





Monday, 12 April 2021  
Session 2 at 10am

**Oriental Works of Art,  
including the Jerling Collection of  
Blue & White 'Kraak' Porcelain and  
Property of a Connoisseur**

Lots 161–230

Lot 205 A rare Chinese famille-verte dish, Qing Dynasty, Kangxi period, 1662-1772 (detail)

## The Jerling Collection Blue & White 'Kraak' Porcelain



Peter Jerling



Della Jerling's photograph in Iranian hospitals pre-1984.

The building of the Jerling Estate Blue and White 'Kraak' Porcelain Collection represents a lifetime's passion.

Originally destined for European dining tables, in 1630 it was lost when the *São Gonçalo*, a Portuguese merchant ship in whose hold it was stowed, sank while at anchor during a freak storm in Bahia Formosa, now Plettenberg Bay.

350 years later, shards were found on the dunes opposite the Jerling Plettenberg Bay home, sparking an interest in collecting, beginning with the first piece of significance which Della Jerling spotted on display in a shop window in Sandton, Johannesburg.

Peter and Della Jerling's search was fuelled during their extensive travels, particularly as expats in Persia in the early 1960s, where Della was a volunteer at

a children's hospital in Tehran. A picture of her with her finger to her lips served as a "Quiet Please" sign in many hospitals until 1984 when it was removed by the Ayatollah regime. (see photograph above)

Their journey as collectors led to many friendships and experiences, many of the pieces being sourced for the family in London by Chinese porcelain specialist, Anita Gray.

The sadness of the decision by Peter and Della's two sons to part with this collection, which was a central part of their home while growing up, is offset by the hope that that it will be treasured by another family who will derive as much pleasure from it as they have for many years to come.





161

**161**  
**A Chinese blue and white 'Kraak' dish,**  
**Ming Dynasty, Wanli period, 1573-1620**

the centre decorated with three ducks before a mountainous riverscape with a further two in flight, the cavetto outlined with cell-and-diaper decoration, the border with alternating rondels enclosing sunflowers and auspicious symbols, the reverse with stylised pearls and dots, *chips*, 35cm diameter

R9 000 - 12 000

**PROVENANCE**

Sotheby's Parke Bernet, Johannesburg, 24 November 1982, lot 242.

**LITERATURE**

cf. Rinaldi, M. (1989) *Kraak Porcelain, A Moment in the History of Trade*, Bamboo Publishing Ltd, London, where a similar example is illustrated on page 110, pl. 107.

**162**  
**A Chinese blue and white 'Kraak' dish,**  
**Ming Dynasty, Wanli period, 1573-1620**

the centre decorated with three magpies before rocky outcrops and a pine tree with blossoms and bamboo, the cavetto with cell-and-diaper decoration, the border moulded with alternating ogival panels of chrysanthemums, ducks and auspicious symbols divided by cell-diaper and beaded batons, the reverse loosely decorated with panels of *linghzi*, dots and pearls alternating with stylised *linghzi*, *hairline crack*, *chip*, 36,5cm diameter

R15 000 - 20 000

**PROVENANCE**

Sotheby's Parke Bernet, Johannesburg, 24 November 1982, lot 241.



162



164

**163**  
**A Chinese blue and white 'Kraak' dish,**  
**Ming Dynasty, Wanli period, 1573-1620**

the centre painted with a pair of ducks between sprays of lotus leaves and blooms within an octagonal outline, the border with alternating panels of sunflowers and auspicious symbols, the reverse loosely painted with alternating stylised *linghzi* and dot and jewel panels, *fring cracks*, 20,5cm diameter

R7 000 - 9 000

**164**  
**A Chinese blue and white 'Kraak' dish,**  
**Ming Dynasty, Wanli period, 1573-1620**

the centre decorated with a pair of butterflies before a rocky outcrop issuing sprays of foliage and blooms, enclosed by a shaped cartouche bordered by alternating panels of flowerheads, peaches and Buddhist emblems, the reverse loosely painted with stylised *linghzi* and jewels, *minor rim fritting chips*, 21,5cm diameter

R7 000 - 9 000



163



165

**165**  
**A Chinese blue and white 'Kraak' dish,**  
**Ming Dynasty, Wanli period, 1573-1620**

finely decorated with a pair of spotted deer within a wooded landscape with small birds in flight, the cavetto with cell-diaper decoration, the border with moulded ogival panels of alternating auspicious symbols and peonies divided by cell-diaper and beaded pendants, the reverse with alternating panels of flowerheads and *linghzi*, *hairline cracks*, 30,5cm diameter

R12 000 - 15 000

166

**A large Chinese blue and white 'Kraak' style bowl, Jingdezhen, 17th century**

the centre decorated with a seated maiden spinning yarn before a foliate spray within a panelled interior, enclosed by two panels of a courtier and his attendant before a waterscape with dwellings in the distance and a third panel with figures before a riverscape alternating with Iznik style flowers, the reverse similarly decorated, raised on a tapering foot, *fritting chips, hairline crack*, 36,5cm diameter

**R40 000 - 60 000**

**PROVENANCE**

Purchased from Anita Gray of GRAYS, 58 Davies Street, London, W1, 7 May 1982.

