass bosses enclosing a *later* hinged compartment, the front with pierced escutcheon plate, the front and sides with pierced bandings, the sides applied with brass carrying-handles, *lacking feet*, 73,5cm high, 152,5cm wide, 71,5cm deep

R12 000 - 15 000



194

195

A Macassar, abalone, mother-of-pearl and gilt-metal inlaid work box, 19th century

of sarcophagus-shape, the hinged cover and front inlaid with floral arabesques, enclosing a painting titled *Gate of Justice* set within a glazed velvet and gilt-tooled surround, with a portfolio paper compartment to the reverse, fitted with a detachable tray and mother-of-pearl reels, covered compartments, velvet-lined divisions, mother-of-pearl and silver-mounted ivory markers, with blue velvet-lined interior below, the edges inlaid with mother-of-pearl dot-work, the sides applied with turned mother-of-pearl handles, raised on horn bun feet, *minor loss*, 22cm high, 38,5cm wide, 30cm deep

R10 000 - 15 000

*This lot is not suitable for export

196

A Portuguese rosewood centre table, 19th century

the rectangular top with rope-twist border above three frieze drawers, between rope-twist borders and cushion-shaped moulding, the reverse with *faux* drawers, conforming sides, on ring-turned baluster legs, joined by a box-stretcher, on ring-turned bun feet, *minor loss to the reverse*, 79cm high, 139cm long, 75cm deep

R15 000 - 20 000

195



196



197

**An 'Apple Blossom' leaded glass
and bronze table lamp, Tiffany
Studios, New York, circa 1910**

*the shade stamped Tiffany Studios New York,
the base stamped Tiffany Studios, New York,
numbered 533, some oxidation, 52,5cm high*

R500 000 - 600 000

*Strauss & co does not guarantee electrical
fittings

PROVENANCE

Purchased Macklowe Gallery, 667 Madison
Avenue, New York, NY 10021.
The Louis and Mavis Shill Collection.

198

A leather and rosewood-veneered model 670 lounge chair and 671 ottoman released in 1956 for Herman Miller by Charles and Ray Eames, 1950s

the chair with moulded number 670/B, the ottoman with moulded number 671/B, the ottoman with manufacturer's label, minor chipping to the edges, the ottoman 42cm high (2)

R40 000 - 50 000

PROVENANCE

Acquired by Sir Donald Gordon in the 1950s. Purchased by the current owner from the Gordon family.

198



199

A leather and rosewood-veneered model 670 lounge chair and 671 ottoman released in 1956 for Herman Miller by Charles and Ray Eames, 1950s

the chair with moulded number 670/B, the ottoman with moulded number 671/B, the ottoman 41cm high; with loose leather cushion, minor chipping around the edges (2)

R40 000 - 50 000

PROVENANCE

Purchased in Johannesburg in the late 1950s, acquired by the owner's partner in the late 1990s/early 2000s and thence by descent.

199



200

A cowhide and rosewood-veneered model 670 lounge chair and 671 ottoman released in 1956 for Herman Miller by Charles and Ray Eames, later edition

the chair with moulded number 670/B, the ottoman with moulded number 671/B, the ottoman 40cm high; with later loose cowhide upholstered cushion, some distress to the seat (2)

R30 000 - 40 000



200

201

A pair of LC1 cowhide, leather and chrome armchair after a design by Le Corbusier, Pierre Jeanneret and Charlotte Perriand

(2)

R18 000 - 20 000

PROVENANCE

Purchased in 1990 from Peter J.A. Stuart, Johannesburg.



201

202

**A model 763 red/blue
armchair designed in 1923
by Gerrit Rietveld for Cassina,
1970s**

*with impressed manufacturer's label
and numbered 2885, minor chips to
the edges*

R30 000 - 35 000

202



203

**A Sinbad sofa designed by
Vico Maggistretti for Cassina,
1980s**

*the upholstered and padded back
sides and seat raised on a metal
X-stretcher, on tubular legs, with
loose yellow and black wool cover,
Cassina label, some staining,
167cm long*

R15 000 - 20 000

PROVENANCE

Purchased in 2015 by the current
owner from Pier Rabe Antiques.

