



"The team at Strauss & Co is delighted to present two unique single owner collections for sale. Both speak about a deep love and passion for and insight in the subject matters that Leon Strydom and David Hall collected, respectively. They present a unique opportunity for art lovers, collectors and the broader public to gain an insight into the world of knowledgeable and patient collectors who crafted collections with integrity and insight over a long period of time. In my mind, as much as an artwork speaks about the artist, a collection speaks

about and becomes a self portrait of the collector.

Like many of my colleagues and fellow directors at Strauss & Co, I had the privilege of having known Leon Strydom for a long period of time. Lizelle and I started our collecting journey at the Strydom Gallery, firstly under the guidance of Matthys Strydom and then Leon. We spent many a happy hour in that gallery, learning not only about art, but also about ourselves and the privilege and excitement of living with art. The Strydom Gallery was

serious about making art accessible to a greater audience, financially as well as intellectually. The Gallery played a major role in promoting artists living in the southern Cape but also presented residents and visitors with the best and most intriguing artworks created across the country.

The exhibition presents a glimpse of the life of Leon as an academic and scholar with a love of books, music, fine furniture and carpets. It is dominated by his eclectic and carefully chosen collection of paintings, sculptures and

ceramics. Every work deserves a second, deeper look, Leon did not collect the obvious. In presenting this collection for in person viewing at Welgemeend, we pay homage to his passionate and meaningful contribution to the arts and to our lives."

Frank Kilbourn

Executive Chairperson

Professor Leon Strydom (27 February, 1944 - 4 January, 2021)



Professor Leon Strydom was born in George where he graduated from Outeniqua High School. After a stint of military service he joined the University of Stellenbosch in 1963 where he participated in D.J. Opperman's literary laboratory. He completed his masters in 1969 with his final dissertation on the *Slampampierliedjies van C.L. Leipoldt*.

After two years lecturing in Afrikaans and Dutch, he departed for The Netherlands at the end of 1970 to begin

his doctorate at the Institute of General Linguistics of the Rijksuniversiteit van Utrecht. He successfully sat for his doctoral examination in General Literary studies in 1973, before finally being awarded his PhD under the supervision of A.P. Grove at the University of Pretoria in 1975.

His final submission was a study on the "unity of the poetry collection" which he would later publish in 1976 under the title *"Oor Die Eenheid Van Die Digbundel: 'n Tipologie Van Gedigtegroepe"*. In the same year he would move to Bloemfontein, to the University of the Orange Free State where he was the youngest lecturer to be awarded a professorship at the institution when he was promoted in 1978.

Strydom would release only four literary publications in his life. The first in 1973 was a collection of poetry titled *Geleentheidsverse (Occasional Verses)*, would result in him being awarded the Eugene Marais Prize for Poetry in 1974 and the Ingrid Jonker Prize in 1975. After his PhD publication, Strydom's third publication, *Die Sonnevanger* (The Catcher of the Sun) was released in 1983, and came in the form of a collaboration with Frans Claerhout as a study of a series of 29 paintings of the same title.

His final work in 1988 would be only the second volume of his published poetry, simply titled L.S. Whilst also his initials, the title contains another hidden mean in Latin; "lector salutem" which translates as 'salute the reader'.

Suggesting a mode of address where the personal becomes political, Strydom turns autobiographical insight to face the public as the poems wrestle with Afrikaans idiom and in so doing, reveal the contradictions inherent in the South African political situation of the time.

In retirement Strydom would apply the analytical methods he had cultivated as a literary scientist in the direction of another lifelong pursuit: collecting art. In fact, he would go beyond simply collecting art by becoming a central figure in both the lives of many celebrated South African artists and distinguished collectors alike. Returning to his hometown of George, he succeeded his brother Matthys at the Strydom Gallery, maintaining its status as an important cultural centre on the Garden Route.

Throughout his life as an academic, Strydom had consistently surrounded himself by art and artists and the gallery allowed a way for him to formalise this passion. He would famously drive from province to province in his mini van, visiting artists and sourcing work for the gallery. In the course of cementing these relationships so Strydom would gain a unique insight that he would later share with blossoming collectors, many of whom had bought their first work from the Strydom gallery under his guidance. Presenting art that was of high quality but still affordable and accessible to new audiences was as important to him and

the gallery as handling top works by major artists.

His philosophy of collecting was based upon "the art of knowing yourself" and centred around the moment of tension embedded in an artwork that challenges the viewer. Strydom would insist that a work of art must confront the viewer in order to disrupt our accepted ways of seeing, thereby forcing you to scratch beneath the surface and keep you coming back to look. Past and current chairpersons of Strauss & Co, Elisabeth Bradley and Frank Kilbourn, were regular visitors to the Strydom Gallery. They can testify to many long conversations with Strydom, to artists visiting the gallery, to the merits and meaning of artworks, to being an artist and to collecting and living with art.

