





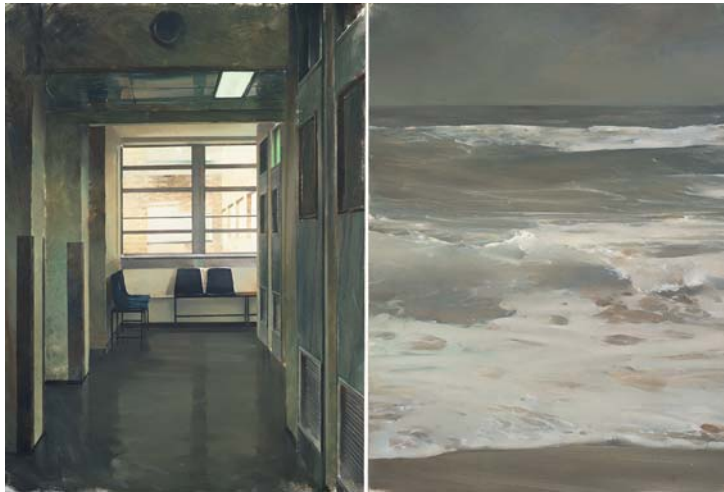
Tuesday, 10 August 2021
Session 3 at 5 pm

Modern, Post-War and Contemporary Art

THE PROFESSOR LEON STRYDOM COLLECTION

Day Sale
Lots 171–240

Lot 173 Zonia Nel-Scheffer, *The Workaholic* (detail)



171



172



173



174

171

Adriaan van Zyl

SOUTH AFRICAN 1957-

*The Waiting Room, Hospital
Diptych I*

inscribed with the artist's name and the
title on the reverse
oil on board
each 42 by 31 cm (2)

R 10 000 - 15 000

172

Andries Gouws

SOUTH AFRICAN 1952-

Soap Dish with Glass, Madrid

inscribed with the artist's name,
the title, and dated 2003/5 on a
Strydom Gallery label adhered to
the reverse
oil on canvas
18,5 by 26 cm

R 5 000 - 7 000

173

Zonia Nel-Scheffer

SOUTH AFRICAN 1974-

The Workaholic

signed and dated 2006
oil on board
82,5 by 119 cm

R 6 000 - 9 000

174

Hanneke Benade

SOUTH AFRICAN 1972-

Portrait and Vessel, diptych

signed and dated 2000
pastel on board
each 38,5 by 28,5 cm

R 4 000 - 6 000



175

175
Claudette Schreuders

SOUTH AFRICAN 1973-

The Bystander

signed, numbered 19/35, inscribed with the title in pencil and embossed with The Artists' Press chopmark in the margin
five colour lithograph with chine collé
image size: 43 by 31cm;
sheet size: 50 by 38cm

R 6 000 - 8 000



176

176
Fred Page

SOUTH AFRICAN 1908-1984

Audial Complex

signed and dated 81; inscribed with the artist's name and the title on the reverse
acrylic on paper
44,5 by 35cm

R 20 000 - 30 000

PROVENANCE

Stephan Welz & Co, Johannesburg,
12 May 1997, lot 258.



177

177
William Kentridge

SOUTH AFRICAN 1955-

Village Deep, 2003

signed and inscribed 'artist proof' in pencil and embossed with The Artists' Press chopmark in the margin
chine collé silhouette on de-acidified book page, with paper collage elements
image size: 19 by 24,5cm;
sheet size: 28,5 by 34,5cm

R 20 000 - 30 000

ITEM NOTES

From an edition of 60, each impression in the edition has a different book page.