203





204

204
An Italian silver model of a poodle, Gianmaria Buccellati, .800 standard

realistically modelled seated on its haunches with wirework fur, *engraved Buccellati, Italy, .800 standard, 20,5cm high, 865g all in*

R40 000 - 45 000

PROVENANCE

The Louis and Mavis Shill Collection



205

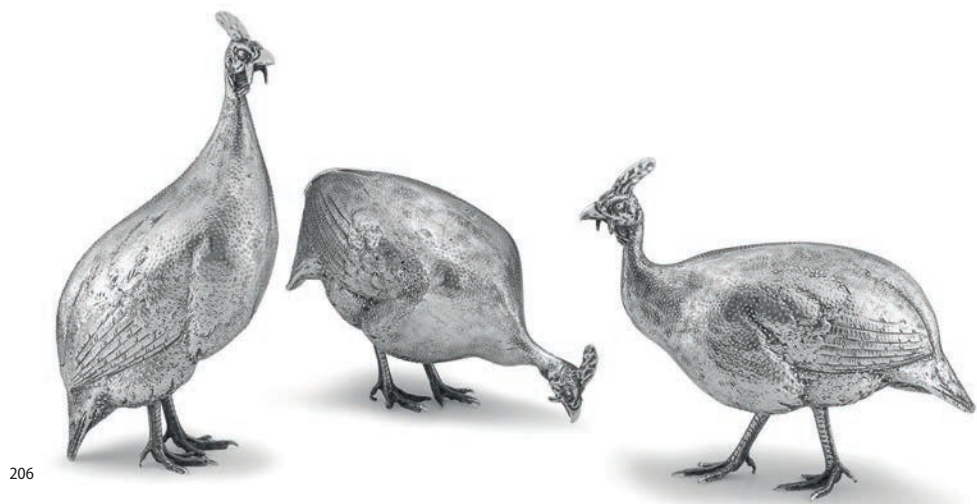
205
An Italian silver model of a Yorkshire Terrier, Gianmaria Buccellati, .800 standard

realistically modelled with wirework fur, its top-knot secured with a bow, *script mark of Gianmaria Buccellati, stamped 800, Italy, in a rectangular plaque, stamped 1768m, some restoration to the wirework in the neck area, 17,5cm high, 600g all in*

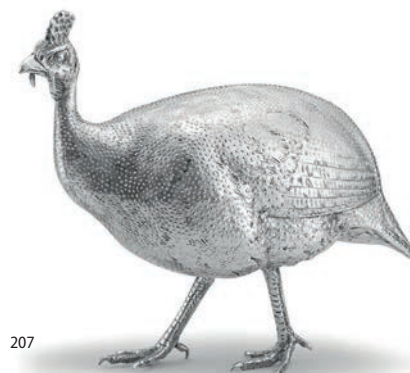
R40 000 - 45 000

PROVENANCE

The Louis and Mavis Shill Collection.



206



207



208

**206
A set of three Zimbabwean
silver helmeted guinea fowl,
Patrick Mavros, 1994**

realistically modelled in standing,
walking and feeding poses, *engraved
with maker's initials and numerals,
two engraved 94, some restoration,
the tallest 20,3cm high, 1815g all in (3)*

R40 000 - 50 000

**207
A Zimbabwean silver
helmeted guinea fowl,
Patrick Mavros, 2005**

realistically modelled in a standing
pose, *engraved with maker's initials
and 05, hairline fracture, 14,4cm high,
580g*

R15 000 - 20 000

**208
Seven miniature silver
animals, Patrick Mavros,
Harare**

comprising: a rhino, an elephant, a
giraffe, a leopard, a hippopotamus,
a guinea fowl and a mongoose
challenging a cobra, set to an
indigenous Zimbabwean timber base
*with maker's initials, the elephant base
6,4cm wide (7)*

