





The Vineyard Hotel, Newlands, Cape Town
30 March – 2pm

Oriental Ceramics and Works of Art
Property of a Collector
The Late Lady Ina Oppenheimer
Blue Bird Farm Collection
Property of Kangra Group (Pty) Ltd.
Assembled by the
Late Graham and Rhona Beck

Lots 291–430

Lot 338 An Arita blue and white VOC dish, late 17th century (detail)



291

**291
A Chinese sancai-glazed earthenware two-handled vessel, Ming Dynasty**

the baluster body moulded in high relief with *Guanyin* and her acolytes above a pair of contesting dragons chasing a flaming pearl, the shoulders modelled with a pair of standing *dogs-of-fo*, raised on three dragon-mask and scroll feet, *the body with an aperture, some losses and firing faults*, 46cm high

R20 000 - 30 000

**292
A Chinese Provincial blue and white 'Swatow' Zhangzhou dish, 16th century**

the centre painted with a phoenix surrounded by stylised clouds, peonies and foliage, enclosed by a double blue-line border, the rim with a further double blue-line border, the reverse painted with sprays of peonies enclosed by further blue-line borders, *fritting and glaze chips*, 34,8cm diameter

R12 000 - 15 000

PROVENANCE
Purchased from Ross Hamilton Limited Antiques, 95 Pimlico Road, London, SW1W 8PH, 21 December 1995.



292



293

**293
A Chinese polychrome 'Swatow' Zhangzhou dish, 17th century**

the centre painted with a pair of phoenix surrounded by stylised clouds, peonies and scrolling foliage, enclosed by a double iron-red line border, the rim painted and enamelled with alternating cartouches enclosed by a lattice ground, raised on a low foot, 25,5cm diameter

R6 000 - 8 000

LITERATURE
cf. CS Woodward (1974) *Oriental Ceramics at the Cape of Good Hope, 1652-1795*, AA Balkema, Cape Town, a similar example illustrated on page 13, fig. 20.



294

**294
A Chinese blue and white jar, Kangxi period, 1662-1722**

ovoid, painted with five birds amongst sprays of peonies, prunus blossoms, lilies and trailing foliage enclosed by a diaper border, *underglaze-blue double-ring mark, repaired neck, applied Guest & Gray paper label*, 20cm high

R9 000 - 12 000

PROVENANCE
Purchased from H Woods Wilson Limited, 103 Pimlico Road, London, SW, 4 March 80.

295

A pair of Chinese Export blue and white dishes, Qianlong period, 1735-1796

oval, each painted to the centre with a bouquet of flowers and foliage, the cavetto with sprigs of flowers, enclosed by a floral border, sienna-glazed rim, *paper label, with presentation case, 38,5cm diameter (2)*

R20 000 - 25 000

PROVENANCE

Purchased from Charlotte Horstmann & Gerald Godfrey Ltd, Ocean Terminal, Hong Kong, 31 March 1990.

296

A Chinese Export blue and white octagonal plate, Qianlong period, 1735-1796

rectangular with canted corners, the centre painted with a ribbon-tied posy of peonies, the cavetto decorated with a cell-diaper and spear-head border, the border painted with Buddha's finger citron, persimmon, double gourds and sprays of peonies and prunus blossoms enclosed by a double blue-line border, *rim chip, 32,7cm wide*

R7 000 - 9 000

PROVENANCE

Purchased from Charlotte Horstmann & Gerald Godfrey Ltd, Ocean Terminal, Hong Kong, 1 April 1996.

297

A Chinese blue and white dish, Qianlong period, 1735-1796

the centre finely painted with a dwelling before a rocky outcrop with 'The Three Friends', with further dwellings and sampans in the distance, the cavetto with a double blue-line, scroll and spear-head border, the border with lappet-, cell- and diamond-shaped borders interspersed with sprays of flowers, sienna-glazed rim, *35cm diameter*

R5 000 - 7 000

298

A Chinese blue and white dish, Qianlong period, 1735-1796

the centre painted with peonies, chrysanthemums, carnations, roses and lilies amongst scrolling foliage, the border similarly decorated, sienna-glazed rim, *35,5cm diameter*

R6 000 - 8 000

299

A Chinese blue and white dish, Qing Dynasty, 18th century

the whole profusely decorated with sprays of peonies and foliage enclosed by double blue-line borders, the reverse with stylised bamboo leaves, *underglaze-blue double-ring mark, fritting chips to the rim, chip to foot rim, 28cm diameter*; and a Chinese blue and white dish, Qianlong period, 18th century, the centre with rocky outcrop issuing bamboo, peonies and chrysanthemum blooms within a cell-diaper border, enclosed by sprays of blossoms and chrysanthemums within blue-line borders, sienna-glazed rim, the reverse with stylised foliate sprays, *chips, 27,5cm diameter (2)*

R6 000 - 8 000



295



296



297



298



299



300

A Chinese Export blue and white dish, Qianlong period, 1735-1796

oval, the centre painted with pavilions before a rocky landscape and with a figure in a sampan, the cavetto with a cell-diaper border enclosed by four sprays of peonies and blooms, sienna-glazed rim, *minor fritting chips*, 39cm wide

R5 000 - 7 000



300

301

A set of four Chinese Export blue and white shell-shaped dishes, Qianlong period, 1735-1796

each painted to the centre with two small figures before a riverscape with a pagoda and dwellings in the distance, enclosed by double blue-line, spear-head and key-fret borders, the shaped border with butterflies and cell-diaper ground, *later gilded rim*, raised on a foot, 20,5cm wide (4)

R5 000 - 7 000



301

302

A set of thirteen Chinese Export blue and white plates, Qianlong period, 1735-1796

each centre painted with a flower-filled jardinière within double blue-line borders enclosed by a stylised bamboo and berries border, sienna-glazed rim, the reverse with stylised sprays, *fritting chips*, 22cm diameter; and another similar, the border decorated with sprays of peonies, *chips, hairline cracks*, 22,5cm diameter (14)

R12 000 - 15 000



302

303

A set of twelve Chinese Export blue and white soup dishes, Qianlong period, 1735-1796

octagonal, each decorated with pagodas before a mountainous riverscape, the cavetto with cell-diaper and foliate medallions enclosed by four chrysanthemum sprays, *fritting chips*, 22cm diameter (12)

R12 000 - 15 000



303

304

A Chinese Export blue and white dish, Qing Dynasty, 18th/19th century

octagonal, the centre painted with a mountainous riverscape with pagodas, dwellings and small sampans enclosed by a cell-diaper border, the rim with wave and cell-diaper border, 46cm wide

R6 000 - 8 000



305

A near pair of Chinese Export blue and white shell-shaped dishes, Qing Dynasty, 18th/19th century

each shaped body painted with a riverscape scene with pagodas, bridges, sampans and a small scholar within a pavilion, enclosed by a crosshatched border, the rim similarly decorated with wave-shaped border, 25,5cm wide (2)

R3 000 - 5 000



306

A Chinese Export blue and white dish, Qing Dynasty, 19th century

circular, the centre painted with pagodas before a mountainous riverscape with a fisherman and a figure crossing a bridge in the foreground, enclosed by three cartouches with Buddhist symbols, the diaper border with a band of spear-heads, 37,1cm diameter

R7 000 - 9 000



307

A Chinese blue and white ginger jar, Qing Dynasty, 19th century

ovoid, the body painted with six lotus blooms and scrolling foliage divided by Buddhist emblems, the shoulder and base with ruyi-head and wave-and-prunus shaped borders, hairline crack, cracks, 21cm high, with wooden cover

R6 000 - 8 000



PROVENANCE

Purchased from H Woods Wilson Limited, 103 Pimlico Road, London, SW, 3 April 80.