**EXHIBITED**

*cf. Exhibition of Blue and White Porcelain from the 12th-18th Century including ceramics from the Hatcher Wreck and Piccus Collection, La Chine des Ts'ing, 13 Mutual Square, Rosebank, 26 March- 10 April 1985, where a similar example was exhibited.*

**LITERATURE**

*cf. Rinaldi, M. (1989) Kraak Porcelain, A Moment in the History of Trade, Bamboo Publishing Ltd, London, where a similar example is illustrated in colour on page 163, pl. 202.*



166

167

**A Chinese blue and white 'Kraak' dish, Ming Dynasty, Wanli period, 1573-1620**

the centre decorated with a bird perched on a rocky outcrop issuing peonies, the cavetto with octagonal diaper border, enclosed by alternating roundels of sunflowers and auspicious symbols linked by scrolls, the reverse loosely painted with stylised pearls and dots, *chips*, 21cm diameter

**R7 000 - 9 000**



167

168

**A Chinese blue and white saucer dish, Ming Dynasty, Wanli period, 1573-1620**

of petal-shaped outline, the centre decorated with a rocky outcrop issuing a peony with an insect to the left, the cavetto with octagonal outline, the border with roundels enclosing alternating flowerheads, peach sprays and auspicious symbols, the moulded reverse with stylised line-and-dot panels, raised on a low foot, *minor fritting chips*, 14cm diameter

**R5 000 - 7 000**

**PROVENANCE**

Purchased from Anita Gray of GRAYS, 58 Davies St., London, W1, 6 April 1982.



168



169

**A large Chinese blue and white  
'Kraak' dish, Ming Dynasty,  
Wanli period, 1573-1620**

the centre decorated with eight ducks before a riverscape with waterlilies and foliage, the cavetto with panels of cell-and-diaper decoration, the border with alternating panels of sunflowers, peaches and auspicious symbols divided by Buddhist knot-and-ribbon batons, the reverse with stylised panels of fungus and dots alternating with stylised *linghzi*, chips, fritting chips, hairline cracks, 50cm diameter

**R30 000 - 40 000**

**PROVENANCE**

Purchased from Anita Gray of GRAYS,  
58 Davies St., London, W1, 19 April 1982.

**LITERATURE**

cf. Rinaldi, M. (1989) *Kraak Porcelain, A Moment in the History of Trade*, Bamboo Publishing Ltd, London, where a similar example is illustrated on page 101, pl. 90.

170

**A large Chinese blue and white  
'Kraak' dish, Ming Dynasty, Wanli  
period, 1573-1620**

the centre decorated with auspicious symbols enclosed by a diaper frame, the border with alternating panels of auspicious symbols and sunflowers, the reverse with loosely drawn panels enclosing stylised *linghzi*, fritting and glaze chips, 49,2cm diameter

**R35 000 - 50 000**

**PROVENANCE**

Purchased from Anita Gray of GRAYS,  
58 Davies St., London, W1, 19 April 1982.



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171

**Two Chinese blue and white 'Kraak' saucer dishes, Ming Dynasty, Wanli period, 1573-1620**

each of wavy outline, one decorated to the centre with a grasshopper and butterfly before a rocky outcrop, the other with a grasshopper amongst peonies and a pomegranate before a rocky outcrop, the border with radiating alternating panels of peaches and flowerheads, the reverse with stylised beads and dots enclosed by panels, *chips, each 14cm diameter (2)*

R9 000 - 12 000

**PROVENANCE**

Purchased from Anita Gray of GRAYS, 58 Davies Street, London, W1, 12 August 1982.

172

**A near pair of Chinese blue and white 'Kraak' bowls, Ming Dynasty, Wanli period, 1573-1620**

each centre painted with a roundel enclosing a toad before a rocky outcrop and blooms, one gazing at an insect, enclosed by four panels painted with alternating auspicious and *taotie* masks, the reverse with flowerheads and panels of stylised *ruyi* alternating with panels enclosing dots and jewels, *chips, 14,5cm diameter (2)*

R6 000 - 8 000

**PROVENANCE**

Purchased from Continuum, No 2 The Antique Hypermarket, 26-40 Kensington High Street, London, W8 4PF, 30 April 1982.

173

**Three Chinese blue and white 'Kraak' bowls, Ming Dynasty, Wanli period, 1573-1620**

two decorated to the centre with auspicious symbols, the third with a pair of birds, all enclosed by foliate, diaper, ribbon-and-tassel panels and *taotie* masks, the reverse with stylised *ruyi* alternating with panels enclosing dots and jewels, raised on a low foot, *firing faults, 14cm diameter (3)*

R6 000 - 8 000

**PROVENANCE**

Purchased from Continuum, No 2 The Antique Hypermarket, 26-40 Kensington High Street, London, W8 4PF, 5 April 1982 (this refers to the double gourd and bird motif bowls only).

174

**A Chinese blue and white 'Kraak' dish, Ming Dynasty, Wanli period, 1573-1620**

the centre decorated with auspicious symbols within an octagonal diaper frame, the border with alternating panels of further auspicious symbols and batons, wavy rim, the reverse with stylised panels enclosing flowerheads, *fritting chips, 21,1cm diameter*

R15 000 - 20 000

175

**A Delft blue and white dish, 18th century**

decorated in the 'Kraak' style, the centre decorated with a bowl of fruit with a pair of butterflies above enclosed by diaper-and-line decoration, the border with alternating panels of Buddhist emblems and flowerheads, the reverse loosely decorated with panels of stylised fruit and foliage, the footrim with pierced hanging aperture, *chips, 33,5cm diameter*

R3 000 - 5 000

**PROVENANCE**

Sotheby's Parke Bernet, Johannesburg, 17 May 1983, The Property of a Gentleman, lot 10.



