





The Vineyard Hotel, Newlands, Cape Town
29 March – 11am

**South African and International Fine Wine
Bordeaux style themed sale including
the Finest and Rarest Wines from
South Africa and Bordeaux**

Lots 1–120

Lot 62 - Meerlust *Rubicon* 1995 – 12 x 750ml



Higgs Jacobs

Higgs Jacobs, Auction Curator and Wine Specialist

Higgs Jacobs's experience in the wine industry spans over 20 years. He started by doing harvests in Stellenbosch in 1998 and 1999, before being interrupted by a law degree from the University of Stellenbosch. He has experience on either side of the cellar door, first as winemaker's assistant, then in marketing and sales. Relocating to the UK in 2007, he cut his teeth on the wines of the world, working with highly respected wine merchants Anthony Byrne Fine Wines and Jeroboams of London, and completing studies with the Wine and Spirit Education Trust (WSET) and Court of Master Sommeliers certification.

Higgs returned to South Africa in the role of resident sommelier at the five-star Steenberg Hotel in Constantia, after which he began consulting to the industry. He is the driving force behind a variety of projects ranging from annual fine wine events and auctions, to sommelier education and competitions. Higgs is a senior judge at the International Wine Challenge (IWC) and Decanter World Wine Awards. He is a founding member and past chairman of the South African Sommelier Association (SASA), which does training and development for the profession in South Africa, as well as a member of by-laws committee of the ASI (Association de la Somellerie Internationale), the international regulatory body for the sommelier profession.

'The application of strict criteria with regard to quality, provenance and rarity will enable collectors to buy outstanding wines with confidence, in a seamless and highly transparent manner.' – Higgs Jacobs



Roland Peens

Roland Peens, Wine Specialist and Director of Wine Cellar

Studying economics at the University of Stellenbosch meant that Roland was surrounded by wine. He succumbed to its lures and, as soon as he had finished his BComm degree, he found his way into the industry. Roland worked in marketing, retail, exports and as a sommelier before joining Wine Cellar Fine Wine Merchants in 2005. As one of South Africa's foremost importers and retailers of fine wine, Wine Cellar focuses on the traditional regions of Europe as well as on South Africa's finest wines. Wine Cellar leads the industry in offering the biggest allocations of South Africa's most sought-after wines. As a cellaring operation, Wine Cellar manages the holdings of 900 customers and some 450 000 bottles, constituting arguably, the largest collection of fine wine in South Africa. Wine Cellar has also helped develop the secondary market in South Africa by identifying and brokering local and international vintage wines. Since 2018, various wine investment portfolios have been launched, adding 35 000 bottles of South African fine wine to the future secondary market.

Local and international study, as well as regular travel, have added to Roland's extensive insight into the wine world. You will find Roland at most of South Africa's top wine events, judging, learning and exploring the world of wine, forever expanding his palate. Roland has been a taster for Platter's Guide, Winemag.com and the Nederburg Auction, and participated in the world wine tasting championships in Bordeaux in 2013.

'As prices rise, we have naturally had more brokerage requests. We see a serious opportunity for an open-market auction. No other auction house has the track record and experience in selling fine and rare assets that Strauss & Co brings to the table.' – Roland Peens

Strauss & Co Fine Wine Auctions is a ground-breaking venture between leading South African retailer Wine Cellar, sommelier Higgs Jacobs and Strauss & Co.

It is no secret that South Africa is undergoing a fine wine renaissance. Interest in vintage South African wines is at an all-time high, especially as the country raises its profile in the local and international wine market. Clearly the time is right to elevate South Africa's finest wines, both old and new, to the same level of collectability as northern hemisphere wines, as well as professionalise their availability via a transparent auction platform.

The aim of the curated wine sale is simple: to present prospective buyers and collectors with a meticulously sourced sale of rare and esteemed South African and international wines.

The auction process offers a transparent, structured and sustainable model for affirming the status of our very finest wines. We have made absolutely sure that all the wines featured in the Strauss & Co Fine Wine Auction comes from credible provenance, properly stored, in order to pass onto our clients the guarantee that these wines represent the pinnacle of rare, properly matured, fine wines.



Investing in Fine Wine

With the launch of Strauss & Co Fine Wine Auctions, along with Wine Cellar's existing brokerage platform, liquidity in the secondary market has increased considerably, totalling R8 million sales in 2019. While minute when compared to the world's estimated fine wine market of £6 billion, it constitutes a solid foundation to realise growth in fine South African wine prices. South African wine prices at the entry-level and super premium are the least expensive of the major wine producing countries, presenting a major investment opportunity.

'Treat yourself. Order a few bottles. Don't deny yourself. Yes, those prices are a fraction compared to other wine regions, as the Cape continues to offer unbeatable quality combined with affordability... Trust me when I say that in a decade's time, you might well rue not grabbing some of these exceptional wines.' – writes Neal Martin, recently voted the BWW 2020 most influential wine critic in the world, in his 2019 SA Report on Vinous.com

Unlike the fine wines of France, for example, very little South African vintage stock exists for sale on the secondary market. While Strauss & Co Fine Wine Auctions aims to formalise the current market, Wine Cellar has launched various investment packages to seed the future market. VIP 2015, Wine Cellar's first Investment Portfolio launched in September 2018, has shown over 30% price growth.

Investment potential is considered according to price, volume, sales data, customer demand, brand equity, consistent quality and ageability. The top 10 investment wines according to 2019 sales data are: Kanonkop Paul Sauer, Mullineux Olerasay, Klein Constantia Vin de Constance, Alheit Vineyards Magnetic North Makstok, Beeslaar Pinotage, Mullineux Syrah, Sadie Family Old Vines Series, Rustenberg Peter Barlow, Alto Cabernet Sauvignon and Vilafonté Series C.

An introduction to Bordeaux

Of all the wines of the world, no other style has had as significant an influence over South African wine as Bordeaux. Not only do the Bordeaux varieties seem to proliferate in the Cape, but over the last four decades South Africa has established icon status with its Bordeaux-styled reds, including the likes of Meerlust Rubicon and Kanonkop Paul Sauer.

Apart from being a region in southwest France with the significant port city of Bordeaux as its capital, Bordeaux is France's largest wine region by volume and value. In fact, the region matches South Africa's entire wine production. It has a history of wine production dating as far back as 300 AD and claims spiritual residence to some of the world's most known and noble varieties.

