







The Vineyard Hotel, Newlands, Cape Town  
30 March – 5pm

## **19th Century, Modern, Post-War and Contemporary Art**

Day Sale  
Lots 431–540

Lot 517 Andrew Verster *Abstract* (detail)

431

**Joseph Wolf**

GERMAN 1820-1899

***The Greater Kudu and Zebra***

signed and dated 1882; inscribed with the artist's name and title on a Tryon Gallery label; further inscribed "A Kudu and two Zebra at a watering hole" on a label alongside a Spink Gallery label adhered to the reverse watercolour heightened with bodycolour on paper  
48 by 60,5cm

**R40 000 - 60 000**

432

**Abraham De Smidt**

SOUTH AFRICAN 1829-1908

***Kalk Bay***

signed and inscribed with the title and 'South Africa' on a note adhered to the reverse  
oil on board  
26 by 46,5cm

**R50 000 - 60 000**

**PROVENANCE**

The Dr Ryno Greenwall Collection.  
Strauss & Co, Cape Town, 15 March 2010, lot 119.  
Private Collection.

**EXHIBITED**

South African National Gallery,  
Cape Town, *False Bay Coastal Scenes*,  
30 November 1996 to 12 January 1997.

**LITERATURE**

Marjorie Bull (1981) *Abraham de Smidt: 1829-1908; Artist and Surveyor General of the Cape Colony*, Cape Town: privately published, illustrated on pages 121 and 125.

433

**Abraham De Smidt**

SOUTH AFRICAN 1829-1908

***View from the Bridle Path up Table Mountain Looking towards Muizenberg and Land Valley***

signed with the artist's initials  
oil on board  
26 by 48cm

**R50 000 - 60 000**

**PROVENANCE**

Strauss & Co, Cape Town, 15 March 2010, lot 120.  
Private Collection.

**LITERATURE**

Marjorie Bull (1981) *Abraham de Smidt: 1829-1908, Artist and Surveyor General of the Cape Colony*, Cape Town: privately published, illustrated on pages 123 and 136.



431



432



433



434

**Gerhard Batha**

SOUTH AFRICAN 1937-

***Battle of the Glorious  
First of June, 1794, after  
Philippe-Jacques de  
Loutherbourg***

signed  
oil on canvas  
152 by 172cm

**R50 000 - 70 000**

Also known as *Lord Howe's Action*, this painting depicts the victory of the British naval forces under Lord Howe over a French force led by Louis Thomas Villaret de Joyeuse. The original is in the collection of the National Maritime Museum, Greenwich.

435

**Thomas Bowler**

SOUTH AFRICAN 1812-1869

***Alabama Leaving Table Bay***

watercolour heightened with  
bodycolour on paper  
16,5 by 49,5cm

**R40 000 - 60 000**

**PROVENANCE**

The Dr Ryno Greenwall Collection.  
Private Collection.

**LITERATURE**

cf. Frank Bradlow (1967) *Thomas Bowler: His life and work*, Cape Town: A.A. Balkema. A similar example is illustrated on page 120, catalogue number 115. Present owner: William Fehr Collection, Rust en Vreugd.

The Confederate raider, The *Alabama*, visited Cape Town in 1863 and 1864, during the American Civil War, for the purpose of taking on provisions and refitting. Her visits drew large crowds and much public interest in this vessel and her charismatic Captain, Raphael Semmes. "Captain Green relates in *Africana Notes and News* that Bowler's youngest daughter narrowly missed being named 'Alabama'!"<sup>1</sup>

1. *Ibid*, page 55.



434



435

436

**Walter Battiss**

SOUTH AFRICAN 1906-1982

*Spring Veld Scene*

signed

oil on canvas laid down on board

25 by 34cm

**R50 000 - 70 000**

**PROVENANCE**

JJ Hofmeyr & Son (Pty) Ltd, 17 June 1983.

Prof. BA Mackenzie.

Die Kunsamer, Cape Town.

Private Collection.



437

**Hugo Naudé**

SOUTH AFRICAN 1868-1941

*Figure in Namaqualand*

oil on board

19 by 28,5cm

**R30 000 - 40 000**

**PROVENANCE**

Stephan Welz & Co in Association with Sotheby's, Johannesburg, 31 July to 2 August 2006, lot 367.



438

**Pranas Domsaitis**

SOUTH AFRICAN 1880-1965

*Figures in a Karoo Landscape*

signed

oil on board

44 by 64cm

**R40 000 - 60 000**

**PROVENANCE**

Johans Borman Fine Art, Cape Town, 2000.

Private Collection.





439

**Bertha Everard**

SOUTH AFRICAN 1873-1965

*Green Trees*

signed  
oil on panel  
26 by 32cm

**R60 000 - 80 000**

**PROVENANCE**

Stephan Welz & Co in Association  
with Sotheby's, Cape Town, 6 March  
2000, lot 246.

Die Kunsamer, Cape Town, April  
2001.

Private Collection.

**EXHIBITED**

Pretoria Art Museum, 9 August to 10  
September 1967, catalogue number  
40.

Adler Fielding Gallery, 1967,  
catalogue number 13.



440

**Hugo Naudé**

SOUTH AFRICAN 1868-1941

*Brandvlei Dam, Worcester*

signed  
oil on board  
28 by 38,5cm

**R70 000 - 100 000**



441

**Pablo Picasso**

SPANISH 1881-1973

*Raphaël et la Fornarina. VII:  
Le Pape est là, assis (Bloch 1782)*

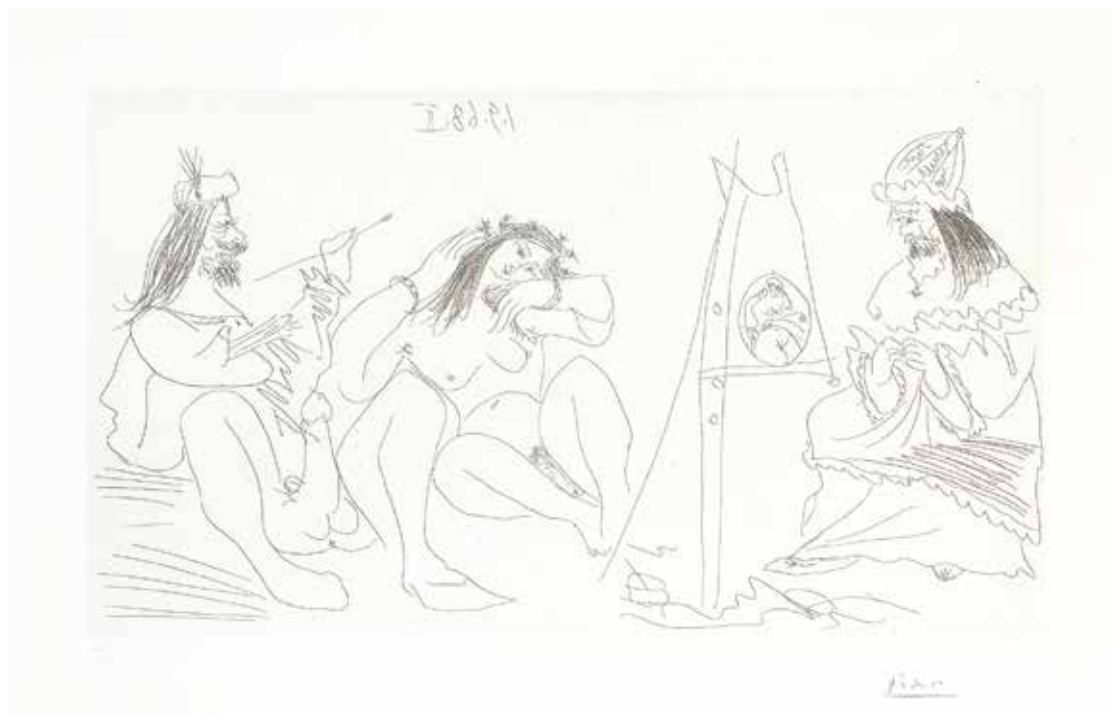
signed and numbered 34/50 in  
pencil in the margin; dated 1.9.68 II  
in the plate  
etching  
plate size: 29,5 by 51 cm;  
sheet size: 44 by 65,5 cm

**R60 000 - 80 000**

#### LITERATURE

Georges Bloch (1968) *Picasso:  
Catalogue of the printed graphic work  
1966-1969, Volume II*, Kornfeld et  
Klipstein: Switzerland, illustrated on  
page 304, catalogue number 1782.

