



Strauss & Co



Strauss & Co

Fine Art Auctioneers | Consultants



The Contents of Harcroft House, Constantia, Cape Town

Monday 18 November 2019

9.30am: Session One

12.30pm: Session Two

4.00pm: Session Three

VENUE

End of Norton Dingle Drive, Constantia, Cape Town

PREVIEW

Friday 15 November to Sunday 17 November from 10am to 5pm

LECTURES

Saturday 16 November at 11am: *The History behind Harcroft House*

Conducted by Sophie-Louise Fröhlich, Decorative Arts Specialist

Sunday 17 November at 11am: *Behind the Scenes at Harcroft House*

Conducted by Vanessa Phillips, Joint MD & Senior Decorative Arts & Jewellery Specialist

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ILLUSTRATED CATALOGUE R200.00

ALL LOTS ARE SOLD SUBJECT TO THE CONDITIONS OF BUSINESS PRINTED AT THE BACK OF THIS CATALOGUE

PUBLIC AUCTION BY

Strauss&co

Fine Art Auctioneers | Consultants

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E BRADLEY, CB STRAUSS, C WIESE,

J GINSBERG, C WELZ, V PHILLIPS (MD),

B GENOVESE (MD), AND S GOODMAN (EXECUTIVE)





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OPPOSITE

Lot 440 A set of ten large Chinese ink and colour on paper scroll panels, Qing Dynasty, 19th century (detail)

Introduction



Charles Rycroft at Harcroft House, Constantia

The history of Harcroft is bound up in an extraordinary love story which began in 1936, when British born Charles Louis Rycroft flouted the conventions of the time to marry a divorcee, Muriel Susan Elizabeth Parsons. Harcroft Estate, situated on the banks of the Ayer Tawar river in Perak, Malaysia, was a rubber plantation comprising the estate and the factory which Charles's father, George Henry Rycroft, and his business partner, John Hartley, had purchased in 1919. Merging their two surnames, it was registered as Harcroft Rubber Estates Ltd. In 1924 Charles was called into the business and the company began manufacturing and exporting crepe rubber, used mainly to sole shoes, to countries as far afield as Egypt, Palestine, Spain, France and America. The plantation flourished and developed a substantial workforce. Not only was Charles clearly a tour de force; he enjoyed the mutual appreciation and respect of his staff, some of whom referred to him as "Uncle Charles"

The building of Harcroft, the residence, was a labour of love. It included every comfort and reflected the Rycrofts' superb taste – evident in the wonderful antiques that they acquired in Perak and during their extensive travels to China, Japan and America. However, in December 1941 everything changed with the Japanese invasion of Malaysia and the bombing of Singapore. Despite the chaos,

the regular bombing of neighbouring Penang and the resultant blackouts, normal life at Harcroft was maintained. In anticipation of what was to come, Charles deployed some of his workforce to help local volunteers to receive bombers at the aerodrome situated fifteen miles from Harcroft, which was to be a refuge for evacuees should the need arise. The factory's drying sheds were to house 3 000 soldiers.

As the invasion began, however, the aerodrome had to be destroyed and flight seemed the only option. Although they helped many of their friends leave Malaysia, the Rycrofts delayed their own departure for as long as possible. Ultimately, the time came when they had no choice but to leave. They bade a quick farewell and left for Kuala Lumpur by car, intending to return when it seemed safe. Sadly, this was not to be. Air raids increased and bridges were blown up as the Japanese advanced, making it impossible for them to go home. Their only remaining option was to travel to Singapore. Never one to be idle, upon arrival Charles became involved in the Auxiliary Fire Service, taking over command and repeatedly putting himself in danger. Muriel became a constant source of inspiration and strength to women who had lost husbands and partners and were now travelling on their own.

Eventually it became necessary to leave war-torn Singapore, so in February 1942 Muriel boarded the last ship loaded with women and children bound for India. In her diary she recounted the harrowing trials and tribulations of being one of 1 300 refugees on a luxury liner with capacity for only 200 passengers. Due to unrest and on the advice of the military, Muriel left Bombay that same year and made safe passage to Cape Town where she took up residence at the Mount Nelson Hotel. She filled multiple diaries in order to keep Charles's memory alive and joined the Empire Club, which was rooted in British traditions and had become a meeting place for evacuees, Malayan and other, where news was exchanged and posted.



Lot 47 A Chinese ivory figure of a female warrior, Qing Dynasty, 19th/20th century (part lot)
(see item in image on opposite page - bottom left)

Harcroft Estate, Perak, Malaysia, pre 1941, post 1945



Charles, meanwhile, had been captured by the Japanese in April 1942, when Singapore fell. He was transferred to Changi internment camp for civilians. Not one of the family's numerous letters reached him and it was only a year later, on their wedding anniversary in June, 1943, that Muriel learned of his whereabouts. Indian troops liberated the prison in September, 1945, and Charles was amongst those freed. After a joyous reunion in Cape Town, he and Muriel returned to England and Charles resumed the family businesses.

They finally returned to their beloved Harcroft in 1946. It had suffered the ravages of war but the remaining staff were overjoyed to see them and they set about rebuilding the property. Anti-British sentiment was rife and the area was still in a state of unrest by 1949. An estate guard was put in place to protect the estate and factory. Perak, the province in which Harcroft was situated, was only to gain independence from British rule in 1957. Despite the setbacks, these were happy and prosperous years, with various staff presentations, including the pair of silver three-branch candlesticks which feature on the auction.

Eventually, the estate and factory were sold to a Chinese couple and in the 1950s the Rycroft's left Malaysia and retired to Cape Town. They found a suitable property in the heart of Constantia and purchased it on 8 March, 1951. The land was the most southern part of Klaassenbosch Farm and a portion of erf 118, Constantia, which had been subdivided in 1886. Arnold Spilhaus, founder of the Spilhaus emporium, bought the remaining Klaassenbosch Farm in 1906 and after his death in 1946 it was divided and sold off in sections.

The new Rycroft home had previously belonged to the Baxter family, who were great supporters of the arts. Charles and Muriel named their estate Harcroft and developed it and the manor house to its present Arts and Crafts style. The similarities

between the two properties are numerous and antiques from Harcroft, Malaysia, found a new home in Harcroft, Cape Town. Added to these were others which confirm their superb taste as collectors. The emphasis lies in the oriental, and the jades, ivories, scroll paintings and furniture are a testament to this.

As well as having access to Muriel's diaries, we are indebted to her for her love of compiling photograph albums that provide a wealth of research material, images of the interiors of both homes and glimpses into their daily lives. Muriel died in 1974 and in 1981 Charles married the widow, Louise Jackson, Muriel's long-time friend. Charles and Louise were passionate about the preservation of endangered species and were able through the HARCROFT Foundation, to give valuable assistance to The Durrell Wildlife Conservation Trust in Jersey and became good friends with Lee and Gerald Durrell. Louise continued her support after Charles's death in 1998. She was well known for her love of animals and through her generosity and compassion many species are now well on their way to being saved. Louise remained at Harcroft until her death in 2014, aged 106. It is thanks to her dedication to Charles's memory that the house has been so well preserved, allowing us to step back in time and experience the rich history that pervades the grounds and home.

It is with great pleasure that Strauss & Co will auction the contents of Harcroft House in Constantia, Cape Town on 18 November 2019.



Lot 188 A pair of Chinese green fluorite crystal and gilt-metal mounted vases and covers, late 19th century (part lot)
(see item in image on opposite page - bottom left)

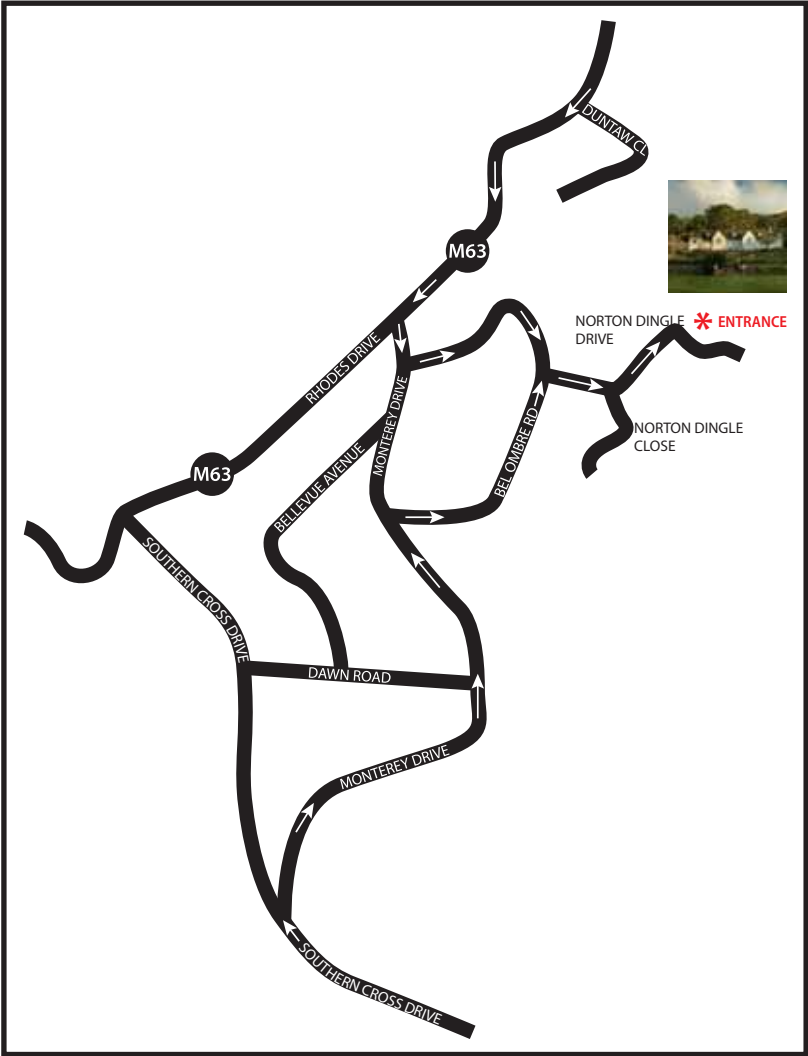
Harcroft House, Cape Town, South Africa, post 1951



Directions

Harcroft Estate, End of Norton Dingle Drive, Constantia, Cape Town

ROAD MAP:



AERIAL VIEW OF PROPERTY INDICATING ACCESS:



PARKING:

Preview Days and on the Auction Day

Parking will be available on the premises in the Paddock which is accessed from the end of Norton Dingle Drive, Constantia

If full, please use road parking.

A shuttle service will transport clients to the house and/or marquee and back.

All vehicles are parked at the owner's risk although a parking attendant will be on duty.

Important information for this sale

The Preview will take place in the house and two outside rooms, whereas the Auction will take place in the marquee as shown in the map on the previous page.

IMPORTANT NOTICE:

The house must be cleared by 5pm Thursday 21 November. Please arrange payment and collection by then.

Enquiries: +27 (0) 21 683 6560 | + 27 (0) 78 044 8185

REFRESHMENTS AND FOOD:

Refreshments and food will be on sale on preview days. Proceeds will benefit various charities.

REGISTRATION:

In order to avoid queues and unnecessary delays, advance registration is advised.

During the Preview

Registration forms will be available at the Registration Desk on Verandah One (accessed from the Library and the Sitting Room) during preview days. Pre-registered paddles will be available for collection at the Registration Desk on the day of the sale.

On the day of the sale the Registration Desk will be located at the entrance to the marquee.

PAYMENT:

All lots sold will be invoiced to the name and address that appear on the registration form. Buyers are required to arrange payment within 7 days of the date of the sale.

Payment can be made *in situ* at the Bids and Payments Office located at the end of the passage upstairs and accessed from the service stair (see page 15).

Items will only be released upon proof of payment (see also Methods of Payment on page 13).

Payment and immediate collection will avoid delays, storage, shipping agent's transport and insurance costs.

BIDDING:

Prospective Bidders

In accordance with the Consumer Protection Act 68 of 2008, prospective bidders are required to register before bidding. In order to register we require your full names, a copy of your identity document, proof of your physical address, postal address and telephone numbers.

New Local Prospective Bidders who have not previously registered with Strauss & Co are required to register **at least 24 hours before the auction commences.**

The following will be required in order to bid:

- Copy of ID or passport
- A holding deposit of R5 000*

New International Prospective Bidders will be required to provide the following in order to bid:

- Copy of ID or passport
- At least two copies of invoices showing proof of previous purchases from other international auction houses or galleries.
- A holding deposit of R30 000*

**This amount will not be deducted from the credit card provided. It is merely a "hold" on the funds and is automatically released after 7 days.*

INSURANCE:

Please note:

Strauss & Co does not provide insurance on sold lots. It is therefore advisable to pay and collect immediately.

COLLECTION OF PURCHASES:

1) From Harcroft House

Purchased lots can be collected during the auction and from Tuesday 19 to Thursday 21 November 2019 from 9am to 5pm.

No collections can be made from Harcroft House after this time. The premises must be cleared by 5pm Thursday 21 November for collections only. Please access the house from no. 6 Duntaw Close (off Rhodes Drive).

2) From Strauss & Co, Johannesburg

Clients wishing to collect from Strauss & Co Johannesburg may make use of the Stuttaford Van Lines consolidated shipment. Please indicate clearly on your Shipping Instruction Form if you would like Stuttaford Van Lines to quote, or inform a member of staff. Unless specified by buyers, items will not be insured in transit.

Transport costs and insurance costs (if you are using Stuttaford's insurance) are for the buyer's account and must be paid directly to Stuttaford Van Lines who will invoice clients following approval of quotes. Payment of purchases can be done at Strauss & Co upon collection of purchased lots from the Johannesburg office.

In order to take advantage of the consolidated shipment to Johannesburg which offers clients reduced rates, it is imperative to approve Stuttaford Van Lines' quotes immediately.

Strauss & Co Johannesburg : 89 Central Street, Houghton.
Tel: +27 (0) 11 728 8246 | janine@straussart.co.za.

Uncollected Purchased Lots

Uncollected purchased lots remaining after close of business on Thursday 21 November, will be removed by Stuttaford Van Lines to their warehouse and will be available for collection, by appointment, from Monday 25 November, Monday to Friday from 9.00am until 4.30pm. Removal and insurance charges are at the buyer's expense and will be incurred for all purchases removed by Stuttaford Van Lines from Harcroft. These will be payable to Stuttaford Van Lines upon collection of purchased lots. Lots will be removed and stored by Stuttaford Van Lines, subject to their Conditions of Business. Lots will only be released to the buyer or an authorised representative upon presentation of proof of payment issued by Strauss & Co and settlement for the removal, handling and storage charges due to Stuttaford Van Lines.

A removal handling charge and the first week's storage of R200 plus VAT per lot will be incurred for purchases removed by Stuttaford Van Lines. A further storage charge of R150 plus VAT per lot per week or part thereof, will be levied thereafter.

Stuttaford Van Lines
65 Bofors Circle, Cnr of Kinghall Avenue and Bofors Circle, Epping 2, Cape Town

Door to Door Delivery Service

A representative from Stuttaford Van Lines (national deliveries) and Relttem Removers (in and around Cape Town) will be available on the sale and collection days to provide advice and to receive instructions from clients for the packing, delivery and forwarding of purchases. They will also provide quotations for delivery upon request.

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john.spangenberg@stuttafordvanlines.com

Relttem Removers

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Buying at Strauss & Co

A step by step guide for buying at auction

1. BROWSE UPCOMING SALES

The sale can be viewed on our website:
www.straussart.co.za

Catalogues can be purchased from our offices or by subscription.

Cataloguing information

1. **Descriptions** include size, date, medium and attribution of the lot. Where possible, provenance, literature, exhibitions and additional notes are also included.
2. **Estimates** are given for all lots and are based on recent prices achieved for comparable property, taking into account quality, condition and provenance. Estimates are exclusive of Buyer's Premium and VAT.
3. **The reserve** is a confidential figure between Strauss & Co and the seller below which a lot may not be sold. It never exceeds the lower estimate.

The auction preview occurs prior to the auction, as listed at the front of the catalogue. You will have the opportunity to view the lots coming up for sale. Specialists are available at the preview to advise, discuss and help you with the lots you are interested in.

Condition Reports are available on request and are advisable if you are unable to attend the preview.

Saleroom notices amend the catalogue description of a lot after our catalogue has gone to press.

2. CREATE A STRAUSS & CO ACCOUNT

Get in touch and share your details with us.

Pre-registration is advised.

Registrations forms will be available at the Front Counter throughout the preview and on the day of the sale.

IMPORTANT NOTICE FOR ALL BIDDERS

In accordance with the Consumer Protection Act 68 of 2008, prospective bidders are required to register before bidding. In order to register we require your full names, a copy of your identity document, proof of your physical address, postal address and telephone numbers. Prospective Bidders who have not previously registered with us are required to register at least 24 hours before the auction commences. We will require a holding deposit (see page 11).

3. BID IN THE SALE

If you are unable to attend an auction there are other ways to bid:

Telephone Bid

If you prefer to bid by phone, we will call you from the saleroom and bid on your behalf.

Absentee Bid

Submit your maximum bid and we will bid for you. We will confirm your bids by sms.

To arrange a Telephone or Absentee Bid please complete a bidding form and email: bids@straussart.co.za or contact our Client Services Departments:

Cape Town +27 (0) 21 683 6560

Johannesburg +27 (0) 11 728 8246.

Remember to check our terms and conditions regarding charges, including buyer's premium which is added to the hammer price on each lot.

4. IF YOUR BID IS SUCCESSFUL

You will receive an invoice and payment instructions shortly after the sale. All the lots you purchase will be invoiced to the name and address that appear on the registration form. Please arrange payment and collection immediately after the sale.

How do I Pay and Collect?

All the lots you purchase will be invoiced to the name and address that appear on the registration form. Please arrange payment and collection immediately after the sale.

How much will I pay (Live Auctions)?

If you are successful, you will pay the hammer price plus the buyer's premium on each lot as follows:

12% for lots selling over R10 000,
15% for lots selling at and below R10 000
+ VAT on the buyer's premium on each lot.

Methods of payment

Payment may be made by:-

- a) Electronic Transfer (EFT)
- b) Cheque under R500 000 (by prior arrangement)
- c) Credit cards acceptable to Strauss & Co: Mastercard, Visa and Diners Club
- d) Direct Cash deposit into our Current Account Strauss & Co
Standard Bank: Killarney
Bank code: 007205
Current Account No: 001670891
Swift address: SBZA ZA JJ

Insurance

Please note: Strauss & Co does not provide insurance on sold lots. It is advisable therefore to pay and collect immediately.

Collection of Purchases

See Important Information for this Sale (see page 11).

All purchased lots must be collected from Harcroft House by 5pm on Thursday 21 November 2019, unless otherwise stated. Uncollected lots will be removed by Stuttford Van Lines to their warehouse. Removal and insurance charges are at the buyer's expense.

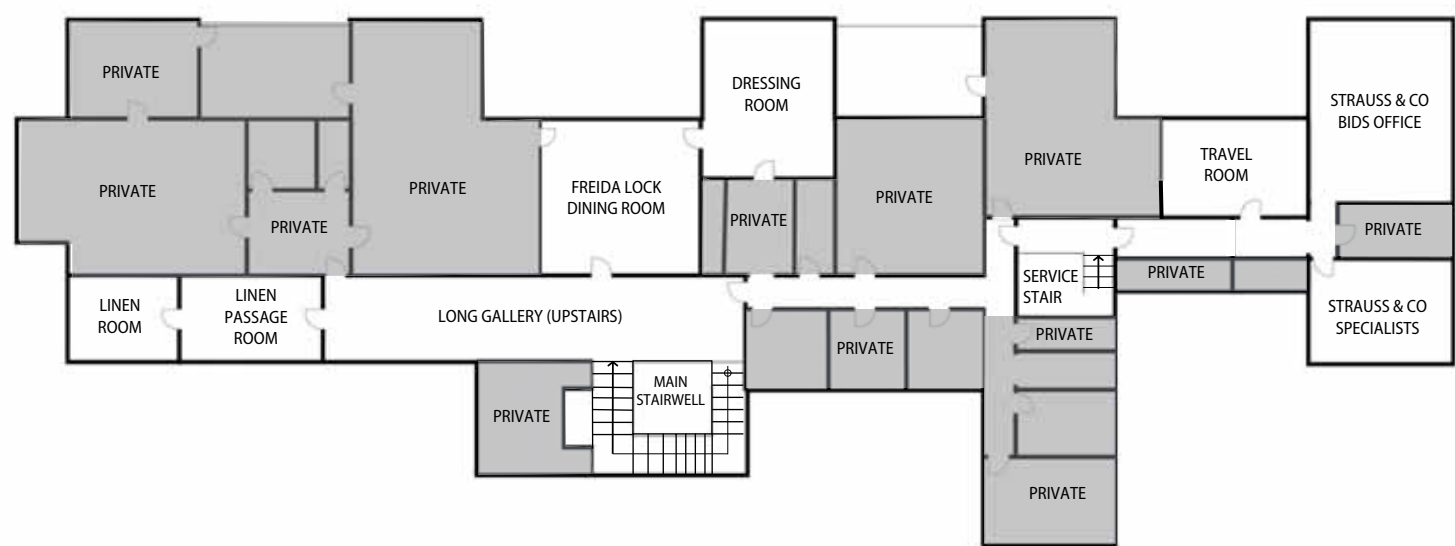


Lot 16 A large Canton famille-rose vase, Qing dynasty, late 19th century

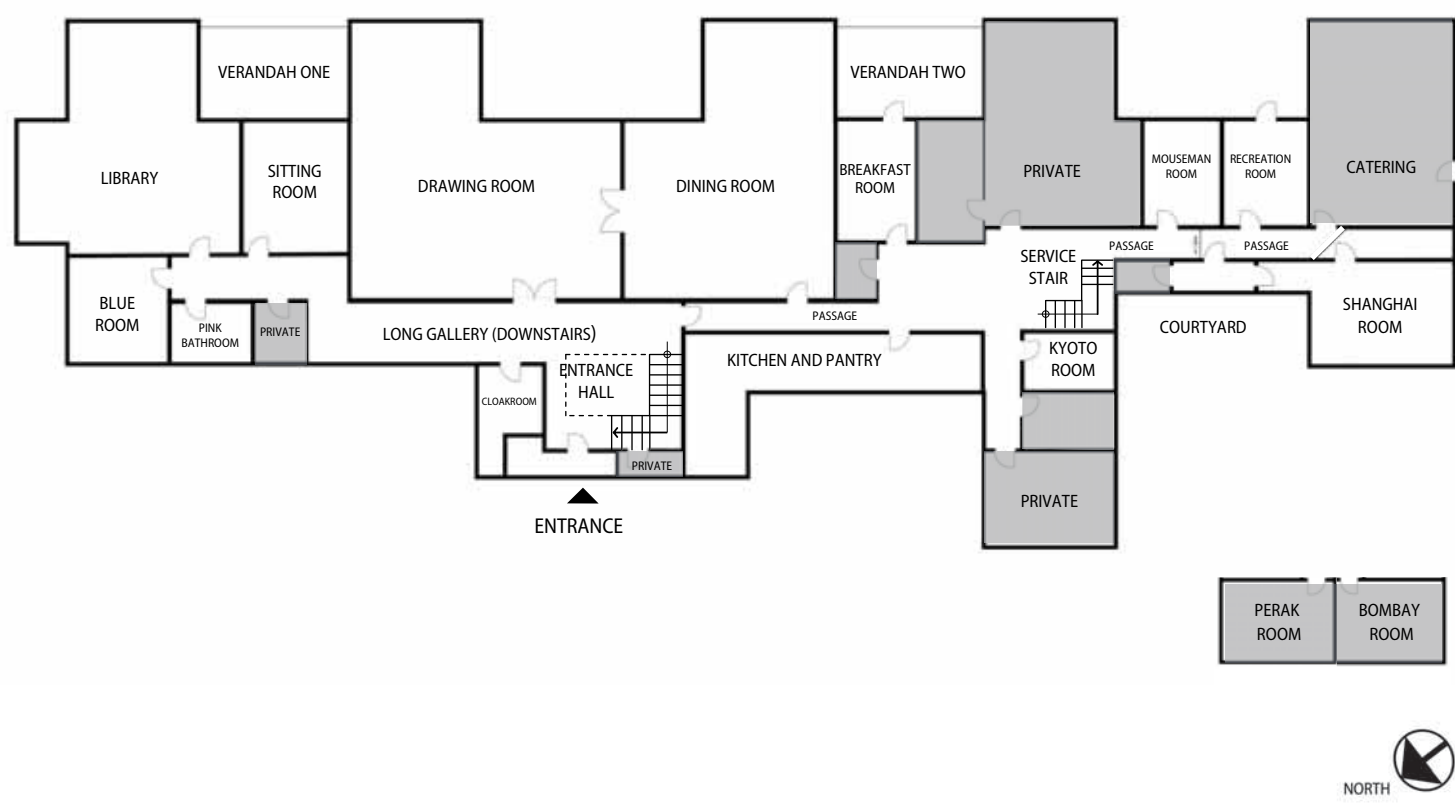
Harcroft House, Cape Town, South Africa, 2019



First Floor Plan



Ground Floor Plan







Harcroft House, Constantia, Cape Town
18 November – 9.30am

**Entrance Hall, Cloak Room,
Long Gallery Downstairs, Pink Bathroom,
Blue Room, Library, Sitting Room**

Session 1
Lots 1–164

Lot 31 A set of four Chinese ink and colour on paper scroll paintings, early Republic period



ENTRANCE HALL



1
Part Lot

1
A set of eight Chinese ink and colour on silk paintings, late 19th/early 20th century

each painted with courtiers and the Eight Immortals at various pursuits, *signed, framed, each 36,5 by 56cm (8)*

R15 000 - 20 000

2
A pair of Chinese ink and colour on silk paintings, Qing Dynasty, 19th century

each painted with various birds including a pair of storks, pheasants and finches amongst bamboo and peony blossoms in front of a rocky outcrop, *signed, framed, 36 by 55cm (2)*

R6 000 - 8 000

2



3

A pair of Chinese Export hardwood and burlwood side tables, 20th century

each rectangular shaped top with rounded ends inlaid with three panels, above a pierced and carved frieze each with blossoming peonies, on shaped square-section panelled legs inlaid with a peach above the foot, joined by double side-stretchers, on block and tapering feet, *losses*, 84cm high, 117cm wide, 39cm deep (2)

R30 000 - 50 000



3

4

A pair of miniature Tibetan guidon stands, late 19th/early 20th century

each open stand set with five brass standards, with various terminals, pierced bracket supports, on shaped scroll feet, *some distress*, 29cm wide (2)

R1 500 - 2 000



4

5

A tall Japanese ivory okimono of a fisherman, Meiji period, 1868-1912

standing barefooted on a rocky outcrop, wearing a straw apron over his tunic, holding a fishing net in both hands, a young boy below holding his net containing a fish, on a stylised wavy base, *losses, cracks, repairs, signed*, 43,5cm high, raised on a tiered carved pentagon-shaped wooden base headed by turned ivory finials, 11,5cm high

R15 000 - 20 000

*This lot is not suitable for export



5

6

A pair of Japanese Shibayama-style inlaid and lacquer ivory tusk vases, Meiji period, 1868-1912

each decorated with storks and birds in flight amongst blossoms before a stylised riverscape, *some losses*, mounted on a black lacquer base, 28,8cm high, each on a black lacquer and gilt stand, raised on scroll feet, *chips, loss*, 17cm high (4)

*This lot is not suitable for export

R20 000 - 30 000



6

7

A large Chinese ivory carving of Shao lao, Qing Dynasty, late 19th/early 20th century

the standing Immortal holding a *ruyi* sceptre in his left hand, his right hand holding his staff, his shoulders headed by the figure of a small laughing boy, the child's hand resting on the Immortal's head and clasping the top of the staff, with a crane by his feet, his left side carved with peaches, pomegranates and finger citron, the whole heightened and stained with black foliate decoration, *the base now fixed, signed, 55cm high*

R15 000 - 20 000

*This lot is not suitable for export



7

8

A Korean yumu, fruitwood and gilt-metal mounted cabinet, 20th century

the rectangular top above a panelled frieze enclosing four bats, a pair of panelled doors below enclosing a compartment, two further graduated compartments and panels below, panelled sides, on bracket feet joined by side-stretchers, metal mounts throughout, *distress, restorations, 166cm high, 114cm wide, 52,5cm deep*

R12 000 - 15 000



8

9

A Japanese bronze koro and cover, Meiji period, 1868-1912

the faceted baluster body moulded in high relief with small birds amongst flowering branches, the sides applied with a pair of *ho-ho* bird handles, raised on a fixed stand on four mask-headed scroll feet, the domed pierced cover surmounted by a *shi-shi*, *later wooden base, dent to the cover, 80cm high*

R8 000 - 10 000



9

10

A Chinese plaster and giltwood figure of a courtier, 20th century

the robed figure decorated with scrolling dragons, the reverse with a bat, seated on a wooden throne his feet raised on pierced metal stools, *repaired, chips, the whole 36,5cm high*; with two attendants, each holding his attribute, standing on a stepped red and gilt base, *repaired, chips, the taller 26cm high*; a pair of Chinese carved giltwood *dogs-of-fo*, 20th century, each peering over its shoulder eating a lotus bloom, on a later plinth base, *some scrolls lacking, gilding worn, 24cm long*; and a Chinese giltwood figure of an Immortal, 20th century, the seated figure with fierce expression, and holding a staff in his raised right arm, his left hand holding an attribute, the reverse of the throne with aperture, *minor chips, 41,2cm high* (6)

R7 000 - 9 000



10

11

Muriel Rycroft

SOUTH AFRICAN 20TH CENTURY

Coronation Portrait

signed and dated 1957

oil on board

120,5 by 90cm

R500 - 800

Copy of the official Coronation Portrait photograph by Bertram Park

12

South African School

20th Century

Kingfisher; and Brown Hooded Kingfisher, two

each signed J Ivor Roberts, dated '65 and '67 respectively and inscribed with the title

acrylic on sandstone slab

each 61,5 by 12,5cm excluding frame;

79 by 24 by 2,5cm including frame (2)

R500 - 700

13

A mahogany tubular chiming longcase clock, Smith & Son Ltd, London, early 20th century

34,7cm brass dial with silvered chapter ring, gilt Arabic hour numerals and outer minute markers, inscribed *Smith & Son Ltd, 9 Strand, London*, subsidiary seconds dial, subsidiary dials for chime/silent and Whittington/Westminster chime, a moon phase and date aperture in the arch, engine-turned floral and foliate decoration, eight-day regulator movement with anchor escapement chiming the quarters on eight tubular bells, striking the full hour on a large tubular bell, mercury pendulum, the hood centred by a female mask, shell patera to each corner, the arched glazed door flanked by fretwork panels and turned fluted columns, panelled sides, the trunk with an astragal-glazed door flanked by turned fluted columns, the moulded panelled base centred by a mask enclosed by fretwork borders, shaped moulded apron, on lion-paw and flat bun feet, *distress*, 268cm high

R80 000 - 100 000

11



12



13



14

A pair of Japanese Kutani vases, late Meiji period, 1868-1912

of baluster form, each painted with panels of children and their attendants enclosed by the wings of a *ho-ho* bird, the reverse with sprays of peonies against an iron-red ground, the sides with angular handles, *traces of an iron-red signature*, 30cm high; and a pair of Japanese Kutani sake bottles and covers, early 20th century, of ovoid form, decorated with flowerheads and scrolling foliage against an iron-red ground, the covers similarly decorated, *signed*, 13cm high (4)

R4 000 - 6 000



14

15

A giltwood pier glass, late 19th/early 20th century

the rectangular shaped plate within a moulded frame centred by a flowerhead cresting, the sides with trailing and scrolling foliage interspersed with flowerheads, the apron centred by a flower-filled jardiniere, *losses, over-painting*, 205cm high, 109cm wide

R12 000 - 16 000



15

16

A large Canton famille-rose vase, Qing dynasty, late 19th century

the baluster body enamelled with panels of battle and court scenes, enclosed by borders of flowers, butterflies and insects, the neck and shoulders similarly enamelled, applied with a pair of green and gilt *chilong* and a pair of *dogs of fo*, the petal-shaped rim enamelled to the lip with further blooms, 136cm high

R25 000 - 35 000

This lot appears in photographs of Harcroft, Cape Town, during Charles and Muriel Rycroft's occupancy post 1951.



16

17
**A Bokhara carpet, Pakistan,
 modern**

condition: fair, 380 by 280cm

R4 000 - 6 000



17

18
**A spelter figure of
 Mephistopheles, after
 Jacques Louis Gautier,
 French, (1831-)**

*the standing cloaked figure with
 a sword, signed, 90,5cm high; and
 a grey-veined marble pedestal,
 19th/20th century, with circular
 top and stepped plinth base, some
 distress, 106cm high, 37cm diameter (2)*

R7 000 - 9 000

The plinth appears in photographs of
 Harcroft, Cape Town, during Charles
 and Muriel Rycroft's occupancy post
 1951.



18

19
**A pair of Burmese silver-
 mounted ivory elephant
 tusks, 20th century**

*each set into the back of a kneeling
 Burmese elephant, the tusks
 supporting a temple gong, raised
 on a rectangular-shaped wavy base,
 with associated clapper, restorations,
 the silver apparently unmarked, 95 by
 183cm*

R30 000 - 40 000

*This lot is not suitable for export



19



20 Part Lot

20

George Baxter

BRITISH 1804-1867

Baxter prints, twentypublished by Le Blond & Co, London
printsheet size: 19,5 by 23cm; 23 by 26cm by
1cm including frame (20)**R1 500 - 2 000**including: The Showman, Moonlight (2),
The Pet Rabbits, The Soldier's Return,
Please Remember the Grotto (2), Good
News, Blowing Bubbles, The Dancing
Dogs, The Blackberry Gatherers,
Gandfather's Pipe, The Image Boy, The
Young Angler, The Fisherman's Hut,
Learning to Ride, The Sailor's Departure,
The Wedding Day, The Cherry Seller,
and Sunday Morning.

21

**A pair of Chinese champlévé
enamelled vases, late 19th/early
20th century**each hexagonal body enamelled with
bands of figures, the sides applied
with stylised dragon handles, raised on
a circular foot, *the enamel with some
distress*, 24,6cm high (2)**R800 - 1 000**

22

**A French provincial walnut side
table, 19th century**the rectangular top above a scrolling
moulded frieze centred by a
flowerhead, on cabriole legs with hoof
feet, cracks to table top, *restorations*,
69cm high, 75,4cm wide, 48,5cm deep**R5 000 - 7 000**

21

23

**A Chinese carved hardwood
figure of a scholar, 20th century**the seated figure holding a book in
his left hand, his right arm resting on
a tiger, its tail wrapped around his
shoulder, *paper label, repair*, 22cm high;
and a hardwood stand, 25cm wide (2)**R2 000 - 3 000**

24

**A Chinese carved hardwood
figure of a rider seated on his
horse, 20th century**holding a parasol in his left hand
and a whisk in his right, on a carved
hardwood base, *chip to the whisk*,
restoration, 37cm all in; and two Chinese
carved hardwood figures of Immortals,
20th century, one holding a scroll and
a staff, standing on a stylised pierced
rocky base, *damaged*, 46cm high, the
other, laughing, with hands raised
above his head, his foot resting on a
toad, on a stylised rocky base, *repaired*,
44cm high (3)**R1 500 - 2 000**

25

**An Edwardian mahogany
and satinwood inlaid
pembroke table**the rectangular crossbanded hinged
top above a frieze drawer and opposing
dummy drawer, on square-section
tapering legs, *stringing to the drawers*,
restorations, 73cm high, 71cm wide,
102,5cm fully extended**R2 000 - 3 000**

22



23



24



25





LONG GALLERY



26



26

A Japanese hardwood, lacquered, ivory and Shibayama inlaid panel, late Meiji period

carved in high relief with a peacock perched on a rocky outcrop surrounded by chrysanthemums, prunus blossoms and falling leaves, on a black ground, enclosed by a pierced foliate-and-grape carved frame interspersed with three rats, *107cm high, 65cm wide*; and another, carved in high relief with a pair of pheasants perched on a flowering prunus branch, a Japanese tit in mid-flight above, on a black ground, enclosed by a flowerhead frame with Greek-key blocks to each corner, *101,4cm high, 62,4cm wide* (2)

R30 000 - 40 000

*This lot is not suitable for export



27



27

A Chinese Export hardwood, dream stone and mother-of-pearl inlaid suite, 20th century

comprising: a half-moon table, four armchairs, a pair of side tables, and a frame, each chair with pierced back inlaid with foliage and flower-filled vases centred by a marble dream stone enclosed by a moulded frame inlaid with ten bats and *shou* symbols, panelled seat, with scrolling openwork arms, shaped pierced apron, on dragon-headed square-section legs joined by a shaped box-stretcher, on ball and claw feet, with later castors, the half-moon table 89,5cm high, 122cm wide, 56cm deep (8)

R70 000 - 80 000

This lot appears in photographs of Harcroft, Perak, during Charles and Muriel Rycroft's occupancy post 1945.

28

A Chinese Export ebonised, hardwood and mother-of-pearl inlaid table screen, late 19th century

the rectangular plate within a conforming frame inlaid with prunus blossoms and birds amongst flowering vines, the reverse set with a silk panel embroidered with birds and pine trees, blossoms and a lake, between scrolled supports, the stand similarly inlaid, 89,5cm high, 60cm wide, 22,5cm deep

R12 000 - 15 000



28



29

29
A pair of Chinese hongmu and marble inlaid drum stools, Qing Dynasty, 19th century

each of barrel form, the circular top inset with a variegated marble stone, with curved apron, raised on five curved supports united by shaped stretchers, raised on bracket feet, *one apron restored, 52cm high, 36,5cm wide (2)*

R25 000 - 35 000

30
A black lacquered and gilt-metal-mounted cabinet-on-stand, 18th/19th century

heightened with gilt chinoiserie, the rectangular top above a pair of doors enclosing an arrangement of long and short drawers, in sizes, gilt-metal strap-work hinges, the *associated* stand with a frieze carved with blind fretwork, raised on square legs similarly carved, the corners with pierced spandrels, on block feet, *restorations, 146cm high, 95cm wide, 53cm deep*

R30 000 - 40 000



30



31

31

A set of four Chinese ink and colour on paper scroll paintings, early Republic period

each painted with birds and flowering trees against a blue ground, inscription and seal marks, *framed, 202 by 53cm (4)*

R80 000 - 100 000

This lot appears in photographs of Harcroft, Cape Town, during Charles and Muriel Rycroft's occupancy post 1951.