Strydom's personal collection is a result of this analytical search for new ways of seeing and understanding the artwork, as well as a consequence of his many friendships with the artists of whose work he collected, bought and sold during his years at the Strydom Gallery. In this way it is unique; a collector's collection, designed to simultaneously challenge and absorb the viewer, and to ultimately allow us to see and think differently. However, most importantly, it should be understood as the history of Strydom's own interrogation into the inner life of an artwork and the tension of that relationship to the external world.



Osmond White '35



Tuesday, 10 August 2021
Session 2 at 2 pm

Ceramics, Furniture, Carpets, Works on Paper and Books

THE PROFESSOR LEON STRYDOM COLLECTION

Lots 61–170

Lot 111 Eleanor Esmonde-White, *Landscape Study I to V; Arezzo; Potsdam* (detail)



61

61

Gouda Ware

HOLLAND EARLY 20TH CENTURY

A Zuid Holland Gouda Damascus pattern pottery ewer, first quarter 20th century

incised with 'G 0.3/1H' and inscribed in underglaze-blue with 'Damascus' on the base, 38,8cm high

R 2 000 - 3 000



62

62

Charlotte Hargreaves

BRITISH 20TH CENTURY

A North Yorkshire stoneware casserole dish and cover

circular, 22,5cm wide over handles; four coffee cups, a saucer, and a jug, stoneware with black, brown and cream glaze, each piece incised with the artist's monogram, the jug, 17,5cm high (7)

R 2 000 - 2 500

63

Barbara Cass

BRITISH 1921-1992

A stoneware dish

circular, the centre decorated with stylised foliate motifs, inscribed with the initials and Arden, 36cm diameter; and an earthenware bottle vase, asymmetrical ovoid body with elongated neck, painted initials, 31,5cm high (2)

R 1 000 - 1 500



63



64

Barbara Cass

BRITISH 1921-1992

A mottled beige and brown glaze stoneware bowl

chips, incised with the name Arden and the artist's monogram, 25cm diameter; and a Hald Soon stoneware bottle vase, incised signature, 21,5cm high (2)

R 2 000 - 3 000



64





65



66



67



68

65

Hyme Rabinowitz

SOUTH AFRICAN 1920-2009

A rectangular stoneware two-handed bowl

with dark celadon glaze, moulded with artist's monogram, 31,5cm wide over handles; and a small Hyme Rabinowitz stoneware bowl, 13,5cm diameter (2)

R 2 500 - 3 000

66

Konstanze Harms

SOUTH AFRICAN 1939-

A mottled brown stoneware bowl

circular, the shoulder with moulded girdle, incised monogram, 18,5cm diameter; and a brown-glazed stoneware jug, Konstanze Harms, incised monogram, 17,5cm high (2)

R 1 800 - 2 000

67

John Anthony Wilhelm

SOUTH AFRICAN 1947-2019

A stoneware part dinner service

with white glaze, each piece moulded with a bee, comprising: a salad bowl, a square two-handed casserole dish, nine dinner plates, eight bowls, and nine side plates, incised potter's signature, the salad bowl, 35,5cm diameter (28)

R 2 000 - 3 000

68

A stoneware casserole and cover

incised with the potter's monogram, 20cm diameter

R 500 - 700



69

69

Hyme Rabinowitz

SOUTH AFRICAN 1920-2009

A brown- and dark celadon-glazed bowl

14,5cm high; a brown-glazed casserole dish and cover, *impressed initials, chip*, 20,5cm wide over handles; and a brown-glazed earthenware jug, the shoulder applied with circular bosses, 14cm high (3)

R 2 000 - 3 000



70

70

A Group of Temoku-glazed wares

including a square black and brown dish, 21cm square; a circular dish, 27cm diameter; and two bowls, in sizes, the largest 14cm diameter, each piece *impressed with the potter's monogram* (4)

R 400 - 600

71

Hyme Rabinowitz

SOUTH AFRICAN 1920-2009

A stoneware jar and cover

with blue and brown glaze, *incised monogram*, 27cm high

R 2 000 - 3 000



71



72

72

Digby Hoets

SOUTH AFRICAN 1949-

A large stoneware jardinière, 1989

the tapering brown body incised with a band of black stripes, *signed dh8907, 51cm high*

R 3 000 - 4 000



73

73

A Cape yellowwood and stinkwood server, 20th century

the rectangular moulded top above a pair of short drawers, raised on ring-turned tapering legs, *77cm high, 122cm wide, 53cm deep*

R 5 000 - 7 000



74

74

A Cape yellowwood kist, 20th century

the rectangular hinged top above tapering sides, on a plinth base, raised on a pair of struts, *45cm high, 96,8cm wide, 50,2cm deep*

R 3 000 - 4 000

75

A pair of Cape indigenous hardwood stools, 20th century

each rectangular, with riempie seat, on baluster legs joined by an H-stretcher, 36cm high, 61cm wide, 39,2cm deep (2)

R 1 500 - 2 000

76

Four South African blackwood armchairs, 20th century

each curved top rail above a riempie back between square-section supports, curved arms on curved supports, riempie seat, on restrained cabriole legs with pad and claw feet, with loose seat cushion, 89,5cm high, 61,5cm wide, 62,5cm deep (4)

