

Strauss & Co

Fine Wine Auctioneers



SATURDAY 8 JUNE 2019

PUBLIC AUCTION BY

Strauss & Co

Fine Wine Auctioneers

Fine South African Wine

Saturday 8 June 2019 at 3 pm

VENUE

Strauss & Co, Safika House, 89 Central Street, Houghton, Johannesburg

FINE WINE WORKSHOPS

Wednesday 5 June 2019 at 6 pm

Thursday 6 June 2019 at 6 pm

To book a place call +27 (0) 11 728 8246

ENQUIRIES

Office: +27 (0) 11 728 8246 Fax: +27 (0) 11 728 8247

bids@straussart.co.za

ABSENTEE AND TELEPHONE BIDS

Tel: +27 (0) 11 728 8246 +27 (0) 82 336 8761 bids@straussart.co.za

Fax: +27 (0) 86 565 9324

PAYMENT

Tel: +27 (0) 11 728 8246 Debbie Watson debbie@straussart.co.za

ALL LOTS ARE SOLD SUBJECT TO THE CONDITIONS OF BUSINESS AT THE END OF THIS CATALOGUE

Cover image: Lot 183 Klein Constantia Vin de Constance 1986

Contents

Introduction iv

Directors and Administration v

Wine Specialists vi–viii

Provenance Definitions viii

Index ix

Lots 1–183

Buying at Strauss & Co 184

Conditions of Business 186

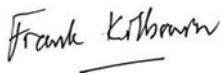
Introduction

It is no secret that South Africa is undergoing a fine wine renaissance. Clearly the time is right to elevate South Africa's finest wines – both old and new – to the same level of collectability as northern hemisphere wines, as well as professionalise their availability via a transparent auction platform.

Strauss & Co's Fine South African Wine Auction is a joint venture with top sommelier Higgs Jacobs and online wine merchant, Wine Cellar, both recognised industry leaders. The aim of the curated sale is simple: to present prospective buyers and collectors with a meticulously sourced catalogue of rare and esteemed South African wines. The auction process offers a transparent, structured and sustainable model for affirming the status of our very finest wines.

Each sale will be underpinned by the application of strict criteria with regard to quality, provenance and rarity. Our inaugural auction, which features 183 lots, includes a 4 x 6-bottle lots of Kanonkop Paul Sauer 2015, the first local wine to receive a perfect score in British wine judge Tim Atkin's annual report on the South African wine industry. The sale also includes rare and mysterious GS 1966 Cabernet, created by George Spies and given a perfect score from wine critic Jancis Robinson.

This new venture is a natural fit for Strauss & Co, which has earned its reputation as South Africa's foremost auction house through diligence, passion and innovation. On the subject of passion, family aside, my two great loves are art and wine. I am excited to participate in the process of championing our remarkable wines. I have no doubt that Strauss & Co's Fine South African Wine Auction will play a key role in securing their collectability, now and into the future.

A handwritten signature in black ink that reads "Frank Kitzmann". The signature is written in a cursive style with a horizontal line underneath the name.

Strauss Directors

Administration

EXECUTIVE

Frank Kilbourn
Executive Chairperson

Vanessa Phillips
*Joint Managing Director
Decorative Arts & Jewellery*
+27 (0) 72 445 4717
vanessa@straussart.co.za

Bina Genovese
*Joint Managing Director
Client Advisory, Marketing, Media*
+27 (0) 83 680 9944
bina@straussart.co.za

Susie Goodman
*Executive Director
Client Advisory*
+27 (0) 72 896 7706
susie@straussart.co.za

NON-EXECUTIVE

Elisabeth Bradley

Conrad Strauss

Caro Wiese

Carmen Welz

Jack Ginsberg

Stefan van der Merwe
Cellaring Accounts
stefan@winecellar.co.za
+27 (0) 21 448 4108

Wine Cellar
Shipping & Logistics
auction@winecellar.co.za
+27 (0) 21 448 4108

Debbie Watson
*Company Secretary, General
Manager, Bids Office & Accounts*
+27 (0) 82 336 8761
debbie@straussart.co.za

Jackie Murray
Client Advisory
+27 (0) 82 901 1246
jackie@straussart.co.za

Michelle Parfett
Administrator
+27 (0) 79 407 5140
michelle@straussart.co.za

Bertha Masemola
Receptionist
+27 (0) 79 407 5140
bertha@straussart.co.za

Wine Specialists – Higgs Jacobs



Higgs Jacobs
Curator and Wine Specialist
higgs@higgsjacobs.com
+27 83 343 1422

Higgs Jacobs's experience in the wine industry spans over 20 years, starting with doing harvests in Stellenbosch in 1998 and '99, before being interrupted by a law degree from the University of Stellenbosch. He has experience on either side of the cellar door, first as winemaker's assistant, then in marketing and sales. Relocating to the UK in 2007, he cut his teeth on the wines of the world, working with highly respected importer Anthony Byrne Fine Wines and later managing the Notting Hill branch in London of award-winning wine merchant Jeroboams. While abroad, he studied with the Wine and Spirit Education Trust (WSET) and certified with the Court of Master Sommeliers.

Higgs returned to South Africa in 2008 in the role of resident sommelier at the Steenberg Hotel, after which he began consulting to the industry. He now works with various establishments on their wine programs, driving a variety of projects ranging from annual fine wine events and auctions, to sommelier education and competitions. He is often asked to represent South African wines on local and international platforms. Higgs is a senior judge at the International Wine Challenge (IWC) and Decanter World Wine Awards and was also on the jury at the ASI Best Sommelier of the World competition this year in Antwerp. He is a founding member and past chairman of the South African Sommelier Association (SASA), which does training and development for the profession in South Africa, as well as a member of the by-laws committee of the ASI (Association de la Sommellerie Internationale), the international regulatory body for the sommelier profession.

Wine Specialists – Roland Peens



Roland Peens

Wine Specialist and Director of Wine Cellar

roland@winecellar.co.za

+27 (0) 21 448 4105

Studying economics at the University of Stellenbosch meant that Roland was surrounded by wine. He gave in to its lures and, as soon as he had finished his BComm degree, he found his way into the industry. Roland worked in marketing, retail, exports and as a sommelier before joining Wine Cellar, which started trading in 2001. Roland has been a director of Wine Cellar since 2005. As one of South Africa's foremost importers and retailers of fine wine, Wine Cellar focuses on the traditional regions of Europe as well as on South Africa's finest wines. Wine Cellar leads the industry in offering the biggest allocations of South Africa's most sought-after wines. As a cellaring operation, Wine Cellar manages 800 private customers and some 300 000 bottles, constituting, most likely, the largest collection of fine wine in South Africa. Wine Cellar has also helped develop the secondary market in South Africa by identifying and brokering vintage local and international wines. Two investment portfolios were launched in 2018, adding 20 000 bottles of fine wine to the future secondary market.

Local and international study, as well as regular travel, have added to Roland's extensive insight into the wine world. You will find Roland at most of South Africa's top wine events, judging, learning and exploring the world of wine, forever expanding his palate. Roland has also been a taster for Platter's Guide, Winemag.com and the Nederburg Auction, and participated in the world wine tasting championships in Bordeaux in 2013.

Higgo Jacobs

'It is a very rare occurrence for the curators of any assembly of wines to be allowed to dream. To have no constraints when considering the most desirable wines possible from the historically rich and presently diverse Cape. In opening, for the first time in South Africa, the trading platform to recognised private collections, we gain access to those unicorn wines that wine lovers whisper about having tasted on golden occasions. The concept of South Africa's finest is a fluid and dynamic one. Future auctions have more of the Cape's riches in waiting. New icons are in the making, current ones become more rare. This is only a first stab, a cross section, but ultimately an offering of which we are immensely proud.'

Roland Prens

'The inaugural Strauss & Co Fine Wine auction offers an incredible array of South Africa's best from 1800 to 2018. It is by no means a definitive line-up, but includes the only three perfect scored wines ever from South Africa in GS Cabernet 1966, Chateau Libertas 1957 and Kanonkop Paul Sauer 2015. There is also a treasure of top-class, perfectly matured reds along with collectors' items and very rare wines from niche producers. We are hugely excited about offering both modern and classic producers on the secondary market.'

Provenance Definitions

- | | |
|-----------------------|---|
| Producer | Lot is sourced directly from the producer's cellars |
| Wine Cellar | Lot has been stored since release in Wine Cellar's professional cellars at optimum conditions |
| Private Client | Lot has been sourced from a private client's cellar. Rigorous tasting and vetting has been performed by Higgo Jacobs and the Wine Cellar team |
| Special Cellar | Lot has been stored at legendary private or commercial cellars |

Index

- 4G Wines 1, 2
Alheit Vineyards 44
Alto 14, 25, 80, 146
Anthonij Rupert 11, 12
Anwilka 17, 18, 19
Beeslaar 15
Boekenhouts kloof 26, 27, 81
Chateau Libertas 45, 46, 163, 164
Cordoba 35
Crystallum 62
De Toren 42, 70, 121, 122
De Trafford 34, 125, 126
Delaire 43
Delaire Graff 97, 141
GS 28
Glenelly 63
Hamilton Russell Vineyards 52, 53, 142
Hartenberg 38, 39, 71, 72, 150, 151
Jaubert Family 59
Jean Daneel 60
KVV 13, 37, 74
Kanonkop 6, 7, 8, 9, 29, 54, 55, 73, 106, 119,
120, 135, 152, 161, 180, 181
Keets 107, 108
Ken Forrester 20, 21, 22, 23
Kershaw 87, 88
Klein Constantia 64, 65, 96, 127, 183
Lanzerac 32, 33, 85, 86, 143, 144, 145
Le Riche 75, 76, 153
Meerlust 16, 40, 41, 56, 57, 58, 66, 94, 95,
114, 115, 154, 155, 171, 172
Morgenster 82, 83, 84
Mullineux 113, 140, 162
Mvemve Raats 67, 134, 165, 166
Nederburg 30, 31, 118, 156, 157
Neil Ellis 3, 116, 117
Newton Johnson 123, 124
Niepoort and Sadie 24, 111, 158
Paul Cluver 10, 98, 99, 159
Porseleinberg 182
Raats 109, 110
Rust en Vrede 36, 167
Rustenberg 61, 78, 79, 128, 129, 130
Sadie Family 4, 5, 77, 92, 131, 147, 160, 168,
173, 174
Stellenzicht 100
Thelema 47, 48, 49, 90, 91, 136, 169
Uitkyk 138, 139
Veenwouden 132
Vergelegen 89, 102, 103, 112, 133, 175, 176
Vilafonté 50, 51, 104, 105, 148, 149, 177, 178
Warwick 68, 69, 101, 170
Waterford 93, 137, 179



1

4G Wines

Private Review Magnum

2009

1500ml

1 (1 x 1)

R7 000 – 9 000

PROVENANCE

Wine Cellar

ITEM NOTES

The 4G is an ambitious project with the sole aim of creating SA's 'First Growth'. It was first produced in 2009, combining the best terroirs of the Cape with the best Old-World winemaking expertise. Launch partners included, Giorgio Dalla Cia (ex-Meerlust) and Denis Dubourdieu (Doisy-Daene, Bordeaux). The 4G is a modern red blend of Cabernet Sauvignon, Petit Verdot and Shiraz. The 2009 was a limited-edition release only available to a select group of friends and family, with the first commercial release only being the 2010. This is then a rare opportunity to get a slice of modern SA wine history.

2

4G Wines

Private Review Magnum

2009

1500ml

1 (1 x 1)

R7 000 – 9 000

PROVENANCE

Wine Cellar

ITEM NOTES

The 4G is an ambitious project with the sole aim of creating SA's 'First Growth'. It was first produced in 2009, combining the best terroirs of the Cape with the best Old-World winemaking expertise. Launch partners included, Giorgio Dalla Cia (ex-Meerlust) and Denis Dubourdieu (Doisy-Daene, Bordeaux). The 4G is a modern red blend of Cabernet Sauvignon, Petit Verdot and Shiraz. The 2009 was a limited-edition release only available to a select group of friends and family, with the first commercial release only being the 2010. This is then a rare opportunity to get a slice of modern SA wine history.





3

Neil Ellis

Cabernet Sauvignon Reserve

1994

750ml

6 (1 x 6)

R9 000 – 12 000

PROVENANCE

Producer

ITEM NOTES

Neil Ellis pioneered the *négoçant*, or non-estate, concept of sourcing grapes from growers all over the Cape and producing wine from the early 70s and, today, has become a pillar and legend of the local industry. Neil's vision has always been to 'make distinctive, refined wines that are expressive of their terrain and rank amongst South Africa's finest' and, with more than three decades of Stellenbosch Cabernet Sauvignon production under his belt, there are not many who could do it any better.

'Unblended. 1992 and 1994 particularly fine examples, concentrated cassis fruit layered between ample oak, fairly tight tannins, striking balance between overwrought astringency and simple accessibility. Deep-tasting, ending with classy, dry chalkiness, specially 1994. Best of the Bunch, a Cape Benchmark.'

Platter's SA Wine Guide 1997



4

**Sadie Family
Soldaat**

2012
750ml
3 (1 x 3)

R1 800 – 2 400

PROVENANCE
Wine Cellar

ITEM NOTES

Eben Sadie is South Africa's most revered winemaker and he arguably kick-started the local fine wine revolution. Over two decades, his pursuit for quality in the Swartland has been unparalleled in South Africa and he was voted Winemaker of the Year in 2017 by the International Master of Wine Institute. The Soldaat is pure Grenache from granite soils in Piekenierskloof at 700m altitude. The Piekenierskloof took its name from the foot soldiers (piekeniers) who stayed on top of the mountain to protect livestock from theft, hence, this parcel of vines is named Soldaat (Soldier). This is most likely Sadie's rarest red.

The 2012 Old Vine Series Soldaat has a distinctive tertiary and undergrowth-scented bouquet with gunflint/firecracker scents developing with aeration. The palate is medium-bodied with a gentle, saline entry that is reminiscent of the sea. The acidity is nicely judged with a generous sprinkle of white pepper on the Chateauf-neuf-inspired finish. This is complex and cerebral. Gorgeous!

Neal Martin, Wine Advocate, 93/100



5

**Sadie Family
Soldaat**

2012
750ml
3 (1 x 3)

R1 800 – 2 400

PROVENANCE
Wine Cellar

ITEM NOTES

Eben Sadie is South Africa's most revered winemaker and he arguably kick-started the local fine wine revolution. Over two decades, his pursuit for quality in the Swartland has been unparalleled in South Africa and he was voted Winemaker of the Year in 2017 by the International Master of Wine Institute. The Soldaat is pure Grenache from granite soils in Piekenierskloof at 700m altitude. The Piekenierskloof took its name from the foot soldiers (piekeniers) who stayed on top of the mountain to protect livestock from theft, hence, this parcel of vines is named Soldaat (Soldier). This is most likely Sadie's rarest red.

The 2012 Old Vine Series Soldaat has a distinctive tertiary and undergrowth-scented bouquet with gunflint/firecracker scents developing with aeration. The palate is medium-bodied with a gentle, saline entry that is reminiscent of the sea. The acidity is nicely judged with a generous sprinkle of white pepper on the Chateauf-neuf-inspired finish. This is complex and cerebral. Gorgeous!

Neal Martin, Wine Advocate, 93/100



6

**Kanonkop
Paul Sauer**

2015
750ml
6 (1 x 6)

R6 000 – 8 000

PROVENANCE
Wine Cellar

ITEM NOTES

Kanonkop is often described as the South African equivalent of a Grand Cru or First Growth. Owned by the fourth generation Krige family, Abri Beeslaar is their long-term winemaker who has won International Winemaker of the year an incredible 3 times. Paul Sauer is their internationally acclaimed, long-aging Bordeaux blend and the 2015 is the first wine from the 'New World' awarded 100 points by renowned critic Tim Atkin MW!

'A great wine, with a distinguished track record in one of the best-ever Cape vintages: if any South African wine deserves 100 points, and I strongly believe that it does, then it is the brilliant 2015 Paul Sauer, one of the greatest young wines I have ever tasted.'

Tim Atkin SA Special Report 2018, 100/100



7

**Kanonkop
Paul Sauer**

2015
750ml
6 (1 x 6)

R6 000 – 8 000

PROVENANCE
Wine Cellar

ITEM NOTES

Kanonkop is often described as the South African equivalent of a Grand Cru or First Growth. Owned by the fourth generation Krige family, Abri Beeslaar is their long-term winemaker who has won International Winemaker of the year an incredible 3 times. Paul Sauer is their internationally acclaimed, long-aging Bordeaux blend and the 2015 is the first wine from the 'New World' awarded 100 points by renowned critic Tim Atkin MW!

'A great wine, with a distinguished track record in one of the best-ever Cape vintages: if any South African wine deserves 100 points, and I strongly believe that it does, then it is the brilliant 2015 Paul Sauer, one of the greatest young wines I have ever tasted.'

Tim Atkin SA Special Report 2018, 100/100



8

**Kanonkop
Paul Sauer**

2015
750ml
6 (1 x 6)

R6 000 – 8 000

PROVENANCE
Wine Cellar

ITEM NOTES

Kanonkop is often described as the South African equivalent of a Grand Cru or First Growth. Owned by the fourth generation Krige family, Abri Beeslaar is their long-term winemaker who has won International Winemaker of the year an incredible 3 times. Paul Sauer is their internationally acclaimed, long-aging Bordeaux blend and the 2015 is the first wine from the 'New World' awarded 100 points by renowned critic Tim Atkin MW!

'A great wine, with a distinguished track record in one of the best-ever Cape vintages: if any South African wine deserves 100 points, and I strongly believe that it does, then it is the brilliant 2015 Paul Sauer, one of the greatest young wines I have ever tasted.'

Tim Atkin SA Special Report 2018, 100/100



9

Kanonkop
Paul Sauer

2015
750ml
6 (1 x 6)

R6 000 – 8 000

PROVENANCE
Wine Cellar

ITEM NOTES

Kanonkop is often described as the South African equivalent of a Grand Cru or First Growth. Owned by the fourth generation Krige family, Abri Beeslaar is their long-term winemaker who has won International Winemaker of the year an incredible 3 times. Paul Sauer is their internationally acclaimed, long-aging Bordeaux blend and the 2015 is the first wine from the 'New World' awarded 100 points by renowned critic Tim Atkin MW!

'A great wine, with a distinguished track record in one of the best-ever Cape vintages: if any South African wine deserves 100 points, and I strongly believe that it does, then it is the brilliant 2015 Paul Sauer, one of the greatest young wines I have ever tasted.'

Tim Atkin SA Special Report 2018, 100/100



10

Paul Cluver

*CWG The Wagon Trail
Chardonnay*

2009

750ml

6 (1 x 6)

R5 000 – 7 000

PROVENANCE
Wine Cellar

ITEM NOTES

Paul Cluver estate reflects the uniqueness of the cool-climate Elgin terroir. Established in 1896, Dr Paul Cluver IV pioneered the Elgin wine region and today it is a family affair. Andries Burger is married to Paul's daughter and has been winemaker for two decades. Recognised amongst South Africa's wine elite, this was Andries' first vintage as a member of the CWG and was produced from the oldest vines on the farm at 23 years. It is one of South Africa's best white wines.

'An absolutely beautifully crafted wine! So fine. Sensitive use of oak gives softly sifted spice over buttery baked apple notes. Fine-boned acidity and silky in the mouth, a dancer on pointed toes. Impressively persistent. Very, very classy.'

Tamlyn Currin, JancisRobinson.com, 18/20



11
Anthonij Rupert
Syrah

2007
750ml
6 (1 x 6)

R4 500 – 5 500

PROVENANCE
Wine Cellar

ITEM NOTES

Named after Johan Rupert's late brother, Anthonij Rupert is situated in the shadow of the mountain at the stunning 18th-century L'Ormarins Franschhoek estate. Aged between 18 and 24 months in 225L new French oak barrels, bottled unfiltered and bottle-aged for a year and made under the watchful eye of Dawie Botha.

'Dense and layered, with lots of roasted fig, blackberry pâte de fruit and plum sauce flavours that stay defined thanks to lively ganache, espresso and anise notes throughout. The finish is very fleshy, but has lovely mouthfeel, with really polished structure sailing through. 660 cases made.'

Wine Spectator, 93/100



12
Anthonij Rupert
Syrah

2007
750ml
6 (1 x 6)

R4 500 – 5 500

PROVENANCE
Wine Cellar

ITEM NOTES

Named after Johan Rupert's late brother, Anthonij Rupert is situated in the shadow of the mountain at the stunning 18th-century L'Ormarins Franschhoek estate. Aged between 18 and 24 months in 225L new French oak barrels, bottled unfiltered and bottle-aged for a year and made under the watchful eye of Dawie Botha.

'Dense and layered, with lots of roasted fig, blackberry pâte de fruit and plum sauce flavours that stay defined thanks to lively ganache, espresso and anise notes throughout. The finish is very fleshy, but has lovely mouthfeel, with really polished structure sailing through. 660 cases made.'

Wine Spectator, 93/100

13

KWV

Vintage Port Magnum

1948

1500ml

1 (1 x 1)

R6 000 – 8 000

PROVENANCE

Private Client

ITEM NOTES

KWV has been a traditional mainstay of the South African wine scene for decades. The 20th century Port-style wines are some of the country's most special vintage SA wines and will continue to drink well for many decades. The 1948 received many accolades in its early life, but was awarded the Trophy for Best Museum Class Cape Port at the Old Mutual Trophy Wine Show Awards 2016. The Magnums are even fresher than 750ml and are now truly rare.

The 1948 has been a consistent and thrilling wine for many decades. Composed, warming and complex, with the Tawny hues balanced by red fruits, spicy notes and raisin sweetness.'

Roland Peens 2015, 95 point





14

Alto

Cabernet Sauvignon Magnum

2003

1500ml

6 (1 x 6)

R8 000 – 10 000

PROVENANCE

Bergkelder

ITEM NOTES

The iconic Helderberg property has title deeds back to 1693 and marks a century of winemaking heritage this year in 2019. Hennie and Manie Malan recognised the property's unique terroir for crafting full-bodied red wines early on, but it was Piet du Toit in 1959 who put Alto on top. Heritage and tradition married with evolution and innovation are the hallmarks of this estate, situated in the golden triangle of Stellenbosch.

'Earthy, forest floor aromas combine with sweet straw and baked plums. The palate is showing leather, tea leaf and nutmeg, but also lots of rich, mature fruit charm and dry elegance. This is in its drinking window, but with the class to keep.'

Higgo Jacobs 2016, 91/100



15

Beeslaar
Pinotage

2014
750ml
6 (1 x 6)

R4 500 – 5 500

PROVENANCE
Wine Cellar

ITEM NOTES

3-time IWSC World Winemaker of the Year winner, and winemaker of iconic Kanonkop Estate, Abrie Beeslaar's own label shot to early fame as one of the finest modern Pinotages to come out of the Cape. Abrie believes that 'if you are lucky enough to have the right terroir and put in the effort that Pinotage deserves, there is no wine more rewarding'. This single vineyard Pinotage is a true testament of that. The 2014 is only the 3rd vintage since release and scored a whopping 96 points from Tim Atkin, who described it as 'smooth, subtle and beautifully refined, with notes of blueberry and raspberry, fine tannins and a polished finish.'



