





Harcroft House, Constantia, Cape Town
18 November – 9.30am

**Entrance Hall, Cloak Room,
Long Gallery Downstairs, Pink Bathroom,
Blue Room, Library, Sitting Room**

Session 1
Lots 1–164

Lot 125 An assembled group of seven Chinese Immortals, 20th century



ENTRANCE HALL



1

Part Lot

1

A set of eight Chinese ink and colour on silk paintings, late 19th/early 20th century

each painted with courtiers and the Eight Immortals at various pursuits, *signed, framed, each 36,5 by 56cm (8)*

R15 000 - 20 000

2

A pair of Chinese ink and colour on silk paintings, Qing Dynasty, 19th century

each painted with various birds including a pair of storks, pheasants and finches amongst bamboo and peony blossoms in front of a rocky outcrop, *signed, framed, 36 by 55cm (2)*

R6 000 - 8 000

2



3

A pair of Chinese Export hardwood and burlwood side tables, 20th century

each rectangular shaped top with rounded ends inlaid with three panels, above a pierced and carved frieze each with blossoming peonies, on shaped square-section panelled legs inlaid with a peach above the foot, joined by double side-stretchers, on block and tapering feet, *losses*, 84cm high, 117cm wide, 39cm deep (2)

R30 000 - 50 000



3

4

A pair of miniature Tibetan guidon stands, late 19th/early 20th century

each open stand set with five brass standards, with various terminals, pierced bracket supports, on shaped scroll feet, *some distress*, 29cm wide (2)

R1 500 - 2 000



4

5

A tall Japanese ivory okimono of a fisherman, Meiji period, 1868-1912

standing barefooted on a rocky outcrop, wearing a straw apron over his tunic, holding a fishing net in both hands, a young boy below holding his net containing a fish, on a stylised wavy base, *losses, cracks, repairs, signed*, 43,5cm high, raised on a tiered carved pentagon-shaped wooden base headed by turned ivory finials, 11,5cm high

R15 000 - 20 000

*This lot is not suitable for export



5

6

A pair of Japanese Shibayama-style inlaid and lacquer ivory tusk vases, Meiji period, 1868-1912

each decorated with storks and birds in flight amongst blossoms before a stylised riverscape, *some losses*, mounted on a black lacquer base, 28,8cm high, each on a black lacquer and gilt stand, raised on scroll feet, *chips, loss*, 17cm high (4)

*This lot is not suitable for export

R20 000 - 30 000



6

7

A large Chinese ivory carving of Shao lao, Qing Dynasty, late 19th/early 20th century

the standing Immortal holding a *ruyi* sceptre in his left hand, his right hand holding his staff, his shoulders headed by the figure of a small laughing boy, the child's hand resting on the Immortal's head and clasping the top of the staff, with a crane by his feet, his left side carved with peaches, pomegranates and finger citron, the whole heightened and stained with black foliate decoration, *the base now fixed, signed, 55cm high*

R15 000 - 20 000

*This lot is not suitable for export



7

8

A Korean yumu, fruitwood and gilt-metal mounted cabinet, 20th century

the rectangular top above a panelled frieze enclosing four bats, a pair of panelled doors below enclosing a compartment, two further graduated compartments and panels below, panelled sides, on bracket feet joined by side-stretchers, metal mounts throughout, *distress, restorations, 166cm high, 114cm wide, 52,5cm deep*

R12 000 - 15 000



8

9

A Japanese bronze koro and cover, Meiji period, 1868-1912

the faceted baluster body moulded in high relief with small birds amongst flowering branches, the sides applied with a pair of *ho-ho* bird handles, raised on a fixed stand on four mask-headed scroll feet, the domed pierced cover surmounted by a *shi-shi*, *later wooden base, dent to the cover, 80cm high*

R8 000 - 10 000



9

10

A Chinese plaster and giltwood figure of a courtier, 20th century

the robed figure decorated with scrolling dragons, the reverse with a bat, seated on a wooden throne his feet raised on pierced metal stools, *repaired, chips, the whole 36,5cm high*; with two attendants, each holding his attribute, standing on a stepped red and gilt base, *repaired, chips, the taller 26cm high*; a pair of Chinese carved giltwood *dogs-of-fo*, 20th century, each peering over its shoulder eating a lotus bloom, on a later plinth base, *some scrolls lacking, gilding worn, 24cm long*; and a Chinese giltwood figure of an Immortal, 20th century, the seated figure with fierce expression, and holding a staff in his raised right arm, his left hand holding an attribute, the reverse of the throne with aperture, *minor chips, 41,2cm high (6)*

R7 000 - 9 000



10

11

Muriel Rycroft

SOUTH AFRICAN 20TH CENTURY

Coronation Portrait

signed and dated 1957

oil on board

120,5 by 90cm

R500 - 800

Copy of the official Coronation Portrait photograph by Bertram Park

12

South African School

20th Century

Kingfisher; and Brown Hooded Kingfisher, two

each signed J Ivor Roberts, dated '65 and '67 respectively and inscribed with the title

acrylic on sandstone slab

each 61,5 by 12,5cm excluding frame;

79 by 24 by 2,5cm including frame (2)

R500 - 700

13

A mahogany tubular chiming longcase clock, Smith & Son Ltd, London, early 20th century

34,7cm brass dial with silvered chapter ring, gilt Arabic hour numerals and outer minute markers, inscribed *Smith & Son Ltd, 9 Strand, London*, subsidiary seconds dial, subsidiary dials for chime/silent and Whittington/Westminster chime, a moon phase and date aperture in the arch, engine-turned floral and foliate decoration, eight-day regulator movement with anchor escapement chiming the quarters on eight tubular bells, striking the full hour on a large tubular bell, mercury pendulum, the hood centred by a female mask, shell patera to each corner, the arched glazed door flanked by fretwork panels and turned fluted columns, panelled sides, the trunk with an astragal-glazed door flanked by turned fluted columns, the moulded panelled base centred by a mask enclosed by fretwork borders, shaped moulded apron, on lion-paw and flat bun feet, *distress*, 268cm high

R80 000 - 100 000

11



12



13



14

A pair of Japanese Kutani vases, late Meiji period, 1868-1912

of baluster form, each painted with panels of children and their attendants enclosed by the wings of a *ho-ho* bird, the reverse with sprays of peonies against an iron-red ground, the sides with angular handles, *traces of an iron-red signature*, 30cm high; and a pair of Japanese Kutani sake bottles and covers, early 20th century, of ovoid form, decorated with flowerheads and scrolling foliage against an iron-red ground, the covers similarly decorated, *signed*, 13cm high (4)

R4 000 - 6 000



14

15

A giltwood pier glass, late 19th/early 20th century

the rectangular shaped plate within a moulded frame centred by a flowerhead cresting, the sides with trailing and scrolling foliage interspersed with flowerheads, the apron centred by a flower-filled jardiniere, *losses, over-painting*, 205cm high, 109cm wide

R12 000 - 16 000



15

16

A large Canton famille-rose vase, Qing dynasty, late 19th century

the baluster body enamelled with panels of battle and court scenes, enclosed by borders of flowers, butterflies and insects, the neck and shoulders similarly enamelled, applied with a pair of green and gilt *chilong* and a pair of *dogs of fo*, the petal-shaped rim enamelled to the lip with further blooms, 136cm high

R25 000 - 35 000

This lot appears in photographs of Harcroft, Cape Town, during Charles and Muriel Rycroft's occupancy post 1951.



16

17
**A Bokhara carpet, Pakistan,
 modern**

condition: fair, 380 by 280cm

R4 000 - 6 000

17



18
**A spelter figure of
 Mephistopheles, after
 Jacques Louis Gautier,
 French, (1831-)**

*the standing cloaked figure with
 a sword, signed, 90,5cm high; and
 a grey-veined marble pedestal,
 19th/20th century, with circular
 top and stepped plinth base, some
 distress, 106cm high, 37cm diameter (2)*

R7 000 - 9 000

The plinth appears in photographs of
 Harcroft, Cape Town, during Charles
 and Muriel Rycroft's occupancy post
 1951.

