





Monday, 11 October 2021
Session 1 at 10am

Oriental Works of Art, Jewellery, Silver and Furniture

Lots 1–120



Lot 87 An Antwerp rosewood, ebonised, painted and ivory cabinet,
17th century (detail)



- 1
Chinese School
18TH CENTURY
Botanical Studies, two
watercolour, pen and ink on rice paper, one with flowering peony and inscription *mew.tan.hona* or *Queen of flowers*, black three-character mark, the other with a butterfly above flowering blooms, with inscription *Ting. tehan. houw*, *The flower is compared to a lamp. i.e. light or fire. Saucer. to a wick burning in a small saucer*, black three-character mark, each with *Spink, London*, label to the reverse and numbered K3852, the larger 28,5 by 22cm (2)

R10 000 - 15 000

These botanical studies are from an album of the same name, by Sugua, 1756.



- 2
A Chinese painted pottery equestrian figure, Han Dynasty, 206 BC-220 AD
the seated figure holding the reins with outstretched hands, his tunic with traces of red and brown pigment, painted face and headband, his back applied with a quiver, the standing horse with painted saddle, the rider's one leg repaired, 28,5cm high

Accompanied by a fax with thermoluminescence analysis report, sample number C97K68, Oxfordshire, England, 10 October 1997.

R10 000 - 15 000

PROVENANCE
Purchased from BCI Fine Art (Pty) Ltd, 37 Wantage Road, Parkwood, Johannesburg.



- 3
Two miniature Chinese yellow, aubergine and green-glazed jardinières, Ming Dynasty, 17th century
each carved and moulded with stylised flowerheads before a rocky outcrop, one hexagonal, the other quatrefoil in form, each with joss stick aperture to the reverse, one with paper label exhibition no. 22, some losses, the taller 6,8cm high (2)
R8 000 - 10 000

PROVENANCE
Bluett & Sons Ltd, 48 Davies Street, London, W1Y 1LD.
Formerly the Property of Dr CM Franzero. Purchased by the current owners father, 21 November 1974.



- 4
A Chinese yellow jade belt hook, 18th/19th century
carved with a dragon's head terminal, its body pierced and carved in relief with a *chilong* holding a *linghzi* in its mouth, the stone of mottled shades of russet brown, 12cm long
R15 000 - 20 000
- 5
A Chinese sang-de-boeuf vase, Qing Dynasty, late 19th century
the baluster body suffused with streaks of dark brown, rising to purple streaks at the neck, 36cm high
R8 000 - 10 000

PROVENANCE
Sir Thomas Harvey, Lord of Langley Manor, Buckinghamshire and thence by descent to his daughter, Lady Ina Oppenheimer, and bequeathed to the current owner's father.



6

**6
A pair of Chinese Wucan-glazed jars, late Ming Dynasty**

each ovoid body decorated with stylised tassels and Buddhist emblems between blue-glazed line borders, the neck with iron-red scroll border, 10,3cm high (2)

R5 000 - 7 000



7

**7
A Chinese blanc-de-chine libation cup, Qing Dynasty, Qianlong period, 18th century**

with lightly everted lip, the body moulded with prunus blossom to the front and reverse, raised on a pierced trunk form stand, minor chips, 4,3cm high

R2 500 - 3 000



8

**8
A Chinese stippled blue-glazed vase, Qing Dynasty, 19th century**

with elongated neck and bulbous body, raised on a recessed foot, traces of paper label, 14,5cm high

R5 000 - 7 000



10

**9
A Chinese turquoise-glazed pear-shaped vase, Qing Dynasty, Qianlong period, 18th century**

with elongated neck and flattened body, raised on an oval foot, suffused with overall turquoise crackle glaze, chip, 28,5cm high

R15 000 - 20 000

PROVENANCE

John Sparks, 128 Mount Street, London, W1.
Purchased by the current owners father,
27 June 1966.



11

**11
An Annamese blue and white jar, late 15th/early 16th century**

the baluster body painted with stylised flowering blossoms between blue-line borders, the shoulders applied with four ribbed handles terminating in prunts, rim chip, 34cm high

R25 000 - 30 000

**10
A Chinese famille-rose jar, Qing Dynasty, 19th century**

the baluster body enamelled with a spotted deer and attendant holding a ruyi sceptre with a pink enamelled vase, with a pair of cranes above, with a gnarled branch suspending scholar's scrolls, observed by Shou Lao holding a spray of peach blossoms, the reverse similarly decorated before stylised waves and scholar's rocks, the shoulder enamelled with a pavilion amongst clouds, the neck with sprays of peonies, the base drilled, 31,8cm high

R30 000 - 35 000

12

An impressive large carved Chinese giltwood figural group of the Four Heavenly Kings, 19th century

carved in high relief with a seated emperor flanked by four free standing Heavenly Kings, each holding his attributes, the emperor with black hair beard seated on a rocky throne, his left foot resting on a tortoise and his right on a snake, his knees and stomach adorned with fierce masks, his right hand holding the hilt of a sword, his left hand supporting a skirt in the form of a scaly fish, the robed and chainmail guardian to his left with a third eye holding a tablet in his left hand, the figure below holding a ring in his left hand and a halberd in his right, his stomach adorned with a dragon mask, the guardian on the right side of the emperor with black hair beard holding a chain in his right hand and an orb in his left, the lower guardian with black hair beard holding a mace and his hand in *mudra*, the foreground with a barefooted figure holding a chain in his left hand, the reverse of the throne with two silk and gilt thread standards and a cylindrical and square pole, each carved with archaic script, each figure on a rocky outcrop heightened with foliate motifs, the whole supported on a stepped eight-sided ornate balustrade carved with eight precious Buddhist emblems, the lower section carved with rectangular and square foliate panels, raised on eight bat-headed cabriole legs and scroll feet, on a shaped platform, *minor losses and repairs, signed, 142cm high, 78cm wide, 49cm deep*