R 2 000 - 4 000

77

A Cape yellowwood and stinkwood table, 20th century

the rectangular moulded top above a plain frieze, raised on ring-turned tapering legs, 79cm high, 114,7cm deep, 214cm long; and a set of eight Cape Regency stinkwood side chairs, 19th century, each curved top and bottom rail between curved supports, riempie seat, on turned tapering legs joined by turned side-stretchers, wear to some riempies (9)

R 15 000 - 20 000



75



76



77

78
A large Senne carpet
 536 by 356cm
 R 8 000 - 12 000

79
A Heriz carpet
 338 by 240cm
 R 6 000 - 8 000

80
A Bijar carpet
 220 by 160cm
 R 4 000 - 6 000

81
A Heriz carpet
 250 by 166cm
 R 4 000 - 6 000

82
A Keshan carpet
 223 by 140cm
 R 8 000 - 12 000



78



79



80



81



82



83



84



85



86



83

Eleanor Esmonde-White

SOUTH AFRICAN 1914-2007

Three Women in a Forest

signed, dated 1960 and inscribed
1/15 in pencil in the margin
lithograph
image size: 34 by 24,5cm;
sheet size: 51 by 38cm, unframed

R 1 200 - 1 600

84

Eleanor Esmonde-White

SOUTH AFRICAN 1914-2007

Horseback Rider

signed and numbered 3/50 in
pencil in the margin
linocut
image size: 25,5 by 22cm;
sheet size: 52 by 42,5cm, unframed

R 1 200 - 1 600

85

Marthinus la Grange

SOUTH AFRICAN 1920-1999

Two Figures and a Bird

signed
linocut
image size: 7,5 by 5cm

R 1 000 - 2 000

86

Eleanor Esmonde-White

SOUTH AFRICAN 1914-2007

Cockerels and Women; Herding Cattle; Group of Women; Group of Figures Walking, four

each signed, one dated '52, three dated
'54 in pencil in the margin
lithograph on paper
1: image size: 10,5 by 15cm,
sheet size: 16 by 24cm;
2-3: image size: 10,5 by 15cm,
sheet size: 24 by 31,5cm;
4: image size: 14 by 17,5cm,
sheet size: 24 by 31,5cm, unframed (4)

R 2 000 - 3 000



87



88



89



87
Eleanor Esmonde-White

SOUTH AFRICAN 1914-2007

***Wasteland; Mother and Child;
Reclining Nude, three***

signed, dated '52 and inscribed with the title and date on the reverse; one signed and dated '52, the third signed and dated '62 and inscribed 'AP' in pencil in the margin

etching and woodcut

1: image size: 20 by 15cm,

sheet size 43,5 by 29,5cm;

2: image size: 11,5 by 12,5cm,

sheet size: 25,5 by 16cm;

3: image size: 20 by 40,5cm,

sheet size: 26 by 40,5cm, all unframed (3)

R 2 000 - 3 000

88
Eleanor Esmonde-White

SOUTH AFRICAN 1914-2007

Two Women in a Store

signed, dated '54 and numbered 'A/P'

in pencil in the margin

lithograph

image size: 25,5 by 27,5cm;

sheet size: 32 by 37,5cm, unframed

R 1500 - 2 000

89
Eleanor Esmonde-White

SOUTH AFRICAN 1914-2007

Women with Vessels; Preacher, two

each signed and dated '55

each approximately: image size:

39 by 28cm, sheet size: 55 by 40cm,

unframed (2)

R 2 000 - 3 000

90

Gregoire Boonzaier

SOUTH AFRICAN 1909-2005

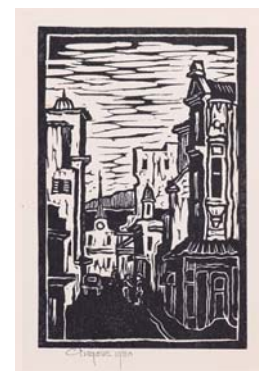
Cityscapes, three

one signed and dated 1978, two signed and dated 1979
linocut

1. image size: 23 by 30,5cm,
sheet size: 31,5 by 39cm;
2. image size: 23 by 30,5cm,
sheet size: 31,5 by 39cm;
3. image size: 30,5 by 22,5cm,
sheet size: 40,5 by 31cm, each
unframed (3)

R 3 000 - 5 000

90



91

Gregoire Boonzaier

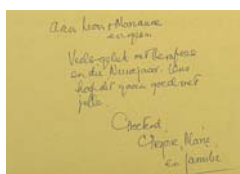
SOUTH AFRICAN 1909-2005

Christmas postcards from the artist, ten

each signed, dated and inscribed
with a message
photolithographic reproductions
the smallest measuring 16 by 10,5cm;
the largest measuring 22,5 by 15cm,
all unframed (10)

