



N
NORVAL
FOUNDATION

Strauss & CO



2022 Norval Foundation Benefit Auction

LIVE VIRTUAL AUCTION

www.straussart.co.za

Thursday 8 December 2022 at 7pm

The auction will be preceded by welcome drinks and canapés from 6pm

VENUE

Norval Foundation, 4 Steenberg Road, Tokai, Cape Town

PREVIEW OF ARTWORKS

Wednesday 30 November, 10am - 5pm

Thursday 1 December to Thursday 8 December, 9am - 5pm

ENQUIRIES

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bids@straussart.co.za

CONDITION REPORTS

conditionreports@straussart.co.za

PAYMENT

+27 (0) 11 728 8246

Sanjiv Maharaj: sanjiv@straussart.co.za

Payment is due by 14 December 2022

Please note: Buyer's premium is payable on all lots. Strauss & Co will donate the buyer's premium to the Norval Foundation.

DELIVERY OPTIONS

Collect from The Norval Foundation

4 Steenberg Road, Tokai, Cape Town

or contact Ally Martinez registrar@norvalfoundation.org to arrange delivery.

E-catalogue available: www.straussart.co.za

Please contribute to Norval Foundation Education Programme



CONDITIONS OF BUSINESS

All lots are sold subject to the Strauss & Co Conditions of Business and Privacy Policy on www.straussart.co.za

PUBLIC AUCTION BY

Strauss&co



The Notebook

Contents

- 2 Auction Information
- 4 Foreword
- 5 Buying at Strauss & Co
- 7 Lots 1 - 37
- 47 Acknowledgments
- 48 Artist Index

PAGE 2

Lot 5 Nita Spilhaus, *Fir Trees in Mountain Landscape* (detail)

OPPOSITE

Lot 13 William Kentridge, *Table With Sparrow (Left Hand)* (detail)

FRONT COVER

Lot 31 Maurice van Essche, *A Seated Woman* (detail)

BACK COVER

Lot 23 Frans Oerder, *Still Life of Chrysanthemums and a Konfoor* (detail)



Foreword

Norval Foundation is delighted to be collaborating with Strauss & Co for our Norval Foundation Benefit Auction 2022. The auction will assist the Foundation with connecting the public, including the many learners that we host, with the practices of leading artists from South Africa and the African diaspora. We are deeply grateful to the artists and businesses who have so generously donated to this auction, as well as to Strauss & Co for their continued support.

As we reflect on the past year, we're proud of a number of achievements, including the recently opened exhibitions, *Bonolo Kavula: Lewatle and A World of Illusions: Grada Kilomba*, as well as *When Rain Clouds Gather: Black South African Women Artists, 1940 - 2000*, which opened in February. Equally, our Learning Centre has expanded greatly, welcoming over 6 000 learners in 2022 from across the metro area and offering transportation, an educational tour and workshop, a snack and a copy of our *Making Art History* publication free of charge. For those who haven't visited the Foundation recently, we converted our Shop into a Learning Centre to more effectively welcome learners.

Looking ahead to next year, we're excited to be opening a survey exhibition of Berni Searle's practice and an exhibition of the work of Maggie Laubser as she moved between Europe and South Africa. By the end of this year we will be printing 20 000 copies of our *Making Art History* Volume 2 publication, and distributing these publications over the course of 2023 to learners.

We continue to craft significant partnerships with other organisations, including Boschendal Wine Estate in the Winelands to share what we do with audiences across the region. Such collaborations allow us to extend our programming far beyond the Southern Suburbs, and I encourage you to follow us on our social media channels for more information about these collaborations and our artistic programming.

None of these exciting developments would be possible without a dynamic, dedicated team and engaged donors such as yourself. We urge you to support us by bidding on the lots included in this auction. Each and every bid is an investment into South Africa's cultural

sector and each contribution will go towards supporting our work. Once again, thank you to everyone who has contributed to this auction, including Airlink, Boschendal, Brett Murray, Cape Town Helicopters, De Grendel, Ellerman House, Everard Read, Goodman Gallery, La Cotte Farm, Louis Norval, Matetsi Victoria Falls, Mullineux & Leeu Family Wines, Porseleinberg, Raats Family Wines, The Skotnes Restaurant, Steenberg Wine Estate, Strauss & Co, Stevenson, Vilafonté, William Kentridge, Zanele Muholi and our Private Donors.

Thank you as well to the Norval Family for their ongoing support since our opening in 2018.

The Norval Foundation Team



Buying at Strauss & Co

A step by step guide for buying at auction

1. BROWSE UPCOMING SALES

The sale can be viewed on our website: www.straussart.co.za

Catalogues can be purchased from our offices or by subscription.

Digital catalogues can be viewed on www.straussart.co.za

Cataloguing information

1. **Descriptions** include size, date, medium and attribution of the lot. Where possible, provenance, literature, exhibitions and additional notes are also included.
2. **Estimates** are given for all lots and are based on recent prices achieved for comparable property, taking into account quality, condition and provenance. Estimates are exclusive of Buyer's Premium and VAT.
3. **The reserve** is a confidential figure between Strauss & Co and the seller below which a lot may not be sold. It never exceeds the lower estimate.

Our specialists are available online to advise, discuss and help you with the lots you are interested in.

Condition reports are advisable if you are unable to attend the preview. They can be easily accessible online, or can be requested.

Saleroom notices amend the catalogue description of a lot after the catalogue has gone to press.

2. REGISTER TO BID

To place a bid, you must first register for the auction on our website www.straussart.co.za. You can do this simply by clicking on the 'Register to Bid' link and completing the short online form.

An email will be sent to you confirming your registration and paddle number. If you are bidding at Strauss & Co for the first time you might be asked for a holding deposit before you are approved to bid.

Prospective Bidders who have not previously registered with us are required to register at least 24 hours before the auction commences.

3. BID IN THE SALE

Submit a bid

Placing a bid before the auction begins allows you to get in on the action ahead of the live bidding that takes place once the auction kicks off. This can be done on our website by clicking 'Submit your bid' on the lot that you are interested in.

Absentee bids

If you would like to place a maximum bid that our auctioneer will execute on your behalf, you can click on the 'Absentee Bid' button on our website. This will open a digital form for you to complete, and it will be submitted to bids@straussart.co.za or you can complete our Bidding Form, found on our website under 'Auction Details', and submit it to bids@straussart.co.za. An sms will be sent to you to confirm your bids.

Telephone bidding

If you prefer to bid by phone, we will call you from the saleroom and bid with you on the phone. Please complete our Bidding Form, which can be found on our website under 'Auction Details', and submit it to bids@straussart.co.za. An sms will be sent to you to confirm your bids.

Virtual live bids

Once the live auction begins, you will gain access to an exclusive virtual bidding console that simulates all aspects of being at the auction house in a live sale.

Virtual live bidding is user-friendly, safe and secure.

Remember to check our terms and conditions regarding charges, including buyer's premium, which is added to the hammer price on each lot.

Please contact our Client Service Department if we can assist in any way: Cape Town +27 (0)21 683 6560

4. IF YOUR BID IS SUCCESSFUL

You will receive an invoice and payment instructions shortly after the sale.

How do I pay and collect?

All the lots you purchase will be invoiced to the name and address that appear on the registration form.

Please arrange payment and collection immediately after the sale.

How much will I pay (Live Auctions)?

If you are successful, you will pay the hammer price plus the buyer's premium on each lot as follows:

12% for lots selling over R20 000,
15% for lots selling at and below R20 000 + VAT on the buyer's premium on each lot.

PLEASE NOTE:

Buyer's premium is payable on all lots. Strauss & Co will donate the buyer's premium to the Foundation.

Methods of payment

Payment may be made by:-

- a) Electronic Transfer (EFT)
Current Account
Strauss & Co
Standard Bank: Killarney
Bank code: 007205
Current Account No: 001670891
Swift address: SBZA ZA JJ
- b) AMEX
- c) Telegraphic Transfer (TT)
Remitter to bear all costs.

5. COLLECTION OF PURCHASES, DELIVERIES AND SHIPPING

from:

Collect from The Norval Foundation
4 Steenberg Road, Tokai, Cape Town
or contact Ally Martinez
registrar@norvalfoundation.org
to arrange delivery.





1

**Meerlust
Merlot, 2015**
5 (1 x 5) 750ml
R2 500 - 3 500

Kindly donated by Skotnes Restaurant
at the Norval Foundation.

CRITIC RATINGS

'Notably Bordeaux-like 2015, with classic berry and cigarbox aromas leading to fine balance of fruit, acid and firm dry tannins. Dollops of Cabernet Franc and Petit Verdot add to complexity. Savoury notes, with underlying generosity of fruit expressed with restraint. Deserves many years maturation in bottle.' – Platter's SA Wine Guide 2018, 4.5* (92 pts)



2

**Kaapzicht
Steytler Pinotage, 2015**
4 (1 x 4) 750ml
R3 500 - 4 500

Kindly donated by Skotnes Restaurant
at the Norval Foundation.