16
Meerlust
Rubicon

1984
 750ml
 6 (1 x 6)

R12 000 – 14 000

PROVENANCE
 Private Client

ITEM NOTES

Meerlust Estate has been the pride of the Myburgh family since 1756. In 1980, after several years of experimentation and visits to Bordeaux, the new blend was born and it was unlike anything South Africa had seen before. The introduction was a Rubicon moment for South African fine wine market. The 1984 is one of the finest and increasingly rare vintages of South Africa's most famous red wine.

'In an increasingly crowded field of local excellence, this remains among the top South African claret blends; consistently elegant, medium-bodied, carefully oaked, restrained but perfumed, with some classic, mineral, claret undertones. A ripe vegetal/herbal nuance is often apparent, with dried tea leaf associations. A medium-length finish, in a routinely medium-strength wine. The '84, undoubtedly one of the best vintages, was, for well-known French shipper Paul Bouchard, "the finest French claret outside France". Meerlust Rubicons are not big, plummy over-oaked or over-done New World or Californian creations. The aim has been not so much to attack the nostrils, with an upfront bouquet of raw cedary oak, but to go for elegant complexity on the palate.'

Platter's SA Wine Guide 1990, 5 stars



17

Anwilka

Red

2005

750ml

6 (1 x 6)

R3 000 – 5 000

PROVENANCE

Wine Cellar

ITEM NOTES

Located just 7 kms away from the ocean in Stellenbosch's prime Helderberg region is the sister estate of Klein Constantia, Anwilka. It was a collaboration between then Klein Constantia co-owner Lowell Jooste and Bordeaux wine personalities Hubert de Boüard (Chateau Angélus) and Bruno Prats (former owner of Chateau Cos d'Estournel). This is the debut release, famously heralded by Robert Parker as the finest red wine he has ever had from South Africa back in 2006.

'Dense and layered, with lots of roasted fig, blackberry pâte de fruit and plum sauce flavours that stay defined thanks to lively ganache, espresso and anise notes throughout. The finish is very fleshy, but has lovely mouthfeel, with really polished structure sailing through.'

Wine Spectator, 93/100



18

Anwilka

Red

2005

750ml

6 (1 x 6)

R3 000 – 5 000

PROVENANCE

Wine Cellar

ITEM NOTES

Located just 7 kms away from the ocean in Stellenbosch's prime Helderberg region is the sister estate of Klein Constantia, Anwilka. It was a collaboration between then Klein Constantia co-owner Lowell Jooste and Bordeaux wine personalities Hubert de Boüard (Chateau Angélus) and Bruno Prats (former owner of Chateau Cos d'Estournel). This is the debut release, famously heralded by Robert Parker as the finest red wine he has ever had from South Africa back in 2006.

'Dense and layered, with lots of roasted fig, blackberry pâte de fruit and plum sauce flavours that stay defined thanks to lively ganache, espresso and anise notes throughout. The finish is very fleshy, but has lovely mouthfeel, with really polished structure sailing through.'

Wine Spectator, 93/100



19

Anwilka

Red

2005

750ml

12 (2 x 6)

R6 000 – 8 000

PROVENANCE

Wine Cellar

ITEM NOTES

Located just 7 kms away from the ocean in Stellenbosch's prime Helderberg region is the sister estate of Klein Constantia, Anwilka. It was a collaboration between then Klein Constantia co-owner Lowell Jooste and Bordeaux wine personalities Hubert de Boüard (Chateau Angéhus) and Bruno Prats (former owner of Chateau Cos d'Estournel). This is the debut release, famously heralded by Robert Parker as the finest red wine he has ever had from South Africa back in 2006.

'Dense and layered, with lots of roasted fig, blackberry pâte de fruit and plum sauce flavours that stay defined thanks to lively ganache, espresso and anise notes throughout. The finish is very fleshy, but has lovely mouthfeel, with really polished structure sailing through.'

Wine Spectator, 93/100



20

Ken Forrester
The FMC

2009
750ml
6 (1 x 6)

R5 500 – 7 500

PROVENANCE
Producer

ITEM NOTES

Ken Forrester Wines was established in the early 1990s after Johannesburg resident and restaurateur, Ken Forrester fell in love with this Stellenbosch property. Together with Martin Meinert, they audaciously created a flagship Chenin Blanc called FMC (Forrester, Meinert Chenin). Sourced from vines planted in 1967, it set the world benchmark for New World Chenin and started SA's Chenin revolution.

From one of the finest modern-day vintages, the 2009, is 'emphatic, unequivocal, individual; not for the faint-hearted! Sensational.'
Platter's SA Wine Guide 2012, 4.5 stars



21

Ken Forrester
The FMC

2009
750ml
6 (1 x 6)

R5 500 – 7 500

PROVENANCE
Producer

ITEM NOTES

Ken Forrester Wines was established in the early 1990s after Johannesburg resident and restaurateur, Ken Forrester fell in love with this Stellenbosch property. Together with Martin Meinert, they audaciously created a flagship Chenin Blanc called FMC (Forrester, Meinert Chenin). Sourced from vines planted in 1967, it set the world benchmark for New World Chenin and started SA's Chenin revolution.

From one of the finest modern-day vintages, the 2009, is 'emphatic, unequivocal, individual; not for the faint-hearted! Sensational.'
Platter's SA Wine Guide 2012, 4.5 stars



22

Ken Forrester
The FMC

2009
750ml
6 (1 x 6)

R5 500 – 7 500

PROVENANCE
Producer

ITEM NOTES

Ken Forrester Wines was established in the early 1990s after Johannesburg resident and restaurateur, Ken Forrester fell in love with this Stellenbosch property. Together with Martin Meinert, they audaciously created a flagship Chenin Blanc called FMC (Forrester, Meinert Chenin). Sourced from vines planted in 1967, it set the world benchmark for New World Chenin and started SA's Chenin revolution.

From one of the finest modern-day vintages, the 2009, is 'emphatic, unequivocal, individual; not for the faint-hearted! Sensational.'
Platter's SA Wine Guide 2012, 4.5 stars



23

Ken Forrester
The FMC

2009
750ml
6 (1 x 6)

R5 500 – 7 500

PROVENANCE
Producer

ITEM NOTES

Ken Forrester Wines was established in the early 1990s after Johannesburg resident and restaurateur, Ken Forrester fell in love with this Stellenbosch property. Together with Martin Meinert, they audaciously created a flagship Chenin Blanc called FMC (Forrester, Meinert Chenin). Sourced from vines planted in 1967, it set the world benchmark for New World Chenin and started SA's Chenin revolution.

From one of the finest modern-day vintages, the 2009, is 'emphatic, unequivocal, individual; not for the faint-hearted!' Sensational!
Platter's SA Wine Guide 2012, 4.5 stars



24

Niepoort and Sadie

Cape Fortified

2008

375ml

2 (1 x 2)

R1 500 – 2 000

PROVENANCE
Wine Cellar

ITEM NOTES

This was a once-off collaboration between legendary port producer Dirk Niepoort and South Africa's most revered winemaker Eben Sadie. Niepoort's family have a wine history dating back to 1842 but Dirk was the first generation to physically make the wine. Reportedly a blend of Tinta Barocca, Grenache, Carignan and Pinotage, it was aged in cigar-shaped barrels, or pipes, that were especially imported from Portugal. Similar to port in style, it was fiery and tannic in its youth, suggesting decades of ageing potential. 'I can't let them taste this back in Portugal, I will be shot!' said Dirk on release and quoting it as 'one of the best wines I have ever made, anywhere!'



25
Alto
Rouge
1984
750ml
6 (1 x 6)

R5 000 – 7 000

PROVENANCE
Private Client

ITEM NOTES

The iconic Helderberg property has title deeds back to 1693 and 2019 marks a century of winemaking heritage. Hennie and Manie Malan recognised the property's unique terroir for crafting full-bodied red wines early on, but it was Piet du Toit in 1959 who put Alto on top. Vintages from the 1960s, 70s and early 80s are some of South Africa's finest of the era. The 1984 Rouge was legendary Gerhard 'Hempies' du Toit's second vintage, after taking over the reins from his father in the newly built estate cellar. Few wineries can lay claim to levels of trust in quality and ageability as Alto reds.



26

Boekenhoutskloof

The Journeyman

2005

750ml

6 (1 x 6)

R12 000 – 14 000

PROVENANCE

Producer

ITEM NOTES

Boekenhoutskloof leaped onto the scene with an iconic, new-wave, Platter 5 Star 1997 Syrah and is now well established as one of the Cape's top producers. Maverick spirit, Marc Kent continues to be the driving force behind this dynamic property, co-founded by the similarly innovative late Tim Rands. This was the debut release of this Bordeaux blend and it is still full of elegance and poise after nearly 15 years.

'Gorgeous aromas of freshly brewed Kenya AA coffee, cedar and warm, shaved vanilla lead to a supple, focused beam of red currant, plum sauce, mineral and sanguine notes. Long and very fine-grained, with a lingering hint of mesquite that stretches out the alluring finish. 120 cases made.'

Wine Spectator, 94/100



27

Boekenhoutskloof
The Journeyman

2005
750ml
6 (1 x 6)

R12 000 – 14 000

PROVENANCE
Producer

ITEM NOTES

Boekenhoutskloof leaped onto the scene with an iconic, new-wave, Platter 5 Star 1997 Syrah and is now well established as one of the Cape's top producers. Maverick spirit, Marc Kent continues to be the driving force behind this dynamic property, co-founded by the similarly innovative late Tim Rands. This was the debut release of this Bordeaux blend and it is still full of elegance and poise after nearly 15 years.

'Gorgeous aromas of freshly brewed Kenya AA coffee, cedar and warm, shaved vanilla lead to a supple, focused beam of red currant, plum sauce, mineral and sanguine notes. Long and very fine-grained, with a lingering hint of mesquite that stretches out the alluring finish. 120 cases made.'

Wine Spectator, 94/100

28

GS

Cabernet

1966

750ml

1 (1 x 1)

R28 000 – 32 000

PROVENANCE

Private Client

ITEM NOTES

The GS 1966 Cabernet is shrouded in mystery and remains South Africa's rarest wine. Apparently produced as an experiment by George Spies, then winemaker at Monis, his aim was to produce a 100% Cabernet Sauvignon that had the ability to age. The grapes were reportedly sourced from Durbanville and it was tannic in its youth and not commercially released. As the wine matured, rare bottles become recognised by pundits such as Michael Fridjhon and James Molesworth of Wine Spectator. Today, there can't be more than a dozen pristine bottles in existence.

'A truly iconic wine in South African wine history kindly brought to a lunch at Test Kitchen by Roland Peens of retailer Wine Cellar. Absolutely stunning – such a beautiful combination of maturity and delicacy – but with far more fruit integrity than most 1966 red Bordeaux would have now. Perhaps it was hard work in its youth but I imagine it will be at least a few months before I taste a mature Cabernet as good as this. Apparently, it was once compared with Ch Margaux 1966 and knocked spots off it, but Palmer would probably have put up more of a fight. Lightly minty, fragrant and it spread right across the palate with satin texture. Gorgeous. The only other known vintage was 1968, I was told.'

Jancis Robinson, 20/20





29

Kanonkop
Cabernet Sauvignon

2005
750ml
6 (1 x 6)

R4 500 – 5 500

PROVENANCE
Wine Cellar

ITEM NOTES

Kanonkop is often described as the South African equivalent of a Grand Cru or First Growth. Owned by the fourth generation Krige family, Abri Beeslaar is their long-term winemaker who has won International Winemaker of the year an incredible 3 times. Renowned for decades of ageing, Kanonkop's Cabernet Sauvignon is austere when young and ages with grace. The 2004 vintage was Platter's SA Wine Guide's 'Wine of the Year' in 2009 and their team subsequently never got to taste the 2005 vintage as it sold out immediately upon its release. It is a highly sought-after vintage that should be reaching maturity, but will age for many decades.



30

**Nederburg
Edelkeur**

2005
375ml
6 (1 x 6)

R4 500 – 5 500

PROVENANCE
Producer

ITEM NOTES

Nederburg is one of South Africa's most decorated names in wine with achievements and accolades unmatched by any other producer. Established in 1791 by Philippus Wolvaart and his wife, Margaretha, they laid the foundations for future success on a farm situated between the Berg and Palmiet rivers. Nederburg was the Platter's SA Wine Guide's Producer of the Year in 2011 and 2017 and ranked 36th in the 'most admired wine brand in the world' by the esteemed Drinks International in 2017. The Edelkeur was pioneered and created in 1969 by Günter Brözel, and kick-started the Nederburg Auction in 1975. Made from 100% Noble (Botrytised) Chenin Blanc grapes, the Edelkeur has perfect sugar/acid balance and long life. Gold Medal, Trophy Wine Awards, 96/100



31

Nederburg
Edelkeur

2005
375ml
6 (1 x 6)

R4 500 – 5 500

PROVENANCE
Producer

ITEM NOTES

Nederburg is one of South Africa's most decorated names in wine with achievements and accolades unmatched by any other producer. Established in 1791 by Philippus Wolvaart and his wife, Margaretha, they laid the foundations for future success on a farm situated between the Berg and Palmiet rivers. Nederburg was the Platter's SA Wine Guide's Producer of the Year in 2011 and 2017 and ranked 36th in the 'most admired wine brand in the world' by the esteemed Drinks International in 2017. The Edelkeur was pioneered and created in 1969 by Günter Brözel, and kick-started the Nederburg Auction in 1975. Made from 100% Noble (Botrytised) Chenin Blanc grapes, the Edelkeur has perfect sugar/acid balance and long life. Gold Medal, Trophy Wine Awards, 96/100



32

Lanzerac

Pinotage halves

1969

375ml

6 (1 x 6)

R15 000 – 20 000

PROVENANCE

Distell Tabernacle

ITEM NOTES

With its history dating back to 1692, Lanzerac Wine Estate is one of South Africa's most famous properties. Their signature 'ten-pin' shaped bottle from the 60s and 70s is unique and the wines within have stood the test of time. Lanzerac produced the first commercial Pinotage in the world with the 1959.

'Well – amazingly alive! Coffee, chocolate, red fruits, lovely nose. Definitely has that peculiar rubber note – but much more than that too.'

Richard Hemming MW, JancisRobinson.com, 17/20



33

Lanzerac

Pinotage halves

1969

375ml

6 (1 x 6)

R15 000 – 20 000

PROVENANCE

Distell Tabernacle

ITEM NOTES

With its history dating back to 1692, Lanzerac Wine Estate is one of South Africa's most famous properties. Their signature 'ten-pin' shaped bottle from the 60s and 70s is unique and the wines within have stood the test of time. Lanzerac produced the first commercial Pinotage in the world with the 1959.

'Well – amazingly alive! Coffee, chocolate, red fruits, lovely nose. Definitely has that peculiar rubber note – but much more than that too.'

Richard Hemming MW, JancisRobinson.com, 17/20



34

De Trafford
Cabernet Sauvignon

2003
750ml
6 (1 x 6)

R4 500 – 5 500

PROVENANCE
Wine Cellar

ITEM NOTES

The Trafford family purchased Mont Fleur in 1976 and vineyards were planted in 1983. Their powerful and long-aging Cabernet Sauvignon has become cult ever since their first 1992 vintage. Known for their rich and powerful reds, the majestic 2003 vintage experienced a late warm and dry summer resulting in a perfect ripening. De Trafford wines are renowned for their incredible aging potential. 'Dark and smoky, with ripe currant and blackberry fruit pushed from behind by bittersweet cocoa powder and tar notes. Solid, muscular finish.'
Wine Spectator, 91/100



35

**Cordoba
Crescendo**

1998
750ml
3 (1 x 3)

R9 000 – 12 000

PROVENANCE
Private Client

ITEM NOTES

Cordoba is situated high up on the slopes of the Helderberg Mountain, and while it's now under highly anticipated revival, the last vintage produced to date was 2004. After the maiden 1995 vintage acquired 5 stars in the 1999 edition of Platter's, the wine (along with their maker, Chris Keet) was propelled to cult-like status, amplified further by their small production. Crescendo was remarkable in that the wine was made in an austere, unapologetically tannic style, whilst the industry moved towards big plush reds.

'A Cape touchstone aiming to compete with St Emilion's best ... 500 cases only. New Cape star since maiden 1995.'

Platter's SA Wine Guide 2002, 4.5 stars



36

Rust en Vrede
1694 Classification

2010
750ml
6 (1 x 6)

R12 000 – 14 000

PROVENANCE
Wine Cellar

ITEM NOTES

As the flagship red states, Rust en Vrede dates back to 1694 and is today owned by Jean Engelbrecht. The fine Helderberg terroir produces concentrated and highly celebrated reds. The 1694 is a luxurious, powerful blend of Syrah and Cabernet Sauvignon and is made in minuscule quantities.

'Lush and layered, with a broad swath of mocha-coated blackberry, plum and blueberry paste flavours, followed by notes of ganache and Christmas pudding on the finish. Hedonistic, but kept honest by a good, well-buried graphite spine.'

Wine Spectator, 92/100



37

KWV

Muscadel

1930

750ml

3 (1 x 3)

R15 000 – 20 000

PROVENANCE

Private Client

ITEM NOTES

KWV has been a traditional mainstay of the South African wine scene for decades. The 20th century Muscadels are some of the country's most special and underrated wines, with an ability to age almost unparalleled in South Africa. This wine has captured the attention of most collectors and will continue to drink well for many decades.

'The palate is towering and rich with a firm acidity – the decades of ageing have melted the sugar sweetness into waves of joy. Astonishingly pure, yet completely exotic.'

Roland Peens 2018, 95 points



38

Hartenberg

The Mackenzie

2005

750ml

12 (2 x 6)

R10 000 – 12 000

PROVENANCE

Private Client

ITEM NOTES

With a rich history that dates back to 1692, Hartenberg has passed through the legendary families of Finlayson and Gilbey until the late Ken Mackenzie purchased the estate in 1987. Situated on the slopes of the Bottelary Hills, the terroir is renowned for fine quality and ageability. CWG member Carl Schultz has presided as the head-winemaker for over 25 years and has produced world class, powerful reds. The Mackenzie is a limited volume single-vineyard flagship blend.

'Cab-led with dollop merlot/dash Malbec honouring family regenerating the estate. 2005 a marvellous exercise in restraint, 100% new Fr oak moulds around concert of black berries, tobacco & leafy glens. Beautifully crafted.'

Platter's SA Wine Guide 2008, 5 stars



39

Hartenberg

The Mackenzie

2005

750ml

12 (2 x 6)

R10 000 – 12 000

PROVENANCE

Private Client

ITEM NOTES

With a rich history that dates back to 1692, Hartenberg has passed through the legendary families of Finlayson and Gilbey until the late Ken Mackenzie purchased the estate in 1987. Situated on the slopes of the Bottelary Hills, the terroir is renowned for fine quality and ageability. CWG member Carl Schultz has presided as the head-winemaker for over 25 years and has produced world class, powerful reds. The Mackenzie is a limited volume single-vineyard flagship blend.

'Cab-led with dollop merlot/dash Malbec honouring family regenerating the estate. 2005 a marvellous exercise in restraint, 100% new Fr oak moulds around concert of black berries, tobacco & leafy glens. Beautifully crafted.'

Platter's SA Wine Guide 2008, 5 stars



40

Meerlust

Pinot Noir

2004

750ml

6 (1 x 6)

R3 000 – 5 000

PROVENANCE

Wine Cellar

ITEM NOTES

Meerlust Estate has been the pride of the Myburgh family since 1756. In 1980, after several years of experimentation and visits to Bordeaux, Nico Myburgh and Giorgio Dalla Cia produced the icon Rubicon. Chris Williams had worked at Meerlust since 1995 and his first vintage as head winemaker produced a startling 5-star award in the Platter's SA Wine Guide.

'2004 stunning showcase for variety's signature silky tannins; brooding aromas of subtle red fruit prelude to harmonious black cherry, tobacco notes on intense, sweet, yet, restrained palate; persistent smoky spice fans out on finish. 11 mths 70% new oak. Gorgeous, & emphatic step up from gentle 2003.'

Platter's SA Wine Guide 2009, 5 stars



41

**Meerlust
Pinot Noir**

2004
750ml
6 (1 x 6)

R3 000 – 5 000

PROVENANCE
Wine Cellar

ITEM NOTES

Meerlust Estate has been the pride of the Myburgh family since 1756. In 1980, after several years of experimentation and visits to Bordeaux, Nico Myburgh and Giorgio Dalla Cia produced the icon Rubicon. Chris Williams had worked at Meerlust since 1995 and his first vintage as head winemaker produced a startling 5-star award in the Platter's SA Wine Guide.

'2004 stunning showcase for variety's signature silky tannins; brooding aromas of subtle red fruit prelude to harmonious black cherry, tobacco notes on intense, sweet, yet, restrained palate; persistent smoky spice fans out on finish. 11 mths 70% new oak. Gorgeous, & emphatic step up from gentle 2003.'

Platter's SA Wine Guide 2009, 5 stars



42

**De Toren
Fusion V**

2006
750ml
6 (1 x 6)

R6 000 – 8 000

PROVENANCE
Wine Cellar

ITEM NOTES

De Toren acquired their first vineyards in 1991 and redefined the Bordeaux concept in South Africa ever since, establishing an iconic following. The original flagship Fusion V was introduced in 1999 and earned them a nomination for best 'New World Winery of the Year' by Wine Enthusiast. Based on the Left Bank blends of Bordeaux and crafted from Bordeaux's 'Noble Five' varietals, this was meticulously created under the guidance of cellar master Albie Koch.

'Glossy top-ranker, acclaimed both sides of the Atlantic. 57% cabernet sauvignon leads the Bdx 'Big 5'. Coiled, smoky aura of 2006 offset by deft fruit weight; persistent tail underscores quality, echoing refinement. Yr 50% new Fr oak, tad Am.'
Platter's SA Wine Guide, 5 stars



43

**Delaire
Botmaskop**

2000
750ml
6 (1 x 6)

R4 000 – 6 000

PROVENANCE
Wine Cellar

ITEM NOTES

Nestled between majestic mountains on the Helshoogte pass, Delaire was established by John and Erica Platter in the early 1980s and is now one of the jewels in the Cape Winelands. The property's vineyards on the Botmaskop Mountain peak are the source for this stalwart, ageworthy red that was only produced in excellent years at the time. The 2000 is 100% Cabernet Sauvignon, from a single block of vines and was made by legend Bruwer Raats.

'Dense, ripe and suave, with complex, perfumed flavours lifted by racy acidity and a peppery nuance. Finishes long, with big, broad, dusty tannins.'

Stephen Tanzer, Vinous.com, 90/100



44

Alheit Vineyards

Radio Lazarus

2018
750ml
6 (1 x 6)

R7 500 – 9 500

PROVENANCE
Producer

ITEM NOTES

Setting the wine world on fire with their maiden 2011 Alheit Vineyards Cartology release, Chris and Suzaan Alheit set out to harness the best old vineyards across the Cape. With a focus on Chenin Blanc, today they produce South Africa's most profound whites. Due to drought conditions their Radio Lazarus Vineyard saw its last commercial release in 2017. This Chenin Blanc vineyard in Bottellary was planted in 1978 and a mere 76 bottles were produced in 2018. Here is a small chance to buy a true unicorn wine and this must rate as one of SA's scarcest wines.