Plate 302 from Series 347.



442

**Hylton Nel**

SOUTH AFRICAN 1941-

*Bird I*

signed with the artist's initials and  
dated 23.10.2003 on the underside  
glazed earthenware  
diameter: 26 cm

**R7 000 - 9 000**



442

443

**Hylton Nel**

SOUTH AFRICAN 1941-

*Bird II*

signed with the artist's initials and  
dated 23.10.2003 on the underside  
glazed earthenware  
diameter: 25,5 cm

**R7 000 - 9 000**



443



444

**Pablo Picasso**

SPANISH 1881-1973

***Faune et bacchante, avec combat de faunes (Bloch 1557)***

signed and numbered 34/50 in pencil in the margin; dated 12.5.68 II in the plate

etching

plate size: 18,5 by 11,5cm;

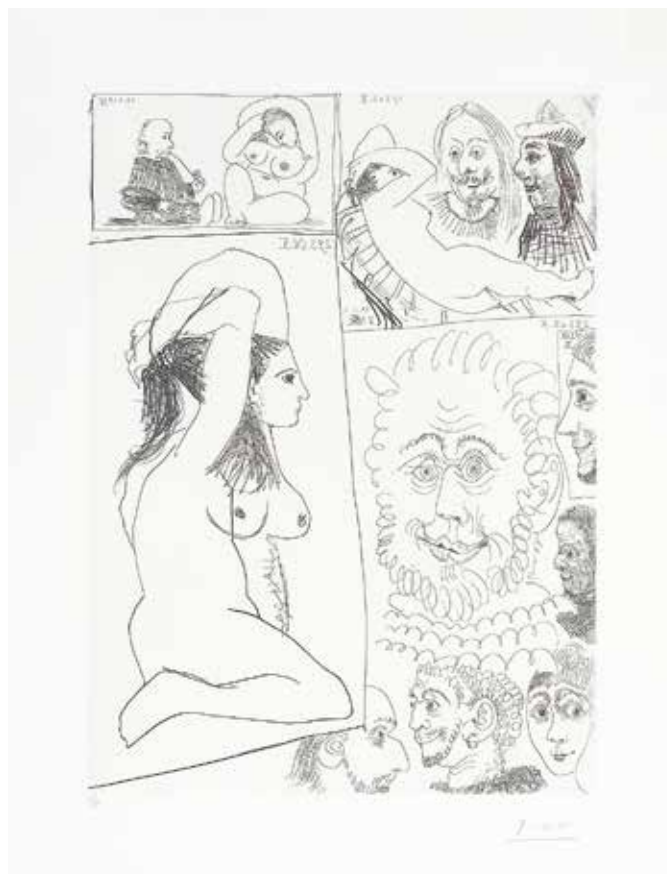
sheet size: 32,5 by 25cm

**R40 000 - 60 000**

**LITERATURE**

Georges Bloch (1968) *Picasso: Catalogue of the printed graphic work 1966-1969, Volume II*, Kornfeld et Klipstein: Switzerland, illustrated on page 170, catalogue number 1557.

Plate 77 from Series 347.



445

**Pablo Picasso**

SPANISH 1881-1973

***Bande dessinée (Bloch 1491)***

signed and numbered 3/50 in pencil in the margin; dated 29.3.68 and numbered II, III, IV, V, VI in the plate

etching

plate size: 42 by 31cm;

sheet size: 58 by 44,5cm

**R80 000 - 120 000**

**LITERATURE**

Georges Bloch (1968) *Picasso: Catalogue of the printed graphic work 1966-1969, Volume II*, Kornfeld et Klipstein: Switzerland, illustrated on page 110, catalogue number 1491.

Plate 11 from Series 347.



446

**Florian Wozniak**

SOUTH AFRICAN 1962-

*Figural Group*

signed, dated 2000, numbered 8/9

bronze with a soapstone patina

height: 29cm

R30 000 - 50 000



447

**Florian Wozniak**

SOUTH AFRICAN 1962-

*Menorah*

signed and numbered 1/7

bronze with a brown patina

height: 28cm

R30 000 - 50 000





448

**Dylan Lewis**

SOUTH AFRICAN 1964-

*So99 Leopard Bust Leaping maquette V*

signed, numbered 11/15 and stamped with the SCS foundry mark  
bronze with a brown patina on a marble base  
height: 22cm including base;  
base 8cm

**R50 000 - 70 000**

This maquette is from the Leopard Creek series, first cast in 1998.



449

**Willem de Sanderes Hendrikz**

SOUTH AFRICAN 1910-1959

*Khoisan Head*

bronze with a black patina, mounted on a wooden base  
height: 20,5cm including base;  
base 5cm

**R50 000 - 70 000**

**PROVENANCE**

Acquired from the artist by the current owner's family.



450

**After Auguste Rodin**

FRENCH 1840-1917

*Tête de Madame Druet*

signed, dated 1984, numbered III/IV, and bears the Delval studio's stamp; accompanied by a Certificate of Authenticity from Comité Auguste Rodin dated 23 September 2005  
bronze on a perspex base  
height: 26,5cm including base; base: 12cm

**R70 000 - 100 000**

**PROVENANCE**

Private Collection, Paris.  
Christie's, London, 21 October 1988, lot 561.  
Christie's, London, 20 October 1989, lot 212.  
Christie's, London, 26 June 1995, lot 5.  
Soissons, Etude Laurent-Collignon, 2 July 1995.  
Etude Artcurial-Briest, Paris, 2 July 2003, lot 625.  
Christies, South Kensington, 27 October 2005, lot 76.

Madame Druet was the wife of Eugène Druet, official photographer for Auguste Rodin.



451

**Jacob Hendrik Pierneef**

SOUTH AFRICAN 1886-1957

*Matlala, Pietersburg*

signed

charcoal and watercolour on paper  
34,5 by 50cm

R60 000 - 80 000

LITERATURE

FEG Nilant (1974) *Die Hout- en  
Linosneë van JH Pierneef*, Balkema:  
Kaapstad/Rotterdam, page 99, where  
reference is made to this watercolour.



452

**Jacob Hendrik Pierneef**

SOUTH AFRICAN 1886-1957

*Kerkstraat, Heidelberg, Tvl*

signed and dated 19

pencil and watercolour on paper  
47 by 60cm

R70 000 - 90 000



453

**Maggie Laubser**

SOUTH AFRICAN 1886-1973

***Portrait of a Woman with  
Patterned Head Scarf***

signed  
charcoal and white chalk on paper  
46 by 30cm

**R40 000 - 60 000**

**PROVENANCE**

Mr A Krook, Johannesburg.  
Mr D Hotz, Johannesburg.  
Mrs S Sifrin.  
Stellenbosch Art Gallery, circa 2000.  
Private Collection.

**LITERATURE**

Dalene Marais (1994) *Maggie Laubser:  
Her Paintings, Drawings and Graphics*,  
Johannesburg and Cape Town:  
Perskor, illustrated on page 237,  
catalogue number 838.



454

**William Timlin**

SOUTH AFRICAN 1892-1943

***The Castaway***

signed, inscribed with the title and  
the artist's owl device mark  
watercolour on artist's board  
53 by 72cm

**R40 000 - 60 000**





455

**John Piper**

BRITISH 1903-1992

*Brignogan*

signed, dated 1961 and inscribed  
with the title; inscribed 'Brittany' on  
the reverse

mixed media on paper

35,5 by 53cm

R90 000 - 120 000



456

**John Piper**

BRITISH 1903-1992

*St. Brides, Pembrokeshire*

signed; inscribed with the title on  
the reverse

mixed media on paper

36 by 53,5cm

R70 000 - 100 000



457

**Paul du Toit**

SOUTH AFRICAN 1922-1986

*Abstract Landscape*

signed

oil on canvas laid down on board  
41 by 75,5cm

**R60 000 - 80 000**

**PROVENANCE**

Strauss & Co, Johannesburg, 20 May  
2019, lot 73.  
Private Collection.



458

**John Piper**

BRITISH 1903-1992

*Untitled (Pot Plants)*

1992

authenticated on the reverse by  
the artist's wife, Myfanwy Piper; the  
artist's name and title inscribed on  
a Goodman Gallery, Johannesburg  
label adhered to the reverse  
chalk, indian ink, and gouache  
on paper  
59,5 by 79cm

**R100 000 - 150 000**

**PROVENANCE**

Goodman Gallery, Johannesburg.  
Private Collection.