R300 000 - 400 000



13

A bronze figure of Buddha, Burma, 19th century

seated in *dhyanasana* on a stepped triangular throne, with left hand in *dhyana mudra*, the right hand in *bhumisparsha mudra*, with serene expression, his hair forming an *ushnisha* with elongated earlobes, left thumb lacking, loss to the reverse of the throne, 45cm high

R15 000 - 20 000



13

14



14

A silver bronze figure of Amitays, Burma, 19th century

seated in *dhyanasana* in flowing floral robes, armlets and earrings, the serene face crowned with a five-pointed tiara, a *stupa* set within the high *chignon* bun, raised on a pierced lotus throne, holding a *vajra*, 39,5cm high

R15 000 - 20 000

15

A Japanese lacquer and gilt-bronze table cabinet, Edo period, 17/18th century

with rectangular top above a pair of cupboard doors enclosing an arrangement of shelves, raised on bracket feet, the whole applied with engraved gilt-bronze mounts, the sides with carrying handles, the whole lacquered with panels of rocky outcrops with foliage and flowerheads, minor restorations, 45cm high, 45,5cm wide, 32cm deep

R15 000 - 20 000



15



16

**A Chinese blue and white vase,
second quarter 20th century**

the tapering ovoid body painted with five scaly five-clawed dragons pursuing flaming pearls amongst stylised clouds between wave and foliate borders, raised on a spreading circular foot, *underglaze-blue Jingdezhen zhi mark*, 63,5cm high

R8 000 - 10 000



17

**A massive Japanese blue and white
vase, Meiji period, 1868-1912**

the tapering ovoid body painted with a panel of a hawk on a gnarled pine tree branch before a rocky outcrop, the reverse with a hawk clutching a small bird in its right talon and supporting itself with its left talon on a gnarled branch, enclosed by large flowering chrysanthemums, the shoulder with scrolling sprays of flowerheads, the neck with a band of lappets, the lower section with a continuous panel of flowers, *signed*, 112cm high

R25 000 - 30 000



18

A pair of massive Japanese cloisonné vases, Meiji period, 1868-1912

each baluster body inlaid with wisteria, peonies and flowering blooms with swallows against a pink ground, raised on a spreading foot enamelled in olive green and highlighted with sprigs and blossoms, the flared rim inlaid with *mon* and foliage, the interior enamelled in turquoise, 123,5cm high (2)

R80 000 - 100 000



19

19
**Two tortoiseshell combs,
19th century**

one applied with a gilt-metal surmount of oval-cut amethysts and enhanced with seed-pearls, to a two pronged tortoiseshell comb, *one stone replaced, length approximately 115mm*; the other with a Dutch silver surmount of open ball work and leaf design, to a three pronged tortoiseshell comb, *chip to one prong, length approximately 85mm (2)*

R3 000 - 5 000

*This lot is not suitable for export



20
Diamond brooch

designed as a ribbon spray set throughout with round brilliant-cut, baguette and eight-cut diamonds weighing approximately 9.00 carats, *width approximately 70mm*

R70 000 - 75 000



20

21
**Victorian diamond and grey
pearl pendant**

the garland style frame with a ribbon bow surmount claw-set with Old Mine-cut diamonds weighing a total of approximately 3.80 carats, the swing centre suspending a *later* grey pearl headed by a diamond, *later bale, length approximately 35mm*

R30 000 - 35 000

Pearl untested and as such unwarranted



21



22

22
**Lady's diamond cocktail
watch, 1930s**

the oval silvered dial set with black Arabic numerals, pierced blued-steel hands, to a bezel and articulated pierced tapering shoulders and bracelet millegrain-set with old- and single-cut diamonds weighing approximately 1.80 carats, on an adjustable fabric strap with silvered metal clasp, *not in working order, later crown, bezel width 15mm*

R15 000 - 20 000



23



24



25



26



27

23 Tanzanite and diamond dress ring

claw-set to the centre with an oval-cut tanzanite weighing approximately 4.40 carats bordered by alternating baguette-cut and pear-shaped diamonds weighing a total of approximately 1.58 carats, size *M½*

R35 000 - 40 000

24
Diamond dress ring
claw-set to the centre with a rectangular emerald-cut diamond weighing approximately 1.15 carats surrounded by eight baguette-cut diamonds and rectangular plaques set with eight-cut diamonds weighing approximately 2.00 carats, to a curved shank fitted with a size adjuster, size *K*

R55 000 - 60 000

25
Iolite and diamond bracelet
composed of eight strands of iolite divided by pavé-set diamond-set bars and clasp, length approximately 175mm

R22 000 - 25 000

26
Pair of diamond earrings
each claw-set to the centre with a round brilliant-cut diamond surrounded by two rows of round brilliant-cut diamonds weighing a total of approximately 1.70 carats, surmounted by a hinged hoop accented to the front with round brilliant-cut diamonds, post fittings, length approximately 25mm (2)

R20 000 - 25 000

27
Diamond pendant
set to the centre with an emerald-cut diamond weighing approximately 0.21 carat surrounded by eight tapered baguette-cut diamonds and enclosed by an octagonal frame set with twenty-three claw-set round brilliant-cut diamonds, to a diamond-set bale, length approximately 20mm

R25 000 - 30 000



28
Italian diamond and gold ring

designed as a flower, the twelve open-work petals outlined and accented with claw-set round brilliant-cut diamonds weighing a total of approximately 1.17 carats, *size P*

R15 000 - 18 000

29
Emerald and diamond dress ring

claw-set with an emerald-cut emerald weighing approximately 6.30 carats surrounded by sixteen old-cut diamonds, *size M*