45
Chateau Libertas

Red halves

1970
 375ml
 6 (1 x 6)

R4 500 – 5 500

PROVENANCE
 Private Client

ITEM NOTES

Believed to be South Africa's oldest red blend, Chateau Libertas was established by Dr William Charles Winshaw in 1932 to introduce a lightly wooded dry red blend. It has been produced every year since. A unique blend of Cinsaut, Cabernet Sauvignon and later Pinotage, vintages such as 1940, 57 and 61 are remarkably composed and revered today, even in 375ml bottle. The 1970 is medium-bodied, pure-fruited and elegant, aging into a true South African icon.



46

Chateau Libertas

Red halves

1970
375ml
6 (1 x 6)

R4 500 – 5 500

PROVENANCE
Private Client

ITEM NOTES

Believed to be South Africa's oldest red blend, Chateau Libertas was established by Dr William Charles Winshaw in 1932 to introduce a lightly wooded dry red blend. It has been produced every year since. A unique blend of Cinsaut, Cabernet Sauvignon and later Pinotage, vintages such as 1940, 57 and 61 are remarkably composed and revered today, even in 375ml bottle. The 1970 is medium-bodied, pure-fruited and elegant, aging into a true South African icon.



47

Thelema
Cabernet Sauvignon

2003
750ml
6 (1 x 6)

R5 000 – 7 000

PROVENANCE
Wine Cellar

ITEM NOTES

Thelema was a charming fruit farm until Gyles and Barbara Webb purchased the Helsinghooft gem in 1983. Thelema is one of the highest and coolest estates in Stellenbosch and the deep red soils have produced legendary Cabernet Sauvignon for 30 years. 2003 was one of the greatest vintages of the era and produced rich yet elegant wines.

'Alluring and stylish, with lovely mint, cocoa and red currant aromas and flavours gliding along suave tannins. Ripe and balanced, with a long, elegant finish. One of the Cape's most consistently outstanding wines.'

Wine Spectator, 91/100



48

Thelema

Cabernet Sauvignon

2003

750ml

6 (1 x 6)

R5 000 – 7 000

PROVENANCE

Wine Cellar

ITEM NOTES

Thelema was a charming fruit farm until Gyles and Barbara Webb purchased the Helsinghooft gem in 1983. Thelema is one of the highest and coolest estates in Stellenbosch and the deep red soils have produced legendary Cabernet Sauvignon for 30 years. 2003 was one of the greatest vintages of the era and produced rich yet elegant wines.

'Alluring and stylish, with lovely mint, cocoa and red currant aromas and flavours gliding along suave tannins. Ripe and balanced, with a long, elegant finish. One of the Cape's most consistently outstanding wines.'

Wine Spectator, 91/100



49

Thelema
Cabernet Sauvignon

2003
750ml
12 (1 x 12)

R10 000 – 12 000

PROVENANCE
Wine Cellar

ITEM NOTES

Thelema was a charming fruit farm until Gyles and Barbara Webb purchased the Helsinghooft gem in 1983. Thelema is one of the highest and coolest estates in Stellenbosch and the deep red soils have produced legendary Cabernet Sauvignon for 30 years. 2003 was one of the greatest vintages of the era and produced rich yet elegant wines.

'Alluring and stylish, with lovely mint, cocoa and red currant aromas and flavours gliding along suave tannins. Ripe and balanced, with a long, elegant finish. One of the Cape's most consistently outstanding wines.'

Wine Spectator, 91/100



50

Vilafonté
Series M

2007
750ml
6 (1 x 6)

R8 000 – 10 000

PROVENANCE
Wine Cellar

ITEM NOTES

Vilafonté is a high-profile collaboration between the well-known American winemaking team of Zelma Long and Phil Freese and South Africa's Mike Ratcliffe. On the Paarl side of the Simonsberg mountain, it was founded in 1996 and their first release was the stellar 2003 vintage. Meticulous viticulture and up-to-date, modern cellar practices ensured that Vilafonté was at the cutting-edge of fine wine and still is today. From the long, slowly ripening 2007 vintage, the Series M is a Merlot-inspired blend that impresses when young and with age.

'A dense red, showing layers of fig, plum sauce, hoisin sauce and melted liquorice snap flavours, allied to a strong graphite spine. Offers lots of grip, with extra notes of maduro tobacco and anise weaving in on the finish. Cabernet Sauvignon, Merlot, Malbec and Cabernet Franc ... 950 cases made.'

Wine Spectator, 92/100



51

Vilafonté
Series M

2007
750ml
6 (1 x 6)

R8 000 – 10 000

PROVENANCE
Wine Cellar

ITEM NOTES

Vilafonté is a high-profile collaboration between the well-known American winemaking team of Zelma Long and Phil Freese and South Africa's Mike Ratcliffe. On the Paarl side of the Simonsberg mountain, it was founded in 1996 and their first release was the stellar 2003 vintage. Meticulous viticulture and up-to-date, modern cellar practices ensured that Vilafonté was at the cutting-edge of fine wine and still is today. From the long, slowly ripening 2007 vintage, the Series M is a Merlot-inspired blend that impresses when young and with age.

'A dense red, showing layers of fig, plum sauce, hoisin sauce and melted liquorice snap flavours, allied to a strong graphite spine. Offers lots of grip, with extra notes of maduro tobacco and anise weaving in on the finish. Cabernet Sauvignon, Merlot, Malbec and Cabernet Franc ... 950 cases made.'

Wine Spectator, 92/100



52

Hamilton Russell Vineyards

Pinot Noir Vertical 05-09

05-09

750ml

5 (1 x 5)

R4 000 – 6 000

PROVENANCE

Producer

ITEM NOTES

Located behind the old fishing village of Hermanus, Hamilton Russell Vineyards is one of the most southerly wine estates in Africa. The property was purchased in 1975 by Tim Hamilton Russell and in 1991 his son, Anthony Hamilton Russell, took over and immediately narrowed their range down to only Chardonnay and Pinot Noir. This proved to be a masterstroke and made the Hemel-en-Aarde valley notorious for producing the best Pinot Noir and Chardonnay in South Africa and a recognised expression outside of Burgundy. This Pinot Noir vertical features bottles matured in the estate's own cellars and each carries a numbered print of South African artwork from the owner's private collection. Label prints are: 2005 William Kentridge; 2006 Gerard Sekoto; 2007 Gail Caitlin; 2008 Jacobus Hendrik Pierneef and 2009 Beezy Bailey. A rare collector's item.



53

Hamilton Russell Vineyards

Pinot Noir Vertical 05-09

05-09

750ml

5 (1 x 5)

R4 000 – 6 000

PROVENANCE

Producer

ITEM NOTES

Located behind the old fishing village of Hermanus, Hamilton Russell Vineyards is one of the most southerly wine estates in Africa. The property was purchased in 1975 by Tim Hamilton Russell and in 1991 his son, Anthony Hamilton Russell, took over and immediately narrowed their range down to only Chardonnay and Pinot Noir. This proved to be a masterstroke and made the Hemel-en-Aarde valley notorious for producing the best Pinot Noir and Chardonnay in South Africa and a recognised expression outside of Burgundy. This Pinot Noir vertical features bottles matured in the estate's own cellars and each carries a numbered print of South African artwork from the owner's private collection. Label prints are: 2005 William Kentridge; 2006 Gerard Sekoto; 2007 Gail Caitlin; 2008 Jacobus Hendrik Pierneef and 2009 Beezy Bailey. A rare collector's item.



54

Kanonkop

Black Label Pinotage

2006
750ml
6 (1 x 6)

R14 000 – 16 000

PROVENANCE
Private Client

ITEM NOTES

Kanonkop is often described as the South African equivalent of a Grand Cru or First Growth. Owned by the fourth generation Krige family, Abri Beeslaar is their long-term winemaker who has won International Winemaker of the year an incredible 3 times. The Black Label was introduced as a limited-edition bottling with this 2006 the first vintage, cementing the team's confidence in South Africa's own red variety.

'60-year-old vines. 1 500 bottles made, which sold out in three hours. The complexity is very evident, medicinal, meat. Great craft. Impressive. One to silence the doubters?' Richard Hemming MW, JancisRobinson.com, 17/20



55

Kanonkop

Black Label Pinotage

2006
750ml
12 (2 x 6)

R25 000 – 35 000

PROVENANCE
Private Client

ITEM NOTES

Kanonkop is often described as the South African equivalent of a Grand Cru or First Growth. Owned by the fourth generation Krige family, Abri Beeslaar is their long-term winemaker who has won International Winemaker of the year an incredible 3 times. The Black Label was introduced as a limited-edition bottling with this 2006 the first vintage, cementing the team's confidence in South Africa's own red variety.

'60-year-old vines. 1 500 bottles made, which sold out in three hours. The complexity is very evident, medicinal, meat. Great craft. Impressive. One to silence the doubters?' Richard Hemming MW, JancisRobinson.com, 17/20



56

**Meerlust
Rubicon**

2007
750ml
6 (1 x 6)

R3 500 – 5 500

PROVENANCE
Bergkelder

ITEM NOTES

Meerlust Estate has been the pride of the Myburgh family since 1756. In 1980, after several years of experimentation and visits to Bordeaux, the new blend was born and it was unlike anything South Africa had seen before. The introduction was a Rubicon moment for the South African fine wine market. Long-standing winemaker, Chris Williams, produced an elegant and classic wine in the 2007 vintage. It gained a position on Wine Enthusiast's Top 100 Wines of the Year in 2012.

'Approaching its 30th birthday, cab-based blend with merlot, cab franc still a Cape benchmark. Splendid 2007 (5 stars) reflects work in the vineyard, with remarkably intense fruit core, currently masked by firm, integrated tannin which should preserve charms to 2025. Like 2006, restrained not showy.'

Platter's SA Wine Guide 2012, 5 stars



57
Meerlust
Rubicon

2007
 750ml
 6 (1 x 6)

R3 500 – 5 500

PROVENANCE
 Bergkelder

ITEM NOTES

Meerlust Estate has been the pride of the Myburgh family since 1756. In 1980, after several years of experimentation and visits to Bordeaux, the new blend was born and it was unlike anything South Africa had seen before. The introduction was a Rubicon moment for the South African fine wine market. Long-standing winemaker, Chris Williams, produced an elegant and classic wine in the 2007 vintage. It gained a position on Wine Enthusiast's Top 100 Wines of the Year in 2012.

'Approaching its 30th birthday, cab-based blend with merlot, cab franc still a Cape benchmark. Splendid 2007 (5 stars) reflects work in the vineyard, with remarkably intense fruit core, currently masked by firm, integrated tannin which should preserve charms to 2025. Like 2006, restrained not showy.'

Platter's SA Wine Guide 2012, 5 stars



58

**Meerlust
Rubicon**

2007
750ml
12 (2 x 6)

R7 000 – 9 000

PROVENANCE
Bergkelder

ITEM NOTES

Meerlust Estate has been the pride of the Myburgh family since 1756. In 1980, after several years of experimentation and visits to Bordeaux, the new blend was born and it was unlike anything South Africa had seen before. The introduction was a Rubicon moment for the South African fine wine market. Long-standing winemaker, Chris Williams, produced an elegant and classic wine in the 2007 vintage. It gained a position on Wine Enthusiast's Top 100 Wines of the Year in 2012.

'Approaching its 30th birthday, cab-based blend with merlot, cab franc still a Cape benchmark. Splendid 2007 (5 stars) reflects work in the vineyard, with remarkably intense fruit core, currently masked by firm, integrated tannin which should preserve charms to 2025. Like 2006, restrained not showy.'

Platter's SA Wine Guide 2012, 5 stars

59

Jaubert Family

Muscat d'Alexandrie

1800

275ml

1 (1 x 1)

R45 000 – 55 000

PROVENANCE

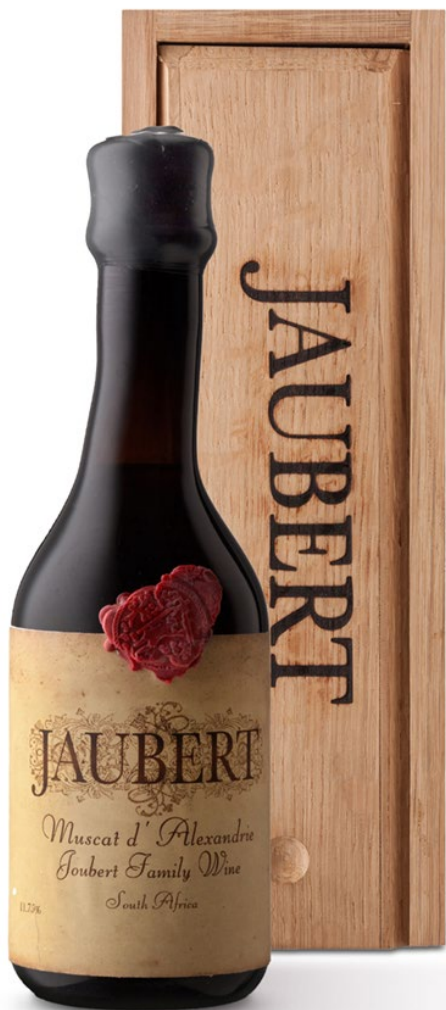
Producer

ITEM NOTES

The Jaubert Family Muscat d'Alexandrie 1800 is South Africa's oldest wine. Seven generations of the Joubert family have cared for the 100L barrel of Muscat born in 1800. The richly-sweet, solera-style wine is topped every 5 years as the angels take their share, although there have been periods when it was not topped for 25 years. This adds to its unique style and incredible stability, according to current custodian Cobus Joubert. It is topped up using only the best Muscat sourced from Barrydale and has not been fortified in this century. It is Neal Martin's highest scoring South African wine.

'It has an iridescent clear amber hue with green tints on the rim. The nose is simply stellar: candied orange peel, toffee, apricot and almond soar from the glass and fix you to the spot. The palate is perfectly balanced and fresher than some South African wines two centuries younger! It has a Sauternes-like viscosity but is not cloying like a Tokaji Essenzia. There is a touch of sherbet at the tip of the tongue and then it fans out towards a kaleidoscope of spice, clove, candied fruits and a touch of honey. One can discern an oxidative tang towards the finish that has a touch of volatility. Very long and intense and yet somehow refined and elegant, this is an ethereal experience. Drink now-2100+.'

Neal Martin, Wine Advocate,
99/100





60

Jean Daneel

CWG Auction Reserve

2003

750ml

6 (1 x 6)

R4 500 – 5 500

PROVENANCE

Wine Cellar

ITEM NOTES

With vast experience at Morgenhof and Buitenverwachting, Jean Daneel established his own label and then a cellar in the town of Napier. The 2003 Auction Reserve 2003 was made just prior to the purchase of his farm and was made exclusively for the 2006 Cape Winemakers Guild auction. It is richly-fruited, powerful 75% Cabernet Sauvignon and 25% Merlot blend from the fine 2003 vintage.



61

Rustenberg
Peter Barlow

2005
750ml
6 (1 x 6)

R6 000 – 8 000

PROVENANCE
Wine Cellar

ITEM NOTES

On the slopes of the Simonsberg Mountain since 1682, lies the iconic Rustenberg Estate. In 1945 the farm was purchased by industrialist Peter Barlow and today it is owned by his son Simon and grandson Murray. This site-specific Cabernet Sauvignon comes from the oldest vineyard on the estate, high up on the Simonsberg. It is truly one of South Africa's best Cabernet Sauvignons and has the track record to age for decades, especially in a great vintage like 2005.

'Good full ruby-red. Vibrant aromas of cassia, liquorice and wild spices, with complementary hints of chocolate and mocha. Sweet, creamy and deep, with a layered, mouthfilling quality to the cassia and cigar box flavours. Remarkably lush wine for this structured vintage ... I'd give this at least another couple of years before pulling the cork; it should evolve at least through the early 2020s.'

Stephen Tanzer, Vinous.com, 94/100



62

Crystallum

Cuvée Cinéma

2012

750ml

6 (1 x 6)

R5 000 – 7 000

PROVENANCE

Producer

ITEM NOTES

Based in the Walker Bay region of South Africa, Crystallum is run by brothers Peter-Allan and Andrew Finlayson, 3rd-generation winemakers who focus on Burgundy varieties. The Cuvée Cinéma is produced entirely from the Hemel-en-Aarde Ridge and is the most refined and desired of the three Crystallum single vineyard pinot noirs. It was named after a film based on the life of Napoleon that was shot on the site a year prior to the vineyards being planted.

'This has a freshness and a brightness that reflects the altitude of the vineyards. It's still a bold, succulent, age-worthy wine, with dark fruits and a spicy, sappy, savoury core, but the acidity lifts the wine to another level.'

Tim Atkin MW 2014, 94/100



63

**Glenelly
Lady May**

2009
750ml
12 (2 x 6)

R10 000 – 12 000

PROVENANCE
Wine Cellar

ITEM NOTES

A previous owner of Bordeaux 2nd growth, Chateau Pichon Longueville Comtesse de Lalande, Madame May de Lencquesaing purchased the Glenelly Stellenbosch estate in 2003. Continuing with French tradition, major investment took place with the objective to produce award-winning wines that are full of power, grace and elegance. In collaboration with cellar master, Luke O'Cuinneagain, this is their flagship red from the finest 2009 vintage. It is sourced from a cool east-facing slope, producing an elegant, distinguished and venerable wine, just like its owner.

'Grace & style defined. Mainly cab, dash petit Verdot, individual 2009 is a carefully composed ensemble, all the components – pure berry fruit, clean oak, fine tannins, fresh acid, supportive 14.8% alc – contribute, none dominate, in textury sensory splendour.'

Platter's SA Wine Guide 2012, 5 stars



64

Klein Constantia
Vin de Constance

1997
500ml
3 (1 x 3)

R9 000 – 12 000

PROVENANCE
Wine Cellar

ITEM NOTES

The re-creation of the legendary Constantia wine made in the 18th and 19th centuries, sought after by Napoleon, the aristocracy of Europe, King George IV and King Louis Philippe and praised by Charles Dickens, Jane Austen and Baudelaire! Renowned for decades of aging potential, the 1997 is a stellar vintage that can compete with the greatest sweet wines in the world.

'Produced entirely from Muscat, is lively, elegant, packed with nuanced flavours, and sports a long, supple, expressive finish.'
Wine Advocate, 93/100



65

Klein Constantia
Vin de Constance

1997
500ml
3 (1 x 3)

R9 000 – 12 000

PROVENANCE
Wine Cellar

ITEM NOTES

The re-creation of the legendary Constantia wine made in the 18th and 19th centuries, sought after by Napoleon, the aristocracy of Europe, King George IV and King Louis Philippe and praised by Charles Dickens, Jane Austen and Baudelaire! Renowned for decades of aging potential, the 1997 is a stellar vintage that can compete with the greatest sweet wines in the world.

'Produced entirely from Muscat, is lively, elegant, packed with nuanced flavours, and sports a long, supple, expressive finish.'
Wine Advocate, 93/100



66

Meerlust

Cabernet Sauvignon

1984

750ml

6 (1 x 6)

R10 000 – 12 000

PROVENANCE

Private Client

ITEM NOTES

Meerlust Estate has been the pride of the Myburgh family since 1756. In 1980, after several years of experimentation and visits to Bordeaux, Nico Myburgh and Giorgio Dalla Cia produced the icon Rubicon. Having previously worked at Chateau Lafite, the classic 1984 was one of Nico's final vintages before son Hannes took over the family estate. It shows remarkable energy and vinosity at 35 years and remains one of the finest Cabernet Sauvignons of the era.

'All vintages from maiden 1975 through to 1984 (no bottling in 1977, 1979 and 1985) have been awarded Superior ratings. In lighter-to-medium bodied style, with delicacy and complexity of first-rate cabernet; but not in the dense, blackcurrants and billowing vanilla vogue of some New World cabernets. Patterns are now plainer ... The 1984 is also exceptional, with multitude of rich flavours and ample, firm tannins for keeping ... On present tasting, order of preference would be: '80, '84, '81, '82, '75, '83, '78, '76. (The '80, '82 were champion Cape reds of their year).'

Platter's SA Wine Guide 1989, 4 stars



67

Mvemve Raats
De Compostella

2009
750ml
3 (1 x 3)

R6 000 – 8 000

PROVENANCE
Wine Cellar

ITEM NOTES

Mvemve Raats, or MR for short, is a collaboration between Bruwer Raats and Mzokhona Mvemve. De Compostella, meaning 'field of stars', is their icon with an international reputation for being a stellar Cabernet Franc-driven Bordeaux blend, that ages with grace. It is one of the finest red wines in South Africa.

'Alternates between powerful & elegant, intense cherry/berry notes supported by seamless tannins & hints of spice. Equal Cab franc, Malbec & sauvignon, dashes petit Verdot & merlot, made to last.'
Platter's SA Wine Guide 2013, 5 stars

'One of South Africa's finest wines and should repay considerable cellaring. Go seek and marvel.'

Neal Martin, Wine Advocate, 96/100



68

**Warwick
Trilogy**

2008
750ml
6 (1 x 6)

R3 500 – 4 500

PROVENANCE
Wine Cellar

ITEM NOTES

Situated on the famed slopes of the Simonsberg in Stellenbosch, Warwick Wine Estate was purchased in 1964 by Stan and Norma Ratcliffe who planted the estate to, mostly, Bordeaux varieties. With their son Mike Ratcliffe taking over the reins in 1999, Warwick was propelled to even greater heights. The Trilogy, named for the three major varieties of Cabernet Sauvignon, Cabernet Franc and Merlot, is their flagship blend.

The 2008 'treads that fine line between accessibility & structure. Cassis & tobacco, white pepper & polished tannins all give immediate pleasure, but the best is yet to come, drink till +-2020.'

Platter's SA Wine Guide 2012, 4,5 stars



69

Warwick
Trilogy

2008
750ml
6 (1 x 6)

R3 500 – 4 500

PROVENANCE
Wine Cellar

ITEM NOTES

Situated on the famed slopes of the Simonsberg in Stellenbosch, Warwick Wine Estate was purchased in 1964 by Stan and Norma Ratcliffe who planted the estate to, mostly, Bordeaux varieties. With their son Mike Ratcliffe taking over the reins in 1999, Warwick was propelled to even greater heights. The Trilogy, named for the three major varieties of Cabernet Sauvignon, Cabernet Franc and Merlot, is their flagship blend.

The 2008 'treads that fine line between accessibility & structure. Cassis & tobacco, white pepper & polished tannins all give immediate pleasure, but the best is yet to come, drink till +-2020.'