32

32
A pair of Chinese famille-noire vases, Qing dynasty, 19th century

each four sided tapering body with flared neck and rim, moulded in high relief with four crowned figures, each holding his attribute against a mottled green and black ground, the shoulders with foliate lappets, the neck painted with a continuous river and mountainscape with figures in the foreground, *one neck repaired, one vase glued to a wooden base, 77cm high including base (2)*

R15 000 - 20 000



33

33
A Chinese embroidered silk panel, late 19th/early 20th century

stitched with a pair of peacocks before flowering bamboo, with three smaller birds in mid-flight, framed, 126,5 by 123,5cm excluding frame

R12 000 - 15 000



34

34
A pair of large Japanese cloisonné vases, Meiji period, 1868-1912

each baluster body enamelled with sprays of chrysanthemums below wisteria against a dark blue ground, the rims with lappet borders, bruises to enamel, drilled to a fixed stepped plinth base, raised on later castors, 124cm high excluding base (2)

R30 000 - 40 000



35

35
A Chinese famille-rose figure of Pu-Tai, early 20th century

the seated smiling figure wearing a robe enamelled with *shou* symbols and pink flowerheads against a yellow ground, holding gilt beads in his right hand and his sack in his left hand, *impressed mark*, 26cm high

R5 000 - 7 000



37

36
A Chinese ink and colour on paper scroll painting

Painted with a finch beneath wisteria and bamboo, *signed, possibly Gao Jianfu, inscribed and signed with a seal of the artist, framed*, 126 by 53cm

R8 000 - 10 000



36

37
A Chinese silk panel, late 19th/early 20th century

stitched with a rondel of Immortals enclosed by a border of seven squirrels, the foreground with a pair of *dog-of-fo* chasing brocade balls, the sky with insects, eight bats and butterflies, headed by a *later* stitched panel of Buddhist emblems against a green ground, the whole enclosed by ribbons of flowers, *unexamined out of the frame*, 95 by 91cm; and another, Sichuan province, 20th century, woven with archaic vessels, Buddhist emblems and vases of flowers on a grey ground, *unglazed*, 101,5cm square (2)

R7 000 - 9 000



37

38

A gilt bronze figure of Vishnu, South India

standing in *samapada*, on a lotus base, his principal right hand raised in *abhayamudra* and his principal left hand resting by his thigh, his upper hands holding a conch shell and a chakra, wearing a *dhoti* and elaborate headress, before a removable foliate embossed *mandorla*, raised on a stepped plinth base, the reverse of the *mandorla* re-enforced with bracing, 57cm high including base

R9 000 - 12 000



38

39

A pair of Chinese embroidered silk panels, 20th century

one stitched with a pheasant before a blossoming branch, the other with a magpie standing on rocks amongst blossoming peonies and foliage, framed, staining, 135 by 35,5cm (2)

R5 000 - 7 000



39



40

A Hamadan runner, Iran, 1950

condition: fair, some holes, 482 by 110cm

R2 000 - 3 000

40



PINK BATHROOM



41
A painted gilt-metal and marble-topped table, 20th century

with rectangular shaped pink-veined marble top above a pierced lattice-work frieze, on cabriole legs and scroll feet, 80cm high, 104cm wide, 59cm deep

R3 000 - 4 000

42
A French style marble-topped and gilt-metal wall-mounted console table, 20th century

the rounded rectangular grey-veined marble top above a panelled frieze centred by a scrolling acanthus-leaf and flowerhead swags, on turned reeded tapering legs and stile feet, 79,5cm high, 71cm wide, 25cm deep; another, the trapezoid-shaped grey-veined marble top above a pierced frieze, on acanthus-leaf supports, chip, 45cm high, 90,5cm wide, 24,5cm deep (2)

R1 500 - 2 000

43
A Victorian giltwood mirror

oval, the bevelled plate enclosed by a beaded slip and an egg-and-dart border surmounted by a trailing ribbon, 106cm high, 129cm wide

R4 000 - 6 000



44
George Baxter

BRITISH 1804-1867

Prints, sixteen

including: Good News; The Burning Glass; The Pedlar; The Birds Nest; Waiting at the Ferry; The Swing; May Day; The Young Angler; The Mill Stream, Towing the Prize; The Gleaners; Crossing the Brook; The 5th of November; The Village Stream; Snowballing; The Leisure Hour; and Untitled (16)

R1 000 - 1 500

45
Sydney Ernest Wilson

BRITISH 1869 -

Beaming Eyes

signed in pencil in the margin; published Jan 1, 1920, copyright Vicars Bros, 12 Old Bond Street, London mezzotint plate size 38,5 by 45,5cm; sheet size 54,5 by 62cm

R700 - 900



44 Part Lot



45



BLUE ROOM

46

A set of seven Chinese Export carved teak panels, late 19th/early 20th century

rectangular, each carved in relief with figures at various pursuits, before pavilions, bridges, rivers and treed landscapes, enclosed by moulded borders, *restorations, the largest 183 by 45cm*; and another, similar, enclosed by a Greek-key border, *181 by 41cm* (8)

R15 000 - 20 000



46 Part Lot

47

A pair of Chinese ivory figures of archers, Qing Dynasty, 19th/20th century

each standing figure dressed in chain mail and engraved with a five-clawed dragon and clouds, their backs carved with a quiver of arrows, the female warrior holding a spear, her companion with a sword and chain suspended from his belt, on a carved wooden base, *the taller 40,5cm high excluding base*; another, similar but smaller, on a *later base, repaired, 24cm high*; and a stained ivory carving of an Immortal, Qing Dynasty, 19th/20th century, standing on one leg, his right leg resting against his staff, with a rooster beside his left foot, on stylised clouds, *lacking left arm, losses, 18cm high* (4)

R15 000 - 20 000

*This lot is not suitable for export

The pair of archers and another similar appear in photographs of Harcroft, Perak, during Charles and Muriel Rycroft's occupancy pre 1941



47

48

A Chinese carved teak cupboard, 20th century

the hinged rectangular top with rounded corners above a frieze drawer, with a single and two further cupboard doors below carved with sailing boats, the corners incorporating further cupboards, raised on bracket paw feet carved with *taotie*-masks, *103,5cm high, 81cm wide, 43cm deep*

R4 000 - 6 000



48



49

**49
A Japanese ginbari enamel vase,
Meiji period, 1868-1912**

the tapering ovoid body enamelled with three ducks swimming amongst irises, *signed, damaged, 40cm high*

R2 000 - 3 000



50

**50
A Japanese Satsuma figure of
Kannon, late Meiji period,
1868-1912**

the standing figure with brocaded robe, holding a scroll in her left hand, her chest adorned with beads, with high headdress, *gilding with wear, 61,5cm high*; and a Japanese Satsuma figure of an Arhat, late Meiji period, 1868-1912, seated on a rocky outcrop with stylised waves below, his left hand resting on the head of a three-clawed *mizuchi*, his right hand holding a golden ball, *gilding slightly worn, 30cm high (2)*

R8 000 - 10 000



51

**51
A Chinese hardwood two-tiered
stand, late Qing Dynasty,
19th century**

in the form of a gnarled tree, its branches supporting two platforms, *repair, 31cm high, 45cm wide, 26,5cm deep*; and two Chinese hardwood figures, 20th century, one seated, drinking from an ewer, his left hand resting on a wine vessel, *some repairs, paper label, 19cm high*, the other laughing figure, with his right leg resting on a wine vessel, with mouth agape, *lacking an eyeball, 18cm high (3)*

R4 000 - 6 000

**52
A Chinese carved teak cupboard,
20th century**

the moulded rectangular top above a pair of panelled doors enclosing *later* shelves and drawers, with panelled sides, on *taotie*-headed paw feet, the panels carved with leaf-shaped cartouches of boats before pavilions and riverscapes, *138,5cm high, 120cm wide, 43,5cm deep*

R4 000 - 6 000

This lot appears in photographs of Harcroft, Perak, during Charles and Muriel Rycroft's occupancy post 1945



52



53

53
A gilt painted and white marble figure of Buddha, Burma, 19th/20th century

seated in *dhyanasana* on a carved lotus throne, wearing a *dhoti*, the hands in *bhumisparsha mudra*, with serene expression, elongated earlobes, his hair forming a *ushnisha*, chips, loss, re-gilded, 44cm high; and an Indian marble figure of *Gayatri*, 19th century, seated in *dhyanasana*, the four-armed five-headed figure with gilt highlights, raised on a rectangular base, re-painted and re-gilded, 19cm high, with a later base (2)

R8 000 - 10 000



54

54
A Chinese ivory 'champion' vase and cover

the sides of the double cylindrical body applied with a pair of carved dragon-and-ring handles, the front carved with *taotie* mask-and-ring handle, accented with cabochon-cut turquoise stone bosses, the reverse carved with contesting dragons before fret-key borders, the conjoined covers united by a pair of contesting dragons, 46,5cm high

R12 000 - 15 000

*This lot is not suitable for export

Purchased 20 January 1981 from P.C. Lu & Sons Ltd, 'Works of Art', Peninsula Hotel, Mezzanine Shop ML - 7., West Arcade, Ground Floor, Shop No.8, Kowloon, Hong Kong and accompanied by a certificate of authenticity

55
A Chinese Export hardwood and camphor-lined chest, 20th century

the hinged domed cover carved with a pair of three-clawed dragons contesting a flaming pearl surrounded stylised clouds, the interior with a compartment and loose carrying tray, the front and sides similarly carved, on cabriole legs and claw feet, with later castors, distress, 67cm high, 104cm wide, 53cm deep

R4 000 - 6 000

PROVENANCE

Sold: Sotheby's Cape Town, The Contents of Nederberg, 19th and 20th April, 1982, lot 125



55

56
A Chinese carved teak fall-front bureau, 20th century

the rectangular top above a carved fall-front enclosing a fitted interior with a pair of frieze drawers below, on carved figural terms joined by a pierced and carved H-shaped stretcher, on scroll feet with later castors, 113cm high, 95cm wide, 40cm deep

R3 000 - 4 000



56

57
A Chinese silk and colour embroidered panel, 20th century

stitched with the deity Shao lao holding a peach in his left hand, a gourd suspended from his staff, with a deer to his right and a flying bat above his head, against a red ground, framed, 90,5 by 44cm

R5 000 - 7 000



57

58
A pair of Chinese red lacquer vases, early 20th century

each baluster body carved with figures of small boys before balustraded rocky outcrops between key-fret borders, the neck with stiff-leaf and ruyi-head bands, chips, 18,5cm high (2)

R2 000 - 4 000



58



59

59
Three Chinese Ming style sancai-glazed stoneware figures of two monks and a deity, 20th century

each seated robed figure holding his attribute, repair to the deity's crown and damage to part of the ruyi sceptre, the tallest 17,5cm high (3)

R1 200 - 1 500

60
A Chinese carved teak chest, 20th century

the hinged rectangular top enclosing a camphor-lined interior, the top, front and sides carved with panels of courtiers at various pursuits enclosed by Greek-key and flowerhead borders, on stepped bracket feet with later castors, 66,5cm high, 102cm wide, 50cm deep

R3 000 - 4 000



60



61

A Chinese cloisonné jar and cover, 20th century

the bulbous body enamelled with sprays of foliage and flowers, against a cell diaper ground, the shoulder with *ruyi* head border, the domed cover similarly decorated surmounted by a knob, *chips, painted CHINA, 20cm high*; and a miscellaneous group of Chinese cloisonné enamelled wares, 20th century, variously enamelled (11)

R3 000 - 4 000

62

A Chinese carved teak card table, 20th century

the hinged rectangular swivel top above a carved frieze, the side with a frieze drawer, raised on *taotie*-headed cabriole legs with claw feet, *later H-shaped stretchers*, the whole carved with scenes of figures at various pursuits enclosed by Greek-key and flowerhead borders, *the legs with discolouration and restored, 79cm high, 85,5cm wide, 45cm deep*

R4 000 - 6 000

This lot appears in photographs of Harcroft, Perak, during Charles and Muriel Rycroft's occupancy prior to 1941.

62

63

A Chinese hardwood low table, early 20th century

the rectangular top carved with a key-fret and flowerhead border above a wavy frieze carved with bats and clouds, on *taotie*-headed cabriole legs with claw feet, *30cm high, 92cm wide, 47cm deep*

R2 000 - 2 500

This lot appears in photographs of Harcroft, Perak, during Charles and Muriel Rycroft's occupancy post 1945.



63



LIBRARY



64

64
A pair of allegorical patinated bronze wall plaques, 19th/20th century

oval, each enclosed by a beaded border, pierced and applied with acanthus and scrolling foliage, *with ring attachment, one stamped VIII, 26,5cm high*; and a pair of spelter figures of musicians, late 19th century, one holding a harp in her left arm, the other with castanets, each standing on a rocky base with lappet border, *one finger repaired, 33cm high, raised on a turned ebonised stand, 6,5cm high, 10cm diameter* (4)

R2 000 - 3 000



65

65
A Continental ivory figure of St George slaying the dragon, 20th century

raised on a stepped hardwood base, 24cm high; and another example, smaller, repairs, 12,8cm high (2)

R4 000 - 6 000

*This lot is not suitable for export



66

66
An Indian ivory carving of a Kurukshetra chariot, 19th/20th century

drawn by four horses, the driver with a whip and the reigns in his left hand addressing the passenger, raised on a wooden plinth base with four compressed bun feet, *losses, 21,5cm high, including base*

R8 000 - 12 000

*This lot is not suitable for export

67
An Indian ivory carving of Durga, the Hindu goddess of war, late 19th century

standing, the robed eight-armed figure holding attributes, on a raised wooden plinth base, a barefooted devotee kneeling at her feet in worship, on an oval wooden base, *losses, 21cm high, including base*; an Indian ivory figure of Saraswati, the Hindu goddess of knowledge, music and art, late 19th century, seated on a lotus throne by a river with two birds, her right leg resting on her left knee, playing her sitar and holding her attributes, raised on a circular stepped wooden base, *minor chips, restoration, 13,7cm high, including base*; and an Indian ivory figure of a deity, late 19th century, standing cross-legged, wearing a double strand of beads and holding a whisk and a staff, raised on a *later* wooden base, *restoration, 12cm high, including base* (3)

R8 000 - 10 000

*This lot is not suitable for export



68

68
An Indian ivory carving of Durga, late 19th century

astride a lion, the lion with the head of a man in his mouth, each of her sixteen arms holding an attribute of war defeating the evil spirited buffalo and another standing figure, raised on a wooden plinth base, *chips*, 22cm high including base; and an Indian ivory figure of Ganesha, late 19th century, seated facing forward on a bridled mouse, his hands holding his attributes, raised on a wooden plinth base, *the figure is loose from the base*, 10cm high including base (2)

R7 000 - 9 000

*This lot is not suitable for export

69
A Chinese ivory snuff bottle, Qing Dynasty, 19th century

the ovoid body profusely carved figures in combat before a balustrade, the sides carved as scholar's rocks and pine trees, the cover carved with a *shou* symbol, raised on an oval foot, *minor chips*, *the base covered with a paper label*, 8cm high including stopper, another, 20th century, the ovoid body carved with two panels of courtiers at various pursuits, against a key-fret ground heightened with pink staining, with lotus bloom stopper, *the stopper and stand now fixed*, 9,2cm; and a Indian ivory seal, late 19th century, cylindrical, carved as a demon, a phoenix perched on his head, holding scrolling foliage, with metal band and matrix, *chips*, 10cm high (3)

R2 000 - 3 000

*This lot is not suitable for export



69

70
A French ivory plaque, 19th century

carved with a courting couple descending a flight of stairs flanked by fruiting vines, *chips*, 10cm high, 9cm wide, set against a later black velvet backing with hook attachment, 11cm high, 10,3cm wide; a Dieppe ivory figure of a cavalier, 19th century, imbibing, raised on a cylindrical socle, *the base engraved nr. 23*, 16cm high; and an ivory figure of Bacchus, late 19th/early 20th century, modelled standing with a goblet in his right hand, the other resting on a stump, raised on a circular ebonised base, *minor chip to goblet*, 11cm high (3)

R7 000 - 9 000

*This lot is not suitable for export



70

71
A Japanese ivory figure of a crab, Meiji period, 1868-1912

naturalistically carved, *repairs*, 12cm wide

R4 000 - 6 000

*This lot is not suitable for export

72
An Indian ivory figural group of an elephant, late 19th/early 20th century

the carved standing elephant with the mahout and a howdah on his back, and an attendant to the reverse, raised on a rectangular base, *attendant's arm and hand lacking*, 16cm high

R4 000 - 6 000

*This lot is not suitable for export



71



72

73



73
A Chinese ivory table screen,
Qing Dynasty, 19th/20th
century

rectangular, the front carved with two archaic vessels and inscriptions heightened with black staining, the reverse with black inscription, *red seal character mark and red leaf mark, age cracks*, 21,3cm high, 11,1cm wide, with stepped hardwood stand

R6 000 - 8 000

*This lot is not suitable for export

75



74
A tall Japanese ivory okimono
of a reveller and a child,
Meiji period, 1868-1912

the reveller eating from a bunch of grapes grasped in his raised right hand, a second bunch dangling from his left hand towards a smiling young boy grasping them with his left hand, on a shaped base, *chips, signed in a black reserve*, 32cm high

R20 000 - 30 000

*This lot is not suitable for export

74



75
A Chinese ivory brush pot,
Qing Dynasty, 19th century
 carved with three-clawed contesting dragons amongst clouds against a pierced fretwork ground, *minor hairline crack, lacking base* 20,6cm high

R12 000 - 15 000

*This lot is not suitable for export

76



76
A Japanese ivory okimono of
a turtle keeper, Meiji period,
1868-1912

the standing robed figure with a pouch to his right hip, grasping a turtle in his right hand, a net in his left, a basket at his feet, on a stylised oval base, *minor chips, signed*, 9,5cm high; and a Japanese ivory okimono of a gardener, Meiji period, 1868-1912, the standing robed figure holding a broom in his left hand and a pipe in his right, with a watering can at his feet, raised on an oval base, *repairs, signed, repairs*, 10,6cm high (2)

R7 000 - 9 000

*This lot is not suitable for export

77



77

A Japanese ivory okimono of a figural group, Meiji period, 1868-1912

carved with the seven gods of Good Fortune, each holding their attribute, enclosing a pine tree, *heightened with staining, signed in a red lacquer reserve, 7cm high*

R2 000 - 2 500

*This lot is not suitable for export

78



78

A pair of Chinese ivory stands, Qing Dynasty, 19th century

each carved with Guanyin holding a lotus bloom in one hand with a young boy at her side with hands in supplication within a pierced arch mandorla, raised on a semi-circular lotus-carved base, *stained, one lacking lotus bloom, chips, the taller 13,4cm high (2)*

R6 000 - 8 000

*This lot is not suitable for export

80



79

A Japanese ivory and Shibayama style page turner, Meiji period, 1868-1912

the handle carved with an octopus, its tentacles entwining a fish, a scaly fish above, the blade highlighted in gold and black lacquer with insects and Morning Glory, applied with mother-of-pearl and semi-precious stones, *staining, crack, minor chips, 26cm long*; and a Japanese ivory okimono of a tiger catching a squirrel by its tail, Meiji period, 1868-1912, *losses, staining, 12,5cm long (2)*

R4 000 - 6 000

*This lot is not suitable for export

80

Three Indian ivory figures of 'The Wise Monkeys', 20th century

seated, raised on a stepped semi-circular hardwood base, *chips, 6cm high*; and an Indian ivory figural group of Vishnu and two elephants, 20th century, the four-armed figure seated on a lotus throne, his front arms in *mudra*, the other holding a cornucopia and an attribute, flanked by two elephants, raised on a stepped oval hardwood base, *repair, 10,2cm high (2)*

R3 000 - 4 000

*This lot is not suitable for export

81



81
A tall Japanese ivory okimono of a man and small boys, Meiji period, 1868-1912

the laughing standing figure wearing *waraji*, a trumpet slung over his left shoulder, his right arm supporting a small boy perched on his right shoulder, the boy holding a drum in his left hand and a rope in his right hand suspending a turtle, his young friend reaching from below with his right hand clasping the turtle, seated on a rocking horse, on an oval base with two flowering chrysanthemums, numbered 20690, red lacquer reserve, crack to base, 34cm high

R20 000 - 30 000

*This lot is not suitable for export

82



82
Thirty-two Export ivory and stained ivory chess pieces, 20th century

the King 9,9cm high (32)

R4 000 - 6 000

*This lot is not suitable for export

83
A miscellaneous group of ivory carvings, 20th century

comprising: nine elephants, *in sizes*, two camels, a buck, four rhinos, *in sizes*, a dog and the figure of an African gentleman, *losses, cracks, chips*, the figure 13,5cm high (18)

R2 000 - 3 000

*This lot is not suitable for export

84



84
A pair of Chinese carved ivory figures of warriors, Qing Dynasty, 19th century

standing, each wearing chain mail, one holding a spear, the other a sword and a model of a pagoda, raised on an oval base, *script mark, one lacking his attribute, chips*, the taller 18cm high (2)

R6 000 - 8 000

*This lot is not suitable for export

85



85
A Japanese ivory okimono of a lion, 20th century

carved standing, with mouth agape and fierce expression, raised on a plinth base, *the figure's fixed to the stand, 20,5cm long*; and another, Indian, similar, *traces of glue*, 18,2cm (2)

R3 000 - 4 000

*This lot is not suitable for export

86

A Continental composite and gilt spelter figure of an Arabian dancer, early 20th century

with outstretched arms, raised on a grey-veined marble plinth, *loss to fingers, 32cm high*; another, of a dancer, her outstretched arms clutching the hem of her dress, raised on a marble and onyx rectangular plinth, *losses, 20,5cm high*; and another, of a maiden with a pitcher, standing, raised on a marble and onyx plinth, *repaired, 23cm high* (3)

R4 000 - 6 000



86

87

A French bronze figure of a snake dancer, Paul Philippe, 1870-1930

the nude figure with her left hand held high, her left arm entwined with a snake, standing on her left foot, on a stepped circular base, conforming black and white-veined marble base, *signed, 47cm high*; and a gilt spelter figure of a scantily clad maiden, 20th century, her right arm stretched above her head, raised on a mottled pink and grey veined marble base, on a black marble plinth, *the left foot with wear, 39cm high* (2)

R10 000 - 15 000



87

88

A French porcelain and gilt-metal mounted mantel clock, circa 1870

the 8,5cm chapter ring with Roman hour numerals centred by a pair of doves, the backplate stamped *Japy Frères & Cie Gold Medal, 39630 VR BREVET PARIS*, bell-striking movement, the dial painted with figures in eighteenth century attire in a wooded landscape, flanked by columns supporting an arch surmounted by an acorn finial, the sides applied with a pair of rams' heads and acanthus leaves, shaped base, raised on scroll feet, *loss to the gilding on the porcelain plaques, restoration to the right acanthus-leaf scroll, 35cm high*

R4 000 - 6 000



88

89

Ivanonia Roworth

SOUTH AFRICAN 1920-

Ploughing

signed and dated 1957

oil on board

70 by 90,5cm excluding frame;

91,5 by 111 by 7,5cm including frame

R3 000 - 5 000



89

90

**A pair of faux steel fire dogs,
20th century**

each column headed by a *fleur-de-lys* and applied with a ring-handle, raised on curved front and back supports, 65cm high, 24cm wide (2)

R900 - 1 200



90

91

**A wrought-iron fire screen,
20th century**

the rectangular frame surmounted by scrollwork, the central panel with a pierced flower-filled jardinière enclosed by scrollwork, flanked by hinged conforming sides, on bracket supports, raised on paw feet, 88,5cm high, 97cm wide, 26,5cm deep; and another, the frame applied with leaves against a mesh backing, surmounted by a shaped handle, on bracket supports and paw feet, 89,5cm high, 72cm wide, 28,5cm deep (2)

R2 000 - 3 000



91

92

**A pair of South African imbuia
foot stools, 20th century**

each with rectangular upholstered top raised on cabriole legs, with claw-and- ball feet, restorations, 20cm high, 46,5cm wide, 30cm deep (3)

R400 - 600



92

93

**An Anglo-Indian ivory, horn,
sandalwood and tortoiseshell
miniature chess table,
Vizagapatam, 19th century**

the octagonal top inlaid with an ivory and tortoiseshell chequer board enclosed by triangular fret-work panels, each set to the centre with cartouche-shaped ivory panel highlighted with an ink engraving of a winged figure, enclosed by pen-work borders of trailing flowers and foliage, above a horn ring- turned column applied with three bands of sized bosses, raised on a quadripartite base and four ivory paw feet, distress, losses, 22,9cm high, 26,5 wide; and thirty diminutive ivory and red-stained ivory chess pieces, *en suite* (31)

R8 000 - 12 000

*This lot is not suitable for export



93

94

A pair of Chinese ivory Immortals, Qing Dynasty, 19th century

each robed figure holding a tablet in both hands, with elaborate headdress, now fixed to the hardwood bases, *losses, age cracks, repairs, the taller 35cm high*; and a Chinese carved ivory standing Daoist figure, dressed in long robes, holding a dragon headed staff in his right hand, with a pair of goats at his feet, now fixed to a rectangular hardwood base, *staining, chips, repair, 33,5cm high* (3)

R7 000 - 9 000

*This lot is not suitable for export



94

95

A near pair of Chinese composite bottle vases, 20th century

each moulded with two five-clawed dragons amongst waves chasing a flaming pearl between stiff-leaf and key-fret borders, the shoulder and neck moulded with flowerheads and foliage, raised on a circular foot, *one lacking the cover of the base, flower and script mark, the taller 22cm high* (2)

R2 000 - 4 000



95

96

A pair of Chinese ivory vases and covers, 20th century

each tapering waisted body profusely carved with stylised key-fret decoration, *chilongs*, branches and disks, heightened with staining against a block-carved ground, enclosed by a stylised flowerhead and lappet border, the neck similarly decorated and carved with four lion-mask-and-rings, raised on a conforming foot, each cover surmounted by a *dog-of-fo*, *restorations, chips, stains, 25,5cm high*, and another similar example, 19th century, carved in high relief with figures at various pursuits before pagodas, pine trees and rocky outcrops, enclosed by stiff-leaf borders, the elongated neck similarly decorated with a pair of lion-mask-and-rings, on a conforming oval foot, the fixed cover surmounted by a *dog-of-fo*, *repairs, restorations, losses, 25,5cm high* (3)

R9 000 - 12 000

*This lot is not suitable for export



96

97

A Chinese ivory table screen, Qing Dynasty, 19th century

curved rectangular and carved in high relief with Immortals and their attendants at various pursuits, before a balustraded pavilion, rocky and river landscape, the whole heightened with stylised clouds, raised on a pierced key-fret bracket foot, *cracks, red character marks to the base, 24,6cm high*

R15 000 - 20 000

*This lot is not suitable for export



97

98

A pair of Chinese Export carved ivory tusks, late 19th/early 20th century

each profusely carved with flowerheads amongst scrolling foliage headed by a gnarled terminal, raised on an oval base with lappet border, *chips, the taller 60cm long* (2)

R12 000 - 15 000

*This lot is not suitable for export



98

99

A Chinese ivory figure of a Guanyin, Qing Dynasty, late 19th century

the standing robed figure holding a flower-filled basket in her left hand, her right hand holding a spray of prunus blossom, *losses, the whole 33cm high*; another, similar, holding a falcon perched on its branch-form stand, her left hand holding a spray of flowers over her shoulder, *age-related cracks, the whole, 37,8cm high*; and a Chinese ivory Daoist figure, late 19th century, the bare-footed standing figure with laughing expression, clasping a peach branch, *crack, the whole 37,6cm high*, all with fixed later waisted stands (3)

R9 000 - 12 000

*This lot is not suitable for export



99

100



100

A Chinese ivory scholar's wrist rest, Qing Dynasty, 19th century

the front carved with four figures playing go and five sages examining a scroll within a rocky grotto before *wutong* trees and a pagoda, the reverse with a young boy and a sage before a mountainous landscape, *the reverse stained, cracks, 25,2cm high*

R10 000 - 12 000

101

Two Chinese carved ivory models of boats, late 19th/early 20th century

each vessel carved with open doors and windows, flags and long decking, with small figures at leisure within, *some losses, one with red two-character script mark, the other with two-character script mark, the longest 24,5cm long*, each with hardwood stand (2)

R20 000 - 25 000

*This lot is not suitable for export



101

102

A Chinese carved ivory card case, Qing Dynasty, 19th century

rectangular, carved with figures at leisure in a terraced garden before pavilions amongst pine, blossom, prunus and willow trees, the detachable cover similarly carved, *hairline cracks, minor chips, black character mark, 9,5cm high, 5,8cm wide*; and a Chinese carved ivory tusk, 20th century, carved with figures at various pursuits amongst pagodas and dwellings with pine trees, *age cracks, minor chips, 34cm long* (2)

R10 000 - 15 000

*This lot is not suitable for export



102



103

103

A Chinese carved ivory vessel and cover, Qing Dynasty, 19th century

the pear-shaped body raised on a short foot carved with a key-fret band, the body carved in low relief with *kui* dragons and *taotie* masks against a *leiwen* ground, the sides carved in high relief with dragon flanges, the shoulders carved with dragon masks, each supporting a chain and double-dragon handle, the cover similarly carved with dome-shaped finial flanked by carved flanges, the whole heightened with staining, cabochon-cut coral and turquoise beads, on a conforming stepped hardwood stand inlaid with silver wirework decoration, 50,5cm high including stand

R30 000 - 40 000

*This lot is not suitable for export

Purchased 20 January 1981 from P.C. Lu & Sons Ltd, 'Works of Art,' Peninsula Hotel, Mezzanine Shop ML - 7, West Arcade, Ground Floor, Shop No.8, Kowloon, Hong Kong and accompanied by a certificate of authenticity



104

104

A tall Japanese ivory okimono of a fisherman, Meiji period, 1868-1912

standing in *waraji*, wearing a straw apron over his finely engraved tunic, his right hand holding a fishing spear, a net draped over the left side of his body, with a gourd and basket to the side, two fish and a crab at his feet, on an engraved oval base carved with tree stumps, repairs, 39,5cm high

R15 000 - 20 000

*This lot is not suitable for export



105

105

A Chinese carved ivory panel, Qing Dynasty, 19th century

the curved panel finely carved in high relief with sages, scholars and small boys at various pursuits before a riverscape, rocky outcrops and a pavillion surrounded by bamboo, pine and *wutong* trees, before a mountainous landscape, 29,4cm high

R20 000 - 25 000

*This lot is not suitable for export

106

**A Japanese bronze vase,
Showa period 1926-1989**

the waisted baluster body moulded
in high relief with bamboo, one side
applied with a small bird perched
on a branch, raised on a circular foot,
restorations, repairs, dents, some loss,
44,5cm high

R2 000 - 2 500



106

107

**A Chinese stoneware green-
glazed jar and cover,
19th/ 20th century**

ovoid, with unglazed foot and base,
the cover with spire-shaped finial,
chips to inner rim of cover, 22cm high;
and an Oriental stoneware mottled
green and blue-glazed vase, early
20th century, ovoid, *impressed four-
character mark, 25,5cm high (2)*

R1 200 - 1 500



107

108

**A Chinese burlwood and
hardwood circular table, late
19th/early 20th century**

the top inset with a burr walnut panel
above a frieze carved with dragons
contesting a flaming pearl, on
cabriole legs headed by *taotie* masks
with claw-and-ball feet, *later castors,*
41cm high, 90cm diameter

R6 000 - 8 000



108

109

**A Chinese carved hardwood
and porcelain drum stool,
Qing dynasty, 19th century**

set to the centre with a circular
famille-rose plaque enamelled
with medallions of flowers and fruit
within a foliate ground enclosed by
foliate borders, the frieze carved with
birds and prunus blossom, the side
supports carved with flowerheads
and bamboo motifs above arched
lappets, on four ogee bracket feet,
52cm high, 44,5cm diameter

R9 000 - 12 000



109



110

A pair of Chinese hongmu and walnut inlaid drum stools, Qing Dynasty, 19th century

each top inlaid with a walnut panel above a reeded frieze, openwork interlocking sides joined by double-rings, on a reeded base with shaped bracket feet, *losses*, 44,5cm high, 39cm diameter (2)

R12 000 - 15 000

111

Two Chinese Export hardwood standing lamps, 20th century

each faceted support carved with key-fret and peonies, raised on a faceted square stepped base with bracket feet, *fitted for electricity*, 153cm high (3)

R2 000 - 3 000



111

112

A Chinese ebonised hardwood 'bamboo' corner display stand, late 19th century

the triangular backboard carved with a pair of dragons and bats amongst foliage, above an arrangement of conforming stepped shelves with pierced and carved galleries below, on claw-and- ball feet, *chip, loss*, 146cm high, 86cm wide, 61,5cm deep

R5 000 - 7 000



112



113



114



115



116

113 A Chinese soapstone carving of Shou lao, 20th century

the bearded robed figure holding a peach in his left hand and a staff in his right attended by a small boy riding a deer, a crane to his left, *chip*, 25cm high; a Chinese soapstone carving of three luohan and an attendant holding a peach, early 20th century, carved before a rocky grotto with a pine tree to the foreground, 16cm high; a Chinese soapstone carving of five Immortals and a fox, early 20th century, *chip*, 11cm high; and a Chinese soapstone carving of a double vase, early 20th century, the vases united by a spray of chrysanthemums and foliage, raised on bracket feet, the stone of mottled rust colour, *three-character signature*, *minor loss*, 18cm high (4)

R1 000 - 1 500

114 A group of eight Chinese sancai-glazed stoneware figures of sages and tradesmen, 20th century

at various pursuits, *losses*, stamped CHINA and MADE IN HONG KONG, the tallest 30,5cm high (8)

R800 - 1 000

115 A pair of Chinese composite figures of horses, 20th century

each standing four square in full accoutrements, heightened with staining, *loss to one reign*, *chips*, 14cm high, a pair of Chinese composite two-handed vases, early 20th century, baluster, each carved with a panel of figures at various pursuits, the shoulder applied with elephant-mask handles, the whole with stiff-leaf and key-fret borders, lightly heightened with staining, *the interior with inscription*, *one vase repaired*, *fixed stands*, the taller 30,5cm high; and a pair of African ivory cocktail sticks, one carved with an elephant, the other with a camel finial, 10cm long (6)

R3 000 - 5 000

*This lot is not suitable for export

116 A Chinese silk embroidered panel, Qing Dynasty, 19th century

arched, stitched with a nobleman and his courtiers in a summer pavilion with groups of attendants with their standard, musicians, a pair of peacocks, all before rocky outcrops, the trees stitched with monkeys before clouds, *framed*, *wear to the panel*, 53,5 by 72cm

R5 000 - 7 000

117

**A German oak bracket clock,
retailed by H F Seale, Cape Town,
20th century**

the 23cm circular dial with a silvered chapter ring with Roman hour numerals and Arabic minute numerals, inscribed *H. F. Seale, Cape Town*, subsidiary strike-silent and regulation dials, four-pillar anchor escapement with Westminster quarter chime on four gongs and striking the hour on a bell, with pull repeat function, the backplate stamped *W & H Sch, (Wiinterhalder and Hofmeier)* the triangular pediment with gilt foliate grille, above a glazed door flanked by fluted columns, the sides with fretwork doors, on a stepped base raised on bracket feet, *lacking winder, the movement in need of a service, distress, 54cm high*

R6 000 - 8 000

118

**A Chinese carved ebonised
hardwood 'bamboo' stand,
late 19th/early 20th century**

the triangular pediment above an arrangement of six rectangular open shelves with carved bamboo galleries, the pierced back board carved with flowers, fruit and sprays of bamboo, on paw-and-ball feet, *198cm high, 103cm wide, 36cm deep*

R5 000 - 7 000

This lot appears in photographs of Harcroft, Perak, during Charles and Muriel Rycroft's occupancy post 1945

119

**An imbuia three-piece salon suite,
20th century**

comprising: a pair of armchairs and a three-seater settee, each with triple-arched carved top-rail above a shield-shaped caned back, downswept arms with leaf-carved and scroll supports, caned sides, with squab cushions, upholstered base, raised on cabriole legs with claw-and-ball feet, *the settee 197cm long (3)*

R2 000 - 3 000

The lot appears in photographs of Harcroft, Cape Town, during Charles and Muriel Rycroft's occupancy post 1951.



