







Tuesday, 10 August 2021  
Session 1 at 11 am

## **Sixty Years of Collecting Linn Ware**

THE DAVID HALL COLLECTION

Lots 1–60

Lot 2 A pair of Linn Ware speckled sea green-glazed bowls (detail)

# Sixty Years of Collecting Linn Ware

## The David Hall Collection

The high-quality pottery produced by the artists of Olifantsfontein appealed to many discerning buyers and art lovers of their time. Indeed, this fact still rings true in 2021. It has come to enjoy a unique status in the history of South African Ceramics.

The timeless beauty of work from both The Ceramic Studio and Linn Ware potteries lies in their exquisite glazes and classic forms. This is beautifully demonstrated by the many pieces on offer in this catalogue.

In my opinion this is a superior and representative collection, lovingly built up over a long period. David Hall was clearly aware and enthralled by the above-mentioned qualities as well as the lovely 1930's allure that is always part of Olifantsfontein Pottery. Personally, I particularly appreciate the wonderful selection of coloured plates.

To own an Olifantsfontein piece or pieces is to buy into a special moment in the South African history of art. Not only that, but it is a moment

connected to ages of the potter and his clay – only this time, it comes from our very own soil.

I believe these are the reasons why the works produced almost a hundred years ago at Olifantsfontein will just become more and more collectable in future.

Riana Heymans

Riana Heymans is co-author of the book *Olifantsfontein Potteries 1907-1962* published by Dream Africa Productions and Publishing.

She obtained a Master's degree in History of Art in 1988 from the University of Pretoria and worked for many years in the Porcelain and Ceramics Dept at the National Museum of Cultural History (now Ditsong) in Pretoria. Her personal passion for Olifantsfontein Pottery inspired further research and thousands of kilometers of travel in search of all things related to Olifantsfontein – in South Africa as well as England and Europe.





1

**A Ceramic Studio lime  
green-glazed vase**

ovoid, rising to a short neck with  
russet highlights, *impressed CERAMIC  
STUDIO possibly 1940 J*, 26,5cm high

**R 6 000 - 8 000**



2  
**A pair of Linn Ware speckled sea green-glazed bowls**

each with double moulded rim, restorations to one, chip, painted Linn Ware, 22,5cm diameter (2)

R 3 000 - 4 000



3  
**A Linn Ware green-glazed bowl**

with lightly inverted rim, in shades of pale green, with stippled brown-glazed rim, hairline crack, LW impressed circle, 23,5cm diameter; and another similar but smaller, with brown-glazed foot, painted Linn Ware, 21,5cm diameter (2)

R 3 500 - 5 000



4  
**A large Linn Ware celadon-glazed dish**

with russet highlights to the rim, raised on a low foot with hanging apertures, hairline crack, painted Linn Ware, 35cm diameter; and a Linn Ware celadon-glazed bottle vase, baluster, with russet highlights, chip, 26cm high (2)

R 10 000 - 15 000



5  
**A large Linn Ware blue-and-lime-glazed vase**

ovoid, rising to a short neck, 32,6cm high

R 8 000 - 10 000

6



6

### A large Linn Ware green-glazed bowl

with flared sides, the body moulded with a girdle, *hairline crack, impressed dish and cover mark*, 36,5cm diameter

R 4 000 - 6 000

7

### A Linn Ware green-glazed bowl

with moulded flared rim, raised on a low foot, *painted Linn Ware*, 23,3cm diameter; a Linn Ware green-glazed milk jug, with loop handle, *hairline crack, repairs, impressed dish and cover mark, painted Linn Ware*, 5,6cm high; and a Linn Ware green-glazed egg cup, *chips, repair, impressed dish and cover mark*, 3,9cm high (3)

R 4 500 - 5 000



7

8

### A Ceramic Studio pink-glazed bowl

raised on a low foot, *hairline crack, chips, impressed CERAMIC STUDIO*, 26cm diameter; and a Ceramic Studio blue-and-speckled green-glazed tankard, *impressed CERAMIC STUDIO 1939 040M*, 10,9cm high (2)