308

308
A Chinese famille-verte platter,
Qianlong period, 1735-1796

rectangular with canted corners, the centre painted and enamelled with pavilions amongst pine trees, clouds, peony blossoms and sprays of foliage enclosed within a wavy cavetto, the moulded border with eight cartouches enclosing birds and peony blossoms amongst foliage, with moulded ribbed rim, the reverse painted with sprays of peony blossoms, *glaze chips*, 36cm wide

R5 000 - 7 000



309

309
A pair of Chinese stoneware
I-shing figures of fu lions,
Qing Dynasty, 19th century

each modelled seated on its haunches, with turned head and mouth agape, with incised body, the mane, eyebrows, tail and claws highlighted with white slip glaze decoration, *with presentation case, restorations and repair, the taller* 19,7cm high (2)

R10 000 - 15 000

PROVENANCE

Purchased from Charlotte Horstmann & Gerald Godfrey Ltd, Ocean Terminal and Harbour City, Kowloon, 10 April 1984.

310
A Chinese lavender-glazed
baluster vase, Qing Dynasty,
19th century

baluster, rising to a flared lip, raised on a low foot, *chips to the foot*, 30,5cm high

R10 000 - 15 000



310

311
A Chinese flambé-glazed
bottle vase, Qing Dynasty,
19th century

the bulbous body rising to a tapering cylindrical neck, raised on a circular foot, *chips to the foot*, 37,4cm high

R15 000 - 20 000



311

312
A Chinese red-glazed vase,
Meiping, Qing Dynasty,
19th century

the rounded shoulders rising to a short slightly everted lip, *the base with chips and glaze loss*, 29,5cm high

R7 000 - 9 000



312

313

**A Chinese famille-rose
'Mandarin' bowl, Qing Dynasty,
19th century**

the centre painted and enamelled with scenes of games including horse riding and wrestling before a waterway, enclosed by gilt stylised Greek key-lock pattern, the border enamelled with four cartouches each depicting figures at various pursuits interspersed with three butterflies, chrysanthemums, flowerheads and scrolling foliage, the gilt rim similarly enamelled with twelve butterflies, the reverse depicting a continuous court scene, raised on a low foot, 35cm diameter

R10 000 - 12 000



313

314

**A pair of Chinese famille-verte
bowls, Xuantong period,
1909-1912**

each exterior enamelled and painted with three quails amongst clusters of peonies, bamboo, flowerheads and foliage, gilt rim, raised on a low foot, underglaze-blue six-character mark, 11,2cm diameter (2)

R15 000 - 20 000



314



315

315

**A pair of Chinese famille-rose
bowls, Republic period**

each exterior enamelled with scholar's rocks, sprays of peonies and flowerheads and bamboo shoots against an apple-green ground, with inscription, raised on a low foot, enamelled blue Hall of Ever Present Spring four-character seal mark, one bowl restored, 15cm diameter (2)

R10 000 - 12 000



316

316

**A Chinese iron-red decorated
'dragon and phoenix' water pot,
Republic period**

the exterior painted with four alternating rondels depicting a phoenix and a dragon chasing a flaming pearl, divided by four bats suspending ribboned cash, enclosed by waves and a spearhead border, apocryphal underglaze-blue Qianlong six-character mark, 11cm high

R8 000 - 10 000

317

**A Chinese iron-red decorated
'bat' dish, Republic period**

the interior painted with five iron-red glazed bats highlighted in gilt enclosing a shou symbol against a pale celadon-glazed ground, the exterior painted with nine bats, raised on a low foot, apocryphal underglaze-blue Qianlong six-character mark, 14cm diameter

R6 000 - 8 000



317



318

**A set of four Chinese ink and colour
paper scroll paintings, Republic period**

each painted with birds amongst various blooms
including irises, peonies, bamboo and sprays
of prunus blossom with a rocky outcrop, *some
areas of staining, some areas of foxing, each 185 by
53,5cm, boxed (4)*

R20 000 - 30 000



319



320



321



322



323

319
A Chinese Export silver box and cover, Wang Hing & Company, circa 1854-1941

circular, the cover engraved with the initial 'B' below a crest, *minor dents*, 8,3cm diameter, 155g

R3 000 - 4 000

LITERATURE

Adrien von Ferscht (2015) *Chinese Export Silver 1785-1940, the definitive collectors' guide*, University of Glasgow, Scottish Centre for China Research, page 819.

320
A Chinese red and black lacquer 'Tixi' box and cover, 18th century

the cover carved with *ruyi*-shaped pommel scrolls enclosed within a circle, the sides with Greek key-lock pattern, the base similarly carved, raised on a conforming tapering foot, *minor chips to lacquer throughout*, 9,5cm high, 15,5cm square

R20 000 - 25 000

321
A Chinese amber and coral snuff bottle, Qing Dynasty, 19th century

rectangular, the front and reverse inset with a square carved coral panel, with green stone stopper, *the bottle 6,4cm high*

R4 000 - 6 000

*This lot is not suitable for export

322
A Chinese 'shadow' agate snuff bottle, Qing Dynasty, 19th century

of ovoid form, with coral and gilt-metal stopper, *the bottle 5cm high*; and a Chinese jade snuff bottle, Qing Dynasty, 19th century, of flattened ovoid form, the sides carved as indented handles, raised on a low foot, the stone of pale brown tone with pale white inclusions, with tiger's eye stopper, *lacking snuff spoon*, *the bottle 6,2cm high (2)*

R8 000 - 10 000

*This lot is not suitable for export

323
A Chinese glass snuff bottle, Qing Dynasty, 19th century

the flattened ovoid body with carved ring-and-mask-headed handles, raised on a low oval foot, the glass of pale mottled grey tone, with coral and bone stopper, *lacking snuff spoon*, *the bottle 7,4cm high*

R6 000 - 8 000

*This lot is not suitable for export



324



325



326



327



328



329

**324
A Chinese carved jade figure
of a small boy astride a ram,
19th century**

the saddled ram standing foursquare with a small boy proffering a flaming pearl amongst clouds, the saddle carved with *shou* symbols, the pale grey stone with mottled brown and white inclusions, *the flaming pearl glued*, 12cm high, raised on a pierced hardwood stand