R 2 000 - 3 000

91

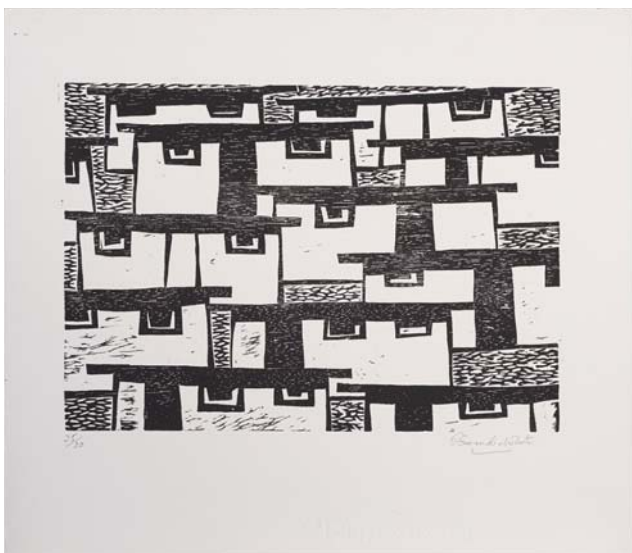




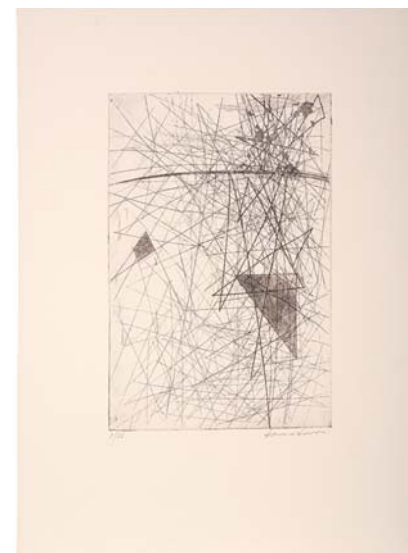
92



93



94



95

92

Leon de Bliques

SOUTH AFRICAN 1943-2019

Untitled III

signed and numbered 73/200 in pencil
in the margin
lithograph
image size: 23 by 38cm;
sheet size: 33 by 50,5cm, unframed

R 300 - 500

93

Eleanor Esmonde-White

SOUTH AFRICAN 1914-2007

*Jansje Wissema's House,
Cape Town*

signed and dated 1975
charcoal on paper
49 by 36,5cm

R 5 000 - 7 000

94

Eleanor Esmonde-White

SOUTH AFRICAN 1914-2007

Abstract Houses

signed and numbered 15/30 in pencil
in the margin
linocut on paper
image size: 22 by 31cm;
sheet size: 35,5 by 39,5cm, unframed

R 1 200 - 1 500

95

Hannes Harris

SOUTH AFRICAN 1927-2006

*Abstract with Lines and Geometric
Form*

signed and numbered 1/28 in pencil
in the margin
etching
image size: 30 by 20cm;
sheet size: 50 by 36cm, unframed

R 1 000 - 1 500

96

Deborah Bell

SOUTH AFRICAN 1957-

Hymn

signed, dated '08, numbered 4/40 in pencil and embossed with David Krut Workshop and Jillian Ross chopmarks in the margin

drypoint

image size: 39,5 by 24,5cm;

sheet size: 55,5 by 38,5cm

R 8 000 - 12 000

LITERATURE

Juliet White (2010) *Deborah Bell's Alchemy*, Johannesburg: David Krut Publishing, another print in the edition illustrated on page 56.



96

97

Ian Tainton

SOUTH AFRICAN 1955 -

Cold and Wet; York Street; Catching a Tokolosh, three

Cold and Wet: signed, inscribed with the title, dated 29/5/04 and numbered 6/30 in pencil in the margin; *Catching a Tokolosh*: signed, inscribed with the title, dated 11/3/2002 and numbered 10/20 in pencil in the margin; *York Street*: signed, inscribed with the title, dated 30/5/2017 and numbered 30/5/17 in pencil in the margin

two etchings and a linocut

Cold and Wet: image size: 10,5 by 9cm, sheet size: 35,5 by 25cm, unframed;

Catching a Tokolosh: image size: 32 by 28cm, sheet size: 50 by 35cm, unframed;

York Street: image size: 19 by 20cm, sheet size: 51 by 33cm, unframed (3)

R 800 - 1 200

97



98

Carl Büchner

SOUTH AFRICAN 1921-2003

Portrait Study; Figural Study, two

each signed

ink and pastel on paper

Figural Study: 51 by 34cm, unframed;

Portrait Study: 42 by 30cm, unframed (2)

R 2 000 - 3 000

98



99

Eleanor Esmonde-White

SOUTH AFRICAN 1914-2007

Figure Studies, seven

each signed; one with a drawing on the reverse

pencil on paper

1. 38,5 by 28cm; 2. 34,5 by 24cm;

3. 38,5 by 28cm; 4. 38 by 28cm;

5. 38,5 by 28cm; 6. 50,5 by 38cm;