459

**Irmin Henkel**

SOUTH AFRICAN 1921-1977

*Still Life with Water Jug  
and Roses*

signed and dated 73; inscribed with  
'XXVI (26)' on the reverse  
oil on canvas  
58,5 by 48,5cm

**R60 000 - 80 000**

**PROVENANCE**

Purchased from the artist's widow in  
1986 by the current owner.



460

**Irmin Henkel**

SOUTH AFRICAN 1921-1977

*Poppies*

signed and dated 77; inscribed with  
the title on a fragment of a Pretoria  
Art Museum label adhered to the  
reverse  
oil on canvas  
50 by 60cm

**R50 000 - 70 000**

**PROVENANCE**

Purchased from the artist's widow in  
1986 by the current owner.





461

**Jean Welz**

SOUTH AFRICAN 1900-1975

***Still Life with Two Grapefruit  
and a Knife***

signed twice and dated 43  
oil on canvas laid down on board  
22 by 28,5cm

**R70 000 - 90 000**

**PROVENANCE**

Strauss & Co, Cape Town, 8 October  
2009, lot 101.  
Private Collection.



462

**Cecil Higgs**

SOUTH AFRICAN 1898-1986

***Rock & Bush (To the Sea)***

signed and dated 69; inscribed with  
the title on the reverse  
oil on canvas  
60 by 75cm

**R40 000 - 60 000**

**PROVENANCE**

Pieter Wenning Gallery,  
Johannesburg, 1969.  
Private Collection.





The proceeds from the sale of lots 463 - 468 will benefit the Irma Stern Trust.

463

**Irma Stern**

SOUTH AFRICAN 1894-1966

*Boats*

signed and dated 1965

felt tip pen on paper

45 by 54cm

R60 000 - 80 000

**PROVENANCE**

Irma Stern Trust Collection, accession number 1449.



463

464

**Irma Stern**

SOUTH AFRICAN 1894-1966

*Three Figures*

signed and indistinctly dated 1945

pen and ink on paper

26,5 by 19,5cm

R50 000 - 70 000

**PROVENANCE**

Irma Stern Trust Collection, accession number 1472.



464

465

**Irma Stern**

SOUTH AFRICAN 1894-1966

*Two Figures*

signed and dated 1960

gouache and ballpoint pen on paper

42 by 28,5cm

R60 000 - 80 000

**PROVENANCE**

Irma Stern Trust Collection, accession number 1766.



465



466

**Irma Stern**

SOUTH AFRICAN 1894-1966

*Group of Figures*

signed and dated 1963  
pastel and felt tip pen on a  
sketchbook page  
33,5 by 46cm

**R100 000 - 150 000**

**PROVENANCE**

Irma Stern Trust Collection, accession  
number 1763.

466



467

**Irma Stern**

SOUTH AFRICAN 1894-1966

*Harvesters*

signed and dated 1961  
pastel, felt tip pen and ballpoint  
on paper  
30 by 55cm

**R40 000 - 60 000**

**PROVENANCE**

Irma Stern Trust Collection, accession  
number 1772.

467



468

**Irma Stern**

SOUTH AFRICAN 1894-1966

*Two Women*

signed and dated 1961  
pastel and ballpoint pen on a  
sketchbook page  
33,5 by 45,5cm

**R30 000 - 40 000**

**PROVENANCE**

Irma Stern Trust Collection, accession  
number 1235.

468





469

469

**Alexis Preller**

SOUTH AFRICAN 1911-1975

*Sun Slice*

signed and dated '66  
stone, plaster, gold leaf and oil  
height: 17cm including base;  
base: 2,5cm

**R50 000 - 70 000**

**PROVENANCE**

Acquired from the artist by the current owner's aunt and thence by descent.

Accompanied by a letter from Alexis Preller to the current owner's aunt:  
"Dear Auntie Ray  
This 'Sun Slice' is for you.  
With love, from Alexis".



470

470

**Alexis Preller**

SOUTH AFRICAN 1911-1975

*Abstract*

signed and dated '65  
pencil  
5 by 4,5cm  
(Qty)

**R30 000 - 50 000**

**PROVENANCE**

Acquired from the artist by the current owner.

Accompanied by a quantity of the artist's memorabilia, letters, postcards, telegrams, invitations, articles, catalogues and paraphernalia.



471

471

**Alexis Preller**

SOUTH AFRICAN 1911-1975

*The Artist's Palette*

oil on wooden palette  
41 by 61,5cm

**R30 000 - 50 000**

**PROVENANCE**

Acquired from the artist by the current owner.



472

**Gregoire Boonzaier**

SOUTH AFRICAN 1909-2005

*Flowers in a Vase*

signed and dated 1932

oil on canvas

27 by 22cm

R40 000 - 60 000



472

473

**François Krige**

SOUTH AFRICAN 1913-1994

*Iris in a Vase*

signed

oil on canvas

74 by 59,5cm

R70 000 - 100 000



473

474

**Gregoire Boonzaier**

SOUTH AFRICAN 1909-2005

*The Samovar*

signed and dated 1967; inscribed with the artist's name and title on the reverse in another hand

oil on canvas laid down on board

56,5 by 32,5cm

R40 000 - 60 000



474

475

**Gregoire Boonzaier**

SOUTH AFRICAN 1909-2005

*Trees*

signed and dated 1979

oil on board

28,5 by 20,5cm

R30 000 - 40 000



475





476

476

**Christo Coetzee**

SOUTH AFRICAN 1929-2000

***Wedding Group***

signed on the reverse

oil on board

44 by 37cm

**R50 000 - 70 000**



477

477

**Wolf Kibel**

SOUTH AFRICAN 1903-1938

***Girl in a Blue Gown***

signed

oil on canvas laid down on board

13,5 by 11,5cm

**R70 000 - 100 000**

478

**Wolf Kibel**

SOUTH AFRICAN 1903-1938

***Seated Man***

signed

oil on canvas

14 by 11cm

**R40 000 - 60 000**

479

**Wolf Kibel**

SOUTH AFRICAN 1903-1938

***Seated Woman***

certified by the artist's widow on the reverse; inscribed with the title on the reverse, further inscribed with the artist's name and 'Portrait of a Woman' on Die Kunsamer label adhered to the reverse

oil on canvas

19 by 20cm

**R25 000 - 35 000**

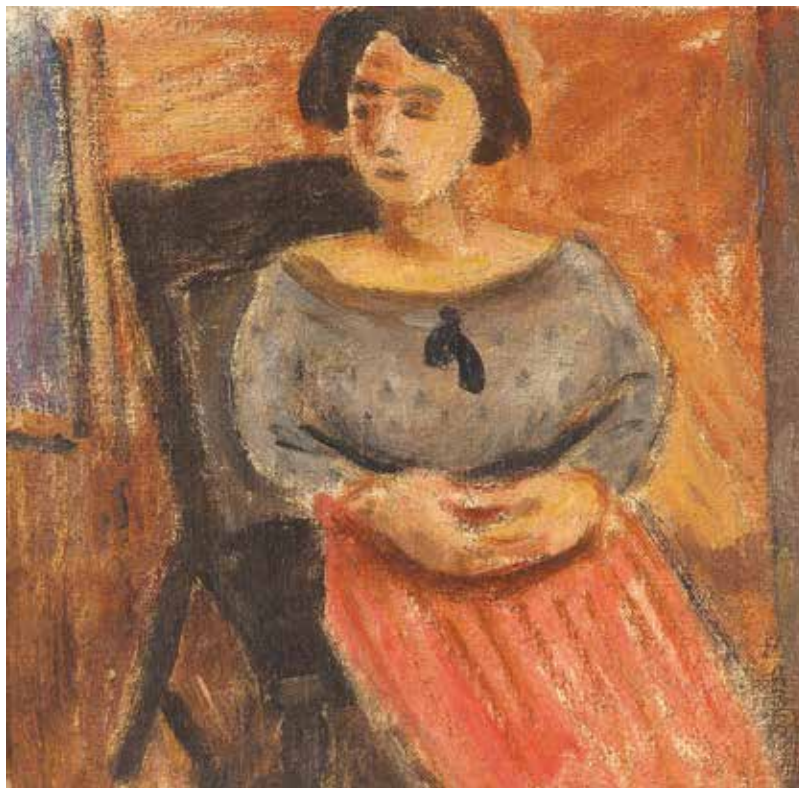
**PROVENANCE**

Die Kunsamer, Cape Town, 1991.  
Private Collection.





