

Strauss & Co

Fine Art Auctioneers | Consultants

Contemporary Art

including the Property of a Collector

Saturday 15 February 2020 at 6 pm

Bubbly and canapés from 5 pm

VENUE

Quay 7 Warehouse, 11 East Pier Road

V&A Waterfront, Cape Town

GPS Co-ordinates: 33°54'05.4"S 18°25'27.9"E

PREVIEW

Thursday 13 and Friday 14 February

from 10 am to 5 pm

Saturday 15 February from 10 am to 6 pm

LECTURES AND WALKABOUTS

See page 10

ENQUIRIES AND CATALOGUES

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debbie@straussart.co.za

CONDITION REPORTS

conditionreports@straussart.co.za

www.straussart.co.za

ILLUSTRATED CATALOGUE: R220.00

All lots are sold subject to the conditions of business
printed at the back of the catalogue

PUBLIC AUCTION BY

Strauss&co

Fine Art Auctioneers | Consultants

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J GINSBERG, C WELZ, V PHILLIPS (MD),

B GENOVESE (MD), AND S GOODMAN (EXECUTIVE)

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Lot 21 Yves Klein *Table IKB@* (detail)

LEFT

Lot 53 William Kentridge *Small Koppie 2* (detail)
From the Property of a Collector

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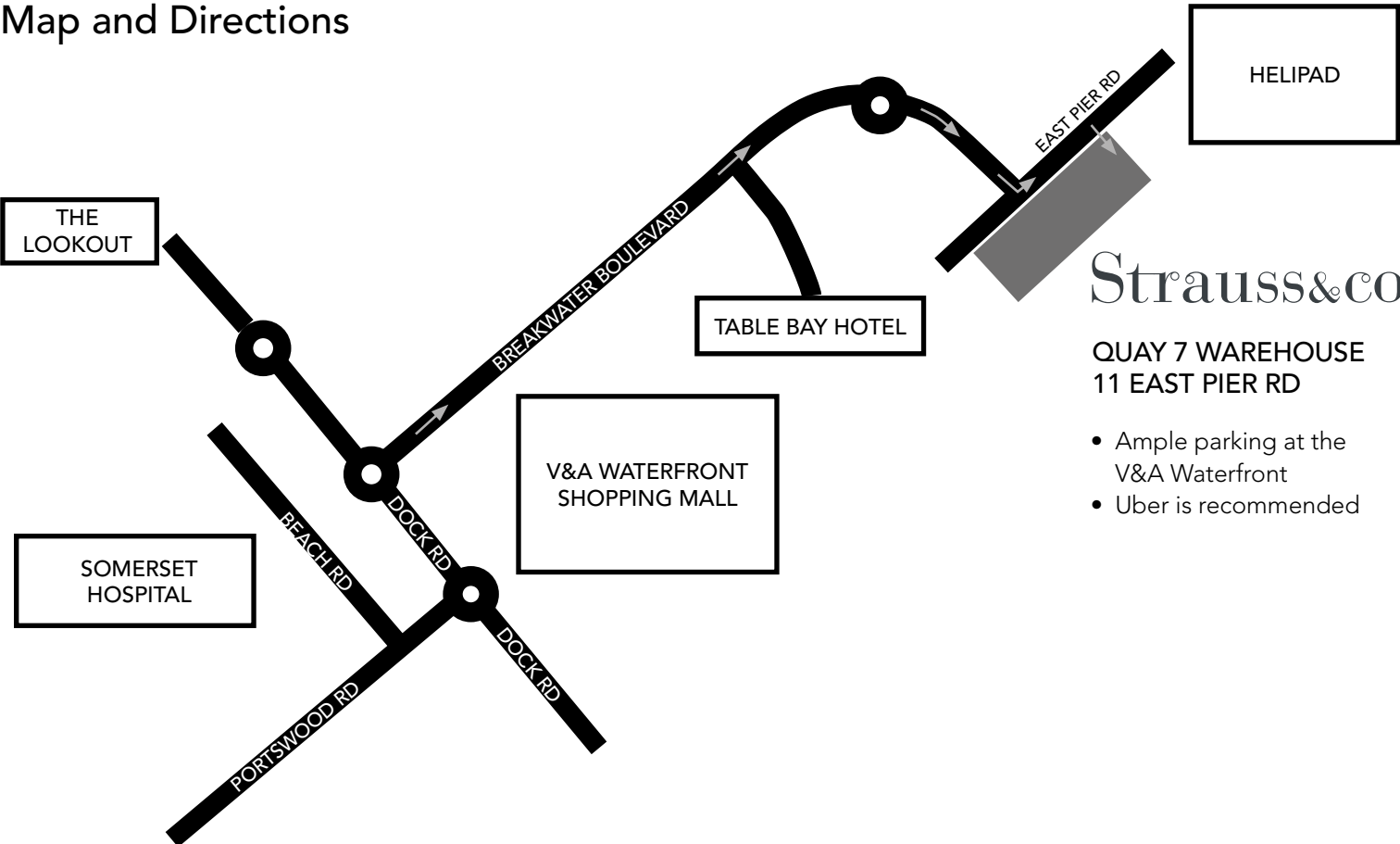
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Map and Directions