R20 000 - 25 000

30
Pair of diamond and gold earrings

each claw-set with a round brilliant-cut diamond weighing a total of approximately 1.06 carats, *post and butterfly fittings, length approximately 14mm (2)*

R25 000 - 30 000

31
Diamond and white gold tennis bracelet

designed as an articulated line of claw-set round brilliant-cut diamonds weighing approximately 4.00 carats, *length approximately 185mm*

R30 000 - 35 000

32
Emerald and diamond brooch

of stylised foliate and ribbon design, set with old-cut diamonds weighing approximately 2.90 carats and highlighted with a claw-set pear-shaped emerald weighing approximately 1.40 carats, *width approximately 45mm*

R35 000 - 40 000

33
Italian diamond-set spectacle chain

set at intervals with seventeen tube-set round brilliant-cut diamonds weighing a total of approximately 1.85 carats, to a trace-link chain, lobster and link clasp, *length approximately 415mm*

R15 000 - 18 000

34



34
Single stone diamond and gold ring, Uwe Koetter

claw-set to the centre with a round brilliant-cut diamond weighing 1.13 carats, size O½

Accompanied by report 297556 from The Jewellery Council of South Africa stating that the diamond weighing 1.13 carats is I in colour and VS² in clarity

R55 000 - 58 000

35
Diamond pendant

claw-set with a natural, fancy yellow cut-cornered square modified brilliant-cut diamond weighing 1.05 carats, to a bale, length approximately 10mm

Accompanied by report number 6213087743 from Gemological Institute of America, stating that the diamond weighing 1.05 carats is a natural, fancy yellow, even in colour and SI¹ in clarity

R30 000 - 32 000

35



37



36
Diamond and pearl brooch, early 20th century

the open-work frame pavé-set with a circle of old-cut diamonds weighing approximately 0.90 carat, accented with four European-cut diamonds weighing a total of approximately 0.50 carat, interspersed with a row of pearls, width approximately 33mm

R12 000 - 15 000

37
Emerald and diamond ring

of bombé design, claw-set to the centre with a pear-shaped emerald weighing approximately 2.00 carats, surrounded by pavé-set round brilliant-cut diamonds weighing approximately 5.78 carats, size M½

R45 000 - 50 000

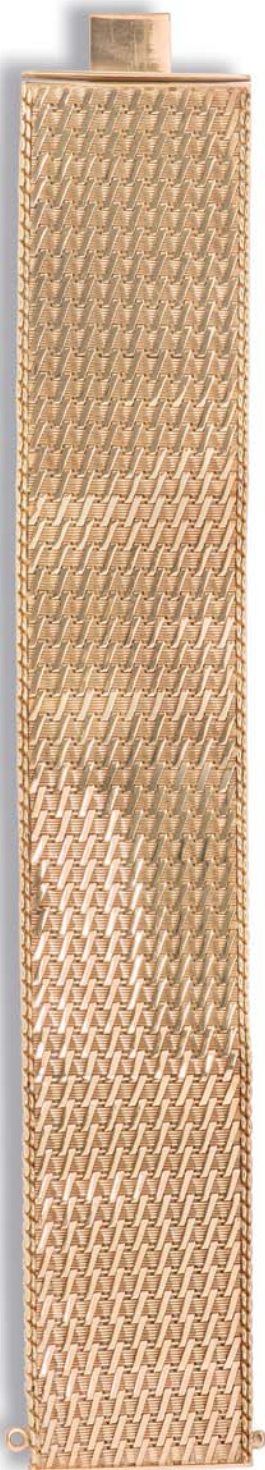
38



38
Two-strand cultured pearl necklace

designed as two graduated rows of pearls measuring approximately 8.0mm-8.5mm, to an open-work yellow gold clasp centrally set with a pearl enclosed by radiating panels set with half pearls, inner strand length approximately 560mm

R9 000 - 12 000



39

39
18ct gold bracelet, Argentina

composed of basket-weave textured links with rope-twist borders, *some distortion, length approximately 185mm*

R35 000 - 40 000



40

40
Turquoise and gold brooch, Cartier, 1970s

modelled as a hummingbird perched on a branch, the body set with a cabochon-cut turquoise and its eye accented with a baguette-cut sapphire, *signed and engraved Cartier London, numbered 4917, length approximately 50mm, with Cartier presentation case*

R60 000 - 80 000

PROVENANCE

Presented as a gift from South African Naval Commodore Heggarty to his wife.

41
Diamond pendant

claw-set with a natural fancy deep brownish yellow round brilliant-cut diamond weighing 1.15 carats, to a bale, *length approximately 10mm*

Accompanied by report number 2135561166 from Gemological Institute of America, stating that the diamond weighing 1.15 carats is natural fancy deep brownish yellow even in colour and SI² in clarity

R25 000 - 30 000

41



42



42
Pair of diamond and gold earrings

each claw-set with a round brilliant-cut diamond weighing a total of approximately 1.00 carat, *post and butterfly fittings, length approximately 15mm (2)*

R35 000 - 40 000

43
Patek Philippe yellow gold gentleman's watch, Ref 34456, MVT 1230846, case 329313 .cal 27-460M

automatic nickel lever movement stamped with the Geneva seal, 37 jewels, Gyromax balance, 18ct gold signed rotor, adjusted to heat, cold isochronism and 5 positions, champagne dial with applied baton indexes and hands, date aperture at 3 o'clock, subsidiary seconds at 6 o'clock, stepped bezel, snap-on case back, with an 18ct yellow gold integrated Patek Philippe bracelet and folding clasp, *case, dial and movement signed, 35mm diameter, length approximately 180, Patek Philippe presentation case*

R150 000 - 170 000

43



44

Bulgari B.ZERO 1 ceramic and gold ring, Ref. CV 11774

the four band ring composed of black ceramic spirals flanked by rose gold bands, engraved BULGARI, Made in Italy, CV11774, 63, size U½, presentation box