As with the famous wine regions in France, the *Appellation d'Origine Contrôlée* – AOC – system applies in Bordeaux. This regulates styles, volume and grape variety in accordance with the physical site, or 'terroir'. The five red varieties grown are Cabernet Sauvignon, Merlot, Cabernet Franc, Malbec and Petit Verdot. Thus, any red wine made from one or more of these varieties in another part of the world can correctly be referred to as a Bordeaux-style red. Note that it doesn't have to be a combination of all five, or even a blend at all, as is commonly mistaken locally. Although a major factor in the success of their wines is their mastery of blending, a 100% Cabernet Sauvignon is a legitimate Bordeaux red.

In 1855 the French authorities, in line with growing trends in the industry, assigned designations to the most expensive wines of the Medoc, the left-bank of Bordeaux. Sixty-one wines were categorised from 1st through to 5th Growth. The classification was formalised by the Bordeaux brokers and the open-market and remains an important quality indicator

today. St Emilion and Pessac Leognan followed suite with their own classifications, while Pomerol interestingly remains unclassified. While the heights of Bordeaux in great vintages is realised by many chateaux, the greatest properties are able to produce high volumes and high quality in almost every vintage.

Fine Bordeaux is broadly sold on an *en-primeur*, or futures, basis two years before release. The *en-primeur*, which sells through a massive network of merchants around the world, has been driving the market for more than a century. Traded much like an equity, often a wine will change hands numerous times before landing in a cellar. In recent years the appetite for fine wine from the developing world has been rising. Increased transparency around the mythical world of wine has opened new markets, with continued growth ahead. With prestige comes demand and Bordeaux's large supply has fed the global fine wine auction scene.

Bordeaux was once dominated by influential wine critic and Bordeaux authority, Robert Parker, who made a bold and accurate prediction on the 1982 vintage. His appraisal of a chateau would directly influence the price. Today there are several critics who decide on the quality of each vintage and chateau. Prices are less correlated with critics and more with brand equity and limited supply. Prices are generally higher on release in today's market and there is increasing competition from Burgundy and the New World at the top of the wine order.

South Africa has produced incredible Bordeaux-styled wines over the last few decades, but the recent era has been even more exciting. Maturing vineyards, better understanding of fine wine and great vintages such as 2009, 2015 and now 2017 have pushed South African Bordeaux-style wines to new heights.

Buying Wine at Strauss & Co

Provenance definitions

Every effort is made in selecting only the very best, well-stored bottles for auction.

Producer – sourced directly from the producer's cellars

Wine Cellar – stored since release in Wine Cellar's professional cellars under optimum conditions

Private client – sourced from a private client or stored at a renowned or commercial cellar. Rigorous tasting and vetting has been performed by Higgo Jacobs and the Wine Cellar team.

Cataloguing information

1. **Descriptions** include size, vintage, provenance, background information and tasting notes from a highly regarded source, where possible.
2. **Estimates** are given for all lots and are based on recent prices achieved for comparable property, taking into account quality, condition and provenance. Estimates are exclusive of Buyer's Premium and VAT.
3. **The reserve** is a confidential figure between Strauss & Co and the seller below which a lot may not be sold. It never exceeds the lower estimate.

If your bid is successful:

All the lots you purchase will be invoiced to the name and address that appear on the registration form.

You will receive an invoice and payment instructions shortly after the sale. Please arrange payment and indicate to Sarah Jordaan via wine@straussart.co.za or +27 82 922 2594 your delivery, collection or further cellaring requirements.

How much will I pay?

If you are successful, you will pay the hammer price plus the buyer's premium of 12% (+ VAT on buyer's premium) on each lot.

Methods of payment:

- a) Electronic Transfer (EFT)
Current Account
Strauss & Co
Standard Bank: Killarney
Bank code: 007205
Current Account No: 001670891
Swift address: SBZA ZA JJ
- b) Credit cards acceptable to Strauss & Co: Mastercard, Visa and Diners Club
- c) Telegraphic Transfer (TT)
Remitter to bear all costs

Insurance

Wine Cellar covers insurance of R450 per 750ml bottle whilst under Wine Cellar management and cellaring. Full insurance on transport across South Africa is included in the transport fee.

Collections

Collections can be made during office hours by prior arrangement at Wine Cellar, Unit 4 Prices Park, Nelson Road, Observatory, Western Cape, South Africa. Wine Cellar will charge successful bidders cellaring fees from 4 weeks after the sale.

Door-to-door delivery

Wine Cellar is able to assist in delivering your successful bid almost anywhere in South Africa at a fee, depending on the volume and delivery address. Wine Cellar will also assist with international delivery via The Vineyard Connection.

Further cellaring

Wine Cellar is able to continue cellaring your successful bid at Wine Cellar, Unit 4 Prices Park, Nelson Road, Observatory, Western Cape, South Africa.

The secure underground cellars have ideal wine cellaring conditions of 13 to 14°C with 70% humidity. Clients are required to open a cellaring account with Stefan van der Merwe at stefan@winecellar.co.za. Cellaring rates are viewable on the website at www.winecellar.co.za. Clients are billed quarterly in arrears and wines can be viewed or withdrawn at any time via the website.

For more information, please visit www.straussart.co.za/strauswine or contact Sarah Jordaan via wine@straussart.co.za or +27 82 922 2594.

STORAGE TIPS AND TRICKS

To ensure that you get the maximum enjoyment out of your purchase, it is important that these optimum cellaring conditions are continued, especially if you are considering reselling the wines in the future. Here are a few important pointers on how to store your wines correctly until you decide to open it.

Temperature – Ideal range between 12°C and 16°C. The key is avoiding fluctuations.

Darkness – Store wines in a dark space, as light ages wine prematurely.

Store wine on its side – This position keeps the liquid in touch with the cork.

Quiet – Keep free from vibrations and other movements that disturb the sediment.

Humidity – Roughly at around 70%. This prevents the cork from shrinking.

OPENING OLDER CORKS

Natural corks are a great closure for ageing wines; however, it is wise to expect a cork in an aged wine (whether white, red or fortified) to be brittle and fragile.

It is hard to predict exactly when a cork will lose its youthful vigor, a sensible rule is to handle all wines older than 10 years with care when uncorking for enjoyment. The old sweet wines can be especially tricky.

