





Monday, 10 October 2021
Session 2 at 2pm

20th and 21st Century Design

Lots 121–180

121

A French Art Deco palisander cabinet, André Frechet, Paris, 1930

the curved top above a pair of conforming doors enclosing adjustable shelves, a further pair of cupboard doors below, above a frieze drawer on an out-curved plinth base, *minor restoration, 200cm high, 117,5cm wide, 66cm deep*

R30 000 - 40 000

PROVENANCE

Purchased 10.11.1988 from Studio Art Deco, An der Kunsthalle Schirn, Frankfurt/Main.



121



122

122

An Art Deco simulated rosewood, palisander, ash and chrome-mounted cocktail cabinet, René Joubert & Philippe Petit, Décoration Intérieure & Moderne, Paris, 1930s

the shaped top above a pair of conforming doors enclosing a fitted interior with pull-out drawers, retractable revolving turntable, the lower half with curved chrome panel, raised on a double-moulded plinth base, *minor restoration, 159cm high, 85cm wide, 52cm deep*

R30 000 - 40 000

PROVENANCE

Purchased 10.11.1988 from Studio Art Deco, An der Kunsthalle Schirn, Frankfurt/Main.



123

123

A pair of French Art Deco oak and upholstered club chairs, 1930s

with upholstered back, sides and seat, loose cushion (2)

R20 000 - 25 000

PROVENANCE

Purchased 28.5.1989 from Studio Art Deco, An der Kunsthalle Schirn, Frankfurt/Main.



124

**An Art Deco style lacquered
'faux' tortoiseshell and
mirrored table**

the oval top veneered with
rectangular tortoiseshell panels
above a conforming support set with
panelled mirrors, the sides enclosed
by iridescent panelling, raised on a
conforming base, *restorations and loss*,
78cm high, 229cm long, 105cm deep

R40 000 - 50 000



124

125

**An Art Deco chrome and
glass no.144 standing
lamp designed in 1926
by Jean Perzel**

with circular frosted shade, raised
on a tapering column, on a stepped
circular base, *engraved Perzel*, 173,5cm
high

R12 000 - 15 000

*Strauss & Co does not guarantee
electrical fittings

PROVENANCE

Purchased 16.12.1988 from Studio
Art Deco, An der Kunsthalle Schirn,
Frankfurt/Main.



125

126

**An Art Deco Lampadaire
standing lamp designed by
Jean Perzel**

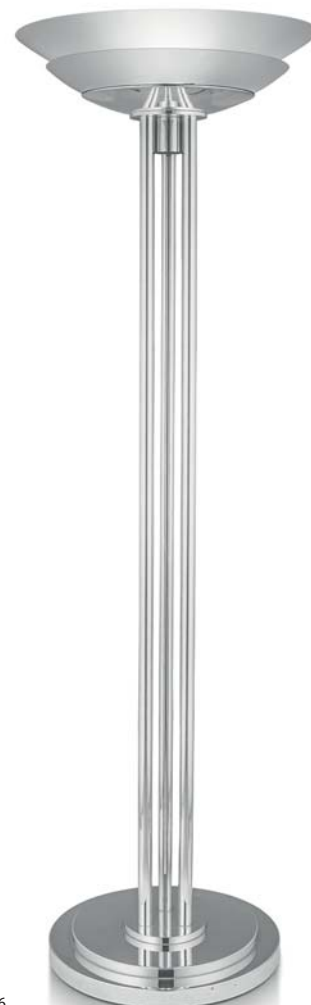
with double frosted conical shade, on
a triple chromed column, raised on a
stepped circular platform, *engraved
J. Perzel*, 195cm high

R15 000 - 20 000

*Strauss & Co does not guarantee
electrical fittings

PROVENANCE

Purchased 27.5.1989 from Studio
Art Deco, An der Kunsthalle Schirn,
Frankfurt/Main.



126

127

**An assembled set of Christofle
'Crossed ribbons' pattern
silver-plate flatware, various
dates, late 19th/early
20th century**

comprising: eighteen dinner spoons, a sauce ladle, twelve fish forks and knives, a fish slice, twelve bread knives, thirty dinner knives, eighteen dinner forks, twelve knife rests, a pair of sugar tongs, a sauce ladle, a pierced serving fork, a carving knife and fork, a serving fork and spoon, a pair of salad servers, four salt spoons, four mustard spoons, twenty-four dessert spoons, eleven dessert forks and twelve teaspoons; with Christofle presentation cutlery canteen and case, *some damage*; and a set of twelve Christofle 'Marley' pattern silver-plate ice cream spoons and a serving spoon, 1935- (193)