R15 000 - 20 000



44



45

45

International Watch Co. stainless steel Die Fliegeruhr Falconair gentleman's watch

automatic nickel lever jewelled movement, black dial, luminous recessed Arabic chapter ring, luminous Poirer Paris hands, outer minute divisions, centre seconds, circular water-resistant-type case, screw-down crown, screw back, engraved IWC DIE FLIEGERUHR AUTOMATIK, numbered 2838697, IWC leather strap and I.W.C. buckle, case, dial and movement signed, 38mm diameter, with associated presentation box, case distressed

R30 000 - 40 000



46

46

Silver cuff, Kurt Jobst, (1905-1971) mid 20th century

hand hammered, signed, Jobst, 'unicorn' KJ mark, and numbered, inner circumference approximately 225mm

R5 000 - 7 000



47



48



49



50



51

47
A George III silver coffee pot, Richard Carter, Daniel Smith, Robert Sharp, London, 1779

baluster, the hinged domed cover moulded with flowerheads surmounted by an acorn-shaped finial, the side applied with a leaf-capped scroll handle, the body moulded with a cartouche *later* engraved with the initial *P* enclosed by c-scrolls, flowerheads and scrolling foliage, with an opposing vacant cartouche, raised on a beaded domed base, *repair, split*, 28cm high, 865g

R20 000 - 30 000

*This lot is not suitable for export

48
A pair of 'Onslow' pattern silver basting spoons, Hester Bateman, London, 1782

each engraved with a crest to the reverse, *restorations*, 220g all in (2)

R5 000 - 7 000

49
A George III silver 'Old English' pattern ladle, Richard Crossley, London, 1783

with reeded bowl and wavy rim, the terminal engraved with a crest, 155g

R3 000 - 4 000

50
A George III silver and cut-glass cruet set, Joseph Scammell, London, 1789

the navette-shaped frame engraved with a pierced and foliate band above alternating octagonal cartouches, one engraved with initials, the other with a flowerhead, detachable reeded carrying handle, raised on four moulded outswept feet, fitted with a pair of silver-mounted glass sauce bottles and two silver-mounted glass sugar casters, *splits, minor dents*, the stand 25cm high (5)

R9 000 - 12 000

51
A George III silver entrée dish and cover, William Bennett, London, 1805

rectangular with rounded corners, engraved with a crest and gadrooned rim, the cover engraved with an armorial, surmounted by a foliate finial, 28,5cm wide, 1665g

R15 000 - 20 000



52



53



54



55

52
A George III silver covered pitcher jug, Peter Bateman, London, 1806

the tapering ovoid body centred by an armorial, with reeded girdle above the shoulder and gadrooned lower half, the hinged cover with scroll thumbpiece enclosing a gilded interior, the side applied with a harp-shaped handle, *minor dents, 23,5cm high, 1280g*

R15 000 - 20 000

*This lot is not suitable for export

53
A George III silver inkstand, Rebecca Emes & Edward Barnard, London, 1812

rectangular with a gadrooned border, fitted with silver-mounted cut-glass ink and pounce pot, the central pot fitted with a candle and snuffer, the tray with a pair of pen depressions, raised on lion-mask and foliate-headed brackets, on paw feet, *scratch weights 17/3, inscribed June 23rd 1812 and initials, minor chips, dents, 22cm wide, 500g weighable silver (4)*

R12 000 - 15 000

54
A George III silver kettle-on-stand, Paul Storr, London, 1813, for Storr & Mortimer

the bulbous body with hinged ivory and silver handle, the hinged cover with flame-shaped finial, the front and reverse of the body engraved with crests, with fluted and leaf-capped spout, raised on a circular foot, the plated stand with open bracket supports, raised on c-scroll legs and pad shell-shaped feet, united by a cross-stretcher fitted with a burner, *stamped 1543, the handle is damaged, 34,5cm high, 2295g all in (2)*

R30 000 - 40 000

*This lot is not suitable for export

55
A George III silver coffee pot-on-stand, John & Edward Edwards, London, 1813

the squat baluster body engraved with a crest, with hinged cover surmounted by a button finial, shaped thumbpiece, the side applied with a wooden leaf-capped scroll handle, on a reeded base, raised on a tripod stand with central ring and recessed burner, the body and burner engraved with a crest, raised on three hipped legs, on paw feet, *the burner with a repair to the rim, 24,4cm high, 1057g all in (2)*

R12 000 - 15 000

PROVENANCE

Stephan Welz & Co. in Association with Sotheby's, Johannesburg, 16 & 17 April 2007, lot 1427.



56

56
A pair of George IV silver salts, Waterhouse, Hodson & Co, Sheffield, 1825
 each cauldron-shaped, with moulded petal-shaped rim, with moulded foliage and rose bud border, the body similarly moulded, raised on three scroll feet, gilt interior, 4,5cm high, 325g all in; and three Victorian silver-gilt 'Old English' pattern salt spoons, Chawner & Co, London, 1861, each terminal engraved with a crest, 25g all in (5)
R2 000 - 3 000



57

57
A George IV silver-gilt three-piece tea service, Robert Garrard, London, 1826-1833, retailed by Garrards, Panton Street, London
 comprising: a teapot, two-handled sugar bowl and milk jug, each ribbed bulbous body engraved with initials, the side applied with a leaf-capped c-scroll handle, the hinged cover with a foliate spray, raised on a conforming spreading foot, gilt interior, the teapot and sugar bowl stamped Garrards, Panton Street, London, dents, the teapot 16,5cm high, 1726g all in (3)
R15 000 - 20 000



59

detail

58
A pair of early Victorian silver candlesticks, John Waterhouse, Edward Hatfield & Co, Sheffield, 1838
 each with waisted fluted column, detachable foliate moulded drip-pan engraved with a crest, raised on a square-shaped base moulded with acanthus leaves and engraved with a further crest, loaded, pinhead dents, 23cm high (2)
R20 000 - 25 000
PROVENANCE
 Stephan Welz & Co in Association with Sotheby's, 26 October 2004, lot 1175.