117



118



119



120



121



122



123

120
A Chinese turquoise-glazed figural group of contesting dog-of-fo, late 19th/early 20th century

the three creatures intertwined in combat, on an oval ebonised base, *restorations, chips, glued to the base, 25cm high*; and a Chinese turquoise-glazed dog-of-fo candlestand, 20th century, seated on its haunches, one paw resting on a brocaded ball, on a pierced rectangular and scrolled plinth base, the reverse with a candle holder, on an ebonised base, *restorations, glued to the base, 25,5cm high* (2)

R4 000 - 6 000

121
A pair of Chinese brass dogs-of-fo, 20th century

each with open-mouthed head turned to one side, flaming tail, a front paw clasping a flaming pearl, *dent, repair, 16cm high*; and a Chinese brass censor and cover, 20th century, the shoulders applied with a stylised *chilong*, the front with a deer, the reverse with a bird, raised on three cabriole legs, the pierced cover surmounted by a *dog-of-fo, dent, six-character seal mark, 25,5cm high* (3)

R4 000 - 6 000

122
A pair of Chinese green-glazed tilework roof finials in the form of Buddhist lions, 20th century

each modelled as a furious creature with its left paw resting on its pup's stomach, another pup astride its back, heightened with blue-glazed brows, set to a *later green base, repairs, minor chips, 20cm high including base* (2)

R1 000 - 1 200

123
A Chinese turquoise-glazed roof tile, late 19th/early 20th century

modelled as a standing *kylin*, the saddled back supporting a moulded vessel, unglazed foot rim, *horns restored, chips, 24cm high*; and a Chinese brown-glazed figure of a *dog-of-fo*, late 19th/early 20th century, standing four-square, with stylised ribbed back and mane, on a rectangular partially glazed base, *restored, 25cm high* (2)

R4 000 - 6 000

124

A Chinese giltwood figure of a buffalo and a small boy

the recumbent animal with a boy astride its back holding a rope in his right hand, *one horn broken*, 45cm long; and a Chinese red and gilt *dog-of-fo*, carved with a brocaded ball in its right paw, with *later* metal eye sockets, *fitted for electricity*, 31,5cm high (2)

R3 000 - 4 000

* We do not guarantee electrical fittings

125

An assembled group of seven Chinese Immortals, 20th century

each holding an attribute, wearing colourful enamelled robes, three figures with moustaches and hair adornments, *repairs, chips, loss*, the tallest 61cm high (7)

R30 000 - 40 000

126

A pair of George II style silvered side tables, 20th century

each rectangular top carved in low relief with foliage, flowers and shells, on a stippled ground, the shaped frieze similarly carved, raised on leaf-carved restrained cabriole legs with scroll and foliate feet, 77cm high, 91,5cm wide, 53cm deep (2)

R20 000 - R25 000

PROVENANCE

Sold: The Hugh Tevis Esq. Collection, Monterey, Constantia, 17 March 1952, illustrated on page 4

127

A George II style silver gesso and laburnum oyster-veneered and satinwood side table, early 20th century

the moulded circular veneered top above a shaped frieze, foliate carved on a stippled ground, with cabriole legs on acanthus-leaf scroll feet, 69cm high, 52cm diameter

R9 000 - R12 000

PROVENANCE

Sold: The Collection of Hugh Tevis Esq., Monterey, Constantia, 17 March 1952, lot 83



124



125



126



127



128

128

Walter Gilbert Wiles

SOUTH AFRICAN 1875-1966

The Royal Couple

signed

oil on board

75 by 100,5cm excluding frame;

92 by 119,5 by 5cm including frame

R20 000 - R30 000

129

Walter Gilbert Wiles

SOUTH AFRICAN 1875-1966

*Princess Margaret and
Princess Elizabeth in Helderberg*

signed

oil on board

74,5 by 100cm excluding frame;

92 by 117 by 5,5cm including frame

R15 000 - R20 000



129



130

Part Lot



131



132



133



130

Three Japanese embroidered panels, early 20th century

each stitched with a figure wearing a kimono, bouncing a brocade ball, framed, the largest 37 by 31cm (3)

R4 000 - 6 000

131

A Chinese hardwood and brass metal-mounted cabinet, late 19th/early 20th century

the hinged domed cover with engraved escutcheon plate and hasp enclosing an interior with tray above a pair of doors enclosing five small drawers, the sides with carrying handles, carved throughout with blooms, some loss and damage, 34cm high, 33cm wide, 26cm deep

R6 000 - R8 000

132

A nest of four Chinese teak side tables, 20th century

each rectangular top enclosed by a carved border above a frieze carved with figures at various pursuits, the square legs carved with prunus blossoms, joined by three-quarter stretchers, the largest table with repair, the largest 63cm high, 50,5cm wide, 37,8cm deep (4)

R3 000 - 4 000

133

A pair of Chinese carved ivory panels, Qing Dynasty, late 19th century

rectangular, the first carved with Lui Hui holding a frog in his right hand, his left hand with a fan, before a pagoda and mountainous landscape, the second carved with two sages, one seated with a scroll, the other holding a gourd before 'The Three Friends' and a mountainous landscape, the ivory appears to be stained to the reverse, minor chip, each 11,5 by 9,6cm (2)

R5 000 - 7 000

*This lot is not suitable for export



134



134

K* Sia 20th Century**

UNKNOWN 20TH CENTURY

Orchids, three

signed and dated 1984 and 1983

watercolour on paper

the largest 67,5 by 100cm (3)

R1 500 - 2 000

135

A pair of Chinese famille-rose vases, Qing Dynasty, 19th century

each hexagonal body painted with continuous scenes of courtiers and warriors in battle, enclosed by foliate, fruit and phoenix borders, the shoulders modelled in relief with *chilong* and *dogs-of-fo*, the neck with further painted panels of courtiers and *ruyi*-head border, the foot with key-fret and peony-head bands, *chips*, 60,5cm high (2)

R12 000 - 15 000



135

136

A Balinese carved hardwood bust of a woman

wearing traditional headdress, her neck adorned with a foliate necklace, her shoulder and bust carved with geometric bands, *crack*, 60cm high, on an associated petal shaped ebonised wooden stand, 8cm high, 33cm wide; and three Balinese carved hardwood busts, each with traditional head attire, *restoration, cracks*, the taller 30,5cm high (4)

R4 000 - 6 000

137

A Chinese Export teak cabinet, 20th century

the rectangular moulded top above a pair of panelled doors, each centred by a shaped cartouche carved with pine trees and junks on a river, enclosing six drawers, three graduated long drawers below, with panelled sides, on mask headed legs and claw-and-ball feet, *restoration, crack*, 115cm high, 91cm wide, 45,5cm deep

R5 000 - 7 000

This lot appears in photographs of Harcroft, Perak during Charles and Muriel Rycroft's occupancy post 1945

138

Hyde, HM

Cases That Changed the Law

William Heineman, London, 1951 and various books of similar interest including Dictionaries, Medical, Law, Finance, Philosophy and Religion (Qty)

R800 - 1 200

139

Maugham, WS

The Complete Short Stories

William Heinemann, London, 1953 and various books of similar interest, including Thrillers, Murder Trials and short stories. (Qty)

R1 000 - 1 500

140

Cooper, D

Toulouse-Lautrec

Thames and Hudson, London, 1955 and various books of similar interest, including Art, Decorative Arts, Africana, Clocks and Watches, and Heraldry (Qty)

R1 800 - 2 200

141

Pope, JP

Oriental Ceramic Society: The History of Ming Porcelain Drydens Printers, London, 1972, eleven volumes of Transactions of Oriental Ceramic Society and various books of similar interest (Qty)

R1 200 - 1 500

142

Cooper, D

The Second World War

Jonathan Cape, London, 1939 and various books of similar interest (Qty)

R1 800 - 2 200

143

Durell, L

The Best of Gerald Durrell

Harper Collins, London, 1996 and various books of a similar interest, including Transport, Animals and Non-fiction.(Qty)

R1 200 - 1 500

144

Various authors

The Select Poetry of Sir Walter Scott, Bart Adam & Charles Black, Edinburgh, 1857, Volumes I - IV and various books of similar interest (Qty)

R1 000 - 1 500

145

Caslot, A

Marie Antoinette

Valentine Mitchell, London, 1957 and various books of similar interest, including Biographies and Autobiographies (Qty)

R1 200 - 1 500



136



137



SITTING ROOM



146

English School 19th Century

Four Dogs with a Bone; Three Dogs with a Caged Rat, two

oil on canvas

31,5 by 41,5cm; and 33 by 43cm (2)

R2 000 - 3 000

147

A William and Mary style mahogany and marquetry cushion frame mirror, 18th/19th century

the rectangular plate with moulded border inlaid with shaped panels of birds and foliage, *some distress*, 74cm high, 86,5cm wide; and a walnut and fruitwood veneered cushion frame mirror, 18th/19th century, the rectangular bevelled plate with conforming slip and moulded border, *later slip and restorations*, 76cm high, 88cm wide (2)

R5 000 - 7 000



147

148

A Swiss ebonised, burr-walnut and brass-inlaid six-cylinder musical box on table, 19th century

the rectangular hinged top enclosing a six-cylinder movement playing 36 airs, stop/play lever and repeat lever, a long drawer below enclosing a further two cylinders, the conforming table top centred by a shaped frieze drawer enclosing a further three cylinders, conforming sides, on turned tapering faceted legs, raised on castors, brass stringing throughout, *each cylinder stamped HD 1105, accompanied by 45 Welte Mignon boxes, 4 Duo Arte and two others*, 104cm high, 103cm wide, 60cm deep (57)

R25 000 - 35 000



148



151

149
An Edwardian mahogany-veneered cross-banded drum-shaped cabinet

the pierced and carved gallery above a cupboard door, raised on three shell- and leaf-carved cabriole legs joined by a wavy stretcher centred by an urn, on mask-headed pad feet, 89,5cm high, 38cm diameter

R4 000 - R6 000



149



150

150
A patinated brass table lamp, 1970s

square, with alternating panels of moulded squares and chess pieces, on an ebonised base, fitted with a pair of light sockets, 68cm high, with shade, fitted for electricity

R800 - 1 000

*We do not guarantee electrical fittings



152



151
English School 19th Century
Portrait of a Lady, Baxter print

offset lithograph
 14 by 9cm excluding frame;
 46 by 31,5 by 5,5cm including frame

R300 - 500

152
After Pieter de Hooch

DUTCH 1629-1684

Cardplayers in a Sunlit Room

photolithographic print 15,5 by 13,5cm (2)

R300 - 500

and Martello Tower, signed Audrey Smith, inscribed 'La Rocu' on the reverse

153

A brass coal bucket

circular, raised on a conforming foot, moulded with bosses, rolled rim, the sides applied with lion mask-and-ring handles, the body moulded in relief with an armorial, *fleurs-de-lys* and fruit, *dents*, 33,5cm high

R1 500 - R2 000



153

154

A 'Winston Churchill' toby jug designed by Leonard Jarvis, 20th century

modelled in the style of a Ralph Wood example, the seated figure wearing a tricorn hat, one hand raised with 'V' for Victory, the other holding a painter's palette, an inkwell and book to one side, a bricklayer's tool to the other, the reverse applied with a loop handle, *signed, inscribed 'no. 83', the base inscribed 'The Rt. Hon. Winston S. Churchill O.M., C.H., F.R.S., M.P., chips to paintbrushes, firing cracks to the base, 17cm high*

R300 - 400



154

155

A bronze sculpture of a polo player, 20th century

modelled in the midst of play, on a tapering rectangular slate base, 18cm high; an onyx ashtray, 20th century, mounted with a cold painted figure of a polo player astride his horse, 14,5cm wide; and an Italian painted gilt and mixed metal figure of a soldier, Gippe Vasani, 20th century, dressed as a knight, standing holding his helmet in his right arm and a sword in his left, with standard, raised on a stepped onyx base, on foliate feet, *signed Gippe Vasani, 27cm high (3)*

R1 500 - 2 000



155

156

A Staffordshire 'chinoiserie' two-handled vase, 19th century

the baluster body moulded and painted with recessed panels of oriental scenes enclosed by a royal-blue ground highlighted with orange flowerheads and gilt foliage, the shoulders moulded in relief with a pair of gilt and iron-red dragon handles, *restoration, faux underglaze-blue six-character mark, 54,3cm high*; and a Japanese Imari bowl, Meiji period 1868- 1912, the centre painted with a ho-ho bird and dragon contesting a flaming pearl, the hexagonal body decorated with panels of Buddhist emblems, *shi-shi* and foliate motifs, *damaged, 10cm high (2)*

R3 000 - 5 000



156

157

Montague Dawson

ENGLISH 1890-1973

Lightning Coasting in the Doldrums

signed; inscribed with the title on the stretcher
oil on canvas
60 by 90cm excluding frame;
69 by 100 by 4,5cm including frame

R140 000 - 180 000

Lightning was an American clipper ship built in 1854 for the Australia trade when the Australian gold rush was on. She was powerfully and heavily constructed to handle the heavy seas of the Australian run, and the interior decoration was reputed to rival that of the later *Queen Mary*. *Lightning* lived up to her name, being one of the fastest wooden ships ever built, crossing from New York to Liverpool in just under 14 days, and making the passage from Melbourne to Liverpool in 65 days.

On 30 October 1869 *Lightning* caught fire at Geelong in Australia when she was fully loaded and ready to sail. Attempts to control the fire were unsuccessful so the decision was taken to sink her. She was towed out to the shoals in Corio Bay and scuttled, finally sinking in 8 metres of water. The shoals became known as 'Lightning Shoals'.

[https://en.wikipedia.org/wiki/Lightning_\(clipper\)](https://en.wikipedia.org/wiki/Lightning_(clipper))

157



158

South African School

20th Century

Seascape

signed WJ Gerards oil on board
38,5 by 49cm; 53 by 64 by 2,5cm
including frame

R1 000 - 1 500

159

Italian School

LATE 19TH/EARLY 20TH CENTURY

Grand Tour Souvenirs, four

printed on ivory
the largest 6 by 8cm (4)

R800 - 1 200

158



160

A Victorian mahogany and marble-topped console table

the *later* rectangular marble top above a plain frieze with a pair of reeded and acanthus-leaf scrolled supports below, with square-section reeded back supports, on a moulded shaped platform base and scroll feet, *later* marble top, some distress, 87cm high, 83cm wide, 54cm deep

R4 000 - 6 000

159



160



161

A pair of upholstered imbuia ball-and-claw armchairs, 20th century

on cabriole legs with ball-and-claw feet, loose seat cushion; and an imbuia occasional table, 20th century, the circular top with wavy moulded edge, on cabriole legs, on ball-and-claw feet, 46,5cm high, 75cm diameter (3)

R1 200 - 1 500

162

An Ispahan rug, Iran, circa 1940

condition: worn, 190 by 140cm; and an Afghan rug, 110 by 60cm (2)

R1 000 - 1 500

161



163

Robinson, LTA (ed)

Great Events of The Royal Year 1953

LTA Robinson Ltd, London, 1954 and various other books, magazines and supplements of similar interest (Qty)

R2 000 - 2 500

164

Perry, F

Flowers of the World

Hamlyn, London and various books of similar interest (Qty)

R1 000 - 1 500



162



Harcroft House, Cape Town, South Africa, post 1951









Harcroft House, Constantia, Cape Town
18 November – 12.30pm

**Drawing Room, Dining Room, Passages,
Breakfast Room, Verandah Two,
Mouseman Room, Recreation Room**

Session 2
Lots 165–376

Lot 284 A George IV silver two-handled tureen and cover, Rebecca Eames & Edward Barnard I, London, 1826



DRAWING ROOM

165

**A Villeroy and Bosch phanolith
pâte-sur-pâte wall plaque, Jean
Baptiste Stahl, late 19th/early
20th century**

rectangular, depicting the deposition of
Jesus Christ, against a blue/green ground,
signed, 28cm high, 58,5cm wide

R4 000 - 6 000

166

**A Meissen figure of a gallant and
his companion, late 19th century**

each dressed in eighteenth century attire,
holding baskets of flowers, on square
scroll bases, *restorations, underglaze-blue
crossed swords, restorations, chips, impressed
numerals '85' and '92', the taller 48,5cm high*
(2)

R10 000 - 15 000

167

**Two Louis XV style woven
tapestries, probably Belgian**

each woven of silk and wool, depicting
figures in eighteenth century attire before
wooded landscapes, within a twisted
ribbon border, numbered 51635 to the
reverse, *one signed H. Beon, the young
courtier 173,5cm high, 122cm wide, his
companion 172,5cm high, 117cm wide;*
and an Italian silk embroidered fragment,
19th century, enclosed in a *later* ribbon
border edged with lace, *some damage,*
14,7cm high 26cm wide (3)

R10 000 - 15 000

168

**A pair of Empire style mahogany,
birds-eye-maple and satinwood-
veneered gilt-brass mounted
pedestals, late 19th/early
20th century**

each red-veined marble top above a
frieze centred by a swag flanked by a
pair of urns, supported on a tapering
column applied with a rondel cast with
a classical scene, raised on a beaded
moulded plinth base, *chips to marble tops,
cracks, 110,5cm high, 35cm square* (2)

R15 000 - 20 000



165



166



167
Part Lot



168

169

A Bohemian Moser glass and enamelled jug, late 19th century

the ovoid body with inverted-oval shaped panels, enamelled in high relief with a bird, insects, acorns and foliage, with tricorn-shaped lip, the side applied with a hoop-shaped handle, *gilding worn to the handle, painted numerals in gilt, 8474/D.180, 20cm high*

R1 500 - 2 000

169



170



171



170

A pair of Royal Worcester 'chinoiserie' juglers, 1882

one seated cross-legged, the other lying on his back with his ankles crossed, each wearing a gilt robe highlighted with iron-red flowerheads, supporting green and gold bottle vases, *fingers damaged, puce and impressed factory marks, impressed numerals 796, S10, the taller 13cm high (2)*

R1 500 - 2 000

Royal Worcester Porcelain, from 1862- to the Present Day, Henry Sandon, see page 193. Model no 796 referred to a Juggler candlesticks, a pair.

171

A Chinese carved green-glazed covered box, Qing Dynasty, 19th century

the domed cover carved in high relief with a pair of contesting dragons, the finial in the form of a flaming pearl, the base carved with stylised waves, turquoise-glazed interiors, *moulded six-character mark, hairline cracks, chipping to the dragons, repairs to the inside of the rim, 11,5cm diameter*

R3 000 - 4 000

172

A 'Chinese Chippendale' style mahogany display cabinet, early 20th century

the carved pagoda surmounted by a figure of a Chinese gentleman, the central door with rococco astragal glazed door with blind-fret carved frame enclosing a pair of glass shelves, flanked by a pair of geometric glazed doors and sides with blind fret frames, each enclosing a pair of glass shelves, the stand carved with flowerheads and ribbed panels, on cluster legs with pierced brackets, joined by a curved pierced stretcher, *fitted for electricity, restorations, 287cm high, 161,5cm wide, 47cm deep*

R30 000 - 40 000

PROVENANCE

Sold: Sotheby's, Cape Town, The contents of Nederberg, 19th and 20th April, 1982, lot 80



172



173



174



175



176



177

173

A Chinese agate carving of an elephant, 20th century

the saddle on his back carved with *shou* symbols, *one tusk chipped*, 12cm long; a Chinese pink quartz carving of an elephant, 20th century, *both tusks damaged, ears chipped*, 14cm long; and a Chinese pale green jade carving of an elephant, 20th century, *repaired, with chips*, 8,5cm long (3)

R900 - 1 200

174

A Chinese pale green jade carving of three monkeys, late 19th century

carved with a pair of monkeys and their young, claspings at a peach, 5cm high

R2 000 - 3 000

175

A Royal Krona Swedish frosted lead crystal figure of an elephant, modern

paper label, 20,5cm high

R300 - 400

176

A René Lalique 'Faucon' glass car mascot, No 1124

introduced in 1925, *moulded R LALIQUE, and wheel-cut FRANCE*, engraved No 1124, 15,3cm high

R15 000 - 20 000

177

A Chinese rose quartz carving of Liu Hai and his three-legged toad, 20th century

the laughing figure holding a rope with coins over his shoulders, his left foot resting on the toad, *repairs, chips and cracks* 14,5cm high; and a Chinese famille-rose figure of Quanyin, 20th century, the standing figure holding a *ruyi* sceptre in her left hand, with a phoenix standing to her right, *damaged, fixed to the stand, chips*, 28cm high (2)

R2 000 - 4 000



178
A pair of Chinese carved mother-of-pearl shells, early 20th century
 one carved with a figure and his dog followed by a small attendant, a buffalo and three attendants before a mountainous landscape, the other carved with small boys and attendants before a maiden, with dwellings and rocky outcrops, the rim with a diamond-shaped diaper border, *signed, four-character mark, each 18cm high; each with carved stands, each stand, 13,5cm high* (2)
R5 000 - 7 000



179
A Chinese stained ivory carving of a cabbage leaf, early 20th century
 carved in high relief with a cricket, flowerheads and millet, heightened in shades of pale green, pink and yellow, *minor chipping to the edges, 35,5cm long*
R5 000 - 7 000



180
A Chinese stained ivory carved figure of a gardener, 20th century
 seated on a rocky outcrop, her left arm holding a spade, her right hand resting on a basket of flowers wearing a wide brimmed hat, her head dressed with a feather, on a pierced stand, raised on four bracket feet, *minor chips, 22,5cm high*; and a Chinese stained ivory figure of an Immortal, 20th century, wearing a pale blue robe, the bearded figure holding a staff, a spray chrysanthemums, the top of the staff rope-tied with a double gourd, *minor chips, 27cm high* (2)
R8 000 - 10 000



181
A Chinese carved quartz crystal figure of Buddha, late 19th/early 20th century
 seated on the back of a *dog-of-fo*, his clasped hands holding a peach, *repairs, internal fissure cracks, 14,5cm high*; and a Chinese carved quartz crystal brush washer in the form of a recumbent goat, Qing Dynasty, 19th century, carved with *linghzi* in its mouth, its body carved with star motifs, *glued, cracks, 12,5cm long* (2)
R1 200 - 1 500

182
A Chinese carved jade brush washer, 20th century
 of lotus leaf form, the corners carved with flowerheads and branches, *chips, some damage, 10,5cm wide*; and a Chinese carved rose quartz brush washer, 20th century, in the form of a lotus leaf, *chips to the rims, 11cm wide* (2)
R1 000 - 1 500



183
A French ivory face screen, possibly Dieppe, 19th century
 the adjustable shield-shaped screen carved in high relief with an angel holding a small child and attended with by cherubs, enclosed by flowers, raised on a carved column and three outswept legs with scroll feet headed by urn-shaped finials, *49cm high*; an ivory box, probably French, 19th century, oval, the hinged cover surmounted by a carved rose bud and foliage, branches and leaves within rope-twist borders, the body with a band of carved buds and foliage centred by a vacant cartouche, *losses, chips, 12cm wide*; an ivory pendant, 19th century, carved as a courting couple within an oval frame, with bale, *7,7cm long*; a French ivory carving of a rose, 19th century, naturalistically rendered, the stem wrapped with fabric and foil, *chips, 3,7cm wide*; and a carved ivory necklace, 20th century, composed of graduating beads, *length approximately 47,5cm* (5)
R6 000 - 8 000

*This lot is not suitable for export



183



184



185

184

A Chinese ivory puzzle ball on stand, late 19th/early 20th century

the outer ball carved with writhing dragons, the columnar stand with a smaller concentric ball knob supported on a deity's head, the standing figure holding a staff in his right hand and a double gourd vase in his left, with a bat on his right shoulder, on a carved and pierced base, *chips*, 39,5cm high; and two further smaller examples, *chips*, the taller 18,5cm high (3)

R10 000 - 15 000

*This lot is not suitable for export



186

186

Italian School

LATE 19TH/EARLY 20TH CENTURY

Still Life with Flowers

signed C Pagnotta
oil on canvas laid down on board
69 by 100cm excluding frame;
84 by 118 by 6cm including frame

R700 - 1 000

187

A Victorian giltwood and needlework pole screen

the acanthus-leaf moulded shield-shaped screen stitched with a bird perched on a branch surrounded by foliage, on an adjustable pole, the triangular support with c-scrolls and foliate decoration, on three scroll feet carved with grapes and vines, *distress to the reverse of the screen, foxing*, 116cm high, 55cm wide

R4 000 - 6 000



187

185

A Chinese ivory puzzle ball on stand, late 19th/early 20th century

carved with concentric balls, the outer ball carved with peonies and foliage supported on a columnar stand carved with a further concentric ball knobs, with two deities below, one holding a lotus bloom, the other a carved bowl, on a foliate base, *chips*, 35,4cm high; and another, similar, supported on a columnar stand of writhing dragons, *repaired, some damage, set to a later ebonised stand*, 36,5cm (2)

R7 000 - 9 000

*This lot is not suitable for export



188

188
A pair of Chinese green fluorite crystal and gilt-metal mounted vases and covers, late 19th century

each tapering body with lion-head mask shoulders, the front and reverse carved with a phoenix, its beak with *linghzi*, gilt metal collars, each cover carved with a phoenix, chips, inclusions, fixed to stands, drilled for electricity, the taller 47cm high including stand (2)

R9 000 - 12 000

*We do not guarantee electrical fittings



189

189
Two Chinese carved green fluorite crystal vases and covers late 19th/early 20th century

each carved with birds amongst flowering branches, one domed cover carved with a bird, the other with a spray of flowers, chips, fissure cracks, the taller 31cm high (2)

R8 000 - 10 000



190

190
A Chinese blanc de chine figure of Guanyin, Qing Dynasty, 19th century

the standing figure with downcast expression, her coiffed *chignon* adorned with a cowl, the barefoot maiden standing on stylised waves, chips, 30,5cm high; and another, 20th century, the cross-legged figure seated on a lotus throne with stylised waves below, holding a *ruyi* sceptre in her left hand, chips, 35cm high (2)

R8 000 - 10 000



191

191
A Chinese blanc de chine figure of an Immortal, 20th century

modelled standing dressed in flowing robes with ribbons, her face with serene expression, her right hand holding a *linghzi* spray, her left hand raised raised by her shoulder, a deer to her right gazing at her with adoring expression, with a flower-filled basket supported to its back, raised on a stylised rocky rectangular base, 43,8cm high

R6 000 - 8 000



192

192
A chinoiserie style gilt gesso mirror,
late 19th/early 20th century

in the Chippendale style, the oval plate within a conforming c-scroll surround, the frame surmounted by scrolling acanthus leaves and flowerheads trailing to each side and supported on small pedestals, conforming apron, losses and re-gilding in areas, cracks, 180cm high, 118cm wide

R15 000 - 20 000

193
A Victorian steel and gilt fire screen

each baluster and scroll support surmounted by an urn-shaped finial, a red and gold brocade curtain hung between rods and rings, on four scroll feet, 100,5cm high, 141cm wide

R6 000 - 8 000

PROVENANCE

Sold: The Collection of Hugh Tevis, Esq., Monterey, Constantia, 17 March 1952, lot 118



193



194

194
A set of four Continental biscuit
porcelain plaques, late 19th century

circular, modelled in high relief as the Four Seasons represented by figures of maidens and children, with gilt frame, each plaque 24cm diameter (4)

R4 000 - 6 000

195
A French kingwood, Vernis Martin
gilt-metal mounted vitrine cabinet,
late 19th century

the shaped wavy pediment surmounted by a pierced acanthus-leaf cresting above a frieze headed by a pair of female terms, the conforming glazed door below with a Vernis Martin panel decorated with a courting couple in a landscape, enclosing two later shaped glass shelves and a fabric-lined shelf, mirrored back, the glazed sides decorated with putti, on restrained cabriole legs mounted with gilt-metal sabots, the central panel signed Hameau, fitted for electricity, 206cm high, 132cm wide, 45cm deep

R20 000 - 30 000



195

196

A pair of Meissen figural groups, late 19th century

each modelled with a central figure dressed in eighteenth century attire, standing before a rocky mound surrounded by four children holding garlands of flowers and bunches of grapes, with a goat, a duck, a hound and hares, on a pink and green pierced *rocaille* base with gilt highlights, *some damage, firing faults, underglaze-blue crossed swords, impressed numerals '2179', 34,5cm high (2)*

R6 000 - 8 000



196



197

197

A Meissen figural group, late 19th century

modelled with four figures dressed in eighteenth century attire, dancing around a tree, on a gilt and scroll work base, *some chipping and damage to the tree, underglaze-blue crossed swords, impressed numerals '2728, 70', painted 12, 31,5cm high*; and a Meissen figural group, late 19th century, modelled as pastoral figures attending a lamb, the young woman with a basket of grapes on her lap, on a moulded rocky base, with gilt-line decoration, *restorations, impressed numerals '163, 33, 6.41', painted 39, indistinct underglaze-blue mark, 19,5cm high (2)*

R8 000 - 10 000



198

199

Two gilt-metal mounted porcelain boxes, Paris, late 19th century

each painted with a panel of a courting couple within a gilt cartouche against a dark blue ground, *repair, overglaze-blue factory mark, the taller 10,5cm high*; and a Meissen blue and gilt cabinet plate, early 20th century, moulded in relief with four panels of flowers, enclosed by gilt scroll and shell work, *underglaze-blue crossed swords, 30cm diameter (3)*

R2 000 - 3 000



199

198

A pair of German 'chinoiserie' figural groups, late 19th century

each modelled with figures dressed in oriental attire reading a book, before an open trellis-work bough encrusted with flowers and foliage, on a shaped base, *firing cracks, chipping, underglaze-blue mark, 22cm high*; and a Capodimonte figural group of 'The Gossips', modern, modelled with two gentlemen seated on a green and gilt settee, *one figure lacking a cigar, overglazed painted mark, etched Gellé, 12cm high (3)*

R5 000 - 7 000

200

A pair of German nodding 'pagoda' figures, after the Meissen original, late 19th century

each sitting cross-legged, their oriental robes and head attire decorated in shades of blue, white and gilt, with weighted heads, moving tongues and animated hands, *impressed numerals '5380' and factory mark, painted gilded number, 15cm high (2)*

R5 000 - 7 000



200

201

A Meissen allegorical figural group of 'Learning', late 19th century

modelled with a putti turning the leaves of a book, attended by a pastoral figure, two children and their mother, the reverse with a pair of maidens, on a moulded rocky base, *firing cracks, restorations, damage, impressed numerals 'F74', indistinct underglaze-blue crossed swords, 31cm high*

R6 000 - 8 000



201

202

**A Meissen allegorical figural group
'The Good Mother', after the model by Acier,
late 19th century**

modelled with a young woman dressed in eighteenth century attire seated on a fauteuil, with her small child standing on her lap, a younger son to her left holding a timepiece and a book, on a foliate ground with gilt and s-scroll border, *repairs, underglaze-blue crossed swords, impressed numerals '365 51.93', painted in iron-red '52', 28cm high*

R6 000 - 8 000

202



203

**A Rudolstadt gallant and his companion,
late 19th century**

each dressed in eighteenth century attire, in shades of apricot and painted with sprays of pink flowers, standing before a tree trunk, on a moulded base, *restorations, printed 'Rudolstadt Germany', impressed numerals '3643 30', 45cm high (2)*

R3 000 - 4 000

203



204



204

**A large Sitzendorf two-handed vase and
cover, 20th century**

of baluster outline, the shoulders applied with flower-encrusted handles with gilt highlights, the body moulded in high relief with garlands of flowers enclosing cartouches of painted summer flowers against a white ground, the cover with a pierced white and gilt knob headed by a flower encrusted bouquet, on a stand, *chips, 91,5cm high*

R8 000 - 10 000

205

A Victorian giltwood mirror

the shaped plate enclosed by shell-and-leaf cresting flanked by a pair of birds, the lower corners with winged dragons, foliage and shell cresting, *some repairs, 119cm high, 76cm wide*

R8 000 - 10 000

205



206

**A large Japanese Satsuma earthenware vase,
late 19th century**

the baluster body decorated and enamelled with two shaped panels, the front painted with *Rakan* and *Kannon*, *Ahats* and attendants, the reverse with scholars, sages and their attendants, each panel surmounted by a winged dragons, flared ribbed neck decorated with chrysanthemums and lotus blooms, with wavy rim, the base with lappet border, losses to the dragon's horns, *restorations, 130cm high*

R15 000 - 20 000

206



207

Two Chinese soapstone figural lamps, 20th century

the first of an Immortal astride a mythical beast, holding a spray of blossoms, with a young attendant by her feet holding a *ruyi* sceptre, raised on a carved openwork hardwood stand, and a silvered metal base, with electrical twin light fitting, pagoda-shaped shade, surmounted by a pierced and carved jade butterfly finial, script mark, the stone of pale white mottled tone, chips, scratches, drilled, 88,5cm high; and another soapstone figure of an Immortal, seated astride a horse holding a basket of fruit, attended by two small boys and a maiden amongst clouds, on a later carved hardwood stand, raised on a later metal base, on bun feet, with electrical twin light fitting, pagoda-shaped shade, both shades with distress, surmounted by a pierced and carved jade disc finial carved with a *shou* and a bat, the stone of pale white mottled tone, chips, scratches, drilled, 86cm high (2)

R14 000 - 16 000

* We do not guarantee electrical fittings

208

A Chinese celadon jade censor, Qing Dynasty, 19th century

the compressed globular body applied with a pair of flange-shaped handles, the body carved with *taotie* masks, raised on three mask headed legs with paw feet, later metal collar, later cover surmounted by a lion finial, 24cm wide over handles

R3 000 - 5 000

209

A gilt gesso and yew wood-veneered writing table, retailed by W. Charles Tozer, early 20th century

the rectangular moulded top inset with a sectioned walnut-veneered panel enclosed by flowerheads and trailing foliage against a stippled ground, a pair of candle slides and long drawers below, shaped apron, on cabriole legs and scroll-leaf feet, the reverse applied with composite trade label inscribed 'W. Charles Tozer, 25 Brook Street, London, W.1', 77cm high, 136cm wide, 68cm deep

R12 000 - 15 000

PROVENANCE

Sold: The collection of Hugh Tevis, Esq., Monterey, Constantia, 17 March 1952, lot 103, illustrated on page 9



207



208



209

210

A Chinese hardwood and jade table screen, Qing Dynasty, late 19th century

the carved pierced foliate detachable frame inset with five jade plaques, carved with vases of flowers and a phoenix, pierced side supports raised on scroll feet, the stone of pale mottled cream tone, restorations, losses, chips, 47cm high, 30,5cm wide, 18,5cm deep; and a small Chinese hardwood and jade table screen, Qing Dynasty, late 19th century, set to the centre with a rectangular carved and pierced jade plaque carved with birds and lotus leaves, carved front supports raised on scroll feet, the frame with loss and repairs, 22,5cm high, 16cm wide, 10cm deep (2)

R6 000 - 8 000



210

211

Two French porcelain wall plaques, 19th century

rectangular, each moulded in high relief with a courting couple before a landscape against a pale-blue ground, *minor chips*, 23cm high, 17cm (2)

R1 500 - 2 000

212

A French 'Sèvres' porcelain and gilt-bronze mounted clock garniture, circa 1850

the 8cm circular porcelain dial with Roman hour numeral cartouches, enamelled to the centre with butterflies and flowerheads and applied with jewelled markers, striking the full and half hour on a bell, the backplate stamped *PARIS 22078 7 and 44*, the dial with beaded frame, surmounted by two winged mythical beasts flanked by baluster finials, the stepped hood surmounted by a flower-filled urn finial, the shaped cartouche painted with a courting couple in a landscape, the gadrooned sides flanked by urns, each painted with figures in a landscape, on a stepped and foliate shaped plinth base and paw and toupie-shaped feet, and a pair of urns, *en suite*, each plaque inscribed *Picard Ratel 1904 K* to the reverse, the clock 44cm high (3)

R9 000 - 12 000

213

A gilt-gesso low table, 20th century

the rectangular moulded top inset with a needlework panel stitched with flowerheads and foliage, foliate-shaped and flowerhead apron, on acanthus-headed cabriole legs with pad feet, on castors, *loose glass top*, 6,5cm high, 109cm wide, 78,5cm deep

R4 000 - 6 000

This lot appears in photographs of Harcroft, Cape Town, during Charles and Muriel Rycroft's occupancy post 1951

214

A Louis XVI style giltwood and upholstered salon suite, 19th century

comprising: a settee, a pair of carvers and six side chairs; each padded back within a carved frame surmounted by rose buds and foliage, shaped padded arms, stuff-over serpentine seat, on restrained cabriole legs, on castors, *restorations*, the settee 186cm long (9)

R9 000 - 12 000

PROVENANCE

Sold: Sotheby's Cape Town, The Contents of Nederberg, 19th and 20th April, 1982, lot 239



211



212



213



214

215

A pair of burrwood, rosewood, satinwood and inlaid ebonised side tables, retailed by BANGKOK FURNISHING COMPANY, PENANG, 20th century

each circular top centred by a flowerhead, the apron with fret-key border, on a stepped and faceted column, raised on a faceted tapering base, on bracket feet, *stringing* throughout, a composite label adhered to the underside 'BANGKOK FURNISHING COMPANY, PENANG', 60,5cm high, 40cm wide (2)

R9 000 - 12 000

*This lot is not suitable for export



215



217

216

A Chinese carved ivory two-handled vase and cover, 20th century

the body carved with a continuous scene of figures at various pursuits before pavilions, the sea and mountains, between *ruyi*-head and bat borders, the shoulders with lug-and-ring handles headed by mask terminals, the cover carved with a further scene and double inscription, the whole heightened with shades of red, blue, yellow and purple, *chips, losses*, 61,5cm high

R12 000 - 15 000

*This lot is not suitable for export

217

A Japanese earthenware vase, early 20th century

the bulbous body decorated with sprays of peonies, wisteria and irises, with various birds in flight, including pheasants, storks and sparrows, enclosed by brocaded borders, iron-red and gilt bands, *star crack, iron-red rim with wear, mon mark, gilt signature*, 28cm high; and another similar, early 20th century, the bulbous body decorated with temples and sprays of flowers between black and gilt borders, *black and gilt mark*, 24,5cm high (2)

R5 000 - 7 000

218

A Chinese carved hardwood low occasional table

the rectangular top carved with a key-fret and foliate border above curved side supports carved with figures at various pursuits, 32cm high, 107cm wide, 45,5cm deep

R2 000 - 2 500

This lot appears in photographs of Harcroft, Cape Town, during Charles and Muriel Rycroft's occupancy pre 1941

218



219

A Louis XV style gilt-metal mounted kingwood and Vernis Martin meuble d'appuis, late 19th/early 20th century

the *later* serpentine moulded grey-veined marble top above a long frieze drawer and a door below enclosing two shaped *later* glass shelves with gilt-metal gallery, the Vernis Martin panels decorated with eighteenth century courting figures and idyllic landscapes, the corners applied with female masks and trailing foliage, on splayed legs with foliate sabots, *signed A. Rosos, fitted for electricity*, 117cm high, 109,4cm wide, 45cm deep

R15 000 - 20 000

219



220

A large French ormolu-mounted boule marquetry and ebonised bracket clock, circa 1850

the 22cm circular bronze dial with cobalt blue enamelled cartouche Roman hour numerals and engraved outer Arabic minute numerals, centred by a cartouche of the 'sun king' looking to dexter within a domed frame mounted below with a pair of female figures flanking a central enamelled cartouche inscribed *Balthazar, Paris*, the later twin barrel movement with anchor escapement, striking on a later bell, the backplate stamped 827 92, sun dial pendulum, the stepped hood with flaming finials and acanthus-leaf masks to each corner surmounted by a pierced balustrade with further flame finials centred by a pheme with a laurel branch in her hair, the case with canted corners each applied with a female caratyd terminating on a horse, glazed door, raised on a shaped plinth base centred by a mask of a young boy, on toupe feet, the pheme lacking her trumpet and laurel branch, the later bell with rust, the movement in need of a service, 102,5cm high; and associated bracket, the bracket modified with an on/off switch, 37cm high, 44cm wide and 21,5cm deep (2)

R25 000 - 30 000

221

James Eddie

SOUTH AFRICAN/BRITISH 1916-2002

Flowers in a Vase

signed and dated 1946
oil on canvas
70,5 by 90cm excluding frame;
91 by 112 by 5,5cm including frame

R12 000 - 16 000

220



221



222

A Napoleon III boule, tortoiseshell, ebonised and gilt-metal mounted pier cabinet

the rectangular marble top above a stiff-leaf gilt-metal mounted frieze, a shaped glazed door below enclosing a shelf, the sides applied with pierced foliate decoration within a shaped cartouche, on a conforming plinth base centred by a leaf in high relief, restorations, some distress to the boule, 114cm high, 83cm wide, 37cm deep

R8 000 - 10 000

*This item is not suitable for export

222





223

223

A German figural lace group, early 20th century

modelled with a pair of ladies, one holding a book, the other a basket of flowers in her left hand, on a c-scroll white and gilt base highlighted with sprays of flowers, *black printed factory mark, the lace with some damage, 25cm high*; another, modelled with a seated young lady observing her cat, *green printed factory mark, impressed '8340', 20cm high*; a Bonn example, modelled as a gallant and his companion dancing, on a white glazed shell and c-scroll base, gilt highlights, *blue factory mark, 21cm high*; and a Dresden example, modelled with a young lady and her dog, *lacking left index finger, underglaze-blue factory mark, 15cm high* (4)

R1 000 - 1 500

224

A Continental figural group of the card players, early 20th century

modelled with four figures dressed in eighteenth century attire seated around a table playing cards, *impressed '04', 17,5cm high*; a Sitzendorf figural group, late 19th/early 20th century, modelled with a gallant and his companion, on a white and gilt c-scroll base, *underglaze-blue factory mark, 14,5cm high*; and five Continental figures, 20th century, each at various pursuits, on a shaped blue and gilt base, *painted numerals, the taller 8,5cm high* (7)

R1 500 - 2 000



224

225

A Japanese Arita blue and white and lacquered jar and cover, 18th century

the hexagonal body with alternating panels of prunus blossom, cranes and 'The Three Friends', divided by three lacquer panels of cranes in flight before Mount Fuji and dwellings, the shoulders with gilt lacquer lappets, raised on a pierced conforming foot, the lacquer cover with porcelain neck and spire-shaped finial, decorated with key-fret and foliate bands, the conforming base, set with Kutani iron-red and gilt panels, *restorations, chips and lacquer loss, 56cm high all in*

R6 000 - 8 000

226

A Napoleon III bouille, tortoiseshell and gilt-metal-mounted centre table

the oval-shaped top centred by floral and scrolling foliate marquetry, enclosed by a conforming ebonised panel, acanthus-leaf and dart moulded rim, the shaped frieze applied with four gilt-metal mounted masks interspersed with panels of tortoiseshell and bouille marquetry, centred by a long drawer, on cabriole legs applied with caratyd mounts, terminating in lion-paw sabots, *some distress, 76cm high, 146cm wide, 92cm deep*

R20 000 - 30 000

*This lot is not suitable for export

This lot appears in photographs of Harcroft, Cape Town, during Charles and Muriel Rycroft's occupancy post 1951.