R20 000 - 25 000

**325
A Chinese jade pierced
carving of a small boy in
his boat, late 19th century**

holding an oar in his hands and paddling his boat beneath *wutong* trees, the bough with a flower-filled vase, supported on stylised waves, the stone of pale celadon tone, 5,7cm high

R10 000 - 15 000

**326
A Japanese boxwood netsuke
of kappa, Edo period, 1615-1868,
19th century**

the kappa carved enticing a frog from below a *taro* leaf, 2,5cm high; another of a sea dragon and a rat, Edo period, 1615-1868, 19th century, carved with an open-mouthed sea dragon, one side carved with a rat, 6cm high; and a Japanese ebony netsuke of a monkey, Edo period, 1615-1868, 19th century, the cross-legged animal with a peach on its back, 4,5cm high (3)

R10 000 - 12 000

**327
String of amber beads**

composed of twenty-eight beads in sizes of honey tone, to a turned barrel clasp, length approximately 520mm

R4 000 - 6 000

**328
A gilt-bronze figure of Buddha,
Thailand, Rattanakosin period,
19th century**

the robed, bejewelled and winged figure with serene expression, seated in *dhyanasana* with one hand resting across his knee, the other in *dhyana mudra*, raised on a three-tiered 'jewelled' throne highlighted with 'jewelled' flame borders, lacking *mandorla* and *jewels*, lacking *ushnisha*, 23cm high

R12 000 - 15 000

**329
A Japanese bronze figure
of Buddha, 19th century**

modelled in *dhyanasana*, dressed in flowing robes, with serene expression, the hands in *dhyana mudra*, with *seven-character inscription*, 12,9cm high

R20 000 - 25 000



330

330
A Japanese giltwood and plaster figure of Kannon, 19th century

the four-armed figure seated on a double lotus throne, the front arms in *namaste*, the others holding a vessel, on a lotus throne, raised on a stylised wave-shaped base, 28,5cm high, fixed to a later rectangular hardwood base, losses

R12 000 - 15 000



331

331
A Japanese black and gold lacquer case inro, 19th century

the *roiro* ground decorated in gold and *togidashi maki-e* with a continuous scene of dwellings before a river amongst clouds, plum and pine trees against a hillside, the interior of *nashiji*, unsigned, with a wooden netsuke carved with *Fukurokuju* clutching his gnarled staff in his right hand, his left arm draped around a tortoise, and an ivory and painted *ojime* in the shape of a *daruma*, surface scratches, 8cm high

R10 000 - 12 000

*This lot is not suitable for export



332

331
A Japanese black and gold lacquer case inro, 19th century

the *roiro* ground decorated in gold, *kirikane* and *togidashi maki-e* with a continuous scene of an owl in *raden* perched on a pine branch, the interior with black lacquer, signed, with an associated staghorn netsuke, in the form of an *oni*, with an agate bead *ojime*, 7,2cm wide

R10 000 - 12 000

*This lot is not suitable for export

332
A Japanese black and gold lacquer four-case inro, 19th century

of wide form, decorated in gold, *raden* and coral with a continuous scene of five butterflies amongst chrysanthemums, blossoms and foliage, unsigned, with a wooden netsuke in the form of *Noh* masks, 8cm wide; and a Japanese gold and red lacquer four-case inro, 19th century, the *roiro* and red ground decorated in gold, *kirikane* and *togidashi maki-e* depicting swirling water and various chrysanthemums accentuated in white and silver, the interior of *nashiji*, unsigned, 5,3cm high (2)

R10 000 - 12 000

*This lot is not suitable for export



333

334

A Japanese Imari vase, Edo period, late 18th century

baluster, the front and reverse painted with a *ho-ho* bird amongst blossoms, the sides with ribbon-tied stylised foliage and blossom panels between double blue-line borders, the shoulders with panels of iron-red, blue and gilt flowers, the neck similarly decorated, *crazing throughout*, 78cm high

R5 000 - 7 000



334

335

A Japanese Fukagawa charger, Meiji period, 1868-1912

loosely painted with a pair of *oshi-dori* before wave-shaped *chiku* and brocaded panels, further decorated with five cranes in flight before a lattice ground heightened with prunus blossoms and *chiku*, the reverse with four foliate sprays, 55,5cm diameter

R5 000 - 7 000



335

336

A Japanese cloisonné vase, Andō Cloisonné Company, late 19th/early 20th century

baluster, enamelled with sprays of chrysanthemums and foliage in shades of yellow, pink, white and green against a dark blue ground, enclosed by lappet borders, with silver rim and foot, *stamped 'Jungin'*, signed, 31,5cm high

R15 000 - 20 000



336

337

A Japanese painted four-panel folding screen, Edo period, 1615-1868, early 19th century

ink, colours and gold on paper, painted with walled pavilions, pine trees and blossoms before a mountainous landscape, with courtiers and their attendants, with floral silk border and black painted wooden frame heightened with metal fittings, *unsigned*, *applied with two later pierced hanging brackets*, *overpainting*, *foxing*, 66,3cm high, 122cm fully extended

R10 000 - 15 000

PROVENANCE

Purchased from Lohan Fine Arts, Grays Mews, 1-7 Davies Mews, London, W1, 25 January 1985.



337



338

An Arita blue and white VOC dish, late 17th century

circular, painted in underglaze-blue with a central roundel of the VOC monogram enclosed by two *ho-ho* birds among prunus blossoms and pomegranates within a double blue-line, the border with six fan-shaped panels enclosing bamboo, peonies and prunus blossoms, 31cm diameter

R200 000 - 250 000**LITERATURE**

cf. William Fehr (1973) *Treasures at the Castle of Good Hope*, Board of Trustees William Fehr Collection, Cape Town, illustrated on page 56, fig. 66.

cf. CS Woodward (1974) *Oriental Ceramics at the Cape of Good Hope 1652-1795*, AA Balkema, Cape Town, illustrated on page 52, fig. 83.

339

An Arita blue and white VOC dish, late 17th century

circular, painted in underglaze-blue with a central roundel of the VOC monogram enclosed by two *ho-ho* birds amongst prunus blossoms and pomegranates within a double blue-line, the border with six fan-shaped panels enclosing bamboo, peonies and prunus blossoms, 31,5cm diameter

R200 000 - 250 000

LITERATURE

cf. William Fehr (1973) *Treasures at the Castle of Good Hope*, Board of Trustees William Fehr Collection, Cape Town, illustrated on page 56, fig. 66.

cf. CS Woodward (1974) *Oriental Ceramics at the Cape of Good Hope 1652-1795*, AA Balkema, Cape Town, illustrated on page 52, fig. 83.



340

An Arita blue and white VOC dish, late 17th century

circular, painted in underglaze-blue with a central roundel of the VOC monogram enclosed by two *ho-ho* birds amongst prunus blossoms and pomegranates within double blue-lines, the border with six fan-shaped panels enclosing bamboo, peonies and prunus blossom, restorations, 32cm diameter

R150 000 - 200 000

LITERATURE

cf. William Fehr (1973) *Treasures at the Castle of Good Hope*, Board of Trustees William Fehr Collection, Cape Town, illustrated on page 56, fig. 66.

cf. CS Woodward (1974) *Oriental Ceramics at the Cape of Good Hope 1652-1795*, AA Balkema, Cape Town, illustrated on page 52, fig. 83.





