





Monday, 12 April 2021
Session 3 at 2pm

Jewellery

Lots 231–320

Lot 278 Diamond and platinum brooch



231
Edwardian diamond and emerald pendant
 of openwork floral design millegrain-set with eight- and rose-cut diamonds, accented with a three-leaf clover set with pear-shaped emeralds and two flowerheads highlighted to the centre with round-cut emeralds, *later* pearl drop, diamond-set bale, *length approximately 42mm*; and a Victorian diamond pendant, designed as a bow suspending an *associated* heart-shaped drop millegrain-set with eight- and rose-cut diamonds, diamond-set bale, *length approximately 35mm (2)*

R3 000 - 5 000



232
Emerald, diamond and pearl ring, 1920s
 centred by a pearl between two courses of calibré-cut emeralds highlighted by millegrain collet-set old brilliant-cut diamonds, *size J½ Pearl untested and as such unwarranted*

R12 000 - 15 000



234
Lady's diamond cocktail watch, 1930s
 the oval silvered dial set with black Arabic numerals, pierced blued steel hands, to a bezel and articulated pierced tapering shoulders and bracelet millegrain-set with old- and single-cut diamonds weighing approximately 1.80 carats, on an adjustable fabric strap with silvered metal clasp, *not in working order, later crown, bezel width 15mm*

R15 000 - 20 000



235
Diamond ring
 claw-set to the centre with a marquise-cut diamond weighing approximately 0.59 carat to bezel and bifurcated shoulders embellished with pavé-set round brilliant-cut diamonds, *size M½*

R18 000 - 20 000



233
Edwardian mother-of-pearl, emerald and diamond brooch
 the oval mother-of-pearl plaque carved with the profile of a young woman surrounded by alternating millegrain-set cabochon-cut emeralds and single-cut diamonds heightened by two round brilliant-cut diamonds, *later brooch fitting, length approximately 45mm*

R10 000 - 12 000



236
Pair of diamond earrings
 each of wing design, collet-set with round-cut diamonds weighing a total of approximately 1.00 carat highlighted with millegrain-set single-cut diamonds, *clip fittings, length approximately 24mm (2)*

R25 000 - 30 000



237

239



240



238



241



237

Diamond necklace, late 19th century

the front of graduated fringe design with knifewire bars set throughout with old-cut diamonds and stylised foliate motifs, to a brick-link diamond-set necklace and box-link clasp, *length approximately 390mm*

R25 000 - 30 000

This type of necklace was extremely popular during the late 19th century and was generally cased together with a tiara frame, to be adapted to wear for either purposes.

238

Diamond brooch, late 19th century

designed as an eight-point star set throughout with old-cut diamonds weighing approximately 1.10 carats, *width approximately 25mm*

R6 000 - 8 000

239

Diamond brooch

claw and box-set with eleven round brilliant-cut diamonds weighing approximately 3.30 carats, *length approximately 70mm*

R35 000 - 38 000

240

Edwardian emerald and diamond ring

millegrain-set to the centre with a cut-cornered step-cut emerald bordered by two courses of eight-cut diamonds, to diamond-set shoulders, *size M*

R7 000 - 9 000

241

Lady's diamond and white gold cocktail watch, 1930s

with nickel-lever movement, the octagonal cream face with Arabic numerals, blued steel hands, diamond-set bezel and shoulders set with old-cut single diamonds weighing approximately 0.35 carat, to a *later* stainless steel tubogas bracelet with folding clasp, *not in working order, bezel diameter approximately 22mm*

R7 000 - 9 000

242



242

Diamond bracelet

set to the centre with an openwork hinged foliate plaque millegrain-set with old- and eight-cut diamonds to ten fine chain strands highlighted at intervals with collet-set diamonds, *length approximately 180mm*

R12 000 - 15 000

243



243

Diamond pendant necklace, early 20th century

set to the front with an openwork oval frame to a surmount of flowers and foliage accented with ribbons, suspending a pear-shaped drop, millegrain-set throughout with old- and eight-cut diamonds weighing approximately 2.30-2.50 carats, to a trace link chain, *length approximately 445mm*

R15 000 - 20 000

244



244

Seven-stone diamond ring

claw-set to the centre with an Old European-cut diamond weighing approximately 1.75 carats between round brilliant-cut diamond shoulders, *size K*