478



479

480

**Wolf Kibel**

SOUTH AFRICAN 1903-1938

*In the Park*

authenticated by the artist's widow,  
Mrs F Kibel, on the reverse  
watercolour on paper  
20 by 22,5cm

**R20 000 - 30 000**

**PROVENANCE**

Stephan Welz & Co in Association  
with Sotheby's, Johannesburg, 8 May  
2000, lot 772.

Stephan Welz & Co in Association  
with Sotheby's, Johannesburg,  
20 November 2006, lot 254.

Private Collection.



480



481

**Maurice van Essche**

SOUTH AFRICAN 1906-1977

***Head of a Harlequin***

signed  
oil on canvas  
45 by 35cm

**R60 000 - 80 000**



482

**Johannes Meintjes**

SOUTH AFRICAN 1923-1980

***Portrait of Raymund van Niekerk***

signed and dated 54; inscribed on the reverse: 'This portrait is a painting of Raymund van Niekerk who later became the Director of the S.A. National Gallery in Cape Town. Portrait by Johannes Meintjes' signed 'Brian Proudfoot'; a *Cape Times* obituary from Tuesday, February 22, 2005 of Raymund van Niekerk adhered to the reverse  
oil on board  
40 by 30cm

**R40 000 - 60 000**

**LITERATURE**

Johannes Meintjes (1975) *Dagboek van Johannes Meintjes Deel III: April 1951 - Junie 1955*, Molteno: Bamboesberg-Uitgewers, page 144. JM catalogue number 425.



483

**Johannes Meintjes**

SOUTH AFRICAN 1923-1980

***Portrait of Brian Proudfoot***

signed and dated 54; inscribed on the reverse 'This painting is a portrait of myself, Brian Proudfoot, by Johannes Meintjes'  
oil on board  
40 by 30cm

**R40 000 - 60 000**

**LITERATURE**

JM catalogue number 433.

The following two entries in Johannes Meintjes Diary refer to Raymund van Niekerk:  
18 Februarie, 1954.

"Die dae is so aangenaam dat ek soms moet stilstaan om vir 'n oomblik te wonder daarvan in te neem. Ek skilder deurgaans, teken portrette, gesels en kuier rond. Raymund wat tans soek na 'n nuwe betrekking ... is reeds 'n week lank hier by my en gaan waarskynlik hierdie woonstel met my deel. Ons woon heerlik saam, en daar is geen twyfel meer nie; weer eens het ek 'n vriendskap gekry soos P.M. – iets waarop ek skaars meer gehoop het. Eintlik is dit veel meer as daardie vriendskap, en dit sê baie. Op die oomblik is ek seker gelukkiger as wat ek in vyf jaar was."

2 Maart, 1954

"Ek het onlangs drie portrette voltooi in olie – John McIntosh, Raymund en Stanley Falconer. Al drie is suksesse..."

*Ibid*, page 144.





484

**Alfred Neville Lewis**

SOUTH AFRICAN 1895-1972

*Seated Zulu Woman*

signed

oil on panel

34,5 by 23,5cm

**R60 000 - 80 000**

**PROVENANCE**

Die Kunsamer, Cape Town,  
5 September 2003.  
Private Collection.



485

**Maurice van Essche**

SOUTH AFRICAN 1906-1977

*Seated Nude*

signed

oil on panel

31,5 by 23cm

**R40 000 - 60 000**



486

**Maurice van Essche**

SOUTH AFRICAN 1906-1977

*Woman Wearing a White  
Headscarf*

signed; inscribed with the artist's  
name and 'Coloured Woman' on the  
reverse; inscribed with the artist's  
name and 'Coloured Woman' on a  
Johans Borman Fine Art Gallery label  
adhered to the reverse

oil on canvas

64 by 46,5cm

**R80 000 - 120 000**

**PROVENANCE**

Johans Borman Fine Art Gallery,  
Cape Town.  
Private Collection.

487

**Edward Wolfe**

SOUTH AFRICAN 1897-1982

*Still Life Composition, tray*

oil on panel

30,5 by 44 by 5cm

R80 000 - 100 000

**PROVENANCE**

Hans Niehaus, Cape Town.

The Ben and Cecilia Jaffe Collection.

Private Collection.



488

**Walter Battiss**

SOUTH AFRICAN 1906-1982

*Still Life with Vessels and Fruit*

signed

oil on board

27 by 31cm

R60 000 - 80 000



489

**Gregoire Boonzaier**

SOUTH AFRICAN 1909-2005

*Three Pomegranates*

signed and dated 1971; signed and  
inscribed with the title in English and

Afrikaans on the reverse

oil on board

25 by 30cm

R25 000 - 35 000





490

**Maud Sumner**

SOUTH AFRICAN 1902-1985

*A Plate of Peaches*

signed

oil on canvas laid down on card  
29,5 by 34,5cm

R80 000 - 120 000



491

**David Botha**

SOUTH AFRICAN 1921-1995

*Still Life with a Jug, Copper Pot and Pomegranates*

signed and dated '74

oil on canvas laid down on board  
49,5 by 74,5cm

R60 000 - 80 000

PROVENANCE

Strauss & Co, Cape Town, 13 October  
2014, lot 647.

Private Collection.





492

**Gregoire Boonzaier**

SOUTH AFRICAN 1909-2005

*Table Bay from the  
Malay Quarter*

signed and dated 1940

oil on canvas

27 by 32cm

R70 000 - 100 000



492

493

**Terence McCaw**

SOUTH AFRICAN 1913-1978

*Early Morning, Chiappini St,  
Malay Quarter*

signed and dated 74; inscribed with  
the title in another hand on the  
reverse

oil on board

47,5 by 57,5cm

R20 000 - 30 000



493

494

**Terence McCaw**

SOUTH AFRICAN 1913-1978

*Bo-Kaap with Mosque*

signed and dated 74

oil on board

59,5 by 44cm

R30 000 - 50 000



494



495

**Alexander Rose-Innes**

SOUTH AFRICAN 1915-1996

*District Six*

signed  
oil on canvas  
40 by 50cm

**R80 000 - 120 000**

**PROVENANCE**

Acquired from the artist by the  
current owner.



496

**Terence McCaw**

SOUTH AFRICAN 1913-1978

*Fishermens' (sic) Houses,  
Waenhuiskrans*

signed; inscribed with the title  
on the reverse  
oil on canvas board  
39,5 by 55cm

**R40 000 - 60 000**

**PROVENANCE**

Acquired from the artist by the  
current owner's father.



497

**Alexander Rose-Innes**

SOUTH AFRICAN 1915-1996

*View Towards Glen Cairn*

signed  
oil on canvas board  
44,5 by 60cm

**R40 000 - 60 000**

**PROVENANCE**

Acquired from the artist by the  
current owner's father.



498

**Walter Meyer**

SOUTH AFRICAN 1965-2017

*Paulette House, Somerset East*

signed with the artist's initials and  
dated 93

oil on canvas laid down on board  
59,5 by 78,5cm

**R35 000 - 50 000**

**PROVENANCE**

Purchased from the Walter Battiss  
Gallery, Somerset East, early 90s.



499

**Walter Meyer**

SOUTH AFRICAN 1965-2017

*Huis Wolmaranstad*

signed with the artist's initials and  
dated '94

oil on canvas laid down on board  
73 by 89cm

**R60 000 - 80 000**





500

**David Botha**

SOUTH AFRICAN 1921-1995

***Buildings, Paarl***

signed and dated 81  
oil on canvas laid down on board  
59,5 by 90,5cm

R60 000 - 80 000



501

**David Botha**

SOUTH AFRICAN 1921-1995

***177 Main Road, Paarl***

signed and dated '65; inscribed '177  
Main Road Paarl, the home of Senator  
& Mrs JD Rossouw, parents of Mrs  
Ena Harvey. Painted on commission  
when the Harveys were stationed in  
Brussels, 1965; further inscribed '177  
Main Road is a National Monument  
and the only South African home to  
have figured on a bank note of the  
Paarl, African Bank' on the stretcher  
oil on canvas laid down on board  
49,5 by 64,5cm

R100 000 - 150 000

**PROVENANCE**

Commissioned from the artist by the  
current owner's father in 1965 and  
thence by descent to the current  
owner.

This building was home to the  
Western Province Bank and following  
the 1891 purchase by the African  
Banking Corporation, featured on  
their bank notes. The balcony was  
added in 1895. Standard Bank used  
the building until 1935.<sup>1</sup>

1. *Paarl: The Pearl of the Winelands* [Online]  
Available: <https://www.paarlonline.com/paarl-activities/paarl-heritage/> [18  
February 2020].