18



19
**A pair of Burmese silver-
 mounted ivory elephant
 tusks, 20th century**

*each set into the back of a kneeling
 Burmese elephant, the tusks
 supporting a temple gong, raised
 on a rectangular-shaped wavy base,
 with associated clapper, restorations,
 the silver apparently unmarked, 95 by
 183cm*

R30 000 - 40 000

*This lot is not suitable for export

19





20 Part Lot

20

George Baxter

BRITISH 1804-1867

Baxter prints, twentypublished by Le Blond & Co, London
printsheet size: 19,5 by 23cm; 23 by 26cm by
1cm including frame (20)**R1 500 - 2 000**including: The Showman, Moonlight (2),
The Pet Rabbits, The Soldier's Return,
Please Remember the Grotto (2), Good
News, Blowing Bubbles, The Dancing
Dogs, The Blackberry Gatherers,
Gandfather's Pipe, The Image Boy, The
Young Angler, The Fisherman's Hut,
Learning to Ride, The Sailor's Departure,
The Wedding Day, The Cherry Seller,
and Sunday Morning.

21

**A pair of Chinese champlévé
enamelled vases, late 19th/early
20th century**each hexagonal body enamelled with
bands of figures, the sides applied
with stylised dragon handles, raised on
a circular foot, *the enamel with some
distress*, 24,6cm high (2)**R800 - 1 000**

22

**A French provincial walnut side
table, 19th century**the rectangular top above a scrolling
moulded frieze centred by a
flowerhead, on cabriole legs with hoof
feet, cracks to table top, *restorations*,
69cm high, 75,4cm wide, 48,5cm deep**R5 000 - 7 000**

21

23

**A Chinese carved hardwood
figure of a scholar, 20th century**the seated figure holding a book in
his left hand, his right arm resting on
a tiger, its tail wrapped around his
shoulder, *paper label, repair*, 22cm high;
and a hardwood stand, 25cm wide (2)**R2 000 - 3 000**

24

**A Chinese carved hardwood
figure of a rider seated on his
horse, 20th century**holding a parasol in his left hand
and a whisk in his right, on a carved
hardwood base, *chip to the whisk*,
restoration, 37cm all in; and two Chinese
carved hardwood figures of Immortals,
20th century, one holding a scroll and
a staff, standing on a stylised pierced
rocky base, *damaged*, 46cm high, the
other, laughing, with hands raised
above his head, his foot resting on a
toad, on a stylised rocky base, *repaired*,
44cm high (3)**R1 500 - 2 000**

25

**An Edwardian mahogany
and satinwood inlaid
pembroke table**the rectangular crossbanded hinged
top above a frieze drawer and opposing
dummy drawer, on square-section
tapering legs, *stringing to the drawers*,
restorations, 73cm high, 71cm wide,
102,5cm fully extended**R2 000 - 3 000**

22



23



24



25





LONG GALLERY



26



26

A Japanese hardwood, lacquered, ivory and Shibayama inlaid panel, late Meiji period

carved in high relief with a peacock perched on a rocky outcrop surrounded by chrysanthemums, prunus blossoms and falling leaves, on a black ground, enclosed by a pierced foliate-and-grape carved frame interspersed with three rats, *107cm high, 65cm wide*; and another, carved in high relief with a pair of pheasants perched on a flowering prunus branch, a Japanese tit in mid-flight above, on a black ground, enclosed by a flowerhead frame with Greek-key blocks to each corner, *101,4cm high, 62,4cm wide* (2)

R30 000 - 40 000

*This lot is not suitable for export



27



27

A Chinese Export hardwood, dream stone and mother-of-pearl inlaid suite, 20th century

comprising: a half-moon table, four armchairs, a pair of side tables, and a frame, each chair with pierced back inlaid with foliage and flower-filled vases centred by a marble dream stone enclosed by a moulded frame inlaid with ten bats and *shou* symbols, panelled seat, with scrolling openwork arms, shaped pierced apron, on dragon-headed square-section legs joined by a shaped box-stretcher, on ball and claw feet, with later castors, the half-moon table 89,5cm high, 122cm wide, 56cm deep (8)

R70 000 - 80 000

This lot appears in photographs of Harcroft, Perak, during Charles and Muriel Rycroft's occupancy post 1945.

28

A Chinese Export ebonised, hardwood and mother-of-pearl inlaid table screen, late 19th century

the rectangular plate within a conforming frame inlaid with prunus blossoms and birds amongst flowering vines, the reverse set with a silk panel embroidered with birds and pine trees, blossoms and a lake, between scrolled supports, the stand similarly inlaid, 89,5cm high, 60cm wide, 22,5cm deep

R12 000 - 15 000



28



29

29
A pair of Chinese hongmu and marble inlaid drum stools, Qing Dynasty, 19th century

each of barrel form, the circular top inset with a variegated marble stone, with curved apron, raised on five curved supports united by shaped stretchers, raised on bracket feet, *one apron restored, 52cm high, 36,5cm wide (2)*

R25 000 - 35 000

30
A black lacquered and gilt-metal-mounted cabinet-on-stand, 18th/19th century

heightened with gilt chinoiserie, the rectangular top above a pair of doors enclosing an arrangement of long and short drawers, in sizes, gilt-metal strap-work hinges, the *associated* stand with a frieze carved with blind fretwork, raised on square legs similarly carved, the corners with pierced spandrels, on block feet, *restorations, 146cm high, 95cm wide, 53cm deep*

R30 000 - 40 000



30



31

31

A set of four Chinese ink and colour on paper scroll paintings, early Republic period

each painted with birds and flowering trees against a blue ground, inscription and seal marks, *framed, 202 by 53cm (4)*

R80 000 - 100 000

This lot appears in photographs of Harcroft, Cape Town, during Charles and Muriel Rycroft's occupancy post 1951.



32

32
A pair of Chinese famille-noire vases, Qing dynasty, 19th century

each four sided tapering body with flared neck and rim, moulded in high relief with four crowned figures, each holding his attribute against a mottled green and black ground, the shoulders with foliate lappets, the neck painted with a continuous river and mountainscape with figures in the foreground, *one neck repaired, one vase glued to a wooden base, 77cm high including base (2)*

R15 000 - 20 000



33

33
A Chinese embroidered silk panel, late 19th/early 20th century

stitched with a pair of peacocks before flowering bamboo, with three smaller birds in mid-flight, framed, 126,5 by 123,5cm excluding frame

R12 000 - 15 000



34

34
A pair of large Japanese cloisonné vases, Meiji period, 1868-1912

each baluster body enamelled with sprays of chrysanthemums below wisteria against a dark blue ground, the rims with lappet borders, bruises to enamel, drilled to a fixed stepped plinth base, raised on later castors, 124cm high excluding base (2)

R30 000 - 40 000



35

35
A Chinese famille-rose figure of Pu-Tai, early 20th century

the seated smiling figure wearing a robe enamelled with *shou* symbols and pink flowerheads against a yellow ground, holding gilt beads in his right hand and his sack in his left hand, *impressed mark*, 26cm high

R5 000 - 7 000



37

36
A Chinese ink and colour on paper scroll painting

Painted with a finch beneath wisteria and bamboo, *signed, possibly Gao Jianfu, inscribed and signed with a seal of the artist, framed*, 126 by 53cm

R8 000 - 10 000



36

37
A Chinese silk panel, late 19th/early 20th century

stitched with a rondel of Immortals enclosed by a border of seven squirrels, the foreground with a pair of *dog-of-fo* chasing brocade balls, the sky with insects, eight bats and butterflies, headed by a *later* stitched panel of Buddhist emblems against a green ground, the whole enclosed by ribbons of flowers, *unexamined out of the frame*, 95 by 91cm; and another, Sichuan province, 20th century, woven with archaic vessels, Buddhist emblems and vases of flowers on a grey ground, *unglazed*, 101,5cm square (2)

R7 000 - 9 000



37

38

A gilt bronze figure of Vishnu, South India

standing in *samapada*, on a lotus base, his principal right hand raised in *abhayamudra* and his principal left hand resting by his thigh, his upper hands holding a conch shell and a chakra, wearing a *dhoti* and elaborate headress, before a removable foliate embossed *mandorla*, raised on a stepped plinth base, the reverse of the *mandorla* re-enforced with bracing, 57cm high including base

R9 000 - 12 000



38

39

A pair of Chinese embroidered silk panels, 20th century

one stitched with a pheasant before a blossoming branch, the other with a magpie standing on rocks amongst blossoming peonies and foliage, framed, staining, 135 by 35,5cm (2)