171



172



173



174



175



176

**A Chinese blue and white covered betel box, Jingdezhen, Ming Dynasty, Wanli period, 1573-1620**

oblong with indented corners, the cover decorated with four ducks amongst millet, enclosed by foliate panels and diaper border, the base with two compartments, the exterior painted with panels of stylised irises, *chips, hairline crack, 12,5cm wide*

R5 000 - 7 000

**PROVENANCE**

Purchased from Anita Gray of GRAYS, 58 Davies Street, London, W1, 12 August 1982.

**LITERATURE**

cf. Rinaldi, M (1989) *Kraak Porcelain, A Moment in the History of Trade*, Bamboo Publishing Ltd, London, where a similar example is illustrated in colour on page 188, pl. 246.

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177



178



177

**A Chinese blue and white 'Kraak' jar, Ming Dynasty, Wanli period, 1573-1620**

ovoid, the body painted with four panels of spotted deer amongst stylised foliage, the shoulder with intertwined *ruyi* rising to a shortened neck, *8,5cm high*

R5 000 - 7 000

179



180



181



178

**A Chinese blue and white 'Kraak' kendi, Ming Dynasty, Wanli period, 1573-1620**

the bulbous body decorated with four panels of peonies and two of horses, the shoulder with stylised diaper and flowerhead cartouches, the neck painted with sprays of blossoms, *minor fritting chips to the spout, 21cm high*

R10 000 - 15 000

**PROVENANCE**

Purchased from il Disegno Interior Design Studio, Shop 6/52 Promenade Level Sandton City, Johannesburg, 4 June 1983.

179

**A Chinese transitional blue and white vessel, early Ming/late Qing Dynasty**

decorated in the 'Kraak' style, the pear-shaped body decorated with panels of flying horses alternating with panels of flowers, the rising neck decorated with stylised panels of flowerheads with a band of *ruyi* below, *restoration to the neck, 28cm high*

R9 000 - 12 000

180

**A Chinese sancai-glazed roof tile of a Buddhist lion, Ming Dynasty, 1368-1644**

seated on a shaped base, the curly mane with straw-yellow glaze, the neck and back adorned with an aubergine-glazed ribbon, *part-glazed body, paper label, restorations, chip, 16,5cm high*

R4 000 - 6 000

**PROVENANCE**

Sotheby's Parke Bernet, Johannesburg, 17 May 1983, The Property of Mrs AM von Oppell, lot 1.

181

**A partially glazed pottery figure, Tang Dynasty, AD 618-906**

the robed figure standing with clasped hands, the body with traces of red pigment, *some loss, traces of a paper label, restoration, chips, 21cm high*

R5 000 - 7 000

**PROVENANCE**

Sotheby's Parke Bernet, Johannesburg, 17 May 1983, The Property of Mrs AM von Oppell, lot 5.



182

**A Chinese blue and white brushpot, *bitong*, Qing Dynasty, Kangxi period, 1662-1722**

the cylindrical body painted with a panel enclosing a bird perched on a blossoming branch observing two butterflies before a rocky outcrop, the reverse with Buddhist emblems between double blue-line borders, 14cm high

R20 000 - 25 000

**PROVENANCE**

Sotheby's Parke Bernet, Durban, 24 November 1982, The Rajab Collection, lot 278.

182



detail

183

**A Chinese Transitional blue and white 'Hatcher Cargo' tea bowl, 1643-1646**

the body decorated with a stylised band of waves and Greek-key border, *underglaze-blue six-character mark*, *Christie's Hatcher Collection paper label*, 7,4cm wide; and a Chinese blue and white tea bowl, Qing Dynasty, 19th century, circular, the body decorated to the centre with a scaly dragon chasing a flaming pearl enclosed by a double blue-line, the rim with a diaper border, the reverse decorated with five scaly dragons chasing flaming pearls, *underglaze-blue four-character mark*, *fritting chips*, 9cm diameter (2)

R1 000 - 1 500

**PROVENANCE**

Christie's, Amsterdam, Hatcher Cargo, 12-13 June 1984.  
Purchased from AntikWest Oriental Art & Antiques, Grays, 58 Davies Street, London, W1, 30 September 1987.



183

184

**A Chinese Swatow blue and white dish, Qing Dynasty, 17th century**

circular, the centre decorated with a phoenix amongst flowering peonies and bamboo, the border with six medallions each centred by stylised flowerheads enclosed by a cell-diaper border, the reverse with blue-line decoration, 28,5cm diameter

R3 000 - 4 000

**PROVENANCE**

Purchased from Sue Ollemans, La Chine des Ts'ing, 6E Mutual Square, Rosebank, Johannesburg, 12 October 1982.