7. 58 by 36,5cm, all unframed (7)

R 1 000 - 1 500

99



100

Jan Visser

SOUTH AFRICAN 1933-2009

Ruins and Trees

signed, dated '82 and inscribed
'Proefdruk' in pencil in the margin

etching

19,5 by 13cm, unframed

R 500 - 800



100

101

JFC (John) Clarke

SOUTH AFRICAN 1946-2021

Kraal II

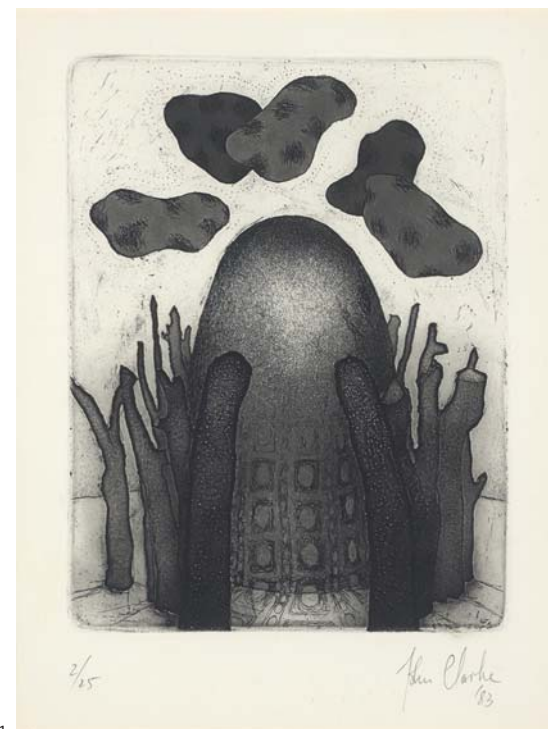
signed, dated '83 and numbered 2/25
in pencil in the margin; inscribed with
the artist's name, the series name, the
medium, the number and the date
on multiple labels adhered to the
reverse

etching and aquatint

image size: 19,5 by 15cm;

sheet size: 29 by 23,5cm

R 1 000 - 1 500



101

102

Raymond Andrews

SOUTH AFRICAN 1948-

Owl

signed, numbered Artist's Proof IV/V
and inscribed with the title in pencil
in the margin

woodcut

61,5 by 36,5cm

R 700 - 1 000



102

103

Lovis Corinth

GERMAN 1858-1925

Cowled Figure Reading

signed

lithograph

28,5 by 21,5cm

R 2 000 - 3 000



103

104



105



106



104

Leon de Bliques

SOUTH AFRICAN 1943-2019

Die Olifant en die Reën; Wording van die Eland; Wedergeboorte van die Sprinkaankind; Reënbul en sy Geliefde, four

signed and numbered 'proefdruk' in pencil in the margin; inscribed with the title, dated 2002 and dedicated 'vir Leon' on the reverse lithograph on paper

1: image size: 19,5 by 12cm, sheet size: 27 by 17cm;

2: image size: 19 by 12cm, sheet size: 26 by 17cm;

3: image size: 18 by 12cm, sheet size: 25,5 by 17cm;

4: image size: 19,5 by 12cm, sheet size: 27,5 by 16,5cm, unframed (4)

R 1 000 - 1 500

105

Marthinus la Grange

SOUTH AFRICAN 1920-1999

Portrait of a Woman

signed and dated 69

ink on paper

36 by 30,5cm

R 800 - 1 200

106

François Krige

SOUTH AFRICAN 1913-1994

A Nestling

signed

etching

image size: 7 by 15cm;

sheet size: 19,5 by 27cm

R 800 - 1 200



107



108



109



110

107

Walter Battiss

SOUTH AFRICAN 1906-1982

West of Heraklion, Crete

signed, dated 3 January 1967 and inscribed with the title pen and ink on paper 30 by 41,5cm

R 10 000 - 15 000

108

Piet van Heerden

SOUTH AFRICAN 1917-1991

Landscape Preparatory Drawings, two

signed, one dated 30-7-88 and inscribed with a dedication 'Aan Margriet met liefde van Piet v Heerden', and one with 'Aan Helena met liefde van Piet v Heerden' pencil on paper each image size: 25,5 by 28,5cm, unframed (2)

R 1 500 - 2 000

109

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886-1957

Farmhouse in Landscape

signed and dated 19 watercolour on paper laid down on board 12,5 by 15cm

R 10 000 - 15 000

110

Adolph Jentsch

GERMAN/NAMIBIAN 1888-1977

Sud West Afrika

signed with the artist's initials and dated 1958; inscribed with the artist's name, the title and numbered 58-113 on the reverse of the paper and the backing board watercolour on paper 12 by 36cm

R 7 000 - 9 000



111

Eleanor Esmonde-White

SOUTH AFRICAN 1914-2007

Landscape Study I to V; Arezzo; Potsdam, seven

Landscape Study I-IV: signed and dated 35

Landscape Study V: signed and inscribed with the title

Arezzo: signed, dated 1935 and inscribed with the title in pencil

Potsdam: signed, dated 1934 and inscribed with the title in pencil

Landscape Study I: 25 by 36,5cm;