178

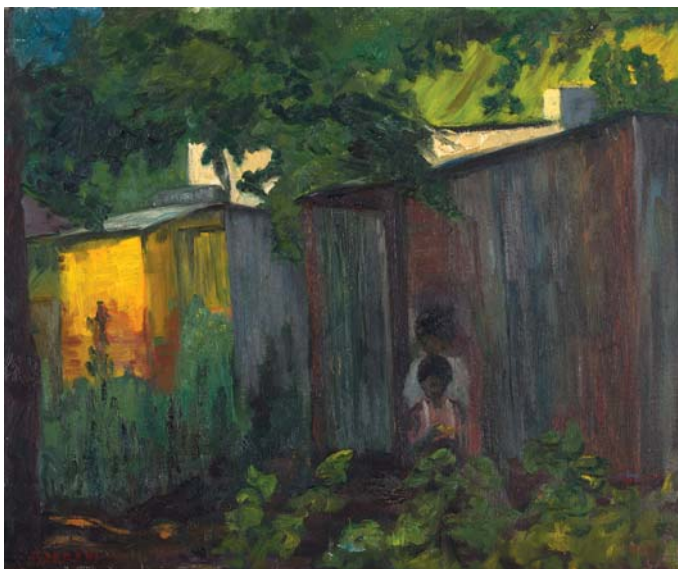
179



180



181



182



179

Piet van Heerden

SOUTH AFRICAN 1917-1991

Koringlande, Heidelber [sic], Kaap

signed and dated 88; inscribed 'Aan Leon & Marianne Strydom, met mooiste wense van Piet én Sannie. Baie dankie Leon vir alles wat jy vir ons "Blëddie painters" doen!!' on the reverse
oil on board
18,5 by 44cm

R 12 000 - 16 000**ITEM NOTES**

A preparatory drawing accompanies the lot.

180

Herman van Nazareth

SOUTH AFRICAN 1936-

Kaapse Landskap

indistinctly signed; inscribed with the artist's name and the title in Afrikaans on the reverse
oil on board
29 by 39cm

R 10 000 - 15 000

181

Florence Zerffi

SOUTH AFRICAN 1882-1962

Brommersvlei Road

signed and indistinctly dated 194*; inscribed with the artist's name on the stretcher; a South African National Gallery label adhered to the reverse
oil on canvas
45,5 by 55cm

R 6 000 - 8 000**PROVENANCE**

Eve Dent.

EXHIBITED

South African National Gallery,
Commemorative Exhibition, 1982,
Cape Town.

182

Walter Meyer

SOUTH AFRICAN 1965-2017

Kalahari Dawn

inscribed with the artist's name and the title on a Strydom Gallery label adhered to the reverse
oil on canvas
50 by 60 by 2,5cm, unframed

R 35 000 - 45 000

183

Enslin du Plessis

SOUTH AFRICAN 1894-1978

London View after the Air Raid

signed; inscribed with the artist's name and the title on a Strydom Gallery label adhered to the reverse
oil on board
48 by 52,5cm