502

**Eleanor Esmonde-White**

SOUTH AFRICAN 1914-2007

***Reclining Nude***

signed

oil on canvas

29,5 by 34,5cm

**R60 000 - 80 000**

**LITERATURE**

Leanne Raymond (2015) *Eleanor Esmonde-White*. Paarl: Main Street Publishing, illustrated in colour on page 113.



503

**Eleanor Esmonde-White**

SOUTH AFRICAN 1914-2007

***Woman with Children***

signed; inscribed with the artist's name and title on a Die Kunsamer label adhered to the reverse

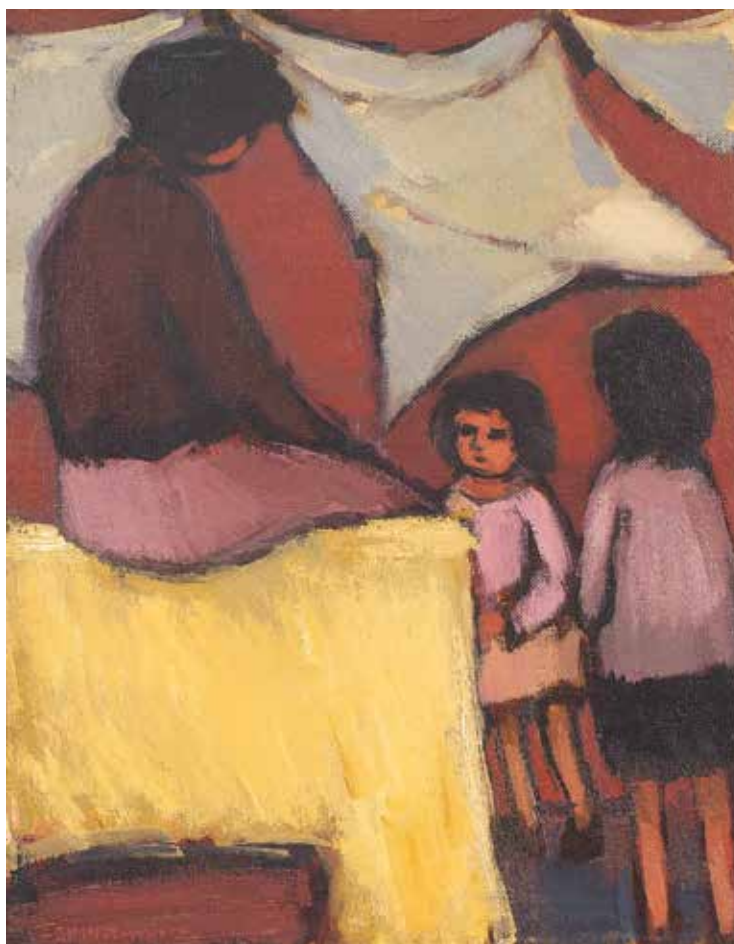
oil on canvas

50 by 39,5cm

**R80 000 - 120 000**

**PROVENANCE**

Die Kunsamer, Cape Town.  
Private Collection.





504

**François Krige**

SOUTH AFRICAN 1913-1994

*Fisherfolk with Dog*

signed

oil on canvas laid down on board

39 by 50cm

**R80 000 - 120 000**

**PROVENANCE**

Purchased from the artist by the current owner's parents and thence by descent.



505

**François Krige**

SOUTH AFRICAN 1913-1994

*Portrait of Paula in a Green Dress*

signed and dated 78

oil on canvas

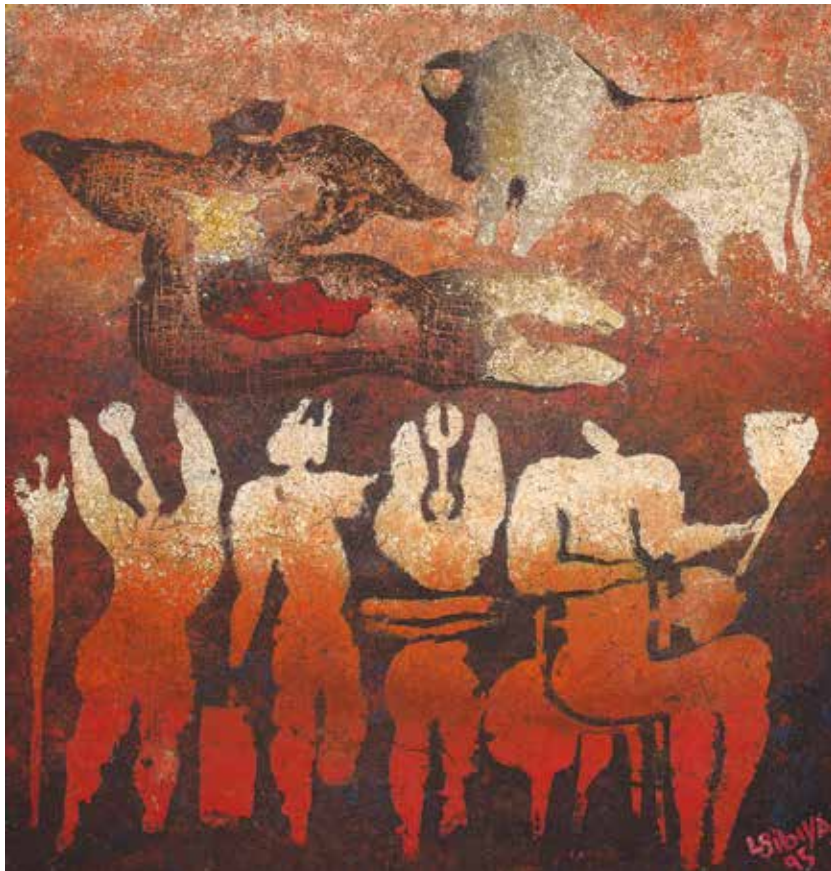
88 by 73cm

**R70 000 - 90 000**

**PROVENANCE**

Acquired from the artist by the current owner's parents and thence by descent.





506

**Lucky Sibiya**

SOUTH AFRICAN 1942-1999

*Row of Figures and Bull*

signed and dated 95  
mixed media on board  
68 by 64cm

R60 000 - 80 000

**PROVENANCE**

Property of Kangra Group (Pty) Ltd.  
Assembled by the Late Graham and  
Rhona Beck.

507

**Jackson Hlungwani**

SOUTH AFRICAN 1923-2010

*Standing Figure*

carved wood  
height: 104cm

R40 000 - 60 000







508

**Lucas Sithole**

SOUTH AFRICAN 1931-1994

*Nobody Appreciates Me, No  
Matter How Hard I Try (LS7629)*

1976

signed

Rhodesian teak on liquid steel base

height: 43cm including base;

base: 10cm

**R40 000 - 60 000**

**PROVENANCE**

Acquired from Gallery 21,  
Johannesburg, by the current owner's  
father in 1976.

**EXHIBITED**

Gallery 21, Hyde Park, Johannesburg,  
16 September 1976, catalogue  
number X17.

Originally recorded as HP3512.



509

**Speelman Mahlangu**

SOUTH AFRICAN 1958-2004

*Two Figures*

signed and numbered 6/9

bronze with brown patina

height: 56cm

**R40 000 - 60 000**

**PROVENANCE**

Peter Badenhorst, Cape Town.  
Private Collection.



510

510

### Cecily Sash

SOUTH AFRICAN 1924-2019

#### *Insect Composition*

signed and dated '63-7; inscribed with the artist's name and title on a Pretoria Art Museum label adhered to the reverse  
mixed media on board  
158 by 75,5cm

R80 000 - 120 000

#### EXHIBITED

Pretoria Art Museum, Pretoria,  
*Cecily Sash Retrospective 1954-1974*,  
catalogue number 57.

Unfinished landscape painting on  
the reverse.



511

511

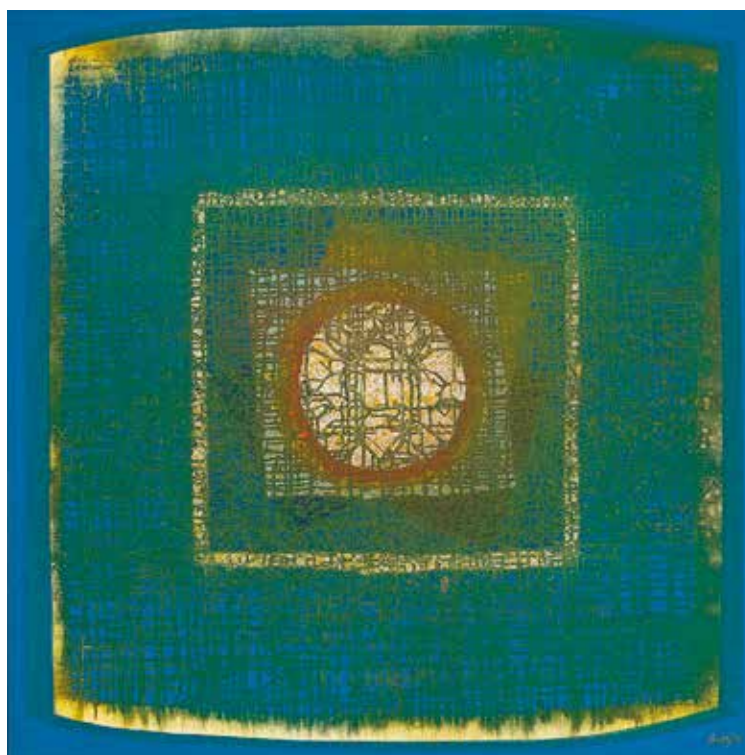
### Christo Coetzee

SOUTH AFRICAN 1929-2000

#### *Abstract*

signed and dated 74  
oil and collage on canvas  
39 by 69cm

R50 000 - 70 000



512

512

### Larry Scully

SOUTH AFRICAN 1922-2002

#### *Circles in Squares*

signed and dated '73  
oil on canvas  
122 by 122cm

R50 000 - 70 000



513

**Douglas Portway**

SOUTH AFRICAN 1922-1993

*Abstract with Red Circles*

signed and dated 70

oil on canvas

128 by 128cm

R80 000 - 120 000



514

**Douglas Portway**

SOUTH AFRICAN 1922-1993

*Abstract*

signed and dated '66

oil on canvas

89,5 by 117,5cm

R70 000 - 90 000





515

**Michael Taylor**

SOUTH AFRICAN 1979-

***No Easy Way Out***

2012

acrylic, gouache, and pencil crayon  
on paper  
94 by 67cm

**R30 000 - 50 000**

**PROVENANCE**

WHATIFTHEWORLD, Cape Town, 2012.  
Private Collection.

**EXHIBITED**

WHATIFTHEWORLD, Cape Town,  
*Mumbo Jumbo*, 1 November to  
1 December 2012.



516

**Robert Hodgins**

SOUTH AFRICAN 1920-2010

***Angry Old Man***

signed, dated 03/'03 and inscribed  
with the title in pencil in the margin;  
a Johans Borman Fine Art label  
adhered to the reverse  
watercolour on paper  
32,5 by 23cm

**R20 000 - 30 000**

**PROVENANCE**

Johans Borman Fine Art, Cape Town.  
Private Collection.

The current lot is thought to be a self  
portrait of the artist.



517

**Andrew Verster**

SOUTH AFRICAN 1937-2020

*Abstract*

signed and dated 86

oil on canvas

121,5 by 122cm

R50 000 - 70 000



518

**Walter Battiss**

SOUTH AFRICAN 1906-1982

*Samos Harbour*

signed, dated 1980 and inscribed

with the title

watercolour on paper

34,5 by 48cm

R40 000 - 60 000

**PROVENANCE**

Stephan Welz & Co in Association  
with Sotheby's, Johannesburg,  
6 November 1995, lot 169.

Stephan Welz & Co in Association  
with Sotheby's, Johannesburg,  
8 May 2000, lot 242.

Private Collection.





519

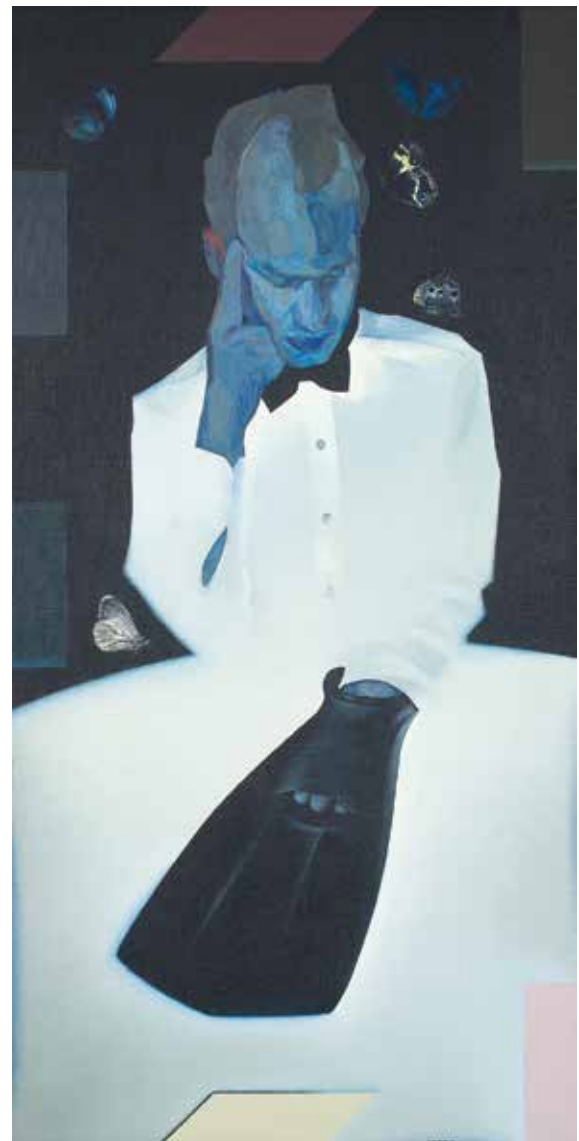
**Andrew Verster**

SOUTH AFRICAN 1937-2020

*Dance IV*

signed and dated 96; inscribed with the title on the reverse in another hand  
oil on canvas  
101 by 75,5cm

**R30 000 - 40 000**



520

**Michael Pettit**

SOUTH AFRICAN 1950-

*Hypothesis, Portrait of Joachim 5*

signed; signed, dated March/April/17  
May to 2 July 1997 and inscribed with  
the title on the reverse  
oil on canvas  
102 by 51cm

**R35 000 - 50 000**

**PROVENANCE**

Purchased from the artist by the  
current owner on 2 February 2001.



521

**Claude Bouscharain**

SOUTH AFRICAN 1922-

***Bongo Drummer***

signed on the reverse

oil on canvas

68 by 78cm

**R40 000 - 60 000**

**PROVENANCE**

Stephan Welz & Co in Association  
with Sotheby's, Johannesburg,  
12 November 2001, lot 544.  
Private Collection.



522

**Michael Pettit**

SOUTH AFRICAN 1950-

***Night Fall***

signed, dated December 2003,  
January, February 2004 and inscribed  
with the title on the reverse

oil on canvas

135,5 by 147,5cm

**R60 000 - 80 000**

**PROVENANCE**

AVA Gallery, Cape Town, 2008.  
Private Collection.





523

523

**Diane Victor**

SOUTH AFRICAN 1964-

***Baited***

signed, dated 09, numbered 1/25 and inscribed with the title in pencil lithograph, intaglio and aquatint sheet size: 106 by 199cm

**R80 000 - 120 000**

524

**William Kentridge**

SOUTH AFRICAN 1955-

***Studio Portrait***

signed and numbered 102/120 in pencil in the margin photolithograph sheet size: 100 by 70cm

**R90 000 - 120 000**

525

**William Kentridge**

SOUTH AFRICAN 1955-

***Nose 24***

2009

signed and numbered 46/50 in pencil in the margin and embossed with the David Krut Workshop chopmark sugarlift, aquatint, drypoint, hardground etching and engraving image size: 20 by 14,5cm; sheet size: 40 by 35cm

**R40 000 - 60 000**

LITERATURE

William Kentridge (2010) *Nose: Thirty Etchings*, Johannesburg: David Krut Publishing, illustrated in colour, unpaginated.