Where we were entirely doubtful of the integrity of the corks in any of the wines on auction, we re-corked them with new corks to ensure quality. Where capsules, corks and fill heights still looked satisfactory we opted not to disturb the original packaging.

If you are using a regular (screw) opener, make sure that the screw is inserted into the center of the cork, and make sure that you go deep enough, otherwise you will only pull out the top half of the cork. Pull upwards very softly and very slowly. Tools of the trade for easier opening are the prong openers, also called the 'Ah So' for when we expect really fragile corks. Generally, most corks are removed with regular bottle openers, as long as it's done slowly and carefully.

IMPORTANT

If the cork does disintegrate and a few pieces fall into the wine, this does not mean that your wine is spoilt. Simply decant the wine with a funnel and sieve, or any clean filter process that you can muster. A corked wine is a wine that has been sealed with a defective cork and can be a perfectly healthy looking cork in a young wine. Note that a brittle cork does not mean the wine is spoilt. The only proof of a wine's condition is its taste.

Many red wines and port-style wines drop a sediment. This is a harmless deposit that actually points to positive elements of more natural winemaking and less intensive filtration by the winemaker. Prevent the sediment from being poured into your glass by standing the bottle in a vertical position for a few hours before service.

Very old wines are sensitive to oxidation and should never be aerated in a decanter for as long as a younger wine. If an older red wine has been decanted for sediment, it should be served immediately thereafter.

The older a bottle of wine, the more respect it demands, but your extra care will be rewarded by the contents the bottle.

Wine List

Lot	Description	Quantity	Estimates
1	De Toren; Fusion V; 2004	6 (1 x 6), 750ml	R 7 500 - 9 500
2	Thelema; Cabernet Sauvignon; 2012	6 (1 x 6), 750ml	R 2 500 - 3 000
3	Waterford; Cabernet Sauvignon; 2012	6 (1 x 6), 750ml	R 3 000 - 3 500
4	Diemersdal; Estate Red; 1985	6 (1 x 6), 750ml	R 4 000 - 5 000
5	Buitenverwachting; Christine; 2001	6 (1 x 6), 750ml	R 4 500 - 5 500
6	Warwick; Trilogy; 2011	12 (2 x 6), 750ml	R 7 000 - 9 000
7	Warwick; Trilogy; 2011	12 (2 x 6), 750ml	R 7 000 - 9 000
8	d'Armailhac; Pauillac; 1997	3 (1 x 3), 1500ml	R 6 000 - 8 000
9	Delaire Graff; Cabernet Sauvignon Reserve; 2011	6 (1 x 6), 750ml	R 10 000 - 12 000
10	Delaire Graff; Cabernet Sauvignon Reserve; 2011	6 (1 x 6), 750ml	R 10 000 - 12 000
11	Kanonkop; Paul Sauer; 1991	12 (2 x 6), 750ml	R 24 000 - 28 000
12	Morgenster; Estate; 2000	6 (1 x 6), 750ml	R 10 000 - 12 000
13	Morgenster; Estate; 2000	6 (1 x 6), 750ml	R 10 000 - 12 000
14	Glenelly; Lady May; 2008 - 2013	6 (1 x 6), 750ml	R 5 000 - 6 000
15	Veenwouden; Merlot; 1999	6 (1 x 6), 750ml	R 5 000 - 6 000
16	Veenwouden; Merlot; 1999	6 (1 x 6), 750ml	R 5 000 - 6 000
17	Meerlust; Rubicon; 2001	1 (1 x 1), 3000ml	R 3 000 - 3 500
18	Hartenberg; The MacKenzie; 2009 - 2011	3 (1 x 3), 750ml	R 3 000 - 3 500
19	Hartenberg; The MacKenzie; 2007 - 2009	3 (1 x 3), 750ml	R 3 500 - 4 000
20	Constantia Glen; FIVE; 2008	6 (1 x 6), 750ml	R 4 000 - 5 000
21	Thelema; Cabernet Sauvignon; 1993	6 (1 x 6), 750ml	R 6 000 - 8 000
22	Vergelegen; Estate; 1998	6 (1 x 6), 750ml	R 6 000 - 8 000
23	Vergelegen; Estate; 1998	6 (1 x 6), 750ml	R 6 000 - 8 000
24	Kanonkop; Paul Sauer; 2003	6 (1 x 6), 750ml	R 10 000 - 12 000
25	Plaisir de Merle; Cabernet Sauvignon; 1999	12 (2 x 6), 750ml	R 8 000 - 10 000
26	De Toren; Fusion V; 2002	6 (1 x 6), 750ml	R 9 000 - 12 000
27	Cos d'Estournel; Saint-Estèphe; 2005	2 (1 x 2), 750ml	R 7 500 - 9 500
28	Alto; Cabernet Sauvignon; 2000	4 (1 x 4), 1500ml	R 5 500 - 6 500
29	Domaine de Chevalier; Pessac-Leognan Rouge; 2012	12 (2 x 6), 750ml	R 10 000 - 12 000
30	Vilafonté; Series C; 2009	6 (1 x 6), 750ml	R 18 000 - 20 000