R35 000 - 40 000

245



245

Ruby and diamond brooch

designed in the Art Deco taste, the central plaque millegrain-set with single- and old-cut diamonds accented with a collet-set oval-cut ruby to openwork diamond-set shoulders, to a tapering bar set with square-cut rubies, *stamped with the initials M&M, length approximately 67mm*

R5 000 - 7 000

246



246

Edwardian emerald and diamond ring

the openwork frame collet-set with five square and rectangular-cut emeralds in the design of a Latin cross, the corners enhanced with collet-set old mine-cut diamonds, *size P*

R15 000 - 20 000



247



248



249



250



251

247

Coral and diamond demi-parure

comprising: a ring collet-set to the centre with cabochon-cut angel's skin coral highlighted with round brilliant-cut diamonds, to a foliate and engraved openwork frame, the earrings of similar design, *ring sizer, size 17½, post and butterfly fittings, earring length approximately 25mm* (3)

R35 000 - 40 000

This lot is not suitable for export

248

Lady's 14ct gold and enamel pocket watch, India

with white glass dial and Arabic numerals, gilt beaded outer minute track, nickel lever movement, 14ct gold cuvette, the front cover with red enamel border, the back case inset with foiled surrounds to a foliate spray highlighted with old mine-cut diamonds against a red enamel ground, *not in working order, inner cover engraved 20294, diameter approximately 24mm*

R5 000 - 7 000

249

Victorian ruby and diamond crescent brooch

claw-set with alternating old-cut diamonds and round-cut rubies weighing approximately 1.00 carat, *width approximately 24mm*

R6 000 - 8 000

250

Enamel and gold locket, 19th century

the oval front finely enamelled with a butterfly and a spray of buds, a rose and lily highlighted with old-cut diamonds, *later suspension loop, length approximately 52mm*

R9 000 - 12 000

251

Victorian 9ct gold muff chain

length approximately 145mm; to an associated gold dog nose clasp, length approximately 25mm

R20 000 - 22 000



252



253



254



255

252

Pair of tanzanite and diamond earrings

claw-set with an emerald-cut tanzanite weighing a total of approximately 7.22 carats bordered by claw-set round brilliant-cut diamonds, suspended from a hinged bale, *length approximately 25mm (2)*

R45 000 - 50 000

254

Diamond and blue sapphire bracelet

millegrain and channel-set to the centre with a round-cut sapphire set between six tapered baguette-cut sapphires to hinged brick-shaped links pavé-set with eight- and old-cut diamonds to a brick-link bracelet, *length approximately 180mm*

R5 000 - 7 000

253

Edwardian blue sapphire and diamond eternity ring

set with single-cut diamonds alternating with calibré-cut blue sapphires, *size Q*

R5 000 - 7 000

255

Tanzanite and diamond ring

claw-set to the centre with a square cushion-cut tanzanite weighing approximately 3.66 carats, accented by six claw-set round brilliant-cut diamonds, *size N*

R28 000 - 30 000

256

Lady's sapphire, diamond and gold evening bag, Tiffany & Co

the fine mesh bag to a frame pierced and chased with floral and foliate motifs accented with two courses of calibré-cut blue sapphires and old-cut diamonds, with a central opening clasp set with cabochon-cut blue sapphire thumbpiece, to a cable-link chain, *two calibré-cut blue sapphires missing, engraved TIFFANY & CO, 14K and HELEN C. TAYLOR, approximately 145mm x 175mm*

R120 000 - 130 000



256



257



258



259



260



261

257

Tourmaline and diamond brooch/pendant

centrally claw-set with a round mixed-cut bluish-green tourmaline weighing approximately 24.0 carats surrounded by round brilliant-cut and marquise-cut diamonds weighing approximately 7.40 carats, *width approximately 40mm*

R170 000 - 180 000

258

Emerald and diamond brooch

of stylised foliate and ribbon design, set with old-cut diamonds weighing approximately 2.90 carats and highlighted with a claw-set pear-shaped emerald weighing approximately 1.40 carats, *width approximately 45mm*

R55 000 - 60 000

259

Diamond and gold tennis bracelet

claw-set with sixty-four round brilliant-cut diamonds weighing approximately 3.85 carats, *length approximately 180mm*