225



226



227

227

A pair of Chinese yellow and green enamelled dragon dishes, Qing Dynasty, late 19th century

each centre enamelled with a dragon in pursuit of a flaming pearl, enclosed by a pair of dragons against a pale yellow ground, the reverse with stylised waves, raised on a low foot, *underglaze-blue apocryphal Kangxi six-character mark, chips, hairline cracks, 18,5cm diameter (2)*

R10 000 - 15 000

228

A collection of Chinese celadon-glazed and famille-rose wares, 20th century

comprising: ten pedestal dishes, various shapes, ten bowls, various shapes, seven saki bowls and two large dishes, *in sizes*, each enamelled with peonies and prunus blossoms, birds and grasshoppers, *iron-red painted character mark, the larger dish 27cm wide*; and a Chinese famille-verte jardinière, 20th century, rectangular with canted corners, the sides enamelled with blossoms, rocky outcrops and Buddhist emblems, raised on four bracket feet, *fritting chips, minor chips, iron-red four-character mark, 20,5cm wide (30)*

R4 000 - 6 000



228

229

Four Chinese blue and white tea bowls and saucers, Qianlong, 1735-1796

each decorated with a phoenix perched on a flowering branch, with peonies before a rocky outcrop, *fritting chips to the rims, firing faults to the footrim, 12,2cm diameter*; six Chinese blue and white tea bowls and saucers, Qianlong, late 18th century, each with everted rim, the centre painted with a small boy chasing a ball, within a foliate border, the rim with diaper and foliate medallions, wavy rims, the reverse with double moulded diaper borders, *underglaze-blue single character mark, one repaired, fritting chips, 12cm diameter*; and pair of Chinese blue and white tea bowls and saucers, Qing Dynasty, 19th century, octagonal, painted with foliate panels, *underglaze-blue mark of commendation, 12,5cm diameter (24)*

R3 000 - 4 000



229

230

A pair of Chinese orange-glazed dishes

each enamelled with seventeen butterflies enclosed by a fret-key border against an orange ground, the reverse enamelled with four bats, raised on a circular foot, *six-character seal mark, scratches, 23,7cm diameter (2)*

R2 000 - 3 000



230

231

A Chinese provincial blue and white bowl, Qing Dynasty, 19th century

the centre painted with a riverscape within a double-line, the border with stylised pine needles, the body painted with scholars, an Immortal seated on a crane, and attendants at various pursuits on the banks of a river with pine trees, raised on a circular foot, *crack, chips, firing flaw, underglaze-blue Buddhist mark, 20,3cm diameter*; three Chinese blue and white bowls, Qing Dynasty, 19th century, each centred by a mountainous landscape within a double-line, the border painted with peonies and foliage, the body painted with *Shou lao* and a couple before pine trees viewed by a scholar, raised on a circular foot, *cracks, chips, repair, 8,2cm diameter*; another, similar, *hairline crack, underglaze-blue character mark, 21,5cm diameter*; a pair of Chinese blue and white saucer dishes, similar, *underglaze-blue two-character mark, 17,3cm diameter*; and five Chinese blue and white pedestal dishes, Qing Dynasty, 19th century, similar, *underglaze-blue double-ring mark, 20cm diameter, firing chip to the footrim* (12)

R4 000 - 6 000

232

A miscellaneous group of Chinese famille-rose bowls, saucers and pedestal dishes, late 19th/early 20th century

variously decorated, *chips, hairline cracks, each pedestal dish 15,5cm diameter*; two covered bowls, late 19th/early 20th century, similarly decorated, *chips, hairline cracks, the larger 13,5cm diameter*; and a famille-rose jardinière, late 19th century, enamelled with a grasshopper amongst flowers, raised on three bracket feet, *chips, wear to the gilt rim, 8,2cm high* (21)

R2 000 - 3 000

233

A pair of Chinese reverse painted glass snuff bottles, 20th century

each painted with warriors in battle, one with *later stopper, 8,2cm high excluding stopper*; and a Chinese blue and white red-glazed snuff bottle, early 20th century, cylindrical, decorated with a sage and his attendant before a rocky outcrop, with *later stopper, 7,8cm excluding stopper* (3)

R4 000 - 6 000

234

A Japanese stoneware figure of an Immortal, early 20th century

the standing bare-breasted bearded figure swathed in robes glazed with splashes of iron-red, turquoise and cream against a dark-brown ground, *chips, lacking feet, impressed character mark, 26cm high*; another, similar, seated holding a whisk in his right hand, his robes glazed in iron-red, *15cm high*; and a Japanese stoneware figural group of wrestlers, early 20th century, each figure wearing a tunic glazed in shades of brown, blue and dark brown, *damaged, restoration, impressed four-character mark, 17cm high* (3)

R2 500 - 3 000

235

Four Chinese silver two-tael sycees, Qing Dynasty, 19th century

three mounted on shaped wooden blocks, the fourth example on a pierced stand, *each sycee 3 by 1,5cm*; a pair of smaller examples, each on a pierced stand, *2,5 by 1,3cm*; and a pair of carved soapstone shoes, late 19th century, *7,5cm long* (8)

R1 200 - 1 500



231



232



233



234



235

236

A miscellaneous collection of Chinese and Japanese ivories, 19th/20th century

comprising: a Chinese ivory circular plaque, early 20th century, the centre carved with a pair of contesting dragons enclosed by a foliate border, *distress, cracks*, enclosed by a pierced and carved wooden frame, *damaged*, 24,5cm diameter; two Chinese ivory carvings of Immortals, early 20th century, each astride their beast, on a pierced rocky base, *cracks, some damage, the taller 13cm high*; a pair of Chinese silk ladies' shoes, each embroidered with flowers, 13,5cm long; a Japanese ivory carving of a fruit seller, late Meiji period, 1868-1912, dressed in a kimono, her left arm supporting a basket of fruit on her back, *two-character mark*, 11,5cm high; a Japanese ivory figure of a fishmonger, late Meiji period, 1868-1912, the standing figure holding a fish by its tail, his right hand holding a cleaver, on an oval base, *signed, repaired*, 12cm high; two Japanese ivory figures, Meiji period, 1868-1912, one of a monkey trainer, the other a woodsman, *both damaged, the taller 10,5cm high*; a Japanese bone figure of a female demon, late 19th century, holding a fan in her right hand, 6,2cm high; two Japanese ivory *manju* netsukes, Meiji period, 1868-1912, the first carved with a grasshopper, the reverse with a praying mantis, the second example inlaid with mother-of-pearl flowers, *the larger 4,4cm diameter*; and three Japanese composite figures, 20th century, two in the form of netsukes, the third of a sumo wrestler, heightened with colour and staining, *the taller 5cm high* (15)

R3 000 - 4 000

*This lot is not suitable for export



236

237

Twelve Chinese agate carvings of the zodiac, 20th century

comprising: the rat, the ox, the tiger, the rabbit, the dragon, the snake, the horse, the goat, the monkey, the rooster, the dog and the pig, raised on hardwood stands, *some damage, the tallest 6,5cm high* (12)

R1 000 - 1 200

238

An Indian sandalwood, rosewood and ivory-mounted casket, early 20th century

the rectangular hinged top applied with a pierced ivory plaque, heightened with black engraving of elephants, the centre applied with a plaque inscribed 'From Mr and Mrs C. N. AIYAR to Mr & Mrs RYCROFT'; the sides applied with strapwork, enclosing a purple velvet-lined interior applied with a further plaque with dedication, raised on four paw feet, 10,5cm high, 38cm wide, 13,5cm deep; and a smaller tortoiseshell, sandalwood and ivory example, similar, the base stamped *MADE IN INDIA*, 6cm high, 18cm wide, 7,5cm deep (2)

R6 000 - 8 000

*This lot is not suitable for export

PROVENANCE

These were gifted to Mr and Mrs Rycroft by the Aiyar family with whom Muriel stayed in Bombay when she was evacuated from Singapore en route to South Africa.



237



238



239

A pair of Chinese soapstone seals

each almost square plinth with inscription, headed by a *dog-of-fo* with its pups, the stone of mottled brown tone, *chips*, 22cm high, with later red painted wooden base; a pair of Chinese soapstone seals, each square plinth with inscription, surmounted by a scaly toad, the stone of mottled red, rouge and cream tone, *chips, the taller 6cm high*; and another, similar, surmounted by a frog and its young, the stone of mottled cream and rouge tone, *chips, 5cm high* (6)

R4 000 - 6 000

240

A pair of mother-of-pearl and silver-plated boxes, 20th century

each with faceted sides, 8cm high; a tortoiseshell snuff box, 19th century, circular, the cover applied with the portrait of a gentleman in seventeenth century attire, 8,5cm diameter; a gilt-metal miniature, 20th century, enclosing a portrait of a lady, the moulded frame surmounted by a ribbon, 9,3cm high; and two British South African Company, Mashonaland, 1897, Rhodesia 1896 military ribbons, each suspending a Matabeleland 1893 medal, *the larger 3,5cm diameter* (5)

R1 500 - 2 000

*This lot is not suitable for export



239



240



241

**241
A Chinese famille-rose bowl,
20th century**

the interior enameled with pink peonies, prunus and irises against a yellow ground, enclosed by a *ruyi*-head border, the reverse similarly decorated against a turquoise ground with lappet and *ruyi*-head borders, raised on a low circular foot, *overglaze iron-red six-character mark*, 25cm diameter

R4 000 - 6 000



242

**242
A pair of Japanese shakudo
and silver overlaid bronze
vases, Meiji period, 1868-1912**

baluster, each overlaid in high relief with pheasants amongst flowering blossoms and foliage, the reverse of one with a view of Mount Fuji and dwellings in the foreground before wisteria blossoms, the other with a seascape, each shoulder with a pair of *ho-ho* birds amongst blossoms, the neck with diaper border, the foot with butterflies, *signed*, 45cm high (2)

R20 000 - R30 000



243

**243
Vernon Spencelayh
*Old Brass***

BRITISH 1891-1980

Old Brass

signed and dated SA 1951; inscribed with the title on a label attached to the reverse
oil on board
39 by 29cm excluding frame;
53 by 43 by 4cm including frame

R800 - 1 200

**244
A black japanned and
chinoiserie decorated brass-
mounted cabinet-on-stand,
19th century**

the rectangular top above a pair of doors enclosing an arrangement of short and long drawers, *in sizes*, the sides applied with *later* brass carrying-handles, the whole painted and lacquered with Chinese figures, birds and animals, *restorations*, the *associated* stand centred by an eagle perched on a bough of flowerheads flanked by acanthus leaves, raised on c-scroll and foliate cabriole legs headed by flowerheads on acanthus-headed scroll feet, *re-gilded*, 173cm high, 114,5cm wide, 57cm deep

R30 000 - 40 000

244

245

After Peter Paul Rubens

FLEMISH 1577-1640

The Descent from the Cross

hand-coloured engraving
15 by 10cm excluding frame;
34 by 29,5 by 4cm including frame (2)

R300 - 500

and a Continental School, *Tinker's Cart*, hand-coloured lithograph on board, 11 by 16,5cm excluding frame;
29 by 35 by 3,5cm including frame



245



246

Vernon Spencelayh

BRITISH 1891-1980

Butterfly Delphiniums

signed and dated SA 1951; signed
and inscribed with the title on a label
on the reverse
oil on board

24 by 34cm excluding frame;
38 by 47,5 by 4cm including frame

R800 - 1 200

246



247

A pair of French giltwood and upholstered armchairs, early 20th century

each shaped back centred by a foliate-carved and pierced splat, acanthus-leaf-moulded and upholstered arms, stuff-over-seat, on cabriole legs; and a French style giltwood side table, 20th century, the moulded rectangular top with canted corners above a frieze drawer moulded with flowerheads enclosing a sliding cover, a conforming shelf below, on leaf-headed cabriole legs with scroll feet, re-gilded, 60,5cm high, 54cm wide, 47cm deep (3)

R2 000 - 3 000



247

248



249



248

A Tabriz carpet, Iran, circa 1960

*condition: some moth damage,
500 by 325cm*

R10 000 - 15 000

249

A silk Kashan, Iran, circa 1950

condition: fair, 210 by 135cm

R4 000 - 6 000

250

A Kirman carpet, circa 1970

condition: good, 345 by 245cm

R6 000 - 8 000

250





DINING ROOM

251

**A George V silver basket,
Mappin & Webb, London, 1916**

rectangular, the pierced shaped bowl with rope-twist and foliate rim, with pierced swing handle, raised on a shaped domed pedestal foot, stamped *Mappin & Webb*, 18,5cm wide over handle, 374g

R3 000 - 4 000



251



252

252

**A George V silver basket,
Walker & Hall, Sheffield, 1930**

with wavy pierced sides, the open pale work united by garlands of flowerheads with ribbons and foliage, raised on a low moulded footrim, stamped *Walker & Hall*, Sheffield, 21cm diameter, 297g

R4 000 - 6 000



253

253

**A George II silver sauceboat,
maker's initials W.*, London, 1753**

with wavy rim, applied c-scroll handle, raised on three shell-headed hoof feet, repair, 10cm high, 210g; and a George III silver mustard pot, John Langlands I & John Robertson I, Newcastle, 1779-1791, urn-shaped, the hinged cover with later foliate finial, the body moulded in relief with scrolling foliage and engraved with the initial P, with gilt interior, leaf-capped scroll handle, raised on a spreading pedestal foot, later blue glass liner, replaced finial, 8,5cm high, 195g (2)

R5 000 - 7 000



254

254

**A pair of George V silver pedestal
dishes, Barker Brothers, Chester,
1911-1921**

each oval with pierced border and foliate rim, raised on a conforming foot, dents, 17,5cm long, 280g; a pair of silver George V silver bon-bon dishes, Mappin & Webb Limited, Birmingham, 1910, each of lobed outline with pierced sides and applied ribbon handles, oxidation, one stamped *Mappin & Webb Ltd*, 15cm wide over handles, 130g; and a pair of electroplated specimen vases, maker's initials J & RG, 20th century, each everted pierced rim above a tapering column on a stepped domed circular foot, loaded, dents, 16,2cm high (6)

R2 000 - 3 000

255

**A South African stinkwood display
cabinet, 20th century**

in two parts, the outswept pediment above a pair of cottage-pane glazed doors enclosing three later glazed shelves, mirrored back, panelled sides, the lower section with a pair of short and a long drawer, wavy apron, on cabriole legs, raised on claw-and-ball feet, fitted for electricity, 211cm high, 89cm wide, 49cm deep

R6 000 - R8 000

*We do not guarantee electrical fittings



255

256

A George III silver cake basket, maker's mark indistinct, London, 1811

rectangular, the gadrooned cavetto enclosed by a gadrooned and shell border, engraved with a crest, swing handle, raised on a conforming pedestal foot, *scratch weights 32"10, minor dents, 27cm wide over handle, 995g*

R4 000 - 6 000



257

A Sheffield-plated cake basket, late 19th century

the wavy pierced body with leaf and flowerhead decoration to the cavetto, the outer rim with acanthus-leaf strapwork, pierced foliate swing handle, raised on a waisted circular pedestal with gadrooned border, *32cm wide over handles*

R1 500 - 1 800



258

A Chinese Export silver and enamelled two-handled trophy cup, early 20th century

the ovoid body enamelled with three goats within a shield-shaped cartouche enclosed by wheat, the reverse with a pair of birds and a flowering peony, the sides applied with harp-shaped handles, the tapering column with green enamelled knob, raised on a stepped circular foot with sprays of foliage, *script mark possibly Wu Hua, Tianjin, the artisan mark possibly Hou, the enamel with minor loss, 23,5cm high, 55g all in*

R4 000 - 6 000



259

A pair of George III silver tureens and cover, Henry Nutting & Hannah Northcote, London, 1800

each of navette form, the sides applied with harp-shaped handles, reeded rims, raised on an oval shaped pedestal foot, each domed cover with branch form, foliate and reeded handle, the sides with upswept rims, *dents, 23,4cm wide over handles, 830g all in*; and a pair of George III 'Old English' pattern sauce ladles, William Elley & Fearn, London, 1799, *restoration to one, 90g all in (4)*

R10 000 - 12 000



260

A George III silver basket, possibly Alexander Field, London, 1797

of navette form, with reeded rim, *later* engraved with an *R*, raised on a conforming foot, the sides applied with a reeded swing handle, *minor dents, 13,5cm wide over handles, 155g*; a George III silver teapot stand, John Eames, London, 1798, oval, the centre applied with a vacant oval cartouche enclosed by a foliate rosette, the cavetto with wriggle-work borders enclosing a foliate border, reeded rim, raised on four bracket feet, *17cm wide, 125g*; and a plated example, early 19th century, the centre engraved with a crest, the rim with rope border, raised on four gadrooned paw and scroll feet, *18cm wide (3)*

R2 500 - 3 000



261

A pair of Victorian silver two-handled trays, Adie & Lovekin Ltd, Birmingham, 1891

each of wavy oval outline, moulded with a vacant cartouche enclosed by shell-and-foliate motifs, dents, 22cm wide over handles, 325g all in (2)

R1 200 - 1 500



261

262

A pair of Chinese Export silver and enamelled two-handled vases, early 20th century

each baluster-shaped body enamelled with magnolias and pink blossom, the sides applied with dragon mask and ring handles, raised on a circular foot, script mark, some enamel damage, 21,5cm high, 1220g all in (2)

R8 000 - 10 000



262

263

A set of five George III silver dinner dishes, Augustin le Sage, London, 1767

circular, each with shaped gadrooned rim engraved with a crest, scratch weights 18"21/2, 18"4, 18"11/2, 18"3, 18"7, the reverse with the initial M, 23,5cm diameter, 2480g all in (5)

R15 000 - 20 000



263

264

A silver and silver gilt commemorative dish, 'The Bicentenary of the Sheffield Assay Office 1773-1973', Mappin & Webb, Sheffield, 1973

accompanied by a presentation case, 20,3cm diameter, 495g; a silver ashtray, maker's mark unidentified, set to the centre with an Edward VII gold sovereign, London, 1902, circular with four depressions and apertures, dents, 12,5cm diameter, 165g; and an American silver ashtray, octagonal, set to the centre with a George V gold sovereign, 1920, 11,2cm diameter, 110g (3)

R2 000 - 3 000



264

265

A set of three George VI pedestal dishes, Adie Brothers Ltd, Birmingham, 1946-1948

in sizes, the body with radiating decoration enclosed by a pierced and rope-twist rim, raised on a stepped circular domed pedestal, 20cm diameter, 475g all in (3)

R3 000 - 4 000



265



266



267



268



266

Vernon Spencelayh

BRITISH 1891-1980

Empties

signed and dated SA 1951; inscribed with the title on a label on the reverse oil on canvas laid down board 29 by 39,5cm excluding frame; 43,5 by 53,5 by 3cm including frame

R800 - 1 200

267

Vernon Spencelayh

BRITISH 1891-1980

Glass

signed and dated 1948; inscribed with the title on a label on the reverse oil on board 14,5 by 19,5cm excluding frame; 28,5 by 33,5 by 3,5cm including frame

R300 - 500

268

Emily Mary Bibbens Warren

CANADIAN 1869-1956

Interiors, two

each signed watercolour one 29 by 37cm excluding frame; 54 by 64 by 3,5cm including frame; the other 36 by 30,5cm excluding frame; 48 by 42 by 3cm including frame (2)

R1 500 - 2 000

269

An English oak eight-day longcase clock, Andrew Moran, London, 18/19th century

the 43cm brass dial with a brass chapter ring with Roman hour numerals and Arabic minute numerals, subsidiary seconds dial and date aperture, with spandrels to the corners, the cartouche in the arch engraved Andrew Moran, Earl Streets, Giles, London, flanked by dolphin spandrels, the four pillar anchor movement striking the full hour on a bell, the arched hood with glazed door flanked by Doric columns, the broken swan-neck pediment surmounted by Atlas flanked by two winged trumpeters, the trunk with a panelled door, on a plinth base, on bracket feet, loss to beading on the plinth, the subsidiary seconds dial lacking seconds hand, figures re-gilded, 222cm high

R18 000 - 20 000



269



270

270
A clear and leaf-and-berry frosted suite of glasses, 20th century

comprising: fifteen red wine glasses, *one signed*, nineteen white wine glasses, *one signed*, twelve dessert wine glasses, *one signed*, twenty dessert bowls, various shapes, fourteen dishes and five dessert plates, *signed*, the red wine glass 15cm high (102)

R8 000 - 10 000



271

271
A miscellaneous collection of coloured glass, 20th century

comprising: twelve clear and frosted dessert wine glasses, each with stylised leaf-and-berry design, raised on a pink pedestal foot, four yellow and frosted wine glasses, *with fritting chips to the rim*, each with frosted grape-and-leaf pattern with faceted stem, raised on a circular spreading foot and twelve glass dessert bowls, each with gilded rim and foot; and another two larger examples, the largest bowl 20,5cm diameter (30)

R2 000 - 3 000

272
A bronze figure of a horse, 20th century

modelled in mid-stride on a conforming rectangular base, raised on a stepped green-veined marble base, *overall oxidisation*, 61cm high

R6 000 - 8 000

273
A Queen Anne style imbuia sideboard, 20th century

the rectangular moulded top with a back gallery above a pair of panelled long drawers flanked by a pair of panelled cabinets, each enclosing a shelf, on cabriole legs and pad feet, 100,5cm high, 214cm wide, 61cm deep

R4 000 - 6 000

This lot appears in photographs of Harcroft, Cape Town, during Charles and Muriel Rycroft's occupancy post 1951.



272



273

274

A pair of overlaid ruby-red cut-glass vases, Belgium, first half 20th century

each waisted ovoid body, cut with bands of diamond-shaped printies, pineapple-cut and oval cut facets, 34,2cm high (2)

R900 - 1 200



274

275

A pair of Victorian red glass and enamelled lustres

each with enamelled bulbous neck, raised on a tapering column and domed foot, suspended with a double row of faceted clear glass lustres, chips, 37cm high (2)

R600 - 800



275

276

A pair of Meissen 'Onion' pattern blue and white three-tiered cake stands, early 20th century

each tier with wavy rim and reticulated border, the centre painted with sprays of flowers, raised on knopped supports and domed foot, each surmounted by a figure of a gallant and his companion dressed in eighteenth century attire, one holding a basket, the other a flower-filled hat, gilt rims and highlights throughout, *restorations, underglaze-blue crossed swords, painted no.2, 45, 41 and 33, the taller 55cm high*; and a Meissen 'Onion' pattern tazza, 20th century, of wavy outline, raised on a waisted domed pedestal base, *underglaze-blue crossed swords, impressed numerals 7013, painted 24, 36,5cm diameter* (3)

R5 000 - 7 000



276

277

A pair of Irish silver dish rings, Edmund Johnson, Dublin, 1894

each pierced waisted body with a shaped cartouche engraved with a crest, enclosed by birds and flowers with later base, 20cm diameter (2)

R4 000 - 6 000



277

278

A miscellaneous set of eighteen crystal colour and cut-glass glasses, 20th century

in various shapes and sizes, each bowl variously cut, in shades of blue, ruby red, green, pink, cognac, yellow and orange, signed, the tallest 21,5cm high (18)

R2 000 - 3 000



278

279

A miscellaneous collection of green and gold flecked glass, 19th/20th century

comprising: a water jug, four decanters, four decanters with stoppers, a plate, a pedestal dish, a dessert dish, two cocktail glasses, seven glasses, in sizes, lacking two stoppers, the water jug 30,7cm high; a cognac-coloured glass three-light candelabra and six cognac gold flecked glass dishes, 20th century, the candelabra 39,7cm high; a purple glass decanter, eleven purple glasses, a blue and gold flecked leaf-shaped glass dish and a blue and gold flecked glass, 20th century, the leaf-shaped glass 19cm deep (42)

R2 000 - 3 000



279

280

A set of eight purple glass dessert bowls, 20th century

with tapering sides raised on a pedestal dish foot, 9,7cm diameter; eight purple and clear glass dessert bowls, 20th century, each with detachable liner, 14,3cm high; and fourteen clear glass dessert bowls, 20th century, each with detachable liner, 9,6cm high (30)

R1 500 - 2 000



280

281

A George III style imbuia side table, 20th century

the rectangular moulded top above a long linenfold frieze drawer, on restrained cabriole legs, on pad-and-ball feet, replaced drawer, 70,5cm high, 69cm wide, 47,5cm deep

R1 000 - 1 200



281

282

Muriel Rycroft

SOUTH AFRICAN 20TH CENTURY

Portrait of a Woman in a Hat

signed and dated 1957

oil on board

94 by 59cm; 115 by 78,5 by 5,5cm
including frame

R2 000 - 4 000



282

283

A Victorian glass-mounted and electroplated table lamp, Hicks & Company

the glass well cut with printies, raised on a Corinthian column, to a stepped square base highlighted with gadrooned borders, *Hicks lever No.2, fitted for electricity, 68cm high excluding shade*; and an electroplated table lamp, West & Sons, Dublin, 20th century, the Corinthian column raised on a square stepped base with beaded borders, with double light fitting, stamped *West & Sons, Dublin, 18 College Green, fitted for electricity, 72cm high including shade (2)*

R10 000 - 15 000

*We do not guarantee electrical fittings



283



284

284

A George IV silver two-handled tureen and cover, Rebecca Eames & Edward Barnard I, London, 1826

urn-shaped, the shoulder of the lobed body moulded and engraved with alternating leaves and flowerheads, the sides applied with reeded leaf-capped handles highlighted with bunches of grapes and foliage, raised on a domed foot, the cover with cantaloupe-shaped finial and foliate border, 40cm wide over handles, 3535g

R30 000 - 35 000

285

A five-light electroplated candelabrum

the detachable candle arms headed by five urn-shaped candle sconces, detachable drip pans, the central light with cover headed by a flame finial, the baluster column moulded with scrolls and flowerheads, on a shaped square base, *loaded, 55cm high*

R3 000 - 4 000



285

286

An electroplated silver two-handled tray, late 19th/early 20th century

engraved to the centre with a spray of summer flowers enclosing a vacant cartouche, enclosed by acanthus-leaf and flowerhead border, the cavetto with gadrooned moulding, reeded rim, the sides applied with reeded and foliate carrying handles, *impressed numerals 3992, 73,5cm wide over handles*; and another, engraved with eight oval cartouches enclosed by sprays of flowers, the cavetto with beaded border, the rim with gadrooned border, the sides applied with acanthus-leaf reeded and rope carrying handles, *78,5cm wide over handles* (2)

R3 000 - 4 000

287

A silver-plated tantalus frame, late 19th century

with hinged two-part carrying handle, the rectangular frame with three divisions, raised on bun feet, *31,5cm high*; an associated cut-glass decanter, *chips, 23cm high*; a set of four silver-plated bottle coasters, 20th century, each circular, with pierced frame, beaded border, with turned wooden base, *some damage to the pales, dents, 8,4cm diameter*; and an electroplated wine stand, modern, of open scrollwork form, *23cm high* (7)

R800 - 1 000

288

A Mappin & Webb Prince's plate dome, 20th century

oval, with detachable handle, with reeded and ribbon moulding, stamped *Mappin & Webb Prince's plate W15388, dent, 46,5cm wide*; and a late Victorian Sheffield plated dome, the oval lobed body engraved with initials, detachable foliate handle, moulded with oak leaves and acorns, *stamped 1326, dents, 30cm wide* (2)

R3 000 - 4 000



286

289

Two Elizabeth II silver presentation salvers, E. Viners, Sheffield, 1967

one with a gadrooned border, the other with a stepped moulded border, each raised on three leaf-headed scroll feet, the first engraved *'THE SOMERSET W. F. A. PLATE SOUTH AFRICAN TURF CLUB Won by MR C. L. RYCROFT'S ch. C. "Prairie Prince", 3 yrs. carried 118lbs., Trainer - J. W. BELL: Jockey - F. HEYMAN, Saturday, 15th February, 1969*; the second engraved *'THE SOMERSET W. F. A. PLATE SOUTH AFRICAN TURF CLUB 7 FURLONGS Won by MR C. L. RYCROFT'S ch. C. "Prairie Prince", 4 yrs. carried 126lbs., Trainer - P. KANNEMEYER: Rider - P. KRUYER: Saturday, 14th March, 1970*; the first *6,5cm diameter, 555g*, the second *25,5cm diameter, 485g*; a silver presentation salver, Joseph Gloster Ltd, Birmingham, 1969, with stepped moulded border, raised on three scroll feet, *THE DIADEM WEIGHT for AGE PLATE 1000 metres - 5th December 1970, Won by MR C. L. RYCROFT'S ch. h. PRAIRIE PRINCE, 5 yrs. Carr. 115 half-kgs., Trainer: P. KANNEMEYER. Rider: G. PULLER, 25,5cm diameter, 460g*; and a Victorian silver two-handled trophy, maker's mark indistinct, London, 1886, with reeded rim, the body inscribed *MILNERTON TURF CLUB, THE STEWARD'S CUP WON BY MR C. L. RYCROFT 'FIGHTER', ASCOT, 6 FURLONGS, 14.1.61, TRAINER J. W. BELL, JOCKEY B. DOO*, with gadrooned band above a conforming stepped circular foot, the sides applied with reeded handles and leaf terminal, *26,5cm high, 695g all in* (4)

R8 000 - 10 000



287



288



289

290

Three late Victorian silver-plated domes

in sizes, each with moulded written and gadrooned shoulders and body, above a scalloped border, various handles, plater's initials, numbered 7313, the larger 51cm wide (3)

R4 000 - 6 000



290

291

A George III assembled 'King's' pattern flatware service, London, various makers and dates, 1818-1828

comprising: twelve dinner knives, twelve dessert knives, two carving forks, two carving knives, *in sizes*, a steel knife, a soup ladle, twelve dinner spoons, twelve dessert spoons, twelve tea spoons, three condiment spoons, six salt spoons, a pair of sauce ladles, twelve dinner forks and twelve dessert forks, *5065g all in* (100)

R30 000 - 35 000



291

292

A George V assembled silver 'Hanoverian' pattern flatware service, Walker & Hall, Sheffield, 1915-1920

comprising: twenty-four dinner forks, twelve dessert forks, ten dessert spoons, twelve soup spoons and four dinner spoons, the terminals engraved with the initial 'M', the soup spoons engraved with the initial 'R', *3960g all in*; and a set of six silver-plated Hanoverian pattern soup spoons (68)

R15 000 - 20 000



292

293

A Burmese silver bowl, late 19th/early 20th century

circular with everted rim, lobed and embossed with panels of foliage, raised on a spreading circular footrim, *27,5cm diameter, 460g*; a Burmese silver bowl, late 19th/early 20th century, ten sided, embossed with alternating panels of foliage and lattice work, the base with a foliate roundel, *split, dents, 25,5cm diameter, 395g*; and a set of six Burmese bowls, late 19th/early 20th century, each embossed with a foliate band between zigzag and line borders, *dents, 11cm diameter, 300g all in* (8)

R4 000 - 6 000



293

294

A set of six electroplated martini glasses

each conical body engraved with the initials *C&M*, on a circular foot, *8,6cm high*; an electroplated tot measure, engraved with the initials *C&M*; an electroplated Kingsway plate cocktail shaker, *in three parts*, with strainer, *dents*, *23cm high*; an Edwardian electroplated and oak gallery tray, rectangular with canted corners, centred by a shield-shaped vacant cartouche, the gallery incorporating a pair of carrying handles above a band of vertical pales, on bun feet, *some damage to pales*, *52cm long*; an electroplated water jug, 20th century, tapering ovoid engraved with the initial *'R'*, raised on four shell headed paw feet, *22cm high*; an electroplated two-handled bowl, 20th century, with flared rim, the sides applied with handles, raised on a circular foot, *19,5cm diameter*; a pair of silver-plated ice tongs, 20th century; an early Victorian Sheffield plate tankard, with gadrooned body, leaf-capped c-scroll handle, engraved with initials and the date *October 23, 1837*, with gilt interior, *dent*, *12,5cm high*; and a plated One Pint tankard, 20th century, the tapering body with an inscription, applied with a leaf-capped c-scroll handle, *14,5cm high*; a pair of electroplated Elizabeth II commemorative tankards, 1953, each inscribed with date and cypher, *9,5cm high*; and two pairs of nutcrackers, modern, *13,5cm long* (17)

R3 000 - 4 000

295

A pair of silver-plated candlesticks, 19th century

each with vase-shaped scone above a tapering column raised on a stepped circular foot, moulded with gadrooned borders and detachable drip pans, *loaded, dents*, *29cm high*; and another pair, similar, each moulded with foliate borders, engraved with the letter *'M'*, *loaded, plating loss*, *23cm high* (4)

R4 000 - 6 000

296

A Burmese silver ice bucket, late 19th/early 20th century

the lobed body embossed with three diamond-shaped panels of animals interspersed with a pair of diamond-shaped vacant cartouches, enclosed by foliage, with moulded rims and carrying handles, raised on four bun feet, *dent, double character mark*, *16cm high*, *525g*; a Burmese silver bowl, late 19th/early 20th century, the circular body embossed with figures in traditional dress alternating with vacant shield-shaped cartouches, raised on four feet, *dent*, *two-character mark*, *22cm diameter*, *405g*; a silver flower holder, late 19th/early 20th century, *in two parts*, each embossed with stylised leaves between rope-and-foliage borders, *signed, dents*, *5,5cm high*, *160g*; and a pair of silver and black lacquer servers, late 19th/early 20th century, with pierced foliate decoration, *script mark*, *240g all in* (5)

R6 000 - 8 000

297

A pair of two-light silver-plated candelabra, 19th century

each with detachable candle arms surmounted by an urn-shaped finial, the scone moulded with stiff-leaf decoration raised on a baluster column to a circular socle terminating in a domed spreading foot with reeded rim, *one initialled 'M'*, *loaded, plating worn, damaged*, *38cm high* (2)

R3 000 - 4 000



294



295



296



297

298

An Old Hall Earthenware Co, Ltd, 'Indian Stone China OHEC' pattern part dinner service, 1861-1886

each glazed in shades of orange and blue with gilt highlights, decorated with panels of flowers and foliage divided by brocaded motifs, comprising: eight soup plates, twelve dinner plates, twelve dessert plates, four two-handled tureens, three platters, *in sizes*, a soup tureen base and cover and a covered two-handled sauce tureen and stand, *staining, chips, vegetable covers lacking, impressed factory mark, painted numerals, the largest platter 60cm wide* (42)

R4 000 - 6 000

299

A set of twelve imbuia and upholstered vinyl armchairs, 20th century

each with circular padded back headed by foliate cresting, shaped arms on curved supports, closenailed upholstered back and stuff-over seat, on cabriole legs with pad feet, *distress to vinyl seats* (12)

R10 000 - 12 000

This lot appears in photographs of Harcroft, Cape Town, during Charles and Muriel Rycroft's occupancy post 1951

300

A Queen Anne style imbuia extending dining table, 20th century

the rectangular moulded top above a plain apron, on cabriole legs, on pad feet, *restorations, 80cm high, 122,5cm wide, 428cm fully extended*

R20 000 - 25 000

This lot appears in photographs of Harcroft, Cape Town, during Charles and Muriel Rycroft's occupancy post 1951.



298



299



300

302



301

A quantity of table linen

comprising: miscellaneous table mats and napkins

R800 - 1 000

302

Vernon Spencelayh

BRITISH 1891-1980

Still Life with Liqueur Bottles and Walnuts

signed and dated 1951
oil on canvas laid down on board
49,5 by 60cm excluding frame;
66 by 76 by 4cm including frame

R1 500 - 2 000

303

A suite of cut-glass drinking glasses, 20th century

comprising: a water jug, two decanters with stoppers, various shapes and sizes, two bowls, *in sizes*, a centre piece, six red wine glasses, five white wine glasses, five champagne glasses, three dessert wine glasses, six port glasses, six sherry glasses, six tumblers, five pedestal dishes, six dessert bowls, five dishes and seven side plates, each with pineapple, printie-cut and star-cut patterns, star-cut base, *one red wine glass restored, the larger decanter 32cm high* (66)

R2 000 - 3 000

304

A Victorian silver-plated mirror plateau

rectangular-shaped with gadrooned rim, in-set with a mirror, raised on acanthus-headed foliate feet, the base inscribed *ACCCCLXXII*, *minor wear to the highlights, minor dent to rim, 66cm wide*

R4 000 - 6 000

305

A gilt-metal two-tiered drinks trolley, 20th century

the rectangular inset glass top raised on a scroll support, enclosed by an open gallery, the side applied with tubular handle, on c-scroll supports, with a conforming shelf below, on wheels, *74cm high, 68cm wide, 38cm deep*; and a gilt-metal two-tiered drinks trolley, 20th century, possibly from Penang, the loose rectangular inset glass top raised on a scrolled support, enclosed by an open-work gallery, the sides applied with tubular handles on scroll and twist-turned supports, with conforming gallery shelf below, on wheels, *rust, 94cm high, 125cm wide, 60cm deep* (2)

R3 000 - 4 000

This lot appears in photographs of Harcroft, Cape Town, during Charles and Muriel Rycroft's occupancy post 1951.