CRITIC RATINGS

'Selection of vintage's best Pinotage, French oak matured 2 years. 2015 sleek and ripe, with core of pure blue and black fruit. Good concentration and density though still supple and pliable. Refined and elegant, with long aftertaste. First since 2012.' – 'Platter's SA Wine Guide 2019, 4.5* (92 pts)

'Danie Steytler makes this plush, new oak-aged Pinotage from a 4.8-hectare block planted in 1970. Previously produced in 2012, it's a tribute to the quality of the 2015 harvest, with bramble and blueberry sweetness, smooth, scented wood and a sappy, refreshing finish. 2020-28.' – Tim Atkin MW, SA Special Report 2018, 94/100



3

**Sadie Family
Skurfberg, 2020**

6 (1 x 6) 750ml

R8 500 - 10 000

Kindly donated by Louis Norval.

Produced from a now-famous, ± 85-year-old dryland chenin vineyard on the Skurfberg mountain, this special wine forms part of Sadie's Old Vine Series (Ouwingerdreeks). Only 400 cases were produced and it is one of South Africa's most sought-after whites.

CRITIC RATINGS

"The easiest wine we make", says Eben Sadie of this delicious single block Chenin Blanc from Basie van Lill's grapes. "We don't have to do anything to it." He's being modest, but this is a terroir wine that follows the brilliance of the 2019 release. Rich, textured and focused, with citrus, pine and beeswax notes, thrilling minerality and focus and the faintest whisper of large wooden foudres. Grippy, tannic and monumental. 2023-30.' – Tim Atkin MW, SA Special Report 2021, 99/100

'Another drought-induced limited crop from these three Chenin blocks in Olifants River - 2020's stunning quality compensates. Tightly built and with great intensity, the ripe peach and tropical flavours soar, carried with agility on racy acid backbone. Demands time.' – Platter's SA Wine Guide 2022, 5 (96 pts)*



4

**Porseleinberg
Syrah, 2020**

1 (1 x 1) 1500ml

R3 000 - 5 000

Kindly donated by Porseleinberg.

This rare bottle is not available for purchase in South Africa.

The post-2019 harvest was hot and dry, with below-average rainfall (355mm). The vineyards experienced some relief with good rain in October and December and an inch recorded in January, saving the vintage. Sufficient moisture in the soil during flowering and fruit set resulted in bigger bunches and berries. The growing conditions were clean, with a minor threat of downy mildew during an unusually wet December.

The 2020 Porseleinberg harvest was one of the quickest and earliest to

date. After the January rainfall, warm sunny conditions contributed to healthy, strong canopies, which aided in early Véraison and berry ripening. We started picking on 5th February and finished by the 19th. Grapes were hand-picked and crushed as whole bunches into concrete fermentation tanks with the cap submerged. Minimal pump-overs were performed with the submerged cap, and the ferments ran cool and dry within ten days. Maturation took place over 12 months in 90% foudre & 10% concrete egg.

Bottled mid-July 2021.

ANALYSIS:

Alc. 13,6% R.S. 2.1g/l T.A. 5.0g/l pH 4
Since the 2018 vintage, the submerged cap has fleshed out the mid-palate adding weight to the signature tannin profile that has become synonymous with Porseleinberg. 2020 is a clean-fruit forward vintage with pure red and black fruit on the palate. The tannins seem softer up front with the bigger berries, but the signature grainy grip still lingers on a savoury and spicy finish. This 2020 appears to be an earlier drinking vintage compared to previous vintages.

5

Nita Spilhaus

GERMAN/SOUTH AFRICAN 1878-1967

Fir Trees in Mountain Landscape

inscribed with the artist's monogram

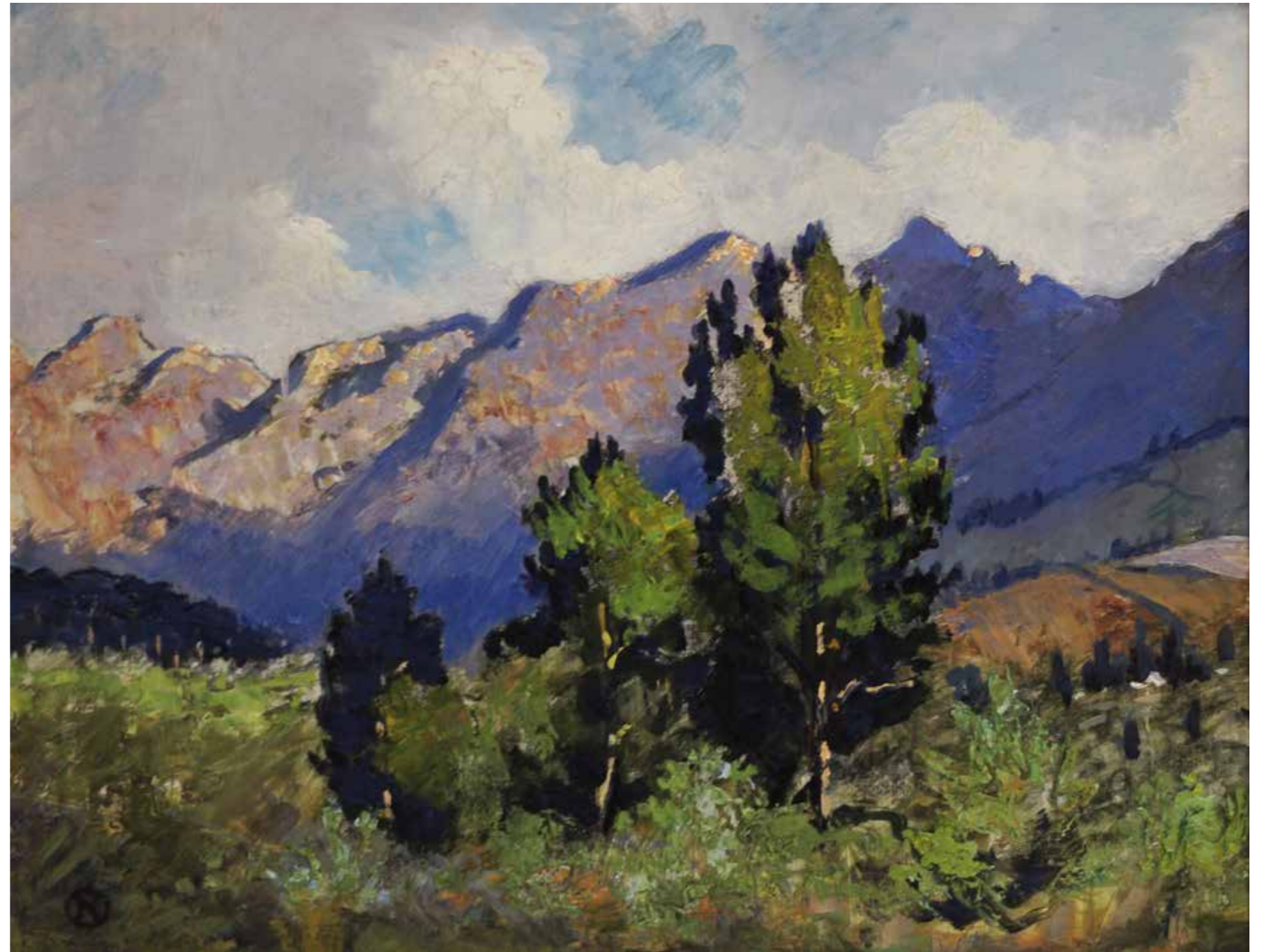
oil on board
32,5 by 40,5cm

R35 000 - 50 000

PROVENANCE

Stephan Welz & Co in Association with Sotheby's, Johannesburg, 30 July 2007, lot 282.

Nita Spilhaus was born in Portugal to a Portuguese mother and German father and was raised by her grandfather in Lübeck, Germany after both her parents died in her infancy. She trained as an artist at the Lübeck School of Art, then at a private art school run by German painter Friedrich Fehr in Munich, and then at an artist's colony in Dachau, outside of Munich. Spilhaus relocated to South Africa in 1908, following her brother and uncle who had already established themselves in the Cape. Here she gradually integrated into the artistic community, joining the South African Society of Artists soon after her arrival and befriending artists like Florence Zerffi, Edward Roworth, Moses Kottler, Allerly Glossop, Pieter Wenning, Ruth Prowse, and Hugo Naudé. Spilhaus was most prolific between the time she arrived in the Cape and the early 1920s as she was working and exhibiting with these artists. In 1921, she married Ernst Simon and from 1925 to 1938 the couple lived in Munich, returning to the Cape just before the outbreak of World War II. Spilhaus slowly began to lose her eyesight in the 1950s, which left her unable to continue her art. She is well known for her landscape works and her affinity for trees and the Cape mountains.