R30 000 - 35 000

260

Tsavorite and diamond ring

claw-set to the centre with a round-cut tsavorite weighing approximately 0.91 carat, the shoulders claw-set with ten round brilliant-cut diamonds, *size N½*

R20 000 - 25 000

261

Tanzanite and diamond ring

claw-set to the centre with an oval-cut tanzanite weighing approximately 5.29 carats between pear-shaped diamond shoulders, *size M½*

R38 000 - 40 000

262

Tanzanite and diamond pendant

claw-set with a pear-shaped tanzanite weighing approximately 21.45 carats surrounded by pavé-set round brilliant-cut diamonds, to a bifurcated pavé-set diamond bale, *length approximately 35mm*

R160 000 - 180 000



262

263

Sapphire and diamond pendant necklace

centring on a hinged tear-shaped frame millegrain-set with old- and eight-cut diamonds suspending two graduated old-cut diamonds and an oval-cut sapphire weighing approximately 2,25 carats, to an openwork millegrain diamond-set surmount with diamond links, to a fine chain, *length approximately 445mm*

R20 000 - 25 000

264

Diamond pendant

claw-set with a pear-shaped faintly brownish natural black diamond weighing 13.498 carats surrounded by twenty round brilliant-cut diamonds weighing a total of approximately 1.98 carats to a bifurcated bale, *length approximately 380mm*

Accompanied by report number 454921 from The Jewellery Council of South Africa stating that the diamond weighing 13.498 carats is Faintly Brownish Natural Black

R80 000 - 90 000

265

Lady's 18ct white gold 'Tank Americaine' Cartier wristwatch, Ref. 1713

quartz movement, curved rectangular with white dial, black Roman numerals, black inner minute track with five minute markers, secret signature at VII, blued steel hands, brushed and polished rectangular back case secured by four screws, facet-cut blue sapphire crown, black crocodile leather Cartier strap with 18ct gold Cartier buckle, *signed dial, back movement engraved 112308SX, 2489, strap length approximately 210mm, bezel width approximately 20mm; with red suede presentation case*

R50 000 - 55 000

266

Single-stone diamond ring

claw-set to the centre with a round brilliant-cut diamond weighing approximately 3.00 carats, to foliate shoulders, *size L½*

R45 000 - 50 000

267

Cultured pearl necklace

the single row composed of forty-three pearls measuring approximately 8.5mm, set to a spherical openwork pavé-set eight-cut diamond clasp, *length approximately 430mm*

R7 000 - 9 000

263

264

265

266

267



268

268
Tanzanite and diamond pendant

claw-set with a square cushion-cut tanzanite weighing approximately 13.13 carats enhanced by a double border of claw-set round brilliant-cut diamonds weighing approximately 1.30 carats to a bifurcated diamond-set bale, *length approximately 34mm*

R110 000 - 115 000



269

269
Diamond eternity ring

claw-set with round brilliant-cut diamonds weighing approximately 1.60 carats, *size M*

R12 000 - 15 000



270

270
Diamond bracelet

collet-set with round brilliant-cut diamonds weighing approximately 5.40 carats, *four extra diamond-set links, length approximately 167mm*

R52 000 - 55 000



271

271
Pair of blue sapphire and diamond pendant earrings

each stirrup-shaped frame pavé-set with round brilliant-cut diamonds to three articulated diamond-set drops with claw-set heart-shaped blue sapphire terminals weighing a total of approximately 4.00 carats, *post and butterfly fittings, length approximately 25mm (2)*

R18 000 - 24 000



272

272
Tanzanite and diamond dress ring

claw-set to the centre with an oval-cut tanzanite weighing approximately 4.40 carats bordered by alternating baguette-cut and pear-shaped diamonds weighing a total of approximately 1.58 carats, *size M½*

R40 000 - 45 000



273



274



275



276



277

273

Diamond and gold eternity ring

claw-set with nineteen round brilliant-cut diamonds weighing approximately 2.20-2.50 carats, size *N½*

R14 000 - 16 000

274

Pair of diamond earrings

each claw-set with a round brilliant-cut diamond weighing a total of approximately 1.40 carats, *post and butterfly fittings*, length approximately 15mm (2)

R28 000 - 30 000

275

Diamond ring

claw-set to the centre with an emerald-cut diamond weighing 2.55 carats, the shoulders accented with claw-set round brilliant-cut diamonds, size *K½*