R5 000 - 7 000



39



40

A Hamadan runner, Iran, 1950

condition: fair, some holes, 482 by 110cm

R2 000 - 3 000

40



PINK BATHROOM



41
A painted gilt-metal and marble-topped table, 20th century

with rectangular shaped pink-veined marble top above a pierced lattice-work frieze, on cabriole legs and scroll feet, 80cm high, 104cm wide, 59cm deep

R3 000 - 4 000



42
A French style marble-topped and gilt-metal wall-mounted console table, 20th century

the rounded rectangular grey-veined marble top above a panelled frieze centred by a scrolling acanthus-leaf and flowerhead swags, on turned reeded tapering legs and stile feet, 79,5cm high, 71cm wide, 25cm deep; another, the trapezoid-shaped grey-veined marble top above a pierced frieze, on acanthus-leaf supports, chip, 45cm high, 90,5cm wide, 24,5cm deep (2)

R1 500 - 2 000



43
A Victorian giltwood mirror

oval, the bevelled plate enclosed by a beaded slip and an egg-and-dart border surmounted by a trailing ribbon, 106cm high, 129cm wide

R4 000 - 6 000

42



44
George Baxter

BRITISH 1804-1867

Prints, sixteen

including: Good News; The Burning Glass; The Pedlar; The Birds Nest; Waiting at the Ferry; The Swing; May Day; The Young Angler; The Mill Stream, Towing the Prize; The Gleaners; Crossing the Brook; The 5th of November; The Village Stream; Snowballing; The Leisure Hour; and Untitled (16)

R1 000 - 1 500



44 Part Lot

45
Sydney Ernest Wilson

BRITISH 1869 -

Beaming Eyes

signed in pencil in the margin; published Jan 1, 1920, copyright Vicars Bros, 12 Old Bond Street, London
mezzotint
plate size 38,5 by 45,5cm;
sheet size 54,5 by 62cm

R700 - 900



45



BLUE ROOM

46

A set of seven Chinese Export carved teak panels, late 19th/early 20th century

rectangular, each carved in relief with figures at various pursuits, before pavilions, bridges, rivers and treed landscapes, enclosed by moulded borders, *restorations, the largest 183 by 45cm*; and another, similar, enclosed by a Greek-key border, *181 by 41cm* (8)

R15 000 - 20 000



46 Part Lot

47

A pair of Chinese ivory figures of archers, Qing Dynasty, 19th/20th century

each standing figure dressed in chain mail and engraved with a five-clawed dragon and clouds, their backs carved with a quiver of arrows, the female warrior holding a spear, her companion with a sword and chain suspended from his belt, on a carved wooden base, *the taller 40,5cm high excluding base*; another, similar but smaller, on a *later base, repaired, 24cm high*; and a stained ivory carving of an Immortal, Qing Dynasty, 19th/20th century, standing on one leg, his right leg resting against his staff, with a rooster beside his left foot, on stylised clouds, *lacking left arm, losses, 18cm high* (4)

R15 000 - 20 000

*This lot is not suitable for export

The pair of archers and another similar appear in photographs of Harcroft, Perak, during Charles and Muriel Rycroft's occupancy pre 1941



47

48

A Chinese carved teak cupboard, 20th century

the hinged rectangular top with rounded corners above a frieze drawer, with a single and two further cupboard doors below carved with sailing boats, the corners incorporating further cupboards, raised on bracket paw feet carved with *taotie*-masks, *103,5cm high, 81cm wide, 43cm deep*

R4 000 - 6 000



48



49

**49
A Japanese ginbari enamel vase,
Meiji period, 1868-1912**

the tapering ovoid body enamelled with three ducks swimming amongst irises, signed, damaged, 40cm high

R2 000 - 3 000



50

**50
A Japanese Satsuma figure of
Kannon, late Meiji period,
1868-1912**

the standing figure with brocaded robe, holding a scroll in her left hand, her chest adorned with beads, with high headdress, gilding with wear, 61,5cm high; and a Japanese Satsuma figure of an Arhat, late Meiji period, 1868-1912, seated on a rocky outcrop with stylised waves below, his left hand resting on the head of a three-clawed mizuchi, his right hand holding a golden ball, gilding slightly worn, 30cm high (2)

R8 000 - 10 000

**51
A Chinese hardwood two-tiered
stand, late Qing Dynasty,
19th century**

in the form of a gnarled tree, its branches supporting two platforms, repair, 31cm high, 45cm wide, 26,5cm deep; and two Chinese hardwood figures, 20th century, one seated, drinking from an ewer, his left hand resting on a wine vessel, some repairs, paper label, 19cm high, the other laughing figure, with his right leg resting on a wine vessel, with mouth agape, lacking an eyeball, 18cm high (3)

R4 000 - 6 000

**52
A Chinese carved teak cupboard,
20th century**

the moulded rectangular top above a pair of panelled doors enclosing later shelves and drawers, with panelled sides, on taotie-headed paw feet, the panels carved with leaf-shaped cartouches of boats before pavilions and riverscapes, 138,5cm high, 120cm wide, 43,5cm deep

R4 000 - 6 000

This lot appears in photographs of Harcroft, Perak, during Charles and Muriel Rycroft's occupancy post 1945



51

52



53

53
A gilt painted and white marble figure of Buddha, Burma, 19th/20th century

seated in *dhyanasana* on a carved lotus throne, wearing a *dhoti*, the hands in *bhumisparsha mudra*, with serene expression, elongated earlobes, his hair forming a *ushnisha*, chips, loss, re-gilded, 44cm high; and an Indian marble figure of *Gayatri*, 19th century, seated in *dhyanasana*, the four-armed five-headed figure with gilt highlights, raised on a rectangular base, re-painted and re-gilded, 19cm high, with a later base (2)

R8 000 - 10 000



54

54
A Chinese ivory 'champion' vase and cover

the sides of the double cylindrical body applied with a pair of carved dragon-and-ring handles, the front carved with *taotie* mask-and-ring handle, accented with cabochon-cut turquoise stone bosses, the reverse carved with contesting dragons before fret-key borders, the conjoined covers united by a pair of contesting dragons, 46,5cm high

R12 000 - 15 000

*This lot is not suitable for export

Purchased 20 January 1981 from P.C. Lu & Sons Ltd, 'Works of Art', Peninsula Hotel, Mezzanine Shop ML - 7., West Arcade, Ground Floor, Shop No.8, Kowloon, Hong Kong and accompanied by a certificate of authenticity

55
A Chinese Export hardwood and camphor-lined chest, 20th century

the hinged domed cover carved with a pair of three-clawed dragons contesting a flaming pearl surrounded stylised clouds, the interior with a compartment and loose carrying tray, the front and sides similarly carved, on cabriole legs and claw feet, with later castors, distress, 67cm high, 104cm wide, 53cm deep

R4 000 - 6 000

PROVENANCE

Sold: Sotheby's Cape Town, The Contents of Nederberg, 19th and 20th April, 1982, lot 125



55

56
A Chinese carved teak fall-front bureau, 20th century

the rectangular top above a carved fall-front enclosing a fitted interior with a pair of frieze drawers below, on carved figural terms joined by a pierced and carved H-shaped stretcher, on scroll feet with later castors, 113cm high, 95cm wide, 40cm deep

R3 000 - 4 000



56

57
A Chinese silk and colour embroidered panel, 20th century

stitched with the deity Shao lao holding a peach in his left hand, a gourd suspended from his staff, with a deer to his right and a flying bat above his head, against a red ground, framed, 90,5 by 44cm

R5 000 - 7 000



57

58
A pair of Chinese red lacquer vases, early 20th century

each baluster body carved with figures of small boys before balustraded rocky outcrops between key-fret borders, the neck with stiff-leaf and ruyi-head bands, chips, 18,5cm high (2)

R2 000 - 4 000



58



59

59
Three Chinese Ming style sancai-glazed stoneware figures of two monks and a deity, 20th century

each seated robed figure holding his attribute, repair to the deity's crown and damage to part of the ruyi sceptre, the tallest 17,5cm high (3)

R1 200 - 1 500

60
A Chinese carved teak chest, 20th century

the hinged rectangular top enclosing a camphor-lined interior, the top, front and sides carved with panels of courtiers at various pursuits enclosed by Greek-key and flowerhead borders, on stepped bracket feet with later castors, 66,5cm high, 102cm wide, 50cm deep

R3 000 - 4 000



60



61

A Chinese cloisonné jar and cover, 20th century

the bulbous body enamelled with sprays of foliage and flowers, against a cell diaper ground, the shoulder with *ruyi* head border, the domed cover similarly decorated surmounted by a knob, *chips, painted CHINA, 20cm high*; and a miscellaneous group of Chinese cloisonné enamelled wares, 20th century, variously enamelled (11)

R3 000 - 4 000

62

A Chinese carved teak card table, 20th century

the hinged rectangular swivel top above a carved frieze, the side with a frieze drawer, raised on *taotie*-headed cabriole legs with claw feet, *later H-shaped stretchers*, the whole carved with scenes of figures at various pursuits enclosed by Greek-key and flowerhead borders, *the legs with discolouration and restored, 79cm high, 85,5cm wide, 45cm deep*

R4 000 - 6 000

This lot appears in photographs of Harcroft, Perak, during Charles and Muriel Rycroft's occupancy prior to 1941.