R 5 000 - 7 000



8

9

### A large Linn Ware blue-glazed dish

with flattened rim and green-glazed speckles, raised on a low foot, *painted Linn Ware*, 41cm diameter

R 5 000 - 7 000



9





10

**10  
A Linn Ware pale green-glazed  
two-handled ice bucket**

the tapering reeded sides applied with pierced  
lug-shaped handles, *painted Linn Ware*, 17cm high  
R 4 000 - 6 000



11

**11  
Four Linn Ware green-glazed beakers**

each conical, with flared rim, 9cm high (4)  
R 1 200 - 1 500



12

**12  
Five Linn Ware glazed beakers**

in shades of blue and green, grey, brown and apple  
green, and mottled celadon green, *one with a rim  
chip, impressed dish and cover*, each 10,2cm high (5)  
R 1 200 - 1 500



13

**13  
Five Linn Ware glazed tankards**

*in sizes*, in shades of pale blue, veridian green, pale  
mauve, grey and brown, and cream, *painted Linn  
Ware*, the tallest 13,5cm high (5)

R 3 000 - 5 000

**14  
An assembled set of five Linn Ware glazed  
coupe soup bowls and stands**

in shades of green, blue, dark blue, brown and  
cream, *LW impressed circle*, the largest 18,2cm wide  
over handles; two further cream-and-brown-  
glazed examples, a turquoise example and a pale  
aubergine stand, *one damaged, painted Linn Ware*,  
*LW impressed circle*, the stand 19,5cm diameter (14)

R 4 000 - 6 000



14



15

**15**  
**An assembled set of ten**  
**Linn Ware glazed bread plates**

in shades of yellow, turquoise, pale green and brown, blue, mottled blue and green, and cream and brown, *painted Linn Ware*, 16cm diameter (10)

**R 3 000 - 5 000**



16

**16**  
**An assembled set of eight**  
**Linn Ware glazed bread plates**

in shades of pale cream, brown and blue, mottled green, brown and cream, *painted Linn Ware*, 16cm diameter (8)

**R 2 500 - 3 500**



17

**17**  
**An assembled set of seven**  
**Linn Ware glazed dinner**  
**plates**

in shades of lavender, green, turquoise, cream, blue and brown, *painted Linn Ware*, 23,5cm diameter; and two larger examples, each glazed in mottled shades of brown and cream, *LW impressed circle*, 25,5cm diameter (9)

**R 5 000 - 7 000**



18

**18**  
**An assembled set of eleven**  
**Linn Ware glazed dessert**  
**plates**

in shades of lavender, cream and brown, pale aubergine, pale green, turquoise, mottled green and blue, *painted Linn Ware*, 21cm diameter (11)

**R 5 000 - 7 000**





19

19

**A Linn Ware grey-glazed dish**

rectangular, with slightly flared sides and panelled base, *painted Linn Ware*, 41cm long

R 3 000 - 4 000



20

20

**A set of six Linn Ware yellow-glazed breakfast cups and saucers**

chip, hairline crack, impressed dish and cover mark, each saucer 15cm diameter (12)

R 2 000 - 3 000



21

21

**A Linn Ware pale yellow-glazed bowl**

with everted rim, raised on a low foot, *repaired hairline crack*, impressed dish and cover mark, with Ceramic Conservation 10856 paper label, 26,8cm diameter; another, smaller, impressed dish and cover mark, 21,4cm diameter; and a Linn Ware yellow-glazed milk jug, with exaggerated spout, the side applied with a loop handle, *restoration*, LW impressed circle, 18cm high (3)

R 8 000 - 10 000



22

22

**A Linn Ware yellow-glazed milk jug**

baluster, the side applied with a loop handle, raised on a low foot, *impressed dish and cover mark*, 9,5cm high; and a Linn Ware yellow-glazed ashtray, the central well with three depressions within a circular body, *firing fault to the rim*, LW impressed circle, 20cm diameter (2)

