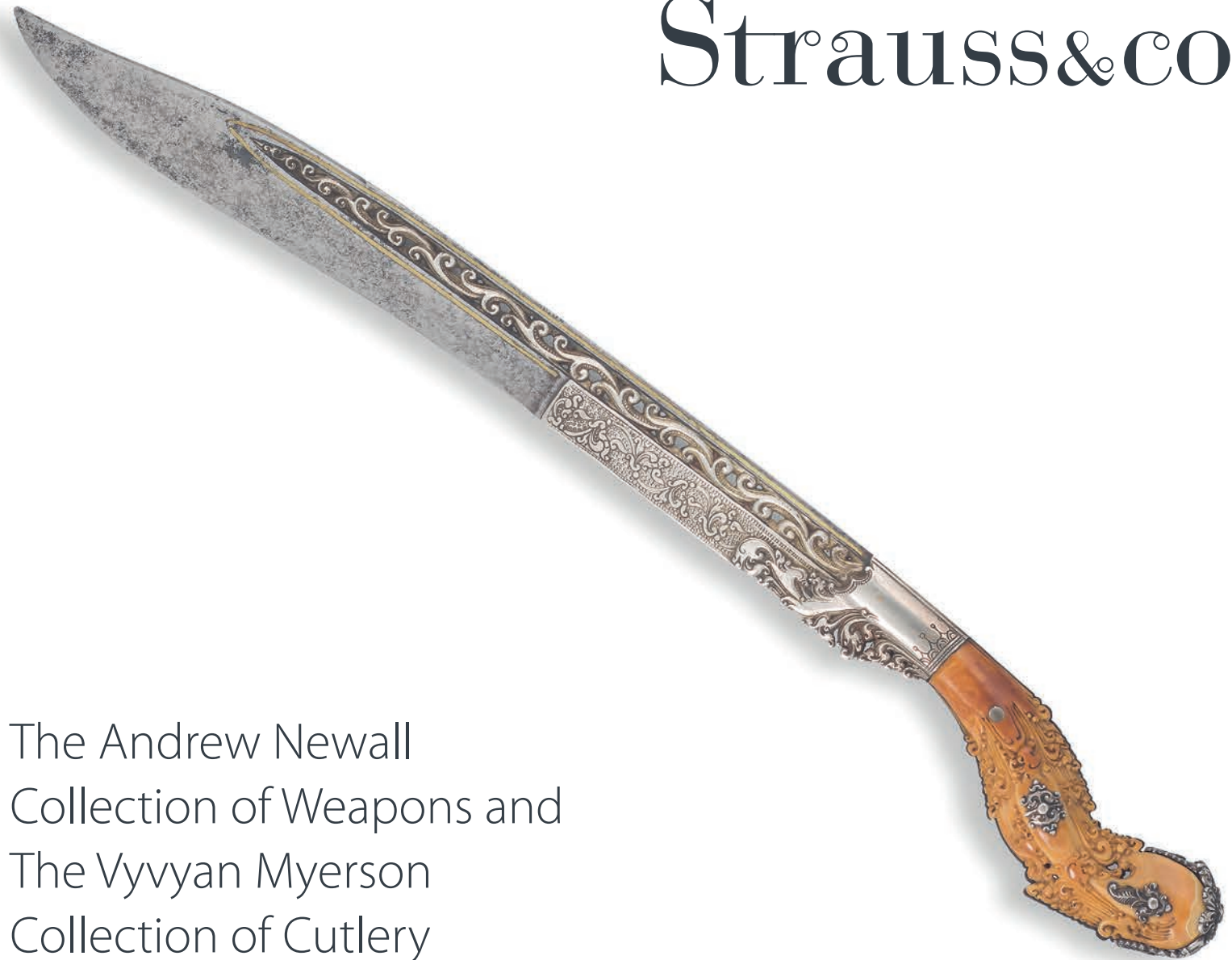


Strauss & Co



The Andrew Newall
Collection of Weapons and
The Vyvyan Myerson
Collection of Cutlery

The Andrew Newall Collection of Weapons



ONLINE-ONLY AUCTION

The Andrew Newall Collection of Weapons and The Vyvyan Myerson Collection of Cutlery

8:00am Wednesday 6 October 2021 – 8:00pm Wednesday 13 October 2021

The Andrew Newall Collection of Weapons

Lots 1 – 55

The Vyvyan Myerson Collection of Cutlery

Lots 56 – 86



detail

1

A fine and rare Danish sword, circa 1800

the pierced gilt-metal hilt decorated to either side with a pair of suns enclosed by a laurel wreaths, with pierced gilt knuckle guard with laurel swags, with blued upper third of the blade, with the Danish Royal cyphers, heightened to both sides with a coat of arms, crown, crossed lances and elephant motifs, etched *VIVAT* at forte to either side, with leather and gilt-brass topped scabbard, *lacking lower tip of scabbard*, the blade 76,5cm long

R15 000 - 20 000



1



2

2 A fine English Mameluke sword

the top of the scabbard engraved *B Johnston, 68 St. James's Street, London*, the gilt brass hilt terminal with an embossed lion with one paw on a shield, the ivory grip with studs, piquet work and a coiled snake, with leather and gilt brass scabbard, the bottom mount shoe with a serpent, gilding worn, lacking one quillion and two grip studs, the blade 75,5cm long

R12 000 - 15 000

*This lot is not suitable for export



3

3 A rapier, 17/18th century

with finely decorated blade of diamond section, the fuller engraved to both sides *xx RL x FA x EN . TOLEDO xxxxx*, the engraving worn to one side, the blade 70cm long; an old sword blade, the blade fullered with faint decoration to the upper section, the blade 86,5cm long; and an ivory hilted hanger, 18th century, damage to ivory, lacking scabbard, the blade 74,5cm long (3)

R5 000 - 7 000

*This lot is not suitable for export



4

4 A British Victorian court sword manufactured by Parfitt & Roberts, Jermyn St, London

with gilt crown pommel and small shell guard with VR monogram and crown, the blade with etched decoration, with brass-mounted leather scabbard, lacking the lower brass section of scabbard, etching worn, the blade 78,5cm long; and a mourning sword, manufactured by Hill Bros., Old Bond Street, London, lacking scabbard, the blade 80cm long (2)

R6 000 - 8 000

PROVENANCE

The mourning sword was used by Lord de Villiers (1842-1914) at the funeral service of Queen Victoria. He was Lord of Wynberg and Chief Justice of the Cape from 1873-1910. He was knighted in 1877. He was an important negotiator with the British before, during and after the Boer War.