62

63

A Chinese hardwood low table, early 20th century

the rectangular top carved with a key-fret and flowerhead border above a wavy frieze carved with bats and clouds, on *taotie*-headed cabriole legs with claw feet, *30cm high, 92cm wide, 47cm deep*

R2 000 - 2 500

This lot appears in photographs of Harcroft, Perak, during Charles and Muriel Rycroft's occupancy post 1945.



63



LIBRARY



64

64
A pair of allegorical patinated bronze wall plaques, 19th/20th century

oval, each enclosed by a beaded border, pierced and applied with acanthus and scrolling foliage, *with ring attachment, one stamped VIII, 26,5cm high*; and a pair of spelter figures of musicians, late 19th century, one holding a harp in her left arm, the other with castanets, each standing on a rocky base with lappet border, *one finger repaired, 33cm high, raised on a turned ebonised stand, 6,5cm high, 10cm diameter* (4)

R2 000 - 3 000



65

65
A Continental ivory figure of St George slaying the dragon, 20th century

raised on a stepped hardwood base, 24cm high; and another example, smaller, repairs, 12,8cm high (2)

R4 000 - 6 000

*This lot is not suitable for export



66

66
An Indian ivory carving of a Kurukshetra chariot, 19th/20th century

drawn by four horses, the driver with a whip and the reigns in his left hand addressing the passenger, raised on a wooden plinth base with four compressed bun feet, *losses, 21,5cm high, including base*

R8 000 - 12 000

*This lot is not suitable for export

67
An Indian ivory carving of Durga, the Hindu goddess of war, late 19th century

standing, the robed eight-armed figure holding attributes, on a raised wooden plinth base, a barefooted devotee kneeling at her feet in worship, on an oval wooden base, *losses, 21cm high, including base*; an Indian ivory figure of Saraswati, the Hindu goddess of knowledge, music and art, late 19th century, seated on a lotus throne by a river with two birds, her right leg resting on her left knee, playing her sitar and holding her attributes, raised on a circular stepped wooden base, *minor chips, restoration, 13,7cm high, including base*; and an Indian ivory figure of a deity, late 19th century, standing cross-legged, wearing a double strand of beads and holding a whisk and a staff, raised on a *later* wooden base, *restoration, 12cm high, including base* (3)

R8 000 - 10 000

*This lot is not suitable for export



68

68
An Indian ivory carving of Durga, late 19th century

astride a lion, the lion with the head of a man in his mouth, each of her sixteen arms holding an attribute of war defeating the evil spirited buffalo and another standing figure, raised on a wooden plinth base, *chips*, 22cm high including base; and an Indian ivory figure of Ganesha, late 19th century, seated facing forward on a bridled mouse, his hands holding his attributes, raised on a wooden plinth base, *the figure is loose from the base*, 10cm high including base (2)

R7 000 - 9 000

*This lot is not suitable for export

69
A Chinese ivory snuff bottle, Qing Dynasty, 19th century

the ovoid body profusely carved figures in combat before a balustrade, the sides carved as scholar's rocks and pine trees, the cover carved with a *shou* symbol, raised on an oval foot, *minor chips*, *the base covered with a paper label*, 8cm high including stopper, another, 20th century, the ovoid body carved with two panels of courtiers at various pursuits, against a key-fret ground heightened with pink staining, with lotus bloom stopper, *the stopper and stand now fixed*, 9,2cm; and a Indian ivory seal, late 19th century, cylindrical, carved as a demon, a phoenix perched on his head, holding scrolling foliage, with metal band and matrix, *chips*, 10cm high (3)

R2 000 - 3 000

*This lot is not suitable for export



69

70
A French ivory plaque, 19th century

carved with a courting couple descending a flight of stairs flanked by fruiting vines, *chips*, 10cm high, 9cm wide, set against a later black velvet backing with hook attachment, 11cm high, 10,3cm wide; a Dieppe ivory figure of a cavalier, 19th century, imbibing, raised on a cylindrical socle, *the base engraved nr. 23*, 16cm high; and an ivory figure of Bacchus, late 19th/early 20th century, modelled standing with a goblet in his right hand, the other resting on a stump, raised on a circular ebonised base, *minor chip to goblet*, 11cm high (3)

R7 000 - 9 000

*This lot is not suitable for export



70

71
A Japanese ivory figure of a crab, Meiji period, 1868-1912

naturalistically carved, *repairs*, 12cm wide

R4 000 - 6 000

*This lot is not suitable for export



71

72
An Indian ivory figural group of an elephant, late 19th/early 20th century

the carved standing elephant with the mahout and a howdah on his back, and an attendant to the reverse, raised on a rectangular base, *attendant's arm and hand lacking*, 16cm high

R4 000 - 6 000

*This lot is not suitable for export



72

73



73
A Chinese ivory table screen,
Qing Dynasty, 19th/20th
century

rectangular, the front carved with two archaic vessels and inscriptions heightened with black staining, the reverse with black inscription, *red seal character mark and red leaf mark, age cracks*, 21,3cm high, 11,1cm wide, with stepped hardwood stand

R6 000 - 8 000

*This lot is not suitable for export

75



74
A tall Japanese ivory okimono
of a reveller and a child,
Meiji period, 1868-1912

the reveller eating from a bunch of grapes grasped in his raised right hand, a second bunch dangling from his left hand towards a smiling young boy grasping them with his left hand, on a shaped base, *chips, signed in a black reserve*, 32cm high

R20 000 - 30 000

*This lot is not suitable for export

74



75
A Chinese ivory brush pot,
Qing Dynasty, 19th century
 carved with three-clawed contesting dragons amongst clouds against a pierced fretwork ground, *minor hairline crack, lacking base* 20,6cm high

R12 000 - 15 000

*This lot is not suitable for export

76



76
A Japanese ivory okimono of
a turtle keeper, Meiji period,
1868-1912

the standing robed figure with a pouch to his right hip, grasping a turtle in his right hand, a net in his left, a basket at his feet, on a stylised oval base, *minor chips, signed*, 9,5cm high; and a Japanese ivory okimono of a gardener, Meiji period, 1868-1912, the standing robed figure holding a broom in his left hand and a pipe in his right, with a watering can at his feet, raised on an oval base, *repairs, signed, repairs*, 10,6cm high (2)

R7 000 - 9 000

*This lot is not suitable for export

77



77

A Japanese ivory okimono of a figural group, Meiji period, 1868-1912

carved with the seven gods of Good Fortune, each holding their attribute, enclosing a pine tree, *heightened with staining, signed in a red lacquer reserve, 7cm high*

R2 000 - 2 500

*This lot is not suitable for export

78



78

A pair of Chinese ivory stands, Qing Dynasty, 19th century

each carved with Guanyin holding a lotus bloom in one hand with a young boy at her side with hands in supplication within a pierced arch mandorla, raised on a semi-circular lotus-carved base, *stained, one lacking lotus bloom, chips, the taller 13,4cm high (2)*

R6 000 - 8 000

*This lot is not suitable for export

80



79

A Japanese ivory and Shibayama style page turner, Meiji period, 1868-1912

the handle carved with an octopus, its tentacles entwining a fish, a scaly fish above, the blade highlighted in gold and black lacquer with insects and Morning Glory, applied with mother-of-pearl and semi-precious stones, *staining, crack, minor chips, 26cm long*; and a Japanese ivory okimono of a tiger catching a squirrel by its tail, Meiji period, 1868-1912, *losses, staining, 12,5cm long (2)*