341



342



343



344

341
An Arita blue and white VOC bowl, late 17th century

with deep rounded sides, the interior painted in underglaze-blue with the VOC monogram, the exterior with peony scrolls enclosed by double blue-line borders, *age cracks*, 23,5cm diameter

R15 000 - 20 000

PROVENANCE

Sotheby's, *Chinese and Japanese Ceramics and Works of Art*, Amsterdam, Monday 7 May 1993, lot 549, illustrated on the front cover.

LITERATURE

cf. CS Woodward (1974) *Oriental Ceramics at the Cape of Good Hope 1652-1795*, A A Balkema, Cape Town, illustrated on page 66, fig. 95 & 96.

342
A Japanese blue and white VOC apothecary flask, 18th century

ovoid with elongated neck, the centre painted in underglaze-blue with the VOC monogram enclosed by a laurel wreath, raised on a low foot, 23,1cm high

R15 000 - 20 000

343
A Chinese VOC blue and white platter, late 18th century

oval, enamelled with a medallion of the VOC monogram before a pair of laurel sprays, the cavetto with scroll-and-dot border, the whole enclosed by a blue and gilt border, *restorations*, 48cm wide

R15 000 - 20 000

PROVENANCE

Sotheby's, *Chinese and Japanese Ceramics and Works of Art*, Amsterdam, 17 May 1994, lot 293. Ashbey's Galleries, Cape Town, 2 February 1995, lot 100.

EXHIBITED

Westfries Museum, Hoorn, from 1895 until 1992.

344
A Chinese VOC famille-rose dish, 18th century

circular, decorated to the centre with a spray of two pink roses enclosed by a spray of foliage, headed by the VOC crest and the initials VOC, enclosed by a diamond diaper band centred by a pink flowerhead enclosed by a blue ground and gilt stars, *restored*, 24cm diameter

R6 000 - 8 000



345



346



347



348



349

**345
A Chinese Table Bay plate,
Qianlong period, 1735-1796**

Painted *en grisaille* with two ships and a skiff in Table Bay flying enamelled Dutch flags before Table Mountain, Devils Peak, Lions Head and Signal Hill, enclosed by a double *en grisaille* line, the border painted with flower-filled cornucopias, foliage and flowerheads, gilt rim, *restored*, 22,7cm diameter

R50 000 - 70 000

PROVENANCE

Sue Ollemans, Michael Stevenson & Deon Viljoen, *Art of the Dutch & British Colonies in South Africa & East Asia*, Johannesburg, 26-29 August 1998, lot 41.

LITERATURE

C.S. Woodward (1974) *Oriental Ceramics at the Cape of Good Hope*, A.A. Balkema, Cape Town, illustrated on page 137, fig.157.

**346
A Chinese VOC blue and white
dish, 18th/19th century**

Circular, the centre painted with the VOC monogram and a pair of long-tailed birds amongst pomegranates and peonies, enclosed by a triple blue-line border and six fan-shaped panels enclosing peonies, bamboo and blossoms, the reverse with three sprays of bamboo, 30cm diameter

R40 000 - 60 000

**347
A Royal Delft de Porceleyne
Fles earthenware polychrome
Commemorative VOC plate,
1619-1919**

The centre moulded and painted with a Dutch sailing ship from the conquest of Jakarta flanked by two shield-shaped crests headed by the VOC monogram and the dates '1619. Mei.1919', the rim painted 'De cost gaet voor de baet uit 1598', raised on a low foot, *underglaze-blue Delft factory mark*, painted 9L6, 23cm diameter

R4 000 - 6 000

PROVENANCE

Ashbey's Galleries, Cape Town, 26 March 2016, lot 75.

**348
A Dutch silver VOC ingot**

Oblong, countermarked with the stamps of the Dutch East India Company (Zeeland Chambers in Middelburg), with assayer's mark, 14,5cm long, 1445g

R40 000 - 60 000

PROVENANCE

Christie's, *Chinese and Japanese Ceramics, Furniture and Works of Art*, Amsterdam, 26 October 1993, lot 418. Christie's, *The Bredenhof Bullion*, Amsterdam, 4 December 1986.

These bars were salvaged from the wreck of the *Bredenhof* which went down in the Mozambique Channel in 1753.

**349
A large VOC iron key,
18th century**

The pierced terminal with the VOC insignia

R20 000 - 30 000

PROVENANCE

This lot was purchased from Earle D. Vandekar of Knightsbridge Ltd, 1988 by the late Elmar Breuning, philanthropist and collector. Stephan Welz & Company in association with Sotheby's, Cape Town, 14 February 2007, lot 761.



350



351



352



353



354

**350
A VOC bronze weight, 1748**

of bell form, engraved with the VOC monogram and variously dated, 21cm high

R15 000 - 20 000

**351
A VOC bronze weight, 1752**

of bell form, engraved with the VOC monogram and variously dated, 15,5cm high

R15 000 - 20 000

**352
A VOC bronze weight, 1778**

of bell form, engraved with the VOC monogram and variously dated, 9,8cm high

R10 000 - 15 000

**353
A Dutch brass VOC tobacco box, 18th century**

of rounded rectangular shape, the hinged cover punched with the crowned Utrecht arms with lion supporters flanked by VOC monograms and the date 1726, dents, 15cm long

R6 000 - 8 000

**354
A VOC paktong cuspidor, 18th/19th century**

of baluster outline, the body engraved with the VOC monogram and an initial, raised on a domed stepped circular foot, dents to the rim, splits, 44cm high

R8 000 - 10 000

PROVENANCE
Purchased by the current owner from Julian Adler Antiques, Cape Town.

355

Holland, VOC, two ducatoons or silver riders, 1739

(2)

R1 500 - 2 000

PROVENANCE

Strauss & Co, *The Property of Keerweder*, Franschhoek, 22 October 2012, part lot 453 offered.



355



356

356

A cluster of VOC copper coinage, dated 1752

3,5cm high

Accompanied by a Certificate of Authenticity from the salvers dated June 1986, stating that this artefact was recovered off the Dutch East India Company vessel, *Bredenhof*, which wrecked on the 6 June 1753, in the Mozambique Channel.

R4 000 - 6 000

357

An MV folder containing twenty VOC duit coins, dated 1734-1790

with six further coins dated 1702-1808, Holland and India Batavia; and another 56 loose VOC coins, dated 1733-1806 (82)

R800 - 1 000

PROVENANCE

Ashbey's Galleries, Cape Town, 2 February 1995, lot 101, MV folder.