Accompanied by report number 1105680715 from the Gemological Institute of America, stating that the diamond weighing 2.55 carats is D in colour and Internally Flawless

R500 000 - 550 000

276

Diamond dress ring

of openwork cuff form, designed with wavy-shaped lines of pavé-set round brilliant-cut diamonds terminating in claw-set round brilliant-cut diamonds weighing a total of approximately 2.33 carats, size *M½*

R35 000 - 40 000

277

Tourmaline and diamond bracelet

composed of ten emerald-cut pink tourmalines weighing approximately 6.00 carats, embellished with round brilliant-cut diamonds united by a series of links claw-set with round brilliant-cut diamonds, length approximately 175mm

R25 000 - 30 000



278

**278
Diamond and platinum
brooch**

designed as a Bird of Paradise, its eye set with a round-cut ruby, pavé-set with single- and round brilliant-cut diamonds weighing approximately 9.00 carats, *twin prong fitting, length approximately 105mm*

R100 000 - 120 000

279



**279
Three gem-set rings,
David Thomas, London**

each designed as a half hoop set respectively with five Old European-cut diamonds weighing approximately 2.10 carats, five oval-cut rubies weighing approximately 1.55 carats and seven round brilliant-cut diamonds weighing approximately 0.99 carat, *size M (3)*

R75 000 - 80 000

280



**280
Diamond and gold bracelet**

claw-set with forty-four round brilliant-cut diamonds weighing approximately 10.83 carats, *length approximately 185mm*

R160 000 - 180 000

281



**281
Ruby and diamond dress ring,
London 1979, maker's initials
C&F**

designed as a cluster, centred by a claw-set oval-cut ruby weighing approximately 1.20 carats accented with ten round brilliant-cut diamonds and graduated baguette-cut diamonds, *fitted ring sizer, size L 1/2*

R32 000 - 35 000

282



283



284



282

Lady's 18ct white gold and diamond-set Chopard wristwatch, Ref. 50621, 1980s

manual winding nickel lever 17 jewel movement adjusted to five positions, mono-metallic balance, the square/oval textured gold dial with baton numerals, with diamond-set bezel, 18ct white gold snap-on back to an integrated woven bracelet and adjustable folding diamond-set clasp, *dial and movement signed, clasp engraved LUC, 0.750, length approximately 165mm, bezel width approximately 20mm*

R25 000 - 30 000

283

Emerald and diamond ring

of bombé design, claw-set to the centre with a pear-shaped emerald weighing approximately 2.00 carats, surrounded by pavé-set round brilliant-cut diamonds weighing approximately 5.78 carats, *size M½*

R65 000 - 70 000

284

Emerald and diamond dress ring

claw-set to the centre with a round-cut emerald weighing approximately 1.40 carats, the shoulders pavé-set with round brilliant-cut diamonds, *size M½*

R40 000 - 45 000

285



285

Pair of emerald and diamond earrings

each claw-set to the centre with a round-cut emerald weighing a total of approximately 0.99 carat, enhanced by round brilliant-cut diamonds, *post and butterfly fittings, length approximately 15mm (2)*

R20 000 - 25 000

286

Pair of diamond earrings

with interchangeable attachments, each of foliate design claw-set with a pear-shaped diamond weighing approximately 0.70 carat, the stylised leaves pavé-set with round brilliant-cut and single-cut diamonds, *post and buckle fittings with suspension loop, length approximately 20mm*; a pair of detachable aquamarine and diamond pendant drops, each claw-set with a pear-shaped aquamarine weighing a total of approximately 13.70 carats accented with single and round brilliant-cut diamonds weighing approximately 1.59 carats, *length approximately 45mm*; a pair of detachable diamond and emerald pendant drops, each claw-set with a pear-shaped emerald weighing a total of approximately 3.50 carats accented with round brilliant-cut diamonds weighing approximately 1.45 carats, *length approximately 35mm*; and a pair of detachable diamond and pearl pendant drops, each pearl drop accented with a pear-shaped diamond surmount weighing approximately 0.60 carat, *length approximately 38mm*; *the above approximate measurements include the length of each diamond earring surmount (8)*

R140 000 - 150 000

286



287



287

Aquamarine and diamond dress ring

claw-set to the centre with an emerald-cut aquamarine weighing approximately 11.56 carats between graduated baguette-cut diamond shoulders, *size N*