59
A George VI canteen of silver flatware, Atkin Brothers, Sheffield, 1945-1951
 comprising: twelve soup spoons, twelve bread knives, twelve dinner forks and knives, seven serving spoons, twelve dessert forks and spoons, 3440g all in; and a mahogany canteen, 20th century, the hinged top enclosing a flatware compartment lined with red velvet, a long drawer below, on shaped side supports, 16,4cm high, 50cm wide, 33cm deep (79)
R30 000 - 40 000
PROVENANCE
 Purchased 20 October 1948 from Atkin Brothers (Silversmiths) Ltd., London.



60



61



62



63

detail

60
A pair of Victorian silver entrée dishes and covers, The Barnards, London, 1849, retailed by Widdowson & Veale, Strand

oval-shaped, each cover moulded in relief with sprays of flowers engraved with armorials and inscribed *Perseverando*, the detachable finial in the form of a coronet centered by a unicorn, the liners similarly moulded and engraved with a crest, the plated pierced bases raised on four acanthus-leaf and scroll feet, the sides applied with acanthus-leaf and c-scroll handles, *dents*, 36cm wide over handles, 3195g of weighable silver (2)

R35 000 - 40 000

61
A Victorian silver four-piece tea service, Robert Harper, London, 1863

comprising: a hot water pot, teapot, two-handed sugar bowl and milk jug, each baluster body with concave alternating panels of vacant and engraved cartouches with foliate motifs, with c-scroll handles, the covers with allegorical figures from China and India, raised on a shaped spreading foot, gilt interior, *dents*, the hot water pot 30cm high, 2660g all in (4)

R25 000 - 30 000

*This lot is not suitable for export

62
Four Victorian silver entrée dishes and covers, James Le Bas, Irish, 1868

each rectangular with moulded leaf-and-flowerhead borders, centred by a crest, each cover similarly moulded and engraved with detachable branch form handle, *dents*, 6730g all in (4)

R120 000 - 150 000

63
A set of Elizabeth II silver 'Chippendale' pattern flatware, Elkington & Co Ltd, Sheffield and Birmingham, 1959-1969

comprising: twelve soup spoons, twelve fish forks, twelve fish knives, four dinner spoons, twelve dinner forks and knives, twelve butter knives, twelve dessert spoons, twelve dessert forks, twelve teaspoons, twelve coffee spoons, a steel, a carving knife and fork, 4950g all in (127)

R40 000 - 45 000



64

64
A George II giltwood and marble-topped console table

the rectangular grey-veined marble top above a wave-carved frieze, supported by an outspread winged eagle standing on a rocky outcrop and rectangular stepped plinth base, *restorations, replacements, marble damaged, 85,5cm high, 126cm wide, 65cm deep*

R60 000 - 80 000

PROVENANCE

Commander Lord Mark Tennyson, RN retired, Foston Hall, Foston York, North Yorkshire and thence by descent to the current owner.



65

65
A George II walnut and burr walnut secretaire bookcase

in two parts, the moulded outset cornice above a pair of *later* glazed doors enclosing two *later* adjustable shelves, with a pair of candle slides, the lower section with a fall-front enclosing a *later* gilt-tooled green leather writing surface, a secret well, open compartments, drawers, the cupboard enclosing a pull-out drawer and two secret compartments, a pair of short drawers and a pair of long graduated drawers below, on bracket feet, feather banding throughout, *restoration, 220cm high, 101cm wide, 57,5cm deep*

R30 000 - 40 000

66

A walnut longcase clock, Thomas Pott, London, mid 18th century

the 31cm dial with silvered chapter ring with hour Roman numerals, the outer ring with Arabic minute numerals, pierced blued hands, the dial with figural and foliate spandrels, matted centre with silvered seconds dial and calendar aperture, signed *Thomas Pott, St James's Street, London*, on a silvered boss, the arch with strike and silent wheel, flanked by dolphin and foliate spandrels, bell-striking movement, the arched hood centred by a fretwork panel, surmounted by brass spire finials, brass-capped hood pilasters, the trunk with broken arch crossbanded quarter-veneered and inlaid door, on a moulded plinth base, 234cm high

R40 000 - 50 000

*Strauss & Co recommends a service for all clocks



66

67

A George III walnut table clock, Paul Barraud, Cornhill, London, 18th century

the 17cm dial with silvered chapter ring with Roman and Arabic numerals, with open cartouche below inscribed *Paul Barraud, London*, flanked by figural and foliate spandrels, a strike and silent dial in the arch, flanked by foliate spandrels, four pillar two-train bell-striking fusee movement, the backplate engraved with foliage and inscribed *Barraud Cornhill London*, the arched hood with brass carrying handle, the sides with brass fretwork panel and silk lining, moulded stepped base raised on brass bracket feet, 36,5cm high

R30 000 - 40 000

*Strauss & Co recommends a service for all clocks

67



68

A mahogany and inlaid table clock, Terry & Co, Manchester, 1860

the 18cm dial with Roman hour numerals inscribed *Terry & Co, Manchester*, outer minute track, double fusee movement, Westminster tune on spiral gong, with moulded arched hood surmounted by ball finials, the case inlaid with a diamond cartouche, raised on brass flat bun feet, 39cm high

R30 000 - 40 000

*Strauss & Co recommends a service for all clocks

68





69

**69
A George III mahogany and
brass-bound wine cooler**

oval, with a pair of brass bands, the sides with carrying handles, raised on square-section legs headed by brackets, on brass castors, with removable zinc liner, 49cm high, 76,5cm wide over handles, 52cm deep