6

Frans Oerder

SOUTH AFRICAN 1867-1944

*Landscape with Cape Dutch
Homestead Amongst Trees*

signed

oil on canvas

51,5 by 54,5cm

R40 000 - 60 000

Frans Oerder was born in Rotterdam in the Netherlands and studied art at the Rotterdam Academy as well as under Ernest Blanc-Garin in Brussels, before moving to Pretoria in 1890. He worked briefly for the Zuid-Afrikaansche Spoorweg Maatschappij (NZASM) and later taught art at the Staatsmeisjesskool, which became Pretoria Girls High School. In 1899, at the request of President Paul Kruger, he joined the Boer cause as an official war artist. Apart from sketching Boer positions in the field, the artist produced a fine group of British portraits while interned as a prisoner of war at Meintjieskop. After his release he travelled up the east coast of Africa, painting landscapes and figure and architectural studies, but the trip was cut short by a bout of malaria. Oerder returned to the Netherlands in 1908 and married flower painter Gerda Pitlo. One of Oerder's paintings, *Magnolias*, was sold to the New York Graphic Society and reproductions of the work were bought in record numbers, but the artist derived no financial benefit having sold the rights along with the work. Oerder and his wife settled in Pretoria in 1938 and he continued painting flower studies, still lifes, official portraits, and landscapes based on his travels across the country.



7

Errol Boyley

SOUTH AFRICAN 1918-2007

Ceres Cottages

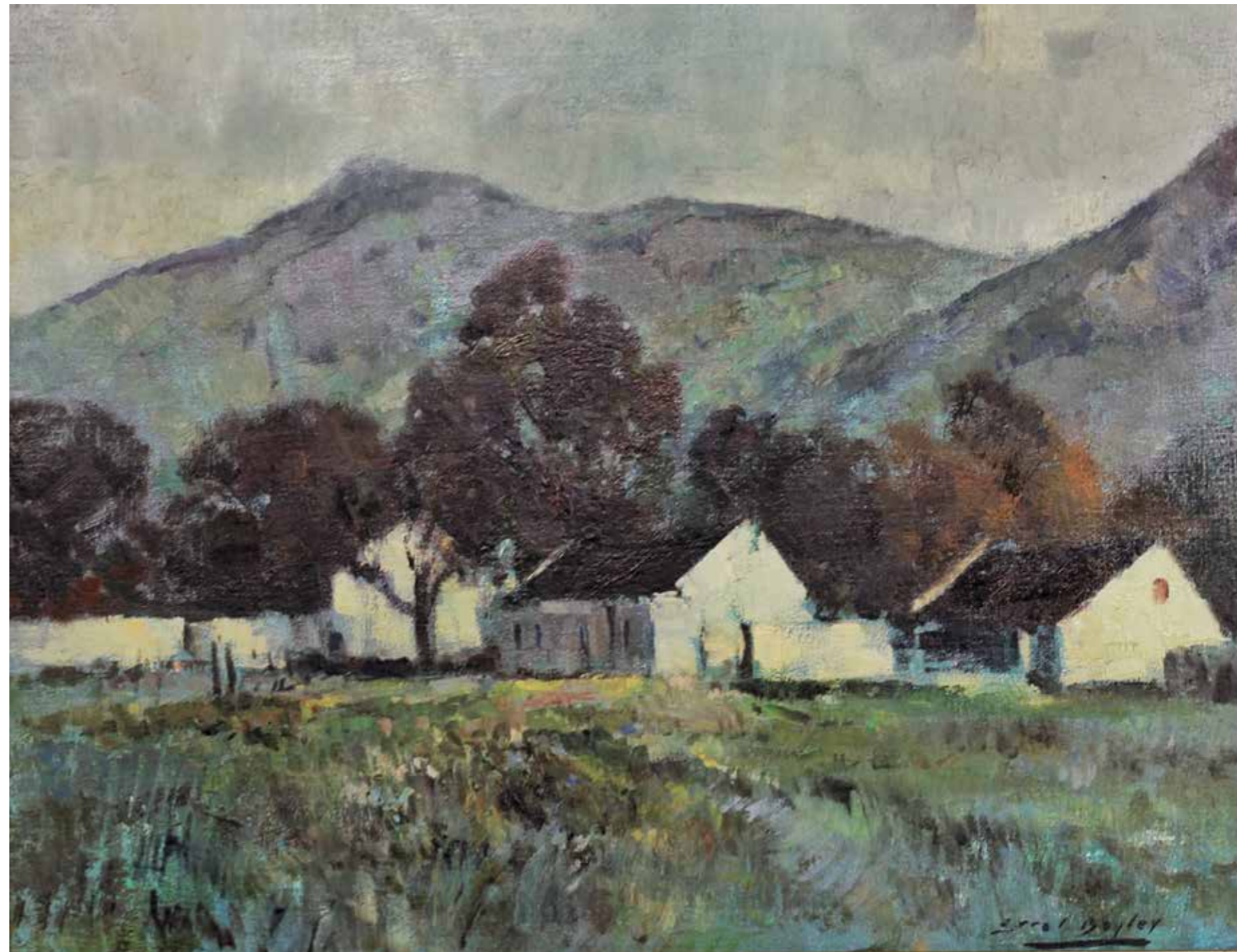
signed

oil on board

28,5 by 38cm

R10 000 - 15 000

Born in 1918 in Pietermaritzburg, Errol Boyley was a painter of landscapes, still life, seascapes, figures and wildlife, sketching in the Zululand Lowveld, working primarily in watercolour and oil. He was mainly a self-taught artist but attended the Natal Technical College in the early 1940's. During the Second World War he joined the Natal Field Artillery and later moved to Knysna where he was particularly influenced by artist WG Wiles. In 1954 he lived in Johannesburg where he held numerous one-man exhibitions by invitation as well as being prominently featured in many group exhibitions. Amongst his most important exhibitions was his first solo show hosted by Herbert Evans Gallery in Johannesburg. The artist was represented by Pretoria Art Museum and the University of Stellenbosch.





8

**A two Night Weekend Stay
at Boschendal Wine Estate
Franschhoek for four**

Boschendal Wine Estate, one of the Western Cape's oldest wine farms offers award-winning wine and food experiences, a rich heritage and a spectacular natural landscape. This lot includes a weekend at Boschendal, breakfast, a walking farm tour, one complimentary slot at the tree house and free access to our hiking and mountain bike trails.

R10 000 - 12 000

Kindly donated by Boschendal Wine Estate.

Terms and Conditions

Valid until 8 December 2024. Excluding Public Holidays, Easter Weekend (7 – 9 April), Christmas 2023, and Special Events. Subject to availability. Not redeemable for cash or exchangeable.



9

Two night's accommodation at Grace House at Graham Beck Estate for up to twelve guests

Situated in the Breede River Valley and only ten kilometres from the scenic town of Robertson along the popular Route 60, Graham Beck Estate invites you for an exclusive and sparkling weekend getaway. The magical weekend will commence on Friday evening with arrival at Grace House, the Beck family's private luxury manor home on the Robertson estate. An indulgent dinner will follow, expertly complemented by a variety of Graham Beck Cap Classique sparkling wines and hosted by Graham Beck cellar master, Pieter Ferreira, or winemaker Pierre de Klerk. Activities to include a tour of the facilities, a masterclass tasting session conveyed by Pieter and Pierre and seeking to explore interesting topics such as what effect glassware has on the tasting experience, lees ageing vs. cork ageing, the effect of dosage and many more. This extraordinary opportunity will end with an aspirational benchmark tasting highlighting some gems from the Graham Beck vinoteque as well as a few of the world's finest sparkling wines.

This experience will also include 12 bottles of the Graham Beck prestigious bubbly to enjoy over the period of your stay. The day will end with a scenic sunset drive through the Graham & Rhona Beck private nature reserve, led by Graham Beck resident conservation manager, Mossie Basson.

The conversation offers a special chance to explore this very special biome – the nature reserve is home to many indigenous species of fauna including the highly endangered and rare

riverine rabbit, as well as large tracts of highly sensitive succulent Karoo vegetation. A private dinner will follow at Grace House. Experience to end off with our guests enjoying a leisurely breakfast at the Grace Manor House before departure. The property is an elegant, exclusive-use home offering an elevated, farm-style one-of-a-kind experience. Up to 12 guests are accommodated in six individual bedrooms, each comprising a spacious en-suite. Leading off the fully equipped kitchen is a contemporary dining room flowing into a welcoming family lounge.

R40 000 - 50 000

Kindly donated by Graham Beck Estate, Robertson.

Included in your two night stay: Grace House farm breakfast and lunch daily, prepared by Chef Bettie and Host, Gretchen. A Graham Beck Cap Classique Tasting and 12 bottles of Graham Beck wines. An immersive private sundowner tour of the adjacent nature reserve with Mossie Basson, our Conservation Manager, with bubbles and treats. A truly South African braai experience with all the spoils.

Terms and Conditions: All other extras and additional experiences will be for your own account. This voucher may not be redeemed for cash. Notwithstanding the terms and conditions of this letter, Grace House shall be entitled to cancel the services listed due to unforeseen circumstances without cause by way of written notice to that effect.

The terms and conditions of this voucher are not interchangeable.

Validity: 9 December to 30 November 2023.

Excluding 21 December 2022 to end January 2023.