R30 000 - 35 000

288

Amethyst, topaz, citrine and diamond pendant necklace

set to the front with alternating round brilliant-cut diamonds, oval-cut citrines, topaz and amethysts joined by pavé-set diamond links suspending a pear-shaped topaz and amethyst drop weighing approximately 3.80 carats accented with pavé-set round brilliant-cut diamonds, to a fine chain, lobster claw clasp, *length approximately 415mm*

R14 000 - 18 000

289

Diamond pendant

claw-set with a triangular step-cut diamond weighing 1.02 carats, to a bale, *length approximately 14mm*

Accompanied by report number 2135797226 from the Gemological Institute of America, stating that the diamond weighing 1.02 carats is natural, fancy, intense yellow, even in colour and I¹ in clarity

R30 000 - 32 000

288



289



290



291



290

Diamond ring

claw-set to the centre with a vivid yellow marquise-cut diamond weighing approximately 0.53 carat, set to an elliptical mount enhanced by claw-set round brilliant-cut diamonds, the shoulders and supports pavé-set with round brilliant-cut diamonds, *size M*

R28 000 - 30 000

291

Amethyst and gold flower brooch by FRED, Paris, 1960s

designed as a ribbon-bound spray of violets, claw-set with six oval-cut amethysts weighing a total of approximately 1.00 carat, *signed FRED, PARIS, French marks, twin prong fitting, length approximately 55mm*

R12 000 - 15 000

Fred Samuel 1907-2006

292

Lady's 18ct yellow gold Patek Philippe wristwatch, Ref. 3351/001, 1977

manual winding nickel lever 20 jewel movement, No 1240681, mono-metallic balance, the oval champagne gold dial with baton markers, 18ct yellow gold integrated woven bracelet and adjustable folding clasp, *dial and movement signed, clasp engraved PATEK PHILIPPE, GENEVE, 750, length approximately 160mm, bezel width approximately 20mm; with presentation case, guarantee, archive registration and instruction papers*

R60 000 - 70 000

292

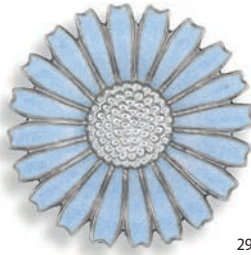




293



294



295



296



297

**293
Black and white
diamond pendant**

circular, pavé-set with a black diamond grid overlaid diagonally with a pavé-set round brilliant-cut white diamond grid, to a diamond-set split bale, weighing a total of approximately 2.88 carats, *length approximately 45mm*

R32 000 - 35 000

**294
Diamond brooch/pendant,
Kurt Baldinger, 1989**

designed as interlocking initials GW, millegrain-, collet- and claw-set with old mine-cut diamonds weighing a total of approximately 1.50 carats, *length approximately 30mm*

R18 000 - 20 000

**295
Pair of Georg Jensen silver
and pale blue enamel
earrings, .925 sterling**

each designed as a daisy flowerhead with pale blue enamel petals, *clip fittings, minor chip to a petal, stamped GEORG JENSEN, 925, DENMARK, length approximately 35mm (2)*

R4 000 - 6 000

**296
Lady's stainless steel Oyster
Perpetual Rolex wristwatch,
Ref.**

automatic jewelled lever movement, white dial with blue Roman numerals, numerals III, IV and IX applied in 18ct white gold, plain bezel, screw-down back case and crown, water-resistant at 100 metres (330 feet), stainless steel case, stainless steel Rolex bracelet with deployment clasp, with two extra bracelet links, *signed, diameter of bezel 31mm; presentation case, outer presentation cases and guarantee*

R35 000 - 40 000

**297
Novelty diamond brooch**

in the form of a safety pin, pavé-set to the front with round brilliant-cut diamonds, weighing approximately 0.40 carat, *length approximately 50mm*

R6 000 - 8 000



298

298
South Sea pearl and diamond pendant, Favilli, Florence

the South Sea pearl accented with stylised entwined ribbons pavé-set with single-cut diamonds to a hinged bale, *length approximately 35mm*; and a silver box-link chain, 925, *length approximately 75mm* (2)

