

Harcroft House, Cape Town, South Africa, post 1951









Harcroft House, Constantia, Cape Town

18 November – 12.30pm

**Drawing Room, Dining Room, Passages,  
Breakfast Room, Verandah Two,  
Mouseman Room, Recreation Room**

Session 2

Lots 165–376

Lot 284 A George IV silver two-handled tureen and cover, Rebecca Eames & Edward Barnard I, London, 1826



DRAWING ROOM

165

**A Villeroy and Bosch phanolith  
pâte-sur-pâte wall plaque, Jean  
Baptiste Stahl, late 19th/early  
20th century**

rectangular, depicting the deposition of  
Jesus Christ, against a blue/green ground,  
*signed*, 28cm high, 58,5cm wide

R4 000 - 6 000

166

**A Meissen figure of a gallant and  
his companion, late 19th century**

each dressed in eighteenth century attire,  
holding baskets of flowers, on square  
scroll bases, *restorations, underglaze-blue  
crossed swords, restorations, chips, impressed  
numerals '85' and '92', the taller 48,5cm high*  
(2)

R10 000 - 15 000

167

**Two Louis XV style woven  
tapestries, probably Belgian**

each woven of silk and wool, depicting  
figures in eighteenth century attire before  
wooded landscapes, within a twisted  
ribbon border, numbered 51635 to the  
reverse, *one signed H. Beon, the young  
courtier 173,5cm high, 122cm wide, his  
companion 172,5cm high, 117cm wide;*  
and an Italian silk embroidered fragment,  
19th century, enclosed in a *later* ribbon  
border edged with lace, *some damage,*  
*14,7cm high 26cm wide* (3)

R10 000 - 15 000

168

**A pair of Empire style mahogany,  
birds-eye-maple and satinwood-  
veneered gilt-brass mounted  
pedestals, late 19th/early  
20th century**

each red-veined marble top above a  
frieze centred by a swag flanked by a  
pair of urns, supported on a tapering  
column applied with a rondel cast with  
a classical scene, raised on a beaded  
moulded plinth base, *chips to marble tops,  
cracks, 110,5cm high, 35cm square* (2)

R15 000 - 20 000

165



166



167  
Part Lot



168



169

**A Bohemian Moser glass and enamelled jug, late 19th century**

the ovoid body with inverted-oval shaped panels, enamelled in high relief with a bird, insects, acorns and foliage, with tricorn-shaped lip, the side applied with a hoop-shaped handle, *gilding worn to the handle, painted numerals in gilt, 8474/D.180, 20cm high*

R1 500 - 2 000

169



170



170

**A pair of Royal Worcester 'chinoiserie' juglers, 1882**

one seated cross-legged, the other lying on his back with his ankles crossed, each wearing a gilt robe highlighted with iron-red flowerheads, supporting green and gold bottle vases, *fingers damaged, puce and impressed factory marks, impressed numerals 796, S10, the taller 13cm high (2)*

R1 500 - 2 000

Royal Worcester Porcelain, from 1862- to the Present Day, Henry Sandon, see page 193. Model no 796 referred to a Juggler candlesticks, a pair.

171



171

**A Chinese carved green-glazed covered box, Qing Dynasty, 19th century**

the domed cover carved in high relief with a pair of contesting dragons, the finial in the form of a flaming pearl, the base carved with stylised waves, turquoise-glazed interiors, *moulded six-character mark, hairline cracks, chipping to the dragons, repairs to the inside of the rim, 11,5cm diameter*

R3 000 - 4 000

172

**A 'Chinese Chippendale' style mahogany display cabinet, early 20th century**

the carved pagoda surmounted by a figure of a Chinese gentleman, the central door with rococco astragal glazed door with blind-fret carved frame enclosing a pair of glass shelves, flanked by a pair of geometric glazed doors and sides with blind fret frames, each enclosing a pair of glass shelves, the stand carved with flowerheads and ribbed panels, on cluster legs with pierced brackets, joined by a curved pierced stretcher, *fitted for electricity, restorations, 287cm high, 161,5cm wide, 47cm deep*

R30 000 - 40 000

**PROVENANCE**

Sold: Sotheby's, Cape Town, The contents of Nederberg, 19th and 20th April, 1982, lot 80

172





**173**  
**A Chinese agate carving of an elephant, 20th century**  
 the saddle on his back carved with *shou* symbols, *one tusk chipped*, 12cm long; a Chinese pink quartz carving of an elephant, 20th century, *both tusks damaged, ears chipped*, 14cm long; and a Chinese pale green jade carving of an elephant, 20th century, *repaired, with chips*, 8,5cm long (3)  
 R900 - 1 200

**174**  
**A Chinese pale green jade carving of three monkeys, late 19th century**  
 carved with a pair of monkeys and their young, claspings at a peach, 5cm high  
 R2 000 - 3 000

**175**  
**A Royal Krona Swedish frosted lead crystal figure of an elephant, modern**  
*paper label, 20,5cm high*  
 R300 - 400

**176**  
**A René Lalique 'Faucon' glass car mascot, No 1124**  
 introduced in 1925, *moulded R LALIQUE, and wheel-cut FRANCE*, engraved No 1124, 15,3cm high  
 R15 000 - 20 000

**177**  
**A Chinese rose quartz carving of Liu Hai and his three-legged toad, 20th century**  
 the laughing figure holding a rope with coins over his shoulders, his left foot resting on the toad, *repairs, chips and cracks* 14,5cm high; and a Chinese famille-rose figure of Quanyin, 20th century, the standing figure holding a *ruyi* sceptre in her left hand, with a phoenix standing to her right, *damaged, fixed to the stand, chips*, 28cm high (2)  
 R2 000 - 4 000



**178**  
**A pair of Chinese carved mother-of-pearl shells, early 20th century**  
 one carved with a figure and his dog followed by a small attendant, a buffalo and three attendants before a mountainous landscape, the other carved with small boys and attendants before a maiden, with dwellings and rocky outcrops, the rim with a diamond-shaped diaper border, *signed, four-character mark, each 18cm high; each with carved stands, each stand, 13,5cm high* (2)  
**R5 000 - 7 000**



**179**  
**A Chinese stained ivory carving of a cabbage leaf, early 20th century**  
 carved in high relief with a cricket, flowerheads and millet, heightened in shades of pale green, pink and yellow, *minor chipping to the edges, 35,5cm long*  
**R5 000 - 7 000**



**180**  
**A Chinese stained ivory carved figure of a gardener, 20th century**  
 seated on a rocky outcrop, her left arm holding a spade, her right hand resting on a basket of flowers wearing a wide brimmed hat, her head dressed with a feather, on a pierced stand, raised on four bracket feet, *minor chips, 22,5cm high*; and a Chinese stained ivory figure of an Immortal, 20th century, wearing a pale blue robe, the bearded figure holding a staff, a spray chrysanthemums, the top of the staff rope-tied with a double gourd, *minor chips, 27cm high* (2)  
**R8 000 - 10 000**



**181**  
**A Chinese carved quartz crystal figure of Buddha, late 19th/early 20th century**  
 seated on the back of a *dog-of-fo*, his clasped hands holding a peach, *repairs, internal fissure cracks, 14,5cm high*; and a Chinese carved quartz crystal brush washer in the form of a recumbent goat, Qing Dynasty, 19th century, carved with *linghzi* in its mouth, its body carved with star motifs, *glued, cracks, 12,5cm long* (2)  
**R1 200 - 1 500**

**182**  
**A Chinese carved jade brush washer, 20th century**  
 of lotus leaf form, the corners carved with flowerheads and branches, *chips, some damage, 10,5cm wide*; and a Chinese carved rose quartz brush washer, 20th century, in the form of a lotus leaf, *chips to the rims, 11cm wide* (2)  
**R1 000 - 1 500**



**183**  
**A French ivory face screen, possibly Dieppe, 19th century**  
 the adjustable shield-shaped screen carved in high relief with an angel holding a small child and attended with by cherubs, enclosed by flowers, raised on a carved column and three outswept legs with scroll feet headed by urn-shaped finials, *49cm high*; an ivory box, probably French, 19th century, oval, the hinged cover surmounted by a carved rose bud and foliage, branches and leaves within rope-twist borders, the body with a band of carved buds and foliage centred by a vacant cartouche, *losses, chips, 12cm wide*; an ivory pendant, 19th century, carved as a courting couple within an oval frame, with bale, *7,7cm long*; a French ivory carving of a rose, 19th century, naturalistically rendered, the stem wrapped with fabric and foil, *chips, 3,7cm wide*; and a carved ivory necklace, 20th century, composed of graduating beads, *length approximately 47,5cm* (5)  
**R6 000 - 8 000**

\*This lot is not suitable for export



183



184



185

184

**A Chinese ivory puzzle ball on stand, late 19th/early 20th century**

the outer ball carved with writhing dragons, the columnar stand with a smaller concentric ball knob supported on a deity's head, the standing figure holding a staff in his right hand and a double gourd vase in his left, with a bat on his right shoulder, on a carved and pierced base, *chips*, 39,5cm high; and two further smaller examples, *chips*, the taller 18,5cm high (3)

R10 000 - 15 000

\*This lot is not suitable for export



186

185

**A Chinese ivory puzzle ball on stand, late 19th/early 20th century**

carved with concentric balls, the outer ball carved with peonies and foliage supported on a columnar stand carved with a further concentric ball knobs, with two deities below, one holding a lotus bloom, the other a carved bowl, on a foliate base, *chips*, 35,4cm high; and another, similar, supported on a columnar stand of writhing dragons, *repaired, some damage, set to a later ebonised stand*, 36,5cm (2)

R7 000 - 9 000

\*This lot is not suitable for export

186

**Italian School**

LATE 19TH/EARLY 20TH CENTURY

***Still Life with Flowers***

signed C Pagnotta  
oil on canvas laid down on board  
69 by 100cm excluding frame;  
84 by 118 by 6cm including frame

R700 - 1 000

187

**A Victorian giltwood and needlework pole screen**

the acanthus-leaf moulded shield-shaped screen stitched with a bird perched on a branch surrounded by foliage, on an adjustable pole, the triangular support with c-scrolls and foliate decoration, on three scroll feet carved with grapes and vines, *distress to the reverse of the screen, foxing*, 116cm high, 55cm wide

R4 000 - 6 000



187



188

**188**  
**A pair of Chinese green fluorite crystal and gilt-metal mounted vases and covers, late 19th century**

each tapering body with lion-head mask shoulders, the front and reverse carved with a phoenix, its beak with *linghzi*, gilt metal collars, each cover carved with a phoenix, chips, inclusions, fixed to stands, drilled for electricity, the taller 47cm high including stand (2)

R9 000 - 12 000

\*We do not guarantee electrical fittings



189

**189**  
**Two Chinese carved green fluorite crystal vases and covers late 19th/early 20th century**

each carved with birds amongst flowering branches, one domed cover carved with a bird, the other with a spray of flowers, chips, fissure cracks, the taller 31cm high (2)

R8 000 - 10 000



190

**190**  
**A Chinese blanc de chine figure of Guanyin, Qing Dynasty, 19th century**

the standing figure with downcast expression, her coiffed *chignon* adorned with a cowl, the barefoot maiden standing on stylised waves, chips, 30,5cm high; and another, 20th century, the cross-legged figure seated on a lotus throne with stylised waves below, holding a *ruyi* sceptre in her left hand, chips, 35cm high (2)

R8 000 - 10 000



191

**191**  
**A Chinese blanc de chine figure of an Immortal, 20th century**

modelled standing dressed in flowing robes with ribbons, her face with serene expression, her right hand holding a *linghzi* spray, her left hand raised raised by her shoulder, a deer to her right gazing at her with adoring expression, with a flower-filled basket supported to its back, raised on a stylised rocky rectangular base, 43,8cm high

R6 000 - 8 000



192

**192**  
**A chinoiserie style gilt gesso mirror,**  
**late 19th/early 20th century**

*in the Chippendale style, the oval plate within a conforming c-scroll surround, the frame surmounted by scrolling acanthus leaves and flowerheads trailing to each side and supported on small pedestals, conforming apron, losses and re-gilding in areas, cracks, 180cm high, 118cm wide*