184



185



186



187



188

**185**  
**A pair of Chinese blue and white plates, Qing Dynasty, Qianlong period, 1736-1795**

each painted with a peony before a gnarled tree trunk with a willow tree and a vase issuing Buddhist emblems, the cavetto with cell-diaper and flowerhead medallions, enclosed by a foliate and flowerhead border, sienna-glazed rim, *minor chips*, 23cm diameter (2)

**R4 000 - 6 000**

**PROVENANCE**  
 Sotheby's Parke Bernet, Durban, 24 November 1982, The Rajab Collection, lot 250.

**186**  
**A Chinese blue and white dish, Qing Dynasty, 18th/19th century**

circular, the centre decorated with a warrior in conversation with a sage with his attendant holding a standard before a balustraded garden with rocky outcrop, within a double blue-line border, the rim with stylised leaves and gnarled branches, the reverse with stylised mountainscape, *Buddhist emblem within an underglaze-blue double-ring mark, firing faults, rim chips*, 28cm diameter

**R4 000 - 6 000**

**PROVENANCE**  
 Sotheby's Parke Bernet, Durban, 24 November 1982, The Rajab Collection, lot 263.

**187**  
**A Chinese blue and white dish, Qing Dynasty, Qianlong period, 1736-1795**

octagonal, the centre decorated with a formal garden enclosed by a balustrade with a pine tree, rocky outcrop and a pair of phoenix, spearhead cavetto, enclosed by foliate and cell-diaper border, sienna-glazed rim, *minor chip*, 33,5cm wide

**R5 000 - 7 000**

**PROVENANCE**  
 Sotheby's Parke Bernet, Durban, 24 November 1982, The Rajab Collection, lot 255.

**188**  
**Three Japanese Arita blue and white bowls**

of wavy outline, each centre decorated with two birds before a rocky outcrop issuing peony blossoms, the border with alternating panels of bamboo, flowerheads and figures before a riverscape and in a mountainous region, *café au lait* glazed rim, the reverse with a band of trailing foliage, raised on a low foot, *pseudo underglaze-blue six-character Chinese marks, one with rivets, hairline crack*, 16,3cm diameter (3)

**R6 000 - 8 000**





189



190



191



192

**189**  
**A Chinese blue and white vase, Qing Dynasty, late 19th century**  
 the baluster body decorated to the front and the reverse with a pair of five-claw dragons contesting a flaming pearl, above a band of waves, the shoulder decorated with contesting *chilongs*, the neck with a pair of phoenix and with six-character Wanli period inscription, the spreading foot with ribbons embellished with Buddhist emblems, *unglazed foot*, 20cm high

**R6 000 - 8 000**

**PROVENANCE**  
 Sotheby's Parke Bernet, Durban, 24 November 1982, The Rajab Collection, lot 192.

**190**  
**A Chinese blue and white covered bowl, Qing Dynasty, 19th century**  
 the ovoid body decorated with two huntsmen astride flying horses, accompanied by their attendants bearing standards, before a rocky landscape, the cover decorated with four figures at a recreational pursuit, surmounted by a flared finial, *chips*, *hairline crack*, 19,5cm high

**R7 000 - 9 000**

**PROVENANCE**  
 Sotheby's Parke Bernet, Durban, 24 November 1982, The Rajab Collection, lot 322.

**191**  
**A Chinese blue and white jar and cover, Qing Dynasty, 19th century**  
 the ovoid body decorated with four panels of maidens before a table, each holding a sprig of blossoms, within a mountainous landscape, the shoulder with sprays of blossom and bamboo, the *associated cover* painted with a peony, *underglaze-blue four-character mark*, 16cm high

**R5 000 - 7 000**

**PROVENANCE**  
 Sotheby's Parke Bernet, Durban, 24 November 1982, The Rajab Collection, lot 341.

**192**  
**A Chinese blue and white scholar's bowl, Qing Dynasty, 19th century**  
 the centre painted with a rondel with a sage holding prunus blossoms before a rocky outcrop, the rim with four panels enclosing Buddhist emblems enclosed by a diaper border, the reverse with five figures, two seated on drum stools, and their attendant before a landscape, *underglaze-blue four-character mark*, *hairline cracks*, *chips*, 20cm diameter

**R8 000 - 10 000**



193

**193**  
**A Chinese blue and white vase and cover, Qing Dynasty, 19th century**

the baluster body decorated to the front and reverse with a bird perched on a branch before a rocky outcrop with peonies and chrysanthemums within a *boteh*-shaped panel, enclosed by a cracked-ice ground, the neck with chrysanthemum and peony border, the domed cover similarly decorated and surmounted by a *dog-of-fo*, *underglaze-blue four-character mark, chips, 36,5cm high*

R1 500 - 2 000



194

**194**  
**A Chinese blue and white vase, Qing Dynasty, 19th century**

the baluster body decorated with a rocky outcrop issuing peonies and blooms, with a long-tailed bird perched on a branch, the shoulder and footrim with sprays of peonies, *underglaze-blue four-character mark, chip, 18cm high*

R4 000 - 6 000



196

**196**  
**Three Chinese blue and white tea bowls, Qing Dynasty, late 19th century**

each flared body decorated with alternating panels of maidens and flowerheads below a zig-zag border, the interior with a flowerhead rondel, *underglaze-blue four-character mark, restoration, hairline cracks, chips, 7cm high*; a Chinese blue and white tea bowl and saucer, Qing Dynasty, 19th century, similarly decorated, *chip, the saucer 13cm diameter*; and a Dutch blue and white coffee can and saucer, late 19th century, similarly decorated, *chips, repair, hairline cracks, the saucer 12,5cm diameter (7)*

R1 500 - 2 000

**PROVENANCE**

Sotheby's Parke Bernet, Durban, 24 November 1982, The Rajab Collection, lot 294 & lot 307.



195

**195**  
**A Chinese blue and white 'boys' miniature vase, Qing Dynasty, 19th century**

the ovoid body decorated with small boys at various pursuits, the shoulder with diaper border, *underglaze-blue six-character mark, 7cm high*

R4 000 - 6 000

**PROVENANCE**

Sotheby's Parke Bernet, Durban, 24 November 1982, The Rajab Collection, lot 304.