357

358

A miniature metal replica of a VOC cannon manufactured by Bill Pace, 20th century

the tapering barrel with trunnions, vent hole and cascabel, the barrel bearing the VOC monogram, the cannon 25cm long, with gun carriage, 7cm high

R4 000 - 6 000



358



359

A Cape Queen Anne teak and yellowwood corner armchair, circa 1760

the bowed crested rail with outscrolled terminals above two vase-form splats, the caned seat with a moulded leaf-and-pendant shell-headed cabriole leg with ball-and-claw foot joined by a turned cross-stretcher

R70 000 - 80 000

PROVENANCE

Stephan Welz & Co in association with Sotheby's, Cape Town, *Important Cape Furniture from the Collection of Mr Herbert Prins*, 21 & 22 October 1997, lot 60.

Deon Viljoen & Guus Röell, Cape Town, 2003.

A similar chair was sold by Sotheby's *Property from the Estate Late Jocelyn Purcell, Groot Constantia*, Cape Town, 11 December, 1985, lot 14.

LITERATURE

Deon Viljoen & Guus Röell (2003) *Uit Verre Streken*, Cape Town & Maastricht exhibition catalogue, Ince Cape (Pty) Ltd, illustration No 6.

Mathilda Burden (2015) *Old Cape Furniture Studies in styles*, SUN MeDIA, Stellenbosch, illustrated on page 98, fig. 224. cf. Mathilda Burden (2015) *Old Cape Furniture Studies in styles*, SUN MeDIA, Stellenbosch, illustrated on page 98, fig. 223, where a near example is illustrated from the Oude Kerk Volksmuseum in Tulbagh.

cf. G. E. Pearse (1960) *Eighteenth Century Furniture in South Africa*, Pretoria, illustrated on page 55, pl. 63, where a near example is illustrated from Groote Schuur.



360
**A Cape stinkwood and yellowwood
corner chair,
18th century**

the fielded panel back supports with
stile side supports, moulded caned seat, on
square-section legs joined by a
box-stretcher

R60 000 - 70 000

PROVENANCE

Stephan Welz & Co in association with
Sotheby's, Cape Town, 29 & 30 May 2007, lot
329.



361
**A Cape Transitional Tulbagh
stinkwood side chair,
18th century**

the shaped moulded top-rail above three
moulded splats, shaped bottom rail flanked by
baluster-turned and finialled uprights, caned
seat, on block-and-turned legs with rounded
feet, joined by a box-stretcher

R30 000 - 40 000

PROVENANCE

Stephan Welz & Co in association with
Sotheby's, Cape Town, *Important Cape Furniture
from the Collection of Mr Herbert Prins*, 21 & 22
October 1997, lot 47.

LITERATURE

Michael Baraitser and Anton Obholzer (2004)
Cape Antique Furniture, Struik, Cape Town,
illustrated on page 35, figure 96.
Mathilda Burden (2015) *Old Cape Furniture*, SUN
MeDIA, Stellenbosch, illustrated on page 85,
fig. 175.



362

A Cape van der Stel stinkwood side chair, first half 18th century

the oval shaped caned back enclosed by a pair of bearded masks in profile above c-scroll and leaf carving, with vase-filled cresting, the twist-turned side supports headed by *later* block and ring-turned finials, caned seat with reeded seat rails, on block and barley-twist legs, on ring-turned bun feet joined by a box-stretcher

R40 000 - 50 000

PROVENANCE

Deon Viljoen & Guus Röell, Cape Town, 2003.

LITERATURE

Deon Viljoen & Guus Röell (2003) *Uit Verre Streken*, Cape Town & Maastricht exhibition catalogue, Ince Cape (Pty) Ltd, illustration No 4. Mathilda Burden (2015) *Old Cape Furniture Studies in styles*, SUN MeDIA, Stellenbosch, illustrated on page 75, fig. 148. cf. G. E. Pearse (1960) *Eighteenth Century Furniture in South Africa*, Pretoria, page 22, fig. 24, where a near example is illustrated from the Property of Mrs H. G. Mackeurtan.

'High-back chairs, with oval caned backs set in baroque-carved frames, seem to have had brief popularity at the Cape, judging from the few surviving examples. The introduction of this style coincided with the governorships of Simon van der Stel (1679-1699) and his successor, his son Willem Adriaen van der Stel (1699-1701). Their patrician ambitions, conspicuous display of wealth and adoption of aristocratic life-styles at their great country estates of Constantia and Vergelegen would have called for such fashionable furniture.

Although a number of Cape chairs have been recorded with the characteristic twist-turned elements seen, for instance, in the William-and-Mary type, many more with the typical baluster-turned back posts and legs have survived!¹

1. Deon Viljoen & Guus Röell (2003) *Uit Verre Streken*, Cape Town & Maastricht exhibition catalogue, Ince Cape (Pty) Ltd.



363

A Cape van der Stel stinkwood side chair, 18th century

the stepped arched top-rail above a caned splat and conforming mid-rail, ring-turned tapering supports headed by turned and ring-turned finials, caned seat, on block-headed ring-turned baluster legs, block-and-bun feet joined by a box-stretcher

R40 000 - 50 000

PROVENANCE

Deon Viljoen & Guus Röell, Cape Town, 2003.

LITERATURE

Deon Viljoen & Guus Röell (2003) *Uit Verre Streken*, Cape Town & Maastricht exhibition catalogue, Ince Cape (Pty) Ltd, illustration No 3. Mathilda Burden (2015) *Old Cape Furniture Studies in styles*, SUN MeDIA, Stellenbosch, illustrated on page 79, fig. 161, from the Drostyd Museum, Swellendam.

364

A Cape stinkwood, yellowwood and bone-inlaid bible desk, 18th century

the rectangular crossbanded top inlaid with half-fan paterae, the hinged fall-front inlaid with a pair of birds flanking a radiating circle within formal bands and inlaid stringing, enclosing a long drawer flanked by two pairs of short drawers above an open compartment, the lower half with a frieze drawer above a wave-shaped apron, on square-section chamfered legs, on outset feet, 102cm high, 98cm wide, 70cm deep

R150 000 - 200 000

PROVENANCE

Professor Robert Harold Compton (1886-1979) Director of the National Botanical Gardens at Kirstenbosch and Professor of Botany at the University of Cape Town from 1919-1953. The Compton Herbarium at Kirstenbosch Gardens was named in his honour. Thence by descent to the current owner.

365

A Cape stinkwood rusbank, 18th century

the wave-shaped top- and mid-rails united by pierced conforming splats, chamfered back supports with stylised heart-shaped finials, riempie seat, downcurved arms with scroll terminals, on chamfered front and back legs joined by box-stretchers, 245cm long

R80 000 - 100 000

PROVENANCE

The Olivier family, The Towers, Oudtshoorn.

LITERATURE

cf. Michael Baraitser and Anton Obholzer (2004) *Cape Antique Furniture*, Struik Publishers, illustrated on page 130, fig. 631.



364



365

366

**A pair of Cape Van der Stel
stinkwood side chairs,
19th century**

each with oval caned back within a carved leaf-and-shell-shaped frame, twist-turned side supports headed by vase-shaped finials, caned seat, on tapering baluster legs and block supports, on *later* ball feet, joined by a box-stretcher, *minor losses, restorations (2)*

R30 000 - 40 000

PROVENANCE

La Gratitude, 95 Dorp Street,
Stellenbosch and thence by descent.