**R15 000 - 20 000**

**193**  
**A Victorian steel and gilt fire screen**

*each baluster and scroll support surmounted by an urn-shaped finial, a red and gold brocade curtain hung between rods and rings, on four scroll feet, 100,5cm high, 141cm wide*

**R6 000 - 8 000**

**PROVENANCE**

Sold: The Collection of Hugh Tevis, Esq., Monterey, Constantia, 17 March 1952, lot 118



193



194

**194**  
**A set of four Continental biscuit**  
**porcelain plaques, late 19th century**

*circular, modelled in high relief as the Four Seasons represented by figures of maidens and children, with gilt frame, each plaque 24cm diameter (4)*

**R4 000 - 6 000**

**195**  
**A French kingwood, Vernis Martin**  
**gilt-metal mounted vitrine cabinet,**  
**late 19th century**

*the shaped wavy pediment surmounted by a pierced acanthus-leaf cresting above a frieze headed by a pair of female terms, the conforming glazed door below with a Vernis Martin panel decorated with a courting couple in a landscape, enclosing two later shaped glass shelves and a fabric-lined shelf, mirrored back, the glazed sides decorated with putti, on restrained cabriole legs mounted with gilt-metal sabots, the central panel signed Hameau, fitted for electricity, 206cm high, 132cm wide, 45cm deep*

**R20 000 - 30 000**



195

196

**A pair of Meissen figural groups, late 19th century**

each modelled with a central figure dressed in eighteenth century attire, standing before a rocky mound surrounded by four children holding garlands of flowers and bunches of grapes, with a goat, a duck, a hound and hares, on a pink and green pierced *rocaille* base with gilt highlights, *some damage, firing faults, underglaze-blue crossed swords, impressed numerals '2179', 34,5cm high (2)*

R6 000 - 8 000



196



197

197

**A Meissen figural group, late 19th century**

modelled with four figures dressed in eighteenth century attire, dancing around a tree, on a gilt and scroll work base, *some chipping and damage to the tree, underglaze-blue crossed swords, impressed numerals '2728, 70', painted 12, 31,5cm high*; and a Meissen figural group, late 19th century, modelled as pastoral figures attending a lamb, the young woman with a basket of grapes on her lap, on a moulded rocky base, with gilt-line decoration, *restorations, impressed numerals '163, 33, 6.41', painted 39, indistinct underglaze-blue mark, 19,5cm high (2)*

R8 000 - 10 000



198

199

**Two gilt-metal mounted porcelain boxes, Paris, late 19th century**

each painted with a panel of a courting couple within a gilt cartouche against a dark blue ground, *repair, overglaze-blue factory mark, the taller 10,5cm high*; and a Meissen blue and gilt cabinet plate, early 20th century, moulded in relief with four panels of flowers, enclosed by gilt scroll and shell work, *underglaze-blue crossed swords, 30cm diameter (3)*

R2 000 - 3 000



199

198

**A pair of German 'chinoiserie' figural groups, late 19th century**

each modelled with figures dressed in oriental attire reading a book, before an open trellis-work bough encrusted with flowers and foliage, on a shaped base, *firing cracks, chipping, underglaze-blue mark, 22cm high*; and a Capodimonte figural group of 'The Gossips', modern, modelled with two gentlemen seated on a green and gilt settee, *one figure lacking a cigar, overglazed painted mark, etched Gellé, 12cm high (3)*

R5 000 - 7 000

200

**A pair of German nodding 'pagoda' figures, after the Meissen original, late 19th century**

each sitting cross-legged, their oriental robes and head attire decorated in shades of blue, white and gilt, with weighted heads, moving tongues and animated hands, *impressed numerals '5380' and factory mark, painted gilded number, 15cm high (2)*

R5 000 - 7 000



200

201

**A Meissen allegorical figural group of 'Learning', late 19th century**

modelled with a putti turning the leaves of a book, attended by a pastoral figure, two children and their mother, the reverse with a pair of maidens, on a moulded rocky base, *firing cracks, restorations, damage, impressed numerals 'F74', indistinct underglaze-blue crossed swords, 31cm high*

R6 000 - 8 000



201

202

**A Meissen allegorical figural group  
'The Good Mother', after the model by Acier,  
late 19th century**

modelled with a young woman dressed in eighteenth century attire seated on a fauteuil, with her small child standing on her lap, a younger son to her left holding a timepiece and a book, on a foliate ground with gilt and s-scroll border, *repairs, underglaze-blue crossed swords, impressed numerals '365 51.93', painted in iron-red '52', 28cm high*

R6 000 - 8 000

202



203

**A Rudolstadt gallant and his companion,  
late 19th century**

each dressed in eighteenth century attire, in shades of apricot and painted with sprays of pink flowers, standing before a tree trunk, on a moulded base, *restorations, printed 'Rudolstadt Germany', impressed numerals '3643 30', 45cm high (2)*

R3 000 - 4 000

203



204



204

**A large Sitzendorf two-handed vase and  
cover, 20th century**

of baluster outline, the shoulders applied with flower-encrusted handles with gilt highlights, the body moulded in high relief with garlands of flowers enclosing cartouches of painted summer flowers against a white ground, the cover with a pierced white and gilt knob headed by a flower encrusted bouquet, on a stand, *chips, 91,5cm high*

R8 000 - 10 000

205

**A Victorian giltwood mirror**

the shaped plate enclosed by shell-and-leaf cresting flanked by a pair of birds, the lower corners with winged dragons, foliage and shell cresting, *some repairs, 119cm high, 76cm wide*

R8 000 - 10 000

205



206

**A large Japanese Satsuma earthenware vase,  
late 19th century**

the baluster body decorated and enamelled with two shaped panels, the front painted with *Rakan* and *Kannon*, *Ahats* and attendants, the reverse with scholars, sages and their attendants, each panel surmounted by a winged dragons, flared ribbed neck decorated with chrysanthemums and lotus blooms, with wavy rim, the base with lappet border, losses to the dragon's horns, *restorations, 130cm high*

R15 000 - 20 000

206



207

**Two Chinese soapstone figural lamps, 20th century**

the first of an Immortal astride a mythical beast, holding a spray of blossoms, with a young attendant by her feet holding a *ruyi* sceptre, raised on a carved openwork hardwood stand, and a silvered metal base, with electrical twin light fitting, pagoda-shaped shade, surmounted by a pierced and carved jade butterfly finial, script mark, the stone of pale white mottled tone, chips, scratches, drilled, 88,5cm high; and another soapstone figure of an Immortal, seated astride a horse holding a basket of fruit, attended by two small boys and a maiden amongst clouds, on a later carved hardwood stand, raised on a later metal base, on bun feet, with electrical twin light fitting, pagoda-shaped shade, both shades with distress, surmounted by a pierced and carved jade disc finial carved with a *shou* and a bat, the stone of pale white mottled tone, chips, scratches, drilled, 86cm high (2)

R14 000 - 16 000

\* We do not guarantee electrical fittings

208

**A Chinese celadon jade censor, Qing Dynasty, 19th century**

the compressed globular body applied with a pair of flange-shaped handles, the body carved with *taotie* masks, raised on three mask headed legs with paw feet, later metal collar, later cover surmounted by a lion finial, 24cm wide over handles

R3 000 - 5 000

209

**A gilt gesso and yew wood-veneered writing table, retailed by W. Charles Tozer, early 20th century**

the rectangular moulded top inset with a sectioned walnut-veneered panel enclosed by flowerheads and trailing foliage against a stippled ground, a pair of candle slides and long drawers below, shaped apron, on cabriole legs and scroll-leaf feet, the reverse applied with composite trade label inscribed 'W. Charles Tozer, 25 Brook Street, London, W.1', 77cm high, 136cm wide, 68cm deep

R12 000 - 15 000

**PROVENANCE**

Sold: The collection of Hugh Tevis, Esq., Monterey, Constantia, 17 March 1952, lot 103, illustrated on page 9



207



208



209

210

**A Chinese hardwood and jade table screen, Qing Dynasty, late 19th century**

the carved pierced foliate detachable frame inset with five jade plaques, carved with vases of flowers and a phoenix, pierced side supports raised on scroll feet, the stone of pale mottled cream tone, restorations, losses, chips, 47cm high, 30,5cm wide, 18,5cm deep; and a small Chinese hardwood and jade table screen, Qing Dynasty, late 19th century, set to the centre with a rectangular carved and pierced jade plaque carved with birds and lotus leaves, carved front supports raised on scroll feet, the frame with loss and repairs, 22,5cm high, 16cm wide, 10cm deep (2)

R6 000 - 8 000



210

211

**Two French porcelain wall plaques, 19th century**

rectangular, each moulded in high relief with a courting couple before a landscape against a pale-blue ground, *minor chips*, 23cm high, 17cm (2)

R1 500 - 2 000

212

**A French 'Sèvres' porcelain and gilt-bronze mounted clock garniture, circa 1850**

the 8cm circular porcelain dial with Roman hour numeral cartouches, enamelled to the centre with butterflies and flowerheads and applied with jewelled markers, striking the full and half hour on a bell, the backplate stamped *PARIS 22078 7 and 44*, the dial with beaded frame, surmounted by two winged mythical beasts flanked by baluster finials, the stepped hood surmounted by a flower-filled urn finial, the shaped cartouche painted with a courting couple in a landscape, the gadrooned sides flanked by urns, each painted with figures in a landscape, on a stepped and foliate shaped plinth base and paw and toupie-shaped feet, and a pair of urns, *en suite*, each plaque inscribed *Picard Ratel 1904 K* to the reverse, the clock 44cm high (3)

R9 000 - 12 000

213

**A gilt-gesso low table, 20th century**

the rectangular moulded top inset with a needlework panel stitched with flowerheads and foliage, foliate-shaped and flowerhead apron, on acanthus-headed cabriole legs with pad feet, on castors, *loose glass top*, 6,5cm high, 109cm wide, 78,5cm deep

R4 000 - 6 000

This lot appears in photographs of Harcroft, Cape Town, during Charles and Muriel Rycroft's occupancy post 1951

214

**A Louis XVI style giltwood and upholstered salon suite, 19th century**

comprising: a settee, a pair of carvers and six side chairs; each padded back within a carved frame surmounted by rose buds and foliage, shaped padded arms, stuff-over serpentine seat, on restrained cabriole legs, on castors, *restorations*, the settee 186cm long (9)

R9 000 - 12 000

**PROVENANCE**

Sold: Sotheby's Cape Town, The Contents of Nederberg, 19th and 20th April, 1982, lot 239



211



212



213



214

215

**A pair of burrwood, rosewood, satinwood and inlaid ebonised side tables, retailed by BANGKOK FURNISHING COMPANY, PENANG, 20th century**

each circular top centred by a flowerhead, the apron with fret-key border, on a stepped and faceted column, raised on a faceted tapering base, on bracket feet, *stringing* throughout, a composite label adhered to the underside 'BANGKOK FURNISHING COMPANY, PENANG', 60,5cm high, 40cm wide (2)

R9 000 - 12 000

\*This lot is not suitable for export



215



217

216

**A Chinese carved ivory two-handled vase and cover, 20th century**

the body carved with a continuous scene of figures at various pursuits before pavilions, the sea and mountains, between *ruyi*-head and bat borders, the shoulders with lug-and-ring handles headed by mask terminals, the cover carved with a further scene and double inscription, the whole heightened with shades of red, blue, yellow and purple, *chips, losses*, 61,5cm high

R12 000 - 15 000

\*This lot is not suitable for export

217

**A Japanese earthenware vase, early 20th century**

the bulbous body decorated with sprays of peonies, wisteria and irises, with various birds in flight, including pheasants, storks and sparrows, enclosed by brocaded borders, iron-red and gilt bands, *star crack, iron-red rim with wear, mon mark, gilt signature*, 28cm high; and another similar, early 20th century, the bulbous body decorated with temples and sprays of flowers between black and gilt borders, *black and gilt mark*, 24,5cm high (2)

R5 000 - 7 000

218

**A Chinese carved hardwood low occasional table**

the rectangular top carved with a key-fret and foliate border above curved side supports carved with figures at various pursuits, 32cm high, 107cm wide, 45,5cm deep

R2 000 - 2 500

This lot appears in photographs of Harcroft, Cape Town, during Charles and Muriel Rycroft's occupancy pre 1941