R20 000 - 25 000

**70
A George III mahogany
fall-front bureau**

the rectangular top above a fall-front enclosing a gilt-tooled brown leather writing surface, a cupboard flanked by a pair of secret compartments, open compartments and a pair of drawers, the lower section with four graduated long drawers, on bracket feet, restorations, 103,5cm high, 102cm wide, 54cm deep

R12 000 - 15 000



70

**71
A Regency mahogany
library table**

the rectangular top with rounded corners inset with a gilt-tooled dark green leather writing surface, each side with three drawers, one side with *later* divisions, the frieze with a writing slide above a pair of rectangular panelled supports headed by foliate paterae united by a *later* ring-turned stretcher, raised on reeded scroll feet headed by acanthus-leaf-carved bracket supports, on recessed brass castors, each support with secret compartment and drawer, stringing throughout, *the top slightly warped*, 78cm high, 158cm wide, 103,5cm deep

R30 000 - 40 000



71

72



73



72

A sailor's woolwork picture of two ships, 19th century

stitched in black and white with pink highlights, in a maple frame, 36,5 by 46cm

R10 000 - 15 000

PROVENANCE

Commander Lord Mark Tennyson, RN retired, Foston Hall, Foston York, North Yorkshire and thence by descent to the current owner.

73

A sailor's woolwork picture of the H.M.S. Algiers, 19th century

stitched in shades of black, blue, green and red, with stitched banner *H.M.S. Algiers.*, in a maple frame, 39 by 52,5cm

R15 000 - 20 000

PROVENANCE

Commander Lord Mark Tennyson, RN retired, Foston Hall, Foston York, North Yorkshire and thence by descent to the current owner.

74



74

A George III flame mahogany linen press, Gillows, Lancaster

in two parts, the moulded outset pediment above a pair of panelled doors, enclosing four sliding shelves and a pair of drawers below, the lower section with four graduated long drawers, the first with three divisions, on outset bracket feet, *manufacturer's stamp GILLOWS LANCASTER*, minor chip, 217cm high, 140cm wide, 57cm deep

R25 000 - 30 000

75

A Regency mahogany and rosewood tea table

the rectangular hinged crossbanded swivel top with rounded corners enclosing a conforming top, above a gadrooned frieze, with bracket supports uniting turned rails, raised on a tapering rectangular column with gadrooned moulding, quadripartite base, raised on moulded sabre legs, brass paw feet and castors, inlaid with satinwood stringing throughout, *restoration*, 71cm high, 91,5cm wide, 90,5cm wide open

R5 000 - 7 000

*This lot is not suitable for export



75

76

A mahogany writing table, 19th century

the moulded rectangular top inset with a gilt-tooled black leather writing surface above a pair of cockbeaded drawers and faux drawers to the reverse, on ring-turned baluster legs, brass cappings and castors, 76cm high, 122cm wide, 73cm deep

R12 000 - 15 000



76

77

An Irish mahogany campaign table, Ross & Co Manufacturer's, 9, 10 and 11 Ellis's Quay, Dublin

the rectangular moulded top inset with a gilt-tooled brown leather writing surface above a pair of cockbeaded frieze drawers, one with compartments, on detachable ring-turned tapering turned legs with cabochon bosses, *recessed and moulded brass manufacturer's label*, 76,5cm high, 127,5cm wide, 70,5cm deep

R20 000 - 30 000



77

78
A mid Victorian burr-walnut and satinwood-veneered metamorphic davenport, John Howard & Son, Cabinet Manufacturers & Upholsterers, 22 Berners St, Oxford St, London

the rectangular moulded top with *later* three-quarter gallery, the mechanised top enclosing an arrangement of five open compartments, four drawers and a pair of faux drawers, the side with a further pen and ink drawer, the sliding gilt-tooled green leather top above an arrangement of faux graduated drawers to one side, and real drawers to the other, the shaped curved plinth headed by acanthus-leaf-carved supports, on brass and wooden castors, *one drawer with manufacturer's stamp, John Howard & Son, Cabinet Manufacturers & Upholsterers, 22 Berners St, Oxford St, London, repair*, 114cm high fully extended, 63cm wide, 61cm deep

R25 000 - 30 000

79
A Baktiari carpet, West Persia, circa 1930

condition: breaches, areas of loss, edges, with moth damage, 464cm wide, 720cm long

R60 000 - 80 000

PROVENANCE

The Late Lady Ina Oppenheimer Blue Bird Farm Collection.





detail

80

An Antwerp rosewood, ebonised, painted and ivory cabinet, 17th century

the rectangular three panelled hinged top enclosing three panelled mirrors, concave sides, above a pair of cushion-panelled doors set with rosewood panels, the reverse with four rectangular rosewood panels, enclosing an arrangement of seven drawers, each set with a painted mythological panel, flanking an arched pen and ink ivory panel, the panel flanked by a pair of columns enclosing a mirrored interior and chequerboard floor, with a plain drawer above and a long drawer below, a frieze drawer below, the conforming sides applied with iron carrying handles, on an associated stand, *minor loss, the cabinet 74,5cm high, 84cm wide, 41,5cm deep*

R200 000 - 300 000

*This lot is not suitable for export





detail

81
**An Italian inlaid walnut,
 simulated rosewood and
 brass inlaid secretaire
 cabinet, Genoa, late
 18th century**

in two parts, the moulded arched pediment above a pair of mirrored doors enclosing an arrangement of open compartments and a cupboard door, above a pair of candle slides, the lower section with a fall-front centred by a floral patera enclosing a quarter-veneered surface, an arrangement of five drawers, four open compartments and a mirrored cupboard door, above a pair of frieze drawers with two long drawers below, conforming sides, on square-section tapering legs with foliate sabots, the whole with interwoven ribbons headed by foliate paterae, 242cm high, 126cm wide, 60cm deep