5

**5
A British Cavalry sword,
circa 1850**

with metal-bound fish skin hilt and two-bar steel scabbard, *the blade 82cm long*

R3 000 - 5 000

**This lot is not suitable for export*



6

**6
An 1822 pattern French Officer
Light Cavalry sword**

with horn grip, the back edge of the blade inscribed *J F Segers Breda Eisenhau*, sword knot possibly original and silvered metal scabbard, *some discolouration to the blade, minor dents, the grip lacking twisted wire, the blade 78cm long*

R5 000 - 7 000

**This lot is not suitable for export*



7

**7
A small French gilt-brass
hilted sword, circa 1800**

the grip in finely chequered ebony, the knuckle and shell guards decorated with beast masks and trophies, the triangular blade chiselled and etched at forte with the initials *S.H.* and foliate sprigs, *gilding worn, lacking scabbard, the blade 80cm long*; and another similar, circa 1800, the grip of plain ebony, the knuckle and shell guard decorated with cavalry, the triangular blade etched at forte with *S & I*, *lacking leather scabbard, the blade 81cm long (2)*

R6 000 - 8 000



8

**8
An attractive Arabian
silver-mounted saif, late
19th century**

the whole with etched decoration, the scabbard with applied twin fish decoration to either side, *small repair to the bottom section of quillion 'cross', minor dents, minor damage, the single edge blade 72,5cm long*

R12 000 - 15 000



9

9
A good Turkish Ottoman and silver-mounted Shamshire, 19th century

the blade curved and finely watered, with horn grip and silver quillion cross etched to both sides, with decorated silver and leather scabbard, the top of the scabbard engraved with signatures to either side, the second section with ring attachment to the scabbard, *minor dents to the scabbard, the blade 77cm long*

R14 000 - 16 000

*This lot is not suitable for export



10

10
A Continental silver and ivory hunting hanger, 18th century

the ivory hilt mounted in the Turkish manner, with silver figural terminal, the front and reverse with ribbon-tied oval cartouches centred by a cavalier, the leather scabbard with silver top and chape, the back edge of the blade engraved *S HARVEY*, the hilt hallmarked, *lacking tip of scabbard, the blade 70,5cm long*

R12 000 - 14 000

*This lot is not suitable for export



11

11
A Turkish Yataghan sword, 19th century

the blade finely damascened in gold, one side with inscription cartouche, the eared hilt with walrus ivory mounts, with leather scabbard moulded to one side with a pair of scissors, *one section of the eared hilt replaced and the other repaired, the blade 55,5cm long*

R10 000 - 12 000

*This lot is not suitable for export



detail

12

**A Mughal dagger,
18th/19th century**

the bone hilt finely carved with floral motifs terminating in a goat's head inset with coloured stones around the eyes, nose and mouth, the steel blade finely watered with the forte decorated on both sides with a cartouche of overlaid gold *koftgari* scrollwork, one side with additional inscription cartouche, the scabbard covered in red silk, *two stones replaced, the blade 26,5cm long*

R10 000 - 12 000



12



13

13
**A Qajar walrus-hilted dagger,
18th/19th century**

the hilt carved with a continuous scene depicting figures at court terminating in two pairs of bird's heads, the fine watered blade chiseled to the forte on both sides with a beast attacking a deer, each with gold inset eyes, with silver-mounted leather scabbard with similar embossed scene to one side, the other with a pair of birds amongst flowerheads and foliage, *some damage to terminal hilt, the blade 22,5cm long*

R12 000 - 15 000

*This lot is not suitable for export



14

14
**A good Pesh Kabz dagger,
18th/19th century**

the hilt with two walrus ivory sections enclosing a gilt band, the watered blade decorated in gold *koftgari*, the scabbard of leather and silver mounts with a white jade terminal, the blade with traces of script to the top edge, *the blade 23,5cm long*

R10 000 - 12 000

*This lot is not suitable for export



15

15
**A Persian Jambiya,
19th century**

with fine watered steel blade, the steel hilt decorated in gold *koftgari* with scrolling motifs between zig-zag borders, with faded red velvet scabbard, *replaced cord, the blade 28,5cm long*

R5 000 - 7 000

PROVENANCE

Purchased 5 February 1965 by the previous owner from Helmut Mebert, Stuttgart S, Hauptstätterstrasse 58A.



16

16
**A Persian walrus ivory hilted
Jambiya, 19th century**

the curved double-edged blade decorated to the forte with gilt inlaid script, the scabbard with flattened brass fittings with stylised birds and worn red velvet section, *the blade 26cm long*; and a Persian silver-mounted Jambiya, early 20th century, with curved double-edged blade, the hilt embossed with birds and flowerheads, the scabbard embossed with a seated figure, deer, lion and a peacock, the sides applied with loop fittings, *lacking tip of scabbard, the blade 18,5cm long (2)*

R6 000 - 8 000

*This lot is not suitable for export



17

17
A rare large steel Indo Persian three bladed dagger, 19th century

the whole engraved with figures and animals surrounded by foliage, inlaid with bands of script to the hilt, the scabbard similarly engraved, *the blade 30,5cm long*; and an Indo Persian Jambiya, mid 19th century, the steel hilt with traces of silver *koftgari*, the curved blade inlaid to the forte with similar intricate scenes to either side of the blade and highlighted with traces of gilding, with cloth scabbard, *the blade 38cm long* (2)

R6 000 - 8 000



18

18
An Arabian Jambiya, early 20th century

the dark wooden hilt applied with nine large silver bosses, the plain blade with slight curve, the scabbard applied with rows of silver beads, rope-twist bands and sections, *the blade 21cm long*; and a Berber Jambiya, circa 1900, the hilt with silver decoration to the front applied with a pair of mounted with pyramid-shaped scrollwork and engraved brass panel, the blade of typical shape, the scabbard similarly decorated and applied with pierced handles, *with old repairs, the blade 21,7cm long* (2)