303



304



305



306

A collection of blue glass drinking glasses, 20th century

comprising: two decanters with stoppers, *in sizes*, three jugs, *in sizes*, eight red wine glasses, six white wine glasses, six dessert wine glasses, eight sherry glasses, eight port glasses and eight bowls, *the taller decanter 25cm high* (49)

R1 000 - 1 200



307

A suite of cut-glass drinking glasses, 20th century

comprising: two water jugs, eighteen wine glasses, eighteen red wine glasses, eighteen dessert glasses, fifteen pedestal dishes, eighteen dessert bowls, *signed*, fifteen water tumblers, seventeen whiskey tumblers, sixteen white wine glasses, eighteen port glasses and eighteen sherry glasses, each with stiff-leaf, printie-cut and foliate patterns, *chips* (173)

R6 000 - 8 000



308

A miscellaneous collection of cut-glass drinking glasses, 20th century

various shapes and sizes, cut with diamond-and-flower leaf patterns, star-cut base; and six Cumbria crystal swans, one with Cumbria crystal label, *minor chips*, *each swan 12,6cm high* (80)

R2 000 - 3 000



309

A suite of green glass drinking glasses, 20th century

comprising: a pair of three-light candelabra, ten plates, ten side plates, nine pedestal dishes, eleven water glasses, twelve red wine glasses, twelve white wine glasses, eleven dessert wine glasses, ten sherry glasses, three platters, various blown glass fruits including bunches of grapes, apples, and a lemon, *chips*, *each candelabra 38,9cm high* (99)

R2 000 - 3 000



310

Muriel Rycroft

SOUTH AFRICAN 20TH CENTURY

Queen Elizabeth II

signed and dated 1955

oil on board

100 by 74,5cm excluding frame;

126 by 94 by 6,5cm including frame

R500 - 800

Her Majesty Queen Elizabeth II wearing the insignia and robes of the Most Noble Order of the Garter 1956, after Pietro Annigoni's photograph, This England: Spirit of England - Monarchy



310

311

A Chippendale style flame mahogany breakfront bookcase, early 20th century

the carved pagoda top with pierced fret gallery above a frieze of blind fret, a pair of gothic glazed doors below enclosing four glass shelves, flanked by glazed doors enclosing four glass shelves, mirrored back, the base with a pair of doors applied with egg-and-dart and foliate moulding, enclosing a shelf, flanked to either side by four graduating drawers, on carved ogee bracket feet, *fitted for electricity, distress to fretwork gallery, 260cm high, 213cm wide, 54cm deep*

R25 000 - 30 000

* The glassware is not included with this lot

PROVENANCE

Sold: Sotheby's, Cape Town, The Contents of Nederberg, 19 and 20 April, 1982, lot 85



311



312



313



314



315



316

312

A South African stinkwood display cabinet, 20th century

in two parts, the moulded stepped pediment centred by an acanthus-leaf cresting, above a pair of glazed doors enclosing two *later* glazed shelves, a *later* wooden plate rack applied to the top shelf, astragal glazed sides, the lower section comprising two long linen-fold drawers, panelled sides, moulded foliate-carved apron, on cabriole legs joined by a shaped wavy stretcher centred by a *later* diamond-shaped cartouche, on claw-and-ball feet, *fitted for electricity*, 216cm high, 124cm wide, 51cm deep

R8 000 - 10 000

313

A part-set of mother-of-pearl dinner and dessert knives

comprising: thirteen dinner knives and twelve dessert knives, cased; a mother-of-pearl dinner knife; a set of twelve Victorian silver 'King's' pattern fish knives, John Gilbert, Birmingham, 1861, each handle engraved with a crest, engraved blades, cased, 665g *all in*; and a Victorian ivory and silver-mounted fish server, Allen & Darwin, Sheffield, 1886, each with engraved blade; a set of twelve silver 'King's' pattern fish forks, CJ Vander Ltd, London, 1955, 625g *all in*; and a George V & George VI silver fruit set, E Viners, Sheffield, 1935-1939 (74)

R3 000 - 4 000

*This lot is not suitable for export

314

An Edwardian engraved glass and electroplate-mounted biscuit barrel

the ovoid glass body engraved with ferns and frosted leaves, star-cut base, the sides applied with a swing handle, the detachable engraved cover surmounted by a rope-twist finial terminating in a rectangular plaque engraved 'Biscuits', *chipped*, 16cm high; and a silver-plated biscuit box, F. Bros & Son, St. Ainforth's Stanfords Patent, late 19th/early 20th century, the engraved two-part hinged body enclosing a double pierced compartment, supported on a pierced branch form stand, *stamped St. Ainforth's Patent*, 4158, 23cm high (2)

R2 000 - 3 000

This biscuit box appears in photographs of Harcroft, Perak, during Charles and Muriel Rycroft's occupancy post 1945

315

A George VI silver salver, Adie Brothers Ltd, Birmingham, 1946

with moulded wavy border, raised on three leaf-capped scroll feet, *age-related scratches*, 35cm diameter, 1335g

R5 000 - 7 000

316

A George V silver two-handled tray, Alexander Clark & Co. Ltd, Sheffield, 1930

rectangular with incurved corners and moulded rim, the sides applied with conforming handles, *the reverse stamped*, 64cm wide over handles, 3070g

R12 000 - 15 000



317



318



319



320

317

A pair of George III silver entrée dishes and covers, Daniel Smith & Robert Sharp, London, 1784

each rectangular with gadrooned borders, the cover and base engraved with a crest, the domed cover surmounted by a gadrooned ring handle, *engraved No.2 and No.3, scratch weights 22"19 and 23"4, scratches, 25,5cm wide, 2530g all in (2)*

R12 000 - 15 000

318

A George IV silver claret jug, The Barnards, London, 1828

the baluster body engraved with a crest, the neck applied with vines and grapes, the hinged cover applied with a grape-and-foliage finial, with branch form handle applied with foliage and grapes, raised on a stepped circular socle and foot moulded with egg-and-dart and leaf borders, *30,5cm high, 1100g*

R8 000 - 10 000

**This lot is not suitable for export*

319

An Edward VII silver soup tureen and cover, James Dixon & Sons Ltd, Sheffield, 1905

urn-shaped with reeded rim, the body engraved with initials 'Q. A', the sides applied with hoop-shaped reeded handles with foliate terminals, raised on a domed stepped oval foot, the cover applied with a ribbon, leaf and reeded handle with foliate terminals, *restoration, stamped 6451P, 23,8cm wide over handles, 1850g*

R8 000 - 10 000

320

A Victorian covered silver tankard, John Chapple & John Mantle, London, 1890

the cylindrical body embossed with flowerheads and scale-work enclosing a crest, the scroll handle with heart-shaped terminal, the hinged domed cover with pie crust rim and ball thumbpiece embossed with an armorial, enclosing a gilt interior, raised on three claw-and-ball feet, *21,5cm high, 1180g*

R12 000 - 15 000

This lot appears in photographs of Harcroft, Perak, during Charles and Muriel Rycroft's occupancy post 1945



321

321
A George IV three-piece silver tea set, Charles Fox II, London, 1829

comprising: a teapot, a two-handled sugar bowl and a milk jug, each of compressed lobed form, the shoulders moulded and engraved in relief with a leaf-and-flowerhead border, applied c-scroll acanthus-leaf handle, raised on four scroll feet heightened with bullrushes and scrolls, the hinged cover with a cantaloupe-shaped finial, gilt interior, minor dents, the teapot 17,5cm high, 1420g all in (3)

R8 000 - 12 000

*This item is not suitable for export



322

322
An Elizabeth II silver salver, Barker Brothers Silver Ltd, Birmingham, 1955

the centre engraved with an inscription 'Presented To C. L. RYCROFT From The Staff And Labour Force Of Harcroft Estate Malaya 1956', with moulded border, raised on four outswept hoof feet, dent, 26,5cm diameter, 565g; and an electroplated salver, W.S & S, 20th century, with moulded border and gadrooned rim, raised on four leaf scroll feet, impressed marks and 1617, 25cm diameter (2)

R4 000 - 6 000



324

323
A George V silver salver, RF Mosley & Co, Sheffield, 1919

with moulded shell, scroll and a wavy border, raised on three leaf-capped scroll feet, age-related scratches, 32cm diameter, 895g

R5 000 - 7 000

324
A William IV silver coffee pot, Elder & Co, Edinburgh, 1833

the baluster body moulded in high relief with two vacant c-scroll cartouches enclosed by flowerhead and c-scroll decoration, swan-shaped spout, acanthus-leaf capped scroll handle with bearded mask terminal, raised on a petal-shaped foot, the hinged cover surmounted by a flowerhead finial, 28cm high, 1090g

R9 000 - 12 000

*This lot is not suitable for export



325

325
A William IV silver claret jug,
The Barnards, London, 1833

the baluster lobed body with stiff-leaf decoration, the neck applied with vines and grapes, the hinged cover applied with a grape-and-foliage finial, with branch form handle applied with foliage and grapes, raised on a stepped circular socle and foot moulded with leaf gadrooned and conforming borders, *scratch weight* 30'14, 29,3cm high, 935g

R8 000 - 10 000



326

326
A Victorian silver and blue-
glass covered sugar basket,
The Barnards, London, 1843

the lattice-work frame applied with a leaf-and-berry garland, raised on four acanthus-headed scroll feet, the cover surmounted with a *later* flowerhead finial, blue glass liners, *minor chip*, *scratch weights* 19"11, *stamped* 228, 12,5cm high, 595g all in

R6 000 - 8 000



327

327
A pair of silver-plated Judaica
candlesticks, late 19th century

each with detachable drip pan, the urn-shaped scone above a double baluster column, set on a circular moulded spreading foot moulded with acanthus leaves and c-scrolls, *loaded, one candlestick damaged*, 37cm high (2)

R3 000 - 4 000

This lot appears in photographs of Harcroft, Cape Town, during Charles and Muriel Rycroft's occupancy post 1951

328
A William III Britannia
standard silver covered
tankard, Jno. Smithsend,
London, 1699

later chased with a figural scene of an inn, enclosed by c-scrolls flanked to the left by a vacant cartouche enclosed by c-scrolls, plume-shaped thumbpiece, with scroll-shaped handle, the domed hinged cover enclosing a gilded interior, to a tapering reeded foot, *restorations, alterations*, 14,5cm high, 480g; and an English electroplated covered tankard, the tapering cylindrical body raised on a stepped moulded circular foot inset with a glass liner, the c-scroll handle with a bifurcated thumbpiece and hinged domed cover, 21cm high (2)

R2 000 - 3 000



328

329

A late Victorian silver three-piece bachelor's tea set, Samuel Smith, London, 1894

comprising: a teapot, a two-handled sugar bowl and a milk jug, each with gadrooned and rope-twist borders, the tea pot with heart-shaped ebonised handle and *later* turned wooden finial, the sugar bowl and milk jug with reeded handles raised on a low footrim, *the teapot 12cm high, 765g all in*; and an Edward VII silver hot water jug, John Millward Banks, Chester, 1901, similar, *17,5cm high, 295g* (4)

R4 000 - 6 000



329

330

A George V silver three-piece tea set, Williams (Birmingham) Ltd, Birmingham, 1924

comprising: a teapot, a two-handled sugar bowl and a milk jug, each lobed body with ebonised leaf-capped scroll handle, hinged cover surmounted by a turned finial, raised on four trefoil feet, the sugar bowl and milk jug with applied scroll handle, *the teapot 13,7cm high, 1140g all in*; and a George V bachelor's silver three-piece tea set, maker's mark worn, London, 1919, comprising: a teapot, a two-handled sugar bowl and a cream jug, each ovoid body with wavy rim, the teapot with *later* ebonised leaf-capped handle, raised on four cabriole legs on trefoil feet, the cream jug and two-handled sugar bowl with scroll handles, *the teapot stamped Mappin & Webb, the associated cover stamped with the makers initials 'CB & S', the cream jug with later foot stamped 'JG', overall dents, the teapot 14,4cm high, 560g all in* (6)

R7 000 - 9 000



330



331

331

A runner, Pakistan, modern

condition: fair, 240 by 85cm

R800 - 1 200

332

A part silk Kashan, Iran, circa 1950

210 by 130cm; and a Bokhara rug, Pakistan, condition: fair, 155 by 95cm (2)

R4 000 - 5 000



332

PASSAGE

333



334



333

Hovsep Pushman

ARMENIAN 1877-1966

Orientalist themes, three

signed in pencil in the margin
prints

44,5 by 53cm; 58,5 by 47cm (4)

R1 000 - 1 500

and another print by Molly Guion,
Jade and China

334

Thai School

THAILAND 20TH CENTURY

Thai Dancers, ten

variously signed B*** Nyang and S***
M*** Kid

acrylic on paper
each approximately 48,5 by 37cm
(10)

R3 000 - 5 000



335

335
A bronze mask, 19th century, possibly Indian

the bearded face wearing a headdress composed of two contesting lizards, 29,5cm high; and another, 19th century, his forehead adorned with an elaborate coiffure, the gaping mouth with damage, 25,5cm high (2)

R3 000 - 4 000



336

336
Two Bokhara rugs, Russia, circa 1930

condition: fair, 180 by 115cm; and 130 by 85cm (2)

R800 - 1 200



337
Jack Vettriano

SCOTTISH 1951-

The Singing Butler

reproduction

47 by 60,5cm excluding frame;
 79 by 92 by 2cm including frame

R400 - 600

The original painting of *The Singing Butler* was sold at auction in Scotland for £744 800 in 2004, which was a record at the time for any Scottish painting, and a record and for any painting ever sold in Scotland. The reproductions make it the best-selling print in the United Kingdom.



337

BREAKFAST ROOM



338

A German Hutschenreuther Selb figural group of wild geese, H Achtziger, 20th century

modelled with birds in flight above stylised waves, green-printed factory mark, impressed modeler's mark, 36,5cm high

R600 - 800



339

A set of three 'Chelsea' style dishevelled bird cabinet plates, early 20th century

each colourfully decorated with an exotic bird before a wooded landscape, wavy gilt borders, gilt pseudo 'Chelsea' mark, painted red numerals, 21cm diameter (3)

R400 - 600



340

After Francis Wheatley

BRITISH 1747-1801

Cries of London, thirteen

including: Old Chairs to Mend; Strawberries Scarlet Strawberries; Round and Sound Five Pence a Pound Duke Cherries; A New Love Song only Ha'penny Apiece; Hot Spice Gingerbread Smoking Hot; Turnip and Carrots Ho; Fresh Gathered Peas Young Hastings; Knives Scissors and Razors to Ground; New Mackrel New Mackrel; Do You want any Matches; Sweet China Oranges Sweet China; Milk Below Maids; Five Bunches a Penny Primroses Two Bunches a Penny engraving

sheet size: each approximately 50 by 39cm; 54,5 by 43,5 by 1,5cm including frame (13)

R1 000 - 1 500



340

Part Lot

341

341

An oak dining room suite, 20th century

comprising: a dining table, the associated moulded rectangular top on vase-shaped supports, on bracket feet joined by a double H-stretcher, 76cm high, 152cm long, 84cm wide; a side table, similar but smaller, distress, 76cm high, 83,3cm long, 61cm wide; six ladderback chairs, each with drop-in seat, on turned and block legs joined by a three-quarter stretcher, restorations; and an oak dresser, in two parts, the outswept cornice above two openwork shelves, the lower section with two short drawers above a pair of panelled doors enclosing a shelf, on square-section legs, restorations, 190cm high, 121,5cm wide, 50cm deep (9)

R2 000 - 3 000



341



342



343



344



345



346



347

342

An English blue and gilt chinoiserie timepiece, Elliott, England, circa 1920

the 14,7 by 11cm brass dial with silvered chapter ring with Roman hour numerals and outer minute markers, inscribed *AN ELLIOTT CLOCK, ENGLAND*, spandrels to each corner, the arch with a plaque inscribed *Tempus Fugit*, mechanical movement, the stepped case surmounted by a shaped carrying-handle, the body embossed with pagodas and foliage against a riverscape, the sides embossed with a couple against a riverscape, on a stepped plinth base raised on flat bun feet, *the handle immovable, not in working order, 25,5cm high excluding handle*; and an English walnut-veneered timepiece, Elliott, England, circa 1920, the 17 by 14,5cm rectangular silvered dial with Roman hour numerals and minute markers, inscribed *Elliott, England*, mechanical movement, outswept shaped pediment on a conforming base, *not in working order, 19,3cm high* (2)

R1 500 - 2 000

343

Six Crown Devon Fielding's musical tankards, 20th century

including: 'Daisy Bell', 'Killarney', 'On Ilkla Moor Baht'at', 'Auld Lang Syne' and 'John Peel', *some not in working order, the tallest 17cm high* (6)

R400 - 600

344

Six Lancaster & Sandland Limited handpainted silver-mounted character jugs, 20th century

including: 'Puck', 'Tony Weller', 'Falstaff', 'Micawber', *green-printed factory mark, some staining, minor chipping, the tallest 13,8cm high* (6)

R1 000 - 1 500

345

A Wedgwood & Co Ltd polychrome figure of a cow, 20th century

modelled standing, *brown-printed factory mark, 20,5cm high*; and a Wedgwood Etruria and Barlaston Creamware two-handed vase, circa 1940, the gadrooned body filled with roses, *losses to the roses, 37cm wide over handles* (2)

R300 - 400

346

A group of five miscellaneous serving dishes, 20th century

variously decorated with flowers, three with gilt shaped borders, comprising: a German Alka Kunst Bavaria 'Reissen Sansouci' pattern two-handed tray, printed factory and pattern marks, 37,5cm wide over handles; a Portuguese Vista Alegre tray, *green factory mark, painted P.2712, 31cm wide*; a German Rosenthal 'Rheinsberg' pattern dish, *green-printed factory mark, 30cm diameter*; a Swedish Gustavberg green and metal inlaid dish, *gilt factory mark, 13,5cm diameter*; and a Japanese green-glazed dish, *chips, green printed factory mark, 34,5cm diameter* (5)

R250 - 350

347

A pair of white parianware Sitzendorf putti, 20th century

each emblematic of marriage, *damage to wings, impressed factory mark, 12,5cm high*; a white parianware vase, late 19th/early 20th century, the urn supported by three putti, *some damage to the rim, 20cm high*; and a pair of Continental bisque figures of a young boy and girl, mid 20th century, *the taller 19,5cm high* (5)

R400 - 600

VERANDAH 2

348

A George II style painted and fabric-covered table

the moulded rectangular top above a long velvet-covered frieze drawer with tassel handles, on scroll and shaped supports joined by a X-shaped wavy stretcher centred by a pine-cone finial, on scroll feet, *distress to fabric*, 78cm high, 114cm wide, 78,5cm deep

R2 000 - 3 000



348

349

An Indo Chinese carpet, circa 1940

condition: some wear, both sides reduced, moth damage, 345 by 280cm

R3 000 - 4 000



349

350

South African School 20th Century

Still Life with Books, a Bowl and a Jug

signed H Edis

oil on paper laid down on board

34 by 48cm; 48 by 63 by 2,5cm including frame (2)

R800 - 1 200

and *Still Life with a Chianti Bottle*, unsigned

351

British School

20TH CENTURY

Still Life with Champagne Bottle

signed indistinctly with initials

pastel on paper

22 by 29,5cm excluding frame;

40 by 45,5 by 1,5cm including frame

R 500 - 700

PASSAGE



350



351



MOUSEMAN ROOM



352

A Royal Doulton blue and white transfer-printed 'Oyama' jug, 20th century

with dragon-shaped handle, lion, crown and circle mark, painted numerals, 19,5cm high; a Doulton's blue and white transfer-printed 'Switzerland' jug, 20th century, firing fault to the handle, underglaze-blue factory mark, 16,5cm high; two Royal Doulton 'Dickens' ware' platters, 20th century, including 'Cap'n Cuttle' and 'Tony Weller', lion, crown and circle mark, D1575, printed Royal Doulton Dickens ware mark, 34cm diameter; a Royal Doulton stoneware vase, circa 1934, the tapering ovoid body tube-lined with three clusters of flowers and foliage against a mottled cream ground, impressed lion and circle mark, numerals X8714, 8827 and inscribed 'WITH THE COMPLIMENTS OF THE WORKMASTER & BRETHREN OF THE ERA LODGE 17.2.1934, NUMBER 1423', 23cm high; a Royal Doulton figure 'My Pet', HN2238, 20th century, lion, crown and circle mark, painted initials PB, 7cm high; and a Royal Worcester jug, 1909, model 1047, glazed in shades of apricot, painted with sprays of summer flowers, the side applied with branch-form handle, puce printed factory mark, 23cm high (7)

R 2 000 - 2 500

353

A pair of Dresden figures of poodles, 20th century

each moulded seated on a green mound with white and gilt highlights, blue-printed factory mark, 12,5cm high; a Rosenthal figure of a boxer puppy, 20th century, green-printed factory mark, 8,5cm high; two German figures of boxers, in sizes, damaged, the taller 15cm high; a German white-glazed figure of a poodle, JHR, modelled by H. Achtziger, green-printed factory mark, 16,5cm high; a Beswick white-glazed figure of a poodle, damaged, black-printed factory mark, 14,5cm high; an earthenware figure of a poodle, 9,5cm high; an earthenware figure of a dachshund puppy, 8cm high; a white and brown-glazed seated figure of a spaniel, ♀; and three further examples (13)

R 400 - 600



352



353

354

A Royal Doulton figure 'Top o' the Hill', HN1833, 20th century

green circle, crown and lion factory mark, RD number 822821, 17cm high; a Royal Doulton figure, 'Rosebud', HN1983, 20th century, hairline crack, damage to the basket and petals, printed lion, crown and circle mark, RD number 839023, 19cm high; and a Royal Doulton figure 'Biddy Pennyfarthing', HN1843, 20th century, lion, crown and circle mark, impressed numerals, 22,5cm high (3)

R 800 - 1 000



354

355

A Staffordshire blue jasperware cheese dish and cover, late 19th century

the domed cover carved with a spray of leaves and berries, with acorn-shaped finial, the base similarly decorated, 20cm high; a pair of Wedgwood blue jasperware silver-plate-mounted jugs, first quarter 20th century, baluster, each moulded with classical scenes enclosed by foliate borders, the hinged cover with urn-shaped finial, repair, impressed 'MADE IN ENGLAND, WEDGWOOD, 30', 19cm high; and a pair of Wedgwood blue jasperware candlesticks, 20th century, similar, chip, impressed 'MADE IN ENGLAND, WEDGWOOD, D', 12,5cm high (5)

R 2 000 - 3 000



355

356

A Jacobean style oak and fruitwood spice cabinet, 19th century

the rectangular top above a long drawer, a panelled door below enclosing compartments, in sizes, on a stepped plinth base, cracks, 45,5cm high, 48cm wide, 29cm deep

R 2 000 - 3 000



356



357



357

Two needlework wall panels, 20th century

one stitched with a milkmaid and a young girl with a dog, the other a courting couple, each within a frame with arched pediment centred by a roundel enclosing a Viking ship flanked by mythological sea creatures, the larger 71,8cm high, 53cm wide including frame; another, stitched with a winter landscape, a shepherd and his sheep, within a frame inscribed 'Winter', 61cm high, 44,8cm wide including frame; and another, stitched with a ship in full sail, within a painted gilt and wooden frame, 67,1cm high, 64,2cm wide (4)

R 600 - 800

358

An oak deeds box-on-stand, 19th century

the moulded rectangular hinged top enclosing two compartments, the front carved with flowerhead rondels and scrolling foliate motifs, the later stand with tapering reeded square-section legs, cracks, restoration, 95,5cm high, 76cm wide, 44,5cm deep

R 2 500 - 3 500

359

A Robert 'Mouseman' Thomson of Kilburn oak frame

with stitched panel of an interior, the arched frame centred by a shield cresting surmounted by the signature mouse, 74,8cm high, 53cm wide

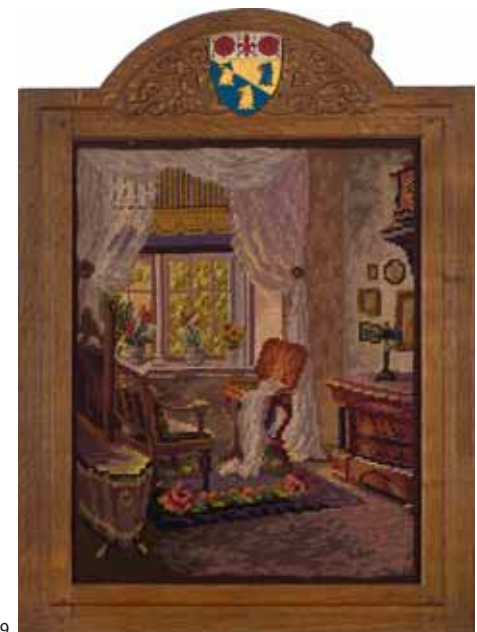
R 10 000 - 15 000

PROVENANCE

This lot appears in photographs of Harcroft, Perak, during Charles and Muriel Rycroft's occupancy post 1945.



358



359



360

**A pair of Robert 'Mouseman'
Thompson of Kilburn oak
armchairs, 1928**

each with curved top-rail carved with a pair of cats' heads, outcurved arm supports, the back supports carved with a shield, the initials and date 'CLR 1928', open-work panel side supports, cow hide seat, faceted octagonal supports carved with a mouse, conforming legs joined by an X-shaped stretcher, on bun feet, *carved with signature mouse* (2)

R 40 000 - 50 000

Commissioned for Charles Rycroft in 1928



361

A brass plaque, Khoo Swee Sim, late 20th century

centred by a robed figure serving tea on a tray, before flowering shrubs, signed, dated 29.12.83, framed, 34 by 24cm

R 100 - 200



361



363

362

A 'Royal' typewriter

R 50 - 100

363

English School 20th century

House with a Pond

signed Wyndham Robinson
watercolour
40 by 52,5cm; 63,5 by 75 by 2cm
including frame

R 400 - 600



364

A Turkoman Juval, circa 1900

condition: restoration, 175 by 75cm;
an Iranian Kirman, condition: fair,
135 by 85cm; and a Turkoman Juval,
circa 1900, condition: fair, restoration,
115 by 85cm (3)

R 1 500 - 2 000



364

365

An oak deeds box-on-stand, 19th/ 20th century

the moulded rectangular hinged top enclosing a compartment, the sides carved with foliate and scrolling motifs, the later stand with reeded turned tapering legs on bracket supports joined by a shaped H-stretcher, on bun feet, cracks, 77,5cm high, 68,5cm wide, 59,5cm deep

R 3 000 - 4 000



365

366

Ten dried flower panels, Dinty Moore, modern

in various sizes, each framed, signed, the tallest 96 by 29cm (10)

R 500 - 800



366

Part Lot

RECREATION ROOM



367

Various Artists

VARIOUS COUNTRIES 20TH CENTURY

Miscellaneous prints and photographs

including: Sir Gerald Kelly, *Saw Ohn Nyun*; European School, *Portrait of a Man in a Red Coat*; Leo the doberman; hand-coloured photograph of *Queen Elizabeth II*; photograph of *Jan Smuts*; photograph of *Muriel Rycroft*; and two watercolours, *A Mediterranean Alleyway* and *Woman Reading* (8)

R 400 - 600



368

An imbuia, upholstered and caned two-seater settee, 20th century

the caned back above stuff-over seat with rounded arms, on square-section legs, wear to arms, distress, 75cm high, 113,5cm wide, 54,5cm deep

R 800 - 1 000

369

A miscellaneous group of Hi-Fi equipment, turn tables and speakers

and a melanine compact disc holder with miscellaneous CDs, 129cm high, 33cm wide, 22cm deep (Qty)

R 500 - 600

*We do not guarantee electrical workings



370

A Quantity of His Master's Voice gramophone records

including classical music

R 1 500 - 2 000



371

A Quantity of His Master's Voice gramophone records

including classical music and ballads

R 1 000 - 1 500



372

A quantity of vinyl records

comprising: popular music from the 1960s and 1970s

R 1 000 - 1 500



373

A quantity of various sized vinyl records

comprising: popular music from the 1950s and 1960s

R 1 000 - 1 500



373

374

A quantity of long playing records

popular and classical music, including 'The Magic of Mantovani', 'Festival of Light Classical Music' and other operas, ballet and classical music

R 1 000 - 1 500



374

375

A George III silver wine strainer, maker's mark worn, London, 1819

dents, 80g; a miscellaneous collection of drinking paraphernalia, including: a pair of plated coasters, wine pourers, cocktail sticks, openers, place names; a Royal Victorian Wade porcelain rum barrel, 20th century, 14cm high; a selection of games, comprising: four black lacquer mahjong tile boxes and counters decorated with contesting dragons and four black tile boards, the tile boards with paper label 'Mtd. by THE CHINA ARTS TRADING CO., 88 Szechuen Rd., Shanghai, China', the tile box 42cm long; a miniature boxed chess set, with sixteen white and sixteen red chess pieces, the chess set box 3,3cm high, 17,8cm wide; a part Bridge set with Poker dice and playing cards, the box 8,8cm high, 23,2cm wide, 11,2cm deep; and a chess board and draughts, the board 26,2cm wide, 26,3cm deep (Qty)

R 1 000 - 1 500



375

376

An Edwardian stained fruitwood card table

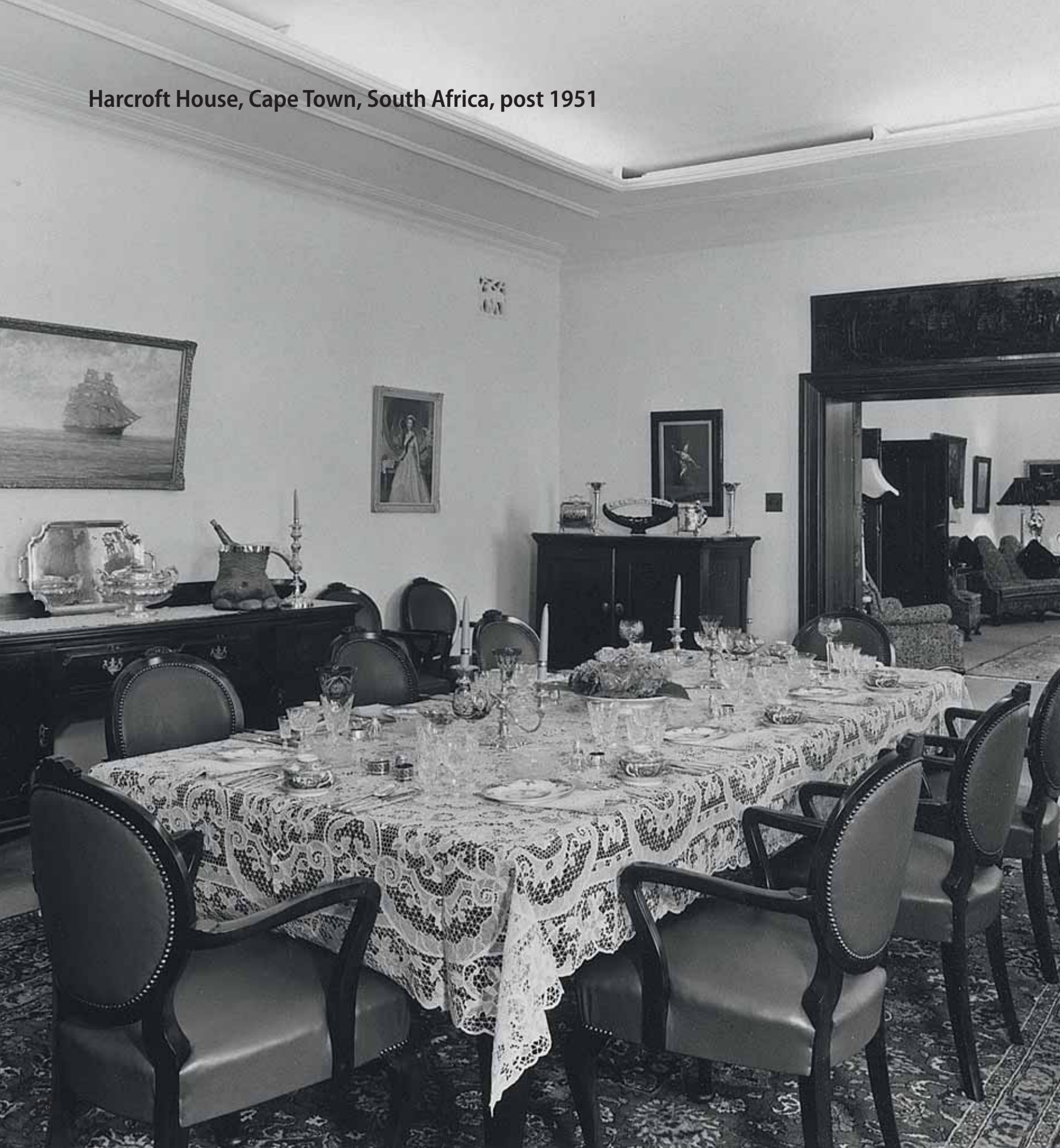
the near square baize-lined top above a plain frieze, on square-section tapering legs headed by later metal mounts, on spade feet, baize distressed, restorations, 69cm high, 76,5cm wide, 76cm deep; and another, manufactured by The Vono Company, 67,5cm high, 76cm wide, 75,5cm deep (2)

R 600 - 800



376

Harcroft House, Cape Town, South Africa, post 1951









Harcroft House, Constantia, Cape Town
18 November – 4.00pm

**Kitchen and Pantry, Main Stairwell,
Long Gallery Upstairs, Linen Passage
Room, Linen Room, Freida Lock Dining
Room, Dressing Room, Travel Room,
Kyoto Room, Bombay Room, Perak Room
Shanghai Room,**

Session 3
Lots 377–558

Lot 489 Freida Lock, *Spring Flowers and Apples*

377

A Lanternier & Cie Limoges part tea service, late 19th century

each piece painted with pink roses against a white ground, the wavy beaded gilt border with pale blue shading, comprising: a teapot, a milk jug, a sugar bowl, twelve tea cups, twelve saucers, eleven tea plates and a pair of cake plates, *small chips, gilding worn, iron-red and green-printed factory marks, each cake plate 25,4cm diameter*; and a Haviland & Co Limoges part dessert service, late 19th/early 20th century, each printed with pink and green blossom, comprising: five dessert plates, a tazza, a shaped circular dish and an oval dish, *star cracks, chipping to the rims, the tazza 12,5cm high* (48)

R800 - 1 000

378

A Bloor Derby part tea and coffee set, 1800-1840

each decorated with purple and gilt feathers between lion borders against a cream ground, comprising: a teapot-on-stand, a milk jug, a slop bowl, a two-handled covered sugar bowl, ten tea cups, ten saucers, ten coffee cans and a pair of sandwich plates, *the teapot repaired, iron-red factory mark, the teapot on stand 15cm high* (37)

R2 000 - 3 000

379

A Hammersley & Co green and gilt coffee set, mid 20th century

comprising: six coffee cups, six saucers, a coffee pot, a cream jug and a sugar bowl, *gilding slightly worn, puce printed factory mark, the coffee pot 18,5cm high*; and a Royal Doulton silver-mounted flambé part coffee service, George Betjemann & Sons, London, 1919, comprising: eleven coffee cups, ten saucers, a coffee pot, a sugar bowl and a milk jug, *the spout reduced and with chips, black-printed factory mark, RD no. 471180, the coffee pot 22cm high* (39)

R800 - 1 000



377



378



379



380

380

A Wedgwood blue and white part breakfast set, circa 1900

each printed with a central rondel and similar border with spearhead bands, gilt rim, comprising: nine breakfast plates, nine breakfast cups, ten saucers, a pair of sandwich plates, five egg cups and a slop bowl, *brown-printed factory mark, each sandwich plate 20cm wide*; and a Staffordshire blue and white transfer-printed part breakfast set, 20th century, each printed with prunus blossom, comprising: five breakfast cups, six saucers, four coffee cans, five bowls, seven breakfast plates and a sandwich plate, *hairline cracks, chips, firing faults, printed numeral 5, the sandwich plate 25cm diameter* (64)

R1 000 - 1 500

381

A Meissen part tea service, early 20th century

each painted with sprays of summer flowers against a white ground, the wavy rims with cobalt blue and foliate gilt decoration, comprising: six tea cups, six saucers, five tea plates, *underglaze-blue crossed swords, impressed D193, 150, each tea plate 17,5cm diameter* (17)

R1 200 - 1 500



381



382

382

A Paragon 'Gingham Rose' pattern part tea set, 20th century

each transfer-printed with roses against a black ground, white and gilt highlights, comprising: ten tea cups, eleven saucers, eleven tea plates, two sandwich plates, a milk jug and a sugar bowl, *milk jug broken, gilt-printed factory mark, the tea plates 25cm wide*; and a Staffordshire part tea and coffee service, late 19th/early 20th century, each painted with a bouquet of summer flowers against a white ground, gilt highlights, wavy gilt and cream bands, comprising: eight tea cups, ten coffee cups and twelve saucers, *hairline cracks, gilding worn, iron-red printed numerals* (66)

R1 000 - 1 500

383

A Hutschenreuther maroon and gilt part coffee set, mid 20th century

each moulded with rondels transfer-printed with figures in eighteenth century attire against a puce ground, gilt highlights, comprising: six coffee cups, six coffee saucers, five cake plates, a sandwich plate, a coffee pot, a cream jug and a covered two-handled sugar bowl, *green- and gilt-printed factory marks, the coffee pot 21,5cm high*; and a Limoges coffee set, mid 20th century, each transfer-printed with figures in 18th century attire against a cream ground, with gilt highlights and rims, comprising: a coffee pot, a cream jug, a two-handled covered sugar bowl, six coffee cups and six saucers, *green-printed factory mark, the coffee pot 17cm high* (36)

R800 - 1 000

384

A Paragon 'Tree of Kashmir' pattern part breakfast service, 20th century

comprising: a teapot, a coffee pot, a hot water jug, a milk jug, a sugar bowl, six egg cups, thirteen bowls, *in sizes*, five side plates, eight breakfast plates, a covered butter dish, a pair of covered comports and stands, and an oval serving platter, *damage, repairs, black-printed factory mark, the coffee pot 22,5cm high*; and a miscellaneous collection of Maddock 'Chinese Rose' pattern dinner wares, 20th century, including: a tureen and cover, *black-printed factory mark, 23cm wide over handles* (62)

R1 500 - 2 000



383

385

A clear and frosted cut-glass punch bowl suite, 20th century

comprising: a punch bowl, ten cups, eight saucers, a fruit bowl and centrepiece, *later* ladle and cocktail stirrer, each decorated with frosted flowerheads and cut leaf-and-star designs, star-cut base, the fruit bowl raised on three scrolled legs, *lacking start-cut base, the punch bowl 32,5 high* (23)

R800 - 1 000



384

386

Countess Morphy Recipes of All Nations

Arco Publications, London, 1953 and various books of similar interest, including Cookery, Wine, Homes and Interiors (Qty)

R800 - 1 200



385

387

A collection of Royal Winton Grimwades wares, 1950s

various patterns, including a 'Hibiscus' pattern part breakfast-set, comprising: six tea cups, five saucers, three pedestal dishes, a pair of comports, six fruit bowls, three oval platters, three butter dishes, a trefoil dish, a covered sugar bowl and another bowl, two covered butter dishes, *in sizes*, a toast rack and a milk jug, *chips, staining, lacking handles and finials, printed factory mark, the largest pedestal dish 22,5cm wide*; part-set of 'Petunia' pattern wares, comprising: a pedestal dish, two shaped dishes, *in sizes*, a covered butter dish, two jugs, *in sizes, chips, staining, lacking handles and finials, printed factory mark, the dish 26,5cm wide*; and a miscellaneous collection of Carltonware, Melbaware and Clarice Cliff wares, *chips, staining, lacking handles and finials* (Qty)

R1 500 - 2 000



387

388

A Coalport blue, white and gilt part fruit and coffee set, circa 1920

comprising: ten coffee cups, twelve saucers, twelve dessert plates, a pair of two-handled square dishes, a pair of two-handled oval dishes, *hairline cracks, chips, green-printed factory mark, each oval dish 27cm wide over handles*; and a Coalport 'Revelry' pattern part coffee and tea set, mid 20th century, comprising: eight coffee cans, eight coffee saucers, three tea cups, nine saucers and eleven tea plates, *chips, fading, gilt rims worn, blue-printed factory mark, each tea plate 17,5cm diameter* (77)

R1 000 - 1 500



388

389

A Royal Crown Derby coffee set, first quarter 20th century

each painted with bands of iron-red, royal blue and gilt foliage, comprising: twelve coffee cans and twelve saucers, *printed factory mark*; three Davenport Longport Staffordshire 'Imari' pattern plates, 1870-1886, each with wavy rims, *iron-red printed factory mark, each 23,5cm diameter*; and a set of six Spode botanical coffee cans and saucers, mid 20th century, each painted with a botanical plant against a white ground with gilt rims, *hairline cracks, one saucer repaired* (38)

R1 000 - 1 200



389

390

A Staffordshire royal blue, cream and gilt part tea and coffee set, 19th century

each decorated with gilt flowers against a cream ground enclosed by blue and gilt borders, comprising: a teapot, a covered two-handled sugar bowl, a milk jug, a slop bowl, six tea cups, five saucers, six coffee cups and eight saucers, *staining, chips and cracks, the teapot 20cm high* (29)

R800 - 1 000



390



391



392



393



394

391

A Staffordshire part dinner service, 19th century

each centre painted with peonies against a white ground enclosed by a pale blue border moulded in relief with sprigs of white flowers, wavy gilt rim, comprising: thirty-six dinner plates, twenty-four dessert plates, *iron-red painted numerals 788, each dinner plate 25,4 diameter*; and a Limoges part fruit set, late 19th century, each decorated with sprays of flowers in iron-red and gilt against a white ground enclosed by a royal blue border with gilt foliate highlights, wavy gilt rim, comprising: twelve dessert plates and a pair of tazzas, *in sizes, some chips, green-printed factory mark, CFH/GDM, the taller tazza 12cm high (74)*

R2 000 - 4 000

392

A group of Chinese famille-rose part coffee and dinner services, 20th century

each decorated with panels of courtiers at various pursuits, enclosed by foliate and fruit rondels and borders, comprising: a condiment set, cased, sixteen coffee cups, twenty saucers, twenty-four two-handled consommé dishes and covers, twenty-six saucers and thirty-two spoons, *repairs, some dishes glued, chips, lacquer box with repairs, distress, iron-red MADE IN CHINA, the condiment set 30cm diameter*; a Chinese condiment set, in a lacquered lazy susan case, a pair of two-handled soup cups and covers, *iron-red 'MADE IN CHINA'*; the lazy susan 30cm diameter; and a miscellaneous group of Chinese wares including six dishes, fourteen soya sauce bowls, seven further bowls and a ladle, *iron-red 'MADE IN CHINA, FABRICADO EM MACAU'*; each dish 10cm diameter (150)

R1 000 - 1 500

393

A miscellaneous group of Royal Worcester tureens and soufflé bowls, 20th century

each printed with beetles, butterflies and strawberries, *chips, gilding worn, printed factory mark, one tureen 24cm wide over handles*; and various other serving dishes and tureens, *chips, lacking cover, gilding worn, the Rosenthal yellow tureen repaired (Qty)*

R400 - 600

394

A Beech & Hancock Staffordshire transfer-printed 'Pekin' pattern part dinner service, late 19th century

each transfer-printed with chinoiserie scenes enclosed by circular and foliate borders, iron-red rims, comprising: seventeen dinner plates, eighteen soup plates, twenty-two side plates, eighteen dessert plates, four vegetable tureens and covers, a two-handled soup tureen, stand and cover, a pair of sauce boats, stands and covers, five oval serving dishes, *in sizes*, a meat platter and strainer, a pair of small strainers, and a pair of bowls, formerly ladles, *some staining, chips and wear, green-printed factory mark, purple painted numerals, the largest platter 50cm wide (92)*

R3 000 - 5 000

395

A burl walnut-veneered two-handed tray, late 19th century

the veneered dodecagon shaped tray with semi-circular metal gallery, 64,4cm wide over handles; four Chinese black lacquer trays, 20th century, *in sizes*, each decorated with a fierce dragon, the largest 35,5cm wide; and another five miscellaneous trays, various sizes (8)