Platter's SA Wine Guide 2012, 4,5 stars



70

De Toren

Book XVII

2011

750ml

4 (1 x 4)

R16 000 – 18 000

PROVENANCE

Wine Cellar

ITEM NOTES

De Toren acquired their first vineyards in 1991 and redefined the Bordeaux concept in South Africa ever since, establishing an iconic following. The Book XVII name originates from the writings of the Roman philosopher 'Pliny the Elder' who in book number 17 touches on why wines from certain areas are exceptional. It was voted by consumers at consecutive Winecellar.co.za tastings as 'SA's Best Luxury Red'. It has an opulent crème de-cassis, fruitcake and fig scented bouquet with a palate that is slightly ostentatious. This full-bodied, turbo-charged wine is so silky smooth and seductive however, making it impossible to resist.

It also secured the title as 'South Africa's Highest Rated Wine Ever' by the esteemed USA publisher, Wine Enthusiast Magazine



71

Hartenberg
Gravel Hill Shiraz

2005
750ml
6 (1 x 6)

R6 000 – 8 000

PROVENANCE
Private Client

ITEM NOTES

With a rich history that dates back to 1692, Hartenberg has passed through the legendary families of Finlayson and Gilbey until the late Ken Mackenzie purchased the estate in 1987. Situated on the slopes of the Bottelary Hills, the terroir is renowned for fine quality and ageability. CWG member Carl Schultz has presided as the head-winemaker for over 25 years and has produced world class, powerful reds. Previously only released through the CWG, the Gravel Hill Shiraz holds the record for the longest Guild 'accreditation'. The 2005 was only the 2nd vintage to be released through the farm.

'Savoury 2005 dusted with white pepper, packed with black olives; plush fruit wrapped around taut core. All-new oaking. From ferrous-stone-on-clay vineyard.'

Platter's SA Wine Guide 2010, 4.5 stars



72

Hartenberg

Gravel Hill Shiraz

2005

750ml

12 (2 x 6)

R12 000 – 14 000

PROVENANCE

Private Client

ITEM NOTES

With a rich history that dates back to 1692, Hartenberg has passed through the legendary families of Finlayson and Gilbey until the late Ken Mackenzie purchased the estate in 1987. Situated on the slopes of the Bottelary Hills, the terroir is renowned for fine quality and ageability. CWG member Carl Schultz has presided as the head-winemaker for over 25 years and has produced world class, powerful reds. Previously only released through the CWG, the Gravel Hill Shiraz holds the record for the longest Guild 'accreditation'. The 2005 was only the 2nd vintage to be released through the farm.

'Savoury 2005 dusted with white pepper, packed with black olives; plush fruit wrapped around taut core. All-new oaking. From ferrous-stone-on-clay vineyard.'

Platter's SA Wine Guide 2010, 4.5 stars

73

Kanonkop

Paul Sauer Jeroboam

1987

5000ml

1 (1 x 1)

R15 000 – 20 000

PROVENANCE

Wine Cellar

ITEM NOTES

Kanonkop is often described as the South African equivalent of a Grand Cru or First Growth. Owned by the fourth generation Krige family, Abri Beeslaar is their long-term winemaker who has won International Winemaker of the year an incredible 3 times. The Bordeaux blend was named after former owner, Paul Sauer, and was first made in 1981. Perfectly stored large formats of vintage Kanonkop are very scarce and it may be one of a kind.

'The flagship red from this prestige vineyard. Complex, trenchant, wide-flavoured, tannic; in the Cape context these are powerhouse not effete wines. Do not look for elegance, at least too early, though Paul Sauers achieve accessible harmony a year or two ahead of the straight cabernets below. 1987 has all Kanonkop hallmarks.'

Platter's SA Wine Guide 1990, 4 stars





74

KWV

White Port

1966

750ml

6 (1 x 6)

R9 000 – 12 000

PROVENANCE

Private Client

ITEM NOTES

KWV has been a traditional mainstay of the South African wine scene for decades and celebrated their centenary in 2018. Perhaps most famous for their Ports, Brandies and Muscadelles from the early part of the 20th century, most are in excellent condition today. Originating from the 'Bo Berg', this rare white port is lively and fresh, bursting with an abundance of fruit and spicy notes. The palate is rich and round, with a pure sweetness lingering through to the finish.



75

Le Riche

Cabernet Sauvignon Reserve

2007

750ml

6 (1 x 6)

R6 000 – 8 000

PROVENANCE

Wine Cellar

ITEM NOTES

Etienne le Riche was one of the founder members of the Cape Winemakers Guild, an association of South Africa's finest wine makers since 1982, and the legendary winemaker at Rustenberg in the 80s. He started Le Riche Wines in 1996 with the aim to produce the finest possible Stellenbosch Cabernet Sauvignon. The Le Riche Cabernet Sauvignon Reserve is a limited production of their very best and has since become a New World benchmark.

'2007 shows superior vintage concentration, finesse, with marginally finer tannins. Rich poised ripe fruit, floral hints followed by textured palate with fine, long-finishing tannins.'

Platter's SA Wine Guide 2011, 4,5 stars



76

Le Riche

Cabernet Sauvignon Reserve

2007

750ml

6 (1 x 6)

R6 000 – 8 000

PROVENANCE

Wine Cellar

ITEM NOTES

Etienne le Riche was one of the founder members of the Cape Winemakers Guild, an association of South Africa's finest wine makers since 1982, and the legendary winemaker at Rustenberg in the 80s. He started Le Riche Wines in 1996 with the aim to produce the finest possible Stellenbosch Cabernet Sauvignon. The Le Riche Cabernet Sauvignon Reserve is a limited production of their very best and has since become a New World benchmark.

'2007 shows superior vintage concentration, finesse, with marginally finer tannins. Rich poised ripe fruit, floral hints followed by textured palate with fine, long-finishing tannins.'

Platter's SA Wine Guide 2011, 4.5 stars



77

**Sadie Family
Pofadder**

2011
750ml
3 (1 x 3)

R1 800 – 2 400

PROVENANCE
Wine Cellar

ITEM NOTES

Eben Sadie is South Africa's most revered winemaker and he arguably kick-started the local fine wine revolution. Over two decades, his pursuit for quality in the Swartland has been unparalleled in South Africa and he was voted Winemaker of the Year in 2017 by the International Master of Wine Institute. The tiny production of his Old Vine Series makes them South Africa's most sought-after wines. The Pofadder was South Africa's first serious single-vineyard Cinsault and is from an old vineyard planted on Riebeeek Mountain and produced in a very elegant style.

'The nose is pure unadulterated red cherry fruit – not complex but brilliantly defined. The palate has not so much 'brightness', but a luminosity emanating from the fruit. As such, it seems weightless in the mouth, charming because of its simplicity. You will finish a bottle with a smile on your face. Drink now-2020+.'

Neal Martin, Wine Advocate, 92/100



78

Rustenberg

John X Merriman

2003
750ml
6 (1 x 6)

R3 500 – 4 500

PROVENANCE
Wine Cellar

ITEM NOTES

On the slopes of the Simonsberg Mountain since 1682, lies the iconic Rustenberg Estate. In 1892, the farm was divided and nearly derelict when 'future' Prime Minister of the Cape, John X Merriman, stepped in with his brother-in-law Sir Jacob Barry to rescue both farms. The 2003 vintage of their Bordeaux blend was one marked by small berries and great natural acidity, making it the standout vintage of the decade. It received an incredible 5-star rating in 2006 from the Decanter UK Magazine.



79

Rustenberg

John X Merriman

2003

750ml

12 (1 x 12)

R7 000 – 9 000

PROVENANCE

Wine Cellar

ITEM NOTES

On the slopes of the Simonsberg Mountain since 1682, lies the iconic Rustenberg Estate. In 1892, the farm was divided and nearly derelict when 'future' Prime Minister of the Cape, John X Merriman, stepped in with his brother-in-law Sir Jacob Barry to rescue both farms. The 2003 vintage of their Bordeaux blend was one marked by small berries and great natural acidity, making it the standout vintage of the decade. It received an incredible 5-star rating in 2006 from the Decanter UK Magazine.



80
Alto
Cabernet Sauvignon

1976
 750ml
 6 (1 x 6)

R8 000 – 10 000

PROVENANCE
 Private Client

ITEM NOTES

The iconic Helderberg property has title deeds back to 1693 and marks a century of winemaking heritage this year in 2019. Hennie and Manie Malan recognised the property's unique terroir for crafting full-bodied red wines early on, but it was Piet du Toit in 1959 who put Alto on top. Heritage and tradition married with evolution and innovation are the hallmarks of this estate, situated in the golden triangle of Stellenbosch. Vintages from the 1960s, 70s and early 80s are some of South Africa's finest of the era. 1976 is a solid vintage with lots of power and richness, showing remarkable life four decades later.



81

Boekenhoutskloof

Syrah

2001

750ml

6 (1 x 6)

R14 000 – 16 000

PROVENANCE

Wine Cellar

ITEM NOTES

Boekenhoutskloof leaped onto the scene with an iconic, new-wave, Platter 5-star 1997 Syrah and is now well established as one of the Cape's top growers. Maverick spirit, Marc Kent continues to be the driving force behind this dynamic property, co-founded by the similarly innovative late Tim Rands. 2001 was the fifth vintage from the famous Wellington vineyard and rated 5 stars in Platter. Considered a great vintage due to moderate weather in February, the leading have aged with considerable grace. Just 1 000 cases were produced.

'Very dark, with plum and blackberry fruit covered with smoky bacon, loam and coffee notes. Nice game, lavender, sanguine and mineral notes peek in on the muscular finish.'

Wine Spectator, Christian Eedes, 92/100, 18/20



82

**Morgenster
Reserve**

2001
750ml
6 (1 x 6)

R5 000 – 7 000

PROVENANCE
Producer

ITEM NOTES

In 1992, Giulio Bertrand retired to South Africa from Italy and bought the historic Morgenster farm on the slopes of the Schaapenberg, which dates back to 1711. Specialising in long-ageing Bordeaux-style reds, the director of Cheval Blanc, Pierre Luton, was hired as the consultant. The fine 2001 vintage is simply immaculate today and remains one of their standout vintages. It was recorked at the cellar and will age well for another decade or more.

'Merlot-dominated 2001 delicate with already tertiary nose, but tight restrained palate suggests keeping for 5+ yrs. More ripely opulent & big than pvs, though still refined.'

Platter's SA Wine Guide 2005, 4.5 stars



83

**Morgenster
Reserve**

2001
750ml
6 (1 x 6)

R5 000 – 7 000

PROVENANCE
Producer

ITEM NOTES

In 1992, Giulio Bertrand retired to South Africa from Italy and bought the historic Morgenster farm on the slopes of the Schaapenberg, which dates back to 1711. Specialising in long-ageing Bordeaux-style reds, the director of Cheval Blanc, Pierre Luton, was hired as the consultant. The fine 2001 vintage is simply immaculate today and remains one of their standout vintages. It was recorked at the cellar and will age well for another decade or more.

'Merlot-dominated 2001 delicate with already tertiary nose, but tight restrained palate suggests keeping for 5+ yrs. More ripely opulent & big than pvs, though still refined.'

Platter's SA Wine Guide 2005, 4.5 stars



84

**Morgenster
Reserve**

2001
750ml
12 (2 x 6)

R10 000 – 12 000

PROVENANCE
Producer

ITEM NOTES

In 1992, Giulio Bertrand retired to South Africa from Italy and bought the historic Morgenster farm on the slopes of the Schaapenberg, which dates back to 1711. Specialising in long-ageing Bordeaux-style reds, the director of Cheval Blanc, Pierre Luton, was hired as the consultant. The fine 2001 vintage is simply immaculate today and remains one of their standout vintages. It was recorked at the cellar and will age well for another decade or more.

'Merlot-dominated 2001 delicate with already tertiary nose, but tight restrained palate suggests keeping for 5+ yrs. More ripely opulent & big than pvs, though still refined.'

Platter's SA Wine Guide 2005, 4.5 stars



85

**Lanzerac
Pinotage**

1969
750ml
6 (1 x 6)

R30 000 – 40 000

PROVENANCE
Distell Tabernacle

ITEM NOTES

With its history dating back to 1692, Lanzerac Wine Estate is one of South Africa's most famous properties. Their signature 'ten-pin' shaped bottle from the 60s and 70s is unique and the wines within have stood the test of time. Lanzerac produced the first commercial Pinotage in the world with the 1959.

'Well – amazingly alive! Coffee, chocolate, red fruits, lovely nose. Definitely has that peculiar rubber note – but much more than that too.'

Richard Hemming MW, JancisRobinson.com, 17/20



86

**Lanzerac
Pinotage**

1969
750ml
6 (1 x 6)

R30 000 – 40 000

PROVENANCE
Distell Tabernacle

ITEM NOTES

With its history dating back to 1692, Lanzerac Wine Estate is one of South Africa's most famous properties. Their signature 'ten-pin' shaped bottle from the 60s and 70s is unique and the wines within have stood the test of time. Lanzerac produced the first commercial Pinotage in the world with the 1959.

'Well – amazingly alive! Coffee, chocolate, red fruits, lovely nose. Definitely has that peculiar rubber note – but much more than that too.'

Richard Hemming MW, JancisRobinson.com, 17/20



87

Kershaw

Elgin Chardonnay

2012

750ml

6 (1 x 6)

R4 500 – 5 500

PROVENANCE

Producer

ITEM NOTES

Born in the UK, Richard Kershaw was a successful chef before embarking on a new adventure in 1999 when he moved to South Africa to become a winemaker. Richard is currently one of only ten Masters of Wine who actively produce their own wine. Focusing on cool climate, site-specific, clonally-selected wines, this was his debut vintage, which achieved Platter's 5 stars. Richard Kershaw is considered one of South Africa's finest Chardonnay producers and most knowledgeable winemakers.

'Refined understatement in stellar 2012, reflecting minimal but careful crafting, allowing fine acidity, minerality & judicious oak to perfectly frame & support citrus & white peach fruit. Precise & classy. Delicious now & for many years.'

Platter's SA Wine Guide 2014, 5 stars



88

Kershaw

Elgin Chardonnay

2012

750ml

12 (1 x 12)

R9 000 – 12 000

PROVENANCE

Producer

ITEM NOTES

Born in the UK, Richard Kershaw was a successful chef before embarking on a new adventure in 1999 when he moved to South Africa to become a winemaker. Richard is currently one of only ten Masters of Wine who actively produce their own wine. Focusing on cool climate, site-specific, clonally-selected wines, this was his debut vintage and achieved Platter's 5 stars. Richard Kershaw is considered one of South Africa's finest Chardonnay producers and most knowledgeable winemakers.

'Refined understatement in stellar 2012, reflecting minimal but careful crafting, allowing fine acidity, minerality & judicious oak to perfectly frame & support citrus & white peach fruit. Precise & classy. Delicious now & for many years.'

Platter's SA Wine Guide 2014, 5 stars



89

Vergelegen

V

2003
750ml
6 (1 x 6)

R12 000 – 14 000

PROVENANCE
Private Client

ITEM NOTES

Situated on the Schaapenberg Mountains, Vergelegen dates back 300 years. Anglo America purchased the property in 1987 and invested extensively in the estate before André van Rensburg arrived in 1998. Having produced fine, modern wines for two decades, Vergelegen is one of South Africa's top producers. The flagship V is a Cabernet Sauvignon carefully selected from their Stonepine and Rondekop vineyards. 2003 was a powerful vintage and is now reaching maturity.

'More impressive, enormous & dramatic than lovely in its tight-sprung youth: need yrs still for the concentrated sweet fruit to come out of its sombrelly tannic, oak-dominated shell – but already vibrant, deep & long. Elegance is quite beside the point here ...'

Platter's SA Wine Guide 2006, 4.5 stars



90

Thelema

Cabernet Sauvignon

2002

750ml

6 (1 x 6)

R4 000 – 6 000

PROVENANCE

Wine Cellar

ITEM NOTES

Thelema was a charming fruit farm until Gyles and Barbara Webb purchased the Helshoogte gem in 1983. Thelema is one of the highest and coolest estates in Stellenbosch and the deep red soils have produced legendary Cabernet Sauvignon for 30 years. The 2002 was Rudi Schultz's second vintage and has matured beautifully, offering New World fruit and Bordeaux-like elegance.

'Strong minty note here, but plenty of ripe black cherry and cassis fruit as well, supported by cocoa, mineral, herb and tar notes. Long, supple finish is alluring, with deceptively fine acidity keeping it all refreshing ...'

Wine Spectator, 91/100



91

Thelema

Cabernet Sauvignon

2002

750ml

12 (1 x 12)

R8 500 – 9 500

PROVENANCE

Wine Cellar

ITEM NOTES

Thelema was a charming fruit farm until Gyles and Barbara Webb purchased the Hellschoogte gem in 1983. Thelema is one of the highest and coolest estates in Stellenbosch and the deep red soils have produced legendary Cabernet Sauvignon for 30 years. The 2002 was Rudi Schultz's second vintage and has matured beautifully, offering New World fruit and Bordeaux-like elegance.

'Strong minty note here, but plenty of ripe black cherry and cassis fruit as well, supported by cocoa, mineral, herb and tar notes. Long, supple finish is alluring, with deceptively fine acidity keeping it all refreshing ...'

Wine Spectator, 91/100



92

Sadie Family

Columella Vertical Case 01-12

01-12

750ml

12 (1 x 12)

R30 000 – 40 000

PROVENANCE

Wine Cellar

ITEM NOTES

Eben Sadie is South Africa's most revered winemaker and he arguably kick-started the local fine wine revolution. Over two decades, his pursuit for quality in the Swartland has been unparalleled in South Africa and he was voted Winemaker of the Year in 2017 by the International Master of Wine Institute. Named after a Spanish agronomist who loved wine, Columella is a Syrah-dominated blend and Eben's finest expression of the Swartland. This limited vertical case of long-ageing, elegant Columella was released in 2016. It has scores up to 96/100 from Wine Advocate and Wine Spectator.

'An astonishing Swartland wine.'

Neal Martin, Wine Advocate



93

**Waterford
The Jew**

2004
750ml
3 (1 x 3)

R7 500 – 9 500

PROVENANCE
Private Client

ITEM NOTES

Kevin Arnold's decades of experience at Delheim and Rust en Vrede led him to the prime Waterford estate on the slopes of the Helderberg. Having researched which varieties may perform best, Kevin planted a basket of Mediterranean varieties with the vision of producing an icon blend from the property. On release, the 2004, South Africa's most expensive wine, was a Cabernet Sauvignon-led blend, with Shiraz, Cabernet Franc, Malbec, Sangiovese and Barbera all forming part of this vinous masterpiece.

'Good deep, bright red. Redcurrant, tobacco and fresh herbs on the nose. Juicy, bright and nicely focused, with lovely lift to the flavours of black cherry, red berries, smoke, liquorice and mocha. Harmonious acidity gives the mid-palate a penetrating, primary quality. Sexy, vibrant wine, finishing with firm tannic spine and lovely palate-saturating flavour without weight. Lay this one down.'

Stephen Tanzer, Vinous.com, 92+/100



94

**Meerlust
Merlot**

2009
750ml
6 (1 x 6)

R2 500 – 3 500

PROVENANCE
Wine Cellar

ITEM NOTES

Meerlust Estate has been the pride of the Myburgh family since 1756. In 1980, after several years of experimentation and visits to Bordeaux, Nico Myburgh and Giorgio Dalla Cia produced the icon Rubicon and one of South Africa's first Merlots. 2009 was produced by Chris Williams and is considered one of the great vintages of the era. It will continue to age for many years.

'Usual distinctive, classic styling in 2009, tightly structured but with lovely succulent dark plum & mineral core, embellished with dark chocolate & spice. Splash cab franc lifts, but best wait 2-3 years.'
Platter's SA Wine Guide 2013, 4.5 stars



95

**Meerlust
Merlot**

2009
750ml
6 (1 x 6)

R2 500 – 3 500

PROVENANCE
Wine Cellar

ITEM NOTES

Meerlust Estate has been the pride of the Myburgh family since 1756. In 1980, after several years of experimentation and visits to Bordeaux, Nico Myburgh and Giorgio Dalla Cia produced the icon Rubicon and one of South Africa's first Merlots. 2009 was produced by Chris Williams and is considered one of the great vintages of the era. It will continue to age for many years.

'Usual distinctive, classic styling in 2009, tightly structured but with lovely succulent dark plum & mineral core, embellished with dark chocolate & spice. Splash cab franc lifts, but best wait 2-3 years.'
Platter's SA Wine Guide 2013, 4.5 stars

96

Klein Constantia

Vin de Constance

1987

500ml

1 (1 x 1)

R20 000 – 30 000

PROVENANCE

Private Client

ITEM NOTES

The re-creation of the legendary Constantia wine made in the 18th and 19th centuries, sought after by Napoleon, the aristocracy of Europe, King George IV and King Louis Philippe and praised by Charles Dickens, Jane Austen and Baudelaire! The property was restored in 1983 and this was the 2nd vintage produced under Ross Gower. 1987 is regarded as one of the finest vintages produced in the 80s and 90s and this bottle was recorked by Klein Constantia.

'Wonderfully balanced, with limey freshness, nutty complexity and dabs of tropical fruit. A true legend.'

Roland Peens 2018, 96 points

'1986, limited bottling of unfortified replica of fabled 18th century dessert Constantias of Hendrick Cloete. Made every year at Klein Constantia since 1986 from muscat de frontignan – same clone selection as originally imported from western France by Governor Jan van Riebeeck in 1656. 1987 deeper coloured than 1986, more alcoholic at 15% cf. 14%, more mellifluous, more amply endowed with range of apricot-honey scents. Small barrel-aged, in newer oak than in historic bottlings. In Cloete's day, stems of bunches twisted when ripe and left to hang on vine, sugar and flavour concentration intensified by evaporation, leading to natural alcohols of up to 17%. Gower gets same result by halving the crop. Platter's SA Wine Guide 1992





97

Delaire Graff

Laurence Graff Reserve

2012

750ml

6 (1 x 6)

R24 000 – 28 000

PROVENANCE

Wine Cellar

ITEM NOTES

Nestled between majestic mountains on the Helshoogte pass, Delaire was established by John and Erica Platter in the early 1980s and is now one of the jewels in the Cape Winelands. Today it is owned by luxury brand mogul, Laurence Graff. Under the auspice of winemaker Morne Vrey, Delaire Graff has amassed a host of awards and is listed as a 'first growth' producer by Tim Atkin MW. The crown jewel is produced in honour of the proprietor, assembling the very finest from the incredible estate.

'Worthy icon label, 2012 comprises 5 best barrels of Cab Reserve with 4% splash of petit Verdot. Class shows in purity of fruit & subtle detail, rather than raw power. Seductively plush with endless finish.'
Platter's SA Wine Guide 2012, 5 stars



98

Paul Cluver

Seven Flags Pinot Noir

2007

750ml

6 (1 x 6)

R5 000 – 7 000

PROVENANCE

Private Client

ITEM NOTES

Paul Cluver estate reflects the uniqueness of the cool-climate Elgin terroir. Established in 1896, Dr Paul Cluver IV pioneered the Elgin wine region and today it is a family affair. Andries Burger is married to Paul's daughter and has been winemaker for two decades. Recognised amongst South Africa's wine elite, this was only the second vintage of the reserve Seven Flags range.

'Pale, delicate youthfully introverted 2007 offers its charms grudgingly: only hrs after uncorking reveals itself as a sheathed powerhouse, decade+ away from peak – for the cobwebbiest corner of the cellar. Burgundy everything – clone, yeasts, brls (11 mths oak, 38% new).'