Lot	Description	Quantity	Estimates
31	Rauzan-Segla; Margaux; 2014	12 (1 x 12), 750ml	R 12 000 - 15 000
32	Vergelegen; V; 2005	6 (1 x 6), 750ml	R 10 000 - 12 000
33	Vergelegen; V; 2005	6 (1 x 6), 750ml	R 10 000 - 12 000
34	Jordan; Cobblers Hill; 2001	6 (1 x 6), 750ml	R 9 000 - 12 000
35	Keet; First Verse; 2011	6 (1 x 6), 750ml	R 6 500 - 8 500
36	Klein Constantia; Estate Red; 2014	6 (1 x 6), 750ml	R 2 000 - 2 500
37	Botanica; Mary Delany Semillon; 2015	6 (1 x 6), 750ml	R 1 500 - 2 000
38	Nederburg; Paarl Cabernet Sauvignon; 1980	6 (1 x 6), 750ml	R 6 000 - 8 000
39	Ernie Els; Estate; 2000	6 (1 x 6), 750ml	R 9 000 - 12 000
40	Lanzerac; Cabernet; 1961	6 (1 x 6), 375ml	R 12 000 - 15 000
41	Lanzerac; Cabernet; 1963	6 (1 x 6), 375ml	R 12 000 - 15 000
42	Opus One; Napa Valley Red; 1996	2 (1 x 2), 750ml	R 14 000 - 16 000
43	Morgenster; Estate; 2004	6 (1 x 6), 1500ml	R 12 000 - 15 000
44	Morgenster; Estate; 2004	6 (1 x 6), 1500ml	R 12 000 - 15 000
45	Uityky; Carlonet; 1982	1 (1 x 1), 3000ml	R 18 000 - 20 000
46	Raats; Cabernet Franc; 2005	6 (1 x 6), 750ml	R 7 500 - 9 500
47	Meerlust; Rubicon; 1992	6 (1 x 6), 750ml	R 8 000 - 10 000
48	Meerlust; Rubicon; 1992	6 (1 x 6), 750ml	R 8 000 - 10 000
49	Warwick; Trilogy; 2005	6 (1 x 6), 750ml	R 5 000 - 6 000
50	De Trafford; Cabernet Sauvignon; 2006	6 (1 x 6), 750ml	R 5 000 - 6 000
51	Rustenberg; Peter Barlow; 2009	6 (1 x 6), 750ml	R 6 000 - 8 000
52	Kanonkop; Paul Sauer; 2002	6 (1 x 6), 750ml	R 6 500 - 8 500
53	Kanonkop; Paul Sauer; 1999	12 (2 x 6), 750ml	R 16 000 - 18 000
54	Kanonkop; Paul Sauer; 1999	12 (2 x 6), 750ml	R 16 000 - 18 000
55	Kanonkop; Cabernet Sauvignon; 1998	6 (1 x 6), 750ml	R 8 000 - 10 000
56	Kanonkop; Cabernet Sauvignon; 1998	6 (1 x 6), 750ml	R 8 000 - 10 000
57	Figeac; St Emilion; 2004	6 (1 x 6), 750ml	R 20 000 - 25 000
58	Haut Brion; Pessac-Leognan; 1989	3 (1 x 3), 750ml	R 50 000 - 55 000
59	Palmer; Margaux; 2000	1 (1 x 1), 1500ml	R 16 000 - 18 000
60	Meerlust; Rubicon; 1992	12 (2 x 6), 750ml	R 15 000 - 18 000

Lot	Description	Quantity	Estimates
61	Mvemve Raats; De Compostella; 2004 - 2009	6 (1 x 6), 750ml	R 15 000 - 18 000
62	Meerlust; Rubicon; 1995	12 (2 x 6), 750ml	R 30 000 - 35 000
63	d'Yquem; Sauternes; 2005	3 (1 x 3), 375ml	R 10 000 - 12 000
64	Rauzan-Segla; Margaux; 2000	3 (1 x 3), 750ml	R 10 000 - 12 000
65	Trotanoy; Pomerol; 2012	3 (1 x 3), 750ml	R 8 000 - 10 000
66	Kanonkop; Paul Sauer; 2012	3 (1 x 3), 1500ml	R 7 500 - 9 500
67	Tokara; Director's Reserve White; 2014	6 (1 x 6), 750ml	R 2 000 - 2 500
68	Tokara; Director's Reserve White; 2011	6 (1 x 6), 750ml	R 2 500 - 3 000
69	Raats; Cabernet Franc; 2013	6 (1 x 6), 750ml	R 6 000 - 8 000
70	Uiterwyk; Cabernet Sauvignon; 1974	3 (1 x 3), 750ml	R 4 500 - 5 500
71	Alto; Cabernet Sauvignon; 1997	3 (1 x 3), 1500ml	R 4 500 - 5 500
72	Kanonkop; Cabernet Sauvignon; 2012	6 (1 x 6), 750ml	R 4 000 - 5 000
73	Meerlust; Merlot; 1994	6 (1 x 6), 750ml	R 5 000 - 6 000
74	Rupert & Rothschild; Baron Edmond; 2008	6 (1 x 6), 750ml	R 5 500 - 6 500
75	Meerlust; Rubicon; 1994	6 (1 x 6), 750ml	R 8 000 - 10 000
76	Meerlust; Rubicon; 1993	6 (1 x 6), 750ml	R 8 000 - 10 000
77	Mouton Rothschild; Pauillac; 2006	1 (1 x 1), 750ml	R 8 000 - 10 000
78	Kanonkop; Paul Sauer; 2009	6 (1 x 6), 750ml	R 9 000 - 12 000
79	d'Armailhac; Pauillac; 2014	12 (1 x 12), 750ml	R 10 000 - 12 000
80	Hartenberg; The Mackenzie; 2005	6 (1 x 6), 750ml	R 10 000 - 12 000
81	Hartenberg; The Mackenzie; 2005	6 (1 x 6), 750ml	R 10 000 - 12 000
82	Meerlust; Cabernet Sauvignon; 1982	1 (1 x 1), 3000ml	R 18 000 - 20 000
83	Pétras; Pomerol; 1989	1 (1 x 1), 750ml	R 65 000 - 70 000
84	Léoville Barton; St Julien; 2015	6 (1 x 6), 750ml	R 12 000 - 15 000
85	Meerlust; Rubicon; 2007	12 (2 x 6), 750ml	R 10 000 - 12 000
86	Vilafonté; Series M; 2005	6 (1 x 6), 750ml	R 12 000 - 15 000
87	Kanonkop; Cabernet Sauvignon; 1995	6 (1 x 6), 750ml	R 9 000 - 12 000
88	Neil Ellis; CIWG Auction Reserve; 1992	6 (1 x 6), 750ml	R 9 000 - 12 000
89	Delaire Graff; Botmaskop; 2011	12 (2 x 6), 750ml	R 7 500 - 9 500
90	Warwick; Cabernet Franc; 1999	6 (1 x 6), 750ml	R 7 000 - 9 000