10

Two night's accommodation at La Cotte Farm for up to two guests

Experience the best of Franschhoek at La Cotte Farm. Uniquely situated a stone's throw from the charming village of Franschhoek. La Cotte Farm offers close proximity to the fun and bustle of the main street with all the quiet, privacy and rural charm of a working wine farm. Surrounded by lush vineyards, glorious mountains and unsurpassed views in all directions, the farm offers a memorable experience like no other. Celebrate the rich heritage, beautiful interior décor and charming qualities of this beautiful property whilst completely submersed in nature, for two nights for two guests, including breakfast.

R8 000 - 10 000

Kindly donated by La Cotte Farm, Franschhoek.







11

**Mvemve Raats
De Compostella, 2016**

4 (1 x 4) 750ml

R7 000 - 8 000

Kindly donated by Skotnes
Restaurant at the Norval Foundation.

CRITIC RATINGS

"Our idea is to make a consistent, world class ultra-premium wine," says Bruwer Raats of MR de Compostella, the wine he makes with Mzokhona Mvemve. No one would deny that they've succeeded. Year after year, this Cabernet Sauvignon-based red blend is close to the top of the pile. Built to last, this is an ambitious, stylish, polished wine with restrained power, fine tannins and scented oak. 2022-35.' – Tim Atkin MW, SA Special Report 2018, 95/100

'Cassis, blackberry and boysenberry fruit all mingle seamlessly with spicy, herbal tones of liquorice root, Maduro tobacco, lightly charred cedar and wood spice on the nose and mouth of this robust wine. The palate is plush and bold in feel, with spicy, well-structured tannins that provide ample support to the ripe black fruit tones and a lingering grip to the close. It's well balanced and all in equal measure, suggesting a wine that's built for the long haul. Drink 2024–2030.' – Lauren Buzzeo, Wine Enthusiast, 94/100 (Sept 2020)

'Classic Cape claret now in its 12th vintage. 2016 lives up to name ('Compilation of Stars'). Precision, focus and detail remain hallmarks, as in 2015 (5 stars, 95 pts), plus astonishing array of black fruit flavours on 63/17/12/6/2 blend Cabernet Sauvignon, Cabernet Franc, Malbec, Petit Verdot, Merlot.' – Platter's SA Wine Guide 2019, 4.5 (93 pts)*



12

**Raats Family Wines
Old Vine Chenin Blanc, 2018**

6 (1 x 6) 750ml

R3 000 - 3 800

PROVENANCE
Producer

Kindly donated by Raats Family Wines.

BID

CRITIC RATINGS

'Elegant, stately 2018 follows illustrious record with heady aromatics woven into generous, refined tropical fruit. 50% older-barrel-fermented fraction rounds out rich and plush texture, adding body and mouthfeel. Outstanding.' – Platter's SA Wine Guide 2020, 4.5 (94 pts)*

'Three parcels, all of them at least 45 years' old, make up the blend of this egg, oak and stainless steel fermented Chenin from the Polkadraai Hills. Wet stone, beeswax and lime flavours mean that this is almost Riesling like in terms of weight and acidity. 2019-25.' – Tim Atkin MW, SA Special Report 2019, 93/100

13

**Mullineux
Granite Syrah and Schist
Syrah, 2012**

2 (1 x 2) 1500ml

R7 000 - 9 000

Kindly donated by Mullineux & Leeu Wines.

Mullineux Granite Syrah 2012

This violet-perfumed Syrah is the most elegant of our single-terroir Syrahs. Grapes came from a single parcel of 19 year old dry land bush vines grown in the decomposed Granite of the Paardeberg Mountain that gives the best expression of the Paardeberg's terroir – freshness and perfume. The palate is medium to full bodied and delicately spicy, with a silky texture balanced by a fresh, natural acidity. There are notes of black pepper, violets and lilies, red berries and herbs.

Only 50 magnums produced.

Mullineux Schist Syrah 2012

This is the most structured Syrah in our Single Terroir range. Grapes came from a single parcel of 17 year old vines planted in the stony Shale and Schist soils at our home vineyard of Roundstone on Kasteelberg mountain. This parcel of Syrah gives the best expression of the Kasteelberg's terroir – density and structure. On the nose there are notes of black pepper, black fruit and spices. The palate is full-bodied with a meaty, savoury character, plenty of silky tannins giving structure and a balancing natural acidity. The finish is fresh, long and supple. Only 50 magnums produced.

PROVENANCE
Producer

CRITIC RATINGS

Mullineux Granite Syrah 2012

'An illuminating demonstration of the effect of terroir in this range of wines. 2012 from single Perdeberg vineyard on granite-based soils is very tightly focused & flinty, least expressive of the quartet of Syrahs. Intense fruit & oak tannins, slow evolving, but like siblings below, built for a decade. Infanticide now, but richly rewarding in the future.' – Platter's SA Wine Guide, 4.5*

'About 100 cases of each of these soil-type bottlings. Very deep soils and never water stressed, also greener and quite a luscious nose. But on the palate it is sinewy and only lightly treacy. Quite racy and refined.' – Jancis Robinson, JancisRobinson.com, 17.5/20 (Jan 2015)]

'The 2012 Mullineux Granite Syrah is 100% whole-bunch fermented and raised in 50% new oak. It has a sublime, mineral bouquet with fine tension with blackberry, dark plum, wet stone and touches of candied orange peel. The palate is medium-bodied with fine tannins, crisp acidity, fine grip with quite a pointed, assertive boysenberry and peaty finish. This is a very fine Syrah, although this year it is outclassed by the Schist.' – Neal Martin, Wine Advocate, 92/100 (Oct 2014)

Mullineux Schist Syrah 2012

'2012 perfumed red berries & white pepper aromas provide a glimpse of future delights from single-vineyard Kasteelberg fruit. Palate bound up in dry, chalky tannins from schist-derived soils (same as 2011 (5 stars)), a structured vintage & vinification techniques (the latter identical for all these reds). Pedigree to age.' – Platter's SA Wine Guide 2015, 4.5*

The 2012 Mullineux Schist Syrah has a more feminine bouquet than the Granite Syrah, perhaps a little more harmonious with blackberry, chalk, redder fruit and perhaps less floral than the Granite Syrah. The palate is medium-bodied with succulent and fleshier tannins than the Granite. It is underpinned by a taut line of acidity and is blessed with a very harmonious and satin-like smooth finish that lingers in the mouth, the minerality coming through on the aftertaste. This is a stunning Syrah from Chris and Andrea and their finest 2012. – Robert Parker, Wine Advocate, 95/100 (Oct 2014)

'Part Roundstone vineyard and part Kloofenberg. Well drained, more water stress, and hotter. Less blue than the Granite and Iron. Peppery nose. Very tense and lively. A bit denser than the Granite. Electric tension.' – Jancis Robinson, JancisRobinson.com, 17.5/20 (Jan 2015)



14

**David & Nadia
Chenin Blanc & Aristargos,
2020; 2021**

4 (1 x 4) 1500ml

R4 000 - 4 200

Kindly donated by David & Nadia.

Each David & Nadia wine is in its own single-bottle wooden case.

PROVENANCE
Producer

CRITIC RATINGS

"The more Chenin Blanc we can make as a country, the better," says David Sadie, and it's hard to disagree when they are as good as this one. Drawn from eight vineyards planted between 1968 and 1986, it's youthful, lightly wooded and textured, with thatch and fennel aromas, some phenolic backbone and citrus and umami flavours. 2023-28.' – Tim Atkin MW, SA Special Report 2022, 93/100

The 2021 Chenin Blanc is a blend of eight vineyards and 18 pickings, matured for 11 months in neutral French oak and 18% in concrete. It has a very cohesive bouquet with lemon verbena, lanolin, ginger, and orange rind aromas. The palate is very well balanced with a saline entry, fine grip, touches of sour lemon and orange rind, quite persistent towards the finish. Superb.' – Neal Martin, Vinous, 92/100 (Sept 2022)

'Complex blend tweaked in 2020, but Chenin (49%) still leads Roussanne, Semillon, Marsanne, Clairette, Viognier, Verdelho and Grenache Blanc, plus Colombar. Subtle florality, with lemon edge to stonefruit vivacity. Harmonious and exciting, it lingers forever.' – Platter's SA Wine Guide 2022, 4.5 (94 pts)*

"Seventeen vineyards, 25 pickings and no co-fermentation" says David Sadie of this tasty, complex cuvée of Chenin Blanc with 51% Roussanne, Semillon, Marsanne, Clairette, Viognier, Verdelho, Grenache Blanc and Colombar. Perfumed, focused and textured for a white with just 12.5% alcohol, it's waxy, subtle and nuanced, with citrus, apple and nectarine flavours and very little oak. 2021-26.' – Tim Atkin MW, SA Special Report 2021, 93/100

'Driven by old-vine Paardeberg Chenin Blanc, with the other 51% made up of Clairette Blanche, Semillon, Grenache Blanc, Roussanne, Verdelho, Viognier, Marsanne and Colombar, this is a seamless cuvée from David and Nadia Sadie that's enjoying its twelfth release. Spicy and perfumed, with subtle skin contact tannins, nuanced oak and wax, pear, peach and lemongrass flavours. 2023-28.' – Tim Atkin MW, SA Special Report 2022, 93/100

'Aged for 11 months in used French barrels and some foudre. It has a well-defined bouquet with oily, resinous scents, something almost Germanic here. The palate is very well balanced with a touch of spice on the entry, fine acidity, orange rind and fennel towards the appealing finish. Just a lovely, quite cerebral wine.' – Neal Martin, Vinous, 91/100 (Sept 2022)



15

**A John Mayer & De Grendel
Wines vertical three-bottle
wine collection**

Rubaiyat, 2012; 2014; 2015

1 x 2012 Rubaiyat

1 x 2014 Rubaiyat

1 x 2015 Rubaiyat

Valued at R6 600, combined with a
three-course meal, paired with our
De Grendel wines at the De Grendel
Wines Restaurant for four guests.