R 20 000 - 30 000



183

184

Frans Oerder

SOUTH AFRICAN 1867-1944

Cathedral Interior

signed
watercolour on paper
67 by 47cm

R 7 000 - 10 000



184

185

Herbert Coetzee

SOUTH AFRICAN 1921-2008

Interior

signed and dated 78
oil on board
60 by 44,5cm

R 5 000 - 7 000



185

186

Herbert Coetzee

SOUTH AFRICAN 1921-2008

Bedroom Interior with Armchair

signed and dated 79
oil on card
33 by 24cm

R 3 000 - 5 000



186



187

187

Nigel Mullins

SOUTH AFRICAN 1969-

Turmoil

signed and dated 98

oil on canvas

79,5 by 99,5cm

R 10 000 - 15 000



188

188

Louise Linder

SOUTH AFRICA 1960-

*In the Shadows with Don Juan's
Trophies 3, from Don Juan,
the Trophy Series*

2002-2003

signed

oil on board

59,5 by 59,5cm

R 5 000 - 7 000



189

189

Anton Karstel

SOUTH AFRICAN 1968-

Diamond Diggings

signed and dated 99

oil on canvas

45,5 by 72,5cm

R 20 000 - 30 000

190

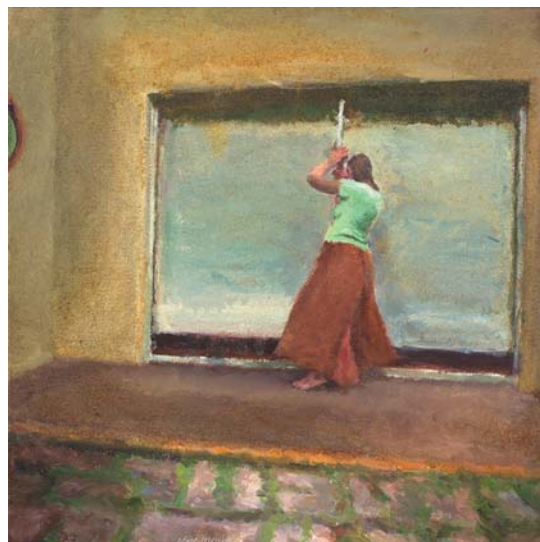
Clare Menck

SOUTH AFRICAN 1969-

Figure

signed; signed and dated 2006
on the reverse
oil on canvasboard
30 by 30cm

R 7 000 - 10 000



190

191

Clare Menck

SOUTH AFRICAN 1969-

Mother and Child

signed and dated '99; inscribed with
'Vir Leon, met danke, van Clare' on
the reverse
oil on card

R 1 500 - 2 000



191

192

Alexander Podlashuc

SOUTH AFRICAN 1930-2009

The Family

signed '92
oil on canvas laid down on board
60 by 45cm

R 25 000 - 35 000



192

193

Marthinus la Grange

SOUTH AFRICAN 1920-1999

Man and Horse

signed twice
oil on canvas laid down on board
42 by 36,5cm

R 4 000 - 6 000



193

194

Margaret Vorster

SOUTH AFRICAN 1953-

Figure with Mask

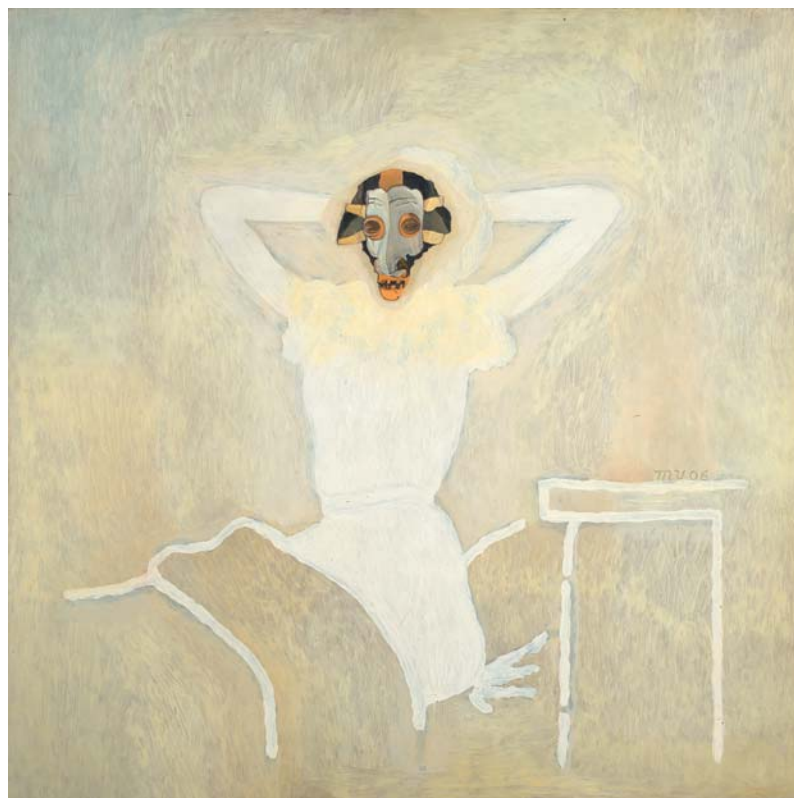
signed with the artist's initials and dated 06

oil on board

60 by 60cm by 2,5cm, unframed

R 2 500 - 3 500

194



195

Nicolaas Maritz

SOUTH AFRICAN 1959-

Cypress, Skull and Lemon View - (In Memoriam)