R5 000 - 7 000



19

19
An Arabian Jambiya, late 19th century

the horn hilt with plain and embossed silver decoration, the blade of standard form, the scabbard with embossed silver, flat wire and chain decoration, *the blade 18,2cm long*; another, circa 1900, the hilt with plain silver and embossed gilt bands, the blade of standard form, the leather scabbard with silver and gilt embossing and flat gilt wire decoration, *the blade 17,2cm long*; and another, late 19th century, the horn hilt with embossed silver band, the blade of standard form, the scabbard with embossed silver band and flat wire decoration, *the blade 16cm long* (3)

R5 000 - 7 000

*This lot is not suitable for export

20

An Arabian Jambiya, late 19th century

the handle with silver studs and filigree work, the blade of standard form and inlaid with copper dot work, the scabbard with silver filigree decoration and seven rings with chain work, *the blade 17cm long*; and another, the horn handle with studs and filigree decoration, the blade of standard form and engraved with Islamic inscription, the scabbard embossed with silver wirework decoration, *the blade 17,5cm long* (2)

R7 000 - 10 000

*This lot is not suitable for export

21

An Arabian Jambiya, late 19th century

the horn hilt with pin work and embossed silver decoration, the blade of standard form, the scabbard elaborately decorated with silver scroll embossing, with four chain rings and flat wire work, with inscription, with flat wire inlaid belt, *the blade with some rust damage, the blade 31cm long*; and another, the horn handle with pin and embossed silver decoration, the blade of standard form, the leather scabbard with silver embossing, chain and flat wire decoration, with flat wire and studded decorated belt, *the hilt with later banding, the blade with damage, some damage to horn handle and scabbard, the blade 32cm long* (2)

R6 000 - 8 000

22

An Arabian Jambiya, late 19th century

the horn handle with silver studs and filigree decoration, the blade of standard form, the scabbard with silver and silvered metal filigree studded decoration, with seven rings with chain work, with embroidered belt, *the blade 18cm long*; and another, the horn handle with copper and silver pin work and silver embossing, the blade of standard form, the leather scabbard with embossed silver decoration, the belt headed by studs and flat wire decoration, *the blade 17,2cm long*

R6 000 - 8 000

*This lot is not suitable for export

23

An Omani Jambiya, circa 1900

the silver covered hilt with filigree, stud and embossed decoration, the blade of standard form, the sharply upturned silver scabbard profusely decorated with filigree, ball-and-beadwork, applied with loop rings, *some dents and losses to silver, the blade 19cm long*; another, early 20th century, the horn hilt decorated with silver sheets and bosses, the blade of standard form, the forte with four X.X markings, the sharply upturned leather scabbard applied with silver mounts engraved, applied with beaded borders and geometric motifs collet-set with an oval amber glass 'jewel', with ring attachments, *the blade 18,8cm long*; and another, the sheet silver hilt with ball and rhombus-shaped decoration, the reverse with script, the blade of standard form, the sharply upturned scabbard part decorated with silver and collet-set with nine red glass 'jewels', *signed at the top, the jewels with damage, one with cracks and losses, the blade 17cm long* (3)

R6 000 - 8 000

*This lot is not suitable for export





24

24
A Gurkha Kukri, first half
20th century

the carved wooden hilt inset with a double band of bone diamond motifs, metal cap, the large curved blade engraved and inlaid with script, a star, moon and sun, the leather scabbard with two small knives, *one replaced, the blade 30cm long*; and another, with dark horn hilt, heightened with brass and copper inlays, brass lion's head capping, the blade of typical curved form, the leather scabbard with geometric decoration and two small metal-capped knives, *the blade 23cm long* (6)

R6 000 - 8 000

*This lot is not suitable for export



25

25
Five North African daggers,
19th/20th century

the first with wooden hilt carved with diamond-shaped motifs and scabbard, the curved blade engraved and inlaid with brass, *the blade 28,5cm long*; a horn dagger, the blade with leaf decoration, the forte and collar of engraved copper and brass, the horn hilt applied with a row of bosses, with brass and copper scabbard, *the hilt with minor loss, the blade 13cm long*; a studded wooden handled dagger, the hilt with metal bosses and suspension loop, curved metal blade, with metal and skin scabbard, *the blade 15,5cm long*; and two similar daggers, each with bone and horn decorated hilts, curved blade, with metal scabbard, the blade of one with etched decoration to both sides, *the larger blade 16,5cm long* (5)

R4 000 - 6 000

*This lot is not suitable for export



26

26
An Arab Shafra dagger,
circa 1900

with decorated silver hilt, the downward curving blade with dot decoration, the spine of the blade decorated with crossed incised lines, Roman numerals and dot decoration, plain leather scabbard, *the blade 17cm long*; a Persian Pesh-Kabz, early 20th century, with horn and ivory handle, the blade slightly up-curving and etched to both sides with floral decoration and script, with leather scabbard, *the blade 21cm long*; and two Indo Persian daggers, 20th century, one with tubular ivory handle with red decorated end, the fullered blade with stamped markings, *lacking scabbard, the blade 14cm long*, the other, similar, the handle of wood and ivory section, the ivory with red decoration, metal collar, the fullered blade of sharp up-curving shape, stamped markings to blade, *lacking scabbard, the tip of the blade with later suspension loop, the blade 18,5cm long* (4)

R5 000 - 7 000

*This lot is not suitable for export

27

An Indian Pesh Kabz dagger, 20th century

the two section ivory hilt enclosing an engraved metal strip, the blade decorated and inlaid to each side with gilt vines, the leather scabbard punched to one side with circular hollowed metal studs and bands of foliate motifs, with foliate metal chape, *the forte top signed, the blade 21,5cm long*

R4 000 - 6 000

*This lot is not suitable for export

28

A large Philippines Moro keris, circa 1900

the grip with original twine, the ivory pommel carved as a stylised parrot head, the blade of wavy form with simple line decoration, the wooden scabbard bound with twine, *a section of the scabbard handle lacking, the blade 60cm long, overall length 74cm*

R5 000 - 7 000

*This lot is not suitable for export

29

A rare Majapahit keris, 19th century

with figural metal hilt, the emaciated figure finely chiselled in realistic detail, the well-watered wavy blade in dark and light metals, the top of the blade with an intricately chiselled seated lion, the wooden and front cased metal scabbard chased with floral decoration, *the scabbard possibly replaced, the blade 45,5cm long*