R7 000 - 9 000

*This lot is not suitable for export

LOTS 209-210
NO LOTS





Tuesday, 20 September 2022
Session 4 at 10am

Jewellery

Lots 211–268

Lot 259 Amazonite bead and gold bracelet, Tiffany & Co



211

**211
Victorian emerald and
amethyst gold bangle,
John Brogden**

set to the centre with a bullet-shaped cabochon-cut emerald surrounded by fourteen single-cut amethysts weighing approximately 1.20 carats with closed-back setting, to a hinged gold bangle, moulded rectangular maker's plaque inscribed BROGDEN, inner circumference approximately 150mm

R15 000 - 20 000

John Brogden (active between 1842 and 1885). He served his apprenticeship with JW Garland as a goldsmith and jeweller from 1834-1841. John Brogden worked in the classical taste, neo-Renaissance and Egyptian revival style.

**212
Victorian garnet and gold dress
set, Hunt & Roskell, Late Storr
& Mortimer, 1843-1889**

each collet-set cabochon-cut garnet enclosed by a rope-twist border, comprising: a pair of double-ended cufflinks, three studs and five buttons, fitted leather case, signed HUNT & ROSKELL, LATE STORR & MORTIMER, Jewellers & Goldsmiths To the Queen AND ROYAL FAMILY, 156 New Bond Street, cufflink length approximately 25mm (10)

R35 000 - 40 000



212



213

**213
Victorian diamond, enamel
and gold memorial ring, 1886**

set to the centre with an old mine-cut diamond to engraved and black enamelled shoulders, the inside engraved C.B. Nov. 19th 1886, black enamel loss, later 18ct gold shank, size Q

R12 000 - 15 000

**214
French 18ct gold bracelet,
19th century**

composed of a series of entwined links heightened by two rows of foliate links, length approximately 170mm

R40 000 - 45 000



214

215

Late Victorian diamond and ruby-set shell brooch

the shell mounted with a diamond-set crab, with cabochon-cut ruby-set eyes, its diamond-set claws clasping a pearl, *length approximately 30mm*

R10 000 - 12 000

The pearl untested and as such unwarranted



215

216

Edwardian two-strand pearl and diamond necklace

composed of two graduated rows of pearls measuring approximately 4.5mm-5.0mm, to a diamond-set clasp, of openwork foliate form enhanced to the centre with a flowerhead, set with old European-cut diamonds weighing approximately 1.20 carats, *length of inner strand approximately 405mm*; with leather presentation case

R12 000 - 15 000

Pearls untested and as such unwarranted



216

217

Diamond dress ring

centrally collet-set with an oval-cut diamond weighing 2.7170 carats surrounded by a double row of fifty-two round brilliant-cut diamonds weighing approximately 0.90 carat, *size M*

Accompanied by report number 220710406 from EGL South Africa stating the diamond weighing 2.7170 carats is Q in colour and SI¹ in clarity

R100 000 - 120 000



217

218

Edwardian emerald and diamond pendant necklace

the centre claw-set with an emerald-cut emerald surrounded by millegrain-set old European-cut diamonds, to a foliate surmount and four graduated diamonds, similarly-set with single and old European-cut diamonds weighing approximately 2.00 carats, diamond-set bale, *length approximately 45mm*; with a fine trace-link chain, with bolt ring clasp, *length approximately 420mm*; cased (2)