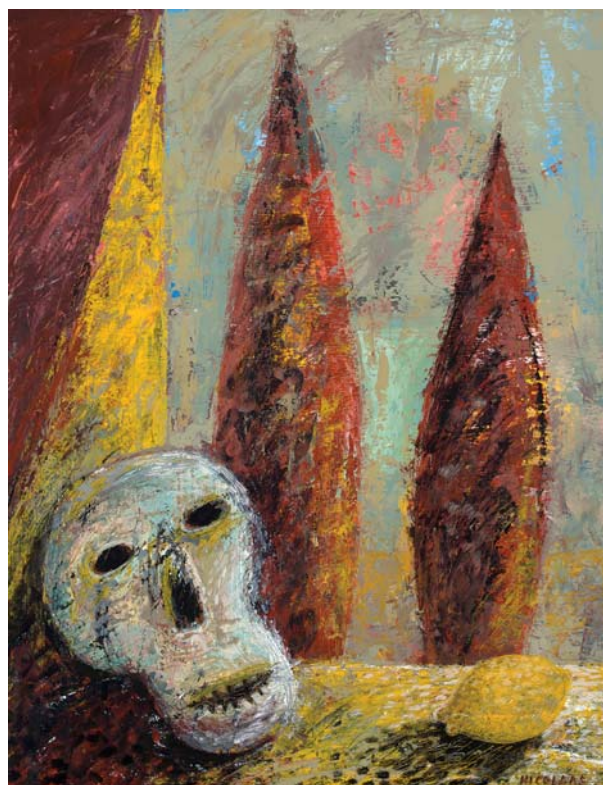
signed; inscribed with the artist's name, the title, and the medium on labels adhered to the reverse

enamel paint on board

86 by 66cm

R 8 000 - 12 000

195



196

Elsabe Schady

SOUTH AFRICAN 1927-2012

Wedding Guests

signed, dated 78, numbered 8/10 and inscribed with the title in pencil in the margin

etching and aquatint

image size: 50 by 37,5cm;

sheet size: 64 by 50cm

R 800 - 1 200

196





197

197

Hannes Harrs

SOUTH AFRICAN 1927-2006

Noose

signed and dated 2000; signed and dated on the reverse
mixed media on canvas laid down on board
49 by 59cm

R 3 000 - 5 000

198

Hannes Harrs

SOUTH AFRICAN 1927-2006

Border

signed and dated '01
mixed media on canvas
40 by 50 by 3cm, unframed

R 5 000 - 7 000



198

199

Martin Wessels

SOUTH AFRICAN 1948-

Astarte

indistinctly dated, inscribed with the artist's name, the title, the medium and 'Harrismith' on a label adhered to the reverse
wood, copper, silver and horsehair on paper

84 by 83 by 4cm, unframed

R 8 000 - 12 000



199



200



201



202



203

200

Leon de Bliqy

SOUTH AFRICAN 1943-2019

Die Hart van ons Diepste Drome

signed and dated '88; inscribed with the title on the reverse

oil on canvas

61,5 by 61,5cm

R 5 000 - 7 000

201

Norman Catherine

SOUTH AFRICAN 1949-

Man with Birds

signed

oil on canvas

30,5 by 40,5cm

R 30 000 - 50 000

202

Louis Maqhubela

SOUTH AFRICAN 1939-

Figure and Bird

signed and dated 72

mixed media on paper

30,5 by 39cm

R 15 000 - 20 000

PROVENANCE

Estate of the Late Vittorio Meneghelli.
Strauss & Co, Johannesburg, 4 June 2018,
lot 159.

203

Imola Feldberg Popescu

ROMANIAN 1952-

Searching the Environment

signed; signed and inscribed with the title on the stretcher and the reverse

oil on canvas

54 by 64,5 by 3,5cm, unframed

R 2 000 - 3 000

204

Anton Brink

SOUTH AFRICAN 1963-

The Soul Thread

2001

signed and dated 'mmi'; inscribed with the artist's name, the title, the date and medium on a label adhered to the reverse

oil on board

98 by 62,5cm

R 3 000 - 5 000

205

Helena Hugo

SOUTH AFRICAN 1975-

Seamstress

signed and dated 2008; inscribed with the artist's name and the title on a Strydom Gallery label adhered to the reverse