R 2 500 - 3 500





23

**23**  
**A Linn Ware lavender-glazed spittoon**

with flared rim, raised on a low foot, *impressed dish and cover mark, painted Linn Ware*, 9cm high; a Linn Ware lavender-glazed ashtray, *painted Linn Ware*, chip to foot, 13,5cm diameter; and a Linn Ware pale aubergine-glazed bowl, with incurved rim, raised on a low foot, *painted Linn Ware*, 18cm diameter (3)

R 1 500 - 2 000

**24**  
**A Linn Ware pale purple-glazed bowl**

raised on a double moulded foot, *minor chip*, 20cm diameter; and two mauve-glazed ashtrays, of small proportions, *one marked Linn Ware in pen*, each 9cm wide (3)

R 3 000 - 4 000

**25**  
**A Linn Ware speckled blue-glazed vase**

the tapering oval body raised on a low foot, *hairline crack, minor chip, LW impressed circle*, 15,8cm high; a Linn Ware speckled blue-glazed bowl, with tapering sides, *painted Linn Ware*, 24cm diameter, and an associated blue-glazed rose, *chips*, 12cm diameter (3)

R 5 000 - 7 000

**26**  
**A Linn Ware blue and green-glazed stand**

with folded rim, the centre with a circular depression, raised on a low foot, *minor chip, LW impressed circle*, 22cm wide; a Linn Ware blue-glazed vase, ovoid, with brown highlights, *minor chip, painted Linn Ware*, *impressed dish and cover mark*, 10,5cm high; a Linn Ware jacaranda blue-glazed covered consommé dish and cover, circular with lug-shaped handles, the cover with conforming finial, outlined with sienna highlights, *painted Linn Ware*, *impressed dish and cover mark*, 16,5cm wide over handles; and a Linn Ware jacaranda blue-glazed side plate, *painted Linn Ware*, *impressed dish and cover mark*, 7,5cm diameter (4)

R 5 000 - 7 000

**27**  
**A Linn Ware blue-glazed bowl**

with brown highlights to the rim, raised on a low foot, *painted Linn Ware*, *impressed dish and cover mark*, 25cm diameter; a Linn Ware blue-glazed condiment jug and cover, baluster, with loop handle, spire-shaped finial, *painted LW*, 17cm high; and a Linn Ware blue-glazed pedestal bowl, with folded rim, brown-glazed highlights, *minor chips, LW impressed circle*, 11cm high (3)

R 8 000 - 12 000



24



25



26



27





28

**28**  
**A Linn Ware green-glazed trough**

rectangular, with moulded russet-glazed rim, *painted Linn Ware, impressed dish and cover mark*, 33,9cm long; a Linn Ware green-glazed rose, *chip, loss*, 27,8cm long; a Linn Ware lavender blue-glazed trough, rectangular, with moulded rim, *painted Linn Ware, impressed dish and cover mark*, 26cm long; and a Linn Ware lavender-glazed rose, 20,3cm long (4)

R 6 000 - 8 000

**29**  
**A Linn Ware green-glazed bottle vase**

with moulded rim, *restorations, impressed dish and cover mark, painted Linn Ware*, 26cm high; a Linn Ware pale green-glazed vase, with compressed body, *LW impressed circle*, 7,2cm high; and a Linn Ware green-glazed hot water jug and cover, *impressed dish and cover mark, painted Linn Ware*, 17cm high (3)

R 8 000 - 10 000

**30**  
**A Linn Ware cream-glazed vase**

baluster, with slightly flared rim, *restoration, LW impressed circle*, 47,5cm high

R 6 000 - 8 000



30

**31**  
**A Linn Ware yellow-glazed bowl**

with russet highlights to the rim, raised on a low foot, *pinhead chip, painted Linn Ware*, 28cm diameter; and another, smaller, *pinhead chips, LW impressed circle*, 15cm diameter (2)