Platter's SA Wine Guide 2010, 4.5 stars



99

Paul Cluver

Seven Flags Pinot Noir

2007

750ml

6 (1 x 6)

R5 000 – 7 000

PROVENANCE

Private Client

ITEM NOTES

Paul Cluver estate reflects the uniqueness of the cool-climate Elgin terroir. Established in 1896, Dr Paul Cluver IV pioneered the Elgin wine region and today it is a family affair. Andries Burger is married to Paul's daughter and has been winemaker for two decades. Recognised amongst South Africa's wine elite, this was only the second vintage of the reserve Seven Flags range.

'Pale, delicate youthfully introverted 2007 offers its charms grudgingly: only hrs after uncorking reveals itself as a sheathed powerhouse, decade+ away from peak – for the cobwebbiest corner of the cellar. Burgundy everything – clone, yeasts, brls (11 mths oak, 38% new).'

Platter's SA Wine Guide 2010, 4.5 stars



100
Stellenzicht
Syrah

1994
750ml
6 (1 x 6)

R9 000 – 12 000

PROVENANCE
Private Client

ITEM NOTES

Stellenzicht, the well-positioned Helderberg property, was established in 1692 but the 1994 Syrah is their most famous wine. 1994 was André van Rensburg's first vintage, having been appointed by the then-consultant Neil Ellis. On release, the 1997 Platter's Guide wrote: 'His is the hand behind what might become the priciest, most prized modern Cape wine, the Stellenzicht Syrah'. 25 years later, the 1994 is perfectly composed, fresh and complex. It is one of the greatest wines of the 90s. Only 800 cases were produced.

'One of SA's newest and most convincing cult wines – improbably, since that status was thought likelier to emerge from the ranks of new generation pinotages. 1994 stated its claim with an emphatic début in the now celebrated showdow wine test against Australia in 1995 where international judges placed it ahead of the fabled Grange and top of all Cape Shiraz entries.'

Platter's SA Wine Guide 1997



101

**Warwick
Trilogy**

2007
750ml
6 (1 x 6)

R5 000 – 7 000

PROVENANCE
Wine Cellar

ITEM NOTES

Situated on the famed slopes of the Simonsberg in Stellenbosch, Warwick Wine Estate was purchased in 1964 by Stan and Norma Ratcliffe who planted the estate to, mostly, Bordeaux varieties. With their son Mike Ratcliffe taking over the reins in 1999, Warwick was propelled to even greater heights. The Trilogy, named for the three major varieties of Cabernet Sauvignon, Cabernet Franc and Merlot, is their flagship blend.

This thoroughbred blend from the cool, long-ripening 2007 vintage is all 'cassis, tobacco & fine cedarwood complexity; firm tannic grip.'
Platter's SA Wine Guide 2011, 4,5 stars



102

Vergelegen

GVB Red

2005

750ml

6 (1 x 6)

R5 500 – 6 500

PROVENANCE

Wine Cellar

ITEM NOTES

Situated on the Schaapenberg Mountains, Vergelegen dates back 300 years. Anglo America purchased the property in 1987 and invested extensively in the estate before André van Rensburg arrived in 1998. Having produced fine, modern wines for two decades, Vergelegen is one of South Africa's top producers.

'Still youthful, handsome flagship 2005 clearly cab-led in its plush tones, dominant, fine & dry grip. 20% cab f, merlot input. 2 yrs new Fr oak adds to overall complexity, classy profile.'

Platter's SA Wine Guide, 5 stars



103

Vergelegen

GVB Red

2005

750ml

6 (1 x 6)

R5 500 – 6 500

PROVENANCE

Wine Cellar

ITEM NOTES

Situated on the Schaapenberg Mountains, Vergelegen dates back 300 years. Anglo America purchased the property in 1987 and invested extensively in the estate before André van Rensburg arrived in 1998. Having produced fine, modern wines for two decades, Vergelegen is one of South Africa's top producers.

'Still youthful, handsome flagship 2005 clearly cab-led in its plush tones, dominant, fine & dry grip. 20% cab f, merlot input. 2 yrs new Fr oak adds to overall complexity, classy profile.'

Platter's SA Wine Guide, 5 stars



104

Vilafonté

Series C

2006

750ml

6 (1 x 6)

R11 000 – 12 000

PROVENANCE

Private Client

ITEM NOTES

Vilafonté is a high-profile collaboration between the well-known American winemaking team of Zelma Long and Phil Freese and South Africa's Mike Ratcliffe. On the Paarl side of the Simonsberg mountain, it was founded in 1996 and their first release was the stellar 2003 vintage. Meticulous viticulture and up-to-date, modern cellar practices ensured that Vilafonté was at the cutting-edge of fine wine and still is today. The Series C is one of SA's most luxurious reds.

'Harmonious 2006 cab-led blend, with 40% merlot & splash cab f for aromatic lift. Compact, ripe polished blackcurrant & plum fruit currently masked by resolute but seamless tannins, long finish. 95% new Fr oak.'

Platter's SA Wine Guide 2009, 5 stars



105

Vilafonté

Series C

2006

750ml

6 (1 x 6)

R11 000 – 12 000

PROVENANCE

Private Client

ITEM NOTES

Vilafonté is a high-profile collaboration between the well-known American winemaking team of Zelma Long and Phil Freese and South Africa's Mike Ratcliffe. On the Paarl side of the Simonsberg mountain, it was founded in 1996 and their first release was the stellar 2003 vintage. Meticulous viticulture and up-to-date, modern cellar practices ensured that Vilafonté was at the cutting-edge of fine wine and still is today. The Series C is one of SA's most luxurious reds.

'Harmonious 2006 cab-led blend, with 40% merlot & splash cab f for aromatic lift. Compact, ripe polished blackcurrant & plum fruit currently masked by resolute but seamless tannins, long finish. 95% new Fr oak.'

Platter's SA Wine Guide 2009, 5 stars



106

Kanonkop

Pinot Noir

1984
750ml
6 (1 x 6)

R6 000 – 8 000

PROVENANCE
Private Client

ITEM NOTES

Kanonkop is often described as the South African equivalent of a Grand Cru or First Growth. Owned by the fourth-generation Krige family, Abri Beeslaar is their long-term winemaker who has won International Winemaker of the year an incredible 3 times. This was of the final vintages of Pinot noir and 1984 was a superb vintage. A true collector's item! Gold medallist at Stellenbosch Young Wine Show and awarded Platter's 4 stars.



107

Keets

First Verse

2009

750ml

6 (1 x 6)

R4 500 – 5 500

PROVENANCE

Wine Cellar

ITEM NOTES

Chris Keet was winemaker and viticulturist of Cordoba before a three-year sabbatical and then the establishing of Keet Wines. His maiden release was a blend of 32% Cabernet Franc, 26% Merlot, 21% Cabernet Sauvignon, 11% Malbec and 10% Petit Verdot. One critic referred to it as, 'Earth's poetry in a bottle' due to its elegant style, reminiscent of the icon Cordoba wines.

If you look hard enough, there's a hint of herbaceousness and there's also a little oak-derived vanilla, both of which serve to add to the wine's complexity. Acidity is fresh, tannins fine grained, the overall package precisely assembled. But what really wows about this wine is the fruit purity. Christian Eedes, Winemag.co.za, 17/20



108

Keets

First Verse

2009

750ml

6 (1 x 6)

R4 500 – 5 500

PROVENANCE

Wine Cellar

ITEM NOTES

Chris Keet was winemaker and viticulturist of Cordoba before a three-year sabbatical and then the establishing of Keet Wines. His maiden release was a blend of 32% Cabernet Franc, 26% Merlot, 21% Cabernet Sauvignon, 11% Malbec and 10% Petit Verdot. One critic referred to it as, 'Earth's poetry in a bottle' due to its elegant style, reminiscent of the icon Cordoba wines.

If you look hard enough, there's a hint of herbaceousness and there's also a little oak-derived vanilla, both of which serve to add to the wine's complexity. Acidity is fresh, tannins fine grained, the overall package precisely assembled. But what really wows about this wine is the fruit purity. Christian Eedes, Winemag.co.za, 17/20



109

Raats

Cabernet Franc

2009

750ml

6 (1 x 6)

R5 000 – 7 000

PROVENANCE

Wine Cellar

ITEM NOTES

Raats Family Wines was established by the brothers Jasper and Bruwer Raats. Now under the sole guidance of Bruwer, his single-minded focus on Cabernet Franc has made Raats the New World benchmark for the variety. From the majestic 2009 vintage, this wine is pure class.

'Tobacco leaf & black cherry, handsome 2009 has an intriguing baked earth note & mineral finish adding to its attraction, individuality. Built for a distinguished 8+ year future, youthful tannins are accessible but firm, will integrate over time.'

Platter's SA Wine Guide 2012, 4.5 stars



110

Raats

Cabernet Franc

2009

750ml

6 (1 x 6)

R5 000 – 7 000

PROVENANCE

Wine Cellar

ITEM NOTES

Raats Family Wines was established by the brothers Jasper and Bruwer Raats. Now under the sole guidance of Bruwer, his single-minded focus on Cabernet Franc has made Raats the New World benchmark for the variety. From the majestic 2009 vintage, this wine is pure class.

'Tobacco leaf & black cherry, handsome 2009 has an intriguing baked earth note & mineral finish adding to its attraction, individuality. Built for a distinguished 8+ year future, youthful tannins are accessible but firm, will integrate over time.'

Platter's SA Wine Guide 2012, 4.5 stars



111

**Niepoort and Sadie
Cape Charme**

2008
750ml
6 (1 x 6)

R9 000 – 12 000

PROVENANCE
Wine Cellar

ITEM NOTES

Legendary Port producer Dirk Niepoort and icon-winemaker Eben Sadie collaborated to produce the Cape Charme in 2008 and 2009. This revolutionary South African wine reflected the style of the Niepoort Douro Charme and was produced with traditional Douro winemaking techniques. It is arguably the first Swartland wine driven by freshness and elegance, picked early and without new oak. Only 600 bottles were produced of this Tinta Barocca, Grenache, Carignan and Pinotage blend and it is now extremely rare. The 2009 was a riper expression than the more Pinot Noir-like 2008, but both are evolving beautifully today.



112

Vergelegen

V

2004
750ml
6 (1 x 6)

R10 000 – 12 000

PROVENANCE
Private Client

ITEM NOTES

Situated on the Schaapenberg Mountains, Vergelegen dates back 300 years. Anglo America purchased the property in 1987 and invested extensively in the estate before André van Rensburg arrived in 1998. Having produced fine, modern wines for two decades, Vergelegen is one of South Africa's top producers. The flagship V is a Cabernet Sauvignon carefully selected from their Stonepine and Rondekop vineyards.

'Complete palate, clever winemaking but still lots of tannins in evidence. This is one to cellar, not drink and may well develop into something lovely. The corsetry is still a bit obvious but it did open out in the glass impressively.'

Jancis Robinson, 17.5+/20



113

Mullineux

Syrah

2009

750ml

6 (1 x 6)

R3 500 – 4 500

PROVENANCE

Wine Cellar

ITEM NOTES

Established in 2007 by the dynamic husband-and-wife team, Chris and Andrea Mullineux have, in a very short space of time, established Mullineux Family Wines as one of South Africa's most celebrated producers. Their track record speaks for itself: Awarded Wine Enthusiast's International Winemaker of the Year in 2016, Tim Atkin's SA Winemakers of the Year in 2017 and three times Platter's Winery of the Year (2014, 2016 and 2019). This Syrah is sourced from six different vineyards in an attempt to represent the different terroirs of the Swartland.

'Eagerly awaited 2009 rises to expectations, showing healthy ripeness of vintage. Typically understated, but enigmatic & complex. As was 2008, a fine expression of artisanal winemaking, showing Swartland's great potential.'

Platter's SA Wine Guide 2012, 5 stars



114

**Meerlust
Merlot**

1989
750ml
6 (1 x 6)

R5 500 – 7 500

PROVENANCE
Private Client

ITEM NOTES

Meerlust Estate has been the pride of the Myburgh family since 1756. In 1980, after several years of experimentation and visits to Bordeaux, Nico Myburgh and Giorgio Dalla Cia produced the icon Rubicon and one of SA's first Merlots. The 1989 featured 90% Merlot and 10% Cabernet Sauvignon, and was son Hannes' first vintage in charge. *'1989's oak-fruit mélange clear notch ahead of 1988 which has strong, forward bouquet – bit smoky, good plummy fruit backing. Both gold medals at Intervin, North America's major international wine competition. 1989 only SA wine so honoured. All-new French oak well-toasted for 18 months.'* Platter's SA Wine Guide 1996, 5 stars



115

**Meerlust
Merlot**

1989
750ml
6 (1 x 6)

R5 500 – 7 500

PROVENANCE
Private Client

ITEM NOTES

Meerlust Estate has been the pride of the Myburgh family since 1756. In 1980, after several years of experimentation and visits to Bordeaux, Nico Myburgh and Giorgio Dalla Cia produced the icon Rubicon and one of SA's first Merlots. The 1989 featured 90% Merlot and 10% Cabernet Sauvignon, and was son Hannes' first vintage in charge.

'1989's oak-fruit mélange clear notch ahead of 1988 which has strong, forward bouquet – bit smoky, good plummy fruit backing. Both gold medals at Intervin, North America's major international wine competition. 1989 only SA wine so honoured. All-new French oak well-toasted for 18 months.'

Platter's SA Wine Guide 1996, 5 stars



116

Neil Ellis

CWG Auction Reserve

1992

750ml

6 (1 x 6)

R11 000 – 12 000

PROVENANCE

Producer

ITEM NOTES

Neil Ellis pioneered the *négociant*, or non-estate, concept of sourcing grapes from growers all over the Cape. Since the early 70s Neil Ellis has become a pillar of the industry and today the legendary label is a family affair. Neil's vision has always been to make distinctive, refined wines that are expressive of their terrain and rank amongst South Africa's finest. With three decades plus of Stellenbosch Cabernet Sauvignon under his belt, there are few better producers.

The CWG Auction Reserve 1992 was a barrel selection of the finest from the already highly-rated 1992 vintage. The regular wine received an accomplished 4-star rating with the local Wine Magazine at the time.



117

Neil Ellis

CWG Auction Reserve

1992
750ml

6 (1 x 6)

R11 000 – 12 000

PROVENANCE

Producer

ITEM NOTES

Neil Ellis pioneered the *négociant*, or non-estate, concept of sourcing grapes from growers all over the Cape. Since the early 70s Neil Ellis has become a pillar of the industry and today the legendary label is a family affair. Neil's vision has always been to make distinctive, refined wines that are expressive of their terrain and rank amongst South Africa's finest. With three decades plus of Stellenbosch Cabernet Sauvignon under his belt, there are few better producers.

The CWG Auction Reserve 1992 is a barrel selection of the finest from the already highly-rated 1992 vintage. The regular wine received an accomplished 4-star rating with the local Wine Magazine at the time.



118

Nederburg

Weisser Riesling Noble Late Harvest

1986
750ml
6 (1 x 6)

R4 000 – 6 000

PROVENANCE
Private Client

ITEM NOTES

Nederburg is one of South Africa's most decorated names in wine with achievements and accolades unmatched by any other producer. Established in 1791 by Philippus Wolvaart and his wife, Margaretha, they laid the foundations for future success on a farm situated between the Berg and Palmiet rivers. Nederburg was the Platter's Guide Producer of the Year in 2011 and 2017 and ranked 36th in the 'most admired wine brand in the world' by the esteemed Drinks International in 2017. Perhaps the most celebrated Nederburg wines are the sweet wines of Edelkeur and Eminence but the German-styled Noble Late Harvest Riesling is even more rare. The 'penetrating fruit acids' (John Platter, 1989) have integrated into a beautifully mature and savoury/sweet wine.



119

Kanonkop

Black Label Pinotage

2007
750ml
6 (1 x 6)

R12 000 – 16 000

PROVENANCE
Private Client

ITEM NOTES

Kanonkop is often described as the South African equivalent of a Grand Cru or First Growth. Owned by the fourth generation Krige family, Abri Beeslaar is their long-term winemaker who has won International Winemaker of the year an incredible 3 times. The Black Label was introduced as a limited-edition bottling in 2006 'to make an international statement with a uniquely South African wine,' according to owner Johann Krige, cementing the team's confidence in South Africa's own red variety.

Produced from 60-year-old bush vines, this is a big, bold Pinotage filled with enormous complexity. Each wine is individually numbered and labelled with a hologram to ensure authenticity.



120

Kanonkop

Black Label Pinotage

2007

750ml

12 (2 x 6)

R24 000 – 28 000

PROVENANCE

Private Client

ITEM NOTES

Kanonkop is often described as the South African equivalent of a Grand Cru or First Growth. Owned by the fourth generation Krige family, Abri Beeslaar is their long-term winemaker who has won International Winemaker of the year an incredible 3 times. The Black Label was introduced as a limited-edition bottling in 2006 'to make an international statement with a uniquely South African wine,' according to owner Johann Krige, cementing the team's confidence in South Africa's own red variety.

Produced from 60-year-old bush vines, this is a big, bold Pinotage filled with enormous complexity. Each wine is individually numbered and labelled with a hologram to ensure authenticity.

121

De Toren

Fusion V Double Magnum

2009
3000ml
1 (1 x 1)

R6 000 – 8 000

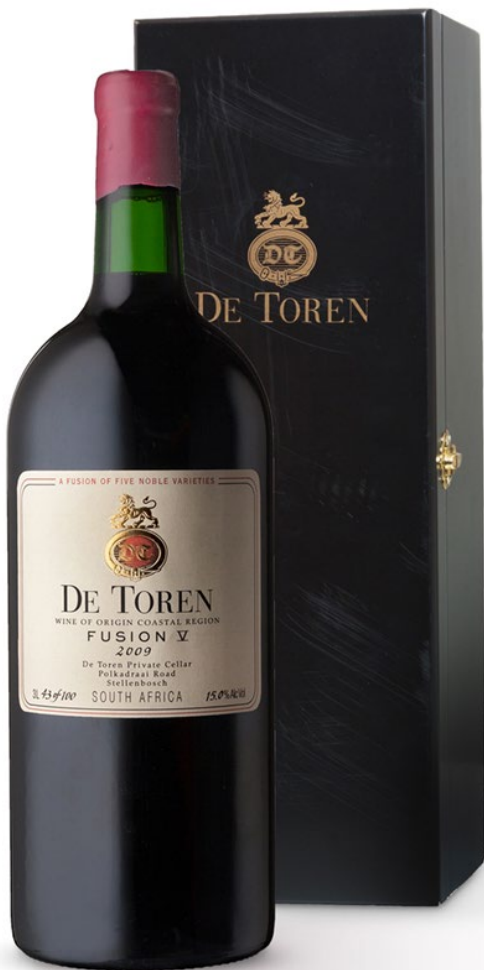
PROVENANCE
Wine Cellar

ITEM NOTES

De Toren acquired their first vineyards in 1991 and have redefined the Bordeaux concept in South Africa ever since, establishing an iconic following. The original flagship Fusion V was introduced in 1999 and earned them a nomination for best New World Winery of the Year by Wine Enthusiast. Based on the Left Bank blends of Bordeaux and crafted from Bordeaux's 'Noble Five' varietals, this was meticulously created under the guidance of cellarmaster Albie Koch. These are the only double magnums on auction and arise from the illustrious 2009 vintage!

'Rich and polished, with nicely layered dark currant, fig and coffee notes wrapped with ample but integrated toast. The long, cocoa powder-filled finish hangs on nicely.'

Wine Spectator, 92/100



122

De Toren

Fusion V Double Magnum

2009
3000ml
1 (1 x 1)

R6 000 – 8 000

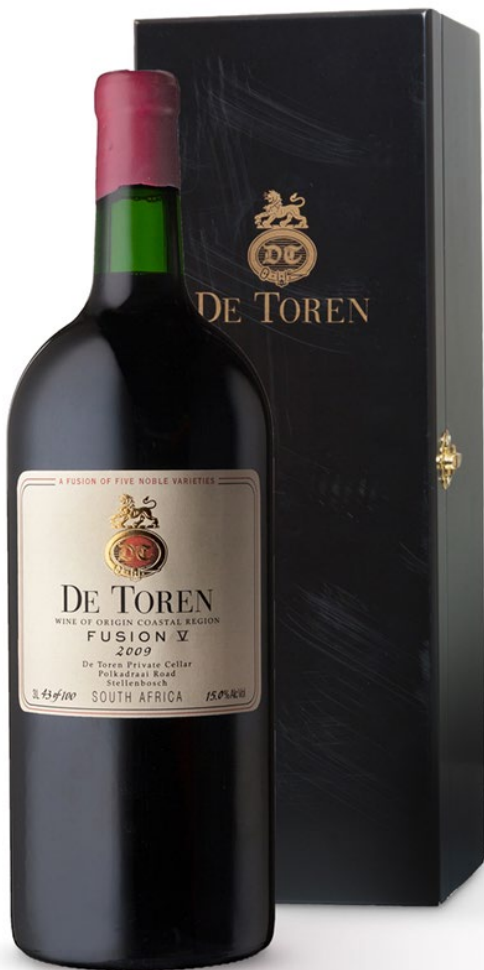
PROVENANCE
Wine Cellar

ITEM NOTES

De Toren acquired their first vineyards in 1991 and have redefined the Bordeaux concept in South Africa ever since, establishing an iconic following. The original flagship Fusion V was introduced in 1999 and earned them a nomination for best New World Winery of the Year by Wine Enthusiast. Based on the Left Bank blends of Bordeaux and crafted from Bordeaux's 'Noble Five' varietals, this was meticulously created under the guidance of cellarmaster Albie Koch. These are the only double magnums on auction and arise from the illustrious 2009 vintage!

'Rich and polished, with nicely layered dark currant, fig and coffee notes wrapped with ample but integrated toast. The long, cocoa powder-filled finish hangs on nicely.'

Wine Spectator, 92/100





123

Newton Johnson

Family Vineyards Pinot Noir

2010

750ml

6 (1 x 6)

R4 500 – 5 500

PROVENANCE
Wine Cellar

ITEM NOTES

Based in the Upper Hemel-en-Aarde Valley, the majestic Newton Johnson Vineyards was established by Dave and Felicity Newton Johnson in the 1990s. Today, it is run by their sons Bevan and Gordon and daughter-in-law and winemaker Nadia. Their attention to detail and obsession with quality in both the vineyards and cellar has elevated the property to well-deserved recognition as one of the valley's greatest purveyors.

'A superb pure-fruited (but far from 'fruity') vintage. Delicate, complex perfume leads to subtle, indirect expression of lingering fruit. Supple & fine; the tannin structure almost unnoticeable – but it is deeply informing.'

Platter's SA Wine Guide 2012, 5 stars



124

Newton Johnson

Family Vineyards Pinot Noir

2010

750ml

6 (1 x 6)

R4 500 – 5 500

PROVENANCE

Wine Cellar

ITEM NOTES

Based in the Upper Hemel-en-Aarde Valley, the majestic Newton Johnson Vineyards was established by Dave and Felicity Newton Johnson in the 1990s. Today, it is run by their sons Bevan and Gordon and daughter-in-law and winemaker Nadia. Their attention to detail and obsession with quality in both the vineyards and cellar has elevated the property to well-deserved recognition as one of the valley's greatest purveyors.