**197**  
**A Chinese turquoise-glazed bottle vase, Qing Dynasty, 18th/19th century**

the baluster body with overall craquelure glaze, *repair, chips, hairline cracks, 31cm high*

R2 000 - 3 000

**PROVENANCE**

Sotheby's Parke Bernet, Durban, 24 November 1982, The Rajab Collection, lot 281.



197









198

**A large Chinese painted pottery figure of a horse, Tang Dynasty, AD 619-906**

naturalistically modelled with right leg raised, the finely potted face tilted to the left with eyes wide, mouth agape and ears alert, with saddle and blanket, the body painted with traces of a harness, reigns, and saddle cloth, raised on a later rectangular base, traces of red, orange, yellow and black pigment, restorations, hairline cracks, 56,4cm high

R150 000 - 200 000

**PROVENANCE**

Purchased from Konrad O. Bernheimer Kunsthandel, Munich-London, Promenadeplatz 13, Munich, 6 November 1989.

Thermoluminescence report dated 15 April 1988, Research Laboratory for Archaeology and the History of Art, 6 Keble Road, Oxford, OX1 3QJ.

**LITERATURE**

cf. Schmidt, R. (1924) *Chinesische Keramik von Der Han-Zeit Bis Zum XIX Jahrhundert*, Frankfurt, Frankfurter Verlag, pl 11, where a similar example is illustrated.

One of the 'Six Livestock', referred to in *The Rites of Zhou*, used to be the domesticated horse. It was the embodiment of prestige, associated with stability, as well as a transferable marker of wealth. During the Tang Dynasty, ownership of horse statues was asserted as an aristocratic privilege in an edict forbidding artisans and tradesmen this right.



199

**A pair of Chinese iron-red-glazed vases and covers, Qing Dynasty, Kangxi period, 1662-1722**

each ovoid body decorated with buds and flowerheads amongst scrolling foliage, the cover similarly decorated with a spire-shaped finial, *underglaze-blue double-ring mark, Marchant paper label, painted iron-red lot number 1048-2, each cover restored, 28cm high (2)*

R120 000 - 150 000

**PROVENANCE**

The Sassoon Collection (lot 1048).  
Purchased from Marchant & Son,  
120 Kensington Church Street, London,  
W8 4BH, 9 March 1996.



199

200

**A matched pair of large Chinese famille-verte 'Yang Family' dishes, Qing Dynasty, Kangxi period, 1662-1722**

one enamelled to the centre with maiden warriors at practice and the other with them riding out to battle, watched by the Yang family matriarch and attendants from the *ruyi*-enamelled balcony, enclosed by a flowerhead and scrolling foliate border within a blue-line, sienna-glazed rim, the reverse with sprays of flowerheads and scrolling foliage, *Lempertz paper label, the larger 39cm diameter (2)*

R200 000 - 250 000

**PROVENANCE**

Purchased from Bernheimer Fine Old Masters, Brienner Strasse 7, Munich,  
25 June 2003.  
Lempertz, 235199/2.

The Generals of the Yang Family related to a famous story from the Northern Song Dynasty (AD 960-1127) when the men of the Yang family had all been killed by the invading Khitan Tartars. The women are seen in one plate practicing their equestrian skills in preparation for battle with Liao, who conquered part of Northern China in the 10th century. They are seen riding out to battle in the other, watched by the Yang family matriarch from the balcony.



200

201

**A Chinese famille-verte rouleau vase,  
Qing Dynasty, Kangxi period, 1662-1722**

the slightly tapering body richly decorated and enamelled with two rectangular panels, the front with a bird perched on flowering peonies with butterflies and the moon in the distance, the reverse similarly decorated with 'The Three Friends', against an iron-red ground decorated with scrolls and embellished with large peony heads, enclosing a pair of panels enamelled with Buddhist emblems and flowering blossoms, the shoulders with four foliate medallions enclosed by an enamelled brocaded ground, the neck with a further pair of panels enamelled with sprays of chrysanthemums, enclosed by a cell-diaper ground highlighted with Buddhist emblems, *Bernheimer Collection label, John Sparks Ltd paper label, 45cm high*

**R280 000 - 320 000**

**PROVENANCE**

John Sparks Ltd, 128 Mount Street, London, W1Y 5HA.

Purchased from Bernheimer Fine Arts Ltd, London-Munich, 32 St George Street, Mayfair, London, W1R 9FA, 14 April 1994.



detail







202



203



204



Top view

**202**  
**A Chinese famille-verte**  
**punch bowl, Qing Dynasty,**  
**Kangxi period, 1662-1722**

the centre enamelled with a rondel enclosing a rocky outcrop issuing peony blossoms, within a double black-line border, the inner rim with a band of flowerheads interspersed with four panels enclosing auspicious symbols, the exterior enamelled with eight petal-shaped panels alternating between water- and landscapes and sprays of flowers and fruit, headed by a band of flowerheads and auspicious symbols, the foot with Greek-key border, *underglaze-blue double-ring mark, underglaze-blue mark of commendation, restored, 35cm diameter*