R7 000 - 10 000

27



28



29



detail





30

30
A ceremonial keris, 19th/20th century

the bird form gilt-metal hilt inlaid with white stones, the blade with slight waves, the scabbard wrapped in a plain metal *pendok*, the blade 31,6cm long; another, the wooden hilt carved with two maskettes, beaded and pierced metal spacer, the finely watered wavy blade with a gilt inlaid top section with scrolls and a mask to one edge, the scabbard with gilt-metal *pendok* decorated with a panel of birds and scrolls, with reduced wooden guard, split to the bottom of scabbard *pendok*, the blade 35cm long; and another, the wooden hilt carved with two maskettes, with beaded pierced metal spacer inlaid with white stones, the blade of straight form, the sheath with brass *pendok* and finely grained wooden scabbard, the blade 35,6cm long (3)

R6 000 - 8 000



31

31
A ceremonial keris, circa 1920

the wooden scabbard and hilt intricately carved with a demon figure, heads and scrolls, the damascene wavy blade headed by a gilt-metal and jewelled collar, the blade 36cm long

R4 000 - 6 000



detail



32

32 Five keris, 18th-20th century

the first of small proportions, with ivory hilt carved as a stylised bird, the watered blade of wavy form, the wooden scabbard with carved ivory guard and chape, *overall length 30cm*; the second, with wooden handle carved with two maskettes, with fine wavy and pierced watered blade, with plain wooden scabbard, *overall length 49cm*; the third, with carved wooden handle and pierced wavy blade, the silver sheaf's decorated to the front engraved in relief with a lion, star, sickle, sheath of wheat, arrows and scales, *the scabbard with damaged wood guard, overall length 44cm*; the fourth, with a carved wooden stylised bird handle, the straight blade of unusual diamond form, *damaged wooden scabbard, overall length 46cm*; and another, the long narrow straight blade with twin central grooves, *replaced wooden handle, lacking scabbard, the blade 48cm long* (5)

R6 000 - 8 000

*This lot is not suitable for export



33

33 A large Indonesian keris, circa 1900

the blackwood hilt finely carved with a figure of *Garuda*, the damascene wavy blade with attractive watering, the light brown wooden scabbard with shaped blackwood top inset with a panel of dark and heightened wood, watermark, *the blade 36,5cm long*

R5 000 - 7 000



detail



detail

34

**A fine Sri Lankan (Celon)
Piha Kaetta, circa 1800**

made for a person of high status, the grip of finely carved ivory applied with silver fittings, the forte with finely chased and pierced scrolling foliage, the blade carved with a long pierced scrolling vine bordered by gilt-line inlay, the back and sides finely decorated, with a ribbed silver scabbard, *some splits to scabbard, the blade 21,5cm long*

R7 000 - 9 000

*This lot is not suitable for export



34



35

35 Three Canary Island knives

each handle typically decorated with intricate patterns with various materials, two with silvered metal ends and the blades with punched in designs to one side and punched names and dated 1896 to the other, *the largest example the blade signed, the brown and yellow smaller example with signed blade, the largest the blade 16,9cm long*; and a Mediterranean prostitute stiletto knife, first half 19th century, of small proportions, the handle of graduating pagoda form, finely inlaid with layers of dark horn and wood, the sharp tapering pointed blade pierced with dagger motifs and gilt dot inlays, the scabbard with decorative silver casings enclosing dark material and wooden sections, *the blade 9,5cm long* (4)

R5 000 - 7 000

*This lot is not suitable for export



36

36 A Scottish Sgian Dubh

with silvered metal, Celtic knot and carved dark wooden handle, with a claw-set yellow glass jewel top, leather and silvered metal scabbard stamped with a *fleur de lys*, sawback blade, *chips, the blade 9,4cm long*; a ball-and-claw metal handled dagger, the blade marked *Made in Germany Rehwappen Solingen - Stainless*, the painted leather scabbard with metal chape, *the blade 14cm long*; a dagger, with leather and bone handle, with spear-point blade, *lacking scabbard, the blade 18,5cm long*; a rare Joseph Rodgers campaign knife, circa 1890, the main blade engraved *JOSEPH RODGERS & SONS, No. 6, Norfolk St*, with pen blade, button hook, hoof pick, corkscrew, gouge, shotshell extractor, turnscrew and can-opener, marked on two implements *Cutlers to Her Majesty*, the others marked *Rodgers company*, with leather pouch, *the opener blade lacking, length closed 12,5cm*; and a rare silver-plated and twisted balleen baton/swagger stick, twist-turned, the central section entwined with two snakes, metal ferule, *67,5cm long* (5)

R5 000 - 7 000

*This lot is not suitable for export



37

37 A horn handled military issue folding knife, possibly Naval

the blade stamped to the front *A. IBBITT SHEFFIELD*, the reverse stamped *1 military arrow D5*, the handle stamped *RE 10383*, with marlin spike, *length with open blade 22cm*; a Kingston utility metal four implement knife, the blade stamped *USA*, the can opener lightly stamped *OPENER*, *length closed 9cm*; a small Swedish barrel knife, with wooden and steel handle, the brass pullout revealing the steel blade, stamped *JERNBOLAGET ESKILSTUNA and A.J.W.*, *length open with blade in barrel 13cm, closed 8cm long*; a small *koftgari* inlaid knife, circa 1880, with double blade, each side inlaid with a silver cartouche enclosing gold inlaid Arabic script, *length closed 8cm*; a rare tiny Balisong bone-handled butterfly knife, marked to the blade *BONTGEN & SABIN-PATENT*, *the tip of the clip back blade lacking, length open 10,5cm, length closed 6cm*; and a Balisong faux bone butterfly knife, circa 1940, of small proportions, the clip back blade stamped *BEST STEEL*, *length open 13cm, length closed 7,5cm* (6)

R3 000 - 5 000

*This lot is not suitable for export



38

38

A Japanese tanto, 19th/20th century

with shaped and carved iron *tsuba*, housing a pair of *kogai* with inlays, *lacking kozuka*, the ray-skin handle lacking binding, *kashira* lacking, the red lacquered scabbard lacking, minor chips, the blade 28cm long; and a Japanese tanto, 19th/20th century, the whole decorated in stamped brass floral work, the blade engraved with stylised flowerhead and foliage, signed to the blade *YOSHI HARU?*, the blade 15cm long (2)

R5 000 - 7 000

*This lot is not suitable for export



39

39

A Caucasian silver-mounted dagger, 19th century

the whole engraved with fish scale decoration, the scabbard with Tughra mark, the blade re-silvered, the blade 34,5cm long

R5 000 - 7 000



40

40

Three Bowie knives, Joseph Rodgers & Sons, No. 6 Norfolk Street, Sheffield, England, 19th century

the first with stag horn handle and clip point blade, with leather and metal scabbard, *the blade 23cm long*; the second with round stag horn handle, with metal cap, with fluted clip point blade and leather scabbard, *the blade 21cm long*; the third with stag horn handle, with spear-point blade, with leather and metal scabbard, *metal chape lacking, the blade 23cm long, all with Rodgers cross trademark (3)*

R8 000 - 10 000

*This lot is not suitable for export



41

41

A rare American Civil War period folding knife, mid 19th century

with stag horn handle mounted with metal motifs moulded with the words *Liberty and Union*, the clip back blade etched to the top with a naked lady on top of a horse with the letters *MAZ PPA* below, the pommel cap with Liberty cap, stand of arms, American Eagle with Union shield, *a section of the quillion lacking, some wear to mounts, scuffing to etching, the blade 10cm long, closed 13,5cm long*

R5 000 - 7 000

*This lot is not suitable for export

42

**A long Balkan flintlock pistol,
19th century**

with decorative silver mounts, the front silver cover section lacking, traces of gilding, 53cm long; and a Balkan Suma, 18th/19th century, the silver handle moulded in high relief, with swivel handle, turned steel shaft, total length 49cm (2)

R7 000 - 10 000



42

43

**An East Indian Company
percussion pistol**

converted from a flintlock, the lock plate engraved with the Company mark of a rampant lion and crown over 2, dated 1816, lock defective, the barrel 23cm long; and an Ottoman brass and steel flintlock pistol, 18th/19th century, the pistol and the barrel decorated with zig-zag and line decoration, the 23cm steel barrel with engravings, an eagle's head engraved under spring, one flint holder lacking, lock defective, overall length 41cm (2)

R4 000 - 6 000



43

44

**An Austro-Hungarian
cartridge case, circa 1900**

of typical form, the blackened silver hinged cover with embossed brass Imperial double eagle, curved brass borders, the sides with Austrian silver panels, maker's initials JS, moulded with a cannon, swords, flags and bugles, red leather interior and back, minor dents, 16cm wide; a flattened curved brass powder flask, embossed with a double-headed eagle and trophies of war, 19cm long; and a leather and brass powder flask, of flattened form, 22cm long (3)

R6 000 - 8 000



44



45

A collection of ten steel polearms, 18th-20th century

eight authentically forged in heavy gauge plate, two with possible Chinese crescent moon shape and tridents, two halberds with maker's stamp, each raised on wooden poles, *the tallest 2,26cm (10)*

R12 000 - 15 000

46

An Italian halberd, 17th century

with crescent-shaped axe blade and carved beak-shaped back section, with cut-out decorations, *lacking grip, spike length 56cm*; an Indo Persian steel lance butt, 18th century, the octagonal top section with two graduating lobed spheroid sections below, each capped to both ends with serrated and petal borders, with spike below, *splits, 31cm long*; and an Indo Persian lance or lance butt, 19th century, with a grooved collar terminating in a short faceted metal spike, the remainder of bamboo shaft, *total metal section 19cm long, the metal spike 8,5cm long (3)*

R6 000 - 8 000

47

Two French Cuirass iron armour back plates, 19th century

one with traces of black paint, the other with original back straps, *46cm high, 36cm wide (2)*

R5 000 - 7 000





48

**A pair of heavy Chinese
lacquered wooden clubs,
Qing Dynasty, late
19th century**

each handle deeply carved and
lacquered in brown and green
with a spiraling dragon amongst
clouds chasing a flaming pearl, the
overly large club head carved with
linework, with Customs wax labels,
53cm long

R10 000 - 12 000

48

49

A fine pair of English copper and brass sword hilt candlesticks, late 19th century

each copper guard incorporating the VR Royal monogram, with fish-skin covered grip, raised on a tripod base with spur-shaped feet, *registration number to blades No 278788, 32cm high (2)*

R4 000 - 6 000

*This lot is not suitable for export



49

50

A pair of Prussian sword hilt candlesticks, late 19th century

each hinged brass guard with the Imperial eagle and *WR II* monogram, each fish skin grip applied with the silver Imperial Kaiser Wilhelm II monogram, each on a rotating ball finial, on a pierced foliate base with scroll feet, *30cm high (2)*

R4 000 - 6 000

*This lot is not suitable for export



50

51

A pair of large South American iron spurs, circa 1900

each inlaid in silver with scrolls and stars, some gold inlay between the U-shape and the rowel, *one tine of rowel and some inlay lacking*, 23cm long; an iron spur, circa 1900, with white metal overlay and inlays, with cymbal-shaped white metal discs enclosing the rowel, 19cm long; an iron spur, 18th/19th century, with pierced and rope work decoration, 15cm long; and a near pair of iron wishbone-shaped spurs, circa 1900, each with buckle and tiny rowel, *one stamped HARD to the inside curve*, 12cm long (6)

R6 000 - 8 000



51

52

A matched pair of Spanish Colonial carved wooden and iron-banded spurs, 18th/19th century

each in the shape of a shoe cap, the front carved with foliate decoration, 19cm high; and another, similar, 20cm high (3)

R4 000 - 6 000



52

53

A policeman's wooden rattle, circa 1860

with ring-turned handle, 25cm long; a pair of steel handcuffs, stamped *HAITT & Co, Birmingham, M&C 1878, 2 and an arrow over WD*, 24cm wide; a small brass game hunting oil can, possibly American, tapering hexagonal, each facet delicately engraved with a paddle steamer, game bird, scrolling flowers, huntsman, portrait of a lady and a small sailing boat, the base engraved *7/7/86*, 9cm high; and an American vintage clear glass revolver, in the shape of a candy container, *lacking stopper*, 28cm long (4)