R1 000 - 1 500



396

396

A silver-plated two-handed tray, 19th century

oval, the centre engraved with an armorial enclosed by scrolling foliage, cell-diaper panels and flowerheads, with a scalloped moulded rim interspersed with flowerheads and acanthus leaves, the sides applied with double c-scroll and shell handles, 77,5cm wide over handles

R1 500 - 2 000

397

A set of twelve Edward VII silver reed and ribbon pattern fruit forks, William Hutton & Sons, Sheffield, 1905

cased; a set of six George VI silver handled tea knives, Barker Brothers Silver Ltd, Sheffield, 1950, cased, retailed by H Sena Ltd Jewellers Singapore Penang and Bangkok; a set of twenty-four Walker & Hall mother-of-pearl and silver-plated fruit knives and forks, cased, manufacturer's label Walker & Hall, Sheffield; a set of six George VI mother-of-pearl and silver tea knives, William Suckling Ltd, Sheffield, 1945, cased, retailed BP de Silva Ltd, Penang; a set of seven mother-of-pearl and silver-plated fruit knives and eight forks; and a set of six Clements stainless steel and mother-of-pearl tea knives, cased (69)

R2 000 - 3 000



397

398

A miscellaneous collection of electroplated wares, 20th century

including: teapot stands, a burner, a teapot, a hot water jug, a crumb scoop and tray, a fish set, egg cups, and miscellaneous teaspoons and tea strainers (Qty)

R300 - 400



398

399

A miscellaneous group of silver salts, mustard and pepper pots, various makers, London & Birmingham, 1907-1947

comprising: nine mustard pots, eight pepper pots, nine salts, some with blue glass liners, 745g all in; seven electroplated mustard pots, two electroplated pepper pots and a salt cellar, four foreign electroplated salts, some with blue glass liners; four porcelain and silver-mounted pepper pots, each 6cm high; and a miscellaneous group of sixteen blue glass liners (44)

R600 - 800



399

400

An Edward VII silver pin tray, Henry Matthews, Birmingham, 1902

rectangular, embossed with summer flowers and tendrils, the centre later engraved, 305g, 24,5cm wide; a late Victorian silver pomander, maker's initials G M, London, 1894, 95g, 9,5cm high; a pair of George V silver-mounted glass scent bottles, Birmingham, 1926, each with silver collar, tapering cut-glass bodies with associated stoppers, damaged, 18,5cm high; a Chinese glass cased silver-mounted scent bottle, late 19th/early 20th century, lacking stopper, 12cm high; a Chinese glass cased silver-mounted scent bottle, late 19th/early 20th century, 11,8cm high; a George V silver-mounted glass tot measure, William Suckling Ltd, Birmingham, 1933, 12cm high; a George V silver Aladdin's lamp, Elkington & Co, Birmingham, 1928, with serpent-shaped handle, the detachable cover surmounted by a flame finial, loaded, 9cm high; and a pair of silver George V butter dish rings, Adie Brothers, Birmingham, 1924, each with shell and reeded rim, lacking glass liners, 12cm diameter, 125g (10)

R600 - 800

401

A pair of German silver dishes, 800 standard, Eugen Marcus, 20th century

each with moulded wavy rim and reeded border, 36,5cm diameter, 2265g all in; and a German silver dish, 20th century, 21cm diameter, 185g (3)

R8 000 - 10 000

402

A silver-plated hot water jug, Walker & Hall, 20th century

the tapering body with engraved panels, with hinged cover, 19,5cm high; a late Victorian silver-plated teapot, the bulbous body engraved with initials enclosed by a foliate wreath, damaged harp-shaped handle, 16cm high; an electroplated pierced tea strainer; a silver-plated two-handled bowl and milk jug, 20th century, each with reeded rim and handle, the sugar bowl 15,5cm wide over handles; an electroplated cake basket, late 19th century, with swing handle, the oval body engraved with flowers and foliage within beaded borders, 29,5cm long; an electroplated cake slice; a pair of electroplated toast racks, 20th century, each with four divisions, 7cm high; a Kingsway plated dish, circular, with gadrooned rim, 16cm diameter; an electroplated salver, 20th century, circular, with acanthus-leaf and flowerhead rim, the centre similarly engraved, 20cm diameter; an electroplated Walker & Hall dish, oval, with reeded and ribbon rim, 30,5cm diameter; an electroplated four-piece bachelor's tea set, Spilhaus, 20th century, comprising: a teapot, a hot water jug, a two-handled sugar bowl and milk jug, the teapot 11cm high; and an P. G. & Co Ltd plated burner, 20th century, the cylindrical body applied with a pair of carrying-handles, 21,5cm high (17)

R800 - 1 000

403

A miscellaneous group of electroplate and silver dressing table wares

including: a silver hand mirror, marks worn; a George V silver-mounted glass box, James Deakin & Sons, Chester, 1924; a George V silver-mounted nail buffer, G & C Ltd, Birmingham, 1937; two silver clothes brushes, Charles S Green & Co Ltd, Birmingham, 1917; and another, Birmingham, 1916; an Edward VII silver-mounted powder jar, makers initials WHS, London, 1903; a 'tortoiseshell' and a sterling silver-mounted comb; another, Birmingham, 1933; an electroplated hairbrush; and two electroplated trays, in sizes, the hand mirror 27cm long (12)

R400 - 600



400



401



402



403



404

404
A pair of silvered pewter Carrol Boyes figural candlesticks, modern

each nude supporting a sconce above her head, raised on a circular base, *impressed 'C. Boyes'*, 13,5cm high (2)

R200 - 300

405
A George V five-piece enamel and silver-mounted dressing table set, maker's mark indistinct, with import marks for London, 1929, .925 sterling

comprising: a hand mirror, a hairbrush, a pair of clothes brushes and a comb sheath, *the hand mirror 33,5cm long* (5)

R1 200 - 1 500

406
A George V silver-mounted mahogany blotter, maker's initials worn, Birmingham, 1919

the rectangular engine-turned top headed by a drum-shaped knob handle, 16,5cm wide; a George V silver-mounted and ebonised blotter, Sanders & Mackenzie, Birmingham, 1924, the engine-turned rectangular top headed by a circular knob handle, 11,5cm wide; an Edwardian electroplated inkstand, the rectangular revolving cover engraved with foliage and a vacant diamond-shaped cartouche, enclosing a pair of inkwells fitted with glass ink pots, each corner headed by an urn-shaped finial, raised on baluster feet, *lacking one urn-shaped finial, stamped '26050', 24cm long*; and a George V silver-mounted and ebonised desk blotter, Sanders & Mackenzie, Birmingham, 1924, rectangular with engine-turned sleeves, *dent, 44cm wide* (4)

R900 - 1 200



405

407
A miscellaneous group of enamel and silver-mounted dressing table wares, Birmingham/Sheffield, 1924-1934

comprising: a George V enamel, silver, marcasite and jade-mounted hand mirror, Adie Brothers, Birmingham, 1933, 28,5cm long; a George V pink guilloche enamel and silver-mounted glass powder bowl, Mappin & Webb, Sheffield, 1934, 7,3cm high; a George V pink guilloche enamel and silver-mounted glass bottle, Mappin & Webb, Birmingham, 1929, *damaged glass and enamel, 9cm high*; a George V pink guilloche enamel and silver-mounted cigarette case, maker's mark T & S, Birmingham, 1928, 8cm wide, 120g all in; a guilloche enamel and silver-mounted box, apparently unmarked, 7,5cm wide, 95g all in; and a George V enamel and silver-mounted box, maker's mark worn, Birmingham, 1924, *dents, 5,3cm diameter, 45g all in* (6)

R2 000 - 2 500



406



407



408

408
An Edward VII silver inkstand, Walker & Hall, Sheffield, 1904

rectangular, with pen depression and detachable glass and silver-mounted capstan inkwell, raised on four scroll feet, 17,6cm long, *the stand 295g*; and another, similar, George V, Goldsmith & Company Ltd, London, 1933, raised on hoof feet, *stamped 'Goldsmiths & Silversmiths Company, 112 Regent Street, W', 17cm wide, the stand 210g*; a silver letter opener, maker's initials H. H., London, 1976; an Elizabeth II silver letter opener, ETB & S, London, 1953, 60g; and a Burmese example (7)

R3 000 - 4 000



409

409

**An Edward VII silver tea caddy,
Thomas Hayes, Birmingham, 1901**

the hinged cover embossed with a pair of dancing cherubs, enclosed by a vine, the body embossed in relief with Neptune astride his seahorse attended by putti riding on the backs of dolphins, sirens, *Salacia* in a dolphin-drawn chariot, and further mythological figures, reeded borders, gilt interiors, *9cm high, 230g*; a late Victorian silver tea caddy, William Hutton & Sons Ltd, Sheffield, 1899, the ovoid body with domed hinged cover, surmounted by an urn-shaped finial, *10cm high, 155g*; a George III silver caddy spoon, William Pugh, Birmingham, 1814, the rectangular bowl with canted corners, a stippled foliate border enclosing a rectangular vacant cartouche, foliate decorated handle engraved with the initials 'JBL', *10g*; a George V silver caddy spoon, Adie & Lovekin Ltd, Birmingham, 1924, designed as a tea leaf, with ribbed socket, *lacking handle, 10g*; a pair of George III silver sugar tongs, The Batemans, London, 1791, with bright-cut decoration enclosing a vacant cartouche, *27g*; a pair of George III silver sugar nips, London, maker's initials possibly HP, date mark indistinct, *42g*; a pair of George III 'Kings' pattern silver tongs, London 1809, William Ealey, *52g*, and two further examples, *31g all in (9)*

R7 000 - 9 000

410

**A Sheffield electroplated hot water
jug, Viners of Sheffield, 20th century**

the body with an inscription, applied with an ebonised harp-shaped handle, the hinged cover with an ebonised finial, *23,5cm high*; a Sheffield electroplated teapot, with *associated* burner and stand, 20th century, the hinged cover with an ebonised fixed handle, the stand fitted with a burner, *dent to teapot, 26,5cm high*; a Sheffield electroplated biscuit barrel, late 19th/early 20th century, oval, the body embossed with vacant cartouches, foliate and flowerheads, *12cm high*; a George III style electroplated tea caddy, oval, with gadrooned borders, the sides applied with lion-and-ring-mask handles, *12,5cm high*; a silver-plated sugar castor, 20th century, the baluster body with pierced cover, raised on a domed circular foot, *18cm high*; a pair of electroplated sugar tongs, 20th century; an electroplated cream jug, 20th century, *8cm high*; and an electroplated tray, late 19th/early 20th century, circular engraved with foliate patterns, the rim moulded with vine leaves and branches, raised on three compressed bun feet, *46cm diameter (8)*

R1 500 - 2 000

411

**An Edward VII silver cream jug
and sugar bowl, Levy & Salaman,
Birmingham, 1906**

each with reeded rim and handle, *the cream jug 8,5cm high, 155g all in*; an Elizabeth II silver tea strainer, Adie Brothers Ltd, Birmingham, 1961, with pierced bowl and turned wooden handle, *16,5cm long, 30g all in*; a George VI silver tea strainer and bowl, William Suckling Ltd, Birmingham, 1939-1940, with pierced bowl, the sides applied with geometric-shaped handles, *10,5cm wide over handles, 80g all in*; a Victorian silver cream jug, George Nathan & Ridley Hayes, Chester, 1896, the baluster-shaped body embossed with sprays of flowers and ribbons, raised on three shell-headed outswept feet, *dents, splits, 8cm high, 65g*; a George V silver bon-bon basket, Joseph Gloster Ltd, Birmingham, 1926, oval, the pierced body raised on four foliate-headed triford feet, *12,5cm wide, 60g*; a George V silver hot water jug, Henry H Matthews, Birmingham, 1912, the octagonal baluster body applied with an ebonised leaf-capped scroll handle, the conforming hinged domed cover surmounted by a shaped finial, *dented, splits, 19,5cm high, 300g*; and an Edwardian electroplated gallery tray, of small proportions, oval, with wavy rim and pierced sides, raised on four bun feet, *distress to one foot, 31,5cm wide (8)*

R3 000 - 4 000

412

**A pair of Victorian silver 'King's'
pattern grape scissors, William
Summers, London, 1863**

115g all in; a pair of close-plated 'King's' pattern grape scissors, Sheffield, 19th century, *plating worn*; a pair of George IV silver 'King's' pattern asparagus tongs, London, 1828, with pierced blades, the handle engraved with a crest, *245g*; a pair of George VI silver 'King's' pattern sugar tongs, Cooper Brothers & Sons Ltd, Sheffield, 1948, *100g*; a pair of silver-plated serving spoons, maker's mark CBS, late 19th century; a William IV silver 'King's' pattern butter knife, George Unite, Birmingham, 1838, the handle engraved with initial 'B', *40g*; five further butter knives, various makers and dates, *65g all in*; a pair of Victorian silver 'Fiddle' pattern spoons, John Todd, Glasgow, 1860, each with engraved terminals, *30g all in*; six further teaspoons, various makers and dates, *110g all in*; and three silver-plated meat skewers, The Barnards, mid 19th century (23)

R4 000 - 6 000



410



411



412

413

An electroplated asparagus dish, stand, sauceboat and associated tongs, 20th century

the dish 26cm wide; a Welbeck plated asparagus dish, stand and associated tongs, 20th century, the dish 28cm wide; an Alpacca plated platter, 20th century, circular, with reeded rim, 25,5cm diameter; a Walker & Hall plated dish, circular, with reeded rim, 25cm diameter; a WMF silver-plated dish, oval, with wavy moulded border, 36cm wide; and a pair of Alpacca silver-plated dishes, oval, with moulded rim, 21,5cm wide (12)

R800 - 1 000

414

A George V silver two-handled sugar bowl and milk jug, James Deakin & Sons, Sheffield, 1931

each baluster body, raised on a stepped circular spreading foot, applied with moulded handles, *dents*, the sugar bowl 14cm wide over handles, 240g all in; a George V silver cream jug, Mappin & Webb, Sheffield, 1933, the ovoid body raised on a stepped spreading circular foot, the side applied with a harp-shaped handle, *base stamped 'MAPPIN & WEBB LTD, SHEFFIELD & LONDON', dents*, 10,5cm high, 135g; a late Victorian silver hot water jug, Atkin Brothers, Sheffield, 1899, the tapering ovoid body with inverted sides, engraved with foliate panels and initials, on an oval-shaped base, the side applied with a ribbed handle, the hinged domed cover surmounted by a foliate finial, *stamped 'RD No 251095', 21cm high, 495g*; a George V silver pierced pedestal dish, E S Barnsley & Co, Birmingham, 1911, the wavy pierced frame supported on an upturned baluster column, on a domed spreading circular foot, *stamped '542633', 11,5cm high, 225g*; an Edward VII silver dish, John Henry Wyn, Birmingham, 1908, the oval pierced body embossed with a foliate rim, 23cm wide, 55g; a George V silver basket, William Adams Ltd, Birmingham, 1928, the pierced shaped body with a wavy rim, *oxidisation*, 10,4cm diameter, 60g; a George VI silver tea strainer and bowl, E Silver & Co, Sheffield, 1945, with leaf-shaped handle, *repaired*, 11,5cm wide, 90g all in; and an Elizabeth II silver-plated tea strainer and associated silver bowl, Adie Brothers, Birmingham, 1966, 15cm wide, 25g (9)

R2 000 - 2 500



413

415

A George III silver cruet stand, Charles Fox I, London, 1811

the rectangular-shaped body with egg-and-dart borders, detachable central carrying frame fitted with five later condiment glass bottles, three with electroplated covers, raised on acanthus-leaf and paw feet, *one condiment bottle lacking stopper*, 20cm high; a Victorian silver cruet stand, Hawksworth, Eyre & Co, Sheffield, 1869, *altered*, the rectangular-shaped octagonal body with foliate engraved sides and rondels, moulded rims, incorporating foliate bracket feet, *minor holes*, 20,5cm wide; an Edward VII silver hot water jug, William Aitken, Birmingham, 1902, baluster-shaped, with gadrooned body raised on a fluted stepped oval base, harp-shaped ebonised leaf-capped handle, the hinged cover with later ebonised finial, 21,5cm high, 325g; a George V silver teapot, William Neale & Son Ltd, Birmingham, 1935, the octagonal body applied with an ebonised composite handle, with hinged domed cover surmounted by a faceted finial, raised on a stepped circular foot, 16cm high, 575g; and a George V silver sauceboat, Adie Brothers, Birmingham, 1922, with ribbed rim, applied scroll handle, raised on an oval foot, 9cm high, 120g (10)

R5 000 - 7 000

416

A George V silver salver, maker's mark K & L, Sheffield, 1933

square, with incurved corners, raised on four leaf-and-scroll feet, *scratches*, 26,5cm square, 690g, *cased*

R2 500 - 3 000



414



415



416

417

A pair of George VI silver three-light candlesticks, Robert Edgar Stone, London, 1948

each central column moulded with geometric motifs, headed by a candle scone with gadrooned collar, the applied side arms headed with further sconces with gadrooned collars, raised on a spreading circular foot, inscribed 'CHRISTMAS 1948, PRESENTED TO Mr & Mrs C.L. RYCROFT BY STAFF AND LABOUR FORCE, HARCROFT ESTATE', inscribed RE Stone to the base, 20,5cm high, 1025g all in (2)

R8 000 - 10 000

PROVENANCE

This lot appears in photographs of Harcroft, Perak, during Charles and Muriel Rycroft's occupancy post 1945.



417

418

An Irish helmet-shaped sugar basket, Dublin, 1800

the body embossed with flowerheads against a stippled ground, enclosing a pair of c-scroll vacant cartouches, the rim applied with reeded swing-handle, raised on a waisted column and conforming foot, fitted with a later blue glass liner, scratch weights 9-5, 14cm high, 275g; and an Edward VII silver dish, Charles Westwood & Sons, Birmingham, 1909, navette-shaped with ribbed sides, oxidisation, 22cm wide, 235g (2)

R4 000 - 6 000



418

419

A pair of George III silver chambersticks, Edward Barnard I & Rebecca Emes, London, 1818-1820

each tray fitted with an urn-shaped candle scone, with wavy gadrooned border, the side applied with a shell-shaped thumbpiece, detachable cone-shaped snuffer, detachable drip-pans, engraved with a crest, scratch weights 32"12 and 32"2, lacking wick trimmers, 9,5cm high, 1015g all in (2)

R8 000 - 10 000



419

420

An Irish three-piece bachelor's tea set, John Smith, Dublin, 1882-1885

comprising: a teapot, a two-handled sugar bowl and a milk jug, the teapot's bulbous body moulded in relief with a band of scrolls enclosing a pair of vacant cartouches, above a band of stiff-leaf decoration, associated leaf-capped handle, the hinged cover with acorn finial, on a spreading circular foot, later wooden fillets, the milk jug and two-handled sugar bowl applied with snake scale handles, the teapot 14,5cm high, 695g all in (3)

R2 000 - 3 000



420



421

421
An Edward VII silver christening mug, William Hutton & Sons, Birmingham, 1906

the tapering hammered body applied with a reeded handle, raised on a circular spreading foot, the foot engraved *WEC WILLIAMS. 1908*, 9,5cm high, 130g; a WMF silver-plated teaspoon, with hammered handle; and a WAS Benson silver-plated hot water jug, late 19th/early 20th century, the tapering body with hinged cover, applied with a scroll handle, *plating loss*, 23,5cm high (3)

R2 000 - 2 500



422

422
A pair of George V silver toast racks, Charles S Green & Co Ltd, Birmingham, 1913

each with four divisions, surmounted by a geometric handle, 7,7cm high, 105g *all in*; a pair of George V silver toast racks, Adie Brothers Ltd, Birmingham, 1921, each with four divisions and pierced handle, 6,5cm high, 70g *all in*; two George V silver toast racks, Adie Brothers Ltd, Birmingham, 1923, each with four divisions and pierced handle, *the smaller with dents, the taller* 7cm high, 70g *all in*; and a George V silver toast rack, E Viners, Sheffield, 1931, with four divisions and pierced handle, 7,8cm high, 55g (7)

R1 200 - 1 500



424

423
An Edward VIII silver sugar caster, Walker & Hall, Sheffield, 1936

in the shape of a skyscraper, with pierced rectangular detachable cover, 14,3cm high, 200g; and a George V silver sugar caster, Walker & Hall, Sheffield, 1934, the urn-shaped body with reeded girdle, raised on an octagonal foot, the detachable pierced cover with square-shaped finial, 20cm high, 245g (2)

R3 000 - 4 000

424
A William IV set of six silver 'Fiddle' pattern dinner spoons, John Sutter, Chester, 1837

355g *all in*; a George V 'Old English' pattern silver soup ladle, Cooper Brothers & Sons Ltd, Sheffield, 1912, the terminal engraved with initials, 205g; a German silver 'Fiddle' pattern soup ladle, .800 standard, the terminal engraved with initials, 240g; a pair of George V silver salad servers, William Hutton & Sons, London, 1916, each with shell bowl, twist-turned handle headed by an apostle, 125g *all in*; a George III silver 'Fiddle' pattern mustard spoon, William Ealy & William Fearn, London, 1798, 10g; three silver teaspoons and a child's fork, 65g *all in* (15)

R4 000 - 6 000



425

425

A pair of Regent plate tureens and covers, Goldsmiths & Silversmiths Company, 20th century

each of circular wavy outline, the sides applied with reeded and foliate handles, the domed cover surmounted by a conforming handle, *stamped RD451002, 25cm wide over handles*; a pair of Mappin & Webb Princess plate covered vegetable dishes, 20th century, each circular with wavy border, one with fitted divisions, the other with detachable liner, the cover applied with a pair of handles, *22cm wide over handles*; an electroplated vegetable tureen and cover, 20th century, circular with moulded wavy border, the domed cover surmounted by a turned ebonised finial, *20,5cm wide*; an electroplated covered vegetable dish, 20th century, fitted with three compartments, *23cm diameter*; and an electroplated entrée dish and cover, rectangular, the cover applied with a pair of handles, *28cm long*; and two electroplated sauceboats, 20th century, each with leaf-capped scroll handle, with gadrooned and ovolu borders, *the taller 12cm high (9)*

R800 - 1 000



427

426

Three electroplated entrée dishes and covers, 20th century

each rectangular with rounded corners, foliate rim, *23cm long*; a Sheffield plated entrée dish and cover, Walker & Hall, 20th century, rectangular, with beaded rim, *28cm long*; and a set of twelve electroplated underplates, 20th century, circular, with gadrooned borders, *28cm diameter (16)*

R4 000 - 6 000



426

427

A pair of electroplate entrée dishes and covers, 20th century

each rectangular, *28cm long*; an electroplated entrée dish and cover, 20th century, shaped oval, *35cm long*; an oval entrée dish and cover, 20th century, each with beaded and gadrooned rim, *30cm long*; and three oval electroplated serving dishes, 20th century, *in sizes*, with gadrooned borders, *the largest 51cm long (7)*

R1 500 - 2 000



428

428

A set of five Martin Hall & Company Limited electroplated coupes, 20th century

and a bowl-on-stand, *en suite, each 8cm high*; a set of four electroplated coffee percolators and six demitasse holders, *the percolator 17cm high*; a pair of electroplated rectangular dishes, *in sizes, the largest 42cm wide*; an electroplated coffee pot, 20th century, with ebonised handle, *22cm high*; and a WMF electroplated covered canister, 20th century, *10cm high (20)*

R800 - 1 000



MAIN STAIRWELL



429

429

Leberecht Lortet

FRENCH 1826-1901

Paysage de Montagne

signed

oil on canvas

90 by 133,5cm; 125,5cm by 169,5cm

by 8cm including frame

R30 000 - 50 000

430

A Chinese ink and colour scroll painting

Painted with a mountainous riverscape, foxing, signed, unexamined out of the frame, 124 by 32,5cm; and a Chinese ink and colour scroll painting, with a fisherman on a jetty before a mountainscape, foxing, signed, chopmark, unexamined out of the frame, 137 by 34cm (2)

R12 000 - 15 000

431

Two Chinese brass and fruitwood standards, 19th/20th century

each baluster shaft with inscription headed by a horned dragon and Buddhist emblems with spear-shaped terminal, wooden handles, restorations, the larger 110cm high (2)

R8 000 - 10 000



431

432

A pair of Chinese champlevé enamelled brass lanterns, late 19th century

each pagoda-shaped top with bells suspended from the corners, surmounted by a flaming pearl finial, the lamp holders pierced with phoenixes amongst clouds, on a turned, knopped support decorated with a three-clawed dragon amongst clouds and various blooms, on a stepped plinth base, fitted for electricity, 122cm high, with loose octagonal ebonised bases (2)

R20 000 - 30 000

*We do not guarantee electrical fittings



432



430



433

A pair of Chinese silk panels

one stitched with lotus blooms below a bird in flight, the other with a pair of birds perched on a flowering wisteria branch with seven insects, each enclosed in a black border embellished with flowerheads, *unexamined out of the frame*, 148,5 by 48cm (2)

R6 000 - 8 000

434

A Chinese hongmu and burlwood occasional table, Qing Dynasty, 19th century

of barrel outline, the circular top above a pierced, shaped and beaded frieze, on five bowed conforming supports, on a shaped base with bracket feet, *distress*, 62cm high, 75cm diameter

R15 000 - 18 000

435

A large Chinese brass figure of Pu-Tai, late 19th century

seated, with his cloth sack and a spray of peaches, *pitting*, 46cm high; raised on a hardwood stand

R10 000 - 12 000

436

A Tabriz carpet, Iran, 1940

condition: fair, 440 by 88cm

R3 000 - 4 000



433



434



435

436





LONG GALLERY UPSTAIRS



437

437
A near pair of Chinese silk panels, Qing Dynasty, 19th century

stitched with two floral medallions each enclosing four butterflies and five pumpkins, with wave and *ruyi* design headed by a flaming pearl within a flowerhead and butterfly border, *unexamined out of the frame, 148 by 45cm*; the other, similar, *framed, unglazed, faded, holes to frame, 111 by 49cm (2)*

R10 000 - 15 000



438

438
A large Chinese famille-rose vase, Qing Dynasty, 19th century

the bulbous body enamelled with alternating shaped panels, the first enclosing the Eight Immortals, the second with maiden attendants, a prancing horse and further standard-bearing attendants, and two painted with birds, blossoms, and a flower-filled jardinière, enclosed by a 'millefleur' ground, the neck with further panels of Buddhist objects and flower-filled vases, the rim with cell-diaper and foliate borders, *chips, 81cm high*

R25 000 - 30 000

439
A George III jappaned chinoiserie longcase clock, Joseph Grey, Durham, circa 1780

29,5cm bronze dial with chapter ring with Roman hour numerals and Arabic minute numerals, subsidiary seconds dial and date aperture, with spandrels to the corners, a moon phase in the arch and inscribed *Joseph Grey, Durham*, the five-pillar movement with anchor escapement striking the full hour on a bell, the hood with outswept cornice, an arched glazed door below flanked by columns, the sides with glazed panels encased in floral and foliate trailing designs, a four-clawed dragon above in a gilt cartouche, the trunk with an arched panelled door depicting figures at various pursuits amongst pagodas interspersed with blossoms, foliage, birds and pine trees, the sides depicting birds amongst trailing foliage and blossoms, on a stepped plinth base with two figures before a riverscape with two cranes to their right and a pine tree to their left, the sides similarly decorated, *208cm high*

R25 000 - 30 000



439



440

440
A set of ten large Chinese ink and colour on paper scroll panels, Qing Dynasty, 19th century

Painted with a pavilion, the guarded lord seated with advisors and attendants and three young boys, two kneeling whilst one is presenting, with councillors in animated discussion to the right, and young girls, ladies and attendants playing instruments to the left, the entrance guarded by four attendants flanked by two outposts with heralds announcing the arrival of a dignitary on horseback bearing a helmet, the pavilion with scholars, rocks, pine trees, bamboo and blossoms, staining in areas, 152cm high including frame, approximately 495cm long including frames

R80 000 - R100 000

PROVENANCE

Purchased 20 January 1981 from P.C. Lu & Sons Ltd, 'Works of Art', Peninsula Hotel, Mezzanine Shop ML - 7., West Arcade, Ground Floor, Shop No.8, Kowloon, Hong Kong and accompanied by a certificate of authenticity

441

A pair of Chinese hardwood and silver-inlaid figures of Shou lao, early 20th century

each holding a peach and a staff, standing on a stylised rocky base, their robes inlaid with silver wirework, one repaired, 40cm high; and a Chinese equestrian, early 20th century, the laughing figure seated backwards, holding a whisk, a bamboo-shaped quiver to his back, on a stylised scrollwork bridge, chips, 33cm high (3)

R4 000 - R6 000



441

442

A Chinese blanc-de-chine figure of a Lohan, Qing Dynasty, 19th century

standing with jovial expression and exposed belly, one hand raised holding a cup to his head, the other a fan, an attendant to his right holding a wine ewer, raised on a stylised rocky base, four-character script mark, chips, firing flaws, 34cm high

R4 000 - 6 000



442

443

A Japanese ink and colour on paper scroll painting

Painted with a cockatoo perched on a magnolia branch, signed, unexamined out of the frame, 117,5 by 39cm; and a Chinese ink and colour on paper scroll painting, painted with two birds perched on a blossoming prunus branch, with inscription, signed, with two seals, unexamined out of the frame, 118,5 by 41cm (2)

R8 000 - 10 000



443

Part Lot



444

445

446



447



444

A Chinese celadon-glazed vase, late 19th century

baluster, carved with *taotie* masks, the shoulders with lappets, raised on a spreading circular foot, *signed with a two-character mark*, 21,5cm high; and a Chinese celadon-glazed saucer dish, early 20th century, enamelled with prunus blossom, the reverse similarly enamelled, *firing faults, pseudo Qianlong underglaze-blue six-character mark*, 19,5cm diameter (2)

R4 000 - 6 000

445

A Chinese Ming style stoneware figure of a parrot, Qing Dynasty, 19th century

modelled perched on rockwork, glazed in shades of green, ochre and brown, *chips*, 19,5cm high; a Chinese stoneware figure of a green-glazed frog, early 20th century, modelled seated on an amber and aubergine-glazed openwork base, 13cm high; and a Chinese Ming style ruyi-head sceptre, 20th century, *repair* (3)

R6 000 - 8 000

446

A Chinese two-handed bronze censor and stand, Qing Dynasty, 19th century

the compressed circular body applied with elephant-mask handles, raised on a conforming foot, *minor dents, six-character seal mark*, 14cm wide over handles, the bronze stand raised on three conforming bracket feet each heightened with a boss, 10cm diameter; and a Japanese figural group of two monkeys, Meiji period, 1868-1912, the mother clutching her young to her cheek, raised on a *later* onyx base, 9cm high (2)

R3 000 - 4 000

447

A pair of Louis XVI style ebonised and ormolu-mounted boucle side cabinets, 19th century

each *later* rectangular grey-veined marble top above a moulded foliate frieze, a pair of panelled glazed doors below enclosing a velvet-lined interior, one with a pair of shelves the other with one shelf, flanked by corbels, glazed sides, on a shaped plinth base with foliate mounts, *minor loss*, 120cm high, 124cm wide, 35,5cm deep (2)

R15 000 - 20 000



448

448

**Two Chinese famille-rose plates,
Qing Dynasty, 19th century**

the first decorated with seven courtiers in an interior bearing gifts to an overlord enclosed by a border decorated with beetles, grasshoppers, birds, squirrels, snakes, butterflies and fruit, the second with two figures astride their horses with attendants before a riverscape with two figures and their sampans, enclosed by four rondels of goldfish, peonies and brocaded panels, *each 24,5cm diameter*; a Chinese famille-rose covered box, 19th/20th century, *13,2cm wide*; and a Chinese famille-rose vase, Qing Dynasty, 19th century, decorated with panels of figures at various pursuits, the shoulders with gilt *chilong*, *height reduced*, *21,5cm high* (4)

R6 000 - 8 000

449

**A Chinese cloisonné bowl,
Qing Dynasty, 18th/ 19th century**

ovoid, the interior centred by Buddhist emblems within a lappet border, the body with flowerheads and scrolling foliage against a turquoise ground, the lip with metal border, the exterior enamelled with four *dogs-of-fo* playing with brocaded balls and ribbons, raised on a circular foot, *split, dents, losses, pitting, with a later stand*, *21,8cm diameter*; and a Japanese cloisonné bowl, Meiji period, 1868-1912, circular with lightly everted rim, the interior centred by a leaping carp amongst waves, enclosed by flowerheads and a lappet border, the body enamelled with *ruyi's*, the lip with a flowerhead and foliate band, the rim with a metal band, raised on a circular foot, *dents, losses, restorations, with later stand*, *20cm diameter* (2)

R4 000 - 6 000



449



450

450

**A pair of Chinese enamelled dishes,
early 20th century**

each enamelled with a pale green-glazed dragon clasping a flaming pearl in its claw enclosed by three further rondels, each painted with a dragon and phoenix contesting a flaming pearl, enclosed by pink, yellow and green enamel, fruit and foliage, the reverse with three iron-red bats, *chips, iron-red six-character mark*, *18,5cm diameter*; and a Chinese famille-rose dish, early 20th century, the centre enamelled with two flower-filled vases enclosed by foliate and cell-diaper bands, the reverse with iron-red lotus blooms and scrolling foliage, *iron-red six-character mark*, *24,5cm diameter* (3)

R2 000 - 3 000

451

**A pair of Chinese sang-de-boeuf
and gilt-metal mounted vases,
Qing Dynasty, 19th century**

each baluster shaped, with flared rim, with later gilt brass mounts, *one collar loose, drilled*, *81,7cm high* (2)

R40 000 - R60 000



451

452

A pair of Italian ebonised and ivory inlaid side chairs, in the manner of Ferdinand Pogliani, Milan, 19th century

each with shaped and backward sloping back centred by figural panels enclosed by four mask cartouches and panels of scrollwork, stuff-over seat, on block and turned legs inlaid with alternating panels enclosing satyr masks and foliate designs, joined by turned front-, back- and H-stretchers, *distress, restorations* (2)

R15 000 - 20 000

*This lot is not suitable for export



452

453

A French ebonised, gilt-metal mounted and marble-topped jardinière, 19th century

the rectangular-shaped top inset with an associated raised octagonal red-veined marble top, moulded acanthus-leaf border above a gilt-metal frieze with applied masks and 'Sèvres' style cartouches, the sides applied with lion-mask mounts, on cabriole legs mounted with sabots, on metal-mounted cloven hoof feet, *89cm high, 104cm wide, 64cm deep*

R12 000 - 15 000



453

454

A Chinese rootwood carving of a reclining bearded monk, Qing Dynasty, late 19th century

with expressive face, his head resting against his left hand, the gnarled natural wood forming his attire and feet, on a conforming base, *minor loss, 33,5cm long including base*

R3 000 - 4 000



454

455

A Chinese hardwood carving of Shao lao and children, 20th century

the standing Immortal holding a staff in his left hand and a blossoming peach branch in his right hand, with two small children below, one astride a deer and holding a box aloft, the other holding the peach branch and proffering a small bird to the Immortal, standing on a rocky outcrop, *paper label 'Made in China', 45,5cm high*

R3 000 - 4 000



455

456

A pair of Chinese bronze dogs-of-fo, Qing Dynasty, 19th century

one with its paw resting on a pierced ball, the other resting its paw on a lotus bloom, raised on carved hardwood stands with outscrolled legs united by wavy stretchers, *oxidisation, chip*, 33cm high all in (2)

R8 000 - 10 000



456

457

A pair of Chinese famille-rose wall plates, 20th century

each painted with a courtesan, one playing a flute seated on a rocky outcrop, the other tending to her morning ritual before an open window with bamboo, each with inscription, enclosed by a black key-fret and cell diaper border, the reverse painted 'TK. SFT', raised on a pierced low foot, 27cm diameter (2)

R4 000 - 6 000



457

458

A Chinese famille-rose bowl, early 20th century

of petal outline with turquoise-glazed interior, the reverse enamelled with pink flowers, c-scrolls and foliage against a yellow ground, raised on a conforming foot, *iron-red six-character seal mark*, 20cm wide; and a Chinese famille-rose covered vessel, early 20th century, the circular bowl raised on three zoomorphic legs, the sides applied with dragon-shaped handles, enamelled with pink and yellow-glazed contesting dragons, the cover similarly decorated and applied with a *dog-of-fo* finial, the interior with a turquoise glaze, *chips*, 19cm high (2)

R3 000 - 4 000



458

459

A Chinese famille-verte dish, Qing Dynasty, 19th century

circular, enamelled with three petal-shaped panels each with a peony and blossom, enclosed by scrolling foliage and a blue ground, with pink and pale green borders enamelled with key-fret and foliate motifs, *chips*, 40cm diameter; another, late 19th century, the centre decorated with a pair of birds amongst flowering peonies enclosed by a yellow ground, the rim with four panels painted with Buddhist emblems enclosed by a cell diaper band, the reverse with four sprays of green enamel and iron-red peonies, *chips*, 37,5cm diameter; and another, 20th century, oval, the centre with a *shou* symbol enclosed by radiating leaves heightened with colourful butterflies, the rim with sprays of flowerheads enclosed by peonies, fruit and butterflies, *chips*, *iron-red 'MADE IN CHINA'*, 42cm wide (3)

R4 000 - 6 000



459



460

460

Muriel Rycroft

SOUTH AFRICAN 20TH CENTURY

Girl in a Blue Frock

signed and dated 1957 oil on board
90 by 60cm; 110 by 79 by 6,5cm including
frame

R2 000 - 4 000



461

461

A Chinese famille-verte 'cong' vase, Qing Dynasty, 19th century

the sides moulded in relief with *I Ching* characters, on a conforming foot, 27cm high; a Chinese famille-verte vase, Qing Dynasty, 19th century, the sides moulded in relief with a pair of mask-and-ring handles, decorated with a pair of dragons contesting a flaming pearl above stylised waves enclosed by Greek-key borders, apocryphal six-character Kangxi mark, 25,5cm high; and a Chinese polychrome enamel Gu-shaped vase, Qing Dynasty, 19th century, with flared neck and base, with shou and character marks, damaged, 31cm high (3)

R9 000 - 12 000

462

A Chinese silk scroll painting, 19th century

in colours, painted with two noble ladies and their attendants on a terrace flanked by a prunus tree, bamboo and scholar's rocks, minor discolouration, holes to border, framed, 143 by 62cm

R12 000 - 15 000



462

463

A French ebonised, ormolu-mounted, ivory and mother-of-pearl inlaid cabinet, 19th century

the serpentine-shaped grey-veined marble top above a frieze inlaid with mother-of-pearl scrolling foliage, a panelled door below centred by an ivory flower-filled jardinière enclosed by scrolling foliage, enclosing a pair of shaped shelves, shaped sides with rounded canted corners mounted with trailing ribbon and flowerheads, shaped apron centred by a coquillage, on cabriole legs headed by Bacchanalian masks, on paw feet, minor losses and cracking, 115cm high, 118cm wide, 115cm deep

R8 000 - 10 000

*This lot is not suitable for export



463

464

A large Chinese famille-rose vase, Qing Dynasty, late 19th century

of tapering ovoid form, the body enamelled with eight quatrefoil panels, each respectively depicting butterflies, birds, insects, various blossoms including peaches, peonies and chrysanthemums and figures at various pursuits, surrounded by blooming peonies, butterflies and scrolling foliage against a gilt ground, enclosed by four further panels, each enclosing birds, insects and blooms respectively, the neck applied with four gilt *chilong* gazing at quatrefoil panels depicting figures at various pursuits against a conforming ground, the sides applied with gilt handles of two *shi-shi* contesting a peach, the lip decorated with four cartouches similarly decorated, 92cm high

R25 000 - 30 000

This lot appears in photographs of Harcroft, Perak, during Charles and Muriel Rycroft's occupancy post 1945.