pastel on paper

177 by 81,5cm

R 30 000 - 50 000

206

Walter Battiss

SOUTH AFRICAN 1906-1982

Man, Tree and Bird

signed, numbered 6/25 and inscribed

'2nd state' in pencil in the margin

linocut

image size: 45,5 by 36cm

R 8 000 - 12 000

LITERATURE

Warren Siebrits (2016) *Walter Battiss: I Invented Myself: The Jack M Ginsberg Collection*, Johannesburg: The Ampersand Foundation, another impression from the edition illustrated in colour on page 113. Murray Schoonraad (1976) *Walter Battiss*, Cape Town and Johannesburg: South African Art Library, another impression from the edition illustrated in colour on page 48.

207

Michael Pettit

SOUTH AFRICAN 1950-

Song

signed; inscribed with the artist's name, the medium and dated 8 August 1999 – 15 April 2000 on the reverse

oil on board

30,5 by 30,5cm

R 10 000 - 15 000



204



205



206



207



208



209



210



211

208

Carl Büchner

SOUTH AFRICAN 1921-2003

A Plate of Fruit

signed twice
oil on canvas
25,5 by 39,5cm

R 10 000 - 15 000

209

Frans Claerhout

SOUTH AFRICAN 1919-2006

Figure, Animal and Cart

signed
oil on board
50,5 by 60,5cm

R 18 000 - 24 000

210

Frans Claerhout

SOUTH AFRICAN 1919-2006

Swooping Bird over Houses

signed
oil on board
51,5 by 60cm

R 18 000 - 24 000

211

Frans Claerhout

SOUTH AFRICAN 1919-2006

Sunflower and Figure

signed
mixed media on paper
77,5 by 57cm

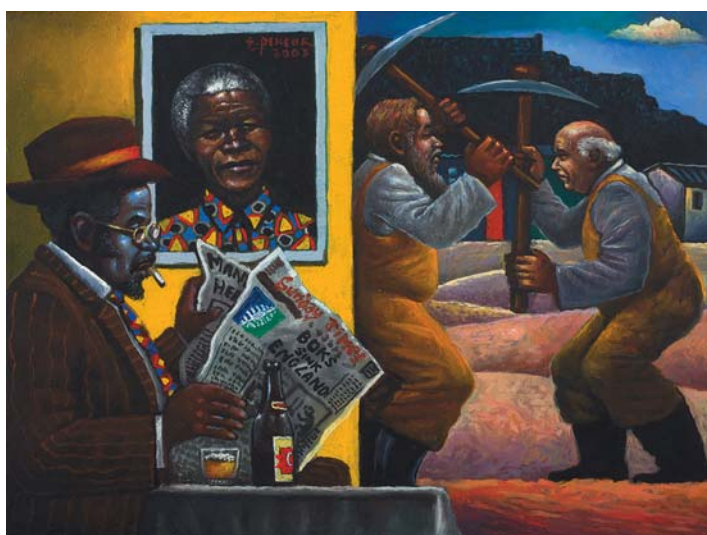
R 3 000 - 5 000



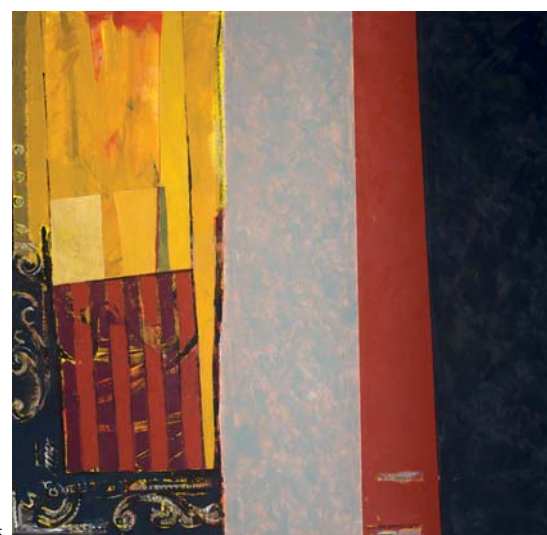
212



213



214



215

212

Olivia Scholnick

SOUTH AFRICAN 1927-2015

Abstract Landscape

signed; signed on the reverse
oil on canvas
80 by 100cm

R 8 000 - 12 000

213

Mien Greyling

SOUTH AFRICAN 20TH CENTURY

Karoo Poet

signed; inscribed with the artist's name
and the title on the reverse
oil on canvas
50,5 by 60,5 by 4,5cm, unframed