R10 000 - 15 000

Kindly donated by De Grendel Wines.



16

One night's accommodation at Ellerman House for up to two guests

Experience the very best that South Africa has to offer when visiting the award winning Ellerman House for one night. Surround yourself with national treasures, exceptional flavours, uninterrupted views and a refined atmosphere with sincere hospitality. This voucher entitles its recipient to one-night complimentary accommodation for two guests including: breakfast, dinner, wine tasting in the Wine Gallery and a tour of the Art collection. Voucher excludes: lunch, wine and Champagne. Room category: Deluxe House Room. With unsurpassed views and a supreme elegance, Ellerman House is one of Cape Town's true gems.

R38 000 - 40 000

Kindly donated by Ellerman House, Cape Town.

Valid from 10 December 2022 - 30 November 2023

Excluding: 16 December 2022 - 28 February 2023

Subject to availability







17

Breakfast for four people at Cape Town Contemporary Restaurant Tryn, Steenberg

The Cape's first registered farm established in 1682, Steenberg is a haven of tranquillity steeped in heritage just 30 minutes from the bustling heart of Cape Town. Located in the idyllic cool climate Constantia Valley, Steenberg produces some of the finest Sauvignon Blanc, Merlot and Cap Classique in South Africa, along with other celebrated wines. It is Steenberg's distinctive terroir which inspires wines with a strong sense of place, and which encapsulates the heritage of Steenberg.

R1 000 - 2 000

Kindly donated by Steenberg Wine Estate.

This Lot includes a breakfast for a maximum of four people at Tryn to the value of R1 200.



18

Steenberg
Vintage Wine from the
Steenberg Vineyard,
multi vintage case
6 (1 x 6) 750ml

R4 000 - 4 200

Kindly donated by Steenberg Wine
Estate.

PROVENANCE
Producer

The Cape's first registered farm established in 1682, Steenberg is a haven of tranquillity steeped in heritage just 30 minutes from the bustling heart of Cape Town. Located in the idyllic cool climate Constantia Valley, Steenberg produces some of the finest Sauvignon Blanc, Merlot and Cap Classique in South Africa, along with other celebrated wines. It is Steenberg's distinctive terroir which inspires wines with a strong sense of place, and which encapsulates the heritage of Steenberg.

This collection of wines from one of Constantia's finest make up the reserve, premium range from this producer, including the award-winning Lady R MCC and the Black Swan reserve Sauvignon Blanc, along with the 2 top of the range reds – Nebbiolo and Catharina red blend.

This lot includes:

Steenberg Lady R Cap Classique
(3 x 750ml)

Steenberg The Black Swan
Sauvignon Blanc (3 x 750ml)

Steenberg Nebbiolo (3 x 750ml)

Steenberg Catharina (3 x 750ml)

Value: R4 200

Terms and Conditions: cannot be
exchanged for cash.





19

Prepare to retreat with Airlink for two nights at Matetsi Victoria Falls

Between safari drives on the vast Matetsi Private Game Reserve and a boat cruise on the Zambezi River, you'll have time to indulge in our exceptional food, and relax by the twenty-meter lap pool, or enjoy the tranquillity of your Matetsi River Lodge Suite.

Return flights for two from Johannesburg to Victoria Falls, generously donated by Airlink.

R80 000 - 90 000

Kindly donated by Airlink and Matetsi Victoria Falls.

Terms and Conditions:

Subject to availability from Airlink and Matetsi Victoria Falls. Airlink voucher must be redeemed between 1 December 2022 and 31 November 2023.

The present lot entitles the holder to a two-night stay for two adults in a River Lodge Suite on a fully inclusive basis and includes:

Scheduled Luxury Return Transfer from & to Victoria Falls International Airport, Victoria Falls town, Botswana &/or Zambia borders; accommodation; three meals daily; the house selection of non-alcoholic & alcoholic beverages; refreshments on game drives; laundry; safari activities including game drives; safari walks; birdwatching; a cruise on the Zambezi River; amateur fishing & canoeing, scheduled guided walking tour of the Victoria Falls (with parks fees) and High Tea at the Victoria Falls Hotel, subject to availability.

Excludes: Items not listed as inclusions: e.g. telephone calls, boutique purchases, spa treatments, gratuities, all items of a personal nature, champagne & exclusive beverages, cigars, Victoria Falls activities & all transfers other than as specified in about and includes. Subject to availability and valid from 01 January – 20 December 2023 (Excludes High/Peak season dates). This voucher may not be redeemed for cash. The terms and conditions of this voucher MAT055 are not interchangeable.



20

A Cape Town Helicopter Flip for two over Table Mountain and the Atlantic Seaboard

R4 000 - 5 000

Kindly donated by Cape Town Helicopters.

Terms and Conditions

Tour Details: Point of departure from Cape Town Helicopters, V&A Waterfront. Flight time of 16 minutes with a total tour experience of 1 hour.

Child Policy: Children below 12 months are welcome at no charge. Children 1 to 8 years are welcome and receive a 50% discount off the adult price when accompanied by two full paying adults.

General Check in: at least 30 mins before flight departure. Guests should ideally have a basic level of health. Minimum two guests needed per flight. Wheelchair Friendly

Included: Helicopter flight experience of 16 minutes.

Optional: Book a Private Flight by paying for one additional seat.



21

Three nights accommodation at Louis Norval's Hermanus Home

Spend up to three nights with a maximum of ten guests and enjoy a dream weekend away surrounded by artworks by leading artists from Africa and the African diaspora. Known for Southern Right Whale watching during the winter to spring seasons, the venue has direct access to the amazing Voëlklip Beach. This home is located in the seaside town of Hermanus and is perfectly situated on the cliff path with breathtaking views of Walker Bay.

R60 000 - 90 000

Kindly donated by Louis Norval.

Terms and Conditions

Subject to availability, accommodation must be redeemed within 18 months of purchase.



22

Gregoire Boonzaier

SOUTH AFRICAN 1909-2005

Still Life with Carnations

signed and dated 1933

oil on board

28 by 37,5cm

R60 000 - 80 000

PROVENANCE

Stephan Welz & Co, Cape Town,
16 October 2007, lot 454.

Gregoire Boonzaier began his artistic career in his teens, inspired by the work of artists Moses Kottler, Nita Spilhaus and Pieter Wenning, who were friends of his father, the cartoonist DC Boonzaier. These early works demonstrate his enduring interest in the historic areas of the Cape. His career was already well established by the age of 25 when he went to study at the Heatherley School of Art in London with fellow South African artist Freida Lock. Boonzaier was exposed to the work of the Post-Impressionists and early modern artists who were to inspire his life's work. This prolific artist is best known for his views of District Six, the Bo-Kaap, quaint rural and coastal settlements, as well as still life and botanical subjects. He co-founded the New Group with Walter Battiss, Lippy Lipschitz, Freida Lock and Terence McCaw in 1938. Boonzaier believed in demystifying art for the public and gave lectures across the country. His prodigious output included drawings, prints, watercolours, pastels and oil paintings.



23

Frans Oerder

SOUTH AFRICAN 1867-1944

*Still Life of Chrysanthemums
and a Konfoor*

signed
oil on canvas
71 by 97cm

R100 000 - 150 000

PROVENANCE

Stephan Welz & Co, Johannesburg,
18 April 2005, lot 48.

Frans Oerder was born in Rotterdam in the Netherlands and studied art at the Rotterdam Academy as well as under Ernest Blanc-Garin in Brussels, before moving to Pretoria in 1890. He worked briefly for the Zuid-Afrikaansche Spoorweg Maatschappij (NZASM) and later taught art at the Staatsmeisjesskool, which became Pretoria Girls High School. In 1899, at the request of President Paul Kruger, he joined the Boer cause as an official war artist. Apart from sketching Boer positions in the field, the artist produced a fine group of British portraits while interned as a prisoner of war at Meintjieskop. After his release he travelled up the east coast of Africa, painting landscapes and figure and architectural studies, but the trip was cut short by a bout of malaria. Oerder returned to the Netherlands in 1908 and married flower painter Gerda Pitlo. One of Oerder's paintings, *Magnolias*, was sold to the New York Graphic Society and reproductions of the work were bought in record numbers, but the artist derived no financial benefit having sold the rights along with the work. Oerder and his wife settled in Pretoria in 1938 and he continued painting flower studies, still lifes, official portraits, and landscapes based on his travels across the country.