Lot	Description	Quantity	Estimates
91	Le Riche; Reserve Cabernet Sauvignon; 2007	6 (1 x 6), 750ml	R 6 500 - 8 500
92	De Toren; Fusion V; 2010	1 (1 x 1), 3000ml	R 6 000 - 8 000
93	Hartenberg; The MacKenzie; 2003	4 (1 x 4), 750ml	R 6 000 - 8 000
94	Morgenster; Estate; 2001	6 (1 x 6), 750ml	R 5 000 - 6 000
95	Alter Ego de Palmer; Margaux; 2015	3 (1 x 3), 750ml	R 3 500 - 4 000
96	Warwick; Blue Lady Cabernet Sauvignon; 2014	6 (1 x 6), 750ml	R 3 500 - 4 000
97	Vergelegen; Semillon Reserve; 2013	6 (1 x 6), 750ml	R 2 500 - 3 000
98	Cape Point Vineyards; Sauvignon Blanc Reserve; 2015	6 (1 x 6), 750ml	R 1 000 - 1 500
99	Kanonkop; Paul Sauer; 2010	1 (1 x 1), 1500ml	R 2 500 - 3 000
100	Kanonkop; Paul Sauer; 1998	12 (2 x 6), 750ml	R 24 000 - 28 000
101	Mouton Rothschild; Pauillac; 1995	3 (1 x 3), 750ml	R 25 000 - 30 000
102	Tokara; Director's Reserve Red; 2012	6 (1 x 6), 750ml	R 3 000 - 3 500
103	Stellenryck; Cabernet Sauvignon; 1980	6 (1 x 6), 750ml	R 3 500 - 4 000
104	Veenwouden; Classic; 2001	4 (1 x 4), 750ml	R 4 000 - 5 000
105	Thelema; Merlot; 2001	6 (1 x 6), 750ml	R 4 500 - 5 500
106	Thelema; Merlot; 2001	6 (1 x 6), 750ml	R 4 500 - 5 500
107	Stellenbosch Cabernet Collective; Vintage Collector's Case; 2015	12 (1 x 12), 750ml	R 7 500 - 9 500
108	La Fleur Petrus; Pomerol; 2012	3 (1 x 3), 750ml	R 8 000 - 10 000
109	Rustenberg; Peter Barlow; 1998	6 (1 x 6), 750ml	R 9 000 - 12 000
110	Kanonkop; Paul Sauer; 2015	6 (1 x 6), 750ml	R 10 000 - 12 000
111	Kanonkop; Paul Sauer; 2015	6 (1 x 6), 750ml	R 10 000 - 12 000
112	Vilafonté; Series M; 2007	6 (1 x 6), 750ml	R 10 000 - 12 000
113	Kanonkop; Cabernet Sauvignon; 1997	12 (2 x 6), 750ml	R 15 000 - 20 000
114	Cos d'Estournel; Saint-Estèphe; 2014	6 (1 x 6), 750ml	R 12 000 - 15 000
115	Ernie Els; Estate; 2000	12 (2 x 6), 750ml	R 15 000 - 18 000

Please see website for detailed entries of **all** above lots.
Highlighted lots illustrated on pages 15 - 23.



Kanonkop Wine Estate

Owned by four generations of the Krige family, Kanonkop is widely recognised as a South African *Grand Cru* or First Growth. International awards accumulated over more than three decades have gone a long way to substantiating these claims. Abri Beeslaar is their long-term winemaker and has won International Winemaker of the year an incredible three times.

Kanonkop Estate is situated on the lower slopes of the Simonsberg Mountain, between the towns of Stellenbosch and Paarl in the Western Cape. These slopes have earned a reputation, both at home and abroad, for producing some of the finest red wines in the country. The wines are classically styled, and the best vintages require a decade or two in order to show their true potential.



11 Kanonkop

Paul Sauer 1991

(12 bottle lot)

Paul Sauer, first made in 1981, is an internationally acclaimed, long-ageing Bordeaux blend, named after former owner and figurehead, Paul Sauer.

Winner of the *La Revue du Vin de France* trophy, this 1991 flagship red utilised favourable conditions in an "above average" vintage for Stellenbosch to produce a fine, structured and complex red that has aged remarkably well.

R24 000 - 28 000

24 Kanonkop

Paul Sauer 2003

(6 bottle lot)

2003 is considered among the best Cape vintages since the turn of the century.

'The 2003 Kanonkop Paul Sauer Stellenbosch has the highest percentage of Cabernet Franc used to date (31%) with 6% Merlot and 63% Cabernet Sauvignon. It has a very refined bouquet, very pure, with star-anise-tinged black fruit with hints of bell pepper and tertiary notes emerging with time. The palate has an understated entry with a slightly grainy texture: blackberry, black olive, a touch of menthol and dried orange rind toward the finish. This is drinking now, but will continue to evolve over 15 to 20 years.' – Neal Martin, *Wine Advocate* (October 2014), 91/100

R10 000 - 12 000

87 Kanonkop

Cabernet Sauvignon 1995

(6 bottle lot)

Renowned for decades of ageing, Kanonkop's Cabernet Sauvignon is austere when young and ages with grace.

'Impressively fresh and composed. Elegant and classic in many ways, but with the savoury, meaty footprint of the Kanonkop Cabernets from the 1990s. Seamless, yet mouth-wateringly dry finish.' – Higgs Jacobs 2019, 93/100

R9 000 - 12 000

110 and 111 Kanonkop

Paul Sauer 2015

(6 bottle lot)

'A great wine, with a distinguished track record in one of the best-ever Cape vintages: if any South African wine deserves 100 points, and I strongly believe that it does, then it is the brilliant 2015 Paul Sauer, one of the greatest young wines I have ever tasted.' – Tim Atkin, *SA Special Report 2018*, 100/100

R10 000 - 12 000



Meerlust Wine Estate

Long recognized for producing world-class wines, Meerlust Estate has been the pride of the Myburgh family since 1756. Today, the traditional dedication to the art of winemaking continues under the guidance of eighth generation custodian Hannes Myburgh.

Meerlust, with its historic manor house, classic wine cellar, family cemetery and bird sanctuary, is situated fifteen kilometres south of the town of Stellenbosch, near False Bay. As pioneers of Bordeaux and Burgundy-styled wines in South Africa, few estates can match their track-record over four decades.

The Rubicon Story

“Alea iacta est. The die is cast,” Julius Caesar is supposed to have said as he

led his troops towards Rome in 49BCE. The crucial border of the ancient capital was the Rubicon River, and the decision to cross it marked a historical point of no return. It altered the course of Roman politics profoundly.

Some 2000 years later, a watershed event occurred in the life of Nico Myburgh, father of the current custodian of Meerlust, Hannes Myburgh. Holidaying in Bordeaux, he discovered that the terroir in that area of France was similar to the Eerste River Valley. Both have a distinctive climate, characterised by a cooling sea breeze. And both have a soil structure made up of decomposed granite and clay.