526

**William Kentridge**

SOUTH AFRICAN 1955-

***Handspring: Untitled (Deconstructed Horse)***

2009

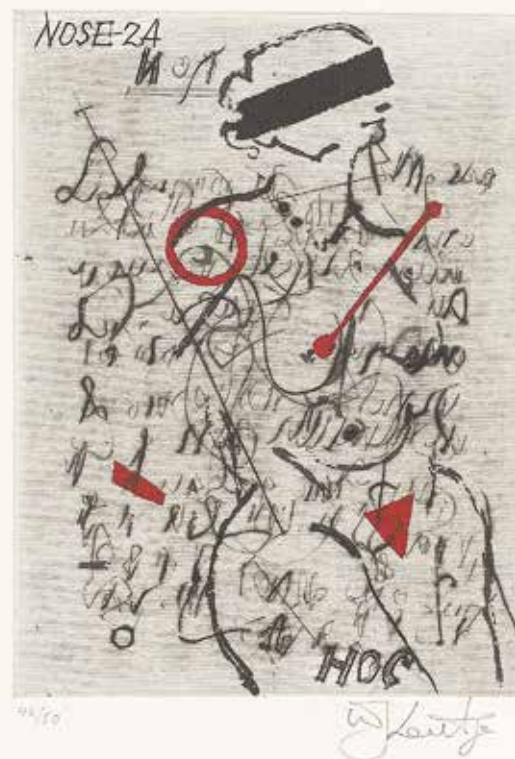
signed, inscribed HPC and number II/IV in pencil and embossed with the David Krut Workshop chopmark in the margin drypoint, sugarlift, aquatint image size: 24,5 by 19,5cm; sheet size: 36 by 31cm

**R30 000 - 50 000**





524



525



526

527

**Lyndi Sales**

SOUTH AFRICAN 1973-

***Portal***

watercolour on paper  
70 by 81,5cm

**R30 000 - 50 000**

**PROVENANCE**

Acquired from the artist by the current owner, 2012.

Accompanied by a signed letter of authenticity and rationale:

"The artwork titled *Portal* forms part of a larger body of work, which draws its inspiration from images sourced from the Hubble and Kepler telescopes as well as Google sky. The body of work is a preoccupation with our vision and perception and focuses on that which the naked eye is unable to see easily. Images harnessed from telescopes revealing the macrocosm as well as images of the microcosm harnessed from the microscopic all form starting point for these artworks works (sic).

In the artwork *Portal* an implosion and an explosion are simultaneously suggested. A transition from one dimension to the next or the notion that multiple dimensions exist simultaneously is of interest to me. *Portal* could be read as black hole or a tunnel of light explained by those who have encountered near death experiences.

*Portal* was created with the intention of connecting to a place within the universe that represents unity, completeness and interconnectedness that may feel far away but is in fact within everything, everyone and is everywhere."

Lyndi Sales, 2015



527

528

**Sanell Aggenbach**

SOUTH AFRICAN 1976-

***Momento***

2015  
edition number 2 of 3  
digital print  
100 by 150cm

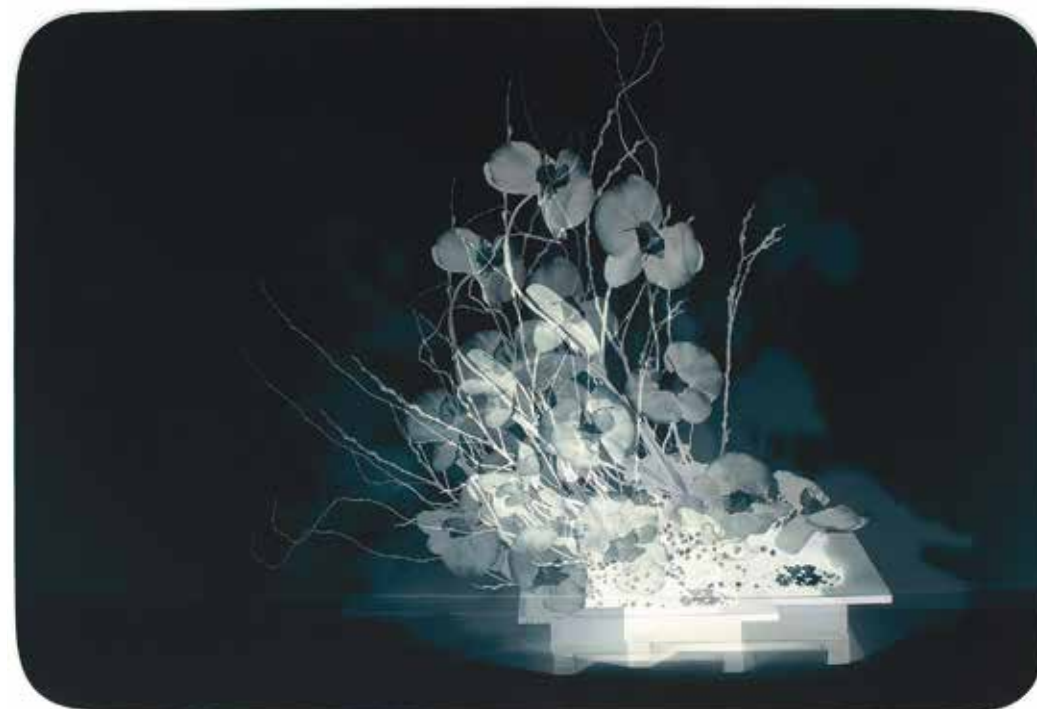
**R40 000 - 60 000**

**PROVENANCE**

WHATIFTHEWORLD, Cape Town, 2017.  
Private Collection.

**EXHIBITED**

WHATIFTHEWORLD, Cape Town and Johannesburg, *Sanell Aggenbach: Bend to Her Will*, 6 September to 4 November 2017.



528



529

**Jake Aikman**

SOUTH AFRICAN 1978-

***Lake Shoreline***

signed and dated 2014 on the reverse  
oil on panel  
60 by 72cm

**R30 000 - 50 000**

**PROVENANCE**

SMAC, Cape Town, December 2014.  
Private Collection.

530

**Kate Gottgens**

SOUTH AFRICA 1965 -

***Baggy Creeps***

2015

signed on the reverse; inscribed with  
the artist's name and title on a SMAC  
label adhered to the stretcher  
oil on canvas  
86 by 120cm

**R60 000 - 80 000**

**PROVENANCE**

SMAC, Cape Town, 2015.  
Private Collection.

**EXHIBITED**

SMAC, Stellenbosch, *Kate Gottgens:  
Infinity Loop*, 1 August to 19 September  
2015.

**LITERATURE**

Marelize van Zyl (ed) (2015) *Kate  
Gottgens: Paintings 2007-2015*,  
Stellenbosch: SMAC Art Publishing,  
illustrated in colour on page 6 and 179.

"When she stands back to look at what  
is there, she observes a kind of muted  
entropy at work in the painting.

The scene from the discarded  
photograph has been duly retrieved.  
Four boys are running sack races in an  
abandoned lot – staying out of trouble  
for the duration of an afternoon. The  
mood of the lost moment has been  
transmitted. But the documentary is  
dissipating, their shapes morphing as  
if they were chemical matter – crystal  
substance inside a pupa or a cocoon.  
These long-gone boys appear not yet  
hatched.

She is trying to locate the cycle in a  
moment – how we move from birth to  
death and vice versa."<sup>1</sup>

1. *Ibid*, page 179.