464

465

A French giltwood armoire, 20th century

the outswept moulded pediment centred by an acanthus-leaf and winged cresting, a shaped moulded and bevelled mirrored door below enclosing five shelves, shaped moulded sides, moulded scrolling apron, on double cabriole legs headed by acanthus leaves, *loss*, 270cm high, 130cm wide, 60cm deep; and a pair of French giltwood mirrored doors, 20th century, similar, 98cm high, 48,5cm wide, 3,3cm deep (3)

R20 000 - R25 000



465 Part Lot

LINEN PASSAGE ROOM



466

Two Chinese famille-rose vases, Qing Dynasty, 19th century

each baluster body with fold-over wavy rim, the shoulders moulded in relief with *chilong*, the neck moulded with two pairs of *dogs-of-fo*, the whole painted with panels of battle and court scenes enclosed by peonies, peaches and foliage above a diaper border, *restorations, loss, the taller 45,5cm high* (2)

R6 000 - 8 000



466

467

A Chinese soapstone figure of Guanyin, late 19th/ early 20th century

the standing robed figure holding a *ruyi* sceptre, her coiffed hair in an elaborate *chignon*, the stone of a pale mottled cream tone, *chips, wear and scratches to the base, 26cm high*; another, of a young maiden, late 19th/early 20th century, the standing figure holding a fish in her left hand, the stone of a pale mottled cream tone, *chips, neck repaired, 23cm high*; and a soapstone figure of an elephant, late 19th/ early 20th century, standing on a plinth base, the stone of a pale mottled cream tone, *chips, scratches, 14cm long* (3)

R1 000 - 1 500

PROVENANCE

The elephant purchased from the Hugh Tevis sale, 'Monterey', Constantia, Cape, 31 March 1952, lot 148.



467



468

468

A small Victorian walnut chest of drawers

with rectangular moulded top above three long drawers on a conforming base, *28cm high, 30cm wide, 22cm deep*; six miscellaneous sewing boxes and two sewing baskets, *in sizes* (9)

R400 - 600

469

A Chinese Export hardwood and camphor-lined chest, 20th century

the rectangular hinged lid centred by script marks flanked by figures on a bridge before a riverscape and pagodas, the interior with a loose tray, the front with conforming decoration, dove-tailed sides with carved rondels, on bracket feet with *later* castors, *cracks, 61cm high, 121cm wide, 50,5cm deep*

R4 000 - 6 000



469

470

A George III style mahogany and burr walnut-veneered chest-on-chest manufactured by NS Fraser Ltd, London, Furniture Makers, 20th century

in two parts, the outsweped cornice above three cockbeaded short drawers, three graduating cockbeaded fall-fronts below each enclosing a compartment, the lower section comprising two cockbeaded long drawers, on bracket feet, *distress, restorations*, 183cm high, 103cm wide, 54cm deep

R4 000 - 6 000

471

A quantity of organza table linen

comprising: organza table mats, runners, each with pale blue embroidery, and a quantity of miscellaneous embroidered table linen including table mats, table runners and napkins

R900 - 1 200

472

A quantity of Madeira lace table linen

including a square lace table cloth, four runners, thirty-two place mats and thirty-five napkins, *the table cloth 124 by 124cm*

R1 000 - 1 500

473

A quantity of Madeira lace table linen

including: nine place mats, a miscellaneous collection of place mats, thirty-six napkins and a table runner

R800 - 1 000

474

A quantity of linen with cross-stitch embroidery

including a set comprising a tablecloth with Pagoda design and twelve napkins, three tablecloths, *the largest cloth 245 by 171cm*, a quantity of napkins and further examples

R800 - 1 000

475

A Madeira lace linen

tablecloth and thirty-two napkins, *the tablecloth 240 by 144cm*

R800 - 1 200

476

A quantity of embroidered table linen

comprising: one tablecloth embroidered with fruit, twelve napkins, *en suite*, 240 by 150cm; one square tablecloth embroidered with fruit with six napkins, *en suite*, 115 by 120cm; one tablecloth embroidered with pineapples and fruit, with twelve napkins, *en suite*, 246 by 160cm; one tablecloth embroidered with fruit, with ten napkins, *en suite*, 207 by 164cm; a set of eight place mats, one table runner and eight napkins, *the runner 82 by 38cm*; a set of floral embroidered table linen, including eight place mats, a table runner and eight napkins, *the runner 102 by 41cm*; a partial set of floral embroidered table linen, including eight place mats, one runner and two napkins, *the runner 104 by 41cm*; and a miscellaneous group of table linen, comprising: tablecloths, table mats and napkins, *in various designs and sizes*

R1 200 - 1 500



470



481



482



477

A quantity of table linen

comprising: two table cloths, twelve lace placemats, one lace runner and sixteen napkins, *the table cloths approximately 123 by 123cm*

R700 - 900

478

A quantity of miscellaneous table linen

comprising: table cloths, table mats, coasters, napkins and table runners

R1 000 - 1 200

479

A quantity of Madeira table linen

including twelve place mats, twelve napkins, three table runners, and miscellaneous table napkins

R1 500 - 2 000

480

A quantity of bed linen

comprising: eight flat single sheets, *177 by 250cm*; and a quantity of pillowcases

R400 - 600

481

Two Chinese rugs, modern

condition: stains, 220 by 13cm and 130 by 80cm (2)

R1 000 - 1 500

482

A pair of Chinese silk embroidered panels, 20th century

each stitched with a stylised peacock pair before flowering trees, *framed, creasing, 53 by 31cm*; another, similar, *signed, framed, 44,7 by 33,7cm*; and another, late 19th/early 20th century, stitched with a long-tailed bird perched on a blossoming chrysanthemum and peony branch, with a dragonfly above, *framed, 63,5 by 49,5cm (4)*

R2 500 - 3 000

483

European School 20th Century

Portrait of a Girl in Pink

signed indistinctly
oil on canvas
49 by 39cm; 64 by 52 by 6cm
including frame

R1 000 - 1 500



483

484

A pair of Japanese bronze two-handled bowls, late 19th century

each indented globular shakudō body applied with bamboo and birds, the sides applied with stylised bamboo handles, raised on four elephant feet, tubular loose aperture, the interior with a hole, 22cm high (2)

R4 000 - 6 000



484

485

An English red and gilt lacquer chinoiserie miniature longcase timepiece, Elliott, England, circa 1920

the 8,5cm silvered dial with gilt chapter ring with Roman hour numerals and outer minute markers, inscribed *An Elliott Clock, Made in England*, mechanical movement, of pagoda outline, the trunk embossed with two figures before a riverscape, the sides and plinth base embossed with a sprig of flowers, raised on bracket feet with moulded plinth base, 59,5cm high

R2 000 - 4 000



485

486

A pair of Chinese silk panels, modern

each rectangular with indented corners, depicting a riverscape with islands, houses, pagodas, birds and figures at various pursuits enclosed by flowering shrubs, trees and sampans, minor wear, framed, 168,5 by 69,5cm including frame (2)

R1 000 - 1 200



486

FREIDA LOCK DINING ROOM



487

Bertram Walter Dumbleton

SOUTH AFRICAN 1896-1966

Dahlias, Chrysanthemums and Fruit

signed
oil on canvasboard
44,5 by 59,5cm excluding frame;
70 by 82,5 by 6cm including frame

R15 000 - 20 000

487



488



488

Freda Marston

BRITISH 1895-1949

Flowers in a Vase

signed
oil on canvas
39 by 45,5cm excluding frame;
51,5 by 60,5 by 3,5cm including frame

R5 000 - 7 000



489

489

Freida Lock

SOUTH AFRICAN 1902-1962

Spring Flowers and Apples

signed and dated 51
oil on canvas
50 by 50cm excluding frame;
70 by 68 by 6,5cm including frame

R60 000 - 80 000



490

490

Edward Roworth

SOUTH AFRICAN 1880-1964

Evening on a Farm, Stellenbosch

signed and dated 1950; signed,
inscribed with the title and the
artist's address on the reverse
oil on board
50 by 74,5cm; 68 by 93 by 7cm
including frame

R3 000 - 5 000

491

A French brass carriage clock, retailed by Mappin & Webb Ltd, Paris, circa 1900

the 5,5cm rectangular white dial with chapter ring, with Arabic numerals and outer minute markers, inscribed *Mappin & Webb Ltd, Paris*, anchor escapement, corniche five-glass case, shaped handle, raised on bracket feet, *brass worn, 11cm high*; and an Art Deco silver and enamel timepiece, Mappin & Webb, 1930s, the 7cm diamond-shaped white dial inscribed *Mappin & Webb*, with hour and minute markers, lever for fast and slow, the rectangular case with black enamel and silver decoration, *the case stamped A&C with the numerals 2572, with easel back support, 6,5cm high (2)*

R4 000 - 6 000

492

A Javanese silver-mounted kris

with engraved handle, the plain scabbard embellished with scrolling foliate handle, *the blade with rust, lacking metal bandings of scabbard, 35,5cm long*; and another, brass-bound, *the blade with rust, 29cm long (2)*

R1 500 - 2 000



491



492



493



494

493

A French brass cloisonné carriage clock, circa 1850

the 4,5cm circular enameled cream dial with Roman numerals and outer minute markers, set in a cloisonné mask of flowerheads and scrolling foliage, four-pillar cylinder escapement, five-glass case with Corinthian columns to each corner surmounted by turned finials, fixed handle, on turned bun feet, *brass worn, not in working order, 13cm high*; and a gilt brass carriage clock, E. Burmester, Cape Town, 20th century, the 5cm gilt dial with enameled chapter ring with Roman numerals and outer minute track, subsidiary seconds dial below, inscribed *E. Burmester, Cape Town, French cylinder escapement, the four-glass case surmounted by a serpentine-shaped foliate c-scroll frieze, conforming apron, on turned bun feet, foliate-shaped swing-handle, case distressed, 12cm high* (2)

R4 000 - 6 000

494

A Chinese bronze two-handled vessel, Ming Dynasty, 1368-1644

moulded in low relief with a panel of *taotie* heads above a border of mythical creatures and lappets, the sides and front applied with ring-handles headed by masks, against a *leiwen* ground, *some damage, drilled, 39cm high*; a pair of Chinese Gu-shaped bronze vases, moulded in low relief with stylised dragons, the corners applied with flanges, *17,5cm high*; and a Japanese earthenware vase, early 20th century, the ovoid body moulded in high relief with a pair of three-clawed scaly dragons contesting flaming pearls, against a stippled ground, *scratches, abrasions, 46cm high* (4)

R7 000 - 9 000

495

A stinkwood cupboard-on-stand, Thesen, Knysna

the moulded arched top above a pair of panelled doors enclosing a *later* fitted interior above a frieze drawer, with panelled sides, raised on cabriole legs joined by a wavy cross-stretcher with claw-and-ball feet, *Thesen label, 170cm high, 111cm wide, 45cm deep*

R7 000 - R9 000



495

496

**A Chinese blue and white dish,
late 19th/ early 20th century**

decorated with a band of young boys
partaking in the Dragon Festival enclosing a
rondel decorated with a pair of contesting
dragons, the lobed rim decorated with
pine trees, the reverse loosely painted with
ribbons and clouds, *foliate diagonal seal*,
42cm diameter

R2 000 - 3 000



496

497

**A Chinese bronze 'Hu' vessel,
Ming Dynasty**

baluster, the shoulders applied with *taotie*
mask ring-handles, the body with bands of
taotie masks and scrollwork above lappets,
against a *leiwen* ground, raised on a *later*
foot, *repair*, 54,5cm high

R8 000 - 10 000



497

498

Edward Roworth

SOUTH AFRICAN 1880-1964

A Tzitzzi-Kamma Lagoon (sic)

signed; signed and inscribed with the title
on the reverse
oil on board

60 by 85cm excluding frame;

85 by 107 by 7cm including frame

R4 000 - 6 000



498

499

**A Japanese blue and white vase,
late 19th/ early 20th century**

the baluster-shaped body painted with two
sages in a mountaineous landscape with a
pavilion and pine trees, *seal mark*, *damaged*,
chips to the base, 58cm high

R5 000 - 7 000



499

500

**A Cape stinkwood low cupboard,
19th century**

the serpentine shaped moulded top above
a pair of panelled doors enclosing two
shelf and a *later* addition, panelled sides,
shaped apron, on cabriole legs and pad feet,
restorations, 22cm high, 126cm wide, 71cm
deep

R12 000 - 15 000



500

501

A set of nine Chinese polychrome enamel pedestal dishes, 20th century

each of wavy outline, the centre with a *shou* symbol enclosed by lilies, scrolls and foliage against various coloured grounds, enclosed by a key-fret border, the reverse with three sprays of flowers, turquoise-glazed foot, *iron-red six-character mark*, wear to enamels, 23cm diameter; a Chinese enamel covered condiment box, 20th century, enamelled with flowers and bats in shades of turquoise against a lime-green ground, enclosing an interior enamelled with butterflies, grasshoppers and sprays of flowers, with an s-shaped division, *iron-red four-character mark*, enamel loss, 11,2cm diameter; and a Chinese enamelled ginger jar and cover, modern, similarly decorated, with pierced cover, *iron-red six-character mark*, 9,5cm high (11)

R1 500 - 2 000

502

A Chinese 'Cadogan' polychrome teapot, 20th century

moulded in the form of a melon, the side applied with branch-form handle, foliate spout, the stopper in the form of a bat, 7,5cm high; a Chinese enamelled dish, early 20th century, the centre decorated with bats, plums and *shou* symbols against a turquoise ground, the reverse with three iron-red bats, *restorations*, *four-character seal mark*, 18cm diameter; and a Chinese famille-verte leaf-shaped bowl, early 20th century, the interior with panels decorated with sprays of flowerheads, the reverse similarly decorated, raised on a low foot, *chip*, *four-character iron-red seal mark*, 18cm long (3)

R900 - 1 200

503

A set of ten Chinese blue and white bowls, Qing Dynasty, late 19th/ early 20th century

each with three sprays of peonies, the slightly everted rim with a spearhead border, *underglaze-blue six-character mark*, 13cm diameter; a set of six, similar, 8,2cm diameter; a set of eight Chinese blue and white saucer dishes, modern, each centre decorated with five bats enclosing the *shou* mark, enclosed by stylised scrolls and bat motifs, enclosed by a border of translucent petals, *underglaze-blue single character mark*, chips, 14,2cm diameter; a set six Chinese blue and white bowls, modern, 10,5cm diameter; a set of six small Chinese blue and white dishes, modern, 9,5cm diameter; a set of four Chinese blue and white spoons; and a pair of Chinese blue and white wine cups, modern, with gilt highlights, 6cm diameter (42)

R3 000 - 5 000

504

A set of ten Japanese blue and white fish platters, early 20th century

in sizes, realistically modelled, *underglaze-blue six-character mark*, *firing faults*, *chips*, *hairline cracks*, *restorations*, the largest 46,5cm long; two further examples, similar, *repairs*, *broken tail*, *chips*, 30cm diameter; a set of six Japanese blue and white dishes, 20th century, each transfer-printed with shaped panels of flowers and fruit within flowerhead borders, 28,5cm diameter; and two Japanese blue and white transfer-printed saucers, 20th century, 10,5cm diameter (20)

R4 000 - 6 000



501



502



503



504



505

505

Vernon Spencelayh

BRITISH 1891-1980

Larkspur

signed and dated 1950; inscribed with the artist's name, address and title on a label on the reverse
oil on board
60 by 50cm; 76 by 67 by 4cm
including frame

R1 500 - 2 000



506

506

A set of eight Louis XVI style beech side chairs retailed by Block & Chisel, modern

each with oval padded back in a conforming frame, stuff-over serpentine seat, on turned fluted legs and stile feet (8)

R9 000 - R12 000

507

A refectory style oak painted table retailed by Block and Chisel, modern

the rectangular plank top above a plain frieze, on turned tapering legs joined by an H-stretcher, on compressed bun feet, 75,5cm high, 119,5cm wide, 239,5cm long

R20 000 - R25 000



507

508

A Mintons transfer-printed part dinner service, mid 19th century

each piece printed with scrolling iron-red and underglaze-blue foliage, the cavetto with a cell-diaper and foliate band, sienna-glazed rim, comprising: eleven soup plates, eleven dinner plates, nine hors d'oeuvre plates, five dessert plates, a two-handled vegetable tureen and cover, a pair of two-handled comports and stands, and three platters, *in sizes, chips, enamel loss, staining, impressed Mintons date cyphers, blue-printed factory mark, the largest platter 38cm long* (42)

R1 500 - 2 000



508

509

A Victorian silver gilt plateau, Charles Thomas Fox & George Fox, London, 1853

circular, set to the centre with a mirror enclosed by a foliate border, the waisted body moulded with eight oval bosses enclosed by trail work united by double links, raised on four pierced scroll feet, *mirror with distress, 31cm diameter*; and an Edward VII silver-mounted claret jug, Charles Boyton (III), London, 1901, the glass body surmounted by an embossed band of grapes, vine leaves and Bacchanalian masks, the branch-form handle moulded in relief with further leaves and grapes, the hinged cover surmounted by a lion finial supporting a vacant shield, the lower half of the body with foliate collar, the cylindrical tapering body cut with a band of printies above facets, star-cut base, *28cm high* (2)

R10 000 - 12 000



509

510

510

Three George III silver neoclassical candlesticks, Fenton, Creswick & Co, Sheffield, 1781

each urn-shaped scone raised on a tapering faceted column headed by swags, on a stepped spreading circular foot engraved with a *later crest*, with beaded rim, detachable drip-pan, *loaded, one drip-pan unmarked, 26cm high* (3)

R15 000 - 20 000

511

A Yazed Kirman carpet, Iran, circa 1960

condition: good, 410 by 305cm

R6 000 - 8 000



511

DRESSING ROOM



512

French School 20th Century

Lilac in a Vase

signed Francois Hoppe
oil on canvas
67 by 57cm; 83 by 73 by 6cm including
frame

R2 000 - 4 000

513

**A pair of German black and white
glazed figures of a courtier and
his companion, late 19th century**

each dressed in eighteenth century attire,
the gentleman with his right knee resting
on a stool, holding a walking stick in his
right hand, his companion with a putti
at her feet, on a stepped circular socle,
each stand moulded with masks, shell and
scrollwork, on four paw feet, *restorations*,
pseudo KPM mark, impressed 15065, 45cm
high excluding stand, 56cm high with stand;
and a Continental earthenware figure of a
gallant, late 19th century, leaning against a
tree-trunk, with an open book in his right
hand, his left hand resting on his cravat,
hairline crack, the base with coloured fillings,
chips, impressed 2556, 67cm high (3)

R3 000 - 4 000

514

**An alabaster and brass-mounted
pedestal, 19th century**

the rectangular top above a brass-
mounted collar, turned tapering column,
on a stepped plinth base, *chips*, 109,5cm
high, 28,3cm wide, 28,1cm deep

R1 500 - 2 000

515

**An Edwardian mahogany-
veneered chest of drawers**

the rectangular top with canted corners
above four panelled graduated drawers,
on cabriole legs with *later pads*, 120,5cm
high, 86,5cm wide, 45,5cm deep; and a
mahogany-veneered occasional table,
20th century, the oval top above a reeded
frieze, on turned supports joined by a
turned stretcher, on four reeded outswept
legs terminating in brass lion-paw
cappings, *stringing to the top, veneer loss*,
49,5cm high, 91cm wide, 54,5cm deep (2)

R2 000 - 3 000



512



513



514



515

516

Italian School

LATE 19TH/EARLY 20TH CENTURY

Purple Flowers

signed indistinctly

oil on canvas

21,5cm by 16cm excluding frame;

26,5 by 21,5 by 2,5cm including frame

R200 - 300



516

517

Vernon Spencelayh

BRITISH 1891-1980

Flower Piece

signed and dated SA 1950; inscribed

with the artist's name, title and

address on a label on the reverse

oil on panel

49,5 by 59,5cm excluding frame;

63 by 73 by 5cm including frame

R1 500 - 2 000



517

518

An American bronze figural table lamp, 20th century

rectangular with stepped corners, modelled with a young girl seated on a plinth, with frosted amber cone-shaped glass shade, chips, stamped 'MADE IN USA', fitted for electricity, 19cm high

R800 - 1 000

*We do not guarantee electrical fittings



518

519

A Swiss Quality Excelsior simulated rosewood, marquetry, ebonised and inlaid eight-air cylinder music box, late 19th century

the rectangular moulded hinged top inlaid with a marquetry panel of musical instruments, the inside cover listing the eight airs flanked by the Quality Excelsior plaques, lever for stop/play and change/ repeat, ivory escutcheon plate, the sides with metal carrying-handles, on compressed block feet, stringing throughout, distress, 16,2cm high, 62cm wide, 25,5cm deep

R5 000 - 7 000

*This lot is not suitable for export



519

520

A stinkwood bombé fall-front bureau, 20th century

the rectangular top with wavy gallery, above a panelled fall-front enclosing drawers and compartments, with three graduated long drawers below, on claw-and-ball feet, 106cm high, 115cm wide, 66cm deep

R3 000 - 4 000



520



521

521

Vernon Spencelayh

BRITISH 1891-1980

Still Life with Fan and Flowers

signed

oil on board

60 by 49,5cm; 80 by 68,5 by 5,5cm including frame

R1 500 - 2 000



522

522

Vernon Spencelayh

BRITISH 1891-1980

Lace

signed and dated SA 1950; inscribed with the name, title, address and price on a label tied to the reverse

oil on board

34,5 by 44,5cm excluding frame; 46 by 56,5 by 3,5cm including frame

R1 000 - 1 500

523

An Indian plated pedestal bowl, late 19th century

the compressed globular body moulded in high relief with panels of *shiva*, wavy rim, raised on a domed foot with stiff-leaf border, *split*, 15,5cm high; and a Thai brass and copper octagonal tray, late 19th/early 20th century, the centre engraved with a lion brandishing a sword in one paw, within radiating foliate panels, enclosed by stiff-leaf borders and further foliate panels, *splits*, 44cm diameter (2)

R800 - 1 000



523

524

An imbuia side table, 20th century

the rectangular moulded top above a linenfold frieze, on cabriole legs with claw-and-ball feet, *minor wear*, 76cm high, 99cm wide, 60cm deep

R800 - 1 000

524



525

A Middle Eastern ebonised fruitwood, marquetry and bone-inlaid table, 19th century

the rectangular moulded crossbanded top profusely inlaid with geometric forms against a latticework ground, on four faceted columns, the conforming platform base with compressed block feet, *stringing throughout, restorations, losses*, 67,5cm high, 90,5cm wide, 60cm deep

R3 000 - 4 000

*This lot is not suitable for export



525



526

526
A Chinese Export teak stool,
20th century

with upholstered drop-in seat, the apron carved with birds and key-fret ends, raised on four figural supports with block feet, *distress*, 47,5cm high, 51cm wide, 41cm deep

R800 - 1 200



527

527
South African School
20th Century

Still Life with Flowers

indistinctly signed
oil on canvas
60 by 48cm; 75 by 63 by 3cm
including frame (3)

R1 500 - 2 000

Another *Still Life of Flowers in a Vase*, signed Helen Rabine and dated 1943, paper laid down on card, 61,5 by 46,5cm, 70 by 54 by 3cm including frame; and a watercolour, *Market Bunches*, signed Lady Rey

529
A Chinese 'millefleur' enamel
vase, early 20th century

the bulbous body with multiple flowerheads enamelled in shades of pink, white and yellow, *drilled, hairline crack, fitted for electricity, fitted with shade and a damaged stand*, 51cm high including shade; and a Chinese 'millefleur' saucer dish, Qing Dynasty, late 19th/early 20th century, the centre enamelled profusely with flowerheads, the reverse with three sprays of peonies and foliage, *gilding slightly worn to rim, iron-red six-character mark*, 18,5cm diameter (2)

R2 000 - 3 000

*We do not guarantee electrical fittings



529

528
Vernon Spencelayh

BRITISH 1891-1980

Carnations

signed and dated SA 1950; a label on reverse bearing inscription oil on board
by 33cm excluding frame;
57 by 47 by 3cm including frame

R1 000 - 1 500

530
A walnut and giltwood
occasional table, 19th century

the rectangular top with moulded foliate gilt rim above a frieze, on carved supports united by a shaped shelf, on acanthus-leaf-headed stile feet, 70cm high, 57,5cm wide, 56,5cm deep

R4 000 - 6 000



530

531

South African School 20th Century

Still Life of Bluebells and a Pipe

signed H*** Hedis
oil on paper laid down on board
by 32,5cm; 56 by 43 by 2,5cm
including frame (3)

R1 200 - 1 600

And two further examples, *Still Life with Roses*, unsigned, oil on cardboard, 45 by 32 by 5cm; and *Narcissus in a Vase*, 54 by 40 by 2,5cm



531

Part Lot

532

An Edwardian style giltwood mirror, 20th century

the oval plate within a beaded surround, the frame surmounted by an acanthus-leaf cresting flanked by trailing bellflowers and ribbons, the apron with acanthus leaf cresting, 139,5cm high, 75cm wide

R3 000 - 4 000



532

534

Two Edwardian mahogany and upholstered side chairs, late 19th/ early 20th century

in sizes, each moulded openwork back centred by a leaf cresting, with pierced foliate splat, conforming bottom rail, stuff-over seat, on restrained cabriole legs (2)

R3 000 - R4 000



534

533

An English oak, mahogany and satinwood inlaid eight-day longcase clock, W M Glover, Worcester, circa 1780

the 31cm brass dial with a silvered chapter ring with Roman hour numerals and Arabic minute numerals, subsidiary seconds dial and date aperture, inscribed *W. M. Glover, Worcester*, spandrels to the corners, the four-pillar anchor movement striking the full hour on a bell, the arched hood with glazed door flanked by fluted columns, the broken swan-neck pediment surmounted by three eagle-and-orb finials, the trunk with a panelled door inlaid to the centre with a diamond-shaped cartouche, a panelled vacant cartouche below, the plinth base inlaid with a star, on bracket feet, restoration to the inside of the door, 220cm high

R15 000 - 20 000



533



535

535

A pair of Chinese brass dishes, 20th century

each centre moulded with figures within a key-fret border enclosed by a pair of dragons in pursuit of a flaming pearl, the reverse with a pair of dragons and script, 26cm diameter; a miscellaneous group of brass and multi-coloured enamelled wares, including seven bowls, in sizes, the tallest 8cm high; a pair of ashtrays in the form of shoes, each 9cm long; a pair of brass ashtrays, each inlaid with a Chinese coin, 9cm diameter; a Chinese brass pedestal dish, 20th century, 15cm diameter; and a brass dinner gong, 20th century, the later circular gong engraved with the image of 'Jenny Jones', suspended from an arch engraved with key-fret decoration, set on a rectangular oak base, later mallet, 24,5cm high (15)

R800 - 1 000



536

536

Five Chinese coloured ink on silk concertina books, early 20th century

comprising: 'The Twenty four cases of Filial Piety', 'The Story of Rice and The Story of the flavour of Tea', 'The Story of Chinese Fashion', 'Biographies of Twelve Chinese Great Scholars' and 'The Eight Fairies Festival', each with fruitwood cover carved and stained with characters (5)

R1 000 - 1 500

537

A Tabriz carpet, Iran, circa 1950

condition: some wear, 325 by 200cm

R4 000 - 5 000



537

538

Various

A quantity of miscellaneous books on Film, Music, Manuals, DIY and others (Qty)

R600 - 700

539

A Regency mahogany breakfast table

the rectangular top above a reeded rim, on a tapering column with lotus-carved socle, on four hipped outswept reeded legs terminating in brass caps and castors, loss and crack to reeding, 75,5cm high, 137cm wide, 104,5cm deep

R3 000 - 5 000



539

TRAVEL ROOM



540

Charles Theodore Middleton

ENGLISH 1756-1818

The City of Malacca; and Various Vegetable Productions of the Asiatic Islands in the East Indies, two

engraved for Middleton's Complete System of Geography engraving
each sheet size: 19 by 29,5cm;
34 by 43,5 by 2,5cm including frame
(2)

R1 500 - 2 000

541

Jodocus Hondius

DUTCH 1563-1612

Nova Africae Tabula Auctore

hand coloured engraving
39,5 by 53cm excluding frame;
42 by 55,5 by 1cm including frame

R600 - 800

542

Indonesian School

20TH CENTURY

Tropical Paradise, two

each indistinctly signed
oil on canvas
each 37 by 50cm; 47 by 60 by 2cm
including frames (5)

R500 - 700

and three Island Scenes

543

Four African hardwood and ivory-mounted baskets, 20th century

in sizes, each of navette form, the arched tusk handles carved with hippos, elephants, fruits and flowers, raised on a pedestal foot, one damaged, one repaired, the longest 51cm long (4)

R400 - 600

*This lot is not suitable



540



541

544

An American steamer/ luggage trunk manufactured by Oshkosh Trunks Inc., Oshkosh Wisconsin USA, Reg. US Pat Off, 19th/ 20th century

the hinged rectangular top applied with a carrying-handle impressed 090, hinged sides, the edges with brass mounts and close nailed, the lock inscribed OTC51A, The Yale & TOWNEMFG.Co., two sides applied with a pair of wooden strips, on castors, manufacturer's metal plaque, 107cm high, 67,5cm wide, 57cm deep; a British steamer/wardrobe trunk manufactured by The Antler Super Trade Wardrobe Trunk, 20th century, the hinged rectangular top applied with a carrying-handle and inscribed with an M, the edges with brass mounts and close nailed, the sides inscribed with an M, the Yale lock stamped AR6 and ANTLER, manufacturer's metal plaque, on round feet, distress to the one side, 103cm high, 55cm wide, 39cm deep; and another, manufactured by Hartmann Trunk Company, 20th century, the hinged rectangular top with hinged sides, the edges with brass mounts and close nailed, inscribed to the side C. L. RYCROFT WANTED on VOYAGE 6, on four turned feet, manufacturer's paper label, partial paper label to the reverse Peninsular & Oriental Steam Navigation Company, lacking carrying-handle, 99cm high, 57cm wide, 53cm deep (3)

R4 000 - 6 000



542

Part Lot



543



544





545

545

Three Oriental bamboo and metal-bound vessels

each of tapering conical form mounted with brass and copper flanges centred by bosses, splits, two with liners, the tallest 24cm high (3)

R900 - 1 200

546

Abu Baker Ibrahim

MALAYSIAN 1925-1977

Two Studies of Junks; a Seascape; and a Stilthouse, four

each signed

watercolour

sheet size: 27,5 by 37,5cm;

42,5 by 53,5 by 2cm including frame (7)

R3 000 - 4 000

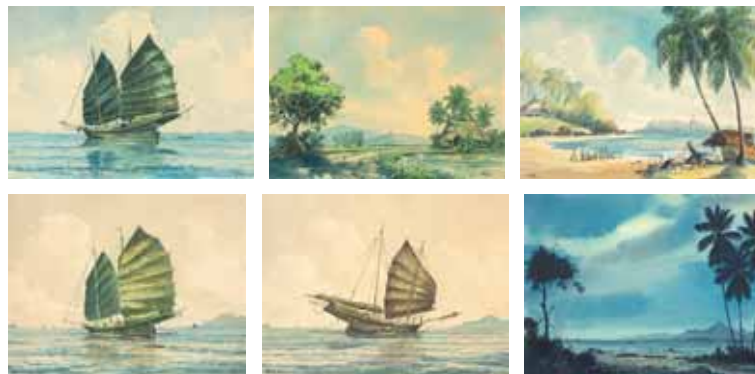
Another watercolour of a Junk, and two further Stilthouses by an unknown hand

547

A leather suitcase

the hinged studded top inscribed C. L. RYCROFT NO.3, 288, enclosing a fabric-lined compartment and loose tray, the sides applied with carrying-handles each inscribed C. L. R., raised on studs, 30,5cm high, 87,5cm wide, 50,5cm deep; and a leather 'Gladstone' bag, inscribed C. L. R. to the front, enclosing a fabric-lined interior with two compartments, with carrying-handle, raised on four studs, wear, 23,5cm high, 46cm wide, 23,5cm deep (2)

R2 000 - 3 000



546

Part Lot



547



548

548

A Yoruba onile bronze staff, 19th/ 20th century

60cm high

R3 000 - 4 000

549

A Chinese hardwood stand, late 19th century

the square panelled top above a ice-plate moulded frieze, beaded shaped apron, on square-section legs with incurved feet joined by a shaped box-stretcher, 90,5cm high, 25,5cm square; and another, similar but smaller, 64,5cm high, 27,8cm square (2)

R6 000 - 8 000



549

550

Two Japanese bronze hand mirrors, 19th century

each moulded with a pair of cranes before 'The Three Friends', with inscription, later hook, one handle drilled, dents, the taller 28,5cm high; and a Japanese bronze mirror, moulded in relief with Buddhist emblems enclosing a boss, the plaque 21,5cm diameter, the stand with carved openwork and raised on a waisted rectangular base, 36cm high (3)

R4 000 - 6 000

551

A Penang pewter tea set, Malaysia, 20th century

comprising: a carafe and two tea cups, each body with gold-plated bands enclosing scrolling foliage, stamped Penang Pewter 97% Malaysia, the carafe 14,6cm high; a pair of Penang pewter vases, Malaysia, 20th century, each of elongated tapering form, one with inscription "TO DEAR CHARLES WITH BEST REGARDS FROM CHUAN, PENANG, 24-7-75", stamped Penang Pewter Malaysia, 23,2cm high; and a Selangor pewter wall-plate, Malaysia, 20th century, circular, with flowerhead and scrolling foliate border, the centre inscribed "TO DEAR UNCLE CHARLES WITH BEST REGARDS FROM BROTHERS & SISTERS OF CHEW FAMILY, PENANG, 24-7-75", with hook, stamped Selangor Pewter Malaysia - Singapore, 24,5cm diameter (6)

R600 - 800

552

A Gabeh carpet, Iran, modern

condition: fair, 220 by 145cm

R2 000 - 4 000



550



551

553

Peters, GH

Impressions of a Journey Round the World

Waterlow and Sons, London, 1897 and various books of similar interest (Qty)

R1 200 - 1 500

554

A Jacobean-style teak refectory style table, manufactured by Pritchard & Co Ltd, Penang, Ipoh & Sungei Patani, 19th century

the rectangular top above a frieze carved with half-moon roundels enclosing flowerheads interspersed with scrolling foliage, on turned bulbous supports carved with egg-and-dart and foliage, on shaped brackets joined by a stretcher, with later bun feet, manufacturer's plaque, 65cm high, 106,5cm wide, 75,8cm deep; and a pair of stools, en suite (3)

R6 000 - 8 000

PROVENANCE

Pritchard & Co. was a department store operating in the late 19th and early 20th centuries in the Malaysian state of Penang.

This lot appears in photographs of Harcroft, Perak, during Charles and Muriel Rycroft's occupancy pre 1941



552



554

The entire contents of these rooms are included in lots 555 - 558.

555

Kyoto Room

including: three Chinese pink and yellow glass ornamental flowering trees, 20th century, *in sizes*, each with beaded centres and green glass leaves, on a stylised root base, *the tallest 27,5cm high* (Qty)



555

556

Bombay Room

including: an imbuia and upholstered lounge suite, 20th century, comprising: a pair of three-seater settees and four armchairs, each with arched padded back, arms and seat, on ball-and-claw feet, *loose seat cushion, distress*, each *settee 202cm long* (Qty)



556

This lot appears in photographs of Harcroft, Cape Town, during Charles and Muriel Rycroft's occupancy post 1951.

557

Perak Room

including: a pair of imbuia mirrored chests-of-drawers, 20th century, each with arched plate between turned tapering supports surmounted by a finial, the rectangular-shaped top above four linenfold drawers, panelled sides, on claw-and-ball feet, *restorations*, *195cm high, 90,5cm wide, 53cm deep* (Qty)

557



558

Shanghai Room

including: a part bedroom suite, 20th century, painted in shades of white and green, comprising: four shield-shaped and caned side chairs, three chests-of-drawers, a dressing table and stool, two cheval mirrors, a standing lamp, two mirrors, a pair of bedside cabinets and a side table, *one cheval mirror-plate detached*, *the chests-of-drawers 122cm high, 91,7cm wide, 53,5cm deep* (Qty)



558



This lot appears in photographs of Harcroft, Cape Town, during Charles and Muriel Rycroft's occupancy post 1951.

Strauss & Co

Fine Art Auctioneers | Consultants

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1 DEFINITIONS

In these general conditions of business, headnotes are for convenience only and shall not be used in their interpretation, and unless the context clearly indicates a contrary intention, any expression which denotes any gender shall include the other genders, any expression which denotes the singular shall include the plural (and vice versa), any expression which denotes a natural person shall include a juristic person (and vice versa) and the following terms shall have the following meanings —

- 1.1 **'auction'** means any private treaty or auction sale at which a lot is offered for sale by Strauss & Co;
- 1.2 **'auctioneer'** means the representative of Strauss & Co conducting an auction;
- 1.3 **'bidder'** means any person making, attempting or considering to make a bid or offer to buy a lot at an auction, including the buyer of that lot;
- 1.4 **'buyer'** means the bidder who makes the bid or offer for any lot that is finally accepted by the auctioneer (after determination by the auctioneer of any dispute that may exist in respect thereof) at a sale of that lot, and (where the buyer is an agent acting for a principal), the buyer and the buyer's principal jointly and severally;
- 1.5 **'business day'** means any day other than a Saturday, Sunday or official public holiday in the Republic of South Africa;
- 1.6 **'buyer's premium'** premium means the premium payable by the buyer of a lot to Strauss & Co on the sale of that lot, calculated on the hammer price of that lot at the relevant current rates;
- 1.7 **'catalogue'** means any advertisement, brochure, estimate, price-list and other publication (in whatever medium, electronically or otherwise) published by Strauss & Co in respect of any auction;
- 1.8 **'current rates'** means Strauss & Co's current rates of commission, premiums and other amounts payable to Strauss & Co for the time being, together with VAT thereon (if any), all as published by Strauss & Co (whether in a catalogue or otherwise) or as agreed between a prospective buyer or seller (as the case may be) and Strauss & Co;
- 1.9 **'forgery'** means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source, which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description and includes any misrepresentation, whether deliberate or otherwise, made with the intention of deceiving as to authorship, origin, date, age, period, culture or source;

- 1.10 **'hammer price'** means the bid or offer made by the buyer for any lot that is finally accepted by the auctioneer (after determination by the auctioneer of any dispute that may exist in respect thereof) at a sale of that lot, together with VAT thereon (if any);
- 1.11 **'lot'** means any item or items to be offered for sale as a unit and identified as such by Strauss & Co at an auction. Each lot is, unless it is indicated to the contrary, regarded to be the subject of a separate transaction;
- 1.12 **'parties'** means the buyer, seller and Strauss & Co;
- 1.13 **'prime rate'** means the publicly quoted base rate of interest (percent, per annum compounded monthly in arrear and calculated on a 365 day year, irrespective of whether or not the year is a leap year) from time to time published by The Standard Bank of South Africa Limited, or its successor-in-title, as being its prime overdraft rate, as certified by any manager of such bank, whose appointment, authority and designation need not be provided;
- 1.14 **'private treaty'** means the sale of any lot other than by auction sale at a price privately agreed on by the buyer and seller;
- 1.15 **'purchase price'** means the hammer price of any lot at a sale thereof, plus the applicable buyer's premium (plus VAT) for that lot, plus all recoverable expenses for which the buyer is liable in respect of that lot;
- 1.16 **'recoverable expenses'** includes all fees, taxes (including VAT), charges and expenses incurred by Strauss & Co in relation to any lot that Strauss & Co is entitled to recover from a buyer or seller;
- 1.17 **'reserve'** means the confidential minimum hammer price (if any) at which a lot may be sold at an auction as agreed between the seller of that lot and Strauss & Co in writing;
- 1.18 **'sale'** means the sale of any lot at an auction, whether done by private treaty or auction sale, and 'sell' and 'sold' shall have corresponding meanings;
- 1.19 **'sale proceeds'** means the amount due by Strauss & Co to the seller of a lot in respect of the sale of that lot, made up of the hammer price of the lot, less the applicable seller's commission (plus VAT) for that lot, less all recoverable expenses for which the seller is liable in respect of that lot and any other amounts due to Strauss & Co by the seller in whatever capacity and howsoever arising;
- 1.20 **'seller'** means the person named as the seller of any lot, being the person that offers the lot for sale;
- 1.21 **'seller's commission'** means the commission payable by the seller to Strauss & Co on the sale of a lot that is calculated on the hammer price of that lot at the relevant current rate; and
- 1.22 **'VAT'** means value added tax levied in terms of the Value Added Tax Act, 1991 including any similar tax which may be imposed in place thereof from time to time.