LITERATURE

cf. Michael Baraitser and Anton
Obholzer (2004) *Cape Antique
Furniture*, Struik Publishers, Cape
Town, illustrated on page 28,
fig. 57 showing a similar example
from Groote Schuur.



367

**A Cape stinkwood kist,
18th century**

the hinged rectangular top with
brass bosses, the brass-bound sides
applied with carrying handles,
on *later* bracket feet, *restorations*,
71cm high, 168cm wide, 71cm deep

R80 000 - 100 000





368

368
A Cape stinkwood
transitional Tulbagh rusbank,
early 19th century

the wave-shaped top-rail above an arrangement of seven vase-shaped splats and wavy mid-rail, caned seat, with outswept arms and scrolled supports, on reeded square-section tapering legs joined by box-stretchers, 210cm long

R30 000 - 40 000

PROVENANCE

Mostert's Mill, Welgelegen, thence by descent to the current owner.

369
A Cape yellowwood and
stinkwood de Rust kist,
19th century

the hinged rectangular top inlaid with star motifs enclosed by checkerboard borders, the front and sides similarly inlaid, on faceted spire-shaped feet, restorations, lacking lock, 60cm high, 106cm wide, 61cm deep

R25 000 - 30 000



369

370

**A Cape Neo-Classical
stinkwood split-splat
side chair**

the stepped top-rail above a pierced
lattice splat, *later* drop-in caned seat,
with conforming apron, on tapering
fluted legs joined by an H-stretcher

R4 000 - 6 000

LITERATURE

Michael Baraitser and Anton Obholzer
(2004) *Cape Antique Furniture*, Struik
Publishers, Cape Town, illustrated on
page 63, fig. 266.



370

371

**A Cape stinkwood and witels
wakis, 19th century**

the moulded rectangular hinged top
applied with a brace, the tapering
sides applied with iron carrying-
handles, *traces of paint*, 48cm high,
95cm wide, 55,5cm deep

R12 000 - 15 000



371

372

**A Cape stinkwood and
yellowwood inlaid writing
slope, 19th century**

the rectangular top inlaid with two
geometric panels, the hinged fall-
front similarly inlaid and enclosing
four drawers above an open
compartment, the front and sides
similarly inlaid, on a moulded base,
restorations, 20cm high, 53cm wide,
40cm deep

R15 000 - 20 000



372

373

**A Boer War ebony and
fruitwood box, Ceylon, 1901**

rectangular, the hinged top with
inlaid corners and an ebonised
plaque inscribed 'HSM. MARAIS
BOERE KAMP CEYLON' flanked by
a pair of hearts, the front and sides
applied with strapwork, raised on a
plinth base, *lacking lock*, 14cm high,
23,4cm wide, 15cm deep

R15 000 - 20 000



373



374



375



376



377

**374
A Cape of Good Hope 4lb
brass weight, 1893**

the rounded body engraved 'GOVT OF CAPE OF GOOD HOPE 1893'; the rounded knob engraved 'LB 4 AV OIR'; minor dents, 9cm high

R8 000 - 10 000

**375
A Cape of Good Hope Imperial
Pint brass measure, De Grave
& Co, London, 1895**

inscribed 'IMPERIAL PINT, GOVT OF CAPE OF GOOD HOPE, 1895, DE GRAVE & CO, LONDON'; 11,3cm high; and an Oranje Vrystaat Imperial Half Pint brass measure, 1875, inscribed 'IMPERIAL HALF PINT, ORANJE VRY STAAT, 1875, POTTER, LONDON' and numbered '1592'; 9,1cm high (2)

R20 000 - 25 000

**376
A Cape copper measure,
Daniel Benjamin Woudberg
& Son, Wellington, 1939**

dents, stamped 'DB WOUDEBERG & SON, WELLINGTON, 1939'; 26cm high

R6 000 - 8 000

LITERATURE

cf. Marius le Roux (1982) *The Cape Copper-Smith*, Stellenbosch: Stellenbosch Museum, where a similar example is illustrated on page 145.

**377
A Cape copper and brass
bowl, Johannes Marthinus
Woudberg (IV), Wellington,
20th century**

the rim with brass band, raised on three turned brass bun feet, the base stamped with the maker's name and 'Wellington'; 21cm diameter

R5 000 - 7 000

378

A Colonial hardwood gentleman's wardrobe, 19th century

in two parts, the outset pediment carved with foliate and key-fret bands above a pair of panelled doors enclosing three drawers and three open shelves, the lower half with a pair of deep drawers above a long drawer, on bracket feet, *some losses, restorations*, 185cm high, 130cm wide, 63cm deep

R15 000 - 20 000



378

379

A Colonial padouk and silver-mounted deeds box, 1751

the hinged top surmounted by a petal-shaped and ring handle, the sides applied with scrolled carrying-handles, the latch of the lock-plate engraved "1751", on a *later* plinth base, raised on *later* flat bun feet, the interior with *later* presentation plaque inscribed "A TOKEN OF APPRECIATION FROM WOMEN OF PRETORIA 5. 12. 1932", 12,2cm high, 29,3cm wide, 22,4cm deep

R12 000 - 15 000



379

380

A Colonial Indian silver waiter, John Hunt, Calcutta, 1808-1815

circular, with reeded rim, the centre engraved with a crest, raised on three ball feet, *dents*, 16,5cm diameter, 210g; and another, apparently unmarked, similar but larger, 19,6cm diameter, 285g (2)

R6 000 - 8 000



380

381

A Colonial Indian silver ice bucket, maker's initial 'R', 19th century

the tapering cylindrical body engraved with a crest and initials between bands of reeding, the sides applied with a swing-handle, gilt interior, 10,5cm high excluding handle, 465g

R7 000 - 9 000

PROVENANCE

Stephan Welz & Co. in association with Sotheby's, Cape Town, 17 & 18 October 2006, lot 864.

LITERATURE

cf. Wynyard R.T. Wilkinson (1973) *Indian Colonial Silver, European Silversmiths in India (1790-1860) and their Marks*, London: Argent Press, illustrated on page 111, illustration A145.



381

382

A Black Forest treen fox nutcracker, 19th century

finely carved, with screw mechanism, chips, 20,5cm long

R2 000 - 3 000



382

383

A treen nutcracker, 19th century

carved with a hand clasping a walnut, 17,5cm long

R2 000 - 3 000



383

384

A treen nutcracker, 19th century

carved as a squirrel eating a nut, chips, 19,8cm long

R2 000 - 3 000



384

385

A treen boxwood cheese scoop, early 18th century

the handle naively carved in the form of a woman, her back engraved with the initials 'SB', 15,7cm high; a treen fruitwood citrus fruit squeezer, 19th century, with arrowhead and turned handle, chips, 15cm long; a treen shovel, 19th century, 14,5cm long; a treen butter pat, 19th century, 14cm long; a treen lignum vitae three-handled loving cup, 19th century, the waisted body carved with ferns, 3,8cm high; and an Irish treen lignum vitae saucepan and cover, 19th century, the body carved with a harp and three-leaf clovers, the handle with a chip, 3cm high (6)

R4 000 - 6 000



385

386

A treen lignum vitae spill vase, 19th century

urn-shaped, with screw neck ring, concertina sides, raised on a ring-turned beaded stem, on a fluted fan-shaped base, 11,2cm high

R2 500 - 3 000



386

387

A treen piqué boot snuff box, 19th century

with sliding cover, 9,7cm long; a treen shoe snuff box, 19th century, similar, 6cm long; a treen lignum vitae tobacconist counter snuff box and cover, 18th/19th century, circular, 5cm diameter; and another, fruitwood, 18th/19th century, with turned cover, the base with pen and ink inscription, 3,3cm diameter (4)

R2 000 - 3 000



387



388



389



390



391



392

388

A treen fruitwood nutmeg grater, 19th century

in the form of a bottle, with threaded lid, 11,5cm high; another, 19th century, in the form of an acorn, with turned cover, 7cm long; another, 19th century, arched with sliding back, 14cm high; a treen nutcracker, 19th century, in the form an acorn, 9,5cm high; a French treen pepper grinder, 19th century, part glazed, the base stamped 'DEPOSE PARIS', painted steel handle, 8,5cm high; a pair of treen lignum vitae spice boxes, 19th century, each of turned baluster form, with screw cap, some damage, 10,5cm high; a treen offertory tray, 19th century, circular, with moulded rim, 12,7cm diameter; and a treen lignum vitae egg cup, 19th century, with ring-turned stem, 7,5cm high (9)

R3 000 - 4 000

389

A treen sermon watch glass, 19th century

housed in an openwork frame, 8,5cm high; a treen fruitwood seal box, 19th century, circular, with aperture and detachable cover set with a rondel to one side and carved to the other, 6,2cm diameter; a treen lignum vitae pounce pot, 19th century, with circular pierced dish raised on a baluster support, minor chips, 9,6cm high; and a treen fruitwood seal, 19th century, the matrix with an elephant, splits, 7,5cm high (4)

R4 000 - 6 000

390

Two treen silk winders, 19th century

in sizes, each caged spool mounted on a ring-turned table clamp, the larger 14cm long; and a treen brass-bound string barrel, 19th century, in two parts, the spigot with string aperture, the detachable base with later screw, 9cm high (3)

R4 000 - 6 000

391

A treen lignum vitae bilboquet, 19th century

the ball mounted on a turned double baluster stem, 13,5cm high; a treen lignum vitae dice box, 19th century, in the form of a top hat, enclosing bone dice, 4,5cm high; a treen fruitwood ring holder, 19th century, the centre with a ring-turned spire support, 9cm high; a treen fruitwood domino box, 19th century, rectangular, with sliding cover, enclosing bone dominos, the cover split, 5,4cm wide; a treen propelling pencil, 19th century, in the form of bellows, 4,8cm long; a treen love token, 19th century, the arched wedge handle with glazed compartment inset with a paper dedication, lacking handle, 17,5cm long; and three treen stained fruitwood birds, 19th century, in sizes, one with broken neck and wing, the largest 14,5cm long (9)

R3 000 - 4 000

392

A Welsh treen 'chain' knitting sheath, 19th century

the two ends carved in the form of hands united by an integral chain, 91cm long; and a collection of treen turned and carved lace bobbins, 18th/19th century, in sizes, with glass spangles, losses, the longest 14cm long (14)

R1 500 - 2 000

The coloured Venetian glass spangles attached to many examples enabled the lace maker to distinguish between the numerous bobbins in simultaneous use.



393

**A Cape stinkwood satinwood
and beefwood armoire,
late 18th/early 19th century**

the moulded pediment centred by
a three-feather cresting above a pair
of panelled doors enclosing a *later*
hanging rail, panelled sides, above
three graduated linenfold drawers,
on claw-and-ball feet, *lacking shelves*,
restorations, 250cm high, 170cm wide,
75cm deep

R250 000 - 300 000

PROVENANCE

Ernest Oppenheimer's Anglo
American office in Johannesburg.

394

**A Cape Louis XV style
stinkwood side chair,
19th century**

with curved shield-shaped caned back, serpentine caned seat, on moulded cabriole legs, *restorations*

R7 000 - 9 000



394

395

**A Cape Louis XV style
stinkwood side chair,
19th century**

with curved shield-shaped caned back, serpentine caned seat, on moulded cabriole legs joined by a *later* H-stretcher, *restorations*

R6 000 - 8 000



395

396

**A Cape Regency stinkwood
armchair, 19th century**

the rectangular panelled top-rail above a reeded lattice back support with conforming mid-rail, reeded arms on reeded supports, riempie seat, on square-section tapering legs joined by a *later* H-stretcher, *minor distress*

R8 000 - 10 000

LITERATURE

cf. Michael Baraitser and Anton Obholzer (2004) *Cape Antique Furniture*, Struik Publishers, Cape Town, where a near example is illustrated on page 117, fig. 565.



396

397

**An Anglo-Indian mahogany
and caned metamorphic
library armchair, late
19th/early 20th century**

the panelled top-rail above a reeded mid-rail, scrolled reeded arms, hinged caned seat converting to four baize-lined treads, on sabre reeded legs with brass cappings and castors, *wear to baize on the steps, lacking the securing bar, restorations, the library step 72,7cm high, 56,7cm wide, 100cm deep*

R10 000 - 15 000



397

398

**A forged iron fire grate
by Kurt Jobst**

*in two parts, the rectangular
openwork fire basket with scroll side
handles, raised on a pair of cobra
andirons, 58cm high, 104cm wide,
63cm deep; and an associated poker
(2)*

R15 000 - 20 000

PROVENANCE

This piece was commissioned for
the Blue Bird farm.

LITERATURE

Gerrit Bakker (1979) *Kurt Jobst,
Goldsmith & silversmith, Art metal
worker*, Gerrit Bakker Publishers,
Johannesburg, illustrated on page 36.