R5 000 - 7 000



53

54

A British Lee Metford bayonet, possibly a Boer War issue

the blade stamped with a crown above *VR, 11, '99*, the obverse ricasso stamped *EFD* with a brad arrow above, various other inspection stamps, with scabbard, the shape of the scabbard stamped *89 over E*, the bayonet's circular gun fitting has been ground down, the blade 30,5cm long; a vintage ACS Osborne & Co Newark NJ leather cutting tool, the unusual shaped blade stamped *Made in USA*, the wooden handle stamped with the South African Military mark of an upturned U with an arrow within, 5,4cm long; a small commemorative Boer War pen knife, Richards, Sheffield, one side depicting Kruger and de Wet, with blade and bottle opener, image colours faded, 7cm long closed; and an Underwood stereoscope and a collection of mainly World War I stereoviews, 131 cards, 60 of which are in Underwood book boxes, the remainder are loose, with 6 Boer War and 2 mining stereoviews (Qty)

R5 000 - 7 000



54

55

A small carved wooden Boer War Prisoner of War frame

carved with eight hearts highlighted in red, with written inscription to the reverse *Gemaak deur OUPA CFS van Rensburg 1899-1902 in die Konsentrasie kamp Reneskoers, Johannesburg, 24,9 by 20cm*; four horn Boer War Prisoner of War serviette rings, each engraved *CEYLON DIYATAIWA 1901*, and another wooden example engraved *CEYLON 1902*, 5,4cm diameter; an attractive two-section bone brooch, possibly made by a Boer War Prisoner of War, carved to the front with four birds, a heart and Moeder, to a red ground, 4,2cm wide; a carved wooden dibber, with metal spike, carved *L. BEUKES GEBO 23 JAN 1888-24 JUNIE 1933*, 14,4cm long; and an interesting large format photograph of a Pickering's Redoubt, Kimberley Mine (Town Guard), 27 by 36cm (9)

R6 000 - 8 000

*This lot is not suitable for export



55

The Vyvyan Myerson Collection of Cutlery



56

An Italian silver spoon and fork, 17th/18th century

with *later* engraved bowl, each stem with foliate girdle and scroll-and-mask terminal, the reverse of the fork engraved with initials *S.V.B.*, with collectors inventory numerals, the spoon 16cm long, 100g all in (2)

R5 000 - 7 000



56

57

A cased three-piece gilt-metal and steel travelling set, 18th century

comprising: a two-tyne fork, a knife with tapered blade and a spoon, each with latten filligree handle set with red stones, the spoon 15,5cm long, the associated accompanying case applied with punched leather, distress, 20cm long; and another, similar, each with latten filligree handle, the spoon bearing marks for Hanau and maker's initials *BS*, the spoon 14cm long, the associated accompanying case applied leather punched with a vase issuing flowers, gilt highlights, 17,5cm long (6)

R10 000 - 15 000



57

58

A brass seal top spoon, 17th century

with fig-shaped bowl, traces of punch mark to the bowl, 15cm long; two latten spoons, 16th/17th century, possibly southern Europe, each with pear-shaped bowl and faceted handle, the longest 14,5cm; a latten spoon, with pear-shaped bowl and Apostle terminal, 15,5cm long; and a brass example, 17th century, possibly southern Europe, with writhen stem, 16,3cm long (5)

R4 000 - 6 000



58

59

A silver seal top spoon, bears the mark of London, 1627

with fig-shaped bowl and baluster terminal, the seal top with indistinct stippled initials, repairs, 16,5cm long, 50g

R3 000 - 4 000



59



60

60
A silver-mounted fruitwood
Apostle spoon, 17th century

with deep rounded fig-shaped bowl, tapering carved stem, the shaft capped by an engraved silver collar, with an Apostle terminal of St Paul, *16cm long*; and a treen fruitwood ladle, 16th century, possibly Scandinavian, the deep bowl engraved with initials, the reverse inlaid with a pair of deer flanked by flowers, the stem carved with zig-zag pattern, the terminal in the form of a knot, *11,5cm long* (2)

R10 000 - 15 000

PROVENANCE

Bill Brown Collection.



61

61
A birds-eye-maple and silver-
mounted spoon, 17th century,
possibly German

with deep pear-shaped bowl engraved to the reverse, the shaft with engraved silver mount, the terminal *later* engraved with a crest, *13cm long*; and a Continental burr maple and silver-mounted spoon, 17th century, with deep fig-shaped bowl, the shaft with engraved silver mount, the terminal engraved with initials *CE* and a stylised flower, *14,5cm long* (2)

R8 000 - 10 000

PROVENANCE

A Continental burr maple and silver-mounted spoon, 17th century from the Bill Brown Collection.

62

A Swiss engraved silver and engraved gilt travelling set, hallmarks Zug, possibly Carl Franz Frey (1693-1779), 18th century

each handle engraved to the front and the reverse with a flower-filled cornucopia with gilt-metal highlights, comprising: a folding spoon, a two-tyne fork and a fruit knife, the knife with iron sabre-shaped blade engraved with the initial *H*, with iron two-tyne fork, *the spoon 19cm long*; and a folding knife and two-tyne fork, 18th/19th century, each shaped iron handle engraved with flowers highlighted in gilt, with steel blade and two-tyne fork, *the fork 18,5cm long* (5)

R8 000 - 10 000

PROVENANCE

Bill Brown Collection - a knife and two-tyne fork, 18th/19th century.

63

A carved ivory knife and fork, 18th century

with *later* Victorian silver ferrule, blade and tynes, Chawner & Co, London, 1863, each handle carved with wrestling putti standing on tiers of fruit, with steel scimitar blade, three-tyne fork, *the knife 20cm long*, with associated leather scabbard, *21,5cm long*; and a gilt-metal knife and fork, 19th century, each handle cast in relief with a putto amongst scrolling flowers and foliage, the pierced end cap surmounted by a pair of kissing doves, with iron scimitar blade engraved with cutlers mark, and two-tyne fork, *the knife 17,5cm long* (4)

R8 000 - 10 000

*This lot is not suitable for export



62



63

64

A Victorian silver and steel knife and fork, Chawner & Co, London, 1863

each with engraved pistol grip handles, the knife fitted with an iron scimitar blade engraved *CHAM PT**, with three-tyne fork, *the knife 27,5cm long*; an English silver foiled and steel knife and fork, maker's initial *JH*, 18th century, each resin-filled, with foliate embossed handle, the knife fitted with an iron scimitar blade engraved *UNIT*, with three-tyne fork, *the knife 27cm long*; and an English silver foiled knife and fork, maker's initials *DD*, 18th century, each resin-filled, with engraved pistol grip with shell terminal, engraved with a crest, the knife fitted with an iron scimitar blade, with two-tyne fork, *the knife 27cm long* (6)

R2 000 - 3 000



64



65

65
Two French tortoiseshell, steel and gold dessert knives, possibly Paris, 1750-1756, 18th century

cased, one with steel blade inscribed *GRANGFREI*, the other with gold blade, each with gold ferrules, caps and sleeves, *repairs*, each 19cm long (3)

R8 000 - 10 000

*This lot is not suitable for export

PROVENANCE
 Christie's, 6 November 1996, lot 570.