R40 000 - 50 000



127
detail

128

**An Art Deco Christofle silver-
plate four-piece tea service
designed in the 1930s by
Christian Fjerdingstad, 1983-**

comprising: a teapot, milk jug, covered sugar bowl and two-handled tray, each circular reeded body applied with a harp-shaped handle, raised on a spreading foot, the rectangular tray with rounded corners, the sides applied with geometric handles, *stamped CHRISTOFLE FRANCE, the tray 49,7cm wide over handles (4)*

R20 000 - 25 000



128

129

**A silver-plate four-piece tea
service, 20th century**

comprising: a teapot, a covered milk jug, covered sugar bowl and tray, each conical, applied with black bakelite loop handle, each cover with ball finial, the teapot on a square-section stand, *minor dent to teapot spout, the teapot 17,5cm high (4)*

R10 000 - 15 000



129



130
A Tiffany & Co silver pedestal dish with import marks for William Comyns & Sons Ltd, London, 1932

circular, with moulded reeded rim, raised on a conforming domed pedestal foot, *minor split*, 21,5cm diameter, 720g

R20 000 - 25 000



131
A Barovier & Toso Murano cream gold-flecked hanging lamp, 20th century

with bell-shaped shade, and white glass rose, *fitted for electricity*, 54,5cm high to the rose

R12 000 - 15 000

*Strauss & Co does not guarantee electrical fittings



132
A pair of Barovier & Toso Murano gold-flecked cream glass table lamps, 20th century

each with baluster body, *fitted for electricity*, 38,5cm high (2)

R15 000 - 20 000

*Strauss & Co does not guarantee electrical fittings



133

A set of six black lacquer Tulip chairs, model 151 and a Tulip marquinia marble and black lacquer table designed 1955-56 by Eero Saarinen, later edition

the table 72,5cm high, 120cm diameter (7)

R45 000 - 55 000

PROVENANCE

Purchased 18.1.2007 from Classic Design (Europe) Ltd, London.



133

134

A model 763 red/blue armchair designed in 1923 by Gerrit Rietveld, later edition

overall minor lacquer loss, chips

R20 000 - 25 000

135

A model 763 red/blue armchair designed in 1923 by Gerrit Rietveld, later edition

R20 000 - 25 000

PROVENANCE

Purchased 23.7.1994 from Innovation Furniture Contracts (Pty) Ltd.



134



135



136



137



138



139

136

A set of four Café Costes rosewood-veneered and leather chairs designed in 1982 by Philippe Starck for Aleph Ubik, circa 1985

one chair with damage to the top of the back, applied label ALEPH UBIK, Costes, Philippe Starck, driade spa 29012 Fossadello di Coarso (pc) t. 0523822344 (4)

R15 000 - 20 000

137

A pair of Danish rosewood and upholstered side chairs designed by Nils Møller

each with dish-shaped back, upholstered seat, on square-section tapering legs, one chair with restoration (2)

R7 000 - 9 000

**This lot is not suitable for export*

138

A santos palisander-veneered Butterfly stool designed in 1954 by Sori Yanagi, later edition

with brass stretcher and chrome fittings, minor crack, 43cm high

R7 000 - 9 000

139

A carpet designed by Karl Süß (1951), manufactured by Rugalia Designer Rugs, modern

signed and dated 95/1, 356 by 328cm

R10 000 - 15 000

PROVENANCE

Commissioned by the current owner's father when the artist was visiting South Africa.

140

A leather and rosewood-veneered model 670 lounge chair and 671 ottoman designed in 1956 by Charles and Ray Eames, 1980s

with Movimento Moderno certificate card, the ottoman 40,5cm high (2)

R25 000 - 30 000

PROVENANCE

Purchased 17.05.1981 from
Movimento Moderno, Italy.



141

A leather and rosewood-veneered model 670 lounge chair and 671 ottoman designed in 1956 by Charles and Ray Eames, 1980s

with Movimento Moderno certificate card, the ottoman 40,5cm high (2)

R25 000 - 30 000

PROVENANCE

Purchased 17.05.1981 from
Movimento Moderno, Italy.