529



530



531

**Lionel Smit**

SOUTH AFRICAN 1982-

*Portrait*

signed and dated '09; Die Dorpsstraat

Gallery label adhered to the reverse

oil on canvas

80 by 80cm

R70 000 - 90 000



532

**Dumile Feni**

SOUTH AFRICAN 1942-1991

*Protest*

signed and dated 1966; inscribed

with the artist's name, title,

and 'Purchased Gallery 101,

Johannesburg, 2 July 1968 – Jack

Lugg' on a facsimile note on the

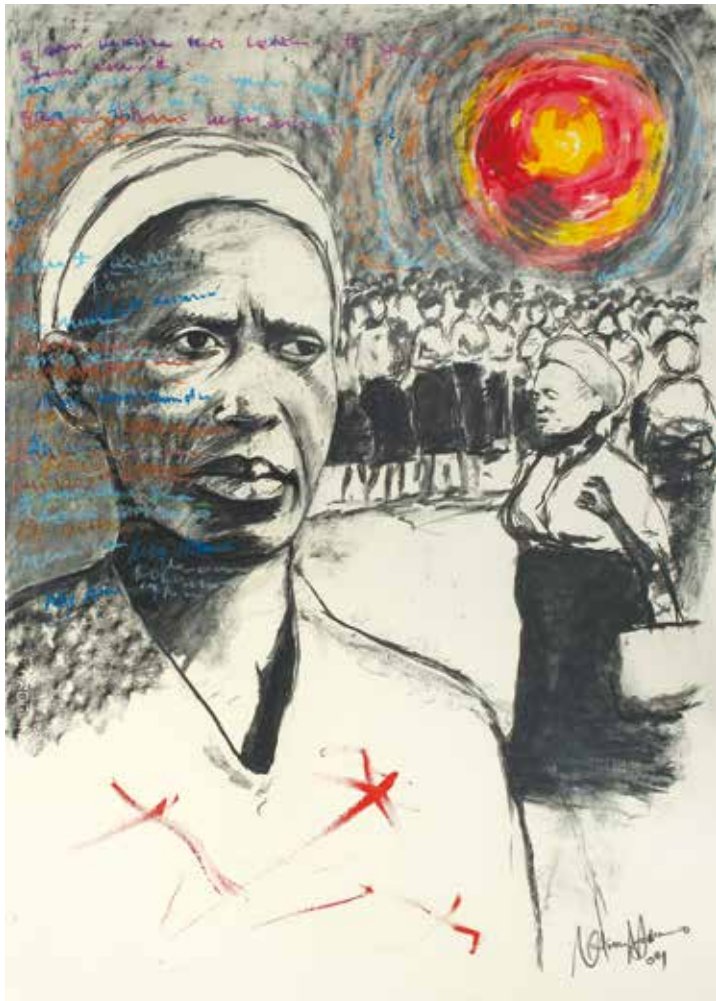
reverse

ballpoint pen on paper

31,5 by 18cm

R40 000 - 60 000





533

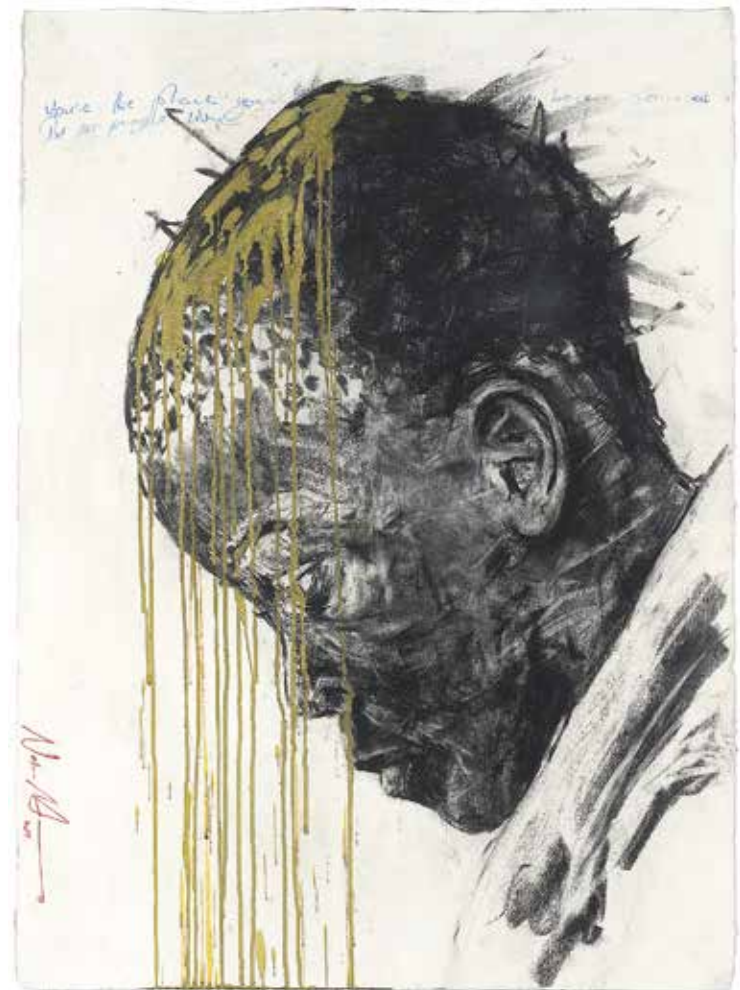
**Nelson Makamo**

SOUTH AFRICAN 1982-

*A Tribute to our Mothers*

signed and dated 09  
mixed media on paper  
100 by 70,5cm

R60 000 - 80 000



534

**Nelson Makamo**

SOUTH AFRICAN 1982-

*Astonished*

signed and dated 2017; inscribed  
with the artist's name and title on an  
Everard Read label adhered to the  
reverse  
mixed media on paper  
75,5 by 56,5cm

R70 000 - 90 000

PROVENANCE

Everard Read, Cape Town.  
Private Collection.



535

**535**

**Willem Boshoff**

SOUTH AFRICAN 1951-

*Blind Cards*

circa 1977

cardboard

88,5 by 63cm

**R70 000 - 90 000**

**LITERATURE**

cf. Ivan Vladislavic (2005) *Willem Boshoff*, Johannesburg: David Krut Publishing, a similar example entitled *Kaartland*, 1980, illustrated in colour on page 19.

Authenticated by Willem Boshoff Studio via email correspondence, 21 January 2020.



536

**536**

**Angus Taylor**

SOUTH AFRICAN 1970-

*Plotted Maquette*

signed, numbered 2/4 and dated '06

bronze on a granite base

height: 125,5cm including base;

base 5,5cm

**R70 000 - 90 000**

Accompanied by a steel base with wheels; height: 62cm.

**537**

**Brett Murray**

SOUTH AFRICAN 1961-

*Devil*

1991

resin and paint

height: 28,5cm

**R 40 000 - 60 000**



537



538

**Kendell Geers**

SOUTH AFRICAN 1968-

*Yellow Christ 1992*

1992

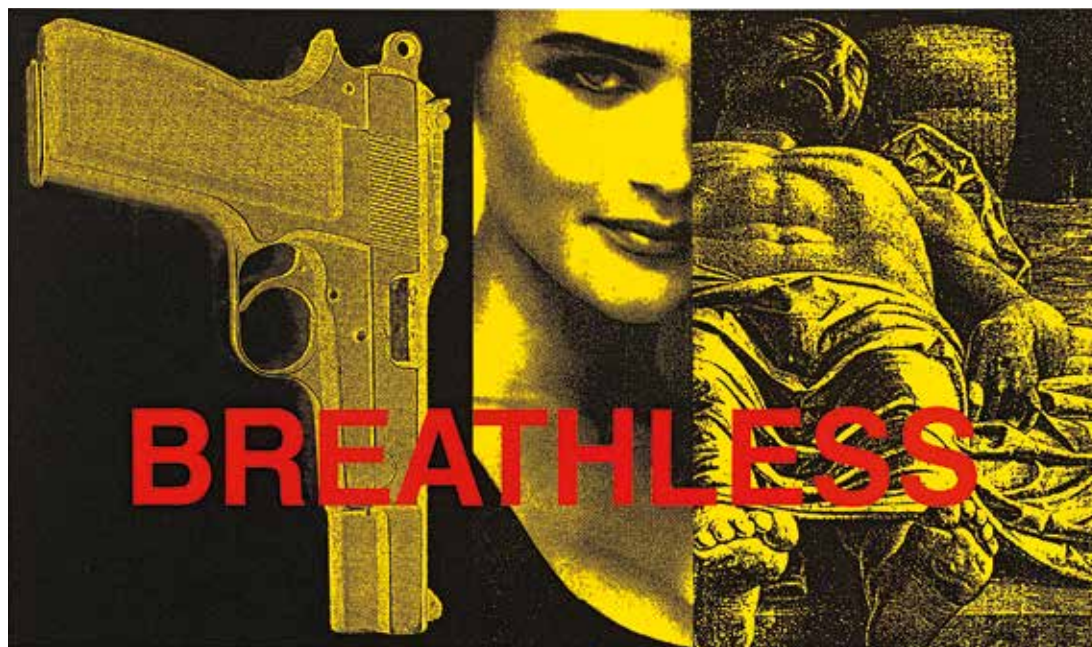
signed, inscribed with 'Workshop Impression' and the title in pencil and embossed with the Mark Attwood chopmark

from an edition of 13

3 colour lithograph

64 by 93cm

R50 000 - 70 000



539

**Nigel Mullins**

SOUTH AFRICAN 1969-

*This Painting Cured a Woman Who Could Not Walk*

signed and dated 17; inscribed with the artist's name and title on an Everard Read label adhered to the reverse

oil on supawood and frame

108 by 136cm, including frame

R60 000 - 80 000

**PROVENANCE**

Everard Read, Cape Town, 2017.  
Private Collection.

**EXHIBITED**

Everard Read, Cape Town,  
*Nigel Mullins: Artefacts from the Anthropocene*, 1 to 25 November 2017.



540

**No Lot**