'A superb pure-fruited (but far from 'fruity') vintage. Delicate, complex perfume leads to subtle, indirect expression of lingering fruit. Supple & fine; the tannin structure almost unnoticeable – but it is deeply informing.'

Platter's SA Wine Guide 2012, 5 stars



125

De Trafford

CWG Perspective

2004

750ml

6 (1 x 6)

R6 000 – 8 000

PROVENANCE

Wine Cellar

ITEM NOTES

The Trafford family purchased Mont Fleur in 1976 and vineyards were planted in 1983. Known for their rich and powerful reds, the CWG Perspective is a Cabernet Franc led Bordeaux-style blend that is produced in very limited quantities. It was only available at the 2006 Cape Winemakers Guild auction, making it a rare mature CWG offering. The 2004 shimmers with the power and structure, so integral to the long-aging nature of De Trafford wines.



126

De Trafford

CWG Perspective

2004

750ml

6 (1 x 6)

R6 000 – 8 000

PROVENANCE

Wine Cellar

ITEM NOTES

The Trafford family purchased Mont Fleur in 1976 and vineyards were planted in 1983. Known for their rich and powerful reds, the CWG Perspective is a Cabernet Franc led Bordeaux-style blend that is produced in very limited quantities. It was only available at the 2006 Cape Winemakers Guild auction, making it a rare mature CWG offering. The 2004 shimmers with the power and structure, so integral to the long-aging nature of De Trafford wines.



127

Klein Constantia
Vin de Constance

2007
500ml
6 (1 x 6)

R12 000 – 16 000

PROVENANCE
Wine Cellar

ITEM NOTES

The re-creation of the legendary Constantia wine made in the 18th and 19th centuries, sought after by Napoleon, the aristocracy of Europe, King George IV and King Louis Philippe and praised by Charles Dickens, Jane Austen and Baudelaire! The property was restored in 1983 and 2007 was produced under young winemakers Adam Mason and Matthew Day, aged just 27 at the time. It was a truly stellar vintage for Vin de Constance and renowned critic Neal Martin proclaimed it to be the finest vintage to date! 'It has an explosive bouquet that sprints out of the blocks with a more effervescent, vivacious personality than the 2008. Citrus lemon, Seville orange marmalade, touches of mandarin and a dash of spice all vie for attention ... This is probably the finest Vin de Constance to date as it fans out marvellously on the multi-layered finish. This is a startling, world-class wine that gives Yquem a run for its money.'
Neal Martin, Wine Advocate, 9/7/100



128

Rustenberg

Peter Barlow

2009

750ml

6 (1 x 6)

R8 000 – 10 000

PROVENANCE

Producer

ITEM NOTES

On the slopes of the Simonsberg Mountain since 1682, lies the iconic Rustenberg Estate. In 1945 the farm was purchased by industrialist Peter Barlow and, today, is owned by his son Simon and grandson Murray. This site-specific Cabernet Sauvignon comes from the oldest vineyard on the estate, high up on the Simonsberg. It is truly one of South Africa's best Cabernet Sauvignons and has the track record to age for decades. The 2009 was hailed as the best of the decade and is powerfully built. It has picked up multiple 90+ ratings and awards, including International Judges' Trophy and Gold Medal at the Old Mutual Wine Show. It was also the top-rated red wine in this year's 10-year-old Winemag.co.za report.



129

Rustenberg

Peter Barlow

2009

750ml

6 (1 x 6)

R8 000 – 10 000

PROVENANCE

Producer

ITEM NOTES

On the slopes of the Simonsberg Mountain since 1682, lies the iconic Rustenberg Estate. In 1945 the farm was purchased by industrialist Peter Barlow and, today, is owned by his son Simon and grandson Murray. This site-specific Cabernet Sauvignon comes from the oldest vineyard on the estate, high up on the Simonsberg. It is truly one of South Africa's best Cabernet Sauvignons and has the track record to age for decades. The 2009 was hailed as the best of the decade and is powerfully built. It has picked up multiple 90+ ratings and awards, including International Judges' Trophy and Gold Medal at the Old Mutual Wine Show. It was also the top-rated red wine in this year's 10-year-old Winemag.co.za report.



130

Rustenberg

Peter Barlow

2009

750ml

12 (2 x 6)

R16 000 – 18 000

PROVENANCE

Producer

ITEM NOTES

On the slopes of the Simonsberg Mountain since 1682, lies the iconic Rustenberg Estate. In 1945 the farm was purchased by industrialist Peter Barlow and, today, is owned by his son Simon and grandson Murray. This site-specific Cabernet Sauvignon comes from the oldest vineyard on the estate, high up on the Simonsberg. It is truly one of South Africa's best Cabernet Sauvignons and has the track record to age for decades. The 2009 was hailed as the best of the decade and is powerfully built. It has picked up multiple 90+ ratings and awards, including International Judges' Trophy and Gold Medal at the Old Mutual Wine Show. It was also the top-rated red wine in this year's 10-year-old Winemag.co.za report.



131

Sadie Family

T'Voetpad

2010

750ml

3 (1 x 3)

R1 800 – 2 400

PROVENANCE

Wine Cellar

ITEM NOTES

Eben Sadie is South Africa's most revered winemaker and he arguably kick-started the local fine wine revolution. Over two decades, his pursuit for quality in the Swartland has been unparalleled in South Africa and he was voted Winemaker of the Year in 2017 by the International Master of Wine Institute. The tiny production of his Old Vine Series makes them South Africa's most sought-after wines. The 2010 Old Vine Series T'Voetpad is a field blend of grape varieties, including Sémillon Blanc, Sémillon Gris, Chenin Blanc, Palomino and Muscat. The vineyard was first planted on the Piketberg Mountains in 1887, making it one of South Africa's oldest vineyards. Extremely rare and only offered to the market in limited 3-bottle allocations, the T'Voetpad 2010 has reached icon status.



132

Veenwouden

Classic

1998
750ml
6 (1 x 6)

R5 500 – 6 500

PROVENANCE
Private Client

ITEM NOTES

Veenwouden, owned by the Van der Walt family, is a boutique winery situated on the northern side of Paarl. The first vineyards were planted in 1989 and by the mid-1990s, Veenwouden became a cult red in South Africa. The Classic is renowned for its elegance and fine ageing potential.

'Golf pro turned winemaker Marcel vd Walt cards a hole-in-one with this dramatic, dark-hued 1998, like its team mate, championship winning material – powerful, more muscular than the Merlot (thanks to strength of cab, 50% of blend with 36% merlot, 12% cab f, 2% Malbec). So, more patience required here (though no lesser reward): 9-12 yrs probably, 3-4 recommended for present authoritative tannins to unleash sumptuous underlying fruit. Current linear theme continued with taut lead pencils, cassis and dusty spice. Expensive new Nevers cooperage, also part of regime, adds final polish to Bdx-like aura.'

Platter's SA Wine Guide 2001, 5 stars



133

Vergelegen

V

2005
750ml
6 (1 x 6)

R10 000 – 12 000

PROVENANCE
Private Client

ITEM NOTES

Situated on the Schaapenberg Mountains, Vergelegen dates back 300 years. Anglo America purchased the property in 1987 and invested extensively in the estate before André van Rensburg arrived in 1998. Having produced fine, modern wines for two decades, Vergelegen is one of South Africa's top producers. The flagship V is a Cabernet Sauvignon carefully selected from their Stonepine and Rondekop vineyards. 2003 was a powerful vintage and is now reaching maturity.

'Some lovely earthiness here. Black fruit, liquorice, quite dense and structural – more backward than the 2007. Smoky, charred character. Flawless fruit.'

Richard Hemming MW, 17.5/20



134

Mveve Raats

De Compostella

2007

750ml

6 (1 x 6)

R12 000 – 16 000

PROVENANCE

Wine Cellar

ITEM NOTES

Mveve Raats, or MR for short, is a collaboration between Bruwer Raats and Mzokhona Mveve. De Compostella, meaning 'field of stars', is their icon with an international reputation for being a stellar Cabernet Franc-driven Bordeaux blend, that ages with grace. It is one of the finest red wines in South Africa.

'The 2007 MR de Compostella was apparently the most backward of all the vintages according to Bruwer and only began to open last year. It has a wonderful bouquet, perhaps more complex than the previous two vintages: harmonious and focused with very pure black fruit mixed with melted tar and violets. The palate is medium-bodied with very fine tannins, crisp acidity and subtle notes of dark chocolate and mint on the deft finish. This is a long-term wine and perhaps the first bona fide classic.'

Neal Martin, Wine Advocate, 93/100



135

Kanonkop
Pinotage

2003
750ml
6 (1 x 6)

R5 000 – 7 000

PROVENANCE
Wine Cellar

ITEM NOTES

Described as South Africa's Premier Grand Cru or First Growth, Kanonkop's red wines are world-renowned for their ageability and sheer quality. Winemaker at this fourth generation family estate is Abri Beeslaar, who has won International Winemaker of the year an incredible 3 times. The 2003 Pinotage was produced from 60-year-old bush vines from one of the great vintages in the past 2 decades.

'This is softening now, with mulled plum and fig notes laced with hints of tobacco, chestnut and dark earth. Picks up a rustic hint, but stays polished enough on the finish.'

Wine Spectator, 90/100



136

Thelema

Merlot Reserve

2004

750ml

6 (1 x 6)

R5 000 – 7 000

PROVENANCE

Wine Cellar

ITEM NOTES

Thelema was a charming fruit farm until Gyles and Barbara Webb purchased the Helshoogte gem in 1983. Thelema is one of the highest and coolest estates in Stellenbosch and the deep red soils have produced one of South Africa's icon Merlots since the 1990s.

'Good ruby-red. Enticing aromas of currant, dark chocolate, minerals and leather. Sweet on entry, then silky and suave in the middle, with a lovely lightness of texture ... Finishes long and suave, with firm tannins and lingering berry, chocolate and espresso flavours. Thelema has long been known for producing some of South Africa's best merlots, and this bottle is a superb example.'

Stephen Tanzer, *Vinous.com*, 90/100



137

Waterford

The Jem

2009

750ml

6 (1 x 6)

R12 000 – 16 000

PROVENANCE

Private Client

ITEM NOTES

Kevin Arnold's decades of experience at Delheim and Rust en Vrede led him to the prime Waterford estate on the slopes of the Helderberg. Having researched which varieties may perform best, Kevin planted a basket of Mediterranean varieties with the vision of producing an icon blend from the property. On release, the 2004 was South Africa's most expensive wine and a decade later, this 7-variety blend is a stellar example of one of Stellenbosch's greatest vintages ever.

'A nod to the Old World. This is very well crafted and perhaps a masterclass in blending, but it will need bottle age.'

Neal Martin, Wine Advocate, 93/100



138

**Uitkyk
Carlonet**

1978
750ml
2 (1 x 2)

R2 500 – 3 500

PROVENANCE
Private Client

ITEM NOTES

The terroir of Uitkyk on the slopes of Simonsberg produced incredible reds from the 70s and 80s. The Carlonet was in fact one of the finest South African wines at the time, a Cabernet Sauvignon of great richness and power. These bottles have been recorked and the 1978 is in excellent condition for continued aging.

'Lots of bright red fruit, peppery spice and mint. Lifted by fine tannins and lively acidity, this is a youthful and delicate wine of true elegance and persistence.'

Higgo Jacobs, 95 points



139

**Uitkyk
Carlonet**

1978
750ml
3 (1 x 3)

R3 500 – 4 500

PROVENANCE
Private Client

ITEM NOTES

The terroir of Uitkyk on the slopes of Simonsberg produced incredible reds from the 70s and 80s. The Carlonet was in fact one of the finest South African wines at the time, a Cabernet Sauvignon of great richness and power. These bottles have been recorked and the 1978 is in excellent condition for continued aging.

'Lots of bright red fruit, peppery spice and mint. Lifted by fine tannins and lively acidity, this is a youthful and delicate wine of true elegance and persistence.'

Higgo Jacobs, 95 points



140

**Mullineux
Granite Syrah**

2010
750ml
6 (1 x 6)

R8 000 – 10 000

PROVENANCE
Wine Cellar

ITEM NOTES

Established in 2007 by the dynamic husband-and-wife team, Chris and Andrea Mullineux, have in a very short space of time established Mullineux Family Wines as one of South Africa's most celebrated producers. Their track record speaks for itself: Awarded Wine Enthusiast's International Winemaker of the Year in 2016, Tim Atkin's SA Winemakers of the Year in 2017 and three times Platter's Winery of the Year (2014, 2016 and 2019). Showing off the individuality of the Swartland terroir, the Granite is from 14-year-old vines on granite soils located on the Paardeberg mountain. It scored 18/20 from Jancis Robinson.

'A seminal study in terroir. Near identical viticulture & winemaking show soil's effect to great advantage. 2010 granite produces ethereal Rhone-like violets & pepper spices, couched in supple 'feminine' form.'
Platter's SA Wine Guide 2013, 4.5 stars



141

Delaire Graff

Cabernet Sauvignon Reserve

2009

750ml

6 (1 x 6)

R6 000 – 8 000

PROVENANCE

Wine Cellar

ITEM NOTES

Nestled between majestic mountains on the Helshoogte pass, Delaire was established by John and Erica Platter in the early 1980s and is now one of the jewels in the Cape Winelands. Today it is owned by luxury brand mogul, Laurence Graff. Under the auspice of winemaker Morne Vrey, Delaire Graff has amounted a host of awards and is listed as a 'first growth' producer by Tim Atkin MW. Only 400 cases were produced, and the Cabernet Sauvignon Reserve is now firmly established as one of the best from South Africa.

'2009 after initial reticence, gains gravitas, more nuanced dark berry scents, flavours; all harmonise with the succulent, chalky tannins, fresh acid & oak enrichment. Promises greater rewards, maybe more than the 5 star debut 2008.'

Platter's SA Wine Guide 2012, 4.5 stars



142

Hamilton Russell Vineyards

Pinot Noir

2007

750ml

6 (1 x 6)

R6 000 – 8 000

PROVENANCE
Wine Cellar

ITEM NOTES

Located behind the old fishing village of Hermanus, Hamilton Russell Vineyards is one of the most southerly wine estates in Africa. The property was purchased in 1975 by Tim Hamilton Russell and in 1991 his son, Anthony Hamilton Russell, took over and immediately narrowed their range down to only Chardonnay and Pinot Noir. This proved to be a masterstroke and made the Hemel-en-Aarde valley notorious for producing the best Pinot Noir and Chardonnay in South Africa and a recognised expression outside of Burgundy. The 2007 featured at Number 52 in the Wine Spectator 'Top 100 Wines of the Year'.

'Bold, aromatic and ripe, but very elegant, with racy acidity providing the ground wire for the rich black cherry, bramble, incense and sweet earth notes, followed by a long, multifaceted finish.'

Wine Spectator, 93/100



143

Lanzerac

Cabernet halves

1963

375ml

3 (1 x 3)

R7 000 – 9 000

PROVENANCE

Private Client

ITEM NOTES

With its history dating back to 1692, Lanzerac Wine Estate is one of South Africa's most famous properties. Their signature 'ten-pin' shaped bottle from the 60s and 70s is unique and the wines within have stood the test of time. This 1963 was one of the final few to be bottled at Lanzerac, with production on the farm ceasing in the early 1970s, making this truly a collector's item. The 1963 is mature and elegant with ample Cabernet Sauvignon character and savoury nuances.



144

Lanzerac

Cabernet halves

1963

375ml

3 (1 x 3)

R7 000 – 9 000

PROVENANCE

Private Client

ITEM NOTES

With its history dating back to 1692, Lanzerac Wine Estate is one of South Africa's most famous properties. Their signature 'ten-pin' shaped bottle from the 60s and 70s is unique and the wines within have stood the test of time. This 1963 was one of the final few to be bottled at Lanzerac, with production on the farm ceasing in the early 1970s, making this truly a collector's item. The 1963 is mature and elegant with ample Cabernet Sauvignon character and savoury nuances.



145

Lanzerac

Cabernet halves

1963

375ml

6 (1 x 6)

R14 000 – 16 000

PROVENANCE

Private Client

ITEM NOTES

With its history dating back to 1692, Lanzerac Wine Estate is one of South Africa's most famous properties. Their signature 'ten-pin' shaped bottle from the 60s and 70s is unique and the wines within have stood the test of time. This 1963 was one of the final few to be bottled at Lanzerac, with production on the farm ceasing in the early 1970s, making this truly a collector's item. The 1963 is mature and elegant with ample Cabernet Sauvignon character and savoury nuances.



146
Alto
Cabernet Sauvignon
Magnum

2009
1500ml
6 (1 x 6)

R6 000 – 8 000

PROVENANCE
Bergkelder

ITEM NOTES

The iconic Helderberg property has title deeds back to 1693 and 2019 marks a century of winemaking heritage. Hennie and Manie Malan recognised the property's unique terroir for crafting full-bodied red wines early on, but it was Piet du Toit in 1959 who put Alto on top. Vintages from the 1960s, 70s and early 80s are some of South Africa's finest of the era. The benchmark 2009 competes with 2015 as the best Cabernets produced by Alto remaining true to their classic styling. Bottled in magnum, the 2009 will age well for another decade or more.

'Dense, powerful and rich. Layered palate ends dry and focused.'
Roland Peens 2019, 94/100



147

Sadie Family
Ouwingerdreeks

2009
375ml and 750ml
6 (1 x 6)

R22 000 – 32 000

PROVENANCE
Wine Cellar

ITEM NOTES

Eben Sadie is South Africa's most revered winemaker and he arguably kick-started the local fine wine revolution. Over two decades, his pursuit for quality in the Swartland has been unparalleled in South Africa and he was voted Winemaker of the Year in 2017 by the International Master of Wine Institute. His 2009 release of old-vine, single-vineyard wines was a ground-breaking initiative in reviving forgotten, century-old vineyards. The first vintages of Skurfberg, Kokerboom, Pofadder and T'Voetpad along with the once-off Eselshoek and legendary Mev. Kirsten are the rarest modern South African wines. This collectors' case is magnificently presented with labels done by William Kentridge.



148

Vilafonté
Series M

2005
750ml
6 (1 x 6)

R9 000 – 12 000

PROVENANCE
Private Client

ITEM NOTES

Vilafonté is a high-profile collaboration between the well-known American winemaking team of Zelma Long and Phil Freese and South Africa's Mike Ratcliffe. On the Paarl side of the Simonsberg mountain, it was founded in 1996 and their first release was the stellar 2003 vintage. Meticulous viticulture and up-to-date, modern cellar practices ensured that Vilafonté was at the cutting-edge of fine wine and still is today. The Series M is a Merlot-inspired blend and 2005 is rated as one of the finest Stellenbosch vintages of the last two decades.

'The 2005 Series M has a perfumed, floral bouquet of dark cherries, pressed iris, a touch of cigar box and light minty scents. The fresh, vibrant palate is medium-bodied with supple tannin, mint-infused black cherry and boysenberry fruit and a potent, spicy, white pepper finish that lingers in the mouth. Excellent.'

Neal Martin, *Vinous.com*, 92/100



149

Vilafonté
Series M

2005
750ml
6 (1 x 6)

R9 000 – 12 000

PROVENANCE
Private Client

ITEM NOTES

Vilafonté is a high-profile collaboration between the well-known American winemaking team of Zelma Long and Phil Freese and South Africa's Mike Ratcliffe. On the Paarl side of the Simonsberg mountain, it was founded in 1996 and their first release was the stellar 2003 vintage. Meticulous viticulture and up-to-date, modern cellar practices ensured that Vilafonté was at the cutting-edge of fine wine and still is today. The Series M is a Merlot-inspired blend and 2005 is rated as one of the finest Stellenbosch vintages of the last two decades.

'The 2005 Series M has a perfumed, floral bouquet of dark cherries, pressed iris, a touch of cigar box and light minty scents. The fresh, vibrant palate is medium-bodied with supple tannin, mint-infused black cherry and boysenberry fruit and a potent, spicy, white pepper finish that lingers in the mouth. Excellent.'

Neal Martin, *Vinous.com*, 92/100



150

Hartenberg

The Stork

2006

750ml

6 (1 x 6)

R5 000 – 7 000

PROVENANCE

Private Client

ITEM NOTES

With a rich history that dates back to 1692, Hartenberg passed through the legendary families of Finlayson and Gilbey until the late Ken Mackenzie purchased the estate in 1987. Situated on the slopes of the Bottellary Hills, the terroir is renowned for fine quality and ageability. CWG member Carl Schultz has presided as the head-winemaker for over 25 years and has produced world class, powerful reds. This Shiraz from clay soils was made in honour of Ken Mackenzie, who preferred Shiraz over all reds. Tall and thin, with long legs, he served as a Spitfire pilot in WW2 and was affectionately known as the 'Stork'.

'Mint and sage up front, followed by crushed plum, grilled herb, tobacco and iron notes that all mesh through the toast-tinged finish. Shows excellent range and length.'

Wine Spectator, 91/100



151

Hartenberg

The Stork

2006

750ml

6 (1 x 6)

R5 000 – 7 000

PROVENANCE

Private Client

ITEM NOTES

With a rich history that dates back to 1692, Hartenberg passed through the legendary families of Finlayson and Gilbey until the late Ken Mackenzie purchased the estate in 1987. Situated on the slopes of the Bottelary Hills, the terroir is renowned for fine quality and ageability. CWG member Carl Schultz has presided as the head-winemaker for over 25 years and has produced world class, powerful reds. This Shiraz from clay soils was made in honour of Ken Mackenzie, who preferred Shiraz over all reds. Tall and thin, with long legs, he served as a Spitfire pilot in WW2 and was affectionately known as the 'Stork'.

'Mint and sage up front, followed by crushed plum, grilled herb, tobacco and iron notes that all mesh through the toast-tinged finish. Shows excellent range and length.'

Wine Spectator, 91/100



152

Kanonkop
Cabernet Sauvignon

1990
750ml
6 (1 x 6)

R7 000 – 9 000

PROVENANCE
Private Client

ITEM NOTES

Kanonkop is often described as the South African equivalent of a Grand Cru or First Growth. Owned by the fourth generation Krige family, Abri Beeslaar is their long-term winemaker who has won International Winemaker of the year an incredible 3 times. Renowned for decades of ageing, Kanonkop's Cabernet Sauvignon is austere when young and ages with grace.

'100% Cabernet. These generally sturdy, long-lived cabernets, deriving richness and power – rather than smooth elegance – from excellent, mature vines and consistent cellar treatment ... 1990 surprisingly good – though more one-dimensional – for the vintage.'