The red wines produced by the two regions, however, were very different.

Unlike the Western Cape’s specified cultivars, Bordeaux thrived on producing blends.

Nico returned to Meerlust, filled with inspiration and the desire to create a blend of his own that would match those of the French. In 1980, after several years of experimentation together with winemaker Giorgio Dalla Cia, he announced the birth of the new blend. With proportions of 70% Cabernet Sauvignon, 20% Merlot and 10% Cabernet Franc, a new style of wine was created in South Africa. Like Caesar, there could be no turning back.

Nico and Giorgio had already considered a number of names for the new blend when Professor Dirk Opperman from the University of

Stellenbosch, a friend of Nico’s, suggested that “Rubicon” might be appropriate. The pair had, after all, crossed a new frontier – and changed the way South Africans thought about red wine.

The first vintage, the 1980, remains vivacious and very much alive, even 30+ years after vintage. Subsequent vintages all express the personality and characteristics of their specific year. All vintages of Rubicon, however, share the hallmarks of wines grown at this special place: intensity, harmony, vibrancy, complexity and individuality.

Meerlust is committed to ensuring that Rubicon becomes even more distinguished and continues to occupy its rightful place amongst the finest wines in the world.



62

Meerlust

Rubicon 1995

(12 bottle lot)

This iconic vintage graced the back page of *Decanter's* magazine in 2000 with Michael Broadbent describing the vintage as 'One of the Cape's classics... Good fruit, lovely flavour and remarkably good value.' In the same year Pierre Rovani reviewed the wine for *The Wine Advocate*, finding a cornucopia of fruits: 'It exhibits fabulous aromas of dark fruits, spices, and some candied strawberries. It has a lovely satiny structure, excellent focus, elegance, and is crafted in a feminine style. This concentrated, spicy, cherry and blackberry syrup-flavoured offering has an exceptional finish filled with plums and tangy blackcurrants.'

Stored in professional cellaring since release, this is an extraordinarily rare investment opportunity to purchase a pristine 12-bottle case of arguably the greatest Rubicon vintage.

R30 000 - 35 000

75

Meerlust

Rubicon 1994

(6 bottle lot)

'For many – including followers abroad – this remains an ultimate name and statement in Cape claret style. Rubicon remains the quintessence of refined understatement – serious, medium-textured vinosity, ripe but not overripe berry flavours, moderate grip from tannins, essentially dry rather than fruity-sweet. Winemaker Dalla Cia considers Rubicon a "better, richer, more complex wine than Cabernet Sauvignon on its own could ever be". Here, the blend is about 65–70% Cabernet, 20–25% Merlot, balance Cabernet Franc. New Nevers barrel-matured about 18 months to 2 years, through malolactic fermentation. Dalla Cia has never wavered stylistically: while others see-sawed between bold fruity "New World modernity" and "Cape tradition" this Bordeaux-style standard-bearer has kept a constant course, for nearly 2 decades, openly aiming at European restraint and vinosity. 94 splendid array of layered fruit, tannin, oak.' – Platter's SA Wine Guide 1999

'The 1994 is traditional in style with a freshness that belies its age, red berry fruit and delicate complexity.' – Roland Peens, 91 points, 2019

R8 000 - 10 000

85

Meerlust

Rubicon 2007

(12 bottle lot)

This wine gained a position on Wine Enthusiast's Top 100 Wines of the Year in 2012.

'Approaching its 30th birthday, Cab-based blend with Merlot, Cab Franc still a Cape benchmark. Splendid 2007 (5 stars) reflects work in the vineyard, with remarkably intense fruit core, currently masked by firm, integrated tannin which should preserve charms to 2025. Like 2006, restrained not showy.' – Platter's SA Wine Guide 2012, 5 stars

R10 000 - 12 000





Delaire Graff Estate

Nestled between majestic mountains on the Helshoogte pass, Delaire was established by John and Erica Platter in the early 1980s and is now one of the jewels in the Cape Winelands. Current owner, luxury brand mogul, Laurence Graff, has transformed the 'vineyards in the clouds' into a Cape art, hospitality and wine destination bar none. Under the auspice of winemaker Morne Vrey, Delaire Graff has amassed a host of awards and is listed as a 'First Growth' producer by Tim Atkin MW.



9 and 10

Delaire Graff

Cabernet Sauvignon Reserve 2011

(6 bottle lot)

Only 400 cases produced, the Cabernet Sauvignon Reserve is now firmly established as one of the best from South Africa.

'There was no Cabernet Reserve in 2010 so it's good to see this superb wine back in the portfolio in 2011. Sourced from a single block, it's a benchmark Stellenbosch Cab, with dark, brooding plum and blackcurrant, polished tannins and effortless concentration. Drink: 2016-25' Tim Atkin, SA Report 2014, 94/100

R10 000 - 12 000



89

Delaire Graff

Botmaskop 2011

(12 bottle lot)

Delaire Graff Estate is nestled upon the slopes of the Botmaskop peak, which served in the past as a crucial lookout point for ships entering Table Bay harbour. Since the very first vintage in 1998, the Botmaskop has won numerous awards locally and internationally.

'Made from the five Bordeaux varieties (with Cabernet Sauvignon in the driving seat) and a splash of Shiraz, this is a typically intense, focused red showing flavours of mint, dried herbs, cassis, plum and chocolate and serious, age-worthy tannins. Intriguing. Drink: 2015-22' – Tim Atkin, SA Report 2014, 92/100

'Concentrated dark fruit aromas on '11 still a little demure, yet intense & harmonious, with finely etched vinosity. Will benefit from time in bottle.' – Platter's SA Wine Guide 2014, 5 stars

R7 500 - 9 500



Hartenberg Estate

With a rich history that dates back to 1692, Hartenberg passed through the legendary families of Finlayson and Gilbey before the late Ken Mackenzie purchased the estate in 1987. Situated on the slopes of the Bottelary Hills, the terroir is renowned for fine quality and ageability. CWG member Carl Schultz has

presided as the head-winemaker for over 25 years and has produced world class, powerful reds.

The Mackenzie is a limited volume single-vineyard flagship blend. The selection on auction constitutes the best vintages of the decade following the turn of the century.