218



219

**A Louis XV style gilt-metal mounted kingwood and Vernis Martin meuble d'appuis, late 19th/early 20th century**

the *later* serpentine moulded grey-veined marble top above a long frieze drawer and a door below enclosing two shaped *later* glass shelves with gilt-metal gallery, the Vernis Martin panels decorated with eighteenth century courting figures and idyllic landscapes, the corners applied with female masks and trailing foliage, on splayed legs with foliate sabots, *signed A. Rosos, fitted for electricity*, 117cm high, 109,4cm wide, 45cm deep

R15 000 - 20 000

219



220

**A large French ormolu-mounted boule marquetry and ebonised bracket clock, circa 1850**

the 22cm circular bronze dial with cobalt blue enamelled cartouche Roman hour numerals and engraved outer Arabic minute numerals, centred by a cartouche of the 'sun king' looking to dexter within a domed frame mounted below with a pair of female figures flanking a central enamelled cartouche inscribed *Balthazar, Paris*, the later twin barrel movement with anchor escapement, striking on a later bell, the backplate stamped 827 92, sun dial pendulum, the stepped hood with flaming finials and acanthus-leaf masks to each corner surmounted by a pierced balustrade with further flame finials centred by a pheme with a laurel branch in her hair, the case with canted corners each applied with a female caratyd terminating on a horse, glazed door, raised on a shaped plinth base centred by a mask of a young boy, on toupe feet, the pheme lacking her trumpet and laurel branch, the later bell with rust, the movement in need of a service, 102,5cm high; and associated bracket, the bracket modified with an on/off switch, 37cm high, 44cm wide and 21,5cm deep (2)

R25 000 - 30 000

221

**James Eddie**

SOUTH AFRICAN/BRITISH 1916-2002

***Flowers in a Vase***

signed and dated 1946  
oil on canvas  
70,5 by 90cm excluding frame;  
91 by 112 by 5,5cm including frame

R12 000 - 16 000

220



221



222

**A Napoleon III boule, tortoiseshell, ebonised and gilt-metal mounted pier cabinet**

the rectangular marble top above a stiff-leaf gilt-metal mounted frieze, a shaped glazed door below enclosing a shelf, the sides applied with pierced foliate decoration within a shaped cartouche, on a conforming plinth base centred by a leaf in high relief, restorations, some distress to the boule, 114cm high, 83cm wide, 37cm deep

R8 000 - 10 000

\*This item is not suitable for export

222





223

223

**A German figural lace group, early 20th century**

modelled with a pair of ladies, one holding a book, the other a basket of flowers in her left hand, on a c-scroll white and gilt base highlighted with sprays of flowers, *black printed factory mark, the lace with some damage, 25cm high*; another, modelled with a seated young lady observing her cat, *green printed factory mark, impressed '8340', 20cm high*; a Bonn example, modelled as a gallant and his companion dancing, on a white glazed shell and c-scroll base, gilt highlights, *blue factory mark, 21cm high*; and a Dresden example, modelled with a young lady and her dog, *lacking left index finger, underglaze-blue factory mark, 15cm high* (4)

R1 000 - 1 500

224

**A Continental figural group of the card players, early 20th century**

modelled with four figures dressed in eighteenth century attire seated around a table playing cards, *impressed '04', 17,5cm high*; a Sitzendorf figural group, late 19th/early 20th century, modelled with a gallant and his companion, on a white and gilt c-scroll base, *underglaze-blue factory mark, 14,5cm high*; and five Continental figures, 20th century, each at various pursuits, on a shaped blue and gilt base, *painted numerals, the taller 8,5cm high* (7)

R1 500 - 2 000



224

225

**A Japanese Arita blue and white and lacquered jar and cover, 18th century**

the hexagonal body with alternating panels of prunus blossom, cranes and 'The Three Friends', divided by three lacquer panels of cranes in flight before Mount Fuji and dwellings, the shoulders with gilt lacquer lappets, raised on a pierced conforming foot, the lacquer cover with porcelain neck and spire-shaped finial, decorated with key-fret and foliate bands, the conforming base, set with Kutani iron-red and gilt panels, *restorations, chips and lacquer loss, 56cm high all in*

R6 000 - 8 000

226

**A Napoleon III bouille, tortoiseshell and gilt-metal-mounted centre table**

the oval-shaped top centred by floral and scrolling foliate marquetry, enclosed by a conforming ebonised panel, acanthus-leaf and dart moulded rim, the shaped frieze applied with four gilt-metal mounted masks interspersed with panels of tortoiseshell and bouille marquetry, centred by a long drawer, on cabriole legs applied with caratyd mounts, terminating in lion-paw sabots, *some distress, 76cm high, 146cm wide, 92cm deep*

R20 000 - 30 000

\*This lot is not suitable for export

This lot appears in photographs of Harcroft, Cape Town, during Charles and Muriel Rycroft's occupancy post 1951.



225



226



227

227

**A pair of Chinese yellow and green enamelled dragon dishes, Qing Dynasty, late 19th century**

each centre enamelled with a dragon in pursuit of a flaming pearl, enclosed by a pair of dragons against a pale yellow ground, the reverse with stylised waves, raised on a low foot, *underglaze-blue apocryphal Kangxi six-character mark, chips, hairline cracks, 18,5cm diameter (2)*

R10 000 - 15 000

228

**A collection of Chinese celadon-glazed and famille-rose wares, 20th century**

comprising: ten pedestal dishes, various shapes, ten bowls, various shapes, seven saki bowls and two large dishes, *in sizes*, each enamelled with peonies and prunus blossoms, birds and grasshoppers, *iron-red painted character mark, the larger dish 27cm wide*; and a Chinese famille-verte jardinière, 20th century, rectangular with canted corners, the sides enamelled with blossoms, rocky outcrops and Buddhist emblems, raised on four bracket feet, *fritting chips, minor chips, iron-red four-character mark, 20,5cm wide (30)*

R4 000 - 6 000



228

229

**Four Chinese blue and white tea bowls and saucers, Qianlong, 1735-1796**

each decorated with a phoenix perched on a flowering branch, with peonies before a rocky outcrop, *fritting chips to the rims, firing faults to the footrim, 12,2cm diameter*; six Chinese blue and white tea bowls and saucers, Qianlong, late 18th century, each with everted rim, the centre painted with a small boy chasing a ball, within a foliate border, the rim with diaper and foliate medallions, wavy rims, the reverse with double moulded diaper borders, *underglaze-blue single character mark, one repaired, fritting chips, 12cm diameter*; and pair of Chinese blue and white tea bowls and saucers, Qing Dynasty, 19th century, octagonal, painted with foliate panels, *underglaze-blue mark of commendation, 12,5cm diameter (24)*

R3 000 - 4 000



229

230

**A pair of Chinese orange-glazed dishes**

each enamelled with seventeen butterflies enclosed by a fret-key border against an orange ground, the reverse enamelled with four bats, raised on a circular foot, *six-character seal mark, scratches, 23,7cm diameter (2)*

R2 000 - 3 000



230

231

**A Chinese provincial blue and white bowl, Qing Dynasty, 19th century**

the centre painted with a riverscape within a double-line, the border with stylised pine needles, the body painted with scholars, an Immortal seated on a crane, and attendants at various pursuits on the banks of a river with pine trees, raised on a circular foot, *crack, chips, firing flaw, underglaze-blue Buddhist mark, 20,3cm diameter*; three Chinese blue and white bowls, Qing Dynasty, 19th century, each centred by a mountainous landscape within a double-line, the border painted with peonies and foliage, the body painted with *Shou lao* and a couple before pine trees viewed by a scholar, raised on a circular foot, *cracks, chips, repair, 8,2cm diameter*; another, similar, *hairline crack, underglaze-blue character mark, 21,5cm diameter*; a pair of Chinese blue and white saucer dishes, similar, *underglaze-blue two-character mark, 17,3cm diameter*; and five Chinese blue and white pedestal dishes, Qing Dynasty, 19th century, similar, *underglaze-blue double-ring mark, 20cm diameter, firing chip to the footrim* (12)

R4 000 - 6 000

232

**A miscellaneous group of Chinese famille-rose bowls, saucers and pedestal dishes, late 19th/early 20th century**

variously decorated, *chips, hairline cracks, each pedestal dish 15,5cm diameter*; two covered bowls, late 19th/early 20th century, similarly decorated, *chips, hairline cracks, the larger 13,5cm diameter*; and a famille-rose jardinière, late 19th century, enamelled with a grasshopper amongst flowers, raised on three bracket feet, *chips, wear to the gilt rim, 8,2cm high* (21)

R2 000 - 3 000

233

**A pair of Chinese reverse painted glass snuff bottles, 20th century**

each painted with warriors in battle, one with *later stopper, 8,2cm high excluding stopper*; and a Chinese blue and white red-glazed snuff bottle, early 20th century, cylindrical, decorated with a sage and his attendant before a rocky outcrop, with *later stopper, 7,8cm excluding stopper* (3)

R4 000 - 6 000

234

**A Japanese stoneware figure of an Immortal, early 20th century**

the standing bare-breasted bearded figure swathed in robes glazed with splashes of iron-red, turquoise and cream against a dark-brown ground, *chips, lacking feet, impressed character mark, 26cm high*; another, similar, seated holding a whisk in his right hand, his robes glazed in iron-red, *15cm high*; and a Japanese stoneware figural group of wrestlers, early 20th century, each figure wearing a tunic glazed in shades of brown, blue and dark brown, *damaged, restoration, impressed four-character mark, 17cm high* (3)

R2 500 - 3 000

235

**Four Chinese silver two-tael sycees, Qing Dynasty, 19th century**

three mounted on shaped wooden blocks, the fourth example on a pierced stand, *each sycee 3 by 1,5cm*; a pair of smaller examples, each on a pierced stand, *2,5 by 1,3cm*; and a pair of carved soapstone shoes, late 19th century, *7,5cm long* (8)

R1 200 - 1 500



231



232



233



234



235

236

**A miscellaneous collection of Chinese and Japanese ivories, 19th/20th century**

comprising: a Chinese ivory circular plaque, early 20th century, the centre carved with a pair of contesting dragons enclosed by a foliate border, *distress, cracks*, enclosed by a pierced and carved wooden frame, *damaged*, 24,5cm diameter; two Chinese ivory carvings of Immortals, early 20th century, each astride their beast, on a pierced rocky base, *cracks, some damage, the taller 13cm high*; a pair of Chinese silk ladies' shoes, each embroidered with flowers, 13,5cm long; a Japanese ivory carving of a fruit seller, late Meiji period, 1868-1912, dressed in a kimono, her left arm supporting a basket of fruit on her back, *two-character mark*, 11,5cm high; a Japanese ivory figure of a fishmonger, late Meiji period, 1868-1912, the standing figure holding a fish by its tail, his right hand holding a cleaver, on an oval base, *signed, repaired*, 12cm high; two Japanese ivory figures, Meiji period, 1868-1912, one of a monkey trainer, the other a woodsman, *both damaged, the taller 10,5cm high*; a Japanese bone figure of a female demon, late 19th century, holding a fan in her right hand, 6,2cm high; two Japanese ivory *manju* netsukes, Meiji period, 1868-1912, the first carved with a grasshopper, the reverse with a praying mantis, the second example inlaid with mother-of-pearl flowers, *the larger 4,4cm diameter*; and three Japanese composite figures, 20th century, two in the form of netsukes, the third of a sumo wrestler, heightened with colour and staining, *the taller 5cm high* (15)

**R3 000 - 4 000**

\*This lot is not suitable for export



236

237

**Twelve Chinese agate carvings of the zodiac, 20th century**

comprising: the rat, the ox, the tiger, the rabbit, the dragon, the snake, the horse, the goat, the monkey, the rooster, the dog and the pig, raised on hardwood stands, *some damage, the tallest 6,5cm high* (12)

**R1 000 - 1 200**

238

**An Indian sandalwood, rosewood and ivory-mounted casket, early 20th century**

the rectangular hinged top applied with a pierced ivory plaque, heightened with black engraving of elephants, the centre applied with a plaque inscribed 'From Mr and Mrs C. N. AIYAR to Mr & Mrs RYCROFT'; the sides applied with strapwork, enclosing a purple velvet-lined interior applied with a further plaque with dedication, raised on four paw feet, 10,5cm high, 38cm wide, 13,5cm deep; and a smaller tortoiseshell, sandalwood and ivory example, similar, the base stamped *MADE IN INDIA*, 6cm high, 18cm wide, 7,5cm deep (2)

**R6 000 - 8 000**

\*This lot is not suitable for export

**PROVENANCE**

These were gifted to Mr and Mrs Rycroft by the Aiyar family with whom Muriel stayed in Bombay when she was evacuated from Singapore en route to South Africa.