Platter's SA Wine Guide 1994, 4 stars



153

Le Riche

Cabernet Sauvignon Reserve

2009

750ml

6 (1 x 6)

R6 000 – 8 000

PROVENANCE

Wine Cellar

ITEM NOTES

Etienne le Riche was one of the founder members of the Cape Winemakers Guild, an association of South Africa's finest wine makers since 1982, and the legendary winemaker at Rustenberg in the 80s. He started Le Riche Wines in 1996 with the aim to produce the finest possible Stellenbosch Cabernet Sauvignon. The Le Riche Cabernet Sauvignon Reserve is a limited production of their very best and has since become a New World benchmark. 2009 is one of the finest modern-day Stellenbosch vintages, a wine of dense fruit and power.

'The tannin structure is a marvel of succulent moreishness.'
Platter's SA Wine Guide 2013, 4.5 stars



154
Meerlust
Rubicon

2001
 750ml
 6 (1 x 6)

R7 000 – 9 000

PROVENANCE
 Wine Cellar

ITEM NOTES

Meerlust Estate has been the pride of the Myburgh family since 1756. In 1980, after several years of experimentation and visits to Bordeaux, the new blend was born and it was unlike anything South Africa had seen before. The introduction was a Rubicon moment for South African fine wine market. One of SA's most recognised blends, this was a stellar vintage for Rubicon, and it was awarded the Gold Medal at the Basel Wine Fair in September 2006. It is fully mature but will keep for another decade.

'After 26 yrs, this ground-breaking bdx-style red still commands cachet & respect: voted 'SA's Most Prestigious Wine Internationally' & 'An SA Icon' by Wine readers in 2005. Invariably cab dominated – 70% in current 2001, with 20% merlot, 10% cab f; shows strength of classic cab year: deep, dark fruits nose/flavour; powerful, rich (though retains hallmark moderate alc); still constrained by vibrant grainy tannins; mocha tones from new Fr oak add class.'

Platter's SA Wine Guide 2006, 4.5 stars



155

**Meerlust
Rubicon**

2001
750ml
6 (1 x 6)

R7 000 – 9 000

PROVENANCE
Private Client

ITEM NOTES

Meerlust Estate has been the pride of the Myburgh family since 1756. In 1980, after several years of experimentation and visits to Bordeaux, the new blend was born and it was unlike anything South Africa had seen before. The introduction was a Rubicon moment for South African fine wine market. One of SA's most recognised blends, this was a stellar vintage for Rubicon, and it was awarded the Gold Medal at the Basel Wine Fair in September 2006. It is fully mature but will keep for another decade.

'After 26 yrs, this ground-breaking bdx-style red still commands cachet & respect: voted 'SA's Most Prestigious Wine Internationally' & 'An SA Icon' by Wine readers in 2005. Invariably cab dominated – 70% in current 2001, with 20% merlot, 10% cab f; shows strength of classic cab year: deep, dark fruits nose/flavour; powerful, rich (though retains hallmark moderate alc); still constrained by vibrant grainy tannins; mocha tones from new Fr oak add class.'

Platter's SA Wine Guide 2006, 4.5 stars



156

Nederburg

11 Centuries Cabernet Sauvignon

2007
750ml
6 (1 x 6)

R3 500 – 4 500

PROVENANCE
Producer

ITEM NOTES

Nederburg is one of South Africa's most decorated names in wine with achievements and accolades unmatched by any other producer. Established in 1791 by Philippus Wolvaart and his wife, Margaretha, they laid the foundations for future success on a farm situated between the Berg and Palmiet rivers. Nederburg was the Platter's Guide Producer of the Year in 2011 and 2017 and ranked 36th in the 'most admired wine brand in the world' by the esteemed Drinks International in 2017.

This wine was made to celebrate two centuries of tradition, skill and heritage and is the apex of Nederburg's single-varietal offerings.

'Remarkable power and concentration, showing all of Cabernet's complexity in pencil lead, cassis and cedar. Like a modern styled Medoc, the wine is bold, but fresh. A fluid, complex and dynamic wine that shows differently with every return.'

Higgo Jacobs 2018, 92/100



157

Nederburg
*11 Centuries Cabernet
Sauvignon*

2007
750ml
6 (1 x 6)

R3 500 – 4 500

PROVENANCE
Producer

ITEM NOTES

Nederburg is one of South Africa's most decorated names in wine with achievements and accolades unmatched by any other producer. Established in 1791 by Philippus Wolvaart and his wife, Margaretha, they laid the foundations for future success on a farm situated between the Berg and Palmiet rivers. Nederburg was the Platter's Guide Producer of the Year in 2011 and 2017 and ranked 36th in the 'most admired wine brand in the world' by the esteemed Drinks International in 2017.

This wine was made to celebrate two centuries of tradition, skill and heritage and is the apex of Nederburg's single-varietal offerings.

'Remarkable power and concentration, showing all of Cabernet's complexity in pencil lead, cassis and cedar. Like a modern styled Medoc, the wine is bold, but fresh. A fluid, complex and dynamic wine that shows differently with every return.'

Higgo Jacobs 2018, 92/100



158
Niepoort and Sadie
Cape Charme

2009
750ml
6 (1 x 6)

R7 000 – 9 000

PROVENANCE
Wine Cellar

ITEM NOTES

Legendary Port producer Dirk Niepoort and icon-winemaker Eben Sadie collaborated to produce the Cape Charme in 2008 and 2009. This revolutionary South African wine reflected the style of the Niepoort Douro Charme and was produced with traditional Douro winemaking techniques. It is arguably the first Swartland wine driven by freshness and elegance, picked early and without new oak. Only 600 bottles were produced of this Tinta Barocca, Grenache, Carignan and Pinotage blend and it is now extremely rare. The 2009 was a riper expression than the more Pinot Noir-like 2008, but both are evolving beautifully today.



159

Paul Cluver

Seven Flags Pinot Noir

2010

750ml

6 (1 x 6)

R5 000 – 7 000

PROVENANCE

Private Client

ITEM NOTES

Paul Cluver estate reflects the uniqueness of the cool-climate Elgin terroir. Established in 1896, Dr Paul Cluver IV pioneered the Elgin wine region and today it is a family affair. Andries Burger is married to Paul's daughter and has been winemaker for two decades. Recognised amongst South Africa's wine elite, Seven Flags is a barrel selection of a single Burgundian clone off the farm's best site.

'The 2010 Seven Flags Pinot Noir undergoes a double blind selection process and sees 40% new oak that is barely noticeable on the nose with lifted crushed strawberry, Morello and subtle dried petal scents that gently waft from the glass. The palate is medium-bodied with very fine tannins, a clean line of acidity, spine-tingling tension and a harmonious finish.'

Neal Martin, Wine Advocate, 93/100



160

Sadie Family

Palladius

2008

750ml

6 (1 x 6)

R8 000 – 10 000

PROVENANCE

Private Client

ITEM NOTES

Eben Sadie is South Africa's most revered winemaker and he arguably kick-started the local fine wine revolution. Over two decades, his pursuit for quality in the Swartland has been unparalleled in South Africa and he was voted Winemaker of the Year in 2017 by the International Master of Wine Institute. The rich 2008 Palladius is Chenin Blanc-driven in a 7-variety blend. It was named after the Roman author who continued Columella's work and is considered one of South Africa's best white wines.

'A blend of several white varieties, 30% fermented in concrete eggs, 70% in old 500 litre barrels. Deep yellow colour. Lovely fresh, intense nutty and lemony notes with some herbiness. Quite complex. A beautiful white wine with lovely freshness, intensity and complexity.'

Jamie Goode, 94/100



161

Kanonkop
Paul Sauer

2008
750ml
6 (1 x 6)

R5 500 – 7 500

PROVENANCE
Wine Cellar

ITEM NOTES

Kanonkop is often described as the South African equivalent of a Grand Cru or First Growth. Owned by the fourth generation Krige family, Abri Beeslaar is their long-term winemaker who has won International Winemaker of the year an incredible 3 times. Paul Sauer is their internationally acclaimed, long-aging Bordeaux blend. The elegant 2008 is reaching its plateau of maturity and will keep for another decade.

'Very classic and perhaps old fashioned in style but well made.'
Neal Martin, Wine Advocate, 90/100



162

**Mullineux
Schist Syrah**

2010
750ml
6 (1 x 6)

R8 000 – 10 000

PROVENANCE
Wine Cellar

ITEM NOTES

Established in 2007 by the dynamic husband-and-wife team, Chris and Andrea Mullineux, have in a very short space of time established Mullineux Family Wines as one of South Africa's most celebrated producers. Their track record speaks for itself: Awarded Wine Enthusiast's International Winemaker of the Year in 2016, Tim Atkin's SA Winemakers of the Year in 2017 and three times Platter's Winery of the Year (2014, 2016 and 2019).

Showing off the individuality of the Swartland terroir, the Schist is the more powerful of the single-site expressions and benefits from long-term cellaring. It scored 96/100 in Tim Atkin's 2013 SA Report.

'Second, more 'masculine' sibling of 2010 terroir twins is bolder, richer, but retains beguiling floral fragrance, with a touch more muscle on the supple body. Hints of fruitcake & tobacco, same silky texture.'

Platter's SA Wine Guide 2013, 5 stars



163

Chateau Libertas

Red

1957

750ml

2 (1 x 2)

R36 000 – 38 000

PROVENANCE

Winshaw La Gratitude

ITEM NOTES

Believed to be South Africa's oldest red blend, Chateau Libertas was established by Dr William Charles Winshaw in 1932 to introduce a lightly wooded dry red blend. It has been produced every year since. A unique blend of Cinsaut, Cabernet Sauvignon and later Pinotage, vintages such as 1940, 57 and 61 are remarkably composed and revered today, especially in 750ml bottle. These rare bottles from the Winshaw family cellar are some of the last known bottles in existence. These have been checked and re-corked by Amorim cork under supervision of auction curator Higgs Jacobs, assuring providence, quality and long life.

'An incredibly youthful, vibrant and aromatic expression, this red wine at 61 years old is the most distinguished stately gentleman of wines I have ever encountered. It's also a wine that not only brought tears to grown winemakers' eyes, but also the first perfect score on the Fine Wine Safari. Yes!' Greg Sherwood MW, Wine Safari 2018, 100/100



164

Chateau Libertas

Red

1957

750ml

2 (1 x 2)

R36 000 – 38 000

PROVENANCE

Winshaw La Gratitude

ITEM NOTES

Believed to be South Africa's oldest red blend, Chateau Libertas was established by Dr William Charles Winshaw in 1932 to introduce a lightly wooded dry red blend. It has been produced every year since. A unique blend of Cinsaut, Cabernet Sauvignon and later Pinotage, vintages such as 1940, 57 and 61 are remarkably composed and revered today, especially in 750ml bottle. These rare bottles from the Winshaw family cellar are some of the last known bottles in existence. These have been checked and re-corked by Amorim cork under supervision of auction curator Higgs Jacobs, assuring providence, quality and long life.

'An incredibly youthful, vibrant and aromatic expression, this red wine at 61 years old is the most distinguished stately gentleman of wines I have ever encountered. It's also a wine that not only brought tears to grown winemakers' eyes, but also the first perfect score on the Fine Wine Safari. Yes!' Greg Sherwood MW, Wine Safari 2018, 100/100



165

Mvemve Raats

De Compostella

2008

750ml

6 (1 x 6)

R15 000 – 20 000

PROVENANCE

Wine Cellar

ITEM NOTES

Mvemve Raats, or MR for short, is a collaboration between Bruwer Raats and Mzokhona Mvemve. De Compostella, meaning 'field of stars', is their icon with an international reputation for being a stellar Cabernet Franc-driven Bordeaux blend – with all the trophies to prove it.

'A blend of 37.5% Cabernet Franc, 37.5% Cabernet Sauvignon, 10% Malbec, 7.5% Petit Verdot and 7.5% Merlot aged for 24 months in 1/3 new oak barrels, the sensational 2008 De Compostella has a very pure, seductive nose that carries that oak discretely, displaying the intensity of precision of a top quality Claret. The palate is medium-bodied with very fine tannins, very fresh and seductive with a beautifully polished, seamless finish that is simply world-class. This sensual, consummate Bordeaux blend should age gracefully over a decade. Bravo! Drink 2014-2025.'

Neal Martin, Wine Advocate, 96/100



166

Mvemve Raats
De Compostella

2008
750ml
6 (1 x 6)

R15 000 – 20 000

PROVENANCE
Wine Cellar

ITEM NOTES

Mvemve Raats, or MR for short, is a collaboration between Bruwer Raats and Mzokhona Mvemve. De Compostella, meaning 'field of stars', is their icon with an international reputation for being a stellar Cabernet Franc-driven Bordeaux blend – with all the trophies to prove it.

'A blend of 37.5% Cabernet Franc, 37.5% Cabernet Sauvignon, 10% Malbec, 7.5% Petit Verdot and 7.5% Merlot aged for 24 months in 1/3 new oak barrels, the sensational 2008 De Compostella has a very pure, seductive nose that carries that oak discretely, displaying the intensity of precision of a top quality Claret. The palate is medium-bodied with very fine tannins, very fresh and seductive with a beautifully polished, seamless finish that is simply world-class. This sensual, consummate Bordeaux blend should age gracefully over a decade. Bravo! Drink 2014-2025.'

Neal Martin, Wine Advocate, 96/100



167

Rust en Vrede

1964 Classification

2006

750ml

6 (1 x 6)

R14 000 – 16 000

PROVENANCE

Wine Cellar

ITEM NOTES

As the flagship red states, Rust en Vrede dates back to 1694 and is today owned by Jean Engelbrecht. The fine Helderberg terroir produces concentrated and highly celebrated reds. The 1694 is a luxurious, powerful blend of Syrah and Cabernet Sauvignon and is made in minuscule quantities

'An impressive and large-scaled wine that offers loads of currant paste, braised fig, beef, roasted earth, tar and graphite notes, all backed by grilled herb, aged tobacco and bittersweet cocoa on the finish. Very dense, but the fruit and tug of earth should merge fully with cellaring. Shiraz and Cabernet Sauvignon ... 300 cases made.'

Wine Spectator, 93/100



168

**Sadie Family
Soldaat**

2011
750ml
3 (1 x 3)

R1 800 – 2 400

PROVENANCE
Wine Cellar

ITEM NOTES

Eben Sadie is South Africa's most revered winemaker and he arguably kick-started the local fine wine revolution. Over two decades, his pursuit for quality in the Swartland has been unparalleled in South Africa and he was voted Winemaker of the Year in 2017 by the International Master of Wine Institute. The Soldaat is pure Grenache from granite soils in Piekienerskloof at 700m altitude. The Piekienerskloof took its name from the foot soldiers (piekeniers) who stayed on top of the mountain to protect livestock from theft, hence, this parcel of vines is named Soldaat (Soldier). This is most likely Sadie's rarest red.

'It has a real, rustic, old school Chateaufneuf-du-Pape inspired nose reminiscent of an old Rayas. The palate is medium-bodied with crisp strawberry and redcurrant fruit ... There is just so much character in this Grenache you will want to have another bottle after it is finished.'
Neal Martin, Wine Advocate, 95/100



169

Thelema
The Mint

2006
750ml
12 (1 x 12)

R9 000 – 12 000

PROVENANCE
Wine Cellar

ITEM NOTES

Thelema was a charming fruit farm until Gyles and Barbara Webb purchased the Helshoogte gem in 1983. Thelema is one of the highest and coolest estates in Stellenbosch and the deep red soils have produced legendary Cabernet Sauvignon for 30 years. The Mint is from a special vineyard that produces unique aromas, along with Thelema's elegant styling.

'Sleek and reserved, with a gorgeous mint- and cocoa-filled nose followed by velvety, fine-grained tannins that support the dark plum and macerated currant fruit. The long, silky finish lets the ripe fruit linger with style.'

Wine Spectator, 92/100



170

Warwick

Cabernet Franc

1990

750ml

6 (1 x 6)

R9 000 – 12 000

PROVENANCE

Private Client

ITEM NOTES

Situated on the famed slopes of the Simonsberg in Stellenbosch, Warwick Wine Estate was purchased in 1964 by Stan and Norma Ratcliffe. Planting the estate to, mostly, Bordeaux varieties, Norma Ratcliffe pioneered varietal Cabernet Franc and she is considered a legend of the 90s Stellenbosch wine landscape. The 1990 was awarded a much-coveted Platter's 5-star rating.

'A grand classic'

Platter's SA Wine Guide 1993



171

**Meerlust
Rubicon**

1992
750ml
6 (1 x 6)

R8 000 – 10 000

PROVENANCE
Private Client

ITEM NOTES

Meerlust Estate has been the pride of the Myburgh family since 1756. In 1980, after several years of experimentation and visits to Bordeaux, the new blend was born and it was unlike anything South Africa had seen before. The introduction was a Rubicon moment for the South African fine wine market. A mature and elegant, increasingly rare vintage of South Africa's most famous red wine.

'Quiet understatement, free of both forward fruit and weighty, alcoholic Cape statements has been a byword of French-speaking proprietor Myburgh and Dall Cia. A measured, tasty, grapey vinosity is the hallmark. '92 integrated, very pleasing, obviously from same stable.'

Platter's SA Wine Guide 1998, 4 stars



172
Meerlust
Rubicon

1992
 750ml
 6 (1 x 6)

R8 000 – 10 000

PROVENANCE
 Private Client

ITEM NOTES

Meerlust Estate has been the pride of the Myburgh family since 1756. In 1980, after several years of experimentation and visits to Bordeaux, the new blend was born and it was unlike anything South Africa had seen before. The introduction was a Rubicon moment for the South African fine wine market. A mature and elegant, increasingly rare vintage of South Africa's most famous red wine.

'Quiet understatement, free of both forward fruit and weighty, alcoholic Cape statements has been a byword of French-speaking proprietor Myburgh and Dall Cia. A measured, tasty, grapey vinosity is the hallmark. '92 integrated, very pleasing, obviously from same stable.'

Platter's SA Wine Guide 1998, 4 stars



173

**Sadie Family
Columella**

2012
750ml
6 (1 x 6)

R8 000 – 10 000

PROVENANCE
Wine Cellar

ITEM NOTES

Eben Sadie is South Africa's most revered winemaker and he arguably kick-started the local fine wine revolution. Over two decades, his pursuit for quality in the Swartland has been unparalleled in South Africa and he was voted Winemaker of the Year in 2017 by the International Master of Wine Institute. Named after a Spanish agronomist who loved wine, Columella is a Syrah-dominated blend and Eben's finest expression of the Swartland.

'It has a very well-defined bouquet that repays time in the glass: wild strawberry and bilberry, cloves and white pepper, distant sea spray scents. The palate is medium-bodied with taut tannins, crisp acidity, superb backbone and real 'authority' on the finish. One of those wines that will instantly change anyone who does not take South African wine seriously.'

Neal Martin, Wine Advocate, 96/100



174

**Sadie Family
Columella**

2012
750ml
6 (1 x 6)

R8 000 – 10 000

PROVENANCE
Wine Cellar

ITEM NOTES

Eben Sadie is South Africa's most revered winemaker and he arguably kick-started the local fine wine revolution. Over two decades, his pursuit for quality in the Swartland has been unparalleled in South Africa and he was voted Winemaker of the Year in 2017 by the International Master of Wine Institute. Named after a Spanish agronomist who loved wine, Columella is a Syrah-dominated blend and Eben's finest expression of the Swartland.

'It has a very well-defined bouquet that repays time in the glass: wild strawberry and bilberry, cloves and white pepper, distant sea spray scents. The palate is medium-bodied with taut tannins, crisp acidity, superb backbone and real 'authority' on the finish. One of those wines that will instantly change anyone who does not take South African wine seriously.'

Neal Martin, Wine Advocate, 96/100



175

Vergelegen

GVB Red

2011

750ml

6 (1 x 6)

R3 500 – 4 500

PROVENANCE
Wine Cellar

ITEM NOTES

Situated on the Schaapenberg Mountains, Vergelegen dates back 300 years. Anglo America purchased the property in 1987 and invested extensively in the estate before André van Rensburg arrived in 1998. Having produced fine, modern wines for two decades, Vergelegen is one of South Africa's top producers. Only the Rondekop vineyards were used for the production of this 'Great Vergelegen Blend'.

'75% Cabernet Sauvignon, 20% Merlot and 5% Cabernet Franc; all aged in 100% new French oak for two years. Knockout nose combines cassis, black raspberry, mocha and cedar. Plush, super concentrated, broad and sweet; an utterly silky, seamless wine with outstanding depth of texture. Finishes with huge but utterly suave tannins and superb length.'

Stephen Tanzer, Vinous.com, 92/100



176

Vergelegen

GVB Red

2011

750ml

6 (1 x 6)

R3 500 – 4 500

PROVENANCE

Wine Cellar

ITEM NOTES

Situated on the Schaapenberg Mountains, Vergelegen dates back 300 years. Anglo America purchased the property in 1987 and invested extensively in the estate before André van Rensburg arrived in 1998. Having produced fine, modern wines for two decades, Vergelegen is one of South Africa's top producers. Only the Rondekop vineyards were used for the production of this 'Great Vergelegen Blend'.

'75% Cabernet Sauvignon, 20% Merlot and 5% Cabernet Franc; all aged in 100% new French oak for two years. Knockout nose combines cassis, black raspberry, mocha and cedar. Plush, super concentrated, broad and sweet; an utterly silky, seamless wine with outstanding depth of texture. Finishes with huge but utterly suave tannins and superb length.'

Stephen Tanzer, *Vinous.com*, 92/100



177

Vilafonté

Series C

2007

750ml

6 (1 x 6)

R11 000 – 12 000

PROVENANCE

Wine Cellar

ITEM NOTES

Vilafonté is a high-profile collaboration between the well-known American winemaking team of Zelma Long and Phil Freese and South Africa's Mike Ratcliffe. On the Paarl side of the Simonsberg mountain, it was founded in 1996 and their first release was the stellar 2003 vintage. Meticulous viticulture and up-to-date, modern cellar practices ensured that Vilafonté was at the cutting-edge of fine wine and still is today.

The 2007 Series C is a luxurious Cabernet Sauvignon-led blend that impresses in youth and with age.

'Rich and lush, but very driven ... The long finish lets everything hang together nicely. Impressive.'

Wine Spectator, 93/100



178

Vilafonté

Series C

2007

750ml

6 (1 x 6)

R11 000 – 12 000

PROVENANCE

Wine Cellar

ITEM NOTES

Vilafonté is a high-profile collaboration between the well-known American winemaking team of Zelma Long and Phil Freese and South Africa's Mike Ratcliffe. On the Paarl side of the Simonsberg mountain, it was founded in 1996 and their first release was the stellar 2003 vintage. Meticulous viticulture and up-to-date, modern cellar practices ensured that Vilafonté was at the cutting-edge of fine wine and still is today.

The 2007 Series C is a luxurious Cabernet Sauvignon-led blend that impresses in youth and with age.

'Rich and lush, but very driven ... The long finish lets everything hang together nicely. Impressive.'

Wine Spectator, 93/100



179

Waterford
The Gem

2006
750ml
6 (1 x 6)

R12 000 – 14 000

PROVENANCE
Private Client

ITEM NOTES

Kevin Arnold's decades of experience at Delheim and Rust en Vrede led him to the prime Waterford estate on the slopes of the Helderberg. Having researched which varieties may perform best, Kevin planted a basket of Mediterranean varieties with the vision of producing an icon blend from the property. On release, the 2004 was South Africa's most expensive wine and a decade later, the 2006 7-variety blend is a stellar example of a great Stellenbosch red.