Buying at Strauss & Co

1. BROWSE UPCOMING SALES

The sale can be viewed on our website: www.straussart.co.za
Catalogues can be purchased from our offices or by subscription.

Cataloguing information

1. Descriptions include size, date, medium and attribution of the lot. Where possible, provenance, literature, exhibitions and additional notes are also included.
2. Estimates are given for all lots and are based on recent prices achieved for comparable property, taking into account quality, condition and provenance. Estimates are exclusive of Buyer's Premium and VAT.
3. The reserve is a confidential figure between Strauss & Co and the seller below which a lot may not be sold. It never exceeds the lower estimate.

The auction preview occurs prior to the auction, as listed at the front of the catalogue. You will have the opportunity to view the lots coming up for sale. Specialists are available at the preview to advise, discuss and help you with the lots you are interested in.

Condition Reports are available on request and are advisable, in particular if you are unable to attend the preview.

Saleroom notices amend the catalogue description of a lot after our catalogue has gone to press.

2. CREATE A STRAUSS & CO ACCOUNT

Get in touch and share your details with us. Preregistration is advised.

Registrations forms will be available at the Front Counter throughout the preview and on the day of the sale.

IMPORTANT NOTICE FOR ALL BIDDERS

In accordance with the Consumer Protection Act 68 of 2008, prospective bidders are required to register before bidding. In order to register we require your full names, a copy of your identity document, proof of your physical address, postal address and telephone numbers. Prospective Bidders who have not previously registered with us are required to register at least 24 hours before the auction commences. We may require a R5 000 holding deposit for new prospective local bidders and R15 000 for new prospective international bidders.

3. BID IN THE SALE

If you are unable to attend an auction there are other ways to bid:

Telephone Bid

If you prefer to bid by phone, we will call you from the saleroom and bid on your behalf.

Absentee Bid

Submit your maximum bid and we will bid for you. We will confirm your bids by sms.

To arrange a Telephone or Absentee Bid please complete a bidding form and email: bids@straussart.co.za or contact our Client Services Departments: Cape Town +27 (0) 21 683 6560 Johannesburg +27 (0) 11 728 8246.

Remember to check our terms and conditions regarding charges, including buyer's premium which is added to the hammer price on each lot.

4. IF YOUR BID IS SUCCESSFUL

You will receive an invoice and payment instructions shortly after the sale. All the lots you purchase will be invoiced to the name and address that appear on the registration form. Please arrange payment and collection immediately after the sale.

How much will I pay (Live Auctions)?

If you are successful, you will pay the hammer price plus the buyer's premium on each lot as follows: 12% for lots selling over R20 000, 15% for lots selling at and below R20 000 + VAT on the buyer's premium on each lot.

Methods of payment

Payment may be made by:-

- a) Electronic Transfer (EFT)
Current Account
Strauss & Co
Standard Bank: Killarney
Bank code: 007205
Current Account No: 001670891
Swift address: SBZA ZA JJ
- b) Credit cards acceptable to Strauss & Co: Mastercard, Visa and Diners Club
- c) Telegraphic Transfer (TT)
Remitter to bear all costs

Insurance

Please note: Strauss & Co does not provide insurance on sold lots. It is advisable therefore to pay and collect immediately.

Collection of Purchases

- 1) From Quay 7 Warehouse, 11 East Pier Road, V&A Waterfront
Purchased lots can be collected during the auction and on Sunday 16 and Monday 17 February from 9am to 1pm.

The premises must be cleared by 1pm Monday 17 February.