R4 000 - 6 000

*This lot is not suitable for export

80

Three Indian ivory figures of 'The Wise Monkeys', 20th century

seated, raised on a stepped semi-circular hardwood base, *chips, 6cm high*; and an Indian ivory figural group of Vishnu and two elephants, 20th century, the four-armed figure seated on a lotus throne, his front arms in *mudra*, the other holding a cornucopia and an attribute, flanked by two elephants, raised on a stepped oval hardwood base, *repair, 10,2cm high (2)*

R3 000 - 4 000

*This lot is not suitable for export

81



81
A tall Japanese ivory okimono of a man and small boys, Meiji period, 1868-1912

the laughing standing figure wearing *waraji*, a trumpet slung over his left shoulder, his right arm supporting a small boy perched on his right shoulder, the boy holding a drum in his left hand and a rope in his right hand suspending a turtle, his young friend reaching from below with his right hand clasping the turtle, seated on a rocking horse, on an oval base with two flowering chrysanthemums, *numbered 20690, red lacquer reserve, crack to base, 34cm high*

R20 000 - 30 000

*This lot is not suitable for export

82



82
Thirty-two Export ivory and stained ivory chess pieces, 20th century

the King 9,9cm high (32)

R4 000 - 6 000

*This lot is not suitable for export

83
A miscellaneous group of ivory carvings, 20th century

comprising: nine elephants, *in sizes*, two camels, a buck, four rhinos, *in sizes*, a dog and the figure of an African gentleman, *losses, cracks, chips, the figure 13,5cm high (18)*

R2 000 - 3 000

*This lot is not suitable for export

84



84
A pair of Chinese carved ivory figures of warriors, Qing Dynasty, 19th century

standing, each wearing chain mail, one holding a spear, the other a sword and a model of a pagoda, raised on an oval base, *script mark, one lacking his attribute, chips, the taller 18cm high (2)*

R6 000 - 8 000

*This lot is not suitable for export

85



85
A Japanese ivory okimono of a lion, 20th century

carved standing, with mouth agape and fierce expression, raised on a plinth base, *the figure's fixed to the stand, 20,5cm long; and another, Indian, similar, traces of glue, 18,2cm (2)*

R3 000 - 4 000

*This lot is not suitable for export

86

A Continental composite and gilt spelter figure of an Arabian dancer, early 20th century

with outstretched arms, raised on a grey-veined marble plinth, *loss to fingers, 32cm high*; another, of a dancer, her outstretched arms clutching the hem of her dress, raised on a marble and onyx rectangular plinth, *losses, 20,5cm high*; and another, of a maiden with a pitcher, standing, raised on a marble and onyx plinth, *repaired, 23cm high* (3)

R4 000 - 6 000



86

87

A French bronze figure of a snake dancer, Paul Philippe, 1870-1930

the nude figure with her left hand held high, her left arm entwined with a snake, standing on her left foot, on a stepped circular base, conforming black and white-veined marble base, *signed, 47cm high*; and a gilt spelter figure of a scantily clad maiden, 20th century, her right arm stretched above her head, raised on a mottled pink and grey veined marble base, on a black marble plinth, *the left foot with wear, 39cm high* (2)

R10 000 - 15 000



87

88

A French porcelain and gilt-metal mounted mantel clock, circa 1870

the 8,5cm chapter ring with Roman hour numerals centred by a pair of doves, the backplate stamped *Japy Frères & Cie Gold Medal, 39630 VR BREVET PARIS*, bell-striking movement, the dial painted with figures in eighteenth century attire in a wooded landscape, flanked by columns supporting an arch surmounted by an acorn finial, the sides applied with a pair of rams' heads and acanthus leaves, shaped base, raised on scroll feet, *loss to the gilding on the porcelain plaques, restoration to the right acanthus-leaf scroll, 35cm high*

R4 000 - 6 000



88

89

Ivanonia Roworth

SOUTH AFRICAN 1920-

Ploughing

signed and dated 1957

oil on board

70 by 90,5cm excluding frame;

91,5 by 111 by 7,5cm including frame

R3 000 - 5 000



89

90

**A pair of faux steel fire dogs,
20th century**

each column headed by a *fleur-de-lys* and applied with a ring-handle, raised on curved front and back supports, 65cm high, 24cm wide (2)

R900 - 1 200



90

91

**A wrought-iron fire screen,
20th century**

the rectangular frame surmounted by scrollwork, the central panel with a pierced flower-filled jardinière enclosed by scrollwork, flanked by hinged conforming sides, on bracket supports, raised on paw feet, 88,5cm high, 97cm wide, 26,5cm deep; and another, the frame applied with leaves against a mesh backing, surmounted by a shaped handle, on bracket supports and paw feet, 89,5cm high, 72cm wide, 28,5cm deep (2)

R2 000 - 3 000



91

92

**A pair of South African imbuia
foot stools, 20th century**

each with rectangular upholstered top raised on cabriole legs, with claw-and- ball feet, restorations, 20cm high, 46,5cm wide, 30cm deep (3)

R400 - 600



92

93

**An Anglo-Indian ivory, horn,
sandalwood and tortoiseshell
miniature chess table,
Vizagapatam, 19th century**

the octagonal top inlaid with an ivory and tortoiseshell chequer board enclosed by triangular fret-work panels, each set to the centre with cartouche-shaped ivory panel highlighted with an ink engraving of a winged figure, enclosed by pen-work borders of trailing flowers and foliage, above a horn ring- turned column applied with three bands of sized bosses, raised on a quadripartite base and four ivory paw feet, distress, losses, 22,9cm high, 26,5 wide; and thirty diminutive ivory and red-stained ivory chess pieces, en suite (31)

R8 000 - 12 000

*This lot is not suitable for export



93

94

A pair of Chinese ivory Immortals, Qing Dynasty, 19th century

each robed figure holding a tablet in both hands, with elaborate headdress, now fixed to the hardwood bases, *losses, age cracks, repairs, the taller 35cm high*; and a Chinese carved ivory standing Daoist figure, dressed in long robes, holding a dragon headed staff in his right hand, with a pair of goats at his feet, now fixed to a rectangular hardwood base, *staining, chips, repair, 33,5cm high* (3)

R7 000 - 9 000

*This lot is not suitable for export



94

95

A near pair of Chinese composite bottle vases, 20th century

each moulded with two five-clawed dragons amongst waves chasing a flaming pearl between stiff-leaf and key-fret borders, the shoulder and neck moulded with flowerheads and foliage, raised on a circular foot, *one lacking the cover of the base, flower and script mark, the taller 22cm high* (2)

R2 000 - 4 000



95

96

A pair of Chinese ivory vases and covers, 20th century

each tapering waisted body profusely carved with stylised key-fret decoration, *chilongs*, branches and disks, heightened with staining against a block-carved ground, enclosed by a stylised flowerhead and lappet border, the neck similarly decorated and carved with four lion-mask-and-rings, raised on a conforming foot, each cover surmounted by a *dog-of-fo*, *restorations, chips, stains, 25,5cm high*, and another similar example, 19th century, carved in high relief with figures at various pursuits before pagodas, pine trees and rocky outcrops, enclosed by stiff-leaf borders, the elongated neck similarly decorated with a pair of lion-mask-and-rings, on a conforming oval foot, the fixed cover surmounted by a *dog-of-fo*, *repairs, restorations, losses, 25,5cm high* (3)

R9 000 - 12 000

*This lot is not suitable for export



96

97

A Chinese ivory table screen, Qing Dynasty, 19th century

curved rectangular and carved in high relief with Immortals and their attendants at various pursuits, before a balustraded pavilion, rocky and river landscape, the whole heightened with stylised clouds, raised on a pierced key-fret bracket foot, *cracks, red character marks to the base, 24,6cm high*

R15 000 - 20 000

*This lot is not suitable for export



97

98

A pair of Chinese Export carved ivory tusks, late 19th/early 20th century

each profusely carved with flowerheads amongst scrolling foliage headed by a gnarled terminal, raised on an oval base with lappet border, *chips, the taller 60cm long* (2)

R12 000 - 15 000

*This lot is not suitable for export



98

99

A Chinese ivory figure of a Guanyin, Qing Dynasty, late 19th century

the standing robed figure holding a flower-filled basket in her left hand, her right hand holding a spray of prunus blossom, *losses, the whole 33cm high*; another, similar, holding a falcon perched on its branch-form stand, her left hand holding a spray of flowers over her shoulder, *age-related cracks, the whole, 37,8cm high*; and a Chinese ivory Daoist figure, late 19th century, the bare-footed standing figure with laughing expression, clasping a peach branch, *crack, the whole 37,6cm high*, all with fixed later waisted stands (3)

R9 000 - 12 000

*This lot is not suitable for export



99

100



100

A Chinese ivory scholar's wrist rest, Qing Dynasty, 19th century

the front carved with four figures playing go and five sages examining a scroll within a rocky grotto before *wutong* trees and a pagoda, the reverse with a young boy and a sage before a mountainous landscape, *the reverse stained, cracks, 25,2cm high*

R10 000 - 12 000

101

Two Chinese carved ivory models of boats, late 19th/early 20th century

each vessel carved with open doors and windows, flags and long decking, with small figures at leisure within, *some losses, one with red two-character script mark, the other with two-character script mark, the longest 24,5cm long*, each with hardwood stand (2)

R20 000 - 25 000

*This lot is not suitable for export



101

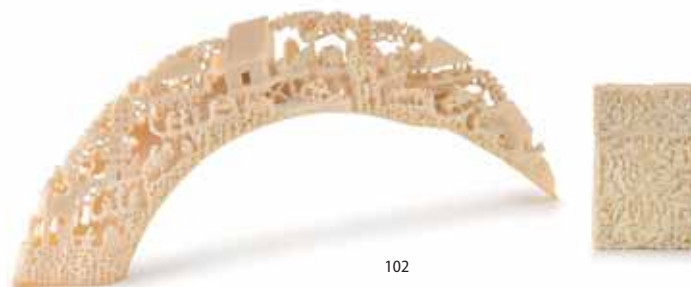
102

A Chinese carved ivory card case, Qing Dynasty, 19th century

rectangular, carved with figures at leisure in a terraced garden before pavilions amongst pine, blossom, prunus and willow trees, the detachable cover similarly carved, *hairline cracks, minor chips, black character mark, 9,5cm high, 5,8cm wide*; and a Chinese carved ivory tusk, 20th century, carved with figures at various pursuits amongst pagodas and dwellings with pine trees, *age cracks, minor chips, 34cm long* (2)

R10 000 - 15 000

*This lot is not suitable for export



102



103

**103
A Chinese carved ivory vessel and cover, Qing Dynasty, 19th century**

the pear-shaped body raised on a short foot carved with a key-fret band, the body carved in low relief with *kui* dragons and *taotie* masks against a *leiwen* ground, the sides carved in high relief with dragon flanges, the shoulders carved with dragon masks, each supporting a chain and double-dragon handle, the cover similarly carved with dome-shaped finial flanked by carved flanges, the whole heightened with staining, cabochon-cut coral and turquoise beads, on a conforming stepped hardwood stand inlaid with silver wirework decoration, 50,5cm high including stand

R30 000 - 40 000

*This lot is not suitable for export

Purchased 20 January 1981 from P.C. Lu & Sons Ltd, 'Works of Art,' Peninsula Hotel, Mezzanine Shop ML - 7, West Arcade, Ground Floor, Shop No.8, Kowloon, Hong Kong and accompanied by a certificate of authenticity



104

**104
A tall Japanese ivory okimono of a fisherman, Meiji period, 1868-1912**

standing in *waraji*, wearing a straw apron over his finely engraved tunic, his right hand holding a fishing spear, a net draped over the left side of his body, with a gourd and basket to the side, two fish and a crab at his feet, on an engraved oval base carved with tree stumps, repairs, 39,5cm high

R15 000 - 20 000

*This lot is not suitable for export



105

**105
A Chinese carved ivory panel, Qing Dynasty, 19th century**

the curved panel finely carved in high relief with sages, scholars and small boys at various pursuits before a riverscape, rocky outcrops and a pavillion surrounded by bamboo, pine and *wutong* trees, before a mountainous landscape, 29,4cm high

R20 000 - 25 000

*This lot is not suitable for export

106

**A Japanese bronze vase,
Showa period 1926-1989**

the waisted baluster body moulded
in high relief with bamboo, one side
applied with a small bird perched
on a branch, raised on a circular foot,
restorations, repairs, dents, some loss,
44,5cm high

R2 000 - 2 500



106

107

**A Chinese stoneware green-
glazed jar and cover,
19th/ 20th century**

ovoid, with unglazed foot and base,
the cover with spire-shaped finial,
chips to inner rim of cover, 22cm high;
and an Oriental stoneware mottled
green and blue-glazed vase, early
20th century, ovoid, *impressed four-
character mark, 25,5cm high (2)*

R1 200 - 1 500



107

108

**A Chinese burlwood and
hardwood circular table, late
19th/early 20th century**

the top inset with a burr walnut panel
above a frieze carved with dragons
contesting a flaming pearl, on
cabriole legs headed by *taotie* masks
with claw-and-ball feet, *later castors,*
41cm high, 90cm diameter

R6 000 - 8 000



108

109

**A Chinese carved hardwood
and porcelain drum stool,
Qing dynasty, 19th century**

set to the centre with a circular
famille-rose plaque enamelled
with medallions of flowers and fruit
within a foliate ground enclosed by
foliate borders, the frieze carved with
birds and prunus blossom, the side
supports carved with flowerheads
and bamboo motifs above arched
lappets, on four ogee bracket feet,
52cm high, 44,5cm diameter

R9 000 - 12 000



109



110

A pair of Chinese hongmu and walnut inlaid drum stools, Qing Dynasty, 19th century

each top inlaid with a walnut panel above a reeded frieze, openwork interlocking sides joined by double-rings, on a reeded base with shaped bracket feet, *losses*, 44,5cm high, 39cm diameter (2)

R12 000 - 15 000

111

Two Chinese Export hardwood standing lamps, 20th century

each faceted support carved with key-fret and peonies, raised on a faceted square stepped base with bracket feet, *fitted for electricity*, 153cm high (3)

R2 000 - 3 000



111

112

A Chinese ebonised hardwood 'bamboo' corner display stand, late 19th century

the triangular backboard carved with a pair of dragons and bats amongst foliage, above an arrangement of conforming stepped shelves with pierced and carved galleries below, on claw-and-ball feet, *chip, loss*, 146cm high, 86cm wide, 61,5cm deep

R5 000 - 7 000



112



113



114



115



116

**113
A Chinese soapstone carving
of Shou lao, 20th century**

the bearded robed figure holding a peach in his left hand and a staff in his right attended by a small boy riding a deer, a crane to his left, *chip*, 25cm high; a Chinese soapstone carving of three luohan and an attendant holding a peach, early 20th century, carved before a rocky grotto with a pine tree to the foreground, 16cm high; a Chinese soapstone carving of five Immortals and a fox, early 20th century, *chip*, 11cm high; and a Chinese soapstone carving of a double vase, early 20th century, the vases united by a spray of chrysanthemums and foliage, raised on bracket feet, the stone of mottled rust colour, *three-character signature*, *minor loss*, 18cm high (4)

R1 000 - 1 500

**114
A group of eight Chinese
sancai-glazed stoneware
figures of sages and
tradesmen, 20th century**

at various pursuits, *losses*, stamped CHINA and MADE IN HONG KONG, the tallest 30,5cm high (8)

R800 - 1 000

**115
A pair of Chinese composite
figures of horses, 20th century**

each standing four square in full accoutrements, heightened with staining, *loss to one reign*, *chips*, 14cm high, a pair of Chinese composite two-handled vases, early 20th century, baluster, each carved with a panel of figures at various pursuits, the shoulder applied with elephant-mask handles, the whole with stiff-leaf and key-fret borders, lightly heightened with staining, *the interior with inscription*, *one vase repaired*, *fixed stands*, the taller 30,5cm high; and a pair of African ivory cocktail sticks, one carved with an elephant, the other with a camel finial, 10cm long (6)

R3 000 - 5 000

*This lot is not suitable for export

**116
A Chinese silk embroidered
panel, Qing Dynasty,
19th century**

arched, stitched with a nobleman and his courtiers in a summer pavilion with groups of attendants with their standard, musicians, a pair of peacocks, all before rocky outcrops, the trees stitched with monkeys before clouds, *framed*, *wear to the panel*, 53,5 by 72cm