2 CONDITIONS MAINLY CONCERNING BUYERS

2.1 The buyer

- 2.1.1 Any dispute of whatever nature about any bid or about the identity of the buyer (including without limitation any dispute about the validity of any bid, or whether a bid has been made, or any dispute between two or more bidders or between the auctioneer and one or more bidders) shall be determined at the auctioneer's absolute discretion.
- 2.1.2 Every bidder shall be deemed to act as principal unless, prior to the commencement of any auction, Strauss & Co is provided with a written acknowledgement from a third party in respect of

whom a particular bidder is acting as agent, which acknowledgement must (i) identify the third party principal, (ii) be accompanied by all relevant information and documentation referred to below in respect of that third party principal as if that third party principal were to register as a bidder, (iii) confirm that that particular bidder is acting on behalf of that third party principal, (iv) be signed by that third party principal, and (v) otherwise be in form and substance acceptable to Strauss & Co.

- 2.1.3 All bidders wishing to make bids or offers in respect of any lot must complete a bidder registration form prior to that lot being offered for sale, which registration form will include an acknowledgement by the bidder that he is acquainted with and bound by these general conditions of business. Bidders shall be personally liable for their bids and offers made during any auction and shall be jointly and severally liable with their principals if acting as agent.
- 2.1.4 The following information must accompany the bidder registration form:
 - (i) for individuals: Photo identification (driver's licence, national identity card, or passport) and, if not shown on the ID document, proof of current address (for example, a current utility bill or bank statement);
 - (ii) for corporate clients: Certificate of Incorporation, Memorandum of Incorporation or equivalent document(s) showing the name and registered address together with documentary proof of directors and beneficial owners; and
 - (iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

Prospective bidders who have not previously registered with Strauss & Co are required to register at least twenty four hours before the auction commences, and pay a R5 000 holding deposit.

2.1.5 Bidders are advised to attend any auction at which a lot is to be sold by auction sale, but Strauss & Co will endeavour to execute absentee written bids and/or telephone bids, provided they are, in Strauss & Co's absolute discretion, received in sufficient time and in legible form. When bids are placed by telephone before an auction they are accepted at the sender's risk and must, if so requested by Strauss & Co, be confirmed in writing to Strauss & Co before commencement of the auction. Persons wishing to bid by telephone during the course of an auction must make proper arrangements with Strauss & Co in connection with such telephonic bids at least twenty four hours before the commencement of the auction. As telephone bids cannot be entirely free from risk of communication breakdown, Strauss & Co will not be responsible for losses arising from missed bids. Telephone bidding may be recorded and all bidders consent to such recording.

- 2.1.6 If Strauss & Co agrees, as a convenience to a client, to execute a bid as a buyer, Strauss & Co will not be responsible for failing to execute the bid, or executing such bid strictly in accordance with the client's instructions (including but not limited to computer-related errors). In doing so, Strauss & Co will endeavour to purchase the relevant lot for the lowest possible price, taking into account the reserve and other bids. If identical bids are left, Strauss & Co will give precedence to the first bid received.

2.2 Examination of lots

- 2.2.1 It is the responsibility of all prospective buyers to examine and satisfy themselves as to the condition of each lot prior to the auction, and that the lot matches any oral or written description provided by the seller and/or Strauss & Co. All illustrations of a lot in any catalogue are intended merely as guidance for bidders and do not provide definitive information as to colours, patterns, condition or damage to any lot. Strauss & Co does not guarantee the working order of clocks and watches and cannot be held responsible for any losses which may be incurred. Strauss & Co cannot be held liable for any synthetic stones.
- 2.2.2 Strauss & Co shall not be liable for any error, misstatement or omission in the description of a lot (whether in any catalogue or otherwise), unless Strauss & Co, its employees or agents, are engaged in intentional misleading or deceptive conduct.
- 2.2.3 In bidding for any lot, all bidders confirm that they have not been induced to make any bid or offer by any representation of the seller or Strauss & Co.

2.3 Exclusions and limitations of liability to buyers

- 2.3.1 If a lot sold to a buyer proves to be a forgery (which will only be the case if an expert appointed by Strauss & Co for such purpose confirms same in writing), the buyer may (as his sole remedy hereunder or at law) return the lot to Strauss & Co within three hundred and sixty five days of the date of the sale of that lot in the same condition in which it was as at the date of sale, together with a written statement by the buyer detailing the defects to the lot, the date of the sale and the number of the lot. Should Strauss & Co be satisfied in its absolute discretion that the lot is a forgery and that the buyer is capable of transferring good and marketable title to the lot to a third party purchaser thereof, free from any encumbrances and other third party claims, the sale of that lot shall be set aside and the hammer price of that lot shall be refunded to the buyer, provided that the buyer shall have no rights against Strauss & Co (whether under these general conditions of business, at law or otherwise) if:
 - 2.3.1.1 the only method of establishing that the lot was a forgery was by means of a scientific process not generally accepted for use until after publication of the catalogue in which that lot was identified for purposes of the auction at which it was sold, or by means of a process which was impracticable and/or unreasonably expensive and/or could have caused damage to the lot;
 - 2.3.1.2 the description of the lot in the catalogue in which that lot was identified for purposes of the auction at which it was sold was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was conflict of such opinion;
- 2.3.1.3 a buyer's claim (whether in contract, delict or otherwise) shall always be limited to an amount equal to the hammer price of the lot;
- 2.3.1.4 the benefits of this condition shall not be transferable by the buyer of any lot to a third party and shall always rest exclusively with the buyer.
- 2.3.2 Neither Strauss & Co nor the seller:
 - 2.3.2.1 shall be liable for any omissions, errors or misrepresentations in any information (whether written or otherwise and whether provided in a catalogue or otherwise) provided to bidders, or for any acts omissions in connection with the conduct of any auction or for any matter relating

- to the sale of any lot, including when caused by the negligence of the seller, Strauss & Co, their respective employees and/ or agents;
- 2.3.2.2 gives any guarantee or warranty to bidders other than those expressly set out in these general conditions of business (if any) and any implied conditions, guarantees and warranties are excluded.
- 2.3.3 Without prejudice to any other provision of these general conditions of business, any claim against Strauss & Co and/or the seller of a lot by a bidder shall be limited to the hammer price of the relevant lot. Neither Strauss & Co nor the seller shall be liable for any indirect or consequential losses.
- 2.3.4 A purchased lot shall be at the buyer's risk in all respects from the fall of the auctioneer's gavel, whether or not payment has been made, and neither Strauss & Co nor the seller shall thereafter be liable for, and the buyer indemnifies Strauss & Co against, any loss or damage of any kind, including when caused by the negligence of Strauss & Co and/or its employees or agents.
- 2.3.5 All buyers are advised to arrange for their own insurance cover for purchased lots effective from the day after the date of sale for purposes of protecting their interests as Strauss & Co cannot warrant that the seller has insured its interests in the lot or that Strauss & Co's insurance cover will extend to all risks.
- 2.3.6 Strauss & Co does not accept any responsibility for lots damaged by insect infestation, changes in atmospheric conditions or other conditions outside its control, and shall not be liable for damage to glass or picture frames.

2.4 Import, export and copyright restrictions

Save as expressly set out in 3.3, Strauss & Co and the seller make no representation or warranties as to whether any lot is subject to export, import or copyright restrictions. It is the buyer's sole responsibility to obtain all approvals, licences, consents, permits and clearances that may be or become required by law for the sale and delivery of any lot to the buyer. The denial of any permit or licence shall not justify cancellation or recession of the sale contract or delay in payment.

2.4.1 Property incorporating materials from endangered and other protected species:
Property made of or incorporating (irrespective of percentage) materials from endangered and other protected species of wildlife are marked with the symbol * in the lot description. All are identified in the lot description with language indicating (as such). Prospective purchasers are advised that several countries prohibit altogether the importation of property containing certain materials, and that other countries require a permit (e.g. a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Buyers should always check whether an export licence is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import licence. Strauss & Co cannot ensure that a licence will be obtained and are not responsible for any costs incurred in either securing or denial of any permits required for export or import licence. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or recession of the sale. Lots containing potentially regulated wildlife material are marked as a convenience to our clients but Strauss & Co does not accept liability for errors or for failing to mark lots containing protected or regulated species.

2.5 Conduct of the auction

- 2.5.1 The auctioneer has the absolute discretion to withdraw or reoffer lots for sale, to accept and refuse bids and/or to reopen the bidding on any lots should he believe there may be a dispute of whatever nature (including without limitation a dispute about the validity of any bid, or whether a bid has been made, and whether between two or more bidders or between the auctioneer and any one or more bidders) or error of whatever nature, and may further take such other action as he in his absolute discretion deems necessary or appropriate. The auctioneer shall commence and advance the

bidding or offers for any lot in such increments as he considers appropriate.

- 2.5.2 The auctioneer shall be entitled to place consecutive bids on any lot on the seller's behalf up to the reserve, where applicable.
- 2.5.3 The contract between the buyer and the seller of any lot shall be deemed to be concluded on the striking of the auctioneer's gavel at the hammer price finally accepted by the auctioneer (which also usually includes the auctioneer noting the paddle number of the buyer) and after determination of any dispute that may exist. Where a lot remains unsold (usually where the auctioneer's gavel is struck with a hammer price and without noting a paddle number) there is no such contract that is concluded. Strauss & Co is not a party to the contract of sale and shall not be liable for any breach of that contract by either the seller or the buyer.
- 2.5.4 The auctioneer, has the absolute discretion to accept or refuse bids from bidders that differ from the increments he was adhering to.

2.6 No cancellation or Returns

No statutory "cooling off" period shall apply in respect of the sale of any lot. A buyer shall accordingly not be entitled to rescind any sale or request a refund of any payment pertaining thereto after his bid has been finally accepted by the auctioneer, save in the circumstances expressly provided for in these general conditions of business.

2.7 Payment and collection

- 2.7.1 A buyer's premium, calculated at the applicable current rate of the hammer price, shall be payable by the buyer to Strauss & Co in respect of the sale of each lot. (For live auctions this buyer's premium (excluding VAT) is 12% for lots selling over R10 000, and 15% for lots selling at or below R10 000.) The buyer acknowledges that Strauss & Co, when acting as agent for the seller of any lot, may also receive a seller's commission and/or other fees for or in respect of that lot.
- 2.7.2 The buyer shall pay Strauss & Co the purchase price immediately after a lot is sold and shall provide Strauss & Co with details of his name and address and, if so requested, proof of identity and any other information that Strauss & Co may require.
- 2.7.3 Unless otherwise agreed in advance, the buyer shall make full payment of all amounts due by the buyer to Strauss & Co (including the purchase price of each lot bought by that buyer) on the date of sale (or on such other date as Strauss & Co and the buyer may agree upon in writing) in cash, electronic funds transfer, or such other payment method as Strauss & Co may be willing to accept. Any cheque and/ or credit card payments must be arranged with Strauss & Co prior to commencement of the auction. All credit card purchases are to be settled in full on the date of sale.
- 2.7.4 Ownership in a lot shall not pass to the buyer thereof until Strauss & Co has received settlement of the purchase price of that lot in full and in clear funds. Strauss & Co shall not be obliged to release a lot to the buyer prior to receipt in full payment thereof. However, should Strauss & Co agree to release a lot to the buyer prior to payment of the purchase price in full, ownership of such lot shall not pass to the buyer, nor shall the buyer's obligations to pay the purchase price be impacted, until such receipt by Strauss & Co of the full purchase price in cleared funds.
- 2.7.5 The refusal of any approval, licence, consent, permit or clearance as required by law shall not affect the buyer's obligation to pay for the lot.
- 2.7.6 Any payments made by a buyer to Strauss & Co may be applied by Strauss & Co towards any sums owing by the buyer to Strauss & Co on any account whatsoever and without regard to any directions of the buyer or his agent. The buyer shall be and remain responsible for any removal, storage, or other charges for any lot and must at his own expense ensure that the lot purchased is removed immediately after the auction but not until payment of the total amount due to Strauss & Co. All risk of loss or damage to the purchased lot shall be borne by the buyer from the moment when the buyer's bid is accepted by Strauss & Co in the manner referred to above. Neither Strauss

& Co nor its servants or agents shall accordingly be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, from the date of the sale of the lot, whilst the lot is in their possession or control.

- 2.7.7 All packaging and handling of lots is at the buyer's risk and expense, will have to be attended to by the buyer, and Strauss & Co shall not be liable for any acts or omissions of any packers or shippers.
- 2.7.8 If the sale of any lot is rescinded, set aside or cancelled by an action of the buyer, and Strauss & Co has accounted to the seller for the sale proceeds, the seller shall immediately refund the full sale proceeds to Strauss & Co, who will in turn refund the purchase price to the buyer.

2.8 Remedies for non payment or failure to collect

Without prejudice to any rights that the seller may have, if any lot is not paid for in full or removed in accordance with the conditions of 2.7 above, or if there is any other breach of these general conditions of business by the buyer, Strauss & Co as agent of the seller shall, at its absolute discretion and without limiting any other rights or remedies that may be available to it or the seller hereunder or at law, be entitled to exercise one or more of the following remedies:

- 2.8.1 to remove, store (with a storage facility chosen at the sole discretion of Strauss & Co and at the cost and expense of the buyer) and insure the lot at its premises or elsewhere and at the buyer's sole risk and expense;
- 2.8.2 to rescind the sale of that or any other lots sold to the buyer at the same or any other auction;
- 2.8.3 to set off any amounts owed to the buyer by Strauss & Co against any amounts owed to Strauss & Co by the buyer for the lot;
- 2.8.4 to reject future bids and offers on any lot from the buyer;
- 2.8.5 to proceed against the buyer for damages;
- 2.8.6 to resell the lot or cause it to be resold by public auction or private treaty, with estimates and reserves at Strauss & Co's sole discretion, in which event the buyer shall be liable for any shortfall between the original purchase price and the amount received on the resale of the lot, including all expenses incurred by Strauss & Co and the seller in such resale;
- 2.8.7 to exercise a lien over any of the buyer's property in Strauss & Co's possession, applying their sale proceeds to any amounts owed by the buyer to Strauss & Co;
- 2.8.8 to retain that or any other lots sold to the buyer at the same time or at any other auction and to release such lots only after payment of the total amount due;
- 2.8.9 to disclose the buyer's details to the seller to enable the seller to commence legal proceedings;
- 2.8.10 to commence legal proceedings;
- 2.8.11 to charge interest at a rate not exceeding the prime rate plus 3% per month on the total amount due to the extent that it remains unpaid after the date of the auction;
- 2.8.12 if the lot is paid for in full but remains uncollected after twenty eight days of the auction, following fourteen days written notice to the buyer, to resell the lot by auction or private treaty, with estimates and reserves at Strauss & Co's sole discretion, or to store the lot, as contemplated in 2.8.1, pending resale. The sale proceeds of such lot if so resold, less all recoverable expenses, will be forfeited unless collected by the buyer within three months of the original auction.

3 CONDITIONS MAINLY CONCERNING SELLERS

3.1 Strauss & Co's powers

- 3.1.1 The seller irrevocably instructs Strauss & Co to offer for sale at an auction all objects submitted for sale by the seller and received and accepted by Strauss & Co and to sell the same to the relevant buyer of the lot of which those objects form part, provided that the bid or offer accepted from that buyer is equal to or higher than the reserve (if any) on that lot (subject always to 3.1.3), all on the basis set out in these general conditions of business. The seller further irrevocably permits Strauss & Co to bid for any lot of which any of those objects form part as agent for one or more intending buyers.
- 3.1.2 Strauss & Co are authorised to retain any objects

not sold on auction for a period of seven days after the auction for the possible sale of such objects by Strauss & Co by way of private treaty or otherwise pursuant to 3.1.3.

- 3.1.3 If any object submitted for sale by the seller and received and accepted by Strauss & Co in accordance with 3.1.1 was unsold on auction, and if Strauss & Co receives a bid or offer from a buyer, then Strauss & Co may proceed to sell same (taking into account the deduction of the applicable seller's commission and recoverable expenses for which the seller is liable), whether by private treaty or otherwise, after contacting the seller and obtaining confirmation from the seller to do so.
- 3.1.4 Strauss & Co and the auctioneer each has the right, at his absolute discretion, to offer an object referred to above for sale under a lot, to refuse any bid or offer, to divide any lot, to combine two or more lots, to withdraw any lot from an auction, to determine the description of lots (whether in any catalogue or otherwise), to store accepted objects at the auction premises or any other location as he may deem fit and whether or not to seek the opinion of experts.
- 3.1.5 Strauss & Co shall not be under any obligation to disclose the name of the buyer to the seller, save for the circumstances contemplated elsewhere in these general conditions of business.

3.2 Estimated selling range and descriptions

- 3.2.1 Any estimated selling range provided by Strauss & Co to the seller is a mere statement of opinion and should not be relied upon as a true reflection of the hammer price which a lot may achieve at a sale. Strauss & Co reserves the right to revise the estimated selling range at any time.
- 3.2.2 The seller acknowledges that Strauss & Co is entitled to rely on the accuracy of the description of a lot as provided by or on behalf of the seller.
- 3.2.3 Strauss & Co shall not be liable for any error, misstatement or omission in the description of a lot (whether in any catalogue or otherwise), unless Strauss & Co, its employees or agents, engaged in intentional misleading or deceptive conduct.
- 3.2.4 Where a seller insists on estimate or reserve that is higher than those provided by Strauss & Co specialists and not in line, in the opinion of Strauss & Co (in its absolute discretion), with market-related values, Strauss & Co reserves the right to charge a "bought-in" or "unsold fee", in addition to the recovery of all expenses (including, but not limited to, photography, insurance and catalogue costs) incurred by Strauss & Co in respect of such lot.

3.3 Warranties of the seller

- 3.3.1 The seller warrants to Strauss & Co and to the buyer that:
he is the true owner of all objects submitted for sale and/or is properly authorised by the true owner to do so, and that he is able to transfer good and marketable title to all such objects, free from any encumbrances and other third party claims, to the buyer of the lot of which those objects form part;
- 3.3.1.2 he has complied with all requirements, legal or otherwise, in relation to any export or import of the lot, if applicable, and has notified Strauss & Co in writing of any failure by third parties to comply with such requirements in the past;
- 3.3.1.3 the lot and any written provenance given by the seller are authentic;
- 3.3.1.4 the lot is fit for its purpose and safe if used for the purpose for which it was designed and is free from any defect not obvious on external inspection;
- 3.3.1.5 to the extent that the seller required any approval, licence, consent, permit or clearance by law to be in possession of any lot or for the sale of any lot, he is in possession of a valid approval, licence, consent, permit and clearance.
- 3.3.2 Notwithstanding any other provision of these general conditions of business, none of the seller, Strauss & Co, its servants or agents is responsible for errors of description or for the authenticity of any lot, and no warranty whatever is given by Strauss & Co, its servants or agents, or any seller to any buyer in respect of any lot (save insofar as the seller is concerned as set out in 3.3.1), and all express or implied conditions or warranties are hereby excluded.
- 3.3.3 The seller of any object forming part of a lot not

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| | held by Strauss & Co at the auction premises warrants and undertakes to Strauss & Co and the buyer that the relevant object will be available and in a deliverable state on demand to the buyer. | | | | |
| 3.3.4 | The seller agrees to indemnify and keep indemnified Strauss & Co and the buyer against any loss or damage suffered by either in consequence of any breach of any warranty in these general conditions of business. | | | | |
| 3.3.5 | The seller agrees that Strauss & Co may, at its absolute discretion refuse to sell any object submitted for sale, irrespective of any previous acceptance to sell. The seller further accepts that Strauss & Co is under no obligation to provide reasons in relation to the refusal thereof. | | | | |
| 3.4 Commission and expenses | | | | | |
| 3.4.1 | Seller's commission, calculated at the applicable current rate of the hammer price, shall be payable by the seller to Strauss & Co in respect of the sale of each lot comprising one or more objects submitted by the seller for sale. The seller acknowledges that Strauss & Co may also receive a buyer's premium and other fees for or in respect of that lot. Without derogating from the seller's obligation to pay the seller's commission and any recoverable expenses for which the seller is liable, the seller irrevocably authorises Strauss & Co to deduct from the hammer price of any lot the seller's commission and all such recoverable expenses for which the seller is liable. | 3.6.3 | If any payment is made to Strauss & Co under the said insurance, in the event of loss or damage to any object, Strauss & Co shall pay such amount to the seller after deduction of the seller's commission and expenses incurred by them. | 3.8.3 | Strauss & Co's designated bank account in full in cleared funds before the lot will be withdrawn. If a lot is withdrawn, the seller shall arrange for the collection and removal of the lot at the seller's expense within three days after date of the withdrawal, provided the seller has paid the recoverable expenses and applicable withdrawal fee to Strauss & Co. |
| 3.4.2 | Strauss & Co may deduct and retain the seller's commission and the recoverable expenses for which the seller is liable from the amount paid by the buyer for the lot as soon as the purchase price, or part of it, is received and prior to the sale proceeds being paid to the seller. | 3.6.4 | In the event the seller instructs Strauss & Co not to insure a lot or property submitted for sale, it shall at all times remain at the risk of the seller. In such an event, the seller undertakes to: | 3.9 Photography and illustration | |
| | | 3.6.4.1 | indemnify Strauss & Co against all claims made or proceedings brought against them in respect of damage or loss to the lot of whatsoever nature and howsoever arising and in all circumstances, even when negligence is alleged or proved; | Strauss & Co shall have the full and absolute right to illustrate, photograph or otherwise reproduce images of any lot submitted by the seller for sale, whether or not in conjunction with the sale, and to use such photographs and illustrations at any time and in their sole and absolute discretion. The copyright of all photographs taken and illustrations made of any lot by Strauss & Co shall be the sole and absolute property of Strauss & Co and Strauss & Co undertakes to abide by all copyright applicable to any and all lots submitted for sale. | |
| | | 3.6.4.2 | reimburse Strauss & Co on demand for all costs, payments or expenses made or incurred in connection herewith. All payment made by Strauss & Co in connection with such loss, damage, payments, costs or expenses shall be binding on the seller as conclusive evidence thereof that Strauss & Co was liable to make such payment; | 3.10 Unsold lots | |
| | | 3.6.4.3 | notify any insurer of the existence of the indemnity contained herein. | 3.10.1 Strauss & Co are authorised to retain any objects not sold on auction for a period of seven days after the auction and may proceed to sell any such unsold lot during this period, be it by way of private treaty or otherwise subject to the provisions of clause 3.1. | |
| 3.7 Payments for the proceeds of sale | | | | | |
| 3.7.1 | Strauss & Co shall only be liable to remit the sale proceeds of a lot to the seller thereof on the later of thirty days after the date of the sale of that lot or seven days after the date on which the full purchase price for that lot has been received by Strauss & Co in cleared funds. | 3.10.2 | Where any lot remains unsold, Strauss & Co shall notify the seller accordingly and the seller shall collect the lot at the seller's expense within seven days after despatch by Strauss & Co of a notice to the effect that the lot has not been sold. | 3.10.2 Where any lot remains unsold, Strauss & Co shall notify the seller accordingly and the seller shall collect the lot at the seller's expense within seven days after despatch by Strauss & Co of a notice to the effect that the lot has not been sold. | |
| 3.7.2 | If the buyer of a lot fails to pay the total amount due to Strauss & Co within forty eight days after the date of sale of that lot, Strauss & Co shall give notice of this to the seller of that lot and shall request the seller's written instructions as to the appropriate course of action to be followed. Should Strauss & Co deem it so appropriate, Strauss & Co will assist the seller to recover the total amount due from the buyer. Should no written instructions be forthcoming from the seller within seven days after request, the seller hereby authorises Strauss & Co, at Strauss & Co's absolute discretion but at the seller's expense: | 3.10.3 | In these circumstances, the seller must make arrangements either to re-offer the lot for sale or to collect and pay all recoverable expenses and other amounts for which the seller is liable. | 3.10.3 In these circumstances, the seller must make arrangements either to re-offer the lot for sale or to collect and pay all recoverable expenses and other amounts for which the seller is liable. | |
| | | 3.7.2.1 | to agree terms for payment of the total outstanding amount; | 3.10.4 Should the seller fail to collect the lot within seven days of notification, the seller shall in addition be responsible for all removal, storage and insurance expenses. | |
| | | 3.7.2.2 | to remove, store and insure the lot sold; | 3.10.5 Should the seller fail to collect the lot within six months of date of the notification referred to above, Strauss & Co shall be authorised to sell the lot by private treaty or public auction, on such terms and conditions as they think fit, without reserve and to deduct from the hammer price all sums owing to Strauss & Co, including (without limitation) storage, removal, insurance expenses, the expenses of both auctions, reduced commission in respect of the auction as well as commission on the sale and all other reasonable expenses, prior to remitting the balance to the seller or, in the event he cannot be located, placing it into a bank account in the name of Strauss & Co for and on behalf of the seller. | |
| | | 3.7.2.3 | to settle any claim by or against the buyer on such terms as Strauss & Co in their absolute discretion deem fit; | 3.10.6 Strauss & Co reserves the right to charge commission in accordance with the current rates on the bought in price and expenses in respect of any unsold lots. | |
| | | 3.7.2.4 | to take such steps as Strauss & Co in their absolute discretion consider necessary to collect monies due to the seller from the buyer; | 4 GENERAL PROVISIONS | |
| | | 3.7.2.5 | if necessary, to rescind the sale and refund any monies to the buyer. | 4.1 Strauss & Co use information supplied by bidders or sellers, or otherwise lawfully obtained, for the provision of auction related services, client's administration, the bidders' record, marketing and otherwise as required by law | |
| | | 3.7.3 | Should Strauss & Co pay an amount equal to the sale proceeds to the seller before having received full payment of the purchase price from the buyer, ownership of the lot shall pass to Strauss & Co. | 4.2 The bidder and seller agree to the processing of their personal information and to the disclosure of such information to third parties worldwide for the purposes outlined in 4.1 above. | |
| | | 3.7.4 | If the sale of any lot is rescinded, set aside or cancelled by an action of the buyer, and Strauss & Co has accounted to the seller for the sale proceeds, the seller shall immediately refund the full sale proceeds to Strauss & Co, who will in turn refund the purchase price to the buyer and make the lot available to the seller for collection. Any annulment, rescission, cancellation or nullification of the sale shall not affect the seller's obligation to pay the commission to Strauss & Co and/or to reimburse any expenses incurred by Strauss & Co. | 4.3 Any representation or statement by Strauss & Co in any catalogue as to authorship, genuineness, origin, date, providence, age, condition or estimated selling price is a statement of opinion. Every person interested should rely on his own judgement as to such matters and neither Strauss & Co nor its agents or servants are responsible for the correctness of such opinions, subject to 2.3.1. | |
| 3.8 Withdrawal fees | | | | | |
| 3.8.1 | A seller may only withdraw a lot from being offered for sale by written notification to Strauss & Co which is received by Strauss & Co at least twenty four hours prior to the commencement of the auction at which the lot is to be offered for sale. | 4.4 Strauss & Co will have the right, at its sole and absolute discretion, to refuse entry to its premises or attendance at its auction by any person. | | | |
| 3.8.2 | Upon receipt of proper notification of withdrawal as envisaged above, Strauss & Co reserves the right to charge the full seller's commission and buyers premium to the seller as a withdrawal fee, both calculated on the latest middle estimate of the selling price of the property withdrawn, together with VAT and all expenses incurred in relation to the property. The withdrawal fee (together with VAT and all such expenses) must be received into | 4.5 These general conditions of business, every auction and all matters concerned therewith will be governed by and construed in accordance with the laws of South Africa and the buyer submits to the non-exclusive jurisdiction of the South African courts. | | | |
| | | 4.6 If any of these conditions of business are held to be | | | |
| unenforceable, the remaining parts shall remain in force and effect. | | | | | |
| | | 4.7 The non-exercise of or delay in exercising any right or power of a party does not operate as a waiver of that right or power, nor does any single exercise of a right or power preclude any other or further exercise of it or the exercise of any other right or power. A right or power may only be waived in writing, signed by the party to be bound by the waiver. | | | |
| | | 4.8 These general conditions of business constitute the entire agreement of the parties on the subject matter. | | | |
| | | 4.9 Neither party shall be liable for any loss or damage, or be deemed to be in breach of these conditions, if its failure to perform or failure to cure any of its respective obligations hereunder results from any event or circumstance beyond its reasonable control. The party interfered with shall, give the other party prompt written notice of any force majeure event. If notice is provided, the time for performance or cure shall be extended for a period equivalent to the duration of the force majeure event or circumstance described in such notice, except that any cause shall not excuse payment of any sums owed to Strauss & Co prior to, during or after such force majeure event. | | | |
| | | 4.10 Any and all communications between the parties, whether legal or merely for notification purposes, correspondence or for any other reason will only satisfy any legal requirement if it is reduced to writing. | | | |
| | | 4.11 Any notice by Strauss & Co to a seller, consigner, respective bidder or buyer may be sent by Strauss & Co to the latest address as provided to Strauss & Co by the seller consigner, respective bidder or buyer. | | | |
| | | 4.12 Any notice to be addressed in terms of 4.10 may be given by airmail or hand-mail or sent by prepaid post, and if so given will be deemed to have been received by the addressee seven days after posting, or by facsimile, and if so given will be deemed to have been duly received by the addressee within one working day from transmission or by e-mail, and if so given will be deemed to have been duly received by the addressee within twenty four hours from transmission. Any indemnity under these conditions will extend to all proceedings, actions, costs, expenses, claims and demand whatever incurred or suffered by the person entitled to the benefits of the indemnity. Strauss & Co declares itself to be a trustee for its relevant agents and servants of the benefit of every indemnity under these conditions to the extent that such indemnity is expressed to be for the benefit of its agents and servants. | | | |
| | | 4.13 An auction will commence at the published time and will not be delayed to enable any specific person or more persons in general to take part in the auction. | | | |

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Research by
Sophie-Louise Fröhlich

Photography by Denver Hendricks
Design and layout Faye Frizlar
Printing by Hansa Benrhor

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Research by
Sophie-Louise Fröhlich

Photography by Denver Hendricks
Design and layout Faye Frizlar
Printing by Hansa Reproprint

Bidding Form

SALE NO.: CT 2019/6 SALE DATE: 18 November 2019
SALE VENUE: HARCROFT HOUSE, CONSTANTIA, CAPE TOWN
ENQUIRIES: Tel +27 (0) 21 683 6560 Mobile +27 (0) 78 044 8185

| | |
|---|------------|
| Title | First Name |
| Last Name | |
| ID number | |
| Company Name | |
| Address | |
| | |
| | |
| Telephone (home) | |
| Telephone (business) | |
| Mobile | |
| E-mail | |
| (*) If bidding by telephone, please specify the numbers to be dialled during the auction. | |
| 1 _____ | |
| 2 _____ | |

COLLECTION OF PURCHASES - TO BE COMPLETED

Please indicate place of collection

- ☐ Harcroft House by 5pm Thursday 21 November
- ☐ Strauss & Co Johannesburg from Wednesday 27 November
- ☐ Shipping, please complete Shipping Form

- See information regarding Absentee/Telephone bidding as set out in this catalogue (Buying at Strauss & Co).
- Please write clearly and place your bids at least 24 hours prior to the sale.
- **New bidders are required to pay a holding deposit (see page 11).**

I agree that I am bound by Strauss & Co “Conditions of Sale” which are published in this catalogue and govern all purchases I make at auction.

Signature _____ Date _____

I request that Strauss & Co enters bids on the following lots up to the maximum price I have indicated for each lot. I understand that by submitting these bids, I have entered into a bidding contract to purchase the individual lots, if my bid is successful. I understand that if my bid is successful, I will be obliged to pay the purchase price, which will be the sum of my final bid plus the buyer’s premium and any other applicable value added tax (VAT). I understand that Strauss & Co executes absentee bids as a convenience for clients, and is not responsible for inadvertently failing to execute bids or for errors relating to execution of bids, including computer-related errors. On my behalf, Strauss & Co will try to purchase these lots for the lowest possible price, taking into account the reserve and other bids. If identical absentee bids are left, Strauss & Co will give precedence to the first one received. All successful bids are subject to the terms of the Conditions of Business printed in the Strauss & Co catalogue, which I have the opportunity to review.

Bidder Number
(for office use only)

Absentee ☐ (*)Telephone ☐ (Please tick applicable box)

PLEASE FORWARD COMPLETED FORM TO:

E-mail: bids@straussart.co.za

| Lot No | Lot Description | Max BID SA Rands |
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If successful, please debit my card immediately

Visa ☐ Mastercard ☐ Diners Club ☐ Debit Card ☐

Cardholder Name

Card Number

Expiry date3/4 digit code on reverse

Billing address (if different from above)

Cardholder signature

Shipping Instruction Form

The Contents of Harcroft House, Cape Town, 18 November 2019

Bidder Number
(for office use only)

PLEASE RETURN TO STRAUSS & CO
e-mail stacey@straussart.co.za
Enquiries Tel: +27 (0) 21 683 6560 / +27 (0) 78 044 8185

- A quotation will be sent to the e-mail address below for approval before shipping.
- Payment to be made directly to the shipping company.

| |
|--|
| Client Name |
| Client Tel |
| Fax |
| E-mail |
| Recipient Name (if different from above) |
| |
| Recipient Tel |
| Recipient Address: |
| |
| |

Strauss&co

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Fax: +27 (0) 11 728 8247 jhb@straussart.co.za
89 Central Street, Houghton, 2198

www.straussart.co.za

PLEASE REFER TO IMPORTANT INFORMATION FOR THIS SALE -
COLLECTION OF PURCHASES - ON PAGE 11

All purchased lots must be collected from Harcroft House by 5pm on Thursday 21 November 2019, unless otherwise stated. Uncollected lots will be removed by Stuttaford Van Lines to their warehouse. Removal and insurance charges are at the buyer's expense.

| | |
|--|-----|
| Please arrange packaging and shipping of the following lots: | |
| Lot | Lot |
| Lot | Lot |
| Lot | Lot |
| Lot | Lot |
| Lot | Lot |
| Lot | Lot |
| Lot | Lot |
| Lot | Lot |
| Lot | Lot |

IS INSURANCE REQUIRED?

Insurance Value: _____

Please indicate if you would like the shipping company to provide unpacking, crate removal, and/or installation of your purchases at your expense.

Please indicate if you would like your purchases to be sent to our Johannesburg office for collection.

CLIENT SIGNATURE _____

CLIENT PRINTED NAME _____

DATE _____

Strauss&co



CONTEMPORARY ART

Cape Town, 15 February 2020

Please contact us for a valuation
Entries close mid-November 2019

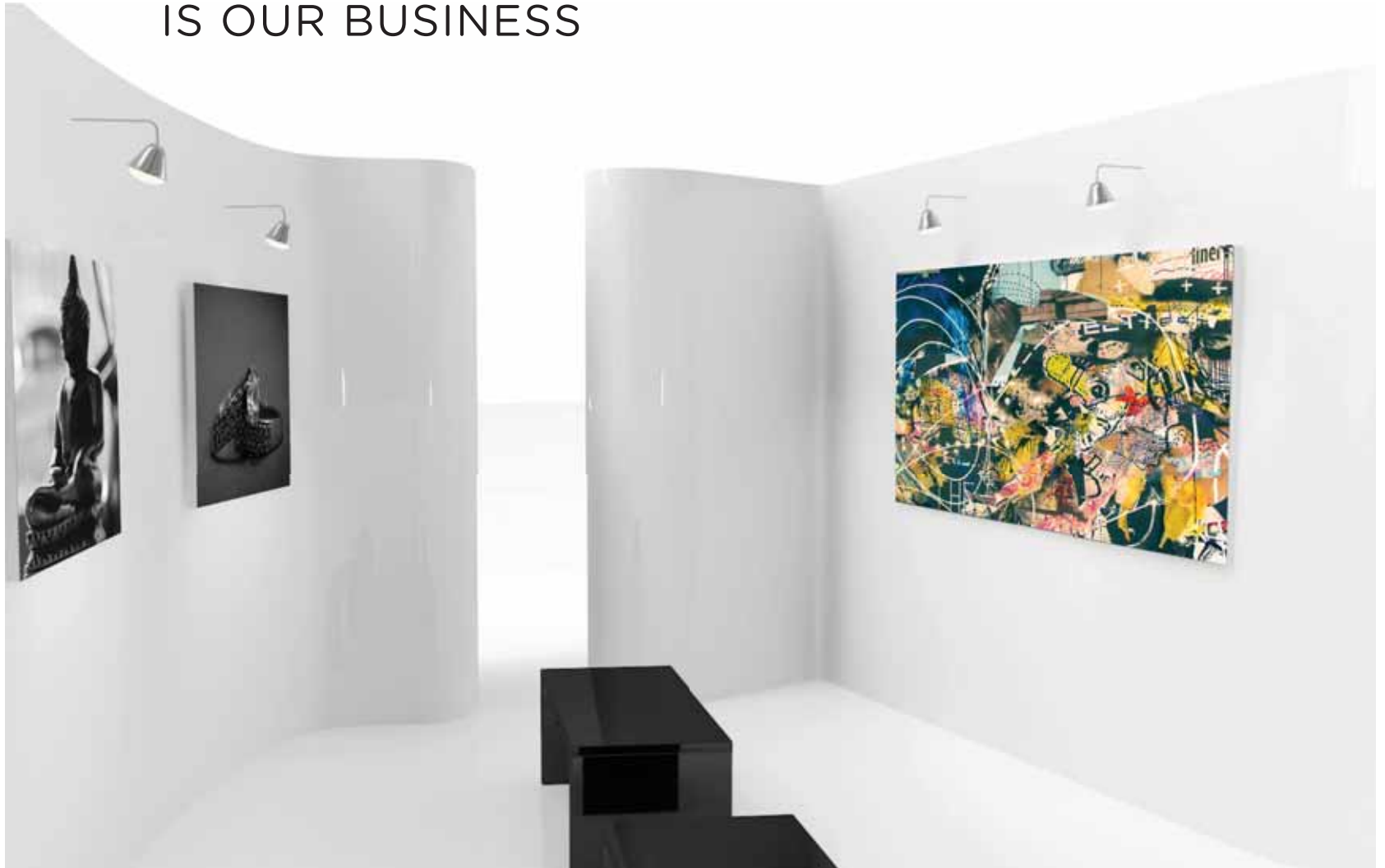
+27 (0) 21 683 6560
matthew@straussart.co.za

www.straussart.co.za

Simphiwe Ndzube, In Search Of (Triptych) (detail), R 120 000 - 160 000



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Strauss&co

19th Century, Modern,
Post-War and Contemporary Art,
Decorative Arts and Jewellery

Cape Town, 30 March 2020

Please contact us for a valuation
Entries close end January 2020

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www.straussart.co.za

Erik Laubscher, *Still Life with Fruit and a Blue Jug (detail)*, R 500 000 - 700 000

FOR SALE



Harcroft Estate, Constantia

Secluded property includes large manor house, five cottages and outbuildings, on 19 acres in the heart of Constantia, with uninterrupted views over English-style gardens, grassed paddocks and forested areas.

For further information contact Vanessa Phillips, Joint MD, Strauss & Co.
+27 (0) 72 445 4717 | vanessa@straussart.co.za





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