- 2) From Strauss & Co, Johannesburg
Clients wishing to collect from Strauss & Co Johannesburg may make use of the Stuttafords consolidated shipment. In order to take advantage of the consolidated shipment which offers reduced rates it is imperative to approve Stuttafords Van Lines' quotes immediately. Please indicate clearly on your Absentee Bid Form if you would like Stuttafords to quote or inform a member of staff. Unless specified by buyers, items will not be insured in transit. Payment of purchases and transport costs will be payable to Strauss & Co upon collection of purchased lots from the Johannesburg Office: 89 Central Street, Houghton. Tel: +27 (0)11 728 8246.

Door to Door Delivery Service

A representative from Relttem Removers, Airwings and Stuttafords will be available on the night and the day after the sale to give advice and to receive instructions from clients for the packing, delivery and forwarding of purchases. They will also provide quotations for delivery upon request.

Relttem Removers
Tel +27 (0) 84 504 6096
Contact: Brenim Mettler

Stuttafords Fine Art
Tel +27 (0) 21 514 8700

International Freight: Airwings
Tel +27 (0) 83 454 1115
tinus@airwings.co.za

Lectures and Walkabouts



Sunday 9 February at 11 am *Fluid Horizons, Extremities and the Vanishing Point*

conducted by Prof Karel Nel

Venue: The Norval Foundation Atrium, 4 Steenberg Road, Steenberg Estate, Tokai
Admission: Free with museum admission (free for Norval Foundation members)

Renowned artist, curator, collector and intrepid traveller Prof Karel Nel will in this lecture share a glimpse of his practice, life and expeditions.

Nel has travelled extensively across Micronesia and he has made his way to the remote island of Hiva Oa in the Marquesas, where Gauguin spent the last years of his life and died.

Strauss & Co is privileged to offer in the current Contemporary Art auction *Nel's work, The Place of Manao Tupapau, Gauguin's Grave Hiva Oa 1995*, inscribed *The Spirit of the Dead Watches, Atuona 1995*.

Nel has travelled across the early migratory paths of the Pacific, toward the extremity of Easter Island and up into the Hawaiian group of islands and along the early trade routes of the African east coast and to the islands of the Indian Ocean.

In the past ten years Nel has worked annually with an international team of astronomers on the ambitious COSMOS project mapping a two square degree field of the universe.

Nel's work is held in private collections worldwide: in the majority of South African museum-, public- and corporate collections; the British Museum, London; the Metropolitan Museum, New York; and the Smithsonian's National Museum of African Art, Washington DC.



Thursday 13 February at 10.30 am *Contemporary Art: A New Collecting Practice*

conducted by Matthew Partridge,
Contemporary Art Specialist, Strauss & Co

Venue: Strauss & Co – Quay 7, 11 East Pier Road, V&A Waterfront

Admission: Free

Beginning with the Property of a Collector, Matthew Partridge discusses how the diverse range of media on this sale reveals the impact of new practices of collecting Contemporary Art. Examining the intersections and shared histories between artists and their respective medium, this lecture takes into account the rise in popularity of photography; considering the poles of documentary and performance. Turning the audiences attention to painting, it then examines the lineage (and resurrection) of the medium as an enduring contemporary style. Finally, it considers the impact of sculpture from moments of intimacy to monumentality.

Followed by a walkabout of the preview at 11.30 am conducted by Strauss & Co specialists.



Friday 14 February at 10.30 am *Contemporary African Art*

conducted by Wilhelm van Rensburg,
Senior Art Specialist, Strauss & Co

Venue: Strauss & Co – Quay 7, 11 East Pier Road, V&A Waterfront

Admission: Free

Responding to a growing demand for information about contemporary art from the continent, this talk analyses the term Contemporary African Art and reflects on the notion that it shares properties with other global contemporary art practices and similarly feeds into and is shaped by the global art world and its art markets. But in addition, it highlights those particularities specific to African aesthetics, and covers the unique subject matter of Contemporary African Art, from the quest for an African Identity, to interrogating colonial legacies and foregrounding current social issues. Contemporary African Art, it is argued, now has a unique identity in the global art world, affirmed by an expansive network of artists, curators, researchers, art galleries, museums, private art institutions and auction houses, as well as through mega-exhibitions, biennales, art fairs, art prizes, books, journals, independent research projects, residencies, and data bases.

Followed by a walkabout of the preview at 11.30 am conducted by Strauss & Co specialists.

RIGHT

Lot 44 Kudzanai Chiurai *Revelations VII* (detail)