142



143



144

142
A black lacquer and metal
Surfboard table designed
in 1951 by Charles and
Ray Eames, later edition

25,5cm high, 226,5cm long, 74cm deep

R15 000 - 20 000

143
A black lacquered beech and
chrome DCM office chair designed
in 1946 by Charles and Ray Eames
for Herman Miller, 2006

*manufacturer's applied black and silver
Herman Miller label and dated 09 08 2006*

R9 000 - 12 000

144
A pair of DAR plastic and chrome
armchairs designed in the 1950s by
Charles and Ray Eames for VITRA,
2005

*each with moulded manufacturer's stamp
EAMES PLASTIC ARMCHAIR DESIGNED
CHARLES & RAY EAMES, VITRA. EAMES,
PP1-12 05 (2)*

R10 000 - 15 000

145
An RAR plastic rocker designed
in the 1950s by Charles and Ray
Eames, 2008

*moulded manufacturer's mark EAMES PLASTIC
ARMCHAIR DESIGN CHARLES & RAY EAMES,
VITRA. EAMES, 959-148, PP10 08, and applied
black and silver Eames Office trade label*

R7 000 - 9 000



145

146

**An LC1 cowhide and chrome
armchair designed in 1928 by
Le Corbusier, Pierre Jeanneret
and Charlotte Perriand, 1980s**

the curved hinged chrome frame
with cowhide back, between curved
supports, leather strap arms, cowhide
seat, on tubular legs joined by front
and back stretchers, on flat bun
metal feet

R9 000 - 12 000

PROVENANCE

Purchased 23.12.1981 from
Innovation Furniture Contracts
(Pty) Ltd.



147

**An LC4 chrome and cowhide
upholstered chaise longue,
designed in 1928 by Le
Corbusier, Pierre Jeanneret
and Charlotte Perriand, 1980s**

with chrome plated tubular steel
frame, on a black lacquered base,
with black leather bolster cushion,
160cm long

R12 000 - 15 000

PROVENANCE

Purchased 24.12.1981 from
Innovation Furniture Contracts
(Pty) Ltd.





148



149



148
A pair of LC3 leather and chrome two-seater settees designed by Le Corbusier, Charlotte Perriand and Pierre Jeanneret, later edition
each 167cm long (2)
R30 000 - 40 000

149
A pair of LC3 black leather armchairs designed by Le Corbusier, Pierre Jeanneret and Charlotte Perriand, later edition
(2)
R20 000 - 25 000

PROVENANCE
Purchased from Innovation Furniture Contracts (Pty) Ltd.

150
A carpet designed by Klaus Süß (born 1951) manufactured by Rugalia Designer Rugs, modern
signed and dated by the artist, 95/2, 438 by 133cm
R15 000 - 20 000

PROVENANCE
Commissioned by the current owner's father when the artist was visiting South Africa.

150



151

**A black leather and chrome
Barcelona day bed designed
in the 1960s by Ludwig Mies
van der Rohe, later edition**

*the base with minor oxidisation,
42cm high, 195cm long, 95cm deep*

R15 000 - 20 000



152

**A pair of grey leather and
chrome Barcelona chairs
designed in 1929 by Ludwig
Mies van der Rohe, later
edition**

(2)

R15 000 - 20 000



153

**A pair of black leather and
chrome Barcelona chairs
designed in 1929 by Ludwig
Mies van der Rohe, later
edition**

(2)

R15 000 - 20 000





154

154
A set of eight black lacquer chrome and caned model B33 dining chairs designed by Marcel Breuer for Thonet

each with caned back and seat on chrome frames, impressed THONET 79 and 88, overall wear; and a pair of Cesca B64 armchairs, later edition, en suite (10)

R40 000 - 50 000

PROVENANCE

Purchased 18.1.2007 from Classic Design (Europe) Ltd, London.



155

155
A pair of black leather and chrome Wassily armchairs designed in 1925 by Marcel Breuer, Gavina, 1960s

each with manufacturer's label GAVINA MODEL, Mod. Wassily Dis. M Breuer, Made in Italy, Reg. Trademark KIGA (2)

R9 000 - 12 000



156

156
A chrome and white lacquered B9 table designed in 1925 by Marcel Breuer for Thonet, 1960s

with manufacturer's label GAVINA, Trademark Kiga S.P.A., Made in Italy, 45cm high, 54,5cm wide, 47,5cm deep; and another, black, with traces of a label, 45,5cm high, 60cm wide, 45cm deep (2)

R6 000 - 8 000

157
A pair of black lacquer and chrome B9 occasional tables designed in 1925 by Marcel Breuer for Thonet, 1960s

each with manufacturer's black and silver THONET label, 50,5cm high, 64,5cm wide, 45cm deep; and a black lacquer and chrome Laccio coffee table designed after Marcel Breuer for Gavina, 35cm high, 136cm long, 47,5cm deep (3)

R10 000 - 15 000



158



159



160

158
A pair of black lacquer and chrome Laccio tables designed in 1925 by Marcel Breuer, Gavina, 1960s

each with manufacturer's black and silver Gavina, Reg Trademark Kiga S.P.A. Made in Italy label, 33,5cm high, 135,5cm long, 47,5cm deep (2)

R10 000 - 15 000

159
A pair of chrome and leather Wassily chairs designed in 1925 by Marcel Breuer, later edition

each with leather back, seat and arms, on a chrome tubular frame (2)

R6 000 - 8 000

PROVENANCE

Purchased from Innovation Furniture Contracts (Pty) Ltd.