R 4 000 - 6 000

**32**  
**A Linn Ware green-glazed wall vase**

bell-shaped, with everted rim, the arched back with hanging apertures, *restoration, impressed dish and cover mark*, 25,3cm high; and a near pair of Linn Ware grey-glazed vases, *one with chip, LW impressed circle*, the larger 7,5cm high (3)

R 3 500 - 4 500



29



31



32





33

**33  
A Linn Ware green-glazed  
two-handled vase**

ovoid, the shoulders applied with  
loop handles, *painted Linn Ware*,  
24cm wide over handles

**R 3 000 - 4 000**



34

**34  
A Linn Ware turquoise-  
glazed vase**

baluster, *restoration, impressed dish  
and cover mark*, 13,2cm high; another,  
of squat form with tapering sides,  
*LW impressed circle*, 12,5cm diameter;  
and a Linn Ware turquoise-glazed  
plate, raised on a low foot,  
27cm diameter (3)

**R 3 000 - 4 000**



35

**35  
A large Linn Ware  
turquoise-glazed jug**

the baluster body applied with a loop  
handle, with pale yellow highlights,  
*the handle with restorations, painted  
Linn Ware*, 25,5cm high

**R 6 000 - 8 000**



36

**36  
A Linn Ware pale  
green-glazed vase**

ovoid, with slightly flared rim,  
*restorations, chips, LW impressed circle*,  
27,3cm high

**R 6 000 - 8 000**



37



38



39



40

### 37 A Linn Ware green-glazed pedestal vase

the rim with stippled brown highlights, raised on a folded foot, *hairline crack, LW impressed circle, 12cm high*; an associated green-glazed rose, *chips, 9,3cm diameter*; and a Linn Ware pale celadon-glazed pedestal vase, with folded foot, *LW impressed circle, 11cm high* (3)

R 5 000 - 7 000

### 38 A Linn Ware green-glazed bowl

with moulded body, raised on a low foot, *painted Linn Ware, 20,5cm diameter*; and a Linn Ware green-glazed vase, baluster, *restoration, LW impressed circle, 13,8cm high* (2)

R 8 000 - 10 000

### 39 A large Linn Ware green-glazed dish

raised on a low foot, the foot rim with hanging apertures, *34,5cm diameter*; a Linn Ware green-glazed posy holder, *the foot with chips, painted Linn Ware, 14cm diameter*; and a Linn Ware green-glazed vase, ovoid with shortened neck, the moulded rim with brown stippling, *hairline crack, the foot ground down, painted Linn Ware, 14,5cm high* (3)

R 7 000 - 9 000

### 40 A Linn Ware mottled green-and-blue-glazed trough

rectangular, the border with brown highlights, *painted Linn Ware, impressed dish and cover mark, 23,5cm long*; a Linn Ware green-and-blue-glazed vase, baluster, raised on a low foot, *painted LW, 8cm high*; a Linn Ware green-glazed covered sugar bowl, circular, the cover surmounted by a spire-shaped finial, with brown highlights, *painted Linn Ware, 8cm high*; and a Linn Ware green-and-blue-glazed ashtray, the rim with three indentations, *LW impressed circle, 14,5cm diameter* (4)

R 5 000 - 7 000



41

**A Linn Ware green-glazed bowl**

with flared brown-glazed rim, *chips, repair, impressed dish and cover mark, 26cm diameter*; and a Linn Ware deep green-glazed rose, circular, *chips, repair, 15cm diameter* (2)

R 4 000 - 6 000



41

42

**A Linn Ware cream-and-russet-glazed casserole dish and cover**

the side applied with a handle, the cover surmounted by a finial, *chip, painted Linn Ware, 30,5cm long*

R 3 000 - 4 000



42

43

**A Linn Ware cream-and-russet-glazed bowl**

raised on a low foot, *craquelure lines to the interior, chips, LW impressed circle, 26,9cm diameter*

R 1 500 - 2 000



43

44

**A Linn Ware cream-and-russet-glazed bowl**

with moulded and everted russet-glazed rim, *painted Linn Ware, 23cm diameter*; and another, smaller, *minor chips, painted Linn Ware, impressed dish and cover mark, 11,2cm diameter* (2)