R30 000 - 40 000

299



300



301



299
Diamond ring, Charles Greig

centred by a claw-set emerald-cut diamond weighing approximately 3.981 carats between channel-set tapering baguette-cut diamonds weighing a total of approximately 0.86 carat, *size L½*

R120 000 - 150 000

300
Diamond pendant

claw-set with a cut-cornered rectangular modified brilliant-cut diamond weighing 1.02 carats, to a bale, *length approximately 12mm*

Accompanied by report number 2201890867 from the Gemological Institute of America, stating that the diamond weighing 1.02 carats is natural, fancy yellow, even in colour and VVS¹ in clarity

R30 000 - 32 000

301
South Sea pearl and diamond demi-parure, Favilli, Florence

comprising: a ring set to the centre with a South Sea pearl accented with pavé-set single-cut diamonds, the earrings of similar design, *size U½, butterfly and post fittings, length approximately 25mm* (3)

R30 000 - 40 000

302
Three-strand pearl and diamond necklace

designed as three graduated rows of grey-blue tint semi-baroque pearls measuring approximately 8,5mm, set to a white gold clasp enhanced with baguette, eight-cut and round brilliant-cut diamonds centred by a pearl of dark grey tint, *inner strand length approximately 400mm*

R15 000 - 20 000

302





303

303
Italian yellow and white gold necklace, 1970s

the textured rope-twist chain intertwined with a Venetian box-link chain, with openwork textured gold adjuster, bead terminals with strands of box-link tassels, *length approximately 910mm*

R45 000 - 48 000



304

304
Gentleman's 18ct yellow gold Oyster Perpetual Datejust Rolex automatic wristwatch Ref. 68278

automatic jewelled nickel lever movement, champagne dial, applied baton numerals and dot markers, luminous hour hands, magnified date aperture at 3 o'clock, milled bezel, screw-down case back and crown, 18ct gold Rolex President bracelet and folding clasp, *case dial, movement and bracelet signed, diameter 35mm; with Rolex presentation case, booklet and guarantee, extra link, suede pouch and linen handkerchief*

R120 000 - 150 000



305

305
Madera quartz and rose gold 'Nudo' ring, Pomellato, 2015

collet-set with a faceted cushion-cut Madera quartz weighing approximately 5.00 carats, *engraved no P140008898, size N*; and a Prasiolite and rose gold 'Nudo' ring, Pomellato, 2015, similar, weighing approximately 8.00 carats, *engraved no C150038267, size M½, with red lacquer presentation case, outer cardboard presentation case, warranty booklets (2)*

R16 000 - 20 000



306



307



308

306
Pair of gold and diamond earrings

designed as a flowerhead pavé-set to the centre with round brilliant-cut diamonds, *clip fittings, width approximately 20mm (2)*

R7 000 - 9 000

307
Diamond pendant

claw-set with a marquise brilliant-cut diamond weighing 1.35 carats, to a bale, *length approximately 15mm*

Accompanied by report number 2135198405 from the Gemological Institute of America, stating that the diamond weighing 1.35 carats is natural, fancy, intense yellow, even in colour and I¹ in clarity

R42 000 - 45 000

308
Diamond and gold ring

collet-set with a round brilliant-cut diamond weighing approximately 1.05 carats, the shoulders pavé-set with two rows of round brilliant-cut diamonds, *size T*

R55 000 - 60 000



309

Two modern enamel and gem-set Makara head kadas

each decorated to the front with red flowers and foiled surrounds to old mine-cut diamond-set floral details, against a red and cream ground within dark blue foliate borders, the inner borders with further floral sprays to the Makara head terminals, one in the form of blue and green enamel elephant heads, the other of brown and black enamel lion heads, *enamel and some stone loss, some damage, inner diameter 55mm (2)*

R16 000 - 20 000



310

310

Indian carved sapphire pendant

of foliate outline, the carved translucent sapphire set to the front with a flower-filled jardinière, each bud set with cabochon-cut rubies and old mine-cut diamonds, to a hinged bale, *length approximately 45mm*

R10 000 - 15 000



311

311

Gem-set and gold Indian Sarpech, 19th century

the openwork body of typical form with hinged curling *jigha* rising from a central medallion flanked by hinged gem-set flanges, set with foiled stones and cabochon-cut gems, including emeralds, rubies and quartz, with two suspended emerald drops, *length approximately 90mm*

R60 000 - 70 000

LOTS 312-320
NO LOTS