399

**A Baktiari carpet, West Persia,
circa 1930**

*condition: breaches, areas of loss, edges
with moth damage, 464cm wide,
720cm long*

R60 000 - 80 000



398



399



400

A Cape stinkwood parquetry bureau cabinet, late 18th/early 19th century

in two parts, the broken swan-neck pediment above a pair of panelled doors enclosing three shelves and an arrangement of drawers, the lower half with fall-front enclosing an arrangement of drawers and open compartments, above three shaped drawers, on bracket supports, restorations, 243cm high, 120cm wide, 68cm deep

R70 000 - 100 000

*This lot is not suitable for export



401

**401
A Chinese blue and white
kendi, 16th/17th century**

the bulbous body decorated with alternating panels of birds and geometric motifs divided by double blue-line borders, the elongated neck with stiff-leaf motifs, raised on a circular foot, *fritting chips, hairline cracks, 13,5cm high*

R4 000 - 6 000



402

**402
A pair of Chinese blue and
white dishes, Kangxi period,
1662-1722**

each with wavy rim, the centre painted with a feather surrounded by Buddhist emblems within an octagon, enclosed by Eight Buddhist Emblems, the reverse with panels enclosing geometric shapes, raised on a low foot, *rim chips, 14cm diameter*; and a pair of Chinese blue and white dishes, Kangxi period, 1662-1722, each with wavy rim, painted to the centre with a courtier holding a peony spray facing a flower-filled jardinière, enclosed by ten panels of sprays of peonies, flowerheads and courtesans before a balustrade, the reverse painted with sprays of scrolling peonies, raised on a low foot, *underglaze-blue double-ring mark, mark of commendation, one dish repaired, rim chip to the other, 15cm diameter (4)*

R8 000 - 10 000

**403
A pair of Chinese blue and
white vases, Qing Dynasty,
19th century**

each ovoid, painted with scrolling foliage and stylised flowerheads alternating with diamond-shaped cartouches, the shoulders and lower half with foliate lappet borders, *underglaze-blue double-ring mark, 24cm high (2)*

R7 000 - 9 000



403

**404
A Chinese Export silver tea
caddy, Luen Wo, 1880-1940**

ovoid, the body moulded with four pheasants amongst prunus blossoms, against a latticework ground, the cylindrical cover with beaded rim, *dent, 15cm high, 320g*

R8 000 - 10 000

LITERATURE

Adrien von Ferscht (2015) *Chinese Export Silver 1785-1940, the definitive collectors' guide*, University of Glasgow, Scottish Centre of Research, page 519.



404



405



406



407



408



409

**405
A Japanese Imari charger,
Meiji period, 1868-1912**

the centre painted and enamelled with a flower-filled jardinière within a border of three cartouches enclosing figures at various pursuits centred by peony blossoms with gilt highlights, interspersed by scrolling foliage and flowerheads, with blue-glazed rim, the reverse with three sprays of scrolling foliage enclosed by blue-line borders, wear to the gilding, underglaze-blue mark, 55cm diameter

R5 000 - 7 000

**406
A Japanese Imari charger,
Meiji period, 1868-1912**

the centre painted with two peony sprays against latticework enclosing a brocaded enamelled ground, within a cell-diaper border with gilt rim, the reverse with scrolling foliage, wear to the gilding, underglaze-blue apocryphal *Chenghua* six-character mark, 53cm diameter

R5 000 - 7 000

**407
A William IV silver salver,
maker's mark worn, London,
1830**

circular with gadrooned and moulded shell rim, the centre chased with c-scrolls and flowerheads, raised on three bracket feet, dents, 37,4cm diameter, 1320g

R7 000 - 9 000

**408
A Victorian silver coffee pot,
Charles Thomas Fox & George
Fox, London, 1846**

the baluster body engraved with an armorial and bright-cut with a band of flowerheads, the spout similarly engraved, the side applied with a leaf-capped handle, the hinged domed cover surmounted by a turned finial, raised on a spreading circular foot, dents, lacking one securing pin to the handle, 22cm high, 750g

R3 000 - 4 000

*This lot is not suitable for export

**409
A Sheffield plated dome,
possibly Tricket R. & Co, late
18th/early 19th century**

the oval lobed body engraved with an armorial and the later inscription 'To my Darling Children Graham & Rhona on the occasion of your 14th anniversary may God Bless you both for many long years together, From your Mother Lily & Maxy, 14th. June, 1973; with detachable moulded fruit-and-foliage handle, later silver plated, engraved R.T., dents, 41,7cm wide

R1 500 - 2 000

410

A Victorian brass-bound coromandel cased two bottle tantalus

the domed hinged cover centred by a brass plate engraved with a crest, enclosing a pair of cut-glass decanters and stoppers, *the base partially lined, the decanters with chips, 25,7cm high, 27cm wide, 13,3cm deep (3)*

R3 000 - 4 000



410

411

A pair of French silver-plated 'Hurricane' table candlesticks, Christofle, 1935-1983

each with detachable inverted baluster glass shade with wavy rim, raised on a knopped turned stem, on a circular spreading foot, *41,5cm high (2)*

R8 000 - 10 000



411

412

A set of nine George III style mahogany dining chairs

including a pair of armchairs, each stepped top-rail above an arched openwork splat, upholstered stuff-over seat, on square-section tapering legs joined by a box-stretcher (9)

R15 000 - 20 000



412

413

A George III style mahogany triple pedestal extending dining table

the oval top with reeded edge, raised on three tapering columns, on reeded outswept legs with brass paw feet, on brass castors, *two leaves, 74cm high, 114cm wide, 333cm fully extended*

R25 000 - 30 000



413

414

A Regency mahogany tilt-top occasional table

the octagonal hinged top with reeded edge, on a twist-turned spiral support, on three outswept legs with block feet, *stringing throughout, later tilt-top mechanism, lacking castors, 71cm high, 43cm wide, 36cm deep*

R2 000 - 3 000



415

An Edwardian mahogany, satinwood and inlaid two-tiered étagère

the oval galleried top raised on sabre-shaped supports inlaid with harebells, the lower half on outswept feet headed by fan-shaped brackets united by a double curved stretcher, *78cm high, 88cm wide, 54,5cm deep*

R3 000 - 4 000



416

An Edwardian mahogany breakfront secrétaire bookcase

the moulded outset rectangular pediment above three Gothic-shaped glazed doors enclosing nine adjustable shelves, the lower section with a secrétaire drawer enclosing an arrangement of six small drawers, a cupboard and pigeon holes above three graduated drawers flanked by panelled doors enclosing four adjustable shelves, on a moulded plinth base, *stringing throughout, restorations, 249cm high, 196cm wide, 42cm deep*

R25 000 - 30 000





417

417
**A French Louis XV style
rosewood-veneered
commode, late 18th/early
19th century**

the quarter-veneered serpentine shaped cross-banded top above a pair of conforming drawers, on tapering splayed feet, *restorations, later handles and escutcheon plates*, 81cm high, 121cm wide, 62cm deep

R20 000 - 25 000



418

418
**A Louis XVI style gilded and
upholstered settee**

the triple arched padded back with foliate carved frame, padded arm supports, upholstered seat, on leaf-carved cabriole legs with foliate feet, *gilding worn*, 140cm long

R2 000 - 3 000

419
A Tabriz carpet, Iran, 1940s

condition: good, 380 by 300cm

R40 000 - 60 000



419



420



421



422



423

420
A silk Qum carpet, Iran, 1960s

condition: good, 308 by 195cm

R50 000 - 60 000

421
A Keshan carpet, Iran, 1960s

condition: fair, 307 by 204cm

R20 000 - 25 000

422
A silk Nain, Iran, modern

condition: good, 265 by 165cm

R50 000 - 60 000

423
A Tabriz carpet, Iran, modern

condition: good, 300 by 205cm

R25 000 - 30 000

424-430
No Lots