R 3 000 - 4 000



44

45

**A large Linn Ware cream-and-russet-glazed bowl**

with inverted and russet-glazed rim, *impressed dish and cover mark, 24,5cm diameter*

R 4 000 - 6 000



45

46

**A Cape rooiels side table,  
19th century**

the rectangular top above a shaped and stepped apron centred by a *later* frieze drawer, raised on square-section fluted tapering legs, 70,5cm high, 83,5cm wide, 55,9cm deep

R 4 000 - 6 000

47

**A Cape stinkwood side chair,  
19th century**

the curved top rail and plain bottom rail joined by a pierced double fan-shaped splat between square-section supports, the reverse of the bottom rail carved with the name *MC Swart*, riempie seat, raised on square-section tapering legs joined by an H-stretcher

R 2 000 - 3 000

48

**A Cape stinkwood side chair,  
19th century**

the yoke-shaped top rail above a pierced splat between square-section supports, riempie seat, on square-section tapering legs joined by an H-stretcher

R 3 000 - 4 000

49

**A Cape stinkwood side chair,  
19th century**

the square-section top rail centred by an arch above a pierced splat, carved bottom rail, between tapering square-section supports, caned seat, on square-section tapering legs joined by an H-stretcher

R 3 000 - 4 000



46



47



48



49



50

**A Cape West Coast fruitwood  
and yellowwood side chair,  
19th century**

the plain top and bottom rails  
joined by four square-section splats,  
riempie seat, raised on square-section  
tapering legs joined by an H-stretcher

R 2 000 - 3 000



50

51

**A Cape yellowwood side  
table, late 19th century**

the rectangular top above a central  
short frieze drawer, on square-section  
tapering legs, 76cm high, 106cm wide,  
81cm deep

R 4 000 - 6 000



51

52

**A Cape stinkwood side chair,  
19th century**

the shaped top rail above a pair of  
horizontal spindles between curved  
supports, riempie seat, on ring-  
turned tapering legs with stile feet

R 1 500 - 2 000



52

53



54



55



**53  
A Cape stinkwood rusbank,  
late 19th century**

the carved top rail above a reeded bottom rail joined by nine spindles between carved supports, downcurved arms on baluster supports, reed seat, raised on turned tapering legs, 174cm long

R 6 000 - 8 000

**54  
A Cape stinkwood side table  
in the manner of Sir Herbert  
Baker, late 19th/early 20th  
century**

the rectangular-shaped moulded wavy top with carved re-entrant corners, above a wavy apron centred by a frieze drawer, raised on restrained cabriole legs with stylised paw feet, 77cm high, 108cm wide, 76cm deep

R 10 000 - 15 000

**55  
A Cape stinkwood and  
yellowwood side table,  
late 19th/early 20th century**

the rectangular moulded crossbanded top above a long frieze drawer enclosing a division, raised on square-section tapering legs, repair, 73cm high, 88cm wide, 58cm deep

R 7 000 - 9 000





56

**56  
A pine and fruitwood cupboard,  
20th century**

the *later* outset pediment above a pair of panelled doors enclosing four *later* shelves, raised on a plinth base, *minor loss to backboard*, 172cm high, 109,5cm wide, 48,5cm deep

R 5 000 - 7 000



57

**57  
A Cape stinkwood two-seater  
rusbank, 20th century**

the plain top and bottom rails joined by five square-section splats between rounded supports, outcurved arms on square-section tapering supports, riempie seat, on tapering square-section legs joined by side-stretchers, 96cm long

R 3 000 - 4 000



58

**58  
A Cape-Dutch yellowwood and  
stinkwood server, manufactured  
by Cape Heritage Furniture,  
20th century**

the rectangular moulded top above a long drawer, on turned tapering faceted legs joined by a shaped X-stretcher centred by an oval cartouche inset with a star, on bun feet, 77cm high, 171cm wide, 51cm deep

R 7 000 - 9 000

\*This lot is not suitable for export

LOTS 59-60  
NO LOTS