R5 000 - 7 000

117

**A German oak bracket clock,
retailed by H F Seale, Cape Town,
20th century**

the 23cm circular dial with a silvered chapter ring with Roman hour numerals and Arabic minute numerals, inscribed *H. F. Seale, Cape Town*, subsidiary strike-silent and regulation dials, four-pillar anchor escapement with Westminster quarter chime on four gongs and striking the hour on a bell, with pull repeat function, the backplate stamped *W & H Sch, (Wiinterhalder and Hofmeier)* the triangular pediment with gilt foliate grille, above a glazed door flanked by fluted columns, the sides with fretwork doors, on a stepped base raised on bracket feet, *lacking winder, the movement in need of a service, distress, 54cm high*

R6 000 - 8 000

118

**A Chinese carved ebonised
hardwood 'bamboo' stand,
late 19th/early 20th century**

the triangular pediment above an arrangement of six rectangular open shelves with carved bamboo galleries, the pierced back board carved with flowers, fruit and sprays of bamboo, on paw-and-ball feet, *198cm high, 103cm wide, 36cm deep*

R5 000 - 7 000

This lot appears in photographs of Harcroft, Perak, during Charles and Muriel Rycroft's occupancy post 1945

119

**An imbuia three-piece salon suite,
20th century**

comprising: a pair of armchairs and a three-seater settee, each with triple-arched carved top-rail above a shield-shaped caned back, downswept arms with leaf-carved and scroll supports, caned sides, with squab cushions, upholstered base, raised on cabriole legs with claw-and-ball feet, *the settee 197cm long (3)*

R2 000 - 3 000

The lot appears in photographs of Harcroft, Cape Town, during Charles and Muriel Rycroft's occupancy post 1951.

117



118



119





120



121



122



123

120
A Chinese turquoise-glazed figural group of contesting dog-of-fo, late 19th/early 20th century

the three creatures intertwined in combat, on an oval ebonised base, *restorations, chips, glued to the base, 25cm high*; and a Chinese turquoise-glazed dog-of-fo candlestand, 20th century, seated on its haunches, one paw resting on a brocaded ball, on a pierced rectangular and scrolled plinth base, the reverse with a candle holder, on an ebonised base, *restorations, glued to the base, 25,5cm high* (2)

R4 000 - 6 000

121
A pair of Chinese brass dogs-of-fo, 20th century

each with open-mouthed head turned to one side, flaming tail, a front paw clasping a flaming pearl, *dent, repair, 16cm high*; and a Chinese brass censor and cover, 20th century, the shoulders applied with a stylised *chilong*, the front with a deer, the reverse with a bird, raised on three cabriole legs, the pierced cover surmounted by a *dog-of-fo, dent, six-character seal mark, 25,5cm high* (3)

R4 000 - 6 000

122
A pair of Chinese green-glazed tilework roof finials in the form of Buddhist lions, 20th century

each modelled as a furious creature with its left paw resting on its pup's stomach, another pup astride its back, heightened with blue-glazed brows, set to a *later green base, repairs, minor chips, 20cm high including base* (2)

R1 000 - 1 200

123
A Chinese turquoise-glazed roof tile, late 19th/early 20th century

modelled as a standing *kylin*, the saddled back supporting a moulded vessel, unglazed foot rim, *horns restored, chips, 24cm high*; and a Chinese brown-glazed figure of a *dog-of-fo*, late 19th/early 20th century, standing four-square, with stylised ribbed back and mane, on a rectangular partially glazed base, *restored, 25cm high* (2)

R4 000 - 6 000

124

A Chinese giltwood figure of a buffalo and a small boy

the recumbent animal with a boy astride its back holding a rope in his right hand, *one horn broken*, 45cm long; and a Chinese red and gilt *dog-of-fo*, carved with a brocaded ball in its right paw, with *later* metal eye sockets, *fitted for electricity*, 31,5cm high (2)

R3 000 - 4 000

* We do not guarantee electrical fittings

125

An assembled group of seven Chinese Immortals, 20th century

each holding an attribute, wearing colourful enamelled robes, three figures with moustaches and hair adornments, *repairs, chips, loss*, the tallest 61cm high (7)

R30 000 - 40 000

126

A pair of George II style silvered side tables, 20th century

each rectangular top carved in low relief with foliage, flowers and shells, on a stippled ground, the shaped frieze similarly carved, raised on leaf-carved restrained cabriole legs with scroll and foliate feet, 77cm high, 91,5cm wide, 53cm deep (2)

R20 000 - R25 000

PROVENANCE

Sold: The Hugh Tevis Esq. Collection, Monterey, Constantia, 17 March 1952, illustrated on page 4

127

A George II style silver gesso and laburnum oyster-veneered and satinwood side table, early 20th century

the moulded circular veneered top above a shaped freeze, foliate carved on a stippled ground, with cabriole legs on acanthus-leaf scroll feet, 69cm high, 52cm diameter

R9 000 - R12 000

PROVENANCE

Sold: The Collection of Hugh Tevis Esq., Monterey, Constantia, 17 March 1952, lot 83



124



125



126



127



128

128

Walter Gilbert Wiles

SOUTH AFRICAN 1875-1966

The Royal Couple

signed

oil on board

75 by 100,5cm excluding frame;

92 by 119,5 by 5cm including frame

R20 000 - R30 000

129

Walter Gilbert Wiles

SOUTH AFRICAN 1875-1966

*Princess Margaret and
Princess Elizabeth in Helderberg*

signed

oil on board

74,5 by 100cm excluding frame;

92 by 117 by 5,5cm including frame

R15 000 - R20 000



129



130

Part Lot



131



132



133



130

Three Japanese embroidered panels, early 20th century

each stitched with a figure wearing a kimono, bouncing a brocade ball, framed, the largest 37 by 31cm (3)

R4 000 - 6 000

131

A Chinese hardwood and brass metal-mounted cabinet, late 19th/early 20th century

the hinged domed cover with engraved escutcheon plate and hasp enclosing an interior with tray above a pair of doors enclosing five small drawers, the sides with carrying handles, carved throughout with blooms, some loss and damage, 34cm high, 33cm wide, 26cm deep

R6 000 - R8 000

132

A nest of four Chinese teak side tables, 20th century

each rectangular top enclosed by a carved border above a frieze carved with figures at various pursuits, the square legs carved with prunus blossoms, joined by three-quarter stretchers, the largest table with repair, the largest 63cm high, 50,5cm wide, 37,8cm deep (4)

R3 000 - 4 000

133

A pair of Chinese carved ivory panels, Qing Dynasty, late 19th century

rectangular, the first carved with Lui Hui holding a frog in his right hand, his left hand with a fan, before a pagoda and mountainous landscape, the second carved with two sages, one seated with a scroll, the other holding a gourd before 'The Three Friends' and a mountainous landscape, the ivory appears to be stained to the reverse, minor chip, each 11,5 by 9,6cm (2)

R5 000 - 7 000

*This lot is not suitable for export



134



134

K* Sia 20th Century**

UNKNOWN 20TH CENTURY

Orchids, three

signed and dated 1984 and 1983
watercolour on paper
the largest 67,5 by 100cm (3)

R1 500 - 2 000

135

A pair of Chinese famille-rose vases, Qing Dynasty, 19th century

each hexagonal body painted with continuous scenes of courtiers and warriors in battle, enclosed by foliate, fruit and phoenix borders, the shoulders modelled in relief with *chilong* and *dogs-of-fo*, the neck with further painted panels of courtiers and *ruyi*-head border, the foot with key-fret and peony-head bands, *chips*, 60,5cm high (2)

R12 000 - 15 000



135

136

A Balinese carved hardwood bust of a woman

wearing traditional headdress, her neck adorned with a foliate necklace, her shoulder and bust carved with geometric bands, *crack*, 60cm high, on an associated petal shaped ebonised wooden stand, 8cm high, 33cm wide; and three Balinese carved hardwood busts, each with traditional head attire, *restoration, cracks*, the taller 30,5cm high (4)

R4 000 - 6 000

137

A Chinese Export teak cabinet, 20th century

the rectangular moulded top above a pair of panelled doors, each centred by a shaped cartouche carved with pine trees and junks on a river, enclosing six drawers, three graduated long drawers below, with panelled sides, on mask headed legs and claw-and-ball feet, *restoration, crack*, 115cm high, 91cm wide, 45,5cm deep

R5 000 - 7 000

This lot appears in photographs of Harcroft, Perak during Charles and Muriel Rycroft's occupancy post 1945

138

Hyde, HM

Cases That Changed the Law

William Heineman, London, 1951 and various books of similar interest including Dictionaries, Medical, Law, Finance, Philosophy and Religion (Qty)