18 Hartenberg

The Mackenzie 2009 – 2011

(3 bottle lot)

A thrilling 3-bottle vertical with Platter's 4.5 and 5 stars vintages, usually 85% Cabernet Sauvignon with dashes of Merlot and Petit Verdot. 2009 was 'poised and balanced', 5 Star 2011 showed 'vibrant Immediacy' while the 2010 was 'effortlessly elegant and polished' according to Platters

R3 000 - 3 500

19 Hartenberg

The Mackenzie 2007 – 2009

(3 bottle lot)

A thrilling 3-bottle vertical with Platter's 4.5 and 5 stars vintages, usually 85% Cabernet Sauvignon with dashes of Merlot and Petit Verdot. Classically styled and for long-ageing, Platters states 'Immensely pleasurable' on the 2008 and 'dazzling fruit purity' on 2007. The benchmark vintage of 2009 was 'poised and balanced'.

R3 500 - 4 000

80 and 81 Hartenberg

The Mackenzie 2005

(6 bottle lot)

'Cabernet Sauvignon-led with dollop Merlot/dash Malbec honouring family regenerating the estate. 2005 a marvellous exercise in restraint, 100% new Fr oak moulds around concert of black berries, tobacco and leafy glens. Beautifully crafted.' – Platter's SA Wine Guide 2008, 5 stars

R10 000 - 12 000

93 Hartenberg

The Mackenzie 2003

(4 bottle lot)

'new 03 classically styled blend Cabernet (70%) and Merlot, named for family responsible for estate's regeneration. Cassis, crystallised violets, mint-choc characters. Tightly structured with plenty of oak, well handled, harmonious. Will grow over 7-10 yrs. As with next only 450 cases.' – Platter's SA Wine Guide 2006, 4 stars

R6 000 - 8 000



Vilafonté

Vilafonté is a high-profile collaboration between the well-known American winemaking team of Zelma Long and Phil Freese and South Africa's Mike Ratcliffe. On the Paarl side of the Simonsberg mountain, it was founded in 1996 and their first release was the stellar 2003 vintage. Meticulous viticulture and up-to-date, modern cellar practices ensured that Vilafonté was at the cutting-edge of fine wine and still is today. Vilafonté is arguably South Africa's most luxurious wine.

The birth of series c and series m

In the formative years, winemaking partner Zelma Long noticed that the vineyards were producing two distinctive styles. Both styles were of the highest quality, neither of them better than the other, but distinctive nonetheless. One portion of the vineyard produced a soft, rounded, fleshy and fruit-driven style. The other side of the vineyard produced a bolder, more powerful and structured style. It was this realisation that led to the birth of *Series C* and *Series M*.

30

Vilafonté

Series C 2009

(6 bottle lot)

The Cabernet Sauvignon-dominant (54% plus Merlot, Cabernet Franc and Malbec) big brother in the series, from the highly celebrated 2009 vintage.

'... dark chocolate and vanilla, demonstrating great precision on the finish with a hint of cappuccino on the aftertaste. This is superb. I have a lot of respect for the superlative Vilafonté wines, where Zelma Long is at the helm, and their pair of 2009s do not disappoint.' – Neal Martin, Robert Parker, 94 points

R18 000 - 20 000

86

Vilafonté

Series M 2005

(6 bottle lot)

The Series M is a Merlot-inspired blend and 2005 is rated as one of the finest Stellenbosch vintages of the last two decades.

'The 2005 series m has a perfumed, floral bouquet of dark cherries, pressed iris, a touch of cigar box and light minty scents. The fresh, vibrant palate is medium-bodied with supple tannin, mint-infused black cherry and boysenberry fruit and a potent, spicy, white pepper finish that lingers in the mouth. Excellent.' – Neal Martin, Vinous.com, 92/100

R12 000 - 15 000

112

Vilafonté

Series M 2007

(6 bottle lot)

From the long, slowly ripening 2007 vintage, the Series M is a Merlot-inspired blend that impresses when young and with age.

'A dense red, showing layers of fig, plum sauce, hoisin sauce and melted licorice snap flavors, allied to a strong graphite spine. Offers lots of grip, with extra notes of maduro tobacco and anise weaving in on the finish. Cabernet Sauvignon, Merlot, Malbec and Cabernet Franc ... 950 cases made.' – Wine Spectator, 92/100

R10 000 - 12 000



Rupert & Rothschild Vignerons

Rupert & Rothschild Vignerons was established in 1997 under the leadership of Dr Anton Rupert and Baron Edmond de Rothschild. The men later handed over the reins to their sons Anthonij Rupert and Baron Benjamin de Rothschild. Few South African wine brands have been able to penetrate the premium global market quite like Rupert & Rothschild with their distinctive Bordeaux-style blends from the Cape.

74 Rupert & Rothschild Baron Edmond 2008

(6 bottle lot)
Named after the late Baron Edmond de Rothschild, this is the flagship red from the property. A blend of 49% Cabernet Sauvignon, 39% Merlot and 3% Petit Verdot and holds a 13.5% Alcohol. The elegant and long-ageing style was refined by two-decade long ex-winemaker, Schalk-Willem Joubert. 2008 is a mature, juicy vintage with creamy notes balanced by a fine acidity, red fruit and a textured finish.

R5 500 - 6 500

107 Stellenbosch Cabernet Collective 2015

Vintage Collector's Case
(12 bottle lot)
'A collective of Stellenbosch producers to whom quality is paramount. Producers through whom the legacy of our ancestors lives on. We are the story tellers, the curators of Earth's expression. We are the custodians of the oldest soils known to man. Aiming to shatter perceptions and daring to be bold. We are innovative craftsmen, artists of oenology and masters of agronomy. We are Stellenbosch Cabernet.'

The Stellenbosch Cabernet Collective presents a 12-bottle lot comprising a unique selection (chosen by the Strauss fine wine curators) of Cabernet Sauvignons from Stellenbosch Cabernet Collective member wineries from the revered and sold out 2015 vintage. This vintage has been hailed as one of the best modern vintages for Cabernet Sauvignon in Stellenbosch. Among the fine producers included in the collection are Kanonkop, Le Riche, Neil Ellis, Rust & Vrede, Stark Conde, Thelema and Waterford.

R7 500 - 9 500





Morgenster Estate

In 1992, the Late Giulio Bertrand retired to South Africa from Italy and bought the historic Morgenster farm on the slopes of the Schaapenberg, which dates back to 1711.

Specialising in long-ageing Bordeaux-style reds, the director of Cheval Blanc, Pierre Luton, was hired as the consultant.

12 and 13 Morgenster Estate 2000

(6 bottle lot)

The debut vintage of the property's flagship blend, now well established among the Cape's finest Bordeaux-styled expressions.

'Cabernet Franc takes lead (51%) in the blend with Cab S. 16 months French oak, 80% new; 14% alc. Winemaker Marius Lategan says the hand of consultant master blender Pierre Luton is written all over the wine.' – Platter SA Wine Guide 2004, 4 stars.

'The superbly poised and elegant 2000 Morgenster has aged beautifully. Much like a right-bank Bordeaux, it offers fine red fruits, florals and meaty complexity. Tasted alongside the 100 point Cheval Blanc 1998, it was the better wine on the night!' – Roland Peens, 96 points June 2019

R10 000 - 12 000

43 and 44 Morgenster Estate 2004

(6 x 1500ml bottle lot)

'Aristocratic Old-World-style flagship. 2004 Merlot driven (69%) with Cabernet Sauvignon and Franc (17/14). Perfumed, plush, persistent; tapered tannins contributing to fine, noble structure, seemingly endless finish.' – Platter SA Wine Guide 2008, 4.5 stars

R12 000 - 15 000

58 Haut-Brion Pessac-Leognan 1989

(3 bottle lot)

Chateau Haut-Brion is one of the First Growths of Bordeaux and its unique terroir has produced prized wines for close to 600 years. After a visit on May 25, 1787, Thomas Jefferson wrote in his diary: "The soil of Haut-Brion, which I examined in great detail, is made up of sand, in which there is near as much round gravel or small stones and very little loam like the soils of the Medoc." The 1989 Haut-Brion is widely regarded as one of the greatest Bordeaux wines ever produced.

Sourced from one of South Africa's greatest private cellars, these bottles are in perfect condition.

The 1989 Haut-Brion commenced one of the most spectacular dinners that I ever attended, this representing one of the best bottles of a dozen tasted over the years. Deep in color with thin bricking on the rim, the haunting bouquet has heart-rending delineation – as profound as it has ever been. Scents of black olives intermingle with graphite, clove and cherry liqueur, underneath subtle gravel scents becoming more vocal with aeration. The palate is medium-bodied and maybe not as powerful as it was a few years ago. Yet it is ineffably complex with layers of pure dark berry fruit, black olive, cloves and crushed violets. This particular example was one of the most youthful that I have encountered. The finish is so effortless and yet it changes constantly in the glass, revealing new facets, some attendees noticing a touch of greenness after 30 minutes although I could not detect that myself. It is an awe-inspiring Haut-Brion that is only just beginning to demonstrate the ethereal heights it can achieve. – Neal Martin Vinous.com 100/100 (2018)

R50 000 - 55 000

59 Palmer Margaux 2000

(1 x 1500ml bottle lot)

A glorious vintage by one of Bordeaux's greatest chateaux

'Tasted at the Château Palmer vertical in London, the 2000 Château Palmer was closed for a number of years, but it appears to be finally opening. Deep in colour, there remains a slight broodiness on the nose, although it loses its inhibitions and develops potent blackberry, strawberry and mint aromas, perhaps just a smudge of camphor. It is unashamedly rich on the entry: intense and vibrant with layers of black cherry and cassis fruit pierced by a fine line of acidity. This millennial tightens everything up towards the finish whereupon it reverts to something much more classic in style, long and tensile. It does not quite occupy the same class as the 2005 or the imperial 2010, but it certainly has long-term potential. My advice? Give it another 4-5 years in the cellar.' – Neal Martin, 94 points, eRobertParker.com May 2015

R16 000 - 18 000

63

d'Yquem

Sauternes 2005

(3 x 375ml bottle lot)

Chateau d'Yquem is often described as the greatest sweet wine in the world and the only Sauternes First Growth of Bordeaux. Few wines in the world have produced consistently noble quality for more than four centuries.

'The pale to medium lemon-gold colored 2005 d'Yquem opens with a provocative, mineral and earth-tinged nose of chalk dust, wet pebbles and dried wild mushrooms over a core of warm apricots, green mango, honeyed toast, ginger and pink grapefruit plus wafts of honeycomb, orange blossoms and saffron. The palate confirms the wine is still a little closed and shut down, offering achingly gorgeous glimpses at the tightly wound, intricate layers structured with a racy acid line and wonderfully creamy texture, finishing incredibly long and perfumed. This decadent flavor bomb still needs a good five to seven years in bottle before it is set to go off, but oh what a spectacle it will give then!' – eRobertParker.com 2019, 97 points

R10 000 - 12 000

83

Pétrus

Pomerol 1989

(1 bottle lot)

Pétrus is one of the world's rarest and most expensive wines. Virtually unheard of 30 years ago, it was only when the Moueix family bought a half share in the property in 1962 that its true potential began to be fully realised. Pétrus lies on the unique Pomerol terroir and it produces a rich, full wine with a velvety texture and a bouquet of cassis, violet and truffle. Although an opulent wine with dense fruit, it is distinctive by its incredible harmony and exceptional length on the palate.

This bottle has been stored in the famous estate's cellar since release in the early 1990s. It is in pristine condition.

'This wine is more tightly knit, more tannic, but every bit the blockbuster concentrated effort that its younger sibling, the 1990, is. It seems to need more coaxing from the glass, but the color is virtually identical, a dense ruby/purple with no lightening at the edge.'

In the mouth the wine cuts a broad swath, with spectacular intensity, richness, massive concentration, and high levels of tannin, yet the wine is fabulously well-delineated and like its sibling, the 1990, has a finish that goes on for nearly a minute. It does not seem to be quite as evolved as the 1990, and my instincts suggest there is a bit more tannin, but both are as prodigious as Pétrus can be. Anticipated maturity: 2010-2040; tasted 2003 – Robert Parker 100/100

R65 000 - 70 000

94

Morgenster Estate

2001

(6 bottle lot)

The fine 2001 vintage is simply immaculate today and remains one of their standout vintages. It was recorked at the cellar and is perfectly composed to age well for another decade or more.

'Finer, more structured and with a higher acidity than the beguiling 2000, it is just as impressive and perfectly mature. Herb complexity alongside red and black fruits lead to a delicate finish.' – Roland Peens, 93 points, June 2019

R5 000 - 6 000



59



63



58



83