66

66
A Dutch shagreen-cased 18ct gold-mounted agate travelling dessert knife and fork, 18th century

each bears a gold tax mark, 750, the two-prong fork length 15cm (3)

R12 000 - 15 000

*This lot is not suitable for export

PROVENANCE
 Sotheby's, London, The Sale of Neiberg, 1963/64.



67

67
A Continental ebonised and silvered knife, early 19th century

the ebonised handle with a silvered end cap surmounted by a *later* stylised lion finial, metal ferrule, the steel blade engraved *J. Müller*, 20cm long; with associated shagreen and silver-mounted scabbard, hallmark indistinct, distress, 17,7cm long; a Continental silvered knife, early 19th century, with silvered handle and end cap surmounted by a stylised lion finial, metal ferrule, the *later* steel engraved with crossed keys, 18cm long; and a Continental horn and silver-mounted knife, 19th century, the horn handle applied with a pair of birds united by a chain and flaming heart, with *later* steel blade, 19,5cm long (3)

R1 000 - 1 500

*This lot is not suitable for export



68

68
An agate knife and fork, late 18th/19th century, possibly English

each with faceted agate handles, silver ferrule, with iron scimitar blade engraved with cutlers mark and initials *RTD*, with four-tyne fork, the knife 20,5cm long; an agate and silvered knife and fork, 18th century, possibly English, each with faceted agate handles, the knife with plain metal ferrule to a bolster, with iron blade engraved with cutlers mark, the fork with two steel triangular-section tynes, the knife 19cm long; an agate knife, 18th century, possibly English, with faceted agate handle and silvered ferrule, iron blade with cutler's mark, 22,5cm long; an agate fork, 18th century, possibly English, with two steel tynes to a turned stem, with shaped agate handle, restored, 17cm long (6)

R4 000 - 6 000



69

69
A pair of cut-steel knives and sheath, 19th century

each decorated with faceted diamond and lozenge-shaped handles, headed by oval finials, each blade with a pierced rondel, 23,5cm long; the wooden sheath inlaid with brass foliate work between three punched brass bands, with suspension loop, 15cm long; a Campaign horn knife and fork, 19th century, with pewter mounts and steel blade, with three-tyne fork, the knife 14,5cm long; and a palisander and steel knife, 19th century, with palisander handle and moulded shell ferrules and end cap, with steel blade, 20,5cm long (5)

R5 000 - 7 000

70

**A French ivory dagger,
17th century**

the handle carved with emblematic figures of Justice and Summer, engraved brass ferrule, with steel blade, 28cm long, with associated punched leather scabbard, 22cm long; and a gilt-metal knife and fork, 18th century, each handle cast as an arm, with dolphin end cap, steel blade and two-tyne fork, reduced tip, traces of gilding to the ferrule of the fork, the knife 20cm long (3)

R4 000 - 6 000

*This lot is not suitable for export

71

**A French porcelain and
silver-gilt mounted fork, knife
and spoon fruit set, maker's
initials LB, Paris, 1819**

each royal blue porcelain handle enamelled with silvered and gilt-metal flowers, foliate end cap and gadrooned finial, the spoon 17,5cm long; a cased porcelain-mounted scribes knife, 19th century, possibly German, the porcelain handle painted with summer flowers, gilded ferrule, with latten blade engraved GRAY, 15cm long, with a shagreen scabbard, 16,5cm long (4)

R3 000 - 4 000

*This lot is not suitable for export



70



71

72

**A pair of blue and white
porcelain-mounted knives,
18th century**

each fitted with a blue and white pistol handle, fitted to metal ferrules, with iron scimitar blade, some damage, 27cm long; a porcelain-mounted knife and fork, possibly Bow, 18th century, the pistol-shaped handle moulded with foliage and berries, fitted to a silvered ferrule, with iron scimitar blade, the fork with iron two-tyes, restorations, the knife 21,5cm long; and a French 'Sevres' porcelain-mounted fruit knife, 19th century, the handle with a oval cartouche painted with a young maiden, the reverse with a flower-filled cartouche enclosed by a celeste blue ground, fitted to a silvered ferrule, with iron blade engraved 1/8, 21,5cm long (5)

R3 000 - 4 000



72

73

A mother-of-pearl and gilt-metal two-tyne fork, 18th century, possibly Dutch

the mother-of-pearl handle engraved with foliate motifs, with associated wrythen ferrule and iron two-tyne, 15cm long; a Dutch silver three-tyne pickle fork, hallmarks indistinct, 19th century, trident tynes, with diamond and circular handle, 15g, 14cm long; a George IV silver knife, George Unite, Birmingham, 1827, with faceted handle and pencil-shaped terminal, with silver blade, 15cm long; a silvered and steel two-tyne fork, 19th century, with tapering handle, 12cm long; an ivory child's knife and fork, the knife 12cm long; and a bone and steel child's knife and fork, the knife 11,5cm long (8)

R600 - 800

*This lot is not suitable for export

74

A hardwood and metal-bound dagger, 19th century

the handle with engraved decoration, the iron blade engraved, 27,5cm long; an ivory and steel fruit knife, 19th century, engraved with a crest, the blade with initials *RB & R*, 20cm long; three miscellaneous silver-mounted knives, 19th century, two with silver handles, the other steel, the longest 26cm long; an ivory example, 19th century, the blade engraved with the initial *T*, 18,5cm long; and a French knife, the handle applied with ferrule and end cap and a shield, the steel blade engraved *A.DIEPPE*, 19,5cm long (6)