R120 000 - 150 000



82

A Dutch walnut and marquetry display cabinet, early 19th century

in two parts, the outset moulded pediment centred by a shell-and-c-scroll key-block, above a pair of conforming glazed doors enclosing a fabric-lined interior with a pair of wavy shelves, glazed sides, the lower section with a pair of glazed doors enclosing a shelf, the panelled sides inlaid with a flower-filled vase headed by swags, raised on ring-turned bun feet, restorations, 205cm high, 151cm wide, 42cm deep

R30 000 - 40 000

82



83

A Dutch brass birdcage, 19th century

the open domed hood surmounted by a turned finial, supported on eight columns with openwork sides and sliding door, fitted with two later oval feeding bowls, with a loop-shaped swing and wooden perch, on a stepped octagonal base, restorations, 85cm high, 56cm diameter

R15 000 - 20 000

83



84

A Dutch walnut corner cupboard, 19th century

in two parts, the upper half with broken swan neck pediment and dentil frieze, an arched glazed door below enclosing a green- and gilt-painted interior and a pair of shelves, with fluted canted corners, the lower half with a pair of faux drawers above three graduated faux drawers, each with hinged fall-front enclosing gilt-tooled leather-lined interiors, the sides with foliate inlay, on a moulded plinth base, lacking central attribute to pediment, 247cm high, 96cm wide, 56cm deep

R20 000 - 25 000

84



85

**A white marble bust of Apollo
Belvedere, Pietro Bazzanti,
Florence**

on a turned socle, signed *P Bazzanti*,
Florence, 80cm high, 64cm wide; and
a mottled green marble column,
fluted, on a stepped socle, raised
on an octagonal base, *damage*,
117cm high (2)

R90 000 - 120 000



85

86

**A white marble bust of a
veiled maiden, W. M. Kemp,
Sculpt, 1876**

on a turned socle, signed *W.M. Kemp*
Sculpt, 1876, 64cm high; and a
mottled green marble plinth, with
fluted column, circular socle on a
faceted octagonal base, *damage*,
110,5cm high (2)

R30 000 - 40 000



86

87

**A Louis XV style kingwood,
inlaid and brass-mounted
commode, 19th century**

the moulded shaped rouge, yellow
and grey-veined marble top with
re-entrant corners above a pair of
short drawers, with two long drawers
below, each with central brass mask
escutcheon, the sides inlaid with
ebonised anthemions and foliate
motifs centred by a female mask, the
corners with brass-headed masks,
terminating in hoof feet headed by
acanthus leaves, *restoration to one
handle*, 87,3cm high, 114cm wide,
64,5cm deep

R25 000 - 35 000



87

88

A French gilt-metal and white marble portico mantel clock, 19th century

the 13,5cm white enamelled dial with Roman numerals and minute chapter ring, pierced hands, bell-striking silk suspension movement with pin wheel escapement, the drum case surmounted by a cherub astride a deer, the sides flanked by hunting maidens holding arrows and a bird, centred by a figure of a young man with his dog holding a rabbit in his right arm and a hunting horn in his left, raised on satyr masks and goat's hooves, the openwork reverse on conforming feet, raised on a rectangular white marble base, the front inlaid with a frieze of anthemions, raised on adjustable gilt-metal flat bun feet, 58,5cm high

R15 000 - 20 000

*Strauss & Co recommends a service for all clocks



88

89

A pair of Meissen woodpeckers, 19th century

each modelled on a tree stump, restorations, underglaze-blue crossed swords, incised 55 and 56, 27cm high (2)

R15 000 - 20 000

PROVENANCE

Property of Lady Ina Oppenheimer. Bequeathed to William Paterson in 1971 and thence by descent to the current owner.



89

90

A Gallé 'Fern' glass cameo table lamp, circa 1920

in shades of red, green and cream, the mushroom-shaped shade resting on three outswept supports, the baluster stem rising from a spreading circular foot, the shade and stem signed in cameo Gallé, fitted for electricity, 37cm high

R45 000 - 50 000

*Strauss & Co does not guarantee electrical fittings



90

91

**A pair of bronze candlesticks,
Pierre-Emile Jeannest (1813-
1857) for Elkington, Mason & Co,
Birmingham, 19th century**

each sconce cast with three oval portraits of classical maidens, above a drip-pan engraved with anthemions, with a leaf-form column below entwined by three putti, with gargoyle masks, raised on a vase-shaped support, the pierced base centred by oval cartouches of Bacchus, raised on paw feet, *impressed FUBD BY ELKINGTON MASON & CO, Jeannest Fecit, 33cm high (2)*

R20 000 - 25 000

92

**A Limoges Hermès 'Toucans'
pattern dinner service,
20th century**

each transfer-printed with toucans amongst scrolling foliage and flowerheads within a double yellow and green border, comprising: eight hors d'oeuvres plates, eight soup plates, eight dinner plates, eight salad plates, a sauceboat-on-stand, a soup tureen and cover, an oval platter, two condiment dishes with presentation box and eight cereal bowls, *each signed Hermès in the border, printed with manufacturer's mark 'Toucans' décor original créé dans nos ateliers Hermès Porcelain Limoges made in France, one plate restored, the platter 39cm long (45)*

R30 000 - 40 000

PROVENANCE

Purchased from Séquin-Dormann
Filiale, Bahnhofstrasse 69A, 8021
Zürich 1, 21.12.1992.