237



238



239

**A pair of Chinese soapstone seals**

each almost square plinth with inscription, headed by a *dog-of-fo* with its pups, the stone of mottled brown tone, *chips*, 22cm high, with later red painted wooden base; a pair of Chinese soapstone seals, each square plinth with inscription, surmounted by a scaly toad, the stone of mottled red, rouge and cream tone, *chips, the taller 6cm high*; and another, similar, surmounted by a frog and its young, the stone of mottled cream and rouge tone, *chips*, 5cm high (6)

**R4 000 - 6 000**

240

**A pair of mother-of-pearl and silver-plated boxes, 20th century**

each with faceted sides, 8cm high; a tortoiseshell snuff box, 19th century, circular, the cover applied with the portrait of a gentleman in seventeenth century attire, 8,5cm diameter; a gilt-metal miniature, 20th century, enclosing a portrait of a lady, the moulded frame surmounted by a ribbon, 9,3cm high; and two British South African Company, Mashonaland, 1897, Rhodesia 1896 military ribbons, each suspending a Matabeleland 1893 medal, *the larger 3,5cm diameter* (5)

**R1 500 - 2 000**

\*This lot is not suitable for export



239



240



241

**241  
A Chinese famille-rose bowl,  
20th century**

the interior enameled with pink peonies, prunus and irises against a yellow ground, enclosed by a *ruyi*-head border, the reverse similarly decorated against a turquoise ground with lappet and *ruyi*-head borders, raised on a low circular foot, *overglaze iron-red six-character mark*, 25cm diameter

R4 000 - 6 000



242

**242  
A pair of Japanese shakudo  
and silver overlaid bronze  
vases, Meiji period, 1868-1912**

baluster, each overlaid in high relief with pheasants amongst flowering blossoms and foliage, the reverse of one with a view of Mount Fuji and dwellings in the foreground before wisteria blossoms, the other with a seascape, each shoulder with a pair of *ho-ho* birds amongst blossoms, the neck with diaper border, the foot with butterflies, *signed*, 45cm high (2)

R20 000 - R30 000



243

**243  
Vernon Spencelayh  
*Old Brass***

BRITISH 1891-1980

***Old Brass***

signed and dated SA 1951; inscribed with the title on a label attached to the reverse  
oil on board  
39 by 29cm excluding frame;  
53 by 43 by 4cm including frame

R800 - 1 200

**244  
A black japanned and  
chinoiserie decorated brass-  
mounted cabinet-on-stand,  
19th century**

the rectangular top above a pair of doors enclosing an arrangement of short and long drawers, *in sizes*, the sides applied with *later* brass carrying-handles, the whole painted and lacquered with Chinese figures, birds and animals, *restorations*, the *associated* stand centred by an eagle perched on a bough of flowerheads flanked by acanthus leaves, raised on c-scroll and foliate cabriole legs headed by flowerheads on acanthus-headed scroll feet, *re-gilded*, 173cm high, 114,5cm wide, 57cm deep

R30 000 - 40 000

244

245

**After Peter Paul Rubens**

FLEMISH 1577-1640

***The Descent from the Cross***

hand-coloured engraving  
15 by 10cm excluding frame;  
34 by 29,5 by 4cm including frame (2)

R300 - 500

and a Continental School, *Tinker's Cart*, hand-coloured lithograph on board, 11 by 16,5cm excluding frame;  
29 by 35 by 3,5cm including frame



245



246

**Vernon Spencelayh**

BRITISH 1891-1980

***Butterfly Delphiniums***

signed and dated SA 1951; signed  
and inscribed with the title on a label  
on the reverse  
oil on board

24 by 34cm excluding frame;  
38 by 47,5 by 4cm including frame

R800 - 1 200

246



247

**A pair of French giltwood and upholstered armchairs, early 20th century**

each shaped back centred by a foliate-carved and pierced splat, acanthus-leaf-moulded and upholstered arms, stuff-over-seat, on cabriole legs; and a French style giltwood side table, 20th century, the moulded rectangular top with canted corners above a frieze drawer moulded with flowerheads enclosing a sliding cover, a conforming shelf below, on leaf-headed cabriole legs with scroll feet, re-gilded, 60,5cm high, 54cm wide, 47cm deep (3)

R2 000 - 3 000



247

248



249



248

**A Tabriz carpet, Iran, circa 1960**

*condition: some moth damage,  
500 by 325cm*

R10 000 - 15 000

249

**A silk Kashan, Iran, circa 1950**

*condition: fair, 210 by 135cm*

R4 000 - 6 000

250

**A Kirman carpet, circa 1970**

*condition: good, 345 by 245cm*

R6 000 - 8 000

250





DINING ROOM

251

**A George V silver basket,  
Mappin & Webb, London, 1916**

rectangular, the pierced shaped bowl with rope-twist and foliate rim, with pierced swing handle, raised on a shaped domed pedestal foot, stamped *Mappin & Webb*, 18,5cm wide over handle, 374g

R3 000 - 4 000



251



252

252

**A George V silver basket,  
Walker & Hall, Sheffield, 1930**

with wavy pierced sides, the open pale work united by garlands of flowerheads with ribbons and foliage, raised on a low moulded footrim, stamped *Walker & Hall*, Sheffield, 21cm diameter, 297g

R4 000 - 6 000



253

253

**A George II silver sauceboat,  
maker's initials W.\*, London, 1753**

with wavy rim, applied c-scroll handle, raised on three shell-headed hoof feet, repair, 10cm high, 210g; and a George III silver mustard pot, John Langlands I & John Robertson I, Newcastle, 1779-1791, urn-shaped, the hinged cover with later foliate finial, the body moulded in relief with scrolling foliage and engraved with the initial P, with gilt interior, leaf-capped scroll handle, raised on a spreading pedestal foot, later blue glass liner, replaced finial, 8,5cm high, 195g (2)

R5 000 - 7 000



254

254

**A pair of George V silver pedestal  
dishes, Barker Brothers, Chester,  
1911-1921**

each oval with pierced border and foliate rim, raised on a conforming foot, dents, 17,5cm long, 280g; a pair of silver George V silver bon-bon dishes, Mappin & Webb Limited, Birmingham, 1910, each of lobed outline with pierced sides and applied ribbon handles, oxidation, one stamped *Mappin & Webb Ltd*, 15cm wide over handles, 130g; and a pair of electroplated specimen vases, maker's initials J & RG, 20th century, each everted pierced rim above a tapering column on a stepped domed circular foot, loaded, dents, 16,2cm high (6)

R2 000 - 3 000

255

**A South African stinkwood display  
cabinet, 20th century**

in two parts, the outswept pediment above a pair of cottage-pane glazed doors enclosing three later glazed shelves, mirrored back, panelled sides, the lower section with a pair of short and a long drawer, wavy apron, on cabriole legs, raised on claw-and-ball feet, fitted for electricity, 211cm high, 89cm wide, 49cm deep

R6 000 - R8 000

\*We do not guarantee electrical fittings



255

256

**A George III silver cake basket, maker's mark indistinct, London, 1811**

rectangular, the gadrooned cavetto enclosed by a gadrooned and shell border, engraved with a crest, swing handle, raised on a conforming pedestal foot, *scratch weights 32"10, minor dents, 27cm wide over handle, 995g*

R4 000 - 6 000



257

**A Sheffield-plated cake basket, late 19th century**

the wavy pierced body with leaf and flowerhead decoration to the cavetto, the outer rim with acanthus-leaf strapwork, pierced foliate swing handle, raised on a waisted circular pedestal with gadrooned border, *32cm wide over handles*

R1 500 - 1 800



258

**A Chinese Export silver and enamelled two-handled trophy cup, early 20th century**

the ovoid body enamelled with three goats within a shield-shaped cartouche enclosed by wheat, the reverse with a pair of birds and a flowering peony, the sides applied with harp-shaped handles, the tapering column with green enamelled knob, raised on a stepped circular foot with sprays of foliage, *script mark possibly Wu Hua, Tianjin, the artisan mark possibly Hou, the enamel with minor loss, 23,5cm high, 55g all in*

R4 000 - 6 000



259

**A pair of George III silver tureens and cover, Henry Nutting & Hannah Northcote, London, 1800**

each of navette form, the sides applied with harp-shaped handles, reeded rims, raised on an oval shaped pedestal foot, each domed cover with branch form, foliate and reeded handle, the sides with upswept rims, *dents, 23,4cm wide over handles, 830g all in*; and a pair of George III 'Old English' pattern sauce ladles, William Elley & Fearn, London, 1799, *restoration to one, 90g all in (4)*

R10 000 - 12 000



260

**A George III silver basket, possibly Alexander Field, London, 1797**

of navette form, with reeded rim, *later* engraved with an *R*, raised on a conforming foot, the sides applied with a reeded swing handle, *minor dents, 13,5cm wide over handles, 155g*; a George III silver teapot stand, John Eames, London, 1798, oval, the centre applied with a vacant oval cartouche enclosed by a foliate rosette, the cavetto with wriggle-work borders enclosing a foliate border, reeded rim, raised on four bracket feet, *17cm wide, 125g*; and a plated example, early 19th century, the centre engraved with a crest, the rim with rope border, raised on four gadrooned paw and scroll feet, *18cm wide (3)*

R2 500 - 3 000



261

**A pair of Victorian silver two-handled trays, Adie & Lovekin Ltd, Birmingham, 1891**

each of wavy oval outline, moulded with a vacant cartouche enclosed by shell-and-foliate motifs, dents, 22cm wide over handles, 325g all in (2)

R1 200 - 1 500



261

262

**A pair of Chinese Export silver and enamelled two-handled vases, early 20th century**

each baluster-shaped body enamelled with magnolias and pink blossom, the sides applied with dragon mask and ring handles, raised on a circular foot, script mark, some enamel damage, 21,5cm high, 1220g all in (2)

R8 000 - 10 000



262

263

**A set of five George III silver dinner dishes, Augustin le Sage, London, 1767**

circular, each with shaped gadrooned rim engraved with a crest, scratch weights 18"21/2, 18"4, 18"11/2, 18"3, 18"7, the reverse with the initial M, 23,5cm diameter, 2480g all in (5)

R15 000 - 20 000



263

264

**A silver and silver gilt commemorative dish, 'The Bicentenary of the Sheffield Assay Office 1773-1973', Mappin & Webb, Sheffield, 1973**

accompanied by a presentation case, 20,3cm diameter, 495g; a silver ashtray, maker's mark unidentified, set to the centre with an Edward VII gold sovereign, London, 1902, circular with four depressions and apertures, dents, 12,5cm diameter, 165g; and an American silver ashtray, octagonal, set to the centre with a George V gold sovereign, 1920, 11,2cm diameter, 110g (3)

R2 000 - 3 000



264

265

**A set of three George VI pedestal dishes, Adie Brothers Ltd, Birmingham, 1946-1948**

in sizes, the body with radiating decoration enclosed by a pierced and rope-twist rim, raised on a stepped circular domed pedestal, 20cm diameter, 475g all in (3)

R3 000 - 4 000



265



266



267



268



266

### Vernon Spencelayh

BRITISH 1891-1980

#### Empties

signed and dated SA 1951; inscribed with the title on a label on the reverse  
oil on canvas laid down board  
29 by 39,5cm excluding frame;  
43,5 by 53,5 by 3cm including frame

R800 - 1 200

267

### Vernon Spencelayh

BRITISH 1891-1980

#### Glass

signed and dated 1948; inscribed with the title on a label on the reverse  
oil on board  
14,5 by 19,5cm excluding frame;  
28,5 by 33,5 by 3,5cm including frame

R300 - 500

268

### Emily Mary Bibbens Warren

CANADIAN 1869-1956

#### Interiors, two

each signed watercolour  
one 29 by 37cm excluding frame;  
54 by 64 by 3,5cm including frame;  
the other 36 by 30,5cm excluding frame;  
48 by 42 by 3cm including frame (2)

R1 500 - 2 000

269

### An English oak eight-day longcase clock, Andrew Moran, London, 18/19th century

the 43cm brass dial with a brass chapter ring with Roman hour numerals and Arabic minute numerals, subsidiary seconds dial and date aperture, with spandrels to the corners, the cartouche in the arch engraved Andrew Moran, Earl Streets, Giles, London, flanked by dolphin spandrels, the four pillar anchor movement striking the full hour on a bell, the arched hood with glazed door flanked by Doric columns, the broken swan-neck pediment surmounted by Atlas flanked by two winged trumpeters, the trunk with a panelled door, on a plinth base, on bracket feet, loss to beading on the plinth, the subsidiary seconds dial lacking seconds hand, figures re-gilded, 222cm high

R18 000 - 20 000



269



270

**270**  
**A clear and leaf-and-berry frosted suite of glasses, 20th century**

comprising: fifteen red wine glasses, *one signed*, nineteen white wine glasses, *one signed*, twelve dessert wine glasses, *one signed*, twenty dessert bowls, various shapes, fourteen dishes and five dessert plates, *signed*, the red wine glass 15cm high (102)

**R8 000 - 10 000**



271

**271**  
**A miscellaneous collection of coloured glass, 20th century**

comprising: twelve clear and frosted dessert wine glasses, each with stylised leaf-and-berry design, raised on a pink pedestal foot, four yellow and frosted wine glasses, *with fritting chips to the rim*, each with frosted grape-and-leaf pattern with faceted stem, raised on a circular spreading foot and twelve glass dessert bowls, each with gilded rim and foot; and another two larger examples, the largest bowl 20,5cm diameter (30)

**R2 000 - 3 000**

**272**  
**A bronze figure of a horse, 20th century**

modelled in mid-stride on a conforming rectangular base, raised on a stepped green-veined marble base, *overall oxidisation*, 61cm high

**R6 000 - 8 000**

**273**  
**A Queen Anne style imbuia sideboard, 20th century**

the rectangular moulded top with a back gallery above a pair of panelled long drawers flanked by a pair of panelled cabinets, each enclosing a shelf, on cabriole legs and pad feet, 100,5cm high, 214cm wide, 61cm deep

**R4 000 - 6 000**

This lot appears in photographs of Harcroft, Cape Town, during Charles and Muriel Rycroft's occupancy post 1951.



272



273

274

**A pair of overlaid ruby-red cut-glass vases, Belgium, first half 20th century**

each waisted ovoid body, cut with bands of diamond-shaped printies, pineapple-cut and oval cut facets, 34,2cm high (2)

R900 - 1 200



275

275

**A pair of Victorian red glass and enamelled lustres**

each with enamelled bulbous neck, raised on a tapering column and domed foot, suspended with a double row of faceted clear glass lustres, chips, 37cm high (2)

R600 - 800



274

276

**A pair of Meissen 'Onion' pattern blue and white three-tiered cake stands, early 20th century**

each tier with wavy rim and reticulated border, the centre painted with sprays of flowers, raised on knopped supports and domed foot, each surmounted by a figure of a gallant and his companion dressed in eighteenth century attire, one holding a basket, the other a flower-filled hat, gilt rims and highlights throughout, restorations, underglaze-blue crossed swords, painted no.2, 45, 41 and 33, the taller 55cm high; and a Meissen 'Onion' pattern tazza, 20th century, of wavy outline, raised on a waisted domed pedestal base, underglaze-blue crossed swords, impressed numerals 7013, painted 24, 36,5cm diameter (3)

R5 000 - 7 000



276

277

**A pair of Irish silver dish rings, Edmund Johnson, Dublin, 1894**

each pierced waisted body with a shaped cartouche engraved with a crest, enclosed by birds and flowers with later base, 20cm diameter (2)

R4 000 - 6 000



277

278

**A miscellaneous set of eighteen crystal colour and cut-glass glasses, 20th century**

*in various shapes and sizes, each bowl variously cut, in shades of blue, ruby red, green, pink, cognac, yellow and orange, signed, the tallest 21,5cm high (18)*

R2 000 - 3 000



278

279

**A miscellaneous collection of green and gold flecked glass, 19th/20th century**

*comprising: a water jug, four decanters, four decanters with stoppers, a plate, a pedestal dish, a dessert dish, two cocktail glasses, seven glasses, in sizes, lacking two stoppers, the water jug 30,7cm high; a cognac-coloured glass three-light candelabra and six cognac gold flecked glass dishes, 20th century, the candelabra 39,7cm high; a purple glass decanter, eleven purple glasses, a blue and gold flecked leaf-shaped glass dish and a blue and gold flecked glass, 20th century, the leaf-shaped glass 19cm deep (42)*

R2 000 - 3 000



279

280

**A set of eight purple glass dessert bowls, 20th century**

*with tapering sides raised on a pedestal dish foot, 9,7cm diameter; eight purple and clear glass dessert bowls, 20th century, each with detachable liner, 14,3cm high; and fourteen clear glass dessert bowls, 20th century, each with detachable liner, 9,6cm high (30)*

R1 500 - 2 000



280

281

**A George III style imbuia side table, 20th century**

*the rectangular moulded top above a long linenfold frieze drawer, on restrained cabriole legs, on pad-and-ball feet, replaced drawer, 70,5cm high, 69cm wide, 47,5cm deep*

R1 000 - 1 200



281

282

**Muriel Rycroft**

SOUTH AFRICAN 20TH CENTURY

***Portrait of a Woman in a Hat***

signed and dated 1957

oil on board

94 by 59cm; 115 by 78,5 by 5,5cm  
including frame

R2 000 - 4 000



282

283

**A Victorian glass-mounted and electroplated table lamp, Hicks & Company**

the glass well cut with printies, raised on a Corinthian column, to a stepped square base highlighted with gadrooned borders, *Hicks lever No.2, fitted for electricity, 68cm high excluding shade*; and an electroplated table lamp, West & Sons, Dublin, 20th century, the Corinthian column raised on a square stepped base with beaded borders, with double light fitting, stamped *West & Sons, Dublin, 18 College Green, fitted for electricity, 72cm high including shade (2)*

R10 000 - 15 000

\*We do not guarantee electrical fittings



283



284

284

**A George IV silver two-handled tureen and cover, Rebecca Eames & Edward Barnard I, London, 1826**

urn-shaped, the shoulder of the lobed body moulded and engraved with alternating leaves and flowerheads, the sides applied with reeded leaf-capped handles highlighted with bunches of grapes and foliage, raised on a domed foot, the cover with cantaloupe-shaped finial and foliate border, 40cm wide over handles, 3535g

R30 000 - 35 000

285

**A five-light electroplated candelabrum**

the detachable candle arms headed by five urn-shaped candle sconces, detachable drip pans, the central light with cover headed by a flame finial, the baluster column moulded with scrolls and flowerheads, on a shaped square base, *loaded, 55cm high*

R3 000 - 4 000



285

286

**An electroplated silver two-handled tray, late 19th/early 20th century**

engraved to the centre with a spray of summer flowers enclosing a vacant cartouche, enclosed by acanthus-leaf and flowerhead border, the cavetto with gadrooned moulding, reeded rim, the sides applied with reeded and foliate carrying handles, *impressed numerals 3992, 73,5cm wide over handles*; and another, engraved with eight oval cartouches enclosed by sprays of flowers, the cavetto with beaded border, the rim with gadrooned border, the sides applied with acanthus-leaf reeded and rope carrying handles, *78,5cm wide over handles* (2)

R3 000 - 4 000

287

**A silver-plated tantalus frame, late 19th century**

with hinged two-part carrying handle, the rectangular frame with three divisions, raised on bun feet, *31,5cm high*; an associated cut-glass decanter, *chips, 23cm high*; a set of four silver-plated bottle coasters, 20th century, each circular, with pierced frame, beaded border, with turned wooden base, *some damage to the pales, dents, 8,4cm diameter*; and an electroplated wine stand, modern, of open scrollwork form, *23cm high* (7)

R800 - 1 000

288

**A Mappin & Webb Prince's plate dome, 20th century**

oval, with detachable handle, with reeded and ribbon moulding, stamped *Mappin & Webb Prince's plate W15388, dent, 46,5cm wide*; and a late Victorian Sheffield plated dome, the oval lobed body engraved with initials, detachable foliate handle, moulded with oak leaves and acorns, *stamped 1326, dents, 30cm wide* (2)

R3 000 - 4 000



286

289

**Two Elizabeth II silver presentation salvers, E. Viners, Sheffield, 1967**

one with a gadrooned border, the other with a stepped moulded border, each raised on three leaf-headed scroll feet, the first engraved *'THE SOMERSET W. F. A. PLATE SOUTH AFRICAN TURF CLUB Won by MR C. L. RYCROFT'S ch. C. "Prairie Prince", 3 yrs. carried 118lbs., Trainer - J. W. BELL: Jockey - F. HEYMAN, Saturday, 15th February, 1969*; the second engraved *'THE SOMERSET W. F. A. PLATE SOUTH AFRICAN TURF CLUB 7 FURLONGS Won by MR C. L. RYCROFT'S ch. C. "Prairie Prince", 4 yrs. carried 126lbs., Trainer - P. KANNEMEYER: Rider - P. KRUYER: Saturday, 14th March, 1970*; the first *6,5cm diameter, 555g*, the second *25,5cm diameter, 485g*; a silver presentation salver, Joseph Gloster Ltd, Birmingham, 1969, with stepped moulded border, raised on three scroll feet, *THE DIADEM WEIGHT for AGE PLATE 1000 metres - 5th December 1970, Won by MR C. L. RYCROFT'S ch. h. PRAIRIE PRINCE, 5 yrs. Carr. 115 half-kgs., Trainer: P. KANNEMEYER. Rider: G. PULLER, 25,5cm diameter, 460g*; and a Victorian silver two-handled trophy, maker's mark indistinct, London, 1886, with reeded rim, the body inscribed *MILNERTON TURF CLUB, THE STEWARD'S CUP WON BY MR C. L. RYCROFT 'FIGHTER', ASCOT, 6 FURLONGS, 14.1.61, TRAINER J. W. BELL, JOCKEY B. DOO*, with gadrooned band above a conforming stepped circular foot, the sides applied with reeded handles and leaf terminal, *26,5cm high, 695g all in* (4)

R8 000 - 10 000



287



288



289

290

**Three late Victorian silver-plated domes**

*in sizes, each with moulded written and gadrooned shoulders and body, above a scalloped border, various handles, plater's initials, numbered 7313, the larger 51cm wide (3)*

R4 000 - 6 000



290

291

**A George III assembled 'King's' pattern flatware service, London, various makers and dates, 1818-1828**

comprising: twelve dinner knives, twelve dessert knives, two carving forks, two carving knives, *in sizes*, a steel knife, a soup ladle, twelve dinner spoons, twelve dessert spoons, twelve tea spoons, three condiment spoons, six salt spoons, a pair of sauce ladles, twelve dinner forks and twelve dessert forks, *5065g all in* (100)

R30 000 - 35 000



291

292

**A George V assembled silver 'Hanoverian' pattern flatware service, Walker & Hall, Sheffield, 1915-1920**

comprising: twenty-four dinner forks, twelve dessert forks, ten dessert spoons, twelve soup spoons and four dinner spoons, the terminals engraved with the initial 'M', the soup spoons engraved with the initial 'R', *3960g all in*; and a set of six silver-plated Hanoverian pattern soup spoons (68)

R15 000 - 20 000



292

293

**A Burmese silver bowl, late 19th/early 20th century**

circular with everted rim, lobed and embossed with panels of foliage, raised on a spreading circular footrim, *27,5cm diameter, 460g*; a Burmese silver bowl, late 19th/early 20th century, ten sided, embossed with alternating panels of foliage and lattice work, the base with a foliate roundel, *split, dents, 25,5cm diameter, 395g*; and a set of six Burmese bowls, late 19th/early 20th century, each embossed with a foliate band between zigzag and line borders, *dents, 11cm diameter, 300g all in* (8)

R4 000 - 6 000



293

294

**A set of six electroplated martini glasses**

each conical body engraved with the initials *C&M*, on a circular foot, *8,6cm high*; an electroplated tot measure, engraved with the initials *C&M*; an electroplated Kingsway plate cocktail shaker, *in three parts*, with strainer, *dents*, *23cm high*; an Edwardian electroplated and oak gallery tray, rectangular with canted corners, centred by a shield-shaped vacant cartouche, the gallery incorporating a pair of carrying handles above a band of vertical pales, on bun feet, *some damage to pales*, *52cm long*; an electroplated water jug, 20th century, tapering ovoid engraved with the initial *'R'*, raised on four shell headed paw feet, *22cm high*; an electroplated two-handled bowl, 20th century, with flared rim, the sides applied with handles, raised on a circular foot, *19,5cm diameter*; a pair of silver-plated ice tongs, 20th century; an early Victorian Sheffield plate tankard, with gadrooned body, leaf-capped c-scroll handle, engraved with initials and the date *October 23, 1837*, with gilt interior, *dent*, *12,5cm high*; and a plated One Pint tankard, 20th century, the tapering body with an inscription, applied with a leaf-capped c-scroll handle, *14,5cm high*; a pair of electroplated Elizabeth II commemorative tankards, 1953, each inscribed with date and cypher, *9,5cm high*; and two pairs of nutcrackers, modern, *13,5cm long* (17)

R3 000 - 4 000

295

**A pair of silver-plated candlesticks, 19th century**

each with vase-shaped scone above a tapering column raised on a stepped circular foot, moulded with gadrooned borders and detachable drip pans, *loaded, dents*, *29cm high*; and another pair, similar, each moulded with foliate borders, engraved with the letter *'M'*, *loaded, plating loss*, *23cm high* (4)

R4 000 - 6 000

296

**A Burmese silver ice bucket, late 19th/early 20th century**

the lobed body embossed with three diamond-shaped panels of animals interspersed with a pair of diamond-shaped vacant cartouches, enclosed by foliage, with moulded rims and carrying handles, raised on four bun feet, *dent, double character mark*, *16cm high*, *525g*; a Burmese silver bowl, late 19th/early 20th century, the circular body embossed with figures in traditional dress alternating with vacant shield-shaped cartouches, raised on four feet, *dent, two-character mark*, *22cm diameter*, *405g*; a silver flower holder, late 19th/early 20th century, *in two parts*, each embossed with stylised leaves between rope-and-foliage borders, *signed, dents*, *5,5cm high*, *160g*; and a pair of silver and black lacquer servers, late 19th/early 20th century, with pierced foliate decoration, *script mark*, *240g all in* (5)

R6 000 - 8 000

297

**A pair of two-light silver-plated candelabra, 19th century**

each with detachable candle arms surmounted by an urn-shaped finial, the scone moulded with stiff-leaf decoration raised on a baluster column to a circular socle terminating in a domed spreading foot with reeded rim, *one initialled 'M'*, *loaded, plating worn, damaged*, *38cm high* (2)

R3 000 - 4 000



294



295



296



297

298

**An Old Hall Earthenware Co, Ltd, 'Indian Stone China OHEC' pattern part dinner service, 1861-1886**

each glazed in shades of orange and blue with gilt highlights, decorated with panels of flowers and foliage divided by brocaded motifs, comprising: eight soup plates, twelve dinner plates, twelve dessert plates, four two-handled tureens, three platters, *in sizes*, a soup tureen base and cover and a covered two-handled sauce tureen and stand, *staining, chips, vegetable covers lacking, impressed factory mark, painted numerals, the largest platter 60cm wide* (42)

R4 000 - 6 000

299

**A set of twelve imbuia and upholstered vinyl armchairs, 20th century**

each with circular padded back headed by foliate cresting, shaped arms on curved supports, closenailed upholstered back and stuff-over seat, on cabriole legs with pad feet, *distress to vinyl seats* (12)

R10 000 - 12 000

This lot appears in photographs of Harcroft, Cape Town, during Charles and Muriel Rycroft's occupancy post 1951

300

**A Queen Anne style imbuia extending dining table, 20th century**

the rectangular moulded top above a plain apron, on cabriole legs, on pad feet, *restorations, 80cm high, 122,5cm wide, 428cm fully extended*

R20 000 - 25 000

This lot appears in photographs of Harcroft, Cape Town, during Charles and Muriel Rycroft's occupancy post 1951.



298



299



300

302



301

### A quantity of table linen

comprising: miscellaneous table mats and napkins

R800 - 1 000

302

### Vernon Spencelayh

BRITISH 1891-1980

### *Still Life with Liqueur Bottles and Walnuts*

signed and dated 1951  
oil on canvas laid down on board  
49,5 by 60cm excluding frame;  
66 by 76 by 4cm including frame

R1 500 - 2 000

303

### A suite of cut-glass drinking glasses, 20th century

comprising: a water jug, two decanters with stoppers, various shapes and sizes, two bowls, *in sizes*, a centre piece, six red wine glasses, five white wine glasses, five champagne glasses, three dessert wine glasses, six port glasses, six sherry glasses, six tumblers, five pedestal dishes, six dessert bowls, five dishes and seven side plates, each with pineapple, printie-cut and star-cut patterns, star-cut base, *one red wine glass restored, the larger decanter 32cm high* (66)

R2 000 - 3 000

304

### A Victorian silver-plated mirror plateau

rectangular-shaped with gadrooned rim, in-set with a mirror, raised on acanthus-headed foliate feet, the base inscribed *ACCCCLXXII*, *minor wear to the highlights, minor dent to rim, 66cm wide*

R4 000 - 6 000

305

### A gilt-metal two-tiered drinks trolley, 20th century

the rectangular inset glass top raised on a scroll support, enclosed by an open gallery, the side applied with tubular handle, on c-scroll supports, with a conforming shelf below, on wheels, *74cm high, 68cm wide, 38cm deep*; and a gilt-metal two-tiered drinks trolley, 20th century, possibly from Penang, the loose rectangular inset glass top raised on a scrolled support, enclosed by an open-work gallery, the sides applied with tubular handles on scroll and twist-turned supports, with conforming gallery shelf below, on wheels, *rust, 94cm high, 125cm wide, 60cm deep* (2)

R3 000 - 4 000

This lot appears in photographs of Harcroft, Cape Town, during Charles and Muriel Rycroft's occupancy post 1951.

303



304



305



306

**A collection of blue glass drinking glasses, 20th century**

comprising: two decanters with stoppers, *in sizes*, three jugs, *in sizes*, eight red wine glasses, six white wine glasses, six dessert wine glasses, eight sherry glasses, eight port glasses and eight bowls, *the taller decanter 25cm high* (49)

R1 000 - 1 200



307

**A suite of cut-glass drinking glasses, 20th century**

comprising: two water jugs, eighteen wine glasses, eighteen red wine glasses, eighteen dessert glasses, fifteen pedestal dishes, eighteen dessert bowls, *signed*, fifteen water tumblers, seventeen whiskey tumblers, sixteen white wine glasses, eighteen port glasses and eighteen sherry glasses, each with stiff-leaf, printie-cut and foliate patterns, *chips* (173)

R6 000 - 8 000



308

**A miscellaneous collection of cut-glass drinking glasses, 20th century**

*various shapes and sizes*, cut with diamond-and-flower leaf patterns, star-cut base; and six Cumbria crystal swans, one with Cumbria crystal label, *minor chips*, *each swan 12,6cm high* (80)

R2 000 - 3 000



309

**A suite of green glass drinking glasses, 20th century**

comprising: a pair of three-light candelabra, ten plates, ten side plates, nine pedestal dishes, eleven water glasses, twelve red wine glasses, twelve white wine glasses, eleven dessert wine glasses, ten sherry glasses, three platters, various blown glass fruits including bunches of grapes, apples, and a lemon, *chips*, *each candelabra 38,9cm high* (99)

R2 000 - 3 000



310

# Muriel Rycroft

SOUTH AFRICAN 20TH CENTURY

## Queen Elizabeth II

signed and dated 1955

oil on board

100 by 74,5cm excluding frame;

126 by 94 by 6,5cm including frame

R500 - 800

Her Majesty Queen Elizabeth II wearing the insignia and robes of the Most Noble Order of the Garter 1956, after Pietro Annigoni's photograph, This England: Spirit of England - Monarchy



310

311

# A Chippendale style flame mahogany breakfront bookcase, early 20th century

the carved pagoda top with pierced fret gallery above a frieze of blind fret, a pair of gothic glazed doors below enclosing four glass shelves, flanked by glazed doors enclosing four glass shelves, mirrored back, the base with a pair of doors applied with egg-and-dart and foliate moulding, enclosing a shelf, flanked to either side by four graduating drawers, on carved ogee bracket feet, fitted for electricity, distress to fretwork gallery, 260cm high, 213cm wide, 54cm deep

R25 000 - 30 000

\* The glassware is not included with this lot

## PROVENANCE

Sold: Sotheby's, Cape Town, The Contents of Nederberg, 19 and 20 April, 1982, lot 85



311

312



313



314



315



316

312

### A South African stinkwood display cabinet, 20th century

*in two parts*, the moulded stepped pediment centred by an acanthus-leaf cresting, above a pair of glazed doors enclosing two *later* glazed shelves, a *later* wooden plate rack applied to the top shelf, astragal glazed sides, the lower section comprising two long linen-fold drawers, panelled sides, moulded foliate-carved apron, on cabriole legs joined by a shaped wavy stretcher centred by a *later* diamond-shaped cartouche, on claw-and-ball feet, *fitted for electricity*, 216cm high, 124cm wide, 51cm deep

R8 000 - 10 000

313

### A part-set of mother-of-pearl dinner and dessert knives

comprising: thirteen dinner knives and twelve dessert knives, cased; a mother-of-pearl dinner knife; a set of twelve Victorian silver 'King's' pattern fish knives, John Gilbert, Birmingham, 1861, each handle engraved with a crest, engraved blades, cased, 665g *all in*; and a Victorian ivory and silver-mounted fish server, Allen & Darwin, Sheffield, 1886, each with engraved blade; a set of twelve silver 'King's' pattern fish forks, CJ Vander Ltd, London, 1955, 625g *all in*; and a George V & George VI silver fruit set, E Viners, Sheffield, 1935-1939 (74)

R3 000 - 4 000

\*This lot is not suitable for export

314

### An Edwardian engraved glass and electroplate-mounted biscuit barrel

the ovoid glass body engraved with ferns and frosted leaves, star-cut base, the sides applied with a swing handle, the detachable engraved cover surmounted by a rope-twist finial terminating in a rectangular plaque engraved 'Biscuits', *chipped*, 16cm high; and a silver-plated biscuit box, F. Bros & Son, St. Ainforth's Stanfords Patent, late 19th/early 20th century, the engraved two-part hinged body enclosing a double pierced compartment, supported on a pierced branch form stand, *stamped St. Ainforth's Patent*, 4158, 23cm high (2)

R2 000 - 3 000

This biscuit box appears in photographs of Harcroft, Perak, during Charles and Muriel Rycroft's occupancy post 1945

315

### A George VI silver salver, Adie Brothers Ltd, Birmingham, 1946

with moulded wavy border, raised on three leaf-capped scroll feet, *age-related scratches*, 35cm diameter, 1335g

R5 000 - 7 000

316

### A George V silver two-handled tray, Alexander Clark & Co. Ltd, Sheffield, 1930

rectangular with incurved corners and moulded rim, the sides applied with conforming handles, *the reverse stamped*, 64cm wide over handles, 3070g

R12 000 - 15 000



317



318



319



320

317

**A pair of George III silver entrée dishes and covers, Daniel Smith & Robert Sharp, London, 1784**

each rectangular with gadrooned borders, the cover and base engraved with a crest, the domed cover surmounted by a gadrooned ring handle, *engraved No.2 and No.3, scratch weights 22"19 and 23"4, scratches, 25,5cm wide, 2530g all in (2)*

**R12 000 - 15 000**

318

**A George IV silver claret jug, The Barnards, London, 1828**

the baluster body engraved with a crest, the neck applied with vines and grapes, the hinged cover applied with a grape-and-foliage finial, with branch form handle applied with foliage and grapes, raised on a stepped circular socle and foot moulded with egg-and-dart and leaf borders, *30,5cm high, 1100g*

**R8 000 - 10 000**

*\*This lot is not suitable for export*

319

**An Edward VII silver soup tureen and cover, James Dixon & Sons Ltd, Sheffield, 1905**

urn-shaped with reeded rim, the body engraved with initials 'Q. A', the sides applied with hoop-shaped reeded handles with foliate terminals, raised on a domed stepped oval foot, the cover applied with a ribbon, leaf and reeded handle with foliate terminals, *restoration, stamped 6451P, 23,8cm wide over handles, 1850g*

**R8 000 - 10 000**

320

**A Victorian covered silver tankard, John Chapple & John Mantle, London, 1890**

the cylindrical body embossed with flowerheads and scale-work enclosing a crest, the scroll handle with heart-shaped terminal, the hinged domed cover with pie crust rim and ball thumbpiece embossed with an armorial, enclosing a gilt interior, raised on three claw-and-ball feet, *21,5cm high, 1180g*

**R12 000 - 15 000**

This lot appears in photographs of Harcroft, Perak, during Charles and Muriel Rycroft's occupancy post 1945



321

**321**  
**A George IV three-piece silver tea set, Charles Fox II, London, 1829**

comprising: a teapot, a two-handled sugar bowl and a milk jug, each of compressed lobed form, the shoulders moulded and engraved in relief with a leaf-and-flowerhead border, applied c-scroll acanthus-leaf handle, raised on four scroll feet heightened with bullrushes and scrolls, the hinged cover with a cantaloupe-shaped finial, gilt interior, minor dents, the teapot 17,5cm high, 1420g all in (3)

**R8 000 - 12 000**

\*This item is not suitable for export



322

**322**  
**An Elizabeth II silver salver, Barker Brothers Silver Ltd, Birmingham, 1955**

the centre engraved with an inscription 'Presented To C. L. RYCROFT From The Staff And Labour Force Of Harcroft Estate Malaya 1956', with moulded border, raised on four outswept hoof feet, dent, 26,5cm diameter, 565g; and an electroplated salver, W.S & S, 20th century, with moulded border and gadrooned rim, raised on four leaf scroll feet, impressed marks and 1617, 25cm diameter (2)

**R4 000 - 6 000**



324

**323**  
**A George V silver salver, RF Mosley & Co, Sheffield, 1919**

with moulded shell, scroll and a wavy border, raised on three leaf-capped scroll feet, age-related scratches, 32cm diameter, 895g

**R5 000 - 7 000**

**324**  
**A William IV silver coffee pot, Elder & Co, Edinburgh, 1833**

the baluster body moulded in high relief with two vacant c-scroll cartouches enclosed by flowerhead and c-scroll decoration, swan-shaped spout, acanthus-leaf capped scroll handle with bearded mask terminal, raised on a petal-shaped foot, the hinged cover surmounted by a flowerhead finial, 28cm high, 1090g

**R9 000 - 12 000**

\*This lot is not suitable for export



325

**325**  
**A William IV silver claret jug,**  
**The Barnards, London, 1833**

the baluster lobed body with stiff-leaf decoration, the neck applied with vines and grapes, the hinged cover applied with a grape-and-foliage finial, with branch form handle applied with foliage and grapes, raised on a stepped circular socle and foot moulded with leaf gadrooned and conforming borders, *scratch weight* 30'14, 29,3cm high, 935g

**R8 000 - 10 000**



326

**326**  
**A Victorian silver and blue-**  
**glass covered sugar basket,**  
**The Barnards, London, 1843**

the lattice-work frame applied with a leaf- and-berry garland, raised on four acanthus-headed scroll feet, the cover surmounted with a *later* flowerhead finial, blue glass liners, *minor chip*, *scratch weights* 19"11, *stamped* 228, 12,5cm high, 595g all in

**R6 000 - 8 000**



327

**327**  
**A pair of silver-plated Judaica**  
**candlesticks, late 19th century**

each with detachable drip pan, the urn-shaped sconce above a double baluster column, set on a circular moulded spreading foot moulded with acanthus leaves and c-scrolls, *loaded*, *one candlestick damaged*, 37cm high (2)

**R3 000 - 4 000**

This lot appears in photographs of Harcroft, Cape Town, during Charles and Muriel Rycroft's occupancy post 1951

**328**  
**A William III Britannia**  
**standard silver covered**  
**tankard, Jno. Smithsend,**  
**London, 1699**

*later* chased with a figural scene of an inn, enclosed by c-scrolls flanked to the left by a vacant cartouche enclosed by c-scrolls, plume-shaped thumbpiece, with scroll-shaped handle, the domed hinged cover enclosing a gilded interior, to a tapering reeded foot, *restorations*, *alterations*, 14,5cm high, 480g; and an English electroplated covered tankard, the tapering cylindrical body raised on a stepped moulded circular foot inset with a glass liner, the c-scroll handle with a bifurcated thumbpiece and hinged domed cover, 21cm high (2)

**R2 000 - 3 000**



328

329

**A late Victorian silver three-piece bachelor's tea set, Samuel Smith, London, 1894**

comprising: a teapot, a two-handled sugar bowl and a milk jug, each with gadrooned and rope-twist borders, the tea pot with heart-shaped ebonised handle and *later* turned wooden finial, the sugar bowl and milk jug with reeded handles raised on a low footrim, *the teapot 12cm high, 765g all in*; and an Edward VII silver hot water jug, John Millward Banks, Chester, 1901, similar, *17,5cm high, 295g* (4)

R4 000 - 6 000



329

330

**A George V silver three-piece tea set, Williams (Birmingham) Ltd, Birmingham, 1924**

comprising: a teapot, a two-handled sugar bowl and a milk jug, each lobed body with ebonised leaf-capped scroll handle, hinged cover surmounted by a turned finial, raised on four trefoil feet, the sugar bowl and milk jug with applied scroll handle, *the teapot 13,7cm high, 1140g all in*; and a George V bachelor's silver three-piece tea set, maker's mark worn, London, 1919, comprising: a teapot, a two-handled sugar bowl and a cream jug, each ovoid body with wavy rim, the teapot with *later* ebonised leaf-capped handle, raised on four cabriole legs on trefoil feet, the cream jug and two-handled sugar bowl with scroll handles, *the teapot stamped Mappin & Webb, the associated cover stamped with the makers initials 'CB & S', the cream jug with later foot stamped 'JG', overall dents, the teapot 14,4cm high, 560g all in* (6)

R7 000 - 9 000



330



331

331

**A runner, Pakistan, modern**

*condition: fair, 240 by 85cm*

R800 - 1 200

332

**A part silk Kashan, Iran, circa 1950**

*210 by 130cm; and a Bokhara rug, Pakistan, condition: fair, 155 by 95cm* (2)

R4 000 - 5 000



332

# PASSAGE

333



334



333

**Hovsep Pushman**

ARMENIAN 1877-1966

*Orientalist themes, three*

signed in pencil in the margin  
prints

44,5 by 53cm; 58,5 by 47cm (4)

**R1 000 - 1 500**

and another print by Molly Guion,  
Jade and China

334

**Thai School**

THAILAND 20TH CENTURY

*Thai Dancers, ten*

variously signed B\*\*\* Nyang and S\*\*\*  
M\*\*\* Kid

acrylic on paper  
each approximately 48,5 by 37cm  
(10)

**R3 000 - 5 000**



335

**335**  
**A bronze mask, 19th century, possibly Indian**

the bearded face wearing a headdress composed of two contesting lizards, 29,5cm high; and another, 19th century, his forehead adorned with an elaborate coiffure, the gaping mouth with damage, 25,5cm high (2)

R3 000 - 4 000



336

**336**  
**Two Bokhara rugs, Russia, circa 1930**

condition: fair, 180 by 115cm; and 130 by 85cm (2)

R800 - 1 200



**337**  
**Jack Vettriano**

SCOTTISH 1951-

***The Singing Butler***

reproduction

47 by 60,5cm excluding frame;  
 79 by 92 by 2cm including frame

R400 - 600

The original painting of *The Singing Butler* was sold at auction in Scotland for £744 800 in 2004, which was a record at the time for any Scottish painting, and a record and for any painting ever sold in Scotland. The reproductions make it the best-selling print in the United Kingdom.



337

## BREAKFAST ROOM



338

**A German Hutschenreuther Selb figural group of wild geese, H Achtziger, 20th century**

modelled with birds in flight above stylised waves, green-printed factory mark, impressed modeler's mark, 36,5cm high

R600 - 800



338

339

**A set of three 'Chelsea' style dishevelled bird cabinet plates, early 20th century**

each colourfully decorated with an exotic bird before a wooded landscape, wavy gilt borders, gilt pseudo 'Chelsea' mark, painted red numerals, 21cm diameter (3)

R400 - 600



339

340

**After Francis Wheatley**

BRITISH 1747-1801

**Cries of London, thirteen**

including: Old Chairs to Mend; Strawberries Scarlet Strawberries; Round and Sound Five Pence a Pound Duke Cherries; A New Love Song only Ha'penny Apiece; Hot Spice Gingerbread Smoking Hot; Turnip and Carrots Ho; Fresh Gathered Peas Young Hastings; Knives Scissors and Razors to Ground; New Mackrel New Mackrel; Do You want any Matches; Sweet China Oranges Sweet China; Milk Below Maids; Five Bunches a Penny Primroses Two Bunches a Penny engraving

sheet size: each approximately 50 by 39cm; 54,5 by 43,5 by 1,5cm including frame (13)

R1 000 - 1 500



340

Part Lot

341



341

**An oak dining room suite, 20th century**

comprising: a dining table, the associated moulded rectangular top on vase-shaped supports, on bracket feet joined by a double H-stretcher, 76cm high, 152cm long, 84cm wide; a side table, similar but smaller, distress, 76cm high, 83,3cm long, 61cm wide; six ladderback chairs, each with drop-in seat, on turned and block legs joined by a three-quarter stretcher, restorations; and an oak dresser, in two parts, the outswept cornice above two openwork shelves, the lower section with two short drawers above a pair of panelled doors enclosing a shelf, on square-section legs, restorations, 190cm high, 121,5cm wide, 50cm deep (9)

R2 000 - 3 000



341



342



343



344



345



346



347

342

### An English blue and gilt chinoiserie timepiece, Elliott, England, circa 1920

the 14,7 by 11cm brass dial with silvered chapter ring with Roman hour numerals and outer minute markers, inscribed *AN ELLIOTT CLOCK, ENGLAND*, spandrels to each corner, the arch with a plaque inscribed *Tempus Fugit*, mechanical movement, the stepped case surmounted by a shaped carrying-handle, the body embossed with pagodas and foliage against a riverscape, the sides embossed with a couple against a riverscape, on a stepped plinth base raised on flat bun feet, *the handle immovable, not in working order, 25,5cm high excluding handle*; and an English walnut-veneered timepiece, Elliott, England, circa 1920, the 17 by 14,5cm rectangular silvered dial with Roman hour numerals and minute markers, inscribed *Elliott, England*, mechanical movement, outswept shaped pediment on a conforming base, *not in working order, 19,3cm high* (2)

R1 500 - 2 000

343

### Six Crown Devon Fielding's musical tankards, 20th century

including: 'Daisy Bell', 'Killarney', 'On Ilkla Moor Baht'at', 'Auld Lang Syne' and 'John Peel', *some not in working order, the tallest 17cm high* (6)

R400 - 600

344

### Six Lancaster & Sandland Limited handpainted silver-mounted character jugs, 20th century

including: 'Puck', 'Tony Weller', 'Falstaff', 'Micawber', *green-printed factory mark, some staining, minor chipping, the tallest 13,8cm high* (6)

R1 000 - 1 500

345

### A Wedgwood & Co Ltd polychrome figure of a cow, 20th century

modelled standing, *brown-printed factory mark, 20,5cm high*; and a Wedgwood Etruria and Barlaston Creamware two-handled vase, circa 1940, the gadrooned body filled with roses, *losses to the roses, 37cm wide over handles* (2)

R300 - 400

346

### A group of five miscellaneous serving dishes, 20th century

variously decorated with flowers, three with gilt shaped borders, comprising: a German Alka Kunst Bavaria 'Reissen Sansouci' pattern two-handled tray, printed factory and pattern marks, 37,5cm wide over handles; a Portuguese Vista Alegre tray, *green factory mark, painted P.2712, 31cm wide*; a German Rosenthal 'Rheinsberg' pattern dish, *green-printed factory mark, 30cm diameter*; a Swedish Gustavberg green and metal inlaid dish, *gilt factory mark, 13,5cm diameter*; and a Japanese green-glazed dish, *chips, green printed factory mark, 34,5cm diameter* (5)