24

Alexander Rose-Innes

SOUTH AFRICAN 1915-1996

Still Life with Proteas and Sunflowers

signed

oil on canvas board
60 by 50cm

R50 000 - 70 000

PROVENANCE

Stephan Welz & Co in Association
with Sotheby's, Johannesburg,
20 November 2007, lot 687.

Alexander Rose-Innes was born in Beaufort West and established in Port Elizabeth with his family in 1927, where he started his artistic journey at the Art School of the Port Elizabeth Technical College. After completing his studies, he enrolled as an apprentice sign-writer, continuing to pursue his art in his free time. He was a painter of everyday sceneries and acts of the everyday life where he portrayed sensitivity towards his subjects – always rendered in warm colours and subdued tones – following conventional realism. An immediate intimacy embodied by the delicate tones and the use of close-up views can be grasped in his artworks. Rose-Innes only arrived in Cape Town, artistic capital of South Africa, in 1956 and had his first solo exhibition in 1958, having previously participated uniquely in group shows in the Eastern Province. This was the first of many solo shows that exhibited in South Africa and Belgium; his works were included in numerous national and international exhibitions. In 1986, he was honoured by the University of Pretoria with a retrospective exhibition of his work and a medal for his contribution to the arts in South Africa.



25

Gregoire Boonzaier

SOUTH AFRICAN 1909-2005

Still Life with Books

signed and dated 1933

oil on canvas

28,5 by 34,5cm

R50 000 - 70 000

PROVENANCE

Stephan Welz & Co, Cape Town,
16 October 2007, lot 458.

Gregoire Boonzaier began his artistic career in his teens, inspired by the work of artists Moses Kottler, Nita Spilhaus and Pieter Wenning, who were friends of his father, the cartoonist DC Boonzaier. These early works demonstrate his enduring interest in the historic areas of the Cape. His career was already well established by the age of 25 when he went to study at the Heatherley School of Art in London with fellow South African artist Freida Lock. Boonzaier was exposed to the work of the Post-Impressionists and early modern artists who were to inspire his life's work. This prolific artist is best known for his views of District Six, the Bo-Kaap, quaint rural and coastal settlements, as well as still life and botanical subjects. He co-founded the New Group with Walter Battiss, Lippy Lipschitz, Freida Lock and Terence McCaw in 1938. Boonzaier believed in demystifying art for the public and gave lectures across the country. His prodigious output included drawings, prints, watercolours, pastels and oil paintings.



26

William Kentridge

SOUTH AFRICAN 1955-

Table With Sparrow (Left Hand)

2019

signed and numbered I HC in red conté in the margin, further signed, dated 2019, and inscribed 'Left' in the print digital print on Hahnemühle German Etching paper

image size: 102 by 146cm;

sheet size: 111,5 by 153cm

R200 000 - 300 000

Kindly donated by the artist and Goodman Gallery, Cape Town, Johannesburg, London.

EXHIBITED

Norval Foundation, Cape Town, *William Kentridge: Why Should I Hesitate, Sculpture*, 24 August 2019 to 27 July 2020.

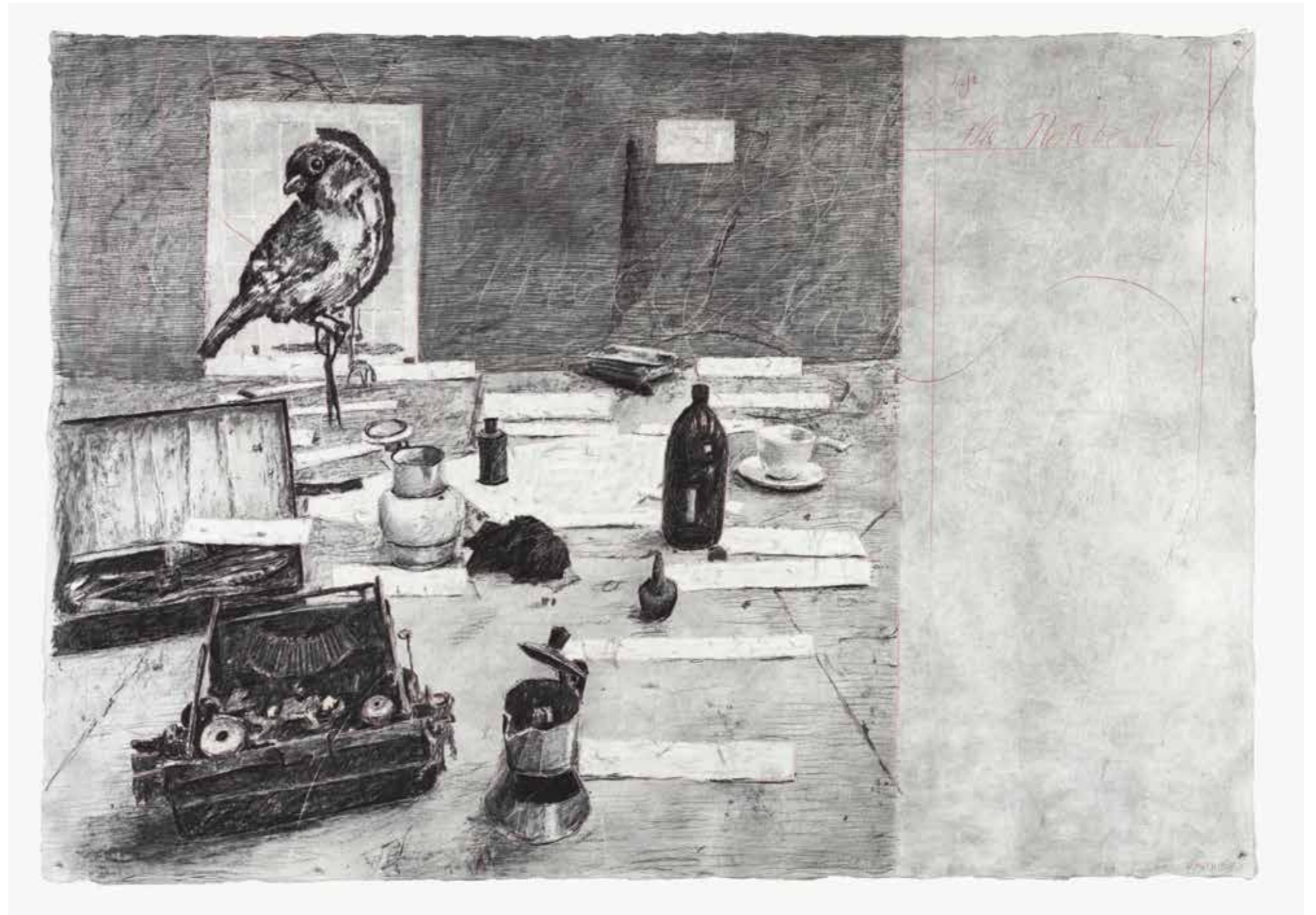
LITERATURE

Karel Nel and Owen Martin (2019) *William Kentridge: Why Should I Hesitate, Sculpture*, Cape Town: Norval Foundation, illustrated on pages 196 and 197.

An interest in optics and the construct of seeing informs William Kentridge's experiments with stereoscopic vision, of which *Table with Sparrow* forms a part. *Table with Sparrow* translates the set of small photographic images inserted into a stereopticon, as seen in Kentridge's earlier *Double Vision* (2007), into two largescale drawings forming a diptych and was subsequently made into an editioned work by the artist.

A sense of contention and play is brought into the artist's practice through the questioning of perception that *Table with Sparrow* proposes. It also harkens back to early experiments in binocular perception that found their way into the repertoire of popular entertainment in the nineteenth and early twentieth centuries.

After studying Political Science at Wits in the late 1970s William Kentridge studied the art of mime in Paris in the early 1980s. He now continually combines these interests in his art. His phenomenal drawing skills were sharpened while studying at the Johannesburg Art Foundation and, in the numerous stop-frame video animations of the 1990s and the large-scale installations of the early twenty-first century, he dramatically renders the effects of colonialism on the oppressed. Regularly mounting major exhibitions and dramatic productions, locally and internationally, he is the recipient of numerous local and international awards and is the true embodiment of Contemporary African Art.



27

Private dinner in Maggie Laubser exhibition at Norval Foundation

A delicious dinner for twenty people in Norval Foundation's Gallery 1, featuring the latest exhibition at Norval Foundation, focused on the life and work of Maggie Laubser, with catering and wine provided.

Curator Karel Nel and Strauss & Co Art Specialists will contextualise the exhibition for you and your guests.

R20 000 - 30 000

Terms and Conditions

Dinner dates subject to the availability of all parties involved. Please note the dinner is only redeemable before the close of the exhibition.