R800 - 1 200

139

Maugham, WS

The Complete Short Stories

William Heinemann, London, 1953 and various books of similar interest, including Thrillers, Murder Trials and short stories. (Qty)

R1 000 - 1 500

140

Cooper, D

Toulouse-Lautrec

Thames and Hudson, London, 1955 and various books of similar interest, including Art, Decorative Arts, Africana, Clocks and Watches, and Heraldry (Qty)

R1 800 - 2 200

141

Pope, JP

Oriental Ceramic Society: The History of Ming Porcelain Drydens Printers, London, 1972, eleven volumes of Transactions of Oriental Ceramic Society and various books of similar interest (Qty)

R1 200 - 1 500

142

Cooper, D

The Second World War

Jonathan Cape, London, 1939 and various books of similar interest (Qty)

R1 800 - 2 200

143

Durell, L

The Best of Gerald Durrell

Harper Collins, London, 1996 and various books of a similar interest, including Transport, Animals and Non-fiction.(Qty)

R1 200 - 1 500

144

Various authors

The Select Poetry of Sir Walter Scott, Bart Adam & Charles Black, Edinburgh, 1857, Volumes I - IV and various books of similar interest (Qty)

R1 000 - 1 500

145

Caselot, A

Marie Antoinette

Valentine Mitchell, London, 1957 and various books of similar interest, including Biographies and Autobiographies (Qty)

R1 200 - 1 500



136



137



SITTING ROOM



146

English School 19th Century
Four Dogs with a Bone; Three Dogs with a Caged Rat, two

oil on canvas
 31,5 by 41,5cm; and 33 by 43cm (2)

R2 000 - 3 000

147

A William and Mary style
mahogany and marquetry
cushion frame mirror, 18th/19th
century

the rectangular plate with moulded border inlaid with shaped panels of birds and foliage, *some distress*, 74cm high, 86,5cm wide; and a walnut and fruitwood veneered cushion frame mirror, 18th/19th century, the rectangular bevelled plate with conforming slip and moulded border, *later slip and restorations*, 76cm high, 88cm wide (2)

R5 000 - 7 000



147

148

A Swiss ebonised, burr-walnut
and brass-inlaid six-cylinder
musical box on table,
19th century

the rectangular hinged top enclosing a six-cylinder movement playing 36 airs, stop/play lever and repeat lever, a long drawer below enclosing a further two cylinders, the conforming table top centred by a shaped frieze drawer enclosing a further three cylinders, conforming sides, on turned tapering faceted legs, raised on castors, brass stringing throughout, *each cylinder stamped HD 1105, accompanied by 45 Welte Mignon boxes, 4 Duo Arte and two others*, 104cm high, 103cm wide, 60cm deep (57)

R25 000 - 35 000



148



151

149
An Edwardian mahogany-veneered cross-banded drum-shaped cabinet

the pierced and carved gallery above a cupboard door, raised on three shell- and leaf-carved cabriole legs joined by a wavy stretcher centred by an urn, on mask-headed pad feet, 89,5cm high, 38cm diameter

R4 000 - R6 000



149



150

150
A patinated brass table lamp, 1970s

square, with alternating panels of moulded squares and chess pieces, on an ebonised base, fitted with a pair of light sockets, 68cm high, with shade, fitted for electricity

R800 - 1 000

*We do not guarantee electrical fittings



152

151
English School 19th Century
Portrait of a Lady, Baxter print

offset lithograph
 14 by 9cm excluding frame;
 46 by 31,5 by 5,5cm including frame

R300 - 500



152
After Pieter de Hooch
Cardplayers in a Sunlit Room

DUTCH 1629-1684

photolithographic print 15,5 by 13,5cm (2)

R300 - 500

and Martello Tower, signed Audrey Smith, inscribed 'La Rocu' on the reverse

153

A brass coal bucket

circular, raised on a conforming foot, moulded with bosses, rolled rim, the sides applied with lion mask-and-ring handles, the body moulded in relief with an armorial, *fleurs-de-lys* and fruit, *dents*, 33,5cm high

R1 500 - R2 000



153

154

A 'Winston Churchill' toby jug designed by Leonard Jarvis, 20th century

modelled in the style of a Ralph Wood example, the seated figure wearing a tricorn hat, one hand raised with 'V' for Victory, the other holding a painter's palette, an inkwell and book to one side, a bricklayer's tool to the other, the reverse applied with a loop handle, *signed, inscribed 'no. 83; the base inscribed 'The Rt. Hon. Winston S. Churchill O.M., C.H., F.R.S., M.P., chips to paintbrushes, firing cracks to the base, 17cm high*

R300 - 400



154

155

A bronze sculpture of a polo player, 20th century

modelled in the midst of play, on a tapering rectangular slate base, 18cm high; an onyx ashtray, 20th century, mounted with a cold painted figure of a polo player astride his horse, 14,5cm wide; and an Italian painted gilt and mixed metal figure of a soldier, Gippe Vasani, 20th century, dressed as a knight, standing holding his helmet in his right arm and a sword in his left, with standard, raised on a stepped onyx base, on foliate feet, *signed Gippe Vasani, 27cm high (3)*

R1 500 - 2 000



155

156

A Staffordshire 'chinoiserie' two-handled vase, 19th century

the baluster body moulded and painted with recessed panels of oriental scenes enclosed by a royal-blue ground highlighted with orange flowerheads and gilt foliage, the shoulders moulded in relief with a pair of gilt and iron-red dragon handles, *restoration, faux underglaze-blue six-character mark, 54,3cm high*; and a Japanese Imari bowl, Meiji period 1868- 1912, the centre painted with a ho-ho bird and dragon contesting a flaming pearl, the hexagonal body decorated with panels of Buddhist emblems, *shi-shi* and foliate motifs, *damaged, 10cm high (2)*

R3 000 - 5 000



156

157

Montague Dawson

ENGLISH 1890-1973

Lightning Coasting in the Doldrums

signed; inscribed with the title on the stretcher
oil on canvas
60 by 90cm excluding frame;
69 by 100 by 4,5cm including frame

R140 000 - 180 000

Lightning was an American clipper ship built in 1854 for the Australia trade when the Australian gold rush was on. She was powerfully and heavily constructed to handle the heavy seas of the Australian run, and the interior decoration was reputed to rival that of the later *Queen Mary*. *Lightning* lived up to her name, being one of the fastest wooden ships ever built, crossing from New York to Liverpool in just under 14 days, and making the passage from Melbourne to Liverpool in 65 days.

On 30 October 1869 *Lightning* caught fire at Geelong in Australia when she was fully loaded and ready to sail. Attempts to control the fire were unsuccessful so the decision was taken to sink her. She was towed out to the shoals in Corio Bay and scuttled, finally sinking in 8 metres of water. The shoals became known as 'Lightning Shoals'.

[https://en.wikipedia.org/wiki/Lightning_\(clipper\)](https://en.wikipedia.org/wiki/Lightning_(clipper))

157



158

South African School

20th Century

Seascape

signed WJ Gerards oil on board
38,5 by 49cm; 53 by 64 by 2,5cm
including frame

R1 000 - 1 500

159

Italian School

LATE 19TH/EARLY 20TH CENTURY

Grand Tour Souvenirs, four

printed on ivorine
the largest 6 by 8cm (4)

R800 - 1 200

158



160

A Victorian mahogany and marble-topped console table

the *later* rectangular marble top above a plain frieze with a pair of reeded and acanthus-leaf scrolled supports below, with square-section reeded back supports, on a moulded shaped platform base and scroll feet, *later* marble top, some distress, 87cm high, 83cm wide, 54cm deep

R4 000 - 6 000



159



160

161

A pair of upholstered imbuia ball-and-claw armchairs, 20th century

on cabriole legs with ball-and-claw feet, loose seat cushion; and an imbuia occasional table, 20th century, the circular top with wavy moulded edge, on cabriole legs, on ball-and-claw feet, 46,5cm high, 75cm diameter (3)

R1 200 - 1 500



161

162

An Ispahan rug, Iran, circa 1940

condition: worn, 190 by 140cm; and an Afghan rug, 110 by 60cm (2)

R1 000 - 1 500



162

163

Robinson, LTA (ed)

Great Events of The Royal Year 1953

LTA Robinson Ltd, London, 1954 and various other books, magazines and supplements of similar interest (Qty)

R2 000 - 2 500

164

Perry, F

Flowers of the World

Hamlyn, London and various books of similar interest (Qty)

R1 000 - 1 500