'A blend based on 60% cabernet; aged 18 months in French oak, 40% new): Good deep, bright red. Redcurrant, tobacco and fresh herbs on the nose. Juicy, bright and nicely focused, with lovely lift to the flavours of black cherry, red berries, smoke, liquorice and mocha. Harmonious acidity gives the mid-palate a penetrating, primary quality. Sexy, vibrant wine, finishing with firm tannic spine and lovely palate-saturating flavour without weight. Lay this one down.'

Stephen Tanzer, Vinous.com, 92+/100



180

**Kanonkop
Paul Sauer**

1990
750ml
6 (1 x 6)

R11 000 – 12 000

PROVENANCE
Private Client

ITEM NOTES

Kanonkop is often described as the South African equivalent of a Grand Cru or First Growth. Owned by the fourth generation Krige family, Abri Beeslaar is their long-term winemaker who has won International Winemaker of the year an incredible 3 times. The Bordeaux blend was named after former owner, Paul Sauer, and was first made in 1981. This vintage was produced by wine-making legend Beyers Truter and has aged with incredible grace.

'Deep, multi-layered complexity, consistent with style of this estate flagship Bordeaux-style. intense spiciness, sweet oak/mulberry fruit framed by solid 13% alc.'

Platter's SA Wine Guide, 4 stars



181

Kanonkop
Paul Sauer

1990
750ml
6 (1 x 6)

R11 000 – 12 000

PROVENANCE
Private Client

ITEM NOTES

Kanonkop is often described as the South African equivalent of a Grand Cru or First Growth. Owned by the fourth generation Krige family, Abri Beeslaar is their long-term winemaker who has won International Winemaker of the year an incredible 3 times. The Bordeaux blend was named after former owner, Paul Sauer, and was first made in 1981. This vintage was produced by wine-making legend Beyers Truter and has aged with incredible grace.

'Deep, multi-layered complexity, consistent with style of this estate flagship Bordeaux-style. intense spiciness, sweet oak/mulberry fruit framed by solid 13% alc.'

Platter's SA Wine Guide, 4 stars



182

Porseleinberg

Syrah

2010

750ml

6 (1 x 6)

R8 000 – 10 000

PROVENANCE

Wine Cellar

ITEM NOTES

In 2009, under Marc Kent's guidance, Boekenhouts Kloof purchased Porseleinberg, a small mountain ridge just south of Riebeeck Kasteel in the Swartland. A decade later, winemaker Callie Louw has established one of South Africa's best red wines with recognition both locally and abroad. The vineyards, located on extremely dry and schistous soils, produce just one wine which harks of the Rhône with South African fruit. The 2010 is the rare maiden vintage which is yet to reach maturity and will age for another decade or more.

'Shows weight and cut, displaying a core of crushed plum, blackberry coulis and raspberry fruit flavours wrapped in singed bay leaf, mesquite and iron notes. Long, fleshy and mouthwatering, with persistent ferrous and woody accents. A serious new wine. Syrah ... 300 cases made.'

Wine Spectator, 92/100

183

Klein Constantia

Vin de Constance

1986

500ml

1 (1 x 1)

R30 000 – 40 000

PROVENANCE

Private Client

ITEM NOTES

The re-creation of the legendary Constantia wine made in the 18th and 19th centuries, sought after by Napoleon, the aristocracy of Europe, King George IV and King Louis Philippe and praised by Charles Dickens, Jane Austen and Baudelaire! The property was restored in 1983 and just two barrels of the 1986 were made under winemaker Ross Gower. The resurrected 'Vin de Constance' has once again become one of the world's greatest sweet wines and the 1986 is still in perfect condition, having been recorked at Klein Constantia. Very little is known about how the 1986 vintage was made, but the tiny harvest would have been macerated on the skins before a hard pressing designed to extract not just sugar and flavour but tannins too, giving the finished wine more texture. This is an incredibly rare and sort-after vintage.

'Intense, lifted, fresh honey and lemon bouquet. Racy, mineral acid lends vivid clarity to the rich fruit, silky texture. Excellent balance. Incisively clean, long. Amazingly youthful.'

Angela Lloyd

'Startling caramelised orange nose, smoky, a touch of rancio, vivid. Medium bodied, moderate concentration, good acidity, a trace of oxidation, yet vibrant, with some tropical fruit. Peppery finish, fine length.'

Stephen Brook,

Decanter magazine.



Buying at Strauss & Co

A step by step guide for buying at auction

1. BROWSE UPCOMING SALES

The sale can be viewed on our website:
www.straussart.co.za

Cataloguing information

1. **Descriptions** include size, vintage, provenance, background information and tasting note from a highly regarded source, where possible.
2. **Estimates** are given for all lots and are based on recent prices achieved for comparable property, taking into account quality, condition and provenance. Estimates are exclusive of Buyer's Premium and VAT.
3. **The reserve** is a confidential figure between Strauss & Co and the seller below which a lot may not be sold. It never exceeds the lower estimate.

All lots will be stored in perfect conditions in the cellars of Wine Cellar until the completion of the sale.

2. CREATE A STRAUSS & CO ACCOUNT

Get in touch and share your details with us.

Pre-registration is advised.

Registrations forms will be available at the Front Counter throughout the preview and on the day of the sale.

IMPORTANT NOTICE FOR ALL BIDDERS

In accordance with the Consumer Protection Act 68 of 2008, prospective bidders are required to register before bidding. In order to register we require your full names, a copy of your identity document, proof of your physical address, postal address and telephone numbers. Prospective Bidders who have not previously registered with us are required to register at least 24 hours before the auction commences. We may require a R5 000 holding deposit.

3. BID IN THE SALE

If you are unable to attend an auction there are other ways to bid:

Telephone Bid

If you prefer to bid by phone, we will call you from the saleroom and bid on your behalf.

Absentee Bid

Submit your maximum bid and we will bid for you. We will confirm your bids by sms.

To arrange a Telephone or Absentee Bid please complete a bidding form and email: bids@straussart.co.za or contact our Client Services Departments:

Cape Town 021 683 6560

Johannesburg 011 728 8246.

Remember to check our terms and conditions regarding charges, including buyer's premium which is added to the hammer price on each lot.

4. IF YOUR BID IS SUCCESSFUL

You will receive an invoice and payment instructions shortly after the sale. All the lots you purchase will be invoiced to the name and address that appear on the registration form. Please arrange payment and indicate to Wine Cellar your delivery, collection or further cellaring requirements. Please direct enquiries and intentions to Roland Peens or Stefan van der Merwe at auction@winecellar.co.za or +27 21 448 4108.

How do I Pay and Collect?

All the lots you purchase will be invoiced to the name and address that appear on the registration form.

Please arrange payment and collection immediately after the sale.

How much will I pay (Live Auctions)?

If you are successful, you will pay the hammer price plus the buyer's premium of 12% on each lot, + VAT on the buyer's premium on each lot.

Methods of payment

Payment may be made by:-

- a) Electronic Transfer (EFT)
- b) Cheque under R500 000
(by prior arrangement)
- c) Credit cards acceptable to
Strauss & Co:
Mastercard, Visa and Diners Club
- d) Direct Cash deposit into our
Current Account
Strauss & Co
Standard Bank: Killarney
Bank code: 007205
Current Account No: 001670891
Swift address: SBZA ZA JJ

Insurance

Wine Cellar covers insurance of R450 per 750ml bottle whilst under Wine Cellar management and cellaring. Full insurance on transport across South Africa is included in the transport fee

Collections

Collections can be made during office hours by prior arrangement at Wine Cellar, Unit 4 Prices Park, Nelson Road, Observatory, Western Cape, South Africa. Wine Cellar will charge successful bidders cellaring fees from 4 weeks after the sale.

Door-to-Door delivery

Wine Cellar is able to assist in delivering your successful bid almost anywhere in South Africa at a fee, depending on the volume and delivery address. Wine Cellar will also assist with international delivery.

Further cellaring

Wine Cellar is able to continue cellaring your successful bid at Wine Cellar, Unit 4 Prices Park, Nelson Road, Observatory, Western Cape, South Africa. The secure underground cellars have ideal wine cellaring conditions of 13 to 14°C with 70% humidity. Clients are required to open a cellaring account with Stefan van der Merwe at stefan@winecellar.co.za. Cellaring rates are viewable on our website at www.winecellar.co.za. Clients are billed quarterly in arrears and wines can be viewed or withdrawn at any time via the website.

Conditions of Business

Strauss and Company Proprietary Limited (Registration No. 1972/000019/07) ('Strauss & Co') carries on business as fine art, decorative arts, jewellery and wine auctioneers and consultants. As auctioneers, Strauss & Co would usually act as agent of the seller of a lot or (in instances where Strauss & Co owns or has a financial interest in any lot) as principal. The contractual relationship of Strauss & Co with prospective buyers and sellers is governed by (i) the conditions set out below, (ii) any additional or special terms and conditions that Strauss & Co may impose (whether in the form of notices displayed at the premises at which any auction is conducted or announced by the auctioneer prior to or during any auction and whether in respect of any specific lot or in general), and (iii) such other terms and conditions as may be set out in any relevant catalogue (collectively the 'general conditions of business'). Strauss & Co confirm that these general conditions comply with section 45 of the Consumer Protection Act 2008, and with the Regulations promulgated thereunder pertaining to auctions.

1 DEFINITIONS

In these general conditions of business, headnotes are for convenience only and shall not be used in their interpretation, and unless the context clearly indicates a contrary intention, any expression which denotes any gender shall include the other genders, any expression which denotes the singular shall include the plural (and vice versa), any expression which denotes a natural person shall include a juristic person (and vice versa) and the following terms shall have the following meanings:

- 1.1 **'auction'** means any private treaty or auction sale at which a lot is offered for sale by Strauss & Co;
- 1.2 **'auctioneer'** means the representative of Strauss & Co conducting an auction;
- 1.3 **'bidder'** means any person making, attempting or considering to make a bid or offer to buy a lot at an auction, including the buyer of that lot;
- 1.4 **'buyer'** means the bidder who makes the bid or offer for any lot that is finally accepted by the auctioneer (after determination by the auctioneer of any dispute that may exist in respect thereof) at a sale of that lot, and (where the buyer is an agent acting for a principal), the buyer and the buyer's principal jointly and severally;
- 1.5 **'business day'** means any day other than a Saturday, Sunday or official public holiday in the Republic of South Africa;
- 1.6 **'buyer's premium'** means the premium payable by the buyer of a lot to Strauss & Co on the sale of that lot, calculated on the hammer price of that lot at the relevant current rates;
- 1.7 **'catalogue'** means any advertisement, brochure, estimate, price-list and other publication (in whatever medium, electronically or otherwise) published by Strauss & Co in respect of any auction;
- 1.8 **'current rates'** means Strauss & Co's current rates of commission, premiums and other amounts payable to Strauss & Co for the time being, together with VAT thereon (if any), all as published by Strauss & Co (whether in a catalogue or otherwise) or as agreed between a prospective buyer or seller (as the case may be) and Strauss & Co;
- 1.9 **'forgery'** means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source, which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description and includes any misrepresentation, whether deliberate or otherwise, made with the intention of deceiving as to authorship, origin, date, age, period, culture or source;
- 1.10 **'hammer price'** means the bid or offer made by the buyer for any lot that is finally accepted by the auctioneer (after determination by the auctioneer of any dispute that may exist in respect thereof) at a sale of that lot, together with VAT thereon (if any);
- 1.11 **'lot'** means any item or items to be offered for sale as a unit and identified as such by Strauss & Co at an auction. Each lot is, unless it is indicated to the contrary, regarded to be the subject of a separate transaction;
- 1.12 **'parties'** means the buyer, seller and Strauss & Co;
- 1.13 **'prime rate'** means the publicly quoted base rate of interest (percent, per annum compounded monthly in arrear and calculated on a 365 day year, irrespective of whether or not the year is a leap year) from time to time published by The Standard Bank of South Africa Limited, or its successor-in-title, as being its prime overdraft rate, as certified by any manager of such bank, whose appointment, authority and designation need not be proved;
- 1.14 **'private treaty'** means the sale of any lot other than by auction sale at a price privately agreed on by the buyer and seller;
- 1.15 **'purchase price'** means the hammer price of any lot at a sale thereof, plus the applicable buyer's premium (plus VAT) for that lot, plus all recoverable expenses for which the buyer is liable in respect of that lot;
- 1.16 **'recoverable expenses'** includes all fees, taxes (including VAT), charges and expenses incurred by Strauss & Co in relation to any lot that Strauss & Co is entitled to recover from a buyer or seller;
- 1.17 **'reserve'** means the confidential minimum hammer price (if any) at which a lot may be sold at an auction as agreed between the seller of that lot and Strauss & Co in writing;
- 1.18 **'sale'** means the sale of any lot at an auction, whether done by private treaty or auction sale, and 'sell' and 'sold' shall have corresponding meanings;
- 1.19 **'sale proceeds'** means the amount due by Strauss & Co to the seller of a lot in respect of the sale of that lot, made up of the hammer price of the lot, less the applicable seller's commission (plus VAT) for that lot, less all recoverable expenses for which the seller is liable in respect of that lot and any other amounts due to Strauss & Co by the seller in whatever capacity and howsoever arising;

- 1.20 **'seller'** means the person named as the seller of any lot, being the person that offers the lot for sale;
- 1.21 **'seller's commission'** means the commission payable by the seller to Strauss & Co on the sale of a lot that is calculated on the hammer price of that lot at the relevant current rate; and
- 1.22 **'VAT'** means value added tax levied in terms of the Value Added Tax Act, 1991 including any similar tax which may be imposed in place thereof from time to time.

2 CONDITIONS MAINLY CONCERNING BUYERS

2.1 The buyer

- 2.1.1 Any dispute of whatever nature about any bid or about the identity of the buyer (including without limitation any dispute about the validity of any bid, or whether a bid has been made, or any dispute between two or more bidders or between the auctioneer and one or more bidders) shall be determined at the auctioneer's absolute discretion.
- 2.1.2 Every bidder shall be deemed to act as principal unless, prior to the commencement of any auction, Strauss & Co is provided with a written acknowledgement from a third party in respect of whom a particular bidder is acting as agent, which acknowledgement must (i) identify the third party principal; (ii) be accompanied by all relevant information and documentation referred to below in respect of that third party principal as if that third party principal were to register as a bidder; (iii) confirm that that particular bidder is acting on behalf of that third party principal; (iv) be signed by that third party principal; and (v) otherwise be in a form and substance acceptable to Strauss & Co.
- 2.1.3 All bidders wishing to make bids or offers in respect of any lot must complete a bidder registration form prior to that lot being offered for sale, which registration form will include an acknowledgement by the bidder that he is acquainted with and bound by these general conditions of business. Bidders shall be personally liable for their bids and offers made during any auction and shall be jointly and severally liable with their principals if acting as agent.
- 2.1.4 The following information must accompany the bidder registration form
- (i) for individuals: photo identification (driver's licence, national identity card, or passport) and, if not shown on the ID document, proof of current address (for example, a current utility bill or bank statement);
 - (ii) for corporate clients: certificate of incorporation, memorandum of incorporation or equivalent document(s) showing the name and registered address together with documentary proof of directors and beneficial owners; and
 - (iii) for trusts, partnerships, offshore companies and other business structures: please contact us in advance to discuss our requirements.

Prospective bidders who have not previously registered with Strauss & Co are required to register at least twenty four hours before the auction commences, and pay a R5000 holding deposit.

- 2.1.5 Bidders are advised to attend any auction at which a lot is to be sold by auction sale, but Strauss & Co will endeavour to execute absentee written bids and/or

telephone bids, provided they are, in Strauss & Co's absolute discretion, received in sufficient time and in legible form. When bids are placed by telephone before an auction they are accepted at the sender's risk and must, if so requested by Strauss & Co, be confirmed in writing to Strauss & Co before commencement of the auction. Persons wishing to bid by telephone during the course of an auction must make proper arrangements with Strauss & Co in connection with such telephonic bids at least twenty four hours before the commencement of the auction. As telephone bids cannot be entirely free from risk of communication breakdown, Strauss & Co will not be responsible for losses arising from missed bids. Telephone bidding may be recorded and all bidders consent to such recording.

- 2.1.6 If Strauss & Co agrees, as a convenience to a client, to execute a bid as a buyer, Strauss & Co will not be responsible for failing to execute the bid, or executing such bid strictly in accordance with the client's instructions (including but not limited to computer-related errors). In doing so, Strauss & Co will endeavour to purchase the relevant lot for the lowest possible price, taking into account the reserve and other bids. If identical bids are left, Strauss & Co will give precedence to the first bid received.

2.2 Examination of lots

- 2.2.1 It is the responsibility of all prospective buyers to examine and satisfy themselves as to the condition of each lot prior to the auction, and that the lot matches any oral or written description provided by the seller and/or Strauss & Co. All illustrations of a lot in any catalogue are intended merely as guidance for bidders and do not provide definitive information as to colours, patterns, condition or damage to any lot. Strauss & Co does not guarantee the working order of clocks and watches and cannot be held responsible for any losses which may be incurred. Strauss & Co cannot be held liable for any synthetic stones or the condition of any wine offered.
- 2.2.2 Strauss & Co shall not be liable for any error, misstatement or omission in the description of a lot (whether in any catalogue or otherwise), unless Strauss & Co, its employees or agents, are engaged in intentional misleading or deceptive conduct.
- 2.2.3 In bidding for any lot, all bidders confirm that they have not been induced to make any bid or offer by any representation of the seller or Strauss & Co.

2.3 Exclusions and limitations of liability to buyers

- 2.3.1 If a lot sold to a buyer proves to be a forgery (which will only be the case if an expert appointed by Strauss & Co for such purpose confirms same in writing), the buyer may (as his sole remedy hereunder or at law) return the lot to Strauss & Co within three hundred and sixty five days of the date of the sale of that lot in the same condition in which it was as at the date of sale, together with a written statement by the buyer detailing the defects to the lot, the date of the sale and the number of the lot. Should Strauss & Co be satisfied in its absolute discretion that the lot is a forgery and that the buyer is capable of transferring good and marketable title to the lot to a third party purchaser thereof, free from any encumbrances and other third party claims, the sale of that lot shall be set aside and the hammer

price of that lot shall be refunded to the buyer, provided that the buyer shall have no rights against Strauss & Co (whether under these general conditions of business, at law or otherwise) if:

- 2.3.1.1 the only method of establishing that the lot was a forgery was by means of a scientific process not generally accepted for use until after publication of the catalogue in which that lot was identified for purposes of the auction at which it was sold, or by means of a process which was impracticable and/or unreasonably expensive and/or could have caused damage to the lot;
- 2.3.1.2 the description of the lot in the catalogue in which that lot was identified for purposes of the auction at which it was sold was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was conflict of such opinion;
- 2.3.1.3 a buyer's claim (whether in contract, delict or otherwise) shall always be limited to an amount equal to the hammer price of the lot; and
- 2.3.1.4 the benefits of this condition shall not be transferable by the buyer of any lot to a third party and shall always rest exclusively with the buyer.
- 2.3.2 Neither Strauss & Co nor the seller:
 - 2.3.2.1 shall be liable for any omissions, errors or misrepresentations in any information (whether written or otherwise) and whether provided in a catalogue or otherwise) provided to bidders, or for any acts omissions in connection with the conduct of any auction or for any matter relating to the sale of any lot, including when caused by the negligence of the seller, Strauss & Co, their respective employees and/or agents;
 - 2.3.2.2 gives any guarantee or warranty to bidders other than those expressly set out in these general conditions of business (if any) and any implied conditions, guarantees and warranties are excluded.
- 2.3.3 Without prejudice to any other provision of these general conditions of business, any claim against Strauss & Co and/or the seller of a lot by a bidder shall be limited to the hammer price of the relevant lot. Neither Strauss & Co nor the seller shall be liable for any indirect or consequential losses.
- 2.3.4 A purchased lot shall be at the buyer's risk in all respects from the fall of the auctioneer's gavel, whether or not payment has been made, and neither Strauss & Co nor the seller shall thereafter be liable for, and the buyer indemnifies Strauss & Co against, any loss or damage of any kind, including when caused by the negligence of Strauss & Co and/or its employees or agents.
- 2.3.5 All buyers are advised to arrange for their own insurance cover for purchased lots effective from the day after the date of sale for purposes of protecting their interests as Strauss & Co cannot warrant that the seller has insured its interests in the lot or that Strauss & Co's insurance cover will extend to all risks.
- 2.3.6 Strauss & Co does not accept any responsibility for lots damaged by insect infestation, changes in atmospheric conditions or other conditions outside its control, and shall not be liable for damage to glass or picture frames.

2.4 Import, export and copyright restrictions

Save as expressly set out in 3.3, Strauss & Co and the seller make no representation or warranties as to whether any lot is subject to export, import or copyright restrictions. It is the buyer's sole

responsibility to obtain all approvals, licences, consents, permits and clearances that may be or become required by law for the sale and delivery of any lot to the buyer. The denial of any permit or licence shall not justify cancellation or recession of the sale contract or delay in payment.

- 2.4.1 Property made of or incorporating (irrespective of percentage) materials from endangered and other protected species of wildlife are marked with the symbol * in the lot description. All are identified in the lot description with language indicating (as such). Prospective purchasers are advised that several countries prohibit altogether the importation of property containing certain materials, and that other countries require a permit (e.g. a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Buyers should always check whether an export licence is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import licence. Strauss & Co cannot ensure that a licence will be obtained and are not responsible for any costs incurred in either securing or denial of any permits required for export or import licence. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or recession of the sale. Lots containing potentially regulated wildlife material are marked as a convenience to our clients but Strauss & Co does not accept liability for errors or for failing to mark lots containing protected or regulated species.

2.5 Conduct of the auction

- 2.5.1 The auctioneer has the absolute discretion to withdraw or reoffer lots for sale, to accept and refuse bids and/or to reopen the bidding on any lots should he believe there may be a dispute of whatever nature (including without limitation a dispute about the validity of any bid, or whether a bid has been made, and whether between two or more bidders or between the auctioneer and any one or more bidders) or error of whatever nature, and may further take such other action as he in his absolute discretion deems necessary or appropriate. The auctioneer shall commence and advance the bidding or offers for any lot in such increments as he considers appropriate.
- 2.5.2 The auctioneer shall be entitled to place consecutive bids on any lot on the seller's behalf up to the reserve, where applicable.
- 2.5.3 The contract between the buyer and the seller of any lot shall be deemed to be concluded on the striking of the auctioneer's gavel at the hammer price finally accepted by the auctioneer (which also usually includes the auctioneer noting the paddle number of the buyer) and after determination of any dispute that may exist. Where a lot remains unsold (usually where the auctioneer's gavel is struck with a hammer price and without noting a paddle number) there is no such contract that is concluded. Strauss & Co is not a party to the contract of sale and shall not be liable for any breach of that contract by either the seller or the buyer.
- 2.5.4 The auctioneer, has the absolute discretion to accept or refuse bids from bidders that differ from the increments he was adhering to.

2.6 No cancellation or returns

No statutory 'cooling off' