



Strauss & co

SATURDAY LIVE



PUBLIC AUCTION BY

Strauss & Co

Fine Art Auctioneers | Consultants

Saturday Live

Saturday 19 October 2019 at 11 am

VENUE

Strauss & Co, Safika House, 89 Central Street,
Houghton, Johannesburg

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ALL LOTS ARE SOLD SUBJECT TO THE CONDITIONS OF BUSINESS AVAILABLE
ON OUR WEBSITE AND IN THE AUCTION ROOM

Cover: Lot 208 A Rorke's Drift tapestry (detail)

Inside front cover: Lot 2 Walter Battiss *Bananas* (detail)

Back cover: Lot 220 Houtlander *The Coronation 'Pride' Bench*

Inside back cover: Lot 118 Terence McCaw *Chiappini Street* (detail)



Introduction

This is the second of our Saturday Live auctions, a development Strauss & Co initiated in 2019, which has been made possible by the expansion of our Houghton premises. This limited-lot sale focuses on mid-range artworks by established artists and covers all the key time periods. This auction also includes a special focus on Rorke's Drift ceramics and tapestries as well as some mid-century modern furniture. The iconic Pride bench by Houtlander is a special feature.

Saturday Live is part of our strategic plan to diversify our sales programme. The sale fills a strategic niche between our five premium live sales and eight online auctions. Buyers and sellers will benefit from longer previews and focused sale attention. Emerging collectors will have an opportunity to access Strauss & Co's energetic live-sale platform in a boutique setting.



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1

Robert Hodgins

SOUTH AFRICAN 1920–2010

Office Redecoration

signed, dated 2000 and numbered BAT
hand-printed plate lithograph
sheet size: 76 by 111 cm

R70 000 – 90 000



2

Walter Battiss

SOUTH AFRICAN 1906–1982

Bananas

signed, numbered 27/30 and inscribed
with the title in pencil in the margin
colour screenprint
sheet size: 45 by 64 cm

R20 000 – 30 000



3

Robert Hodgins

SOUTH AFRICAN 1920–2010

Chairs

signed, dated '09, numbered 28/40 in
pencil and embossed with The Artists' Press
chopmark in the margin
four-colour lithograph
image size: 49,5 by 69 cm

R20 000 – 30 000



4

Sam Nhlengethwa

SOUTH AFRICAN 1955–

*Tribute to Robert Hodgins; Tribute to Dumisani
Mabasa; Tribute to Gerard Sekoto; Tribute to
George Pemba; Tribute to Esther Mahlangu*, five
each signed, dated '03, numbered 23/50, inscribed
with the title and embossed with The Artists' Press
and Mark Attwood chopmarks in the margin
colour lithograph

each sheet size: 57,5 by 76,5 cm, unframed

R50 000 – 70 000





5

Robert Hodgins

SOUTH AFRICAN 1920–2010

College Kid

signed, dated 88, numbered A/P, inscribed with the title in pencil and embossed with the Caversham Press chopmark in the margin
etching and silkscreen
sheet size: 65 by 49 cm

R20 000 – 30 000



6

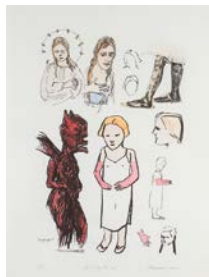
Walter Battiss

SOUTH AFRICAN 1906–1982

Four Excessive Females

signed and numbered 8/25
colour screenprint and collage
sheet size: 60,5 by 42,5 cm

R20 000 – 30 000



7

Claudette Schreuders

SOUTH AFRICAN 1973–

Burnt by the Sun

signed, dated 2001, numbered 3/10 and inscribed with the title in pencil in the margin
chine collé and lithograph
sheet size: 74 by 54 cm

R4 000 – 6 000



8

Claudette Schreuders

SOUTH AFRICAN 1973–

Three Sisters and the Critic

signed, dated 2002, numbered 23/40, inscribed with the title in pencil and embossed with The Artists' Press chopmark in the margin
chine collé lithograph
sheet size: 34 by 46 cm

R5 000 – 7 000



9

Robert Hodgins

SOUTH AFRICAN 1920–2010

Abstract

signed and dated 2003
mixed media on paper
25 by 35 cm

R35 000 – 45 000



10

Walter Battiss

SOUTH AFRICAN 1906–1982

Neo-Marabaraba

signed, numbered 27/30, inscribed with the
title and embossed with the Editions 21 Galerie
chopmark in the margin
colour screenprint
sheet size: 62 by 44 cm

R20 000 – 30 000



11

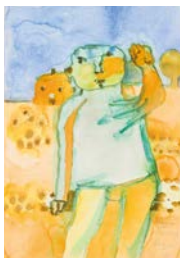
Robert Hodgins

SOUTH AFRICAN 1920–2010

Golden Girl

signed, dated '05, numbered 17/40, inscribed with
the title in pencil and embossed with The Artists'
Press chopmark in the margin
four-colour lithograph
plate size: 49 by 68 cm

R30 000 – 50 000



12

Robert Hodgins

SOUTH AFRICAN 1920–2010

Boy in Provence

signed, dated '03 and inscribed with the title
watercolour on paper
41 by 29 cm

R30 000 – 50 000



13

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886–1957

Doringboom, Potgietersrust (Nilant 62)

signed, inscribed 'impr' and dated 1931 in pencil in the margin
linocut

16,5 by 23 cm

R20 000 – 30 000



14

Jacob Hendrik Pierneef

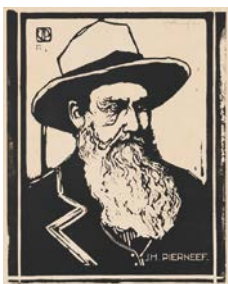
SOUTH AFRICAN 1886–1957

Huis in Aand (Nilant 54)

signed, dated 1927 and inscribed with 'impr' in pencil in the margin
linocut

12,5 by 15,5 cm

R15 000 – 20 000



15

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886–1957

Portrait of a Voortrekker (Nilant 136)

signed and dated 1929; signed in the plate
linocut

28 by 23 cm

R18 000 – 24 000



16

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886–1957

Plaashuis, Rustenburg (Nilant 49)

signed, numbered 6/50 and dated 1927 in pencil in the margin
linocut

10 by 12,5 cm

R10 000 – 15 000



17

William Kentridge

SOUTH AFRICAN 1955–

A Nicely Built City Never Resists Destruction

signed and numbered 7/50

etching and aquatint

plate size: 29,5 by 37 cm

R40 000 – 60 000



18

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886–1957

Landscape Study

signed and dated 1942

pencil on card

28 by 37 cm

R30 000 – 50 000



19

Cecil Skotnes

SOUTH AFRICAN 1926–2009

Three Faces

signed, dated 78 and numbered 6/15

woodcut

plate size: 28 by 40 cm

R3 000 – 5 000



20

Manolis Calliyannis

GREEK 1923–2010

Abstract Composition

signed and numbered 10/30 in pencil in the margin; signed with the artist's initials in the plate

colour etching

plate size: 22 by 30 cm

R1 500 – 2 500



21

Paul Stopforth

SOUTH AFRICAN 1945–

A Collection of Prints, portfolio, ten

each signed, dated 87, numbered 19/25 and inscribed with the title in pencil in the margin
one-colour lithograph
each sheet size: 45,5 by 32 cm

R10 000 – 15 000



22

William Kentridge

SOUTH AFRICAN 1955–

Nose Alone

2007

signed, numbered p.p. 2/3 in pencil and embossed with The Artists' Press chopmark in the margin
single colour chine collé and lithograph
sheet size: 50 by 32,5 cm

R35 000 – 45 000



23

Nelson Makamo

SOUTH AFRICAN 1982–

Blue Window

signed and inscribed with the title
monotype

sheet size: 82 by 55 cm

R25 000 – 35 000



24

Phillemon Hlungwani

SOUTH AFRICAN 1975–

Ava endleda ku hlayisa hima

signed, dated 05, numbered 5/15 and inscribed with the title in pencil in the margin
colour etching
plate size: 71 by 79 cm

R18 000 – 24 000



25

Eli Kobeli

SOUTH AFRICAN 1932–1999

The Musicians

signed
oil on board
87 by 107,5 cm

R25 000 – 40 000



26

Walter Battiss

SOUTH AFRICAN 1906–1982

Further Adventures of Pokoloi

signed with the abbreviated form of the
artist's name 155 (or ISS); inscribed with the
artist's name on the reverse
oil on canvas
50 by 60 by 2 cm, unframed

R120 000 – 180 000



27

Sam Nhlengethwa

SOUTH AFRICAN 1955–

Row of Miners

signed and dated '98
oil on canvas
91 by 122 cm

R80 000 – 120 000



28

Sam Nhlengethwa

SOUTH AFRICAN 1955–

Couple

signed and dated 99
mixed media and collage on canvas
76 by 61 cm

R30 000 – 50 000



29

Sam Nhlengethwa

SOUTH AFRICAN 1955–

Spring I and II, diptych

signed, dated '92 and inscribed with the title on the reverse
mixed media on canvas
each 84 by 132 cm

R150 000 – 200 000



30

Bill Ainslie

SOUTH AFRICAN 1934–1989

Pachipamwe No. 5

dated 'July 1989' and inscribed with the artist's name and the title on the reverse
mixed media including acrylic gel on canvas
164 by 168 by 4,5 cm

R50 000 – 60 000



31

David Koloane

SOUTH AFRICAN 1938–2019

Three Sisters

signed, dated 99, numbered 16/30, inscribed with the title in pencil and embossed with The Artists' Press chopmark in the margin
colour lithograph
plate size: 33 by 46 cm

R8 000 – 12 000



32

David Koloane

SOUTH AFRICAN 1938–2019

Mirror

signed, dated 99, numbered 19/30, inscribed with the title in pencil and embossed with The Artists' Press chopmark in the margin
colour lithograph
plate size: 33,5 by 45,5 cm

R10 000 – 15 000



33

Joe (Joseph Ramapulane) Maseko

SOUTH AFRICAN 1940–2008

Township Scene

signed; image of the artist with the work
adhered to the reverse
oil on board

74 by 94 cm

R10 000 – 15 000



34

Ephraim Ngatane

SOUTH AFRICAN 1938–1971

Township Plumbers

signed; inscribed with the title on the reverse
mixed media on paper

56 by 75,5 cm

R40 000 – 60 000



35

Anton Uys

SOUTH AFRICAN 1947–

Mysterious Earth Bears the Sky

signed; inscribed with the title on the reverse
oil on canvas

122 by 91 cm

R18 000 – 24 000



36

Jenny Stadler

SOUTH AFRICAN 1938–

Dusklands

signed, dated '95 and inscribed with the title on
the reverse; inscribed with the artist's name, the
date, the title and the exhibition details on a label
adhered to the reverse

oil on canvas

100 by 50 cm

R12 000 – 18 000



37

Lionel Abrams

SOUTH AFRICAN 1931–1997

Study for Abstract Sculpture

signed; inscribed with the artist's name
and dated 1964 on the reverse

oil on canvas

90,5 by 70 cm

R30 000 – 50 000



38

Sidney Goldblatt

SOUTH AFRICAN 1919–1979

Abstract Composition in Yellow and Green

oil on canvas

84 by 122,5 by 2 cm, unframed

R20 000 – 30 000



39

Cecily Sash

SOUTH AFRICAN 1924–2019

Abstract

signed and dated '83

oil on canvas

55 by 43 cm

R40 000 – 60 000



40

Walter Battiss

SOUTH AFRICAN 1906–1982

Abstract Composition

signed and dated 66

oil on canvas

35 by 51 cm

R150 000 – 180 000



41

Nico Roos

SOUTH AFRICAN 1940–2008

Landskap Improvisasie (Landscape Improvisation)

signed and dated 80; inscribed with the artist's name, the date and the title on the reverse
oil on canvas laid down on board
33,5 by 47 cm

R20 000 – 30 000



42

Noel Hodnett

SOUTH AFRICAN/CANADIAN 1949–

Woest Hill

signed and dated 86
oil on canvas
76 by 62 cm

R40 000 – 60 000



43

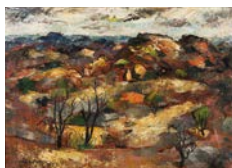
Diederick During

SOUTH AFRICAN 1917–1991

Figure in an Abstract Cityscape

signed
oil on card
61 by 90 cm

R40 000 – 60 000



44

George Enslin

SOUTH AFRICAN 1919–1972

Noord-Transvaalse Landskap (Northern Transvaal Landscape)

signed and dated 59; inscribed with the title on the reverse
oil on canvas
50,5 by 71 cm

R20 000 – 30 000



45

Lucky Sibiya

SOUTH AFRICAN 1942–1999

Four Figures

signed

oil on paper

56,5 by 75,5 cm

R18 000 – 24 000



46

Winston Saoli

SOUTH AFRICAN 1950–1995

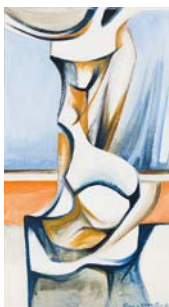
Reclining Figure, diptych

signed and dated 89

oil on canvas

69 by 66,5 cm; 69 by 70 cm

R20 000 – 30 000



47

Anna Vorster

SOUTH AFRICAN 1928–1990

Bone into Sculpture

signed and dated 84; dated 'Pretoria 1984' and inscribed with the artist's name, the title and the medium on the reverse

oil on canvas laid down on board

52,5 by 29 cm

R10 000 – 15 000



48

Laurence Anthony Chait

SOUTH AFRICAN 1943–

Cactus Girl

signed and numbered 4/10

bronze on a wooden base

height: 54 cm including base

R20 000 – 30 000



49

Mr. Brainwash

FRENCH 1966–

Metro Polisa

signed
mixed media
70 by 124 cm

R75 000 – 100 000



50

Mr. Brainwash

FRENCH 1966–

Captain America

signed and numbered 10/55
screenprint
sheet size: 126 by 92 cm

R30 000 – 50 000



51

Colbert Mashile

SOUTH AFRICAN 1972–

Three Figures

signed and dated 15
mixed media on paper
sheet size: 90 by 178 cm

R50 000 – 70 000



52

Matty Mo aka The Most Famous Artist

AMERICAN 21ST CENTURY

Double Dipped Still Life

signed and dated 2016 on the reverse
oil on found painting
64 by 64 by 3,5 cm including frame

R50 000 – 70 000



53

Margaret McKean

SOUTH AFRICAN 1936–

Three Figures

signed and dated 92

oil on canvas

91,5 by 122 cm

R20 000 – 30 000



54

Kay Cowley

NAMIBIAN

Railways, triptych

signed with the artist's initials and dated '86

on left panel; signed on the reverse of each panel

oil on canvas; oil on board

121 by 91 cm; 119 by 119 cm;

121 by 91 cm

R30 000 – 50 000



55

Malcolm Payne

SOUTH AFRICAN 1946–

Hour Glass

signed and dated '81

aquarelle and casein on board

78 by 102 cm

R25 000 – 35 000



56

Norman Catherine

SOUTH AFRICAN 1949–

Shadow Boxer

signed, numbered 'Printer's Proof' and 1/2,

inscribed with the title in pencil and embossed

with the Artist Proof Studio chopmark in the

margin

linocut

plate size: 113 by 89 cm, unframed

R25 000 – 35 000



57

Robert Hodgins

SOUTH AFRICAN 1920–2010

Furtively, in a Public Toilet ...

signed, dated 1995/6 and inscribed
with the title on the reverse

oil on canvas

91 by 121,5cm

R600 000 – 800 000





58

Peter Phillips

BRITISH 1939–

Tiger-Tiger

dated 1968 and inscribed with the artist's name and the title on an 'XArt Collection' label adhered to the reverse
mixed media

74 by 111,5 by 5 cm

R5 000 – 8 000





59

Robert Hodgins

SOUTH AFRICAN 1920–2010

Paris – with Fuehrer (sic) – June 1940

signed, dated 96 and numbered 31/50
stone lithograph and screenprint
image size: 28 by 36,5 cm

R20 000 – 30 000



60

Victor Pasmore

BRITISH 1908–1998

The World in Space and Time I

signed, dated 92 and numbered 40/90
etching and aquatint in colour
plate size: 49 by 145 cm

R18 000 – 24 000



61

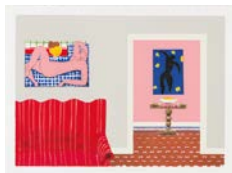
Andy Warhol

AMERICAN 1928–1987

Committee 2000

signed, numbered 1780/2000 in pencil and
embossed with the Rupert Jasen Smith chopmark
in the margin; inscribed with the artist's name,
the title and the medium on a Martin Lawrence
Gallery label adhered to the reverse
screenprint
sheet size: 75,5 by 48,5 cm

R50 000 – 70 000



62

Sam Nhlengethwa

SOUTH AFRICAN 1955–

Tribute to Henri Matisse

signed, dated '14, numbered 20/50, inscribed with
the title and embossed with The Artists' Press
chopmark in the margin
colour lithograph
plate size: 50 by 69 cm

R15 000 – 20 000



63

Allen Jones

BRITISH 1937–

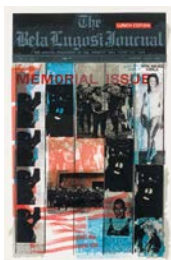
Gentleman's Excuse Me

signed, dated '12 and numbered 11/19

lithograph

sheet size: 63 by 83 cm

R30 000 – 50 000



64

Joe Tilson

BRITISH 1928–

Bela Lugosi Journal

signed and numbered 6/70

screenprint

sheet size: 100 by 68 cm

R35 000 – 45 000



65

Nelson Makamo

SOUTH AFRICAN 1982–

Two Figures

signed, dated 2010, numbered 1/1 and

embossed with the Chocolate Ink Studio

chopmark in the margin

hand-coloured photolithograph

sheet size: 110 by 82 cm

R30 000 – 50 000



66

Nelson Makamo

SOUTH AFRICAN 1982–

Practice Meeting

signed, dated 05, numbered 1/1 and

inscribed with the title

monotype

sheet size: 94 by 60 cm

R35 000 – 50 000



67

Takashi Murakami

JAPANESE/AMERICAN 1963–

There is Nothing Eternal in this World. That is Why You are Beautiful

signed and numbered 72/300 in silver ink; printed with the title, copyright date 2014, artist's name and company details in the margin
offset lithograph in colour on smooth wove paper
diameter: 74 cm

R10 000 – 15 000



68

Takashi Murakami

JAPANESE/AMERICAN 1963–

Comprehending the 51st Dimension

signed and numbered 147/300 in silver ink; printed with the title, copyright date 2014, artist's name and company details in the margin
offset lithograph in colour on smooth wove paper
diameter: 74 cm

R10 000 – 15 000



69

Takashi Murakami

JAPANESE/AMERICAN 1963–

Flowerball (3D) – Red, Pink, Blue

signed and numbered 97/300 in silver ink; printed with the title, copyright date 2013, artist's name and company details in the margin
offset lithograph in colour on smooth wove paper
diameter: 74 cm

R10 000 – 15 000



70

Mr. Brainwash

FRENCH 1966–

Marilyn

signed and numbered 51/90
serigraph and diamond dust
56 by 56 cm

R25 000 – 35 000



71

Karin Jaroszynska

SOUTH AFRICAN 1934–2014

Figure with Sheep

signed; inscribed with the title on an Everard Read gallery label adhered to the reverse

mixed media

sheet size: 100,5 by 70 cm

R35 000 – 50 000



72

Sam Nhlengethwa

SOUTH AFRICAN 1955–

Tribute to Sammy Davis Jnr

signed, dated 2002, numbered 31/50, inscribed with the title in pencil and embossed with The Artists' Press chopmark in the margin

colour lithograph

plate size: 65 by 94,5 cm, unframed

R30 000 – 50 000



73

Heinz Pulon

NAMIBIAN 1930–1994

Zebra

signed, dated 88, numbered 3/6 and inscribed 'Orig Rad' in pencil in the margin

etching

plate size: 10,5 by 9,5 cm

R1 000 – 2 000

PROVENANCE

Estate Mr Wolfgang Biederlack, Windhoek.



74

Johannes Blatt

SOUTH AFRICAN 1905–1972

Young Bat-eared Fox

signed, dated 85 and numbered 5/30; inscribed indistinctly with the title (possibly 'Löppel hund Portrait') on the reverse

drypoint etching

plate size: 16 by 11 cm

R1 000 – 2 000

PROVENANCE

Estate Mr Wolfgang Biederlack, Windhoek.



75

Otto Klar

SOUTH AFRICAN 1908–1994

Mountain Landscape

signed

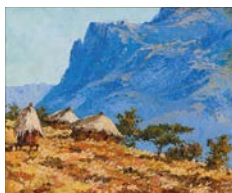
oil on board

29,5 by 34,5 cm

R10 000 – 15 000

PROVENANCE

Estate Mr Wolfgang Biederlack, Windhoek.



76

Otto Klar

SOUTH AFRICAN 1908–1994

Landscape with Huts

signed and dated 1941

oil on board

21,5 by 26,5 cm

R8 000 – 12 000

PROVENANCE

Estate Mr Wolfgang Biederlack, Windhoek.



77

Arnfried Blatt

NAMIBIAN 1935–1976

Landscape Studies, two

signed and dated 59; inscribed with the artist's name on the reverse

conté on card; charcoal on paper

29 by 22,5 cm; 34 by 26 cm

R1 500 – 2 500

PROVENANCE

Estate Mr Wolfgang Biederlack, Windhoek.





78

Johannes Blatt

SOUTH AFRICAN 1905–1972

Storks

signed, dated 1986, numbered 10/30 and inscribed 'Joh Blatt orig. Rad' in pencil in the margin
etching and aquatint
plate size: 20 by 12 cm

R1 000 – 2 000

PROVENANCE

Estate Mr Wolfgang Biederlack, Windhoek.



79

R Kuchling

NAMIBIAN SCHOOL 20TH CENTURY

Namibian Landscape

signed and dated 79
pastel on card
20 by 46 cm

R2 000 – 3 000

PROVENANCE

Estate Mr Wolfgang Biederlack, Windhoek.



80

D Poolman

NAMIBIAN 20TH CENTURY

Brukkaros

signed and dated 1993
oil on board
32 by 47 cm

R2 000 – 4 000

PROVENANCE

Estate Mr Wolfgang Biederlack, Windhoek.



81

George Paul Canitz

SOUTH AFRICAN 1874–1959

Desert Road with Distant Mountains

signed
oil on board
24 by 30 cm

R2 000 – 4 000

PROVENANCE

Estate Mr Wolfgang Biederlack, Windhoek.



82

H Hottinger

NAMIBIAN 20TH CENTURY

Namibian Landscape

signed and dated 71

oil on canvas laid down on board

90 by 29 cm

R3 000 – 5 000

PROVENANCE

Estate Mr Wolfgang Biederlack, Windhoek.



83

Otto Klar

SOUTH AFRICAN 1908–1994

Luderitz Seascape

signed

oil on board

17 by 41 cm

R7 000 – 10 000

PROVENANCE

Estate Mr Wolfgang Biederlack, Windhoek.



84

Adolph Jentsch

GERMAN/NAMIBIAN 1888–1977

Seascape

signed with the artist's initials and dated

1951

watercolour on paper

15 by 35 cm

R4 000 – 6 000

PROVENANCE

Estate Mr Wolfgang Biederlack, Windhoek.



85

Heinz Pulon

NAMIBIAN 1930–1994

Masai and Cranes, two

signed; signed and dated 59

stone lithograph; etching

plate size: 24,5 by 6 cm;

plate size: 20 by 90 cm

R2 000 – 4 000

PROVENANCE

Estate Mr Wolfgang Biederlack, Windhoek.



86

Pieter van der Westhuizen

SOUTH AFRICAN 1931–2008

Blue Bird

signed, dated 88, numbered 49/100 and inscribed with the title in pencil in the margin

colour etching

plate size: 36,5 by 49,5 cm

R3 000 – 5 000

PROVENANCE

Estate Mr Wolfgang Biederlack, Windhoek.



87

Guy du Toit

SOUTH AFRICAN 1958–

Man and Hare

signed and dated 07

bronze with brown patina

height: 29 cm

R10 000 – 15 000



88

William Kentridge

SOUTH AFRICAN 1955–

Willam Kentridge, Goodman Gallery, Johannesburg, October 1999, poster

signed and numbered 187/220 in red crayon in the margin

colour photolithograph

sheet size: 67 by 84,5 cm

R9 000 – 12 000



89

Dorothy Kay

SOUTH AFRICAN 1886–1964

Flora

signed, dated 1953 and inscribed with the title painted and glazed ceramic

height: 24 cm

R6 000 – 8 000



90

Dorothy Kay

SOUTH AFRICAN 1886–1964

Comedy and Tragedy

signed, dated 1953 and inscribed with the title on the reverse
glazed ceramic
height: 21 cm

R4 000 – 6 000



91

Dorothy Kay

SOUTH AFRICAN 1886–1964

Two Dogs

signed; inscribed with 'Dec 22nd' and the caption on the reverse; inscribed with the publication's name and the caption on a label adhered to the reverse
mixed media on artist's board
36 by 52 cm

R5 000 – 7 000



92

Dorothy Kay

SOUTH AFRICAN 1886–1964

Pack of Dogs

signed; inscribed with 'Sept 19th' and the caption on the reverse; inscribed with the publication's name and the caption on a label adhered to the reverse
mixed media on artist's board
36 by 52 cm

R5 000 – 7 000



93

Paul Emmanuel

SOUTH AFRICAN 1969–

Road Signs

signed and dated 2014
incised original drawing on exposed colour photographic paper
25 by 39 cm

R20 000 – 30 000



94

Paul Emmanuel

SOUTH AFRICAN 1969–

Field of Flames

signed, dated '11, numbered 13/35 and inscribed with the title in the margin
hand-printed, hand-coloured stone lithograph
sheet size: 77 by 153 cm

R40 000 – 60 000



95

Diane Victor

SOUTH AFRICAN 1964–

***Disasters of Peace*, portfolio, sixteen**

each signed, numbered 22/25 and inscribed with the title in pencil in the margin
etching, aquatint and drypoint with roulette
plate size: 22 by 28,5 cm; sheet size: 35 by 39,5 cm, unframed

R60 000 – 80 000



96

Various Artists

VARIOUS COUNTRIES 20TH CENTURY

***A Cut Above*, AVA Portfolio, seven**

2019

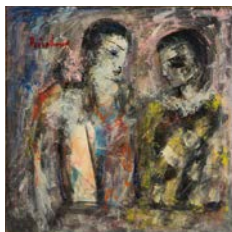
each signed and numbered 2/10 in pencil in the margin

seven linocuts on Fabriano Rosapina Bianca

220g paper

sheet size: 30 by 35 cm; portfolio box: 43 by 47 cm

R15 000 – 20 000



97

Carl Buchner

SOUTH AFRICAN 1921–2003

Harlequin and Columbine

signed

oil on canvas

91 by 91 cm

R120 000 – 150 000



98

Carl Buchner

SOUTH AFRICAN 1921–2003

White-Faced Clown

signed

oil on board

60 by 49,5 cm

R35 000 – 50 000



99

Adriaan Boshoff

SOUTH AFRICAN 1935–2007

Vase of Orange Flowers

signed

oil on canvas laid down on board

39 by 26 cm

R40 000 – 60 000



100

Otto Klar

SOUTH AFRICAN 1908–1994

Vase of Red and White Flowers

signed

oil on board

12,5 by 15 cm

R4 000 – 6 000



101

Frans Oerder

SOUTH AFRICAN 1867–1944

Still Life with Vase of Pink Flowers

signed

oil on canvas

58 by 78 cm

R80 000 – 120 000



102

Neil Rodger

SOUTH AFRICAN 1941–2013

Prunus Domestica

signed and dated '92; inscribed with the artist's name, the title and the medium on an Everard Read gallery label adhered to the reverse

oil on canvas laid down on board

19 by 21 cm

R10 000 – 15 000



103

Emily Isabel Fern

SOUTH AFRICAN 1881–1953

Vase of Poinsettias

signed and dated 1944

oil on board

54 by 69 cm

R10 000 – 15 000



104

Nita Spilhaus

SOUTH AFRICAN 1878–1967

Vase of Flowers

signed with the artist's monogram

oil on board

34 by 30 cm

R25 000 – 35 000



105

Terence McCaw

SOUTH AFRICAN 1913–1978

Basket of Flowers

signed and dated 75

oil on board

56 by 76 cm

R20 000 – 30 000



106

Alexander Rose-Innes

SOUTH AFRICAN 1915–1996

Still Life with Vase of Flowers

signed

oil on canvas

54 by 44 cm

R30 000 – 50 000



107

Irmin Henkel

SOUTH AFRICAN 1921–1977

Still Life with Jug and Melon

signed and dated 70

oil on canvas

59 by 74,5 cm

R80 000 – 120 000



108

Irmin Henkel

SOUTH AFRICAN 1921–1977

Still Life with Apples

signed and dated 75

oil on canvas

48,5 by 58,5 cm

R50 000 – 70 000



109

Gregoire Boonzaier

SOUTH AFRICAN 1909–2005

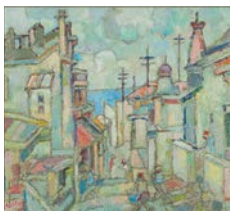
Farmhouse

signed and dated 1950

oil on board

21,5 by 34 cm

R60 000 – 80 000



110

Gregoire Boonzaier

SOUTH AFRICAN 1909–2005

Table Bay from Dist. Six, C. Town

signed and dated 1980; signed, dated 1980

and inscribed with the title in English and

Afrikaans on the reverse

oil on board

26 by 28,5 cm

R40 000 – 60 000



111

David Botha

SOUTH AFRICAN 1921–1995

Mother and Children Feeding Chickens

signed

oil on canvas

59 by 89 cm

R50 000 – 70 000



112

Piet van Heerden

SOUTH AFRICAN 1917–1991

Cape Farmstead

signed and dated 41

oil on canvas

34,5 by 48 cm

R20 000 – 30 000



113

Conrad Theys

SOUTH AFRICAN 1940–

Landscape with Storm Clouds

signed and dated '68

oil on canvas laid down on board

35 by 49,5 cm

R30 000 – 50 000



114

Hugo Naudé

SOUTH AFRICAN 1868–1941

Cape Landscape

signed

oil on board

24 by 34 cm

R60 000 – 80 000



115

Errol Boyley

SOUTH AFRICAN 1918–2007

Harbour and Boats

signed; inscribed with the artist's name and the title on a label adhered to the reverse

oil on board

60 by 122 cm

R40 000 – 60 000



116

George Enslin

SOUTH AFRICAN 1919–1972

Harbour Scene

signed and dated 66

oil on canvas

60 by 90 cm

R20 000 – 30 000



117

Sidney Goldblatt

SOUTH AFRICAN 1919–1979

Fishing Boats

signed

oil on board

113 by 119 cm

R40 000 – 60 000



118

Terence McCaw

SOUTH AFRICAN 1913–1978

Chiappini Street

signed and dated 71

oil on canvas laid down on board

49,5 by 60 cm

R40 000 – 60 000



119

Hugo Naudé

SOUTH AFRICAN 1868–1941

Late Afternoon, Ceres, C.P.

signed; inscribed with the title on a label

adhered to the reverse

oil on canvas laid down on board

29 by 34 cm

R40 000 – 60 000



120

Jan Ernst Abraham Volschenk

SOUTH AFRICAN 1853–1936

Flushed with Declining Light: The Zwartbergen, near Ladismith C.P.

signed and dated 1918; inscribed with

the title on the reverse

oil on canvas

27 by 38 cm

R25 000 – 35 000



121

Johannes Antonie Smith

SOUTH AFRICAN 1886–1954

Landscape

signed

oil on canvas laid down on board

29,5 by 39 cm

R12 000 – 18 000



122

Adriaan Boshoff

SOUTH AFRICAN 1935–2007

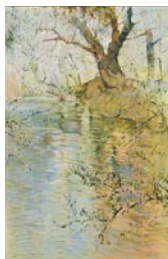
Herding Cattle

signed

oil on board

60 by 90 cm

R180 000 – 200 000



123

Errol Boyley

SOUTH AFRICAN 1918–2007

River Bank with Trees

signed

oil on canvas

75 by 48,5 cm

R25 000 – 35 000



124

Giuseppe Bottero

ITALIAN/SOUTH AFRICAN 1911–2004

Fascination (Game Pub)

signed and dated 1970; inscribed with the title on a label adhered to the frame; inscribed with the title on a Bottero's African Wildlife Gallery label adhered to the reverse

oil on canvas

117 by 197 cm

R100 000 – 120 000



125

Titta Fasciotti

SOUTH AFRICAN 1927–1993

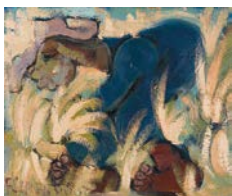
Landscape with Houses

signed and dated 79

oil on canvas

50 by 75,5 cm

R15 000 – 20 000



126

Frans Claerhout

SOUTH AFRICAN 1919–2006

Harvester

signed

oil on board

50 by 60 cm

R30 000 – 50 000



127

Danie de Jager

SOUTH AFRICAN 1936–2003

Die Agterryer (The Horse-Minder)

signed, dated 1991 and numbered 9;

engraved with the artist's name and the title

on a plaque adhered to the base

bronze on a granite base

height: 50 cm including base

R100 000 – 150 000



128

Frans Claerhout

SOUTH AFRICAN 1919–2006

Two Women and a Child

signed

oil on board

90 by 58,5 cm

R25 000 – 35 000



129

Adriaan Boshoff

SOUTH AFRICAN 1935–2007

Mother and Child

signed

oil on canvas laid down on board

40,5 by 66,5 cm

R100 000 – 150 000



130

Adriaan Boshoff

SOUTH AFRICAN 1935–2007

Woman Feeding Chickens

signed

oil on canvas laid down on board

59 by 46 cm

R100 000 – 150 000



131

Maurice van Essche

SOUTH AFRICAN 1906–1977

Mother and Child

signed

oil on canvas

53,5 by 37 cm

R90 000 – 120 000



132

Irma Stern

SOUTH AFRICAN 1894–1966

Man with Yellow Shroud

oil on canvas laid down on board

90 by 60 cm

R300 000 – 500 000



133

Walter Battiss

SOUTH AFRICAN 1906–1982

Skiathos, Koukounaries

signed, dated 29.7.67 and inscribed
with the title
ink on paper
30 by 40,5 cm

R18 000 – 24 000



134

Walter Battiss

SOUTH AFRICAN 1906–1982

Orgy

signed
pencil on paper
sheet size: 36,5 by 50,5 cm

R35 000 – 50 000



135

Gordon Vorster

SOUTH AFRICAN 1924–1988

*Eiland in Vorming (Island Being Formed),
The Genesis Series No. 8*

signed; numbered on the reverse
mixed media on board
91 by 121 cm

R18 000 – 24 000



136

Gordon Vorster

SOUTH AFRICAN 1924–1988

Primitive Vista, The Genesis Series No. 19

signed; inscribed with the title on the reverse
oil on board
90 by 121 cm

R18 000 – 24 000



137

Paul Emsley

SOUTH AFRICAN 1947–

Storm Clouds

black chalk on paper

31 by 38 cm

R10 000 – 15 000



138

Paul Emsley

SOUTH AFRICAN 1947–

Cloudscape

signed with the artist's initials

black chalk on paper

18 by 18 cm

R8 000 – 12 000



139

Nelson Makamo

SOUTH AFRICAN 1982–

Easy Mood

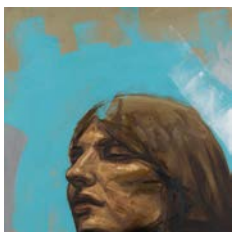
signed, dated 12, numbered 1/6 and inscribed

with the title in pencil in the margin

colour lithograph

sheet size: 105 by 78 cm

R40 000 – 60 000



140

Lionel Smit

SOUTH AFRICAN 1982–

Portrait of a Woman

signed and dated 2008

oil on canvas

80 by 80 by 5,5 cm, unframed

R50 000 – 70 000



141

Deborah Bell

SOUTH AFRICAN 1957–

Diary III

2000

signed and numbered AP 5/5 in pencil in the margin

drypoint with colour roll and chine collé

119 by 88,5 cm

R35 000 – 50 000



142

Deborah Bell

SOUTH AFRICAN 1957–

Echo

signed, dated 94, numbered 16/25 and inscribed with the title in pencil in the margin

etching

plate size: 78 by 55 cm

R40 000 – 60 000



143

Claudette Schreuders

SOUTH AFRICAN 1973–

Crying in Public Series, nine (Baba, Narrow Bed, Third Person, Love Story, The Writer, Crying in Public, The Lover, Show and Tell, The Couple)

each signed, differently editioned, inscribed with the title in pencil, and embossed with The Artists' Press chopmark in the margin. *Baba* numbered 13/30, *Narrow Bed* numbered 17/30, *Third Person* numbered 17/30, *Love Story* numbered 17/30, *The Writer* numbered 13/30, *Crying in Public* numbered 13/30, *The Lover* numbered 13/30, *Show and Tell* numbered 8/30, *The Couple* numbered 8/40

chine collé and lithograph

sheet size: 38 by 28 cm

R40 000 – 60 000





144

Hanneke Benade

SOUTH AFRICAN 1972–

Steps 1–6, six

each signed, numbered 1/30, inscribed with the title in pencil and embossed with The Artists' Press chopmark in the margin
colour lithograph with chine collé
plate size: 45,5 by 30,5 cm

R30 000 – 50 000



145

Alexis Preller

SOUTH AFRICAN 1911–1975

Gold Star

signed and dated '66
stone, plaster and oil
height: 16 cm including base

R50 000 – 70 000



146

Robert Hodgins

SOUTH AFRICAN 1920–2010

Fire Island

signed, dated 2005 and inscribed with the artist's name and 'Retief' on the reverse
painted and glazed ceramic
diameter: 28 cm

R15 000 – 20 000



147

Edoardo Villa

SOUTH AFRICAN 1915–2011

Fee and Fum, two

each signed, dated 1992 and numbered 9/9
painted steel
height: 55 cm and 48 cm

R40 000 – 60 000

ITEM NOTES

Produced under license during the artist's lifetime.



148

Sydney Kumalo

SOUTH AFRICAN 1935–1988

Mother and Child

1965
signed
bronze
height: 38 cm

R90 000 – 120 000

EXHIBITED

Grosvenor Gallery, 12 July to 6 August 1966,
catalogue number 3.

Grosvenor Gallery, Art from South Africa c.
1917–1980, 15 February to 10 March 1995, catalogue
number 30.



149

Wilma Stockenström and Judith Mason

Skoelapperheuwel, Skoelappervrou

A limited edition artist's book with the poem
Skoelapperheuwel, Skoelappervrou by Wilma
Stockenström, illustrated by Judith Mason, signed
by the poet and the artist and numbered 23/75 in
pencil, published by Ombondi, New York, 1989,
printed by Bruce Attwood at the Broederstroom
Press, bound by Peter Carstens with linen-covered
boards and slip case.

R25 000 – 35 000



150

Judith Mason

SOUTH AFRICAN 1938–2016

A Dante Bestiary (Artist's Book)

An artist's book by Judith Mason, referencing *La Divina Commedia* by Dante Alighieri, the Florentine poet, signed and numbered 54/100, published by Ombondi Editions, New York, 1996, hand bound by Eric Zimmerman at Markey & Asplund, Foster, Rhode Island or Furi Fine Art Books, Pretoria, in full leather binding using sheepskin Nappa from the Karoo (with buffalo imprint) and calf vellum, with a leather slip case.

offset lithograph

book: 42,5 by 33 by 5,5 cm;

slipcase: 44 by 32 by 6,5 cm

R18 000 – 24 000



151

An Ardmore ceramic jug

painted and glazed earthenware with applied fish-shaped handle, dated 1992 and inscribed with the maker's name 'Beauty', the painter's name 'Mavis' and 'Ardmore Studio, South Africa' on the base. height; 44 cm; length over handle: 41 cm

R7 000 – 10 000



152

An Ardmore ceramic jug

painted and glazed earthenware with applied handle and leopard figurine, dated December 1992 and inscribed with 'Pied by Punch' on the base. height: 42,5 cm; length over handle: 36 cm

R7 000 – 10 000



153

Willie Bester

SOUTH AFRICAN 1956–

Home Coming

signed and dated 02
oil on canvas laid down on board,
painted metal and found objects
74 by 43 cm

R20 000 – 30 000



154

Willie Bester

SOUTH AFRICAN 1956–

Codesa

signed and dated 92
mixed media and collage on board
40 by 90 cm

R20 000 – 30 000



155

Cecil Skotnes

SOUTH AFRICAN 1926–2009

The Assassination of Shaka

A portfolio of forty-three woodcuts by Cecil Skotnes with captions by Steven Gray, 1973, with title and preface, edition limited to 225 copies, this set numbered 134/225, each woodcut signed, dated 73 and numbered 134/225 in pencil in the margin, the title page signed and dated by the artist and signed by the poet, in original linen portfolio box
colour woodcuts
sheet size: 50 by 33 cm;
portfolio box: 53,5 by 35 by 4 cm

R30 000 – 40 000





156

Esmé Berman and Karel Nel

Alexis Preller: Africa, the Sun and Shadows and Collected Images

Collector's edition published by Shelf Publishing, Johannesburg, 2009, two volumes, lettered Y from an edition of 26 copies lettered A-Z, signed by the authors, full leather binding with colour plates tipped in on both front covers, ribbon markers, in wooden box with beaded panels on front and back.

R30 000 – 50 000



157

William Kentridge

SOUTH AFRICAN 1955–

Proscenium Screen (aka Shadow Dancer)

signed, dated '93, numbered 5/20 in pencil and embossed with The Caversham Press chopmark in the margin
stone lithograph and screenprint
image size: 33 by 40 cm

R50 000 – 70 000



158

Jack Heath

BRITISH/SOUTH AFRICAN 1915–1969

Not Far Away

signed and dated 1962; signed and inscribed with the date, the title and the medium on the reverse
Indian ink, gouache and wax crayon on paper
57 by 39,5 cm

R15 000 – 20 000



159

Richard Penn

SOUTH AFRICAN 1976–

Core

signed, dated 12, numbered 'PP', inscribed with the title in pencil and embossed with the Artist Proof Studio chopmark in the margin
linocut
plate size: 89 by 179 cm, unframed

R18 000 – 24 000



160

David Koloane and Johan Thom

SOUTH AFRICAN 20TH CENTURY

Abstract

signed by both artists, dated 13, numbered 'PP' 2/2 in pencil and embossed with the Artist Proof Studio chopmark in the margin
etching

plate size: 89 by 179 cm, unframed

R30 000 – 50 000



161

John Muafangejo

NAMIBIAN 1943–1987

Two Girls are Stamping the Corn in 1975

signed, dated 1975 and numbered 23/100;
inscribed with the title in the plate
linocut

plate size: 46 by 34 cm

R12 000 – 18 000



162

William Kentridge

SOUTH AFRICAN 1955–

Almost Don't Worry

signed, numbered 33/40 in pencil and embossed with the Artist Proof Studio chopmark in the margin
linocut

plate size: 100 by 100 cm

R150 000 – 200 000



163

Diane Victor

SOUTH AFRICAN 1964–

Wolf in Sheep's Clothing

signed
monoprint

plate size: 30 by 25 cm

R25 000 – 35 000



164

Stefan Blom

SOUTH AFRICAN 1963 –

A Life Story

signed, dated 2006, numbered 3/10
and inscribed with the title
acid etching on aluminium
77,5 by 76 by 3 cm

R20 000 – 30 000



165

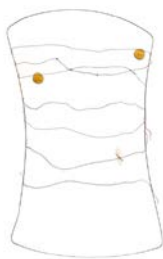
Nadja Daehnke

SOUTH AFRICAN 1971–

Unfinished Man

signed and dated on the reverse
mixed media on canvas
180 by 148 by 2,5 cm, unframed

R15 000 – 20 000



166

Bronwyn Katz

SOUTH AFRICAN 1993–

Marking of Buried Gold

2017
wire and sponge
220 by 130 cm

R60 000 – 80 000



167

Sipho Ndlovu

SOUTH AFRICAN 1968–

I Still Remember Julius Mfete

signed and dated 16; inscribed with the title;
inscribed with the artist's name, the title and the
medium on an Everard Read gallery label adhered
to the reverse
oil on canvas
55 by 61,5 by 3,5 cm, unframed

R20 000 – 30 000



168

Gerard Sekoto

SOUTH AFRICAN 1913–1993

Three Nudes

signed; numbered No 3 and XII on the reverse
oil on board
59 by 34 cm

R200 000 – 300 000



169

Johannes Maswanganyi

SOUTH AFRICAN 1949–

Birds in a Tree

signed with the artist's initials
carved and painted wood
height: 150 cm

R30 000 – 50 000



170

Unknown

UNKNOWN

Contorted Figure

carved and polished wood
height: 42 cm

R5 000 – 8 000



171

Bronwen Heath

SOUTH AFRICAN 1944–

White Jug

signed and dated '87; inscribed with the artist's name, the date, the medium and the title on the reverse

oil on gesso ground on board
36 by 46 cm

R18 000 – 24 000



172

Bronwen Heath

SOUTH AFRICAN 1944–

Yellow Table

signed, dated 1991, numbered AP II/VII and inscribed with the title in pencil in the margin
eighteen-colour screenprint
50 by 69 cm

R5 000 – 8 000



173

Alfred Neville Lewis

SOUTH AFRICAN 1895–1972

Portrait of a Woman

signed
oil on panel
40 by 31 cm

R15 000 – 20 000



174

Alfred Neville Lewis

SOUTH AFRICAN 1895–1972

A Boy on the Rocks

signed
oil on panel
29,5 by 40 cm

R25 000 – 35 000



175

Clément Sènèque

SOUTH AFRICAN 1896–1930

L'Aiguille de Mey 2865M Le Glacier de la Vanoise, Pralognan

signed; inscribed with the title on the reverse
pastel on paper
45 by 59 cm

R15 000 – 20 000



176

Maud Sumner

SOUTH AFRICAN 1902–1985

Lake Scene

signed
watercolour
48,5 by 30 cm

R20 000 – 30 000



177

Irmin Henkel

SOUTH AFRICAN 1921–1977

Roodeplaat Dam

signed and dated 70
oil on board
80 by 95,5 cm

R40 000 – 60 000



178

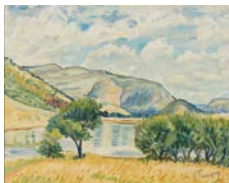
Pieter Wenning

SOUTH AFRICAN 1873–1921

Willow Trees (Meintjieskop), Pretoria

signed and dated 1911
pastel on paper
32 by 47 cm

R60 000 – 80 000



179

Reginald Turvey

SOUTH AFRICAN 1882–1968

Landscape with Lake and Mountains

signed
oil on canvas laid down on board
39,5 by 49,5 cm

R8 000 – 12 000



180

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886–1957

Usakos, SWA (Namibia)

signed, dated 1924 and inscribed with the title in pencil in the margin
watercolour and pencil on card
24,5 by 34 cm

R50 000 – 70 000



181

John Koenakeefe Mohl

SOUTH AFRICAN 1903–1985

A Little Rocky Hill

signed; inscribed with the title on the reverse
oil on canvas laid down on board
13,5 by 22 cm

R15 000 – 20 000



182

Pieter van der Westhuizen

SOUTH AFRICAN 1931–2008

Landscape with Trees

signed and dated '97
pastel on paper
73 by 101,5 cm

R35 000 – 50 000



183

Trevor Coleman

SOUTH AFRICAN 1936–

Aerial View

signed and dated '95; signed, dated 1997
(date exhibited) and inscribed with the title
and the medium on the reverse
oil on board
101 by 75 cm

R15 000 – 20 000



184

Trevor Coleman

SOUTH AFRICAN 1936–

Arrow Head

signed and dated 2006; inscribed with the artist's name, the date, the title and the medium on the reverse
oil on canvas

121 by 91 by 2 cm, unframed

R15 000 – 20 000



185

Bongekile (Bongi) Nala

SOUTH AFRICAN 1960–

Standing Vessel

signed and dated 2008
incised, burnished and fired clay
height: 16 cm

R800 – 1 200



186

A Rorke's Drift Vase

glazed inside, signed with 'SM Sibusiso' and dated 2005
height: 20 cm; diameter: 16 cm

R1 000 – 2 000



187

Nesta Nala

SOUTH AFRICAN 1940–2005

Beer Vessel

signed and dated 12-3-1996
incised, burnished and fired clay
height: 26 cm

R6 000 – 8 000



188

Nesta Nala

SOUTH AFRICAN 1940–2005

Beer Vessel

signed and dated 20-9-1991
incised, burnished and fired clay
height: 29,5 cm

R8 000 – 12 000



189

Nesta Nala

SOUTH AFRICAN 1940–2005

Drinking Vessel

signed and dated 1993
incised, burnished and fired clay
height: 20 cm

R4 000 – 6 000



190

Nesta Nala

SOUTH AFRICAN 1940–2005

Beer Vessel

signed and dated 23-10-2004
incised, burnished and fired clay
height: 24 cm

R5 000 – 8 000



191

Simon (Molelekoa) Masilo

SOUTH AFRICAN 1936–

Ceramic Vessel with Stopper

glazed and fired clay
height: 37,5 cm

R4 000 – 6 000

192

William Kentridge

SOUTH AFRICAN 1955–

A Set of 6 Demi-tasse Cups and Saucers

2008

each cup signed and dated, each saucer signed, dated and numbered with a unique number
ceramic cup with mirrored glaze; ceramic saucer with transfer illustration
cup with saucer: height 6,5 cm, diameter 12 cm

R8 000 – 12 000



193

A Rorke's Drift stoneware bird-shaped vessel

the body incised, with applied decorated handle and loose stopper
height: 20 cm; length: 32 cm

R2 000 – 4 000



194

A Rorke's Drift stoneware bird-shaped bowl

glazed and painted, signed with 'E Daman' and the Rorke's Drift leaf logo and numbered Q-124-93 on the unglazed base
height: 7,5 cm; length: 17 cm

R800 – 1 200



195

Two Rorke's Drift stoneware tureens and covers

the body and sides glazed with stylised figures and animals, the sides applied with moulded handles, one signed by Lindumusa Mabasa and numbered Q20-93, the other with head-shaped knob on lid, each 26 cm wide over handles

R4 000 – 6 000





196

A Rorke's Drift stoneware tureen and cover

the body, lid and sides glazed with stylised figures and trees, the sides applied with moulded handles
22,5 cm wide over the handles; height: 12 cm

R2 000 – 3 000



197

A Rorke's Drift stoneware owl sculpture

glazed with pressed decoration, signed E. Mbatha and incised with the Rorke's Drift leaf logo on the unglazed base
height: 20 cm

R1 000 – 2 000



198

A Rorke's Drift stoneware amasumpa bowl and jug

glazed and painted, the bowl with amasumpa bumps on rim and sides, signed with the artist's initials 'AX' and the Rorke's Drift leaf logo on the unglazed base, the jug with stylised animals and trees, applied with moulded handle, signed with the artist's initials 'NK' and the Rorke's Drift leaf logo on the unglazed base

bowl: 2 cm wide, height: 7 cm;

jug: 13 cm wide over the handle, height: 13 cm

R1 500 – 2 500



199

A Rorke's Drift stoneware bird sculpture

5 birds perched on a sphere, glazed, painted and incised, signed with 'E Mbatha' and the Rorke's Drift leaf logo and numbered L-8-17 on the unglazed base

height: 23,5 cm; 27 cm wide over bird forms

R1 000 – 2 000



200

**A Rorke's Drift stoneware
bird sculpture**

one bird perched on a bird base, glazed, painted and incised, signed with 'E Mbatha' and the Rorke's Drift leaf logo, dated 2017 and numbered L-8
height: 22 cm; 20 cm wide over bird forms

R1 000 – 2 000



201

**A Rorke's Drift stoneware bird
sculpture**

one bird perched on a bird base, glazed, painted and incised, signed with 'E Mbatha' and the Rorke's Drift leaf logo, dated 2017 and numbered L-7
height: 23 cm; 20 cm wide over bird forms

R1 000 – 2 000



202

**A Rorke's Drift stoneware bird
sculpture**

one bird perched on a bird base, glazed, painted and incised, signed with 'E Mbatha' and the Rorke's Drift leaf logo, dated 2017 and numbered L-7
height: 21 cm; 20 cm wide over bird forms

R1 000 – 2 000



203

**A Rorke's Drift stoneware
two-spouted jug**

incised, glazed and painted, signed with the artist's initials 'E.D.' and the Rorke's Drift leaf logo and numbered Z-154-91 on the unglazed base
height: 14 cm; width over spouts: 20 cm

R800 – 1 200



204

A Rorke's Drift stoneware bird sculpture

one bird perched on a bird base, glazed, painted and incised, signed with 'E Mbatha' and the Rorke's Drift leaf logo, dated 2017 and numbered M-13

height: 21 cm; 19 cm wide over bird forms

R1 000 – 2 000



205

A Crate chair

1982, designed by Bernt Petersen (Denmark 1937–) for Carl Hansen & Son, Denmark

Laquered wood, including foil label

height: 78 cm

R8 000 – 12 000



206

A Rorke's Drift tapestry

titled 'A Herd of Cattle'

numbered 500-90, pure karakul hand-spun wool, metal complex, reactive dyes, linen warp, designer and weaver Fransisca Mbuli

103 by 131 cm

R7 000 – 9 000



207

A Balzac armchair

1991, designed by Matthew Hilton (British, 1957–), for SCP London, England

Green leather-covered polyurethane foam upholstered wood frame with beech legs.

height: 84 cm

R15 000 – 20 000



208

A Rorke's Drift tapestry

numbered 70-16, pure karakul hand-spun wool, metal complex, reactive dyes, designer and weaver Elizabeth Ziqubu
122 by 192 cm

R6 000 – 8 000



209

A Danish sofa and armchair

model 35, 1960, designed by Arne Wahl Iversen (1927–2016) for Komfort Furniture, Denmark
Solid teak with reupholstered cushions
sofa: length 177 cm, height: 77 cm;
armchair: length: 69 cm, height: 77 cm

R25 000 – 35 000



210

A Rorke's Drift tapestry

titled 'A Jackal and Old Lady in the Pot'
numbered 16-17, pure karakul hand-spun wool, metal complex, reactive dyes, linen warp, designer and weaver Celiwe Magubane
69 by 83 cm

R1 500 – 2 000



211

Two 'Blade' electrical pendant lights

pierced, designed by Xavier Clarisse, vegetable tanned leather with brass closure, E27 globes and ceiling cap.

R18 000 – 24 000



212

A Rorke's Drift tapestry

numbered 37-15, pure karakul hand-spun wool, metal complex, reactive dyes, designer and weaver Thandi Ziqubu
69 by 141 cm

R2 000 – 3 000



213

A Danish teak coffee table

c.1960s, designed by Henning Kjaernulf for Vejle Stole Mobelfabrik, Denmark. Company stamp underneath.
length: 134; height: 51 cm

R7 000 – 9 000



214

A Rorke's Drift tapestry

numbered 24-14, pure karakul hand-spun wool, metal complex, reactive dyes, designer and weaver Ntombifuti Mdunge
80 by 115 cm

R2 000 – 3 000



215

A Rorke's Drift tapestry

numbered 75-16, pure karakul hand-spun wool, metal complex, reactive dyes, designer and weaver Azalea Khuzwayo
78 by 170 cm

R5 000 – 7 000



216

James Butler

BRITISH 1931–

Nude Asleep on a Chair

signed, dated 76 and numbered III/X

bronze on a marble base

height: 19 cm excluding base

R30 000 – 50 000



217

Bonfeca Cele

SOUTH AFRICAN TWENTIETH/TWENTY-FIRST CENTURY

Ukhumba Bowls, three

telephone wire

each height: 8 cm

R2 200 – 2 500



218

Bonfeca Cele

SOUTH AFRICAN TWENTIETH/TWENTY-FIRST CENTURY

Ukhumba Bowls, two

telephone wire

height: 8 cm; height: 6,5 cm

R1 200 – 1 500



219

Hlengiwe Dube

SOUTH AFRICAN TWENTIETH/TWENTY-FIRST CENTURY

Zulu Earplug Wire Platter

signed with the artist's initials

telephone wire

diameter: 48 cm

R4 000 – 6 000

ITEM NOTES

Number 2 from a limited series of 3.



220

Houtlander

SOUTH AFRICAN

The Coronation 'Pride' Bench

painted oak

height: 80 cm; diameter: 230 cm

R45 000 – 50 000



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SATURDAY LIVE