R2 000 - 3 000

*This lot is not suitable for export



73



74

75

An ivory two-tyne carving fork, 18th century, possibly Indian

the terminal carved with a figure clasping its hands, wrythen handle, engraved metal ferrule, with steel two-tyne fork, one tyne faceted, 29,5cm long; and a steel example, possibly Italian, with hammered faceted engraved handle, with crown-shaped terminal, 30,7cm long (2)

R3 000 - 4 000

*This lot is not suitable for export

76

An Indonesian kris marine tusk hilt, Madura, 18th century

pierced and carved with two *garudas* and a beast, with later steel rod, 17,7cm long

R5 000 - 7 000

*This lot is not suitable for export



75



76



77

77
A collection of sixteen miscellaneous miniature folding pen knives, late 19th/early 20th century

comprising: one silvered, four mother-of-pearl, one black and gilt, one gilt-metal, three *faux* tortoiseshell, four yellow and cream celluloid and two red celluloid examples, *the longest mother-of-pearl example 3,2cm long* (16)

R1 000 - 1 200

78
A miscellaneous collection of miniature pen knives, 20th century

including: three mother-of-pearl examples, one in the form of a green car, one with the image of Royal Canadian Mountain Police, a metal example, with six cream, white and green examples, *the green car example 5cm long* (12)

R1 200 - 1 500



78

79
A composite pen knife, late 19th century

in the form of a shoe, *5cm long*; three mother-of-pearl folding pen knives, 19th century, *the longest 5,5cm long*; a celluloid *faux* tortoiseshell folding pen knife, early 20th century, the blade marked *witness*, *6cm long*; an engraved brass and chrome twin-handled folding knife, early 20th century, *5,5cm long*; and a miniature silver-plate cigar cutter, maker's initials worn, Sheffield, late 19th century, with suspension loop, *4,5cm long* (7)

R1 000 - 1 200



79

80

A pair of Spanish steel tailor's scissors, 18th/19th century

24,5cm long; a pair of Persian steel calligrapher's scissors, 19th century, *19,7cm long*; a pair of mother-of-pearl and steel dagger-shaped scissors, late 19th/early 20th century, *16cm long*; a pair of steel scissors, late 18th century, *17cm long*; and a pair of steel scissors, early 20th century, *15cm long* (5)

R3 000 - 4 000

81

Eight pairs of steel scissor blanks, 20th century

the longest 17,5cm; a pair of steel and engraved scissors, possibly 18th century, *13cm long*; a pair of steel budding scissors, Johnson & Co, Sheffield, 20th century, *14cm long*; a pair of steel tailor's scissors, 20th century, *15cm long*; a pair of steel smoothed tip surgical narrow bladed scissors, J. Nowill & Sons, late 19th century, *12cm long*; a pair of German steel scissors, Dreizack, Solingen, 20th century, *13cm long*; a pair of steel hinged scissors, 20th century, *11cm long*; and three further examples, *the longest 12cm* (17)

R2 000 - 3 000

82

A pair of steel stork-shaped scissors, late 19th century

9cm long; a pair of mother-of-pearl, gilt-metal and steel sewing scissors, late 19th century, *9,5cm long*; a pair of Edward VII silver dressing case scissors, Birmingham, Levi & Salaman, 1901, *tip damaged, 8,5cm long*; a pair of George V silver-gilt folding scissors, London, Finnigans Ltd, 1910, engraved with the initials CM, *6cm long, 30g all in*; two pairs of tortoiseshell folding scissors, early 20th century, one engraved TIMOR, *the longest 6,5cm*; a pair of steel darning scissors, early 20th century, *9cm long*; a pair of fancy steel-cut exhibition scissors, early 20th century, *9cm long*; two pairs of engraved steel sewing scissors, late 19th/early 20th century, *8,5cm long*; a pair of silver grape scissors, sterling, 20th century, *repaired, 11,5cm long*; a George V silver needle case maker's mark indistinct, Birmingham, 1923, *9cm long, 5g*; three pairs of steel sewing scissors, late 19th/early 20th century, *the longest 9cm*; a pair of steel folding pocket scissors, early 20th century, *10cm long*; a pair of steel darning scissors, A & N.S.L., Sheffield, early 20th century, *8cm long*; two pairs of steel scissors, 20th century, *the longest 7,5cm*; and five miscellaneous pairs of steel scissors, 20th century, including two pairs of scissors with concertina handles, *each concertina handle scissors 8cm long* (27)

R2 200 - 2 500

*This lot is not suitable for export



80



81



82

83

**A Colonial silver gentleman's
manicure set, 19th century**

with hinged tongue scraper and
manicure implements, the seal
engraved with the initials *J.M.*,
engraved shaft, with handle,
7,2cm long, 35g all in

R3 000 - 5 000



83

84

**A George III silver tea caddy
spoon, Edward Mayfield,
London, 1801**

with engraved terminal, *7,2cm long,
10g*; a French silver medicine spoon,
mid 18th century, each hammered
bowl with engraved stem centred by
a flowerhead, *15g, 12cm long*; a gilt-
latten and enamel spoon, apparently
unmarked, 19th century, the wrythen
stem applied with a serpent, *later*
Mercury terminal, with pear-shaped
enamel bowl, 15,5cm long; and a
enamel and gilt-metal knife, 19th
century, with scimitar blade and
foliate blue enamel handle, with
Bacchus terminal, *21,5cm long (4)*

R3 000 - 4 000



84

85

**A Victorian silver Iona sugar
shovel, Alexander Ritchie,
Glasgow, 1908**

the handle embossed with Celtic
symbols, stamped IONA 643267,
30g, 12cm long; a Queen Elizabeth II
replica Roman Corinium silver spoon,
C J Vander Ltd, London, 1977, *15g,
15,5cm long*; and a Georg Jensen
silver 'Acorn' pattern caddy spoon,
1945-, *25g, 9,4cm long (3)*

R1 500 - 2 000



85

86

**A Cape silver 'Fiddle' pattern
dinner fork, Lawrence
Twentymen, 19th century**

the terminal engraved with a crest
to the reverse, *65g*; and a pair of Cape
silver konfyt forks, Lodewyk Beck,
19th century, each with tapering
tubular handles, *30g all in (3)*

R4 000 - 6 000



86





Strauss & co