93

A Polish Lombard two-handled silver wine cooler retailed by V. Mayers Söhne, .800 standard, 1901-1921

the tapering body embossed with ribbons and leaf-and-berry swags above a gadrooned border, the sides applied with leaf-capped harp-shaped handles raised on a circular base, *numbered 44563, minor dents, 21cm high, 1040g*

R12 000 - 15 000



93

94

A pair of Dutch silver pierced and engraved baskets with import marks for Chester, 1904, retailed by SBL, .925 sterling

each pierced and engraved with flowers and small birds below a c-scroll and shell rim, raised on three mask-headed outswept legs, on paw feet, with clear glass liners, *10,5cm high, 295g all in (2)*

R10 000 - 12 000



94

95

Nine silver place card holders, Patrick Mavros, Harare

comprising: a pair of meerkats, a rhino, a warthog, an elephant, a giraffe, a buffalo, an owl, an ostrich and a sable antelope, set to an indigenous Zimbabwean timber base with maker's initials, *each base 6,1cm wide (9)*

R10 000 - 15 000

*This lot is not suitable for export



95



96

96
A Cape silver teapot,
Gerhardus Lotter, early
19th century

the tapering ovoid body with ribbed shoulder above bands of wrigglework, the hinged cover and urn-shaped finial similarly engraved, the side applied with a leaf-capped wooden handle, 17cm high, 975g

R100 000 - 120 000

97
A Cape silver 'Fiddle' pattern
soup ladle, William Moore,
mid 19th century

the terminal engraved with the initials *W.T.*, minor dents, 235g

R4 000 - 6 000

PROVENANCE
 Strauss & Co, Cape Town, 17 March 2014, lot 229.



97



98

98
A Cape silver 'Old English'
pattern soup ladle, Oltman
Ahlers, first quarter
19th century

the bowl with wavy rim, restoration, 250g

R8 000 - 12 000

PROVENANCE
 Strauss & Co, Cape Town, 14 March 2016, lot 261.



99



100

99
A Cape silver 'Fiddle' pattern
soup ladle, Lawrence Holme
Twentyman, 19th century

the terminal engraved with the initials *JEB*, the bowl with two dents, 240g

R4 000 - 6 000

PROVENANCE
 Strauss & Co, Cape Town, 17 March 2014, lot 235.

100
A Cape silver two-handled
sugar bowl and cover,
Johannes Casparus Lotter,
late 18th/early 19th century

the tapering ovoid body engraved with a band of leaves and scrolling stems, the rim with rope-twist border, harp-shaped handles, the cover similarly engraved, with urn-shaped finial, the inner cover and base engraved with the initials *P.W.L.R.*, 11cm high, 385g

R40 000 - 60 000



101

101

An Anglo-Indian elk antler, ivory and wooden sewing box, Vizagapatam, 19th century

rectangular, the exterior with panels of elk antler, raised on four ivory bun feet, the interior of the hinged cover centred by a carved ivory flowerhead enclosed by a rectangular ivory border decorated with scrolling foliage, set with a detachable wooden tray with red velvet pin cushion and ten compartments, the top set with ivory panels decorated with stylised scrolling foliage, *later* finials to the corners, 13,5cm high, 29cm wide, 21,5cm deep

R18 000 - 20 000

*This lot is not suitable for export

102

An Indian sandalwood, ebony and bone inlaid Savonarola armchair, 19th century

the open back carved with a pair of contesting peacocks, the arm supports with stylised lion head terminals, with detachable seat, raised on an X-shaped frame, on moulded platform supports

R7 000 - 9 000



102

103

An assembled set of six Cape Neo Classical stinkwood side chairs, 19th century

each with stepped top rail above a pierced splat, caned seat, on square-section tapering legs joined by an H-stretcher, *restorations* (6)

R15 000 - 20 000



103

104

A Cape stinkwood rusbank, 18th century

the wave-shaped top rail above an arrangement of six baluster-shaped splats, slightly downcurved arms with curved arm supports, drop-in riempie seat, on square-section legs joined by an H-stretcher, 233cm long

R30 000 - 40 000

LITERATURE

Rabe, J-M & P., (2004) *Cape Furniture & South African Ceramics, Catalogue 2*, illustrated p.12.



104

105

A Cape teak extending dining table, mid 19th century

in three parts, with two later leaves, the rectangular moulded top with rounded corners above a plain frieze, on ring-turned baluster legs, 73,5cm high, 304,5cm fully extended, 137cm wide

R40 000 - 60 000



105



106

106

A Cape of Good Hope Imperial brass bushel, 1895

engraved Govt. of Cape of Good Hope, de Grave & Co, London, 1895, with turned ebonised handles, 22,5cm high, 65cm wide over handles

R250 000 - 300 000



107

107

A pair of Cape stinkwood armchairs, late 19th century

each shaped top rail above five vertical splats, downswept arms, riempie seat, on square-section tapering legs joined by an H-stretcher (2)

R9 000 - 12 000

108

A Cape painted and yellowwood kist, 1864

with moulded hinged rectangular top, the front painted with Johanna.C.Strydom. 1864., enclosed by sprays of ribbon-tied white and red flowers, against a green ground, the sides with iron carrying handles, 43,5cm high, 88,5cm wide, 54,5cm deep

R25 000 - 30 000



108



109



110



111

109

**A Cape stinkwood rusbank,
19th century**

of small proportions, the top rail
above a row of spindles, downcurved
arm supports, riempie seat, the front
rail with a row of ring-turned spindles,
on turned baluster legs, 148,5cm long

R12 000 - 15 000

110

**A Cape copper fish kettle,
Frederik Nicolaas van As,
1.7.59**

the cover applied with a strap handle,
the sides applied with steel swing
handle, the cover stamped *F. van As*,
the body stamped 1.7.59, dents,
63cm wide over handles

R10 000 - 15 000

111

**A Cape copper jam boiler,
19th century**

circular with rolled rim, the sides
applied with a steel swing handle,
minor dents, 47,5cm wide over handles

R3 000 - 5 000

LOTS 112-120
NO LOTS