28

Vilafonté Series M and a Luxury Stellenbosch Wine Experience, multi-vintage
6 (1 x 6) 750ml

Vilafonté owner Michael Ratcliffe will donate a 6 bottle multi-vintage vertical case of the award-winning Vilafonté Series M. The collection will be personalised and signed. In addition, the winning bidder will receive a private tutored wine & barrel tasting for up to 16 people hosted personally by Michael and/or Vilafonté winemaker Chris de Vries at the Vilafonté Winery in Stellenbosch.

R 50 000 - 60 000

Kindly donated by Vilafonté Wines.

PROVENANCE
Producer

The winning bidder and up to three guests will overnight in two deluxe balcony rooms at Bonne Esperance Boutique Guest House in Stellenbosch. Classic meets contemporary at this elegant Victorian villa set in a landscaped English garden. With a history spanning over 100 years and a major revamp in 2019 – it is the epitome of modern luxury combined with the charm of historic Stellenbosch. Located in the heart of the town, it is within 100m easy walking distance of the world-renowned Fat Butcher steakhouse.

The winning bidder and three guests will be treated to a VIP meal at Stellenbosch dining institution The Fat Butcher and welcomed

personally by owner Rita Swart with a special bottle or two of Vilafonté to further lubricate the evening. A truly unique experience awaits.

About Vilafonté

A 25 year old winemaking venture founded by the Head of Viticulture from Opus One, the head winemaker from Mondavi in California and South African vintner Michael S. Ratcliffe. Michael is Chairman of Stellenbosch Wine Routes, Chair of Stellenbosch Tourism and Chairman of boutique firm Wine Business Advisors.

Vilafonté was recently named best red wine producer and 'Outstanding Global Producer' at the international Wine & Spirits Competition in London. Vilafonté was crowned as the 'Best Bordeaux blend in the

World' at the Six-Nations wine competition in 2019 and received South Africa's highest rating in 2021 from James Suckling for a South African red wine.

Terms & conditions

Dates for the wine tasting, hotel accommodation and dinner are strictly subject to availability. Any and all additional expenses, transport, courier costs, gratuities and extras not specifically included above are excluded from the donation. The donation is intended as a single occasion and any changes from the proposed itinerary will only be considered subject to availability and convenience.

www.vilafonte.com



29

Maurice van Essche

SOUTH AFRICAN 1906-1977

*Standing and Seated
Congo Women*

signed
watercolour on paper
70 by 51cm

R15 000 - 20 000

PROVENANCE
Bernardi, 24 July 2007.

Maurice van Essche was born in Antwerp, Belgium, and studied at the Brussels Academy of Fine Art under the famed expressionist and symbolist painter, James Ensor. After graduating, the young artist worked in a stained glass studio and for a wallpaper manufacturer, before studying briefly with Henri Matisse in France. In July 1939, Van Essche won a scholarship and was commissioned by the Belgian Government to undertake a painting expedition to the Belgian Congo. When Belgium was invaded by Germany during WWII, the artist's wife and son joined him in the Congo and in 1940 the family moved to Cape Town. Van Essche was prominent in the Cape art community as an active member of the New Group, and as a lecturer at the Michaelis School of Fine Art he influenced a generation of younger artists. He retired in 1962 and lived out his last years in France. The influence of his training and youthful experiences can be seen in his paintings of still life subjects, fishermen, harlequins, and figures in Cape and Congolese landscapes. His style is a combination of rich colour with deft line work and is instantly recognisable.



30

Alexander Rose-Innes

SOUTH AFRICAN 1915-1996

Man Sitting

signed
oil on canvas
60 by 50cm

R50 000 - 70 000

PROVENANCE

Stephan Welz & Co in Association
with Sotheby's, Johannesburg,
30 July 2007, lot 379, with the title
'Rokie'.

LITERATURE

Martin Bekker (1991) *The Art of
Alexander Rose-Innes*, Cape Town:
Perskor Publishers, illustrated in
colour on page 116 with the title
'Man Sitting'.

Alexander Rose-Innes was born in 1915 in Beaufort West and established in Port Elizabeth with his family in 1927, where he started his artistic journey at the Art School of the Port Elizabeth Technical College. After completing his studies, he enrolled as an apprentice sign-writer, continuing to pursue his art in his free time. He was a painter of everyday sceneries and acts of the everyday life where he portrayed sensitivity towards his subjects – always rendered in warm colours and subdued tones – following conventional realism. An immediate intimacy embodied by the delicate tones and the use of close-up views can be grasped in his artworks. Rose-Innes only arrived in Cape Town, artistic capital of South Africa, in 1956 and had his first solo exhibition in 1958, having previously participated uniquely in group shows in the Eastern Province. This was the first of many solo shows that exhibited in South Africa and Belgium; his works were included in numerous national and international exhibitions. In 1986, he was honoured by the University of Pretoria with a retrospective exhibition of his work and a medal for his contribution to the arts in South Africa.



31

Maurice van Essche

SOUTH AFRICAN 1906-1977

A Seated Woman

signed and dated 64
oil on canvas
89,5 by 59cm

R120 000 - 160 000

PROVENANCE

Strauss & Co, Johannesburg, 16 May
2011, lot 253.

Maurice van Essche was born in Antwerp, Belgium, and studied at the Brussels Academy of Fine Art under the famed expressionist and symbolist painter, James Ensor. After graduating, the young artist worked in a stained glass studio and for a wallpaper manufacturer, before studying briefly with Henri Matisse in France. In July 1939, Van Essche won a scholarship and was commissioned by the Belgian Government to undertake a painting expedition to the Belgian Congo. When Belgium was invaded by Germany during WWII, the artist's wife and son joined him in the Congo and in 1940 the family moved to Cape Town. Van Essche was prominent in the Cape art community as an active member of the New Group, and as a lecturer at the Michaelis School of Fine Art he influenced a generation of younger artists. He retired in 1962 and lived out his last years in France. The influence of his training and youthful experiences can be seen in his paintings of still life subjects, fishermen, harlequins, and figures in Cape and Congolese landscapes. His style is a combination of rich colour with deft line work and is instantly recognisable.



32

Zanele Muholi

SOUTH AFRICAN 1972-

*Ngizwe I, Apt 2 Paragon
Crescent, Windhoek, Namibia*

2019

edition of 8

silver gelatin print, dibond

sheet size: 80 by 54cm

R250 000 - 350 000

Kindly donated by the artist and
Stevenson Gallery, Amsterdam and
Cape Town.

The present lot is accompanied by a certificate of authenticity from the Norval Foundation.

This artwork is drawn from Songyama Ngonyama, a series of more than 80 self-portraits, in which celebrated visual activist Zanele Muholi uses their body as a canvas to confront the deeply personal politics of race and representation in the visual archive. In Songyama Ngonyama, which translates from isiZulu to 'Hail The Dark Lioness', Muholi playfully employs the conventions of classical painting, fashion photography, and the familiar tropes of ethnographic imagery to rearticulate contemporary identity politics. Each black and white self-portrait asks critical questions about social (in)justice, human rights, and contested representations of the Black body.

Muholi is a visual activist, humanitarian and photographer. They studied at the Market Photo Workshop in Johannesburg and obtained a Master of Fine Arts degree in documentary media from Ryerson University in Canada with a thesis on the visual history of black lesbian identity and politics in post-apartheid South Africa. As a photographer and activist, they founded two forums directed at empowering women and supporting queer artistic activism. Muholi has exhibited across South Africa and abroad, including the 55th Venice Biennale (2013), the Brooklyn Museum (2015), New York, USA, documenta 13 (2021) in Kassel, Germany, Tate Modern (2020 – 21), London, United Kingdom, and Norval Foundation, Cape Town, South Africa.



33

Brett Murray

SOUTH AFRICAN 1961-

Until the Second Coming

2015/20

numbered 15/25 on the reverse

polished bronze

height: 40cm; width: 38cm;

depth: 21cm

R50 000 - 70 000

Kindly donated by the artist
and Everard Read, Cape Town,
Franschhoek, Johannesburg,
London.

Brett Murray's work often makes use of animals as analogies or metaphors, in a stylised aesthetic which brings to mind children's fables. His most well-known use of the bull is his monumental work, *Again* (2016), in which the repetition of the figures is intended to symbolise the repetition and immovability of corruption. In *Until The Second Coming*, the reclining bull with its golden, reflective surface, evokes the story of the Golden Calf. Along with the title, the work refers to former president Jacob Zuma's assertion that the ANC would rule until Jesus' return, equating the party leadership to divine rule. In response, the work depicts the organisation and its leader as false idols. This reading is emphasised by the bull's crucifix-like pose, undercut by its overfed potbelly which – along with the polished, gold surface – speaks to what Murray perceives as the government's self-indulgent excesses.

Brett Murray's practice is largely dedicated to political satire. His work acts in conversation with current events and is intended to expose the South African government's corruption. He has exhibited extensively in South Africa and abroad, including the Cuban Biennial (1994), Ludwig Museum of Contemporary Art in Santiago, Chile, Museum of African Art, New York, and Kunsthhaus in Basel, Switzerland.