**R40 000 - 60 000**

**PROVENANCE**  
 Purchased from Arts et Décors,  
 Kirchgasse 33, Zurich, 4 September  
 1989.

**203**  
**A pair of Chinese famille-**  
**verte plates, Qing Dynasty,**  
**Kangxi period, 1662-1722**

each circular body enamelled with a phoenix in flight observing a butterfly above flowering peonies and buds, the cavetto with sprays of peonies bordered by a brocaded band divided by four medallions decorated with carp and shrimps, within black-line borders, sienna-glazed rim, the reverse with sprays of peonies between an iron-red foliate border and a double blue-line border, *underglaze-blue double-ring mark, 24cm diameter (2)*

**R15 000 - 20 000**

**PROVENANCE**  
 Purchased from Arts et Décors,  
 Kirchgasse 22, Zurich, 24 May 1986.

**204**  
**A pair of unusual Chinese**  
**famille-verte salts, Qing**  
**Dynasty, Kangxi period,**  
**1662-1722**

each moulded in high relief as a chrysanthemum, with pierced waisted support decorated with further chrysanthemums issuing from rocky outcrops, *Bluett London paper label, fritting chips, 6cm high (2)*

**R40 000 - 60 000**

**PROVENANCE**  
 Bluett & Son, London.  
 Arts et Décors, Zurich.



205

**A rare Chinese famille-verte dish,  
Qing Dynasty, Kangxi period, 1662-1722**

the centre finely enamelled with *Magu* wearing iron-red and green robes holding a *ruyi* sceptre, beside a cart bearing gifts of longevity, luck and happiness drawn by a spotted deer, accompanied by a female attendant holding a bundle of scrolls and *linghzi*, with three bats flying above, enclosed by a double blue-line border, the exterior with three continuous bands in underglaze-brown of different forms of *shou* enclosed by double blue-line borders, raised on a low foot, *apocryphal* underglaze-blue six-character *Chenghua* mark, 39,5cm diameter

R450 000 - 550 000

**PROVENANCE**

Purchased from Bernheimer Fine Arts, Ltd., 32 St George Street, London, W1R 9FA, 19 June 1989.

**LITERATURE**

A dish of this pattern is in the Victoria & Albert Museum and is illustrated in a handbook of the *WG Gulland Bequest of Chinese Porcelain*, pl XXXVIII, as well as in *Porcelains in Polychrome and Contrasting Colours, The Complete Collection of Treasures of the Palace Museum*, Hong Kong, 1999, p. 112, cat no. 102.  
*cf.* Sotheby's, *Important Chinese Art*, 4 November 2020, lot 93.



verso



206

**A pair of Chinese famille-verte bowls, Qing Dynasty, Kangxi period, 1662-1722**

each square tapering body with canted corners enamelled to the centre with a seated sage at rest, enclosed by a black and green diaper border highlighted with prunus, peony, lotus and chrysanthemum blooms with alternating auspicious symbols against a yellow ground, the reverse enamelled with four lappet-shaped panels enclosing courtiers at various pursuits within balustraded gardens enclosed by cell-diaper brocaded panels with cloud motif, raised on a low foot, *underglaze-blue double-ring mark, underglaze-blue mark of commendation, Bernheimer Collection label, Myron S Falk Collection Greenwich Conn. label, 10cm high (2)*

**R50 000 - 70 000**

**PROVENANCE**

Myron S Falk Collection, Greenwich, Conn, USA.

Purchased from Bernheimer Fine Arts Ltd, London-Munich, 32 St George Street, Mayfair, London, W1R 9FA, 15 November, 1993.

Myron S Falk and his wife Pauline Baerwald Falk were well known philanthropists and prominent Asian art collectors. Their collecting efforts spanned the period from 1935 until their passing, ranging from the Song, Ming and Qing Dynasties through to Korean ceramics and Japanese paintings, resulting in a vast collection of over 700 items. Some of these acquisitions took place prior to the 1950s on their travels in China. Their long-term involvement in the Asian art community led them to become close friends with some of the biggest dealers in America and Europe. They lent works to museums, became trustees of the *Asia Society* and helped found the *Oriental Art Council*, *Roebling Society of the Brooklyn Museum* and *Japan Society Gallery*. They further helped establish the *Friends of Asia House Gallery*, the *Friends of the China Institute in America Gallery*, established the *Archives of Chinese Art*, which is a scholarly journal and were among the founding members of the *Friends of the Far Eastern Art* at the MET and *Friends of Asian Art* at the Brooklyn Museum.



206



207

207

**A Chinese Longquan celadon-glazed tripod censor, Ming Dynasty, 1368-1644**

circular with everted rim, the waisted body incised with sprays of foliage below a band of stylised clouds, raised on three feet, *the centre of the interior unglazed, Bernheimer Collection label, 28,5cm diameter*

**R30 000 - 50 000**

**PROVENANCE**

Purchased from Konrad O. Bernheimer Ltd, London-Munich, 1 Mount Street, Mayfair, London, W1Y 5AA, 20 June 1997.



208



209

**208**  
**A Chinese famille-verte**  
**brushpot, bitong, Qing Dynasty,**  
**Kangxi period, 1662-1722**

the cylindrical body enamelled with a seated scholar with a table and stools to one side, a duck at his feet, before a balustraded garden, the reverse enamelled with Buddhist emblems, within black-line borders, inner recessed foot, *Bernheimer Collection label*, 12,6cm high

**R40 000 - 60 000**

**PROVENANCE**

Purchased from Bernheimer Fine Arts Ltd, London-Munich, 32 St George Street, Mayfair, London, W1R 9FA, 12 April 1994.

**209**  
**A Chinese famille-verte**  
**brushpot, bitong, Qing Dynasty,**  
**Kangxi period, 1662-1722**

the cylindrical body enamelled with a pair of maidens before a writing table, with a small boy at play to the right before a balustraded garden, the reverse with a seated scholar before a ribbon-tied mat, with recessed inner foot, *Bernheimer Collection paper label*, 13cm high

**R50 000 - 70 000**

**PROVENANCE**

Purchased from Konrad O. Bernheimer Ltd, 1 Mount Street, Mayfair, London, W1Y 5AA.



210

**210**  
**A Chinese celadon-glazed**  
**brushpot, bitong, Qing Dynasty,**  
**Kangxi period, 1662-1722**

of straight-sided cylindrical form, incised with a pair of dragons in pursuit of each other amongst *linghzi* and stylised clouds, between diaper bands, incised inner foot, *Bernheimer Collection label*, 15,8cm high

**R200 000 - 250 000**

**PROVENANCE**

Purchased from Bernheimer Fine Arts Ltd, London-Munich, 32 St George Street, Mayfair, London, W1R 9FA.





VARIOUS PROPERTIES

211

**A Chinese export 'Canton' famille-rose dinner service, Qing Dynasty, late 18th/early 19th century**

each piece finely enamelled with court scenes within a flowerhead and butterfly border, with gilt rim, comprising: an oval soup tureen, cover and stand, a pair of rectangular vegetable tureens and covers, a pair of oval vegetable tureens and covers, a pair of *ecuelles*, covers and stands, a pair of sauceboats and stands, a meat dish and strainer, a pair of large oval deep platters, a pair of oval platters, a pair of medium-sized dishes, five oval dishes, eleven warming plates, ten soup plates, thirty-two *hors d'oeuvre* plates, twenty-one dinner plates, eleven dessert plates and a sauce dish, some plates damaged, restorations, chips, hairline cracks, the largest platter 47cm wide (113)

R200 000 - 300 000



detail



detail

212

**A Chinese cloisonné enamel ruyi sceptre, Qing Dynasty, Qianlong period, 1736-1795**

the shaft decorated to the front and the reverse with flowerheads, foliage and geometric patterns against a turquoise ground, the front inset to the centre with a shaped oval gilt bronze panel cast with a five-claw dragon amongst flaming pearls and waves, the ruyi-head terminal and opposing side inset with further shaped gilt bronze panels similarly cast, 45,5cm long

R120 000 - 150 000

**PROVENANCE**

Sir Philip Eric and Lady Millbourn, Conkwell Grange, Limpley Stoke near Bath, England.

Conkwell Grange was bought by Philip Eric Millbourn (1902-1982), a Yorkshireman who moved there with his wife Ethel Marjorie Sennett.

He was the Honorary Advisor on Shipping in Port to the Minister of Transport. He was instrumental in the shaping of Heathrow Airport as we know it today. His original idea of locating all terminals in one central area and to construct, what is now known as Terminal 3, in order to deal with increasing passenger numbers, can be found

in the *Millbourn Report* of 1957. He further called for the expansion of Gatwick Airport, designed the Mulberry Harbours that were used during World War II, and travelled the world advising on transportation problems after his success in London.

In 1950, he was awarded the Order of Saint Michael and Saint George (C.M.G.) and was knighted five years later. He died a wealthy man in 1982 leaving a fortune to his wife who passed away a year later. Conkwell Grange was thereafter put on the market again.

A portrait of Sir Millbourn by Walter Bird hangs in the National Portrait Gallery in London.



213

**A large Chinese famille-rose fish bowl,  
Qing Dynasty, 19th century**

ovoid, the tapering body enamelled with a continuous scene of tournaments taking place in a mountainous region before a pagoda filled with spectators, enclosed by a Greek-key pattern below a border of bats, the rim enamelled with eight bats amongst stylised clouds enclosed by a gilt band, the interior with an abundance of goldfish amongst aquatic plants and peony blossoms, *some enamel loss, minor chips, 57cm high, 70cm diameter*; and a hardwood stand, with carved and pierced foliate apron, raised on four foliate-carved legs joined by a stretcher, on claw-and-ball feet, *repairs, 28cm high, 47,5cm diameter*

R30 000 - 40 000



213

214

**A Chinese famille-rose jar and cover,  
Qing Dynasty, 19th century**

ovoid, the body enamelled with a continuous scene of a pea hen and peacock resting on scholar's rocks amongst sprays of peonies, prunus and chrysanthemums, flanked by two flowering trees, the shoulders enamelled with further flowerheads and scrolling foliage, the cover similarly enamelled, *underglaze-blue six-character Qianlong mark, 26,5cm high*

R10 000 - 15 000



214

215

**A large Chinese famille-rose bajixiang  
dish, Qing Dynasty, Guangxu period,  
1875-1908**

the circular body brightly enamelled to the centre with a lime-green lotus enclosed by scrolling tendrils and lotus buds, within a double gilt-line border, the cavetto enamelled with the eight Buddhist symbols amongst further flowerheads and foliage, enclosed by a *ruyi* band against a yellow ground within a gilt-and-iron-red-line border, the reverse enamelled with chrysanthemum, peonies and hibiscus amongst scrolling foliage, *underglaze iron-red six-character Guangxu mark and of the period, 38cm diameter*

R12 000 - 15 000

**PROVENANCE**

Mr Thomas Witheridge Gubb, Town Clerk for Shanghai 1939-1940, and thence by descent.