R 5 000 - 7 000

ITEM NOTES

This work references the Owl House in Nieubethesda and the poet depicted in the artwork is Etienne du Pisani, former curator of the Hester Rupert Museum in Graaff-Reinet.

214

Selwyn Pekom

SOUTH AFRICA 1957-

Affirmative Action

signed and dated 2003; inscribed with
the title on the reverse
oil on canvas
23 by 30cm

R 2 500 - 3 500

215

Henry Symonds

SOUTH AFRICAN 1949-

Interior Space

signed and dated '93
oil on canvas
155,5 by 164,5 by 5cm, unframed

R 20 000 - 30 000



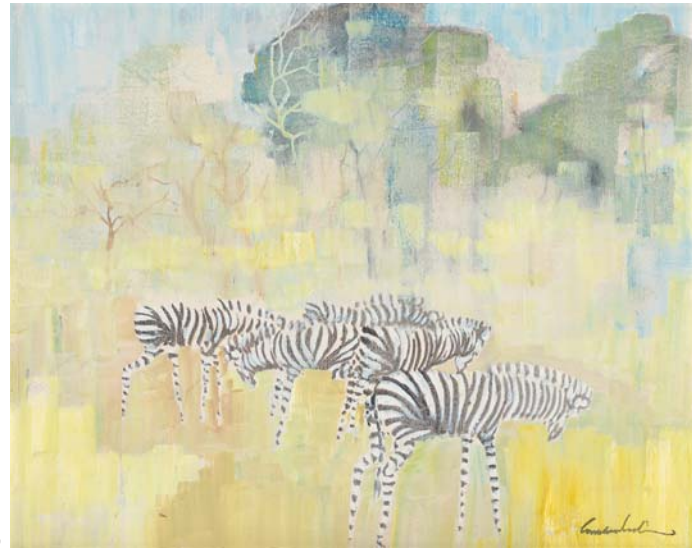
216



217



218



219

216

Annette Pretorius

SOUTH AFRICAN 20TH CENTURY

Underwater Map

signed
acrylic on board
59 by 91,5cm

R 5 000 - 8 000

217

Hardy Botha

SOUTH AFRICAN 1947-

Oerwoud Droom

signed and dated 77-85; inscribed
with the artist's name and the title
on the reverse
oil on board
70 by 50cm

R 8 000 - 12 000

218

George Coutouvidis

TANZANIAN/SOUTH AFRICAN 1945-

Swart Berg, Prince Albert

signed and inscribed with the artist's
name and the title on the reverse
oil on canvas
80 by 95cm

R 7 000 - 10 000

219

Gordon Vorster

SOUTH AFRICAN 1924-1988

Zebras

signed
oil on board
39,5 by 49,5cm

R 7 000 - 10 000

220



220

Leon Vermeulen

SOUTH AFRICAN 1956-

Future, Present, Past, triptych

each signed and dated 2007 twice
and inscribed with the title on the
reverse

oil on canvas

each 101,5 by 76 by 1,5cm, unframed
(3)

R 20 000 - 30 000

221



221

Leon Vermeulen

SOUTH AFRICAN 1956-

Walking on Water

signed, dated 1997, '98 and 99 and
inscribed with the title on the reverse

oil on canvas

60,5 by 100,5 by 2,5cm, unframed

R 8 000 - 12 000

222

Leon Vermeulen

SOUTH AFRICAN 1956-

*Floating Figure, Television and
a Grand Piano*

signed and dated 2002

ink on paper

99,5 by 70cm

R 4 000 - 6 000

222



223

Mien Greyling

SOUTH AFRICAN 20TH CENTURY

Painting of a Painter

signed; inscribed with the artist's name and the title on the reverse
oil on canvas