R90 000 - 100 000



218

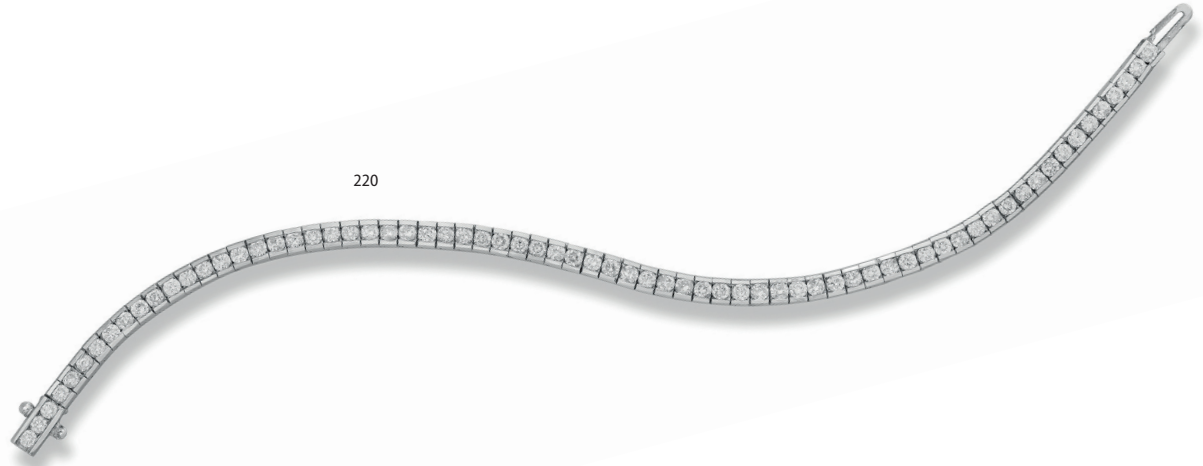


219

**219
Lady's 18ct white gold and
diamond-set Piaget wristwatch,
Ref 932**

manual winding nickel lever jewel movement, the oval 'bark' textured dial with applied black Roman numerals, black 'swallow' shaped hour and minute hands, the bezel set with twenty-six marquise-shaped diamonds, the crown set with a cabochon-cut blue-sapphire, 18ct white gold snap-on back to an integrated woven and foliate-engraved tapered bracelet with adjustable fold over clasp, *dial signed, clasp with moulded with the initial P, length approximately 190mm, bezel width approximately 28mm*

R70 000 - 80 000



220

**220
Diamond line bracelet**

channel-set to an articulated chevron-link setting with sixty-nine round brilliant-cut diamonds weighing approximately 2.70 carats, *length approximately 165mm*

R35 000 - 38 000



222

**221
Diamond and platinum brooch**

the openwork plaque of rectangular geometric form, millegrain-set to the centre with a brilliant-cut marquise-shaped diamond weighing approximately 1.04 carats, flanked by six graduated baguette-cut diamonds and two round brilliant-cut diamonds weighing approximately 1.07 carats, to a frame pavé-set with single-cut diamonds weighing approximately 1.72 carats, *width approximately 45mm*

R100 000 - 120 000

**222
Italian diamond and gold ring**

pavé-set to the front with five rows of round brilliant-cut diamonds between two further courses of round brilliant-cut diamonds weighing approximately 1.50 carats, *size N*

R25 000 - 30 000



221



223



224



226

227



225



223

14ct gold bracelet

composed of alternating yellow and white gold chevron matt and polished links, *length approximately 188mm*

R24 000 - 26 000

224

Diamond ring

claw-set with a round-cut brilliant diamond weighing 1.12 carats, *size O*

Accompanied by report number 2416461644 from Gemological Institute of America stating that the diamond weighing 1.12carats is F in colour and VS² in clarity

R120 000 - 130 000

225

Diamond and yellow gold necklet

the openwork knife-bar frame embellished with ten claw-set old mine-cut diamonds weighing approximately 2.00 carats, the pendant drop set with an old mine-cut diamond weighing approximately 1.00 carat, to a fine gold link trace-link chain and bolt ring clasp, *length approximately 450mm*

R35 000 - 40 000

226

Pair diamond and 18ct white gold cuff links

designed with the initials ME, pavé-set with round brilliant-cut diamonds weighing approximately 1.76 carats, to hinged bullet-shaped batons, *length approximately 150mm (2)*

R20 000 - 25 000

227

Diamond eternity ring

designed as a continuous row of claw-set round brilliant-cut diamonds weighing approximately 2.10 carats, *size M½*

R30 000 - 35 000

228



228

Diamond and 18ct white gold bracelet

centred by a buckle-shaped link set to graduated, articulated arrow-shaped links, pavé-set throughout with round brilliant-cut diamonds weighing approximately 8.85 carats, *length approximately 175mm*

R100 000 - 120 000

229

Pair of diamond hoop earrings

the front and inner border of each hinged hoop pavé-set with lines of round brilliant-cut diamonds weighing approximately 1.36 carats, *post and hinged clip fittings, diameter approximately 28mm (2)*

R30 000 - 35 000



229

230

Pearl and diamond-set necklace

set to the front with a diamond-set bow, millegrain-set with old-cut diamonds weighing approximately 4.14 carats to a cultured pearl necklace, strung with forty-two pearls measuring approximately 7mm, to a 9ct white gold ball clasp, *length approximately 380mm*

R15 000 - 20 000



230

231

Diamond and platinum ring

claw-set with a cushion modified brilliant-cut diamond weighing 4.15 carats, *size K½*

Accompanied by report number 7402205240 from Gemological Institute of America stating that the diamond weighing 4.15 carats is H in colour and SI¹ in clarity

R720 000 - 750 000



231



232



233



234

**232
Diamond and platinum
bracelet**

the central openwork plaque claw-set to the centre with three round brilliant-cut diamonds weighing a total of 2.1980 carats enhanced with four rows of tapered baguette-cut and round brilliant-cut diamonds, with two foliate motifs claw-set with six brilliant-cut marquise-shaped diamonds weighing approximately 0.42 carat, heightened with eight round brilliant-cut diamonds, to a diamond-set interlocking openwork link bracelet, millegrain and claw-set with forty-two round brilliant-cut diamonds, with box clasp, length approximately 180mm

Accompanied by report number 07081070 from the International Diamond Certification Laboratory stating that the diamond weighing 1.171 carats is L in colour and I¹ in clarity

Accompanied by report number 211210462/134514 from E.G.L. South Africa stating that the round brilliant-cut diamond weighing 0.5170 carat is J in colour and VVS² in clarity

Accompanied by report number 211210469/134514 from E.G.L. South Africa stating that the round brilliant-cut diamond weighing 0.5100 carat is J in colour and VVS² in clarity

R120 000 - 140 000

**233
Diamond cluster ring**

claw-set with four tiered rows of round brilliant-cut diamonds interspersed with four marquise-shaped diamonds weighing approximately 1.00 carat, the centre set with a round brilliant-cut diamond weighing approximately 0.45 carat, to a trifurcated band, size N½

R40 000 - 50 000

**234
Diamond and gem-set ring**

of cluster design, claw-set with round brilliant-cut and old mine-cut diamonds, multi-faceted gems including tourmaline, aquamarine, blue-sapphire, emerald and beryl, to open-work shoulders, size Q

R25 000 - 30 000

235

Diamond ring, Charles Greig

claw-set to the centre with a radiant-cut diamond weighing 2.6753 carats, the shoulders pavé-set with round brilliant-cut diamonds, *size I*

Accompanied by report number 60402135/35965 from E.G.L. South Africa stating the diamond weighing 2.6753 carats is H in colour and SI¹ in clarity

R220 000 - 230 000

235



236

Three-strand pearl and rhodolite garnet and diamond necklace

the graduated three-strand freshwater pearl strands measuring approximately 6.0-6.5mm, to a clasp claw-set with an oval-cut rhodolite garnet weighing approximately 24.65 carats surrounded by thirty round brilliant-cut diamonds weighing approximately 0.45 carat and bordered by half pearls, *length approximately 370mm*

R20 000 - 25 000

236



237



237

Ruby and diamond ring

claw-set to the centre with an oval-cut ruby weighing approximately 0.71 carat, the shoulders accented with ten round brilliant-cut diamonds, *size M*

R15 000 - 20 000

238



238

Diamond eternity ring

millegrain-set with a continuous row of twenty-seven round brilliant-cut diamonds weighing approximately 0.87 carat, *size J*

R8 000 - 10 000

239



239

Diamond and 18ct white gold clasp, maker's initials BR Ltd, London 1966

of foliate design, claw-set with single-cut diamonds weighing approximately 0.40 carat, *length approximately 25mm*

R10 000 - 15 000

240

Sapphire and diamond 18ct white gold necklace

designed as a series of fancy links set with round brilliant-cut diamonds weighing approximately 9.89 carats, suspending seven diamond-set graduated tear-shaped drops accented with pear and square-cut blue-sapphires weighing approximately 10.00 carats, to a back line of tubular and claw-set round brilliant-cut diamonds, diamond-set clasp, length approximately 410mm

R70 000 - 80 000

241

Diamond brooch

designed as a spray of flowers heightened with pavé-set single-cut diamond ribbons and knife-edged bars claw-set with graduated round brilliant-cut diamonds weighing a total of approximately 1.73 carats, one diamond missing, length approximately 58mm

R15 000 - 20 000

242

Lady's 18ct white gold and diamond 'Santos Demoiselle' Cartier wristwatch, Ref. 2703294768CE, 2006

quartz movement, the square cream dial with Roman numerals, blued steel hands, secret Cartier signature at X, the case water resistant, the bezel and lugs set with forty-eight graduated round brilliant-cut diamonds, diamond-set crown, to an 18ct white gold integrated brick-link bracelet and Cartier double deployant clasp, dial, case back and clasp signed Cartier, bezel width 28mm, the back with engraved numerals 294768CE, 2703, presentation outer case, Cartier Certificate of Origin, two instruction manuals, two suede pouches

R300 000 - 400 000



240



241



242



243



244



245



246

**243
Tanzanite and diamond
necklace**

composed of eight strands of faceted tanzanite beads accented to the front with a diamond surmount, collet-set with a round brilliant-cut diamond weighing approximately 0.75 carat and flanked by two old-cut diamonds weighing approximately 0.80 carat enclosed by pavé-set round brilliant-cut diamonds weighing approximately 0.60 carat, to an 18ct white gold lobster clasp and link chain, length approximately 500mm

R30 000 - 40 000

**244
Pair of tanzanite and
diamond earrings**

each pear-shaped tanzanite weighing approximately 1.80 carats, surrounded by a row of pavé-set round brilliant-cut diamonds weighing approximately 0.90 carat, post and buckle fittings, length approximately 17mm (2)

R15 000 - 20 000

**245
Diamond line bracelet**

designed as a continuous row of fifty claw-set round brilliant-cut diamonds weighing approximately 2.65 carats, length approximately 165mm

R26 000 - 28 000

**246
Diamond ring**

designed as a flowerhead, claw-set to the centre with a round brilliant-cut diamond weighing approximately 1.29 carats, the petals claw-set with eight round brilliant-cut diamonds weighing approximately 2.72 carats, size O

R150 000 - 160 000

247

**Ruby and diamond bracelet,
ring and earrings demi-
parure, Katz & Lourie Ltd,
Johannesburg**

the hinged bangle pavé-set to the front with round brilliant-cut diamonds weighing approximately 1.60 carats, accented with thirty-five round-cut rubies weighing approximately 1.40 carats, *inner diameter approximately 57mm*; a pair of earrings, pavé-set with round brilliant-cut diamonds weighing approximately 1.20 carats, accented with thirty round-cut rubies weighing approximately 1.20 carats, *post and butterfly fittings, length approximately 20mm*; and a ruby and diamond ring, pavé-set to the front with round brilliant-cut diamonds weighing approximately 0.80 carat, accented with fifteen round-cut rubies weighing approximately 0.45 carat, *size M, case, leather pouch, cardboard outer case (4)*

R60 000 - 70 000



247

248

**Diamond and 18ct white
gold line bracelet**

claw-set with round brilliant-cut diamonds weighing approximately 3.00 carats, *length approximately 180mm*

R25 000 - 30 000



248

249

**Sapphire, ruby and
diamond dress ring**

the dished rectangular plaque pavé-set with old-cut diamonds, highlighted to the centre with a round-cut blue-sapphire weighing approximately 2.50 carats accented with eight channel-set square baguette-cut rubies, *size P*

R25 000 - 30 000



249

250



250
Lady's 18ct yellow gold and diamond-set Nivada wristwatch, Ref. 27066

manual winding nickel lever jewel movement, the circular champagne dial with black enamel and gold baton indexes and luminescent dot markers, conforming hands, calendar aperture at 3 o'clock, with diamond-set bezel, 18ct yellow gold snap-on back to a textured Milanese bracelet and adjustable folding clasp, *dial signed, length approximately 160mm, bezel width approximately 27mm, cased*

R25 000 - 30 000

251



251
Sleeping Beauty turquoise bead necklace

composed of thirty-one Sleeping Beauty turquoise beads measuring approximately 12mm, set to a gold, turquoise and seed pearl clasp, of petal form accented with rows of turquoise beads and seed pearls, *length approximately 440mm*

R10 000 - 15 000

PROVENANCE

Purchased 4 December 2005 from BI-ZU, 5 Burlington Arcade, London W1.

252



252
Pair of gold and bee earclips

shaped rectangular, each centre applied with a bee accented by a rope-twist border, *clip fittings, length approximately 25mm (2)*

R12 000 - 15 000

253

253
Lady's 18ct yellow gold, ruby and diamond-set Bucherer cocktail wristwatch

manual winding nickel lever 21 jewel movement, the circular silver dial with Dauphine hands, raised gold baton indexes and Arabic 12, enclosed by a hinged pierced foliate cover millegrain and claw-set with thirteen round-cut rubies and twelve single-cut diamonds to an integrated plaited herring-bone bracelet, adjustable engraved fold-over clasp, dial signed, clasp engraved CB 750, F.R.O., length approximately 185mm, bezel width approximately 15mm

R30 000 - 40 000



254
Gilt-metal garnet-set bead necklace, India, circa 1910

composed of twenty-five gilt-metal beads each set with rows of cabochon-cut garnet beads, alternating with graduated ribbed spherical spacers, screw fitting, length approximately 525mm

R30 000 - 40 000

PROVENANCE

Purchased on 12 June 2008 from Michael Longmore, Stand 378, Grays Antique Centre, 58 Davies Street, London W1.

255
Diamond and 18ct yellow gold ring

claw-set to the centre with a round brilliant-cut fancy brown diamond weighing approximately 0.77 carat, the shoulders of foliate design, engraved and embellished with two collet-set old European-cut diamonds, size J½

R15 000 - 20 000

255



254





256

**256
14ct gold and diamond cuff**

composed of openwork textured flowerheads, the centres accented with tube-set round brilliant-cut diamonds weighing approximately 0.26 carat, *inner diameter approximately 55mm*

R20 000 - 25 000

**257
Six stone diamond and gold necklace**

collet-set with six graduated round brilliant-cut diamonds weighing a total of approximately 2.94 carats, to a fine pink gold chain, *length approximately 405mm*

R65 000 - 75 000



257



258

**258
Pair of diamond earrings**

claw-set to the centre with a natural fancy intense orange-yellow round brilliant-cut diamond weighing 0.54 carat and a natural fancy deep yellow-orange round brilliant-cut diamond weighing 0.55 carat, with loose diamond-set halo surround, *post fittings, length approximately 14mm*

Accompanied by report number 5151709602 from Gemological Institute of America, stating that the diamond weighing 0.54 carat is natural fancy intense orange-yellow, even in colour and SI¹ in clarity

Accompanied by report number 1152709500 from Gemological Institute of America, stating that the diamond weighing 0.55 carat is natural fancy deep yellow-orange, even in colour and VS² in clarity (2)

R50 000 - 60 000



259

**259
Amazonite bead and gold bracelet, Tiffany & Co**

composed of seven strands of amazonite beads measuring approximately 6.30mm-6.80mm, set to an 18ct yellow gold foliate clasp, *length approximately 220mm*

R25 000 - 30 000



260

260
Diamond ring

of bombé design, square-set to the front with five graduated tiered rows of old European and semi-faceted-cut diamonds, to a square-shaped shank, *size N*

R15 000 - 20 000



261

261
Italian eight-strand red coral necklace

each strand composed of oblong-shaped red coral beads, interspersed with black square-cut beads, to an S-shaped clasp, *inner length of shortest strand approximately 415mm*

R 10 000 - 15 000

PROVENANCE

Purchased by the current owner
4 September 2006 from BI-ZU,
5 Burlington Arcade, London, W1.

262
Pair of diamond and golden South Sea pearl earrings

each 12.5mm golden South Sea pearl surmounted by a natural fancy intense slightly brownish yellow round brilliant-cut diamond weighing 1.365 carats and a fancy deep yellowish brown round brilliant-cut diamond weighing 1.76 carats, *post and butterfly fittings, length approximately 15mm*

262

Accompanied by report number 295076 from The Jewellery Council of South Africa stating that the diamond weighing 1.365 carats is Intense Slightly Brown Yellow Natural Fancy in colour and P² in clarity (2)

R45 000 - 50 000



263



264



265

**263
Diamond and enamel
gold pendant**

the rectangular-shaped frame with rounded corners, set to the centre in random formation with eleven claw-set round brilliant-cut diamonds weighing approximately 2.26 carats, enclosed by conforming graduated enamel frames in green, ivory and brown divided by gold line-work, the reverse with a *later* openwork bale, *length approximately 50mm*; and a 9ct gold wire torque with shepherd hook clasp, *inner diameter approximately 370mm (2)*

R30 000 - 40 000

**264
Gold and blue-glass
intaglio ring**

set to the centre with a carved oval blue glass matrix to engraved shoulders and shank, engraved to the inside *HELEN-AUJOURD'HUI JE T'AIME BIEN PLUS QU'HIER ET BIEN MOINS QUE DEMAIN - JACK*, *size M½*

R20 000 - 22 000

**265
Italian diamond and
gold line bracelet**

claw-set with forty-seven round brilliant-cut diamonds weighing approximately 4.75 carats, *length approximately 180mm*

R35 000 - 40 000



266

**266
Gentleman's 18ct rose gold
Chronograph Suisse wristwatch**

the nickel lever movement with matt gold dial applied with Arabic and dot numerals, outer seconds ring, two subsidiary dials for constant seconds and 30-minute register, Dauphine hour and second hands, polished bezel and case, down-turned lugs, later leather strap and buckle, bezel width approximately 35mm, back case engraved 18K, 0.750, 180, 132, later crown, length approximately 235mm

R15 000 - 20 000



267

**267
Gentleman's 18ct white gold
Classic Baume & Mercier
wristwatch, Ref. 4280233**

automatic quartz movement, the silvered guilloché enamel dial applied with Roman numerals, Dauphine hands, date aperture at 3 o'clock, later brown leather strap, Baume & Mercier metal buckle, length approximately 225mm, signed dial and case, the bezel width approximately 33mm, the case stamped 4280233, MX000X38AA, 750, 18K

R30 000 - 35 000



268

**268
Gentleman's 18ct white gold
'Sky-Dweller' Rolex Oyster
Perpetual wristwatch, Ref. 3269395,
circa 2013**

nickel lever movement, 40 jewel, cal. 9001, automatic, free-sprung Paramagnetic with Parachrom hairspring, the silvered dial applied with Roman numerals, black outer minute markers, dual time zone and 24-hour display, magnified date aperture at 3 o'clock, month display by contrasting colour window, luminous hour and minute hands, rotatable Ring Command bezel adjusted to 3 positions, twinlock manual winding crown, screw down case back, integrated 18ct white gold Rolex bracelet and folding clasp, the bezel width approximately 42mm, signed dial and movement, series number 6Z51S795, Rolex presentation leather case, outer cardboard case and sleeve, suede presentation cloth and stand, Rolex International Warranty Card, Rolex red seal and instruction manual

R650 000 - 700 000



Helmut Starcke *Handsome Alien* R70 000-90 000

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