34

Edoardo Villa

SOUTH AFRICAN 1915-2011

Red with Blue on Yellow Totem

signed and dated 2008

painted steel

height: 29cm; width: 18cm;

depth: 18cm

R30 000 - 40 000

Kindly donated by Norval
Foundation Editions Programme.

After the WWII a surge of energy and talent emerged in the Johannesburg art community. At the centre of this new vitality that shifted local art production toward a more African sensibility was a group of predominantly new immigrants from Europe, including Italian-born Edoardo Villa who chose to make South Africa his home after he was released from the Sonderwater prison of war camp. As an art student in Italy Villa had been exposed to the great modernist artists of the time, and in South Africa he created a cross cultural synthesis deeply rooted in a particularly African convention, his experience of war and captivity, and the modern architecture and industrialisation of the city of Johannesburg and its surrounds.

He produced a prodigious body of extraordinary sculptures in bronze and cut steel over his long career, most notably his monumental public sculptures. Villa died in 2011 at the age of 95.



35

**Dinner in Berni Searle exhibition
courtesy of Norval Foundation**

A delicious dinner for 20 people in Norval Foundation's Galleries 2 to 8, featuring a retrospective on the work of Berni Searle, with catering and wine provided.

Norval Foundation Curator and Strauss & Co Art Specialists will contextualise the exhibition for you and your guests.

R40 000 - 50 000

Terms and Conditions

Dinner dates subject to the availability of all parties involved. Please note the dinner is only redeemable before the close of the exhibition.



36

Sponsor 10 Making Art History Children's Books

By the end of this year, the Norval Foundation Learning Centre team will have hosted over 6 000 children through the museum from January to December. That is a huge accomplishment for the institution. 70 to 80% of learners from non-fee paying public schools and 20-30% of learners from private schools or public schools. In partnership with Sanlam, Norval has created educational art books, *Making Art History*, which are filled with interactive and stimulating art-related content that each learner gets to take home. A large number of the schools that have visited Norval Foundation continue utilizing these books in their classrooms. The Norval Foundation invites you to sponsor the production of 10 *Making Art History* books for underprivileged communities visiting the Foundation.

R1 000 - 2 000

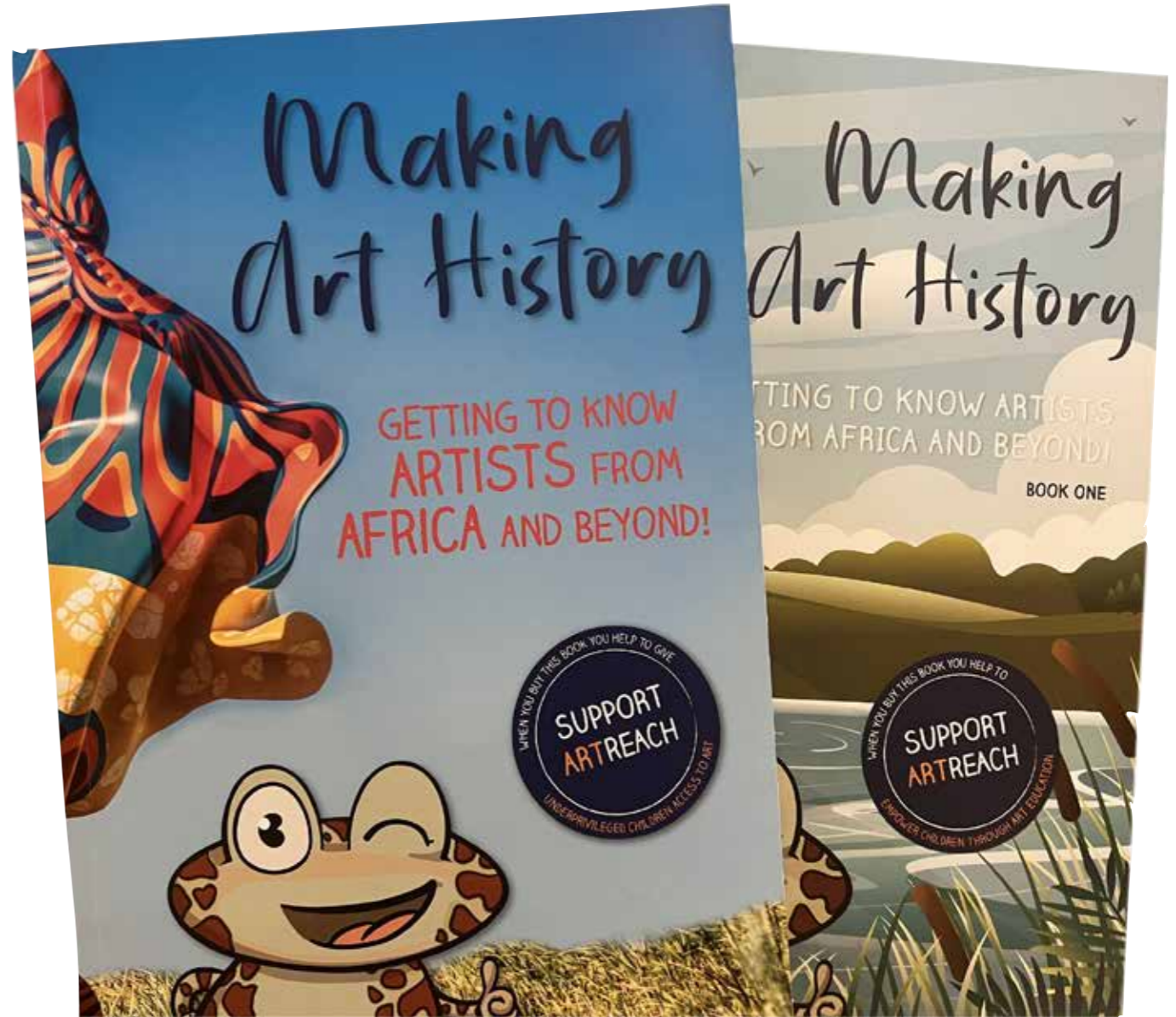


37

Sponsor 50 *Making Art History* Children's Books

By the end of this year, the Norval Foundation Learning Centre team will have hosted over 6 000 children through the museum from January to December. That is a huge accomplishment for the institution. 70 to 80% of learners from non-fee paying public schools and 20-30% of learners from private schools or public schools. In partnership with Sanlam, Norval has created educational art books, *Making Art History*, which are filled with interactive and stimulating art-related content that each learner gets to take home. A large number of the schools that have visited Norval Foundation continue utilizing these books in their classrooms. The Norval Foundation invites you to sponsor the production of 50 *Making Art History* books for underprivileged communities visiting the Foundation.

R5 000 - 6 000







Making a Difference through Art

Contribute to the Norval Foundation Education Programme

Norval Foundation is dedicated to the research, understanding and care of twentieth and twenty-first century visual art from Africa and its diasporas. We realise this commitment through our exhibition, education, publication, and public programming as well as our stewardship of the Homestead Collection.

Museums like the Norval Foundation play a crucial role in alternative education and inspiring a young audience. Your donation will go specifically towards the Norval Foundation Education Fund. These funds are ring fenced to bring children and students from previously disadvantaged communities to the museum on a regular basis. Our focus lies on children of all ages, ranging from foundation to senior phase.

To donate:



or [click here](#).

Norval Foundation is a registered not-for-profit organisation since 2018. Their ongoing aim is to make art widely available to the public through the creation of a self-sustaining centre for art. The proceeds from capital donations are used to secure the Foundation for future generations.

Thank you for your generous donation.



Acknowledgments

Thank you to everyone who has contributed to this special benefit auction. Our success would not be possible without you.

THE ARTISTS

Gregoire Boonzaier
Errol Boyley
William Kentridge
Zanele Muholi
Brett Murray
Frans Oerder
Alexander Rose-Innes
Nita Spilhaus
Maurice van Essche
Edoardo Villa

EXPERIENCES

Airlink
Boschendal Wine Estate
Cape Town Helicopters
Ellerman House
Grace House at Graham Beck Estate
La Cotte Farm
Louis Norval
Matetsi Victoria Falls
Norval Foundation
Steenberg Wine Estate
Tryn, Steenberg

WINE FARMS

David & Nadia
John Mayer & De Grendel Wines
Kaapzicht
Meerlust
Mullineux
Mvemve Raats
Porseleinberg
Raats Family Wines
Sadie Family
Vilafonté

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NORVAL FOUNDATION

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Ally Martinez
Louis Norval
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STRAUSS & CO

Mia Borman
Bina Genovese
Frances Holmes
Leigh Leyde
Kirstie Pietersen
The Strauss & Co Team



Artist Index

Boonzaier, G 22, 25
Boyley, E 7
Kentridge, W 26
Muholi, Z 32
Murray, B 33
Oerder, F 6, 23
Rose-Innes, A 24, 30
Spilhaus, N 5
van Essche, M 29, 31
Villa, E 34

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