160
A pair of Flos Stylos standing floor lamps designed by Achille Castiglioni

each with applied label FLOS STYLOS, MADE IN ITALY, fitted for electricity, 198cm high (2)

R12 000 - 15 000

**Strauss & Co does not guarantee electrical fittings*



161



162



163



164

161

A pair of E1027 glass and chrome tables designed by Eileen Gray

each with manufacturer's label, 62,5cm high, 52cm diameter (2)

R15 000 - 20 000

162

An E1027 chrome and glass table designed by Eileen Gray, later edition

oxidisation to the base, 63cm high, 50,5cm diameter

R5 000 - 7 000

PROVENANCE

Purchased 10.3.1987 from Innovation Furniture Contracts (Pty) Ltd.

163

A chrome and black-veneered extending Jean table designed in the 1920s by Eileen Gray, later edition

70,5cm high, 128cm wide open, 69cm deep

R9 000 - 12 000

164

A pair of Italian Flos Luxmaster chrome and plastic standard lamps

fitted for electricity, each 186cm high (2)

R9 000 - 12 000

**Strauss & Co does not guarantee electrical fittings*

165

A black stained ash and ash-veneered Willow chair designed in 1904 by Charles Rennie Mackintosh, Cassina

CASSINA label, No. 3137, 119cm high

R9 000 - 12 000

166

A black stained oak dining table, 20th century

70cm high, 128,5cm wide, 210,5cm long

R15 000 - 20 000

167

A black stained ash Hill House ladderback chair designed by Charles Rennie Mackintosh, later edition

R6 000 - 8 000

PROVENANCE

Purchased 14.09.1988 from Innovation Furniture Contracts (Pty) Ltd.

165



166



167



168

A set of eight black stained chairs and dining table designed by Charles Rennie Mackintosh, later edition

the table 76cm high, 211cm wide, 130,5cm deep; and a sideboard after Charles Rennie Mackintosh's design, the rectangular super-structure set to the centre with a glass panel decorated with a stylised flower flanked by mother-of-pearl squares above an open shelf, the sides with open shelves above a pair of frieze drawers, the rectangular top above an arrangement of six drawers with three cupboard doors below on stile feet, 151cm high, 163cm wide, 57cm deep (10)

R40 000 - 60 000

**This lot is not suitable for export*

169

A carpet designed by Karl Süß (1951), manufactured by Rugalia Designer Rugs, modern

signed and dated 95/2, 370 by 265cm

R10 000 - 15 000

PROVENANCE

Commissioned by the current owner's father when the artist was visiting South Africa.



168



168



169



170

170
**A pair of chrome and perspex
 maroon shade table lamps,
 modern**

each oval shade with a pair of
 chromed splats, raised on a
 conforming support, *fitted for
 electricity, 68cm high (2)*

R8 000 - 10 000

*Strauss & Co does not guarantee
 electrical fittings

171
**A chrome and leather
 Executive chair designed
 in 1963 by Charles Pollock,
 later edition**

R8 000 - 10 000



171

172
**A chrome and oak Action
 Office roll-top desk designed
 by George Nielson for Herman
 Miller, 1960s**

the tambour enclosing a laminated
 writing surface with three frieze
 drawers fitted with stationary
 compartments below, and filing
 divisions to the rear with *later* light
 extensions, on rectangular supports
 joined by a cross-stretcher, *paper
 label herman miller Fehlbaum-
 Production, the laminated filing
 divisions moulded HERMAN MILLER
 COLLECTION, ACTION OFFICE,
 restoration, 83,5cm high, 126cm wide,
 81cm deep*

R25 000 - 30 000



172



173

173

**A chrome-plated steel
Diamond chair designed
in 1952 by Harry Bertoia,
later edition**

with shaped leather cushion

R4 000 - 6 000

PROVENANCE

Purchased 24.1.1991 from Innovation
Furniture Contracts (Pty) Ltd.



174

174

**A set of four French painted
steel armchairs designed by
Mathieu Matégot, 1960s**

each with triangular-shaped scroll
back rest above a perforated seat and
scroll apron, raised on square-section
tapering legs joined by an X-stretcher,
on circular pad feet, dents (4)

R40 000 - 60 000

175

Paul Johan du Toit

SOUTH AFRICAN 1965-2014

Parallel Dance

signed and numbered 2/5

wool carpet

175 by 153cm

R40 000 - 60 000



175

LOTS 176-180
NO LOTS