Landscape Study II: 36,5 by 25,5cm;

Landscape Study III: 25,5 by 36,5cm;

Landscape Study IV: 25,5 by 37cm;

Landscape Study V: 25,5 by 33,5cm;

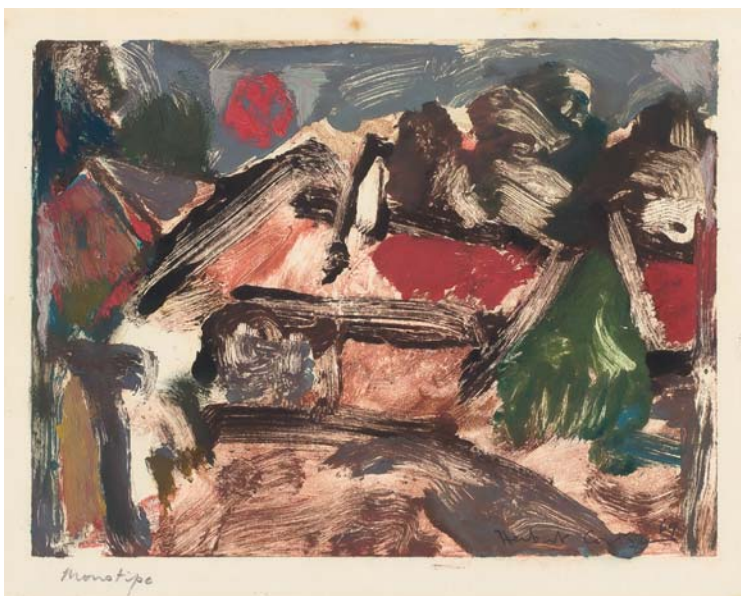
Arezzo: 25 by 36,5cm;

Potsdam: 25,5 by 36,5cm,

all unframed (7)

R 5 000 - 7 000

111



112



113



114



112

Herbert Coetzee

SOUTH AFRICAN 1921-2008

Abstract

signed and dated 69, inscribed 'Monotype' (sic) in pencil in the margin
monotype

image size: 15 by 20cm; sheet size: 19 by 25cm

R 800 - 1200

113

Isaac Nkoana

SOUTH AFRICAN 1948 -

Poet

signed, dated 75, numbered 6/10 and inscribed with the title in pencil in the margin
woodcut

image size: 15 by 19cm; sheet size: 25 by 27cm

R 300 - 500

114

Leon de Bliques

SOUTH AFRICAN 1943-2019

Die Ouma se Droom; Hottentotsgod en die Maan; Street Scene Landscape, three

Die Ouma se Droom: signed and dated '02; inscribed with the title in pencil on the reverse;
Hottentotsgod en die Maan: signed and dated '02, inscribed with the title in pencil on the reverse;
Street Scene Landscape: signed; inscribed with the title in pencil on the reverse
watercolour on paper

Die Ouma se Droom: image size: 20 by 28cm, mount size: 30 by 38,5cm, unframed;
Hottentotsgod en die Maan: image size: 17 by 17cm, unframed; *Street Scene Landscape*: image size: 39 by 56,5cm, unframed (3)

R 1500 - 2 000

115

Leon de Bliques

SOUTH AFRICAN 1943-2019

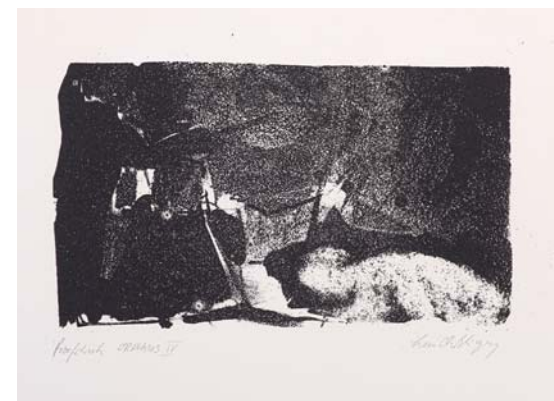
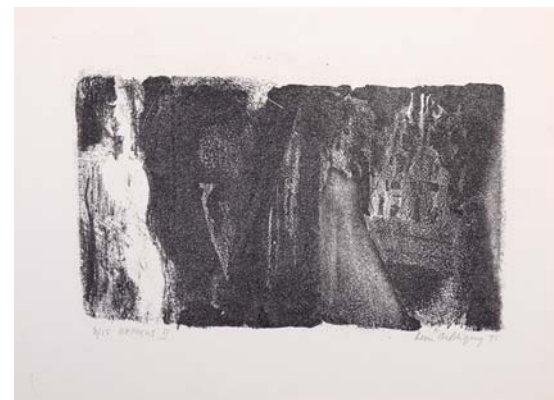
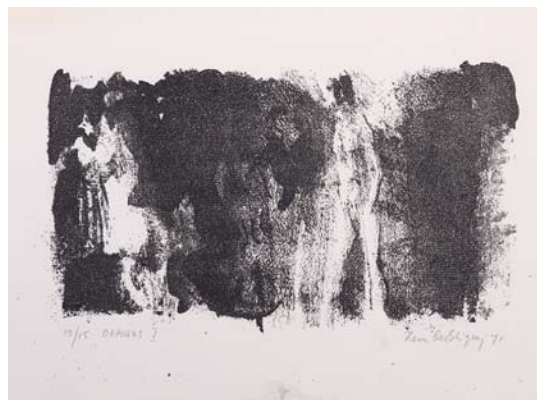
Orpheus I - IV, four

1: signed, dated 71, inscribed with the title and numbered 10/15 in pencil in the margin; 2: signed, dated 71, inscribed with the title and numbered 8/15 in pencil in the margin; 3: signed, inscribed with the title and 'Proefdruk' in pencil in the margin; 4: signed, inscribed with the title and 'Proefdruk' in pencil in the margin
lithograph

1: image size: 12 by 22cm, sheet size: 25 by 33cm, unframed;
2: image size: 12 by 22cm, sheet size: 25 by 33cm, unframed;
3: image size: 12 by 22cm, sheet size: 25 by 33cm, unframed;
4: image size: 12 by 22cm, sheet size: 25 by 33cm, unframed (4)

R 1 000 - 1 500

115



116

Gregoire Boonzaier

SOUTH AFRICAN 1909-2005

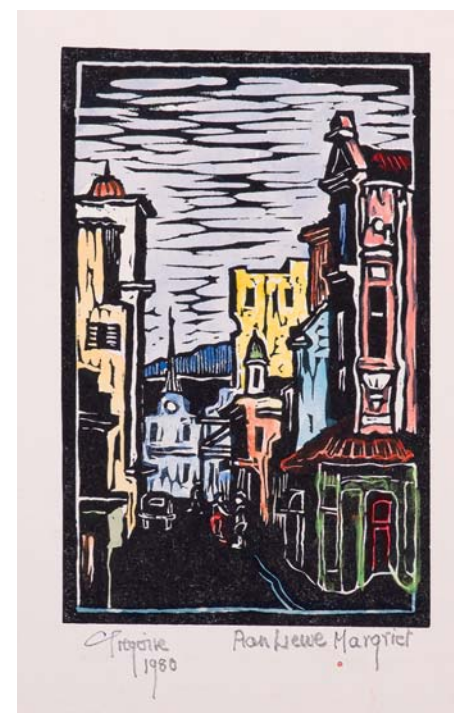
Homestead; Street Scene, two

Homestead: signed, dated 1959, inscribed with the title and the dedication 'Aan Liewe Helena' in pencil in the margin; *Street Scene*: signed, dated 1980, inscribed with the title and the dedication 'Aan Liewe Margriet' in pencil in the margin

linocut and watercolour on paper
Homestead: image size: 11 by 16cm, sheet size: 21 by 25cm, unframed;
Street Scene: image size: 14 by 9cm, sheet size: 31,5 by 24,5cm, unframed (2)

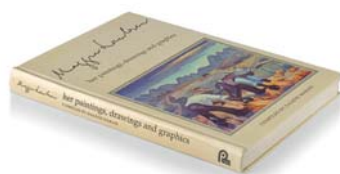
R 3 000 - 5 000

116

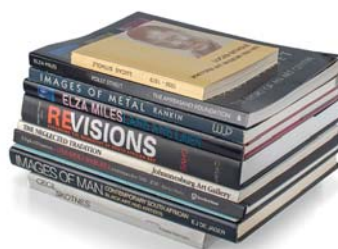


Books

Full cataloguing details and titles for lots 120 to 163 are available on our website: www.straussart.co.za



119
Marais, D
Maggie Laubser: Her Paintings, Drawings and Graphics,
(1994) Cape Town: Perskor Publishers.
R 10 000 - 15 000



122
Various Authors
South African Artists and Polly Street Art Centre
(10)
R 8 000 - 9 000



125
Various Authors
South African Exhibition Catalogues I
(24)
R 4 000 - 5 000



117
Berman, E and Nel, K
Alexis Preller, A Visual Biography: Africa, the Sun and Shadows & Collected Images
Two volumes (2009) Johannesburg: Shelf Publishing, colour, and black and white illustrations, pictorial boards with slip case, first edition.
R 4 000 - 6 000



120
Various Authors
Various South African Artist Publications
(16)
R 7 000 - 8 000



123
Various Authors
Gerard Sekoto, Gladys Mgdlandlu, Dumile Feni and Complementary Publications
(8)
R 2 800 - 3 200



126
Various Authors
South African Exhibition Catalogues II
(6)
R 2 000 - 2 500



118
Levinson, O (ed)
I Was Lonelyness: The Complete Graphic Works of John Muafangejo
(1992) Cape Town: Struik Publishers (Pty) Ltd.
R 1 000 - 2 000



121
Various Authors
Various South African Artists
(7)
R 2 000 - 3 000



124
Various Authors
Painters of South Africa and Complementary Publications
(6)
R 1 000 - 2 000



127
Various Authors
South African Artist Publications
(15)
R 4 000 - 5 000



128
Various Authors
Influential South African Artist Publications
 (7)
 R 1 000 - 2 000



131
Various Authors
South African Artist Retrospective Publications
 (15)
 R 4 000 - 5 000



134
Various Authors
Important South African Artist Publications
 (9)
 R 2 000 - 3 000



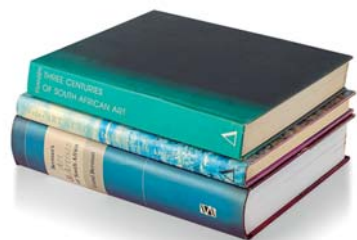
137
Various Authors
South African Artists and Sculptors Exhibition Catalogues
 (8)
 R 800 - 1 200



129
Various Authors
Publications on South African Painting
 (11)
 R 3 000 - 3 500



132
Various Authors
Our Art/Ons Kuns Series 1 to 4
 (4)
 R 800 - 1 200



135
Various Authors
Art and Artists of South Africa and others
 (3)
 R 1 500 - 2 000



138
Various Authors
Contemporary South African Art Collections
 (9)
 R 800 - 1 200



130
Various Authors
Frieda Harmsen and other South African Authors
 (3)
 R 4 500 - 4 800



133
Various Authors
Irma Stern and Maggie Laubser
 (6)
 R 1 000 - 2 000



136
Various Authors
Important African Art Publications
 (11)
 R 4 000 - 5 000



139
Various Authors
Contemporary South African Ceramics and African Art
 (12)
 R 7 000 - 8 000



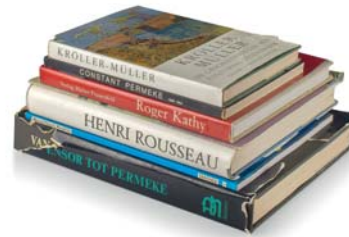
140
Various Authors
South African Art Collections
 (11)
 R 1 000 - 2 000



143
Various Authors
Frieda Harmsen and other South African Authors
 (4)
 R 5 000 - 6 000



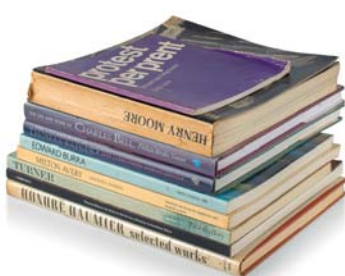
146
Various Authors
Important European Artists (English, Dutch and German Editions)
 (8)
 R 800 - 1 200



149
Various Authors
Henri Rousseau, Constant Permeke, Magritte and other Artist Publications
 (7)
 R 1 000 - 2 000



141
Various Authors
Printmaking Publications
 (6)
 R 1 000 - 2 000



144
Various Authors
The Life and Work of British Artists
 (9)
 R 1 000 - 2 000



part lot
 147
Various Authors
Kunst in Beeld - The Collection
 (18)
 R 3 000 - 4 000



150
Various Authors
A Book Selection on Picasso
 (7)
 R 800 - 1 200



142
Various Authors
European Art Books Selection (English Editions)
 (12)
 R 1 000 - 2 000



145
Various Authors
Various Dutch and German Art Publications
 (14)
 R 2 000 - 3 000



148
Various Authors
Gauguin, Cézanne, Degas, and Others
 (5)
 R 800 - 1 200



151
Various Authors
A Selection of Books on Art Around the World
 (10)
 R 1 000 - 1 500



152
Various Authors
Selection of Artists
 (8)
 R 300 - 500



155
Various Authors
Art Movement Publications
 (11)
 R 2 800 - 3 200



158
Various Authors
Publications exploring the Visual Arts
 (7)
 R 800 - 1 000



161
Various Authors
Dramatic, Visual, and Musical Arts Book Selection, with accompanying record
 (8)
 R 500 - 800



153
Various Authors
Various International Art Publications
 (9)
 R 2 000 - 3 000



156
Various Authors
The Cobra Movement (German Edition) and Other Books
 (6)
 R 3 000 - 4 000



159
Various Authors
Publications on South African Sculptors
 (18)
 R 5 000 - 6 000



162
Various Authors
*International Artist Publications
 and Exhibition Catalogues*
 (13)
 R 1 000 - 2 000



154
Various Authors
*The Uffici Press Series:
 International Artists*
 (20)
 R 3 000 - 4 000



157
Various Authors
Art Movements (German Editions)
 (7)
 R 300 - 500



160
Various Authors
A Decorative Arts Book Selection
 (4)
 R 500 - 800



163
Various Publishers
Art Calendars and Posters
 (15)
 R500 - 600

LOTS 164-170
NO LOTS