R250 - 350

347

### A pair of white parianware Sitzendorf putti, 20th century

each emblematic of marriage, *damage to wings, impressed factory mark, 12,5cm high*; a white parianware vase, late 19th/early 20th century, the urn supported by three putti, *some damage to the rim, 20cm high*; and a pair of Continental bisque figures of a young boy and girl, mid 20th century, *the taller 19,5cm high* (5)

R400 - 600

## VERANDAH 2

348

### A George II style painted and fabric-covered table

the moulded rectangular top above a long velvet-covered frieze drawer with tassel handles, on scroll and shaped supports joined by a X-shaped wavy stretcher centred by a pine-cone finial, on scroll feet, *distress to fabric*, 78cm high, 114cm wide, 78,5cm deep

R2 000 - 3 000



348

349

### An Indo Chinese carpet, circa 1940

condition: some wear, both sides reduced, moth damage, 345 by 280cm

R3 000 - 4 000



349

350

### South African School 20th Century

#### Still Life with Books, a Bowl and a Jug

signed H Edis

oil on paper laid down on board

34 by 48cm; 48 by 63 by 2,5cm including frame (2)

R800 - 1 200

and *Still Life with a Chianti Bottle*, unsigned

351

### British School

20TH CENTURY

#### Still Life with Champagne Bottle

signed indistinctly with initials

pastel on paper

22 by 29,5cm excluding frame;

40 by 45,5 by 1,5cm including frame

R 500 - 700

## PASSAGE



350



351



## MOUSEMAN ROOM



352

**A Royal Doulton blue and white transfer-printed 'Oyama' jug, 20th century**

with dragon-shaped handle, lion, crown and circle mark, painted numerals, 19,5cm high; a Doulton's blue and white transfer-printed 'Switzerland' jug, 20th century, firing fault to the handle, underglaze-blue factory mark, 16,5cm high; two Royal Doulton 'Dickens' ware' platters, 20th century, including 'Cap'n Cuttle' and 'Tony Weller', lion, crown and circle mark, D1575, printed Royal Doulton Dickens ware mark, 34cm diameter; a Royal Doulton stoneware vase, circa 1934, the tapering ovoid body tube-lined with three clusters of flowers and foliage against a mottled cream ground, impressed lion and circle mark, numerals X8714, 8827 and inscribed 'WITH THE COMPLIMENTS OF THE WORKMASTER & BRETHREN OF THE ERA LODGE 17.2.1934, NUMBER 1423', 23cm high; a Royal Doulton figure 'My Pet', HN2238, 20th century, lion, crown and circle mark, painted initials PB, 7cm high; and a Royal Worcester jug, 1909, model 1047, glazed in shades of apricot, painted with sprays of summer flowers, the side applied with branch-form handle, puce printed factory mark, 23cm high (7)

R 2 000 - 2 500

353

**A pair of Dresden figures of poodles, 20th century**

each moulded seated on a green mound with white and gilt highlights, blue-printed factory mark, 12,5cm high; a Rosenthal figure of a boxer puppy, 20th century, green-printed factory mark, 8,5cm high; two German figures of boxers, in sizes, damaged, the taller 15cm high; a German white-glazed figure of a poodle, JHR, modelled by H. Achtziger, green-printed factory mark, 16,5cm high; a Beswick white-glazed figure of a poodle, damaged, black-printed factory mark, 14,5cm high; an earthenware figure of a poodle, 9,5cm high; an earthenware figure of a dachshund puppy, 8cm high; a white and brown-glazed seated figure of a spaniel, ♀; and three further examples (13)

R 400 - 600



352



353

354

**A Royal Doulton figure 'Top o' the Hill', HN1833, 20th century**

green circle, crown and lion factory mark, RD number 822821, 17cm high; a Royal Doulton figure, 'Rosebud', HN1983, 20th century, hairline crack, damage to the basket and petals, printed lion, crown and circle mark, RD number 839023, 19cm high; and a Royal Doulton figure 'Biddy Pennyfarthing', HN1843, 20th century, lion, crown and circle mark, impressed numerals, 22,5cm high (3)

R 800 - 1 000



354

355

**A Staffordshire blue jasperware cheese dish and cover, late 19th century**

the domed cover carved with a spray of leaves and berries, with acorn-shaped finial, the base similarly decorated, 20cm high; a pair of Wedgwood blue jasperware silver-plate-mounted jugs, first quarter 20th century, baluster, each moulded with classical scenes enclosed by foliate borders, the hinged cover with urn-shaped finial, repair, impressed 'MADE IN ENGLAND, WEDGWOOD, 30', 19cm high; and a pair of Wedgwood blue jasperware candlesticks, 20th century, similar, chip, impressed 'MADE IN ENGLAND, WEDGWOOD, D', 12,5cm high (5)

R 2 000 - 3 000



355

356

**A Jacobean style oak and fruitwood spice cabinet, 19th century**

the rectangular top above a long drawer, a panelled door below enclosing compartments, in sizes, on a stepped plinth base, cracks, 45,5cm high, 48cm wide, 29cm deep

R 2 000 - 3 000



356



357



357

### Two needlework wall panels, 20th century

one stitched with a milkmaid and a young girl with a dog, the other a courting couple, each within a frame with arched pediment centred by a roundel enclosing a Viking ship flanked by mythological sea creatures, the larger 71,8cm high, 53cm wide including frame; another, stitched with a winter landscape, a shepherd and his sheep, within a frame inscribed 'Winter', 61cm high, 44,8cm wide including frame; and another, stitched with a ship in full sail, within a painted gilt and wooden frame, 67,1cm high, 64,2cm wide (4)

R 600 - 800

358

### An oak deeds box-on-stand, 19th century

the moulded rectangular hinged top enclosing two compartments, the front carved with flowerhead rondels and scrolling foliate motifs, the later stand with tapering reeded square-section legs, cracks, restoration, 95,5cm high, 76cm wide, 44,5cm deep

R 2 500 - 3 500

359

### A Robert 'Mouseman' Thomson of Kilburn oak frame

with stitched panel of an interior, the arched frame centred by a shield cresting surmounted by the signature mouse, 74,8cm high, 53cm wide

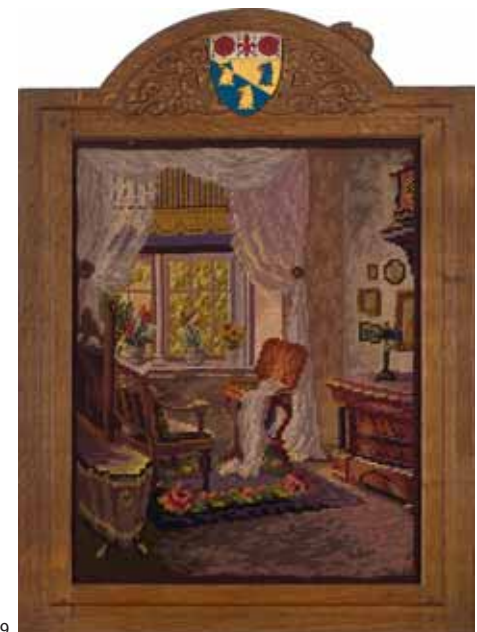
R 10 000 - 15 000

#### PROVENANCE

This lot appears in photographs of Harcroft, Perak, during Charles and Muriel Rycroft's occupancy post 1945.



358



359



360

**A pair of Robert 'Mouseman'  
Thompson of Kilburn oak  
armchairs, 1928**

each with curved top-rail carved with a pair of cats' heads, outcurved arm supports, the back supports carved with a shield, the initials and date 'CLR 1928', open-work panel side supports, cow hide seat, faceted octagonal supports carved with a mouse, conforming legs joined by an X-shaped stretcher, on bun feet, *carved with signature mouse* (2)

**R 40 000 - 50 000**

Commissioned for Charles Rycroft in 1928



361

**A brass plaque, Khoo Swee Sim, late 20th century**

centred by a robed figure serving tea on a tray, before flowering shrubs, signed, dated 29.12.83, framed, 34 by 24cm

R 100 - 200



361



363

362

**A 'Royal' typewriter**

R 50 - 100

363

**English School 20th century**

*House with a Pond*

signed Wyndham Robinson  
watercolour  
40 by 52,5cm; 63,5 by 75 by 2cm  
including frame

R 400 - 600



364

**A Turkoman Juval, circa 1900**

condition: restoration, 175 by 75cm;  
an Iranian Kirman, condition: fair,  
135 by 85cm; and a Turkoman Juval,  
circa 1900, condition: fair, restoration,  
115 by 85cm (3)

R 1 500 - 2 000



364

365

**An oak deeds box-on-stand, 19th/ 20th century**

the moulded rectangular hinged top enclosing a compartment, the sides carved with foliate and scrolling motifs, the later stand with reeded turned tapering legs on bracket supports joined by a shaped H-stretcher, on bun feet, cracks, 77,5cm high, 68,5cm wide, 59,5cm deep

R 3 000 - 4 000



365

366

**Ten dried flower panels, Dinty Moore, modern**

in various sizes, each framed, signed, the tallest 96 by 29cm (10)

R 500 - 800



366

Part Lot

## RECREATION ROOM



367

**Various Artists**

VARIOUS COUNTRIES 20TH CENTURY

**Miscellaneous prints and photographs**

including: Sir Gerald Kelly, *Saw Ohn Nyun*; European School, *Portrait of a Man in a Red Coat*; Leo the doberman; hand-coloured photograph of *Queen Elizabeth II*; photograph of *Jan Smuts*; photograph of *Muriel Rycroft*; and two watercolours, *A Mediterranean Alleyway* and *Woman Reading* (8)

R 400 - 600



368

**An imbuia, upholstered and caned two-seater settee, 20th century**

the caned back above stuff-over seat with rounded arms, on square-section legs, wear to arms, distress, 75cm high, 113,5cm wide, 54,5cm deep

R 800 - 1 000

369

**A miscellaneous group of Hi-Fi equipment, turn tables and speakers**

and a melanine compact disc holder with miscellaneous CDs, 129cm high, 33cm wide, 22cm deep (Qty)

R 500 - 600

\*We do not guarantee electrical workings



370

**A Quantity of His Master's Voice gramophone records**

including classical music

R 1 500 - 2 000



371

**A Quantity of His Master's Voice gramophone records**

including classical music and ballads

R 1 000 - 1 500



372

**A quantity of vinyl records**

comprising: popular music from the 1960s and 1970s

R 1 000 - 1 500



373

**A quantity of various sized vinyl records**

comprising: popular music from the 1950s and 1960s

R 1 000 - 1 500



373

374

**A quantity of long playing records**

popular and classical music, including 'The Magic of Mantovani', 'Festival of Light Classical Music' and other operas, ballet and classical music

R 1 000 - 1 500



374

375

**A George III silver wine strainer, maker's mark worn, London, 1819**

*dents, 80g; a miscellaneous collection of drinking paraphernalia, including: a pair of plated coasters, wine pourers, cocktail sticks, openers, place names; a Royal Victorian Wade porcelain rum barrel, 20th century, 14cm high; a selection of games, comprising: four black lacquer mahjong tile boxes and counters decorated with contesting dragons and four black tile boards, the tile boards with paper label 'Mtd. by THE CHINA ARTS TRADING CO., 88 Szechuen Rd., Shanghai, China', the tile box 42cm long; a miniature boxed chess set, with sixteen white and sixteen red chess pieces, the chess set box 3,3cm high, 17,8cm wide; a part Bridge set with Poker dice and playing cards, the box 8,8cm high, 23,2cm wide, 11,2cm deep; and a chess board and draughts, the board 26,2cm wide, 26,3cm deep (Qty)*

R 1 000 - 1 500



375

376

**An Edwardian stained fruitwood card table**

the near square baize-lined top above a plain frieze, on square-section tapering legs headed by later metal mounts, on spade feet, baize distressed, restorations, 69cm high, 76,5cm wide, 76cm deep; and another, manufactured by The Vono Company, 67,5cm high, 76cm wide, 75,5cm deep (2)

R 600 - 800



376