**LITERATURE**

*cf. Christie's, 22 March 2013, Fine Chinese Ceramics & Works of Art, London, lot 1540, where a similar example was sold.*



215

216

**A Chinese cloisonné tripod censor and cover, Qing Dynasty, 19th century**

the compressed globular body enamelled with flowerheads and scrolling foliage, the sides applied with dragon handles, the pierced domed cover with *chilong* alternating with *shou* symbols, the flat bun finial inset with a dragon in high relief amongst clouds, raised on three feet, *dents*, 25cm high

R15 000 - 20 000



216

217

**A pair of Chinese child's celadon jade bangles, Qing Dynasty, 19th century**

each stone of pale mottled green, white and grey tone, *one repaired, chips, hairline crack, inner diameter 4,3cm*; and another, similar, *the stone of mottled white and green tone, inner diameter 4cm* (3)

R1 500 - 2 000



217

218

**A Chinese ivory brush pot, Qing Dynasty, 19th century**

cylindrical, carved with a pair of five-claw contesting dragons amongst clouds against a carved and pierced diaper ground, *partial paper label to the base, cracks, losses, repair*, 10cm high

R3 000 - 4 000

\*This lot is not suitable for export

**PROVENANCE**

Sotheby's Parke Bernet, Durban, 24 November 1982, The Rajab Collection, lot 21.



218

219

**A Chinese hongmu and hardwood table, Qing Dynasty, 19th century**

the rectangular top inset with a central panel, the shaped apron carved with *taotie* masks, panelled sides, raised on square-section and block legs joined by side stretchers, *repairs*, 36,5cm high, 86,5cm wide, 47,5cm deep

R15 000 - 20 000



219





220



221



222



223

**220**  
**A Chinese agate snuff bottle**  
**with figures, Qing Dynasty,**  
**19th/20th century**

flattened ovoid, the front carved with a bat above five small boys at play, the reverse with a dwelling in a mountainous landscape, *three-character mark, agate stopper, loose ivory snuff spoon, the stone with black and russet inclusions, chip, the bottle 6,3cm high*

**R6 000 - 8 000**

\*This lot is not suitable for export

**221**  
**A Chinese agate snuff bottle,**  
**Qing Dynasty, 19th/20th century**

ovoid, the front carved with three small boys, one holding a *linghzi*, another under a table holding a staff and the third atop the table holding a precious object, the reverse with two boys amongst swirling clouds and pine trees, agate stopper, *four-character mark, the stone with black and russet inclusions, fritting chips, chips, the bottle 7,2cm high*

**R6 000 - 8 000**

\*This lot is not suitable for export

**222**  
**A Chinese agate snuff bottle,**  
**Qing Dynasty, 19th/20th century**

ovoid, the front carved with a sage holding a *linghzi* with a small boy proffering another with a bat above, the reverse with a small boy carrying a basket filled with *linghzi* in a landscape of pine trees and further *linghzi*, agate stopper, *the stone with black, white and russet inclusions, loose ivory snuff spoon, chip, the bottle 6,9cm high*

**R6 000 - 8 000**

\*This lot is not suitable for export

**223**  
**A Chinese agate snuff bottle,**  
**Qing Dynasty, 19th/20th century**

flattened ovoid, the front carved with a blossoming prunus branch and *linghzi* above a bird in flight, the reverse with a pine tree and a bridge in the foreground, agate stopper, *the stone with mottled russet inclusions, lacking snuff spoon, chips, the bottle 6,3cm high*; and another, the front carved with a pair of sages in conversation below a pine tree, agate stopper, *the stone with black inclusions, lacking snuff spoon, minute chip, the bottle 6,7cm high (2)*

**R7 000 - 9 000**



224



225



226



227

224

**A Chinese dendritic agate snuff bottle, Qing Dynasty, 19th/20th century**

flattened baluster, agate stopper, the stone of speckled seaweed and moss brown and black tone, lacking snuff spoon, minute fritting chips, the bottle 7,4cm high

R5 000 - 7 000

225

**A Chinese agate snuff bottle, Qing Dynasty, 19th/20th century**

ovoid, the front carved with five sages in conversation amongst bamboo, the reverse with a pair of sages in conversation amongst linghzi, four-character mark, associated agate stopper, the stone with black inclusions, loose ivory snuff spoon, chips, the bottle 5,7cm high; and another, the front carved with a pair of foxes under a pine tree issuing from a rocky outcrop, raised on a low foot, agate stopper, the stone with russet inclusions, chips, the bottle 5,7cm high (2)

R8 000 - 10 000

\*This lot is not suitable for export

226

**A Chinese agate snuff bottle, Qing Dynasty, 19th/20th century**

ovoid, the front carved with three small boys fishing with a bird in flight, the reverse with a sage and a small boy holding a double gourd before a dwelling, associated agate stopper, the stone with black inclusions, lacking snuff spoon, pinhead chip, the bottle 5,6cm high; and another, the front carved with a pair of contesting Buddhist lions, agate stopper, the stone with russet inclusions, lacking snuff spoon, fritting chips, the bottle 5,9cm high (2)

R7 000 - 9 000

227

**A Chinese carved amber pendant, Qing Dynasty, 19th century**

carved as a pair of intertwining peaches issuing from a rocky outcrop, the amber of red tone, 3,5cm high

R5 000 - 7 000

LOTS 228-230  
NO LOTS