50,5 by 50,5 by 4,5cm, unframed

R 2 000 - 4 000

224

Pauline Gutter

SOUTH AFRICAN 1980-

Untitled

signed and dated 2005; inscribed with the artist's name and the title on a Strydom Gallery label adhered to the reverse

mixed media on canvas

129,5 by 135,5cm

R 20 000 - 30 000

225

Hardy Botha

SOUTH AFRICAN 1947-

Roots 'n Shoots

signed and dated '93; inscribed with the artist's name and the title on a Strydom Gallery label adhered to the reverse

oil on canvas in the artist's original frame

98 by 54,5cm

R 10 000 - 15 000

226

Anton Karstel

SOUTH AFRICAN 1968-

Untitled 2

signed and dated 09 on the reverse; inscribed with the artist's name and the title on a Strydom Gallery label adhered to the reverse

oil on canvas

63,5 by 42 by 2,5cm, unframed

R 8 000 - 12 000

ITEM NOTES

A similar example, part of the Prime Minister series, is illustrated in colour on page 175 of the catalogue for the exhibition *Anton Karstel: Paintings and Photographic Installations (1989-2009)*, 3 October to 30 November, 2009, Stellenbosch: SMAC Gallery.



223



224



225



226

227



227

Karl Gietl

SOUTH AFRICAN 1970-

Rue des Putes

signed twice; signed, dated 2007 and
inscribed with the title on the reverse
oil on canvas
40 by 70cm

R 8 000 - 12 000

228

George Coutouvidis

TANZANIAN/SOUTH AFRICAN 1945-

Dictators

signed, inscribed with the artist's
name, the title and 'From Rembrandt'
and 'Nothing is New'
oil on canvas
59 by 70,5 by 2,5cm, unframed

R 6 000 - 8 000

228



229

George Coutouvidis

TANZANIAN/SOUTH AFRICAN 1945-

Artist's Studio Imagined

signed on the reverse
oil on canvas
45 by 69,5cm

R 6 000 - 9 000

229





230



231



232



233

230

Mary-Rose Hendrikse

SOUTH AFRICAN 1963-

Profile, Self Portrait

signed with the artist's initials;
inscribed with the artist's initials and
Nr 1 on the reverse
oil on canvasboard
36 by 25,5 by 1cm, unframed

R 3 000 - 5 000

231

Mary-Rose Hendrikse

SOUTH AFRICAN 1963-

Abstract Face

signed with the artist's initials
oil on canvas
37,5 by 29,5 by 2cm, unframed

R 3 000 - 5 000

232

Mary-Rose Hendrikse

SOUTH AFRICAN 1963-

The Artist as Dwarf

signed
oil on canvas
82 by 67,5 by 2cm

R 4 000 - 6 000

233

Mary-Rose Hendrikse

SOUTH AFRICAN 1963-

Portrait in the Style of Kokoschka

signed with the artist's initials and
dated 07; inscribed with the artist's
name and the title on a Strydom
Gallery label adhered to the reverse
oil on canvas
37 by 46 by 2cm, unframed

R 4 000 - 6 000

234

Nel Erasmus

SOUTH AFRICAN 1928-

Cross Roads I – Flame

signed; signed and inscribed with the title on the reverse
mixed media on paper
83,5 by 53,5cm

R 4 000 - 6 000



234

235

Nel Erasmus

SOUTH AFRICAN 1928-

Summer

signed and dated 1988; inscribed with the title in pencil on the reverse
oil on paper laid down on board
100 by 67cm

R 10 000 - 15 000



235

236

Anton Brink

SOUTH AFRICAN 1963-

Bloodstream

signed and dated '98
oil on canvas laid down on board
39 by 29,5cm

R 2 000 - 3 000



236

237

Jan Vermeiren

SOUTH AFRICAN 1949-

Mitiese Bul

signed; inscribed with the title on the reverse
oil on canvas
150 by 119,5cm

R 15 000 - 20 000



237

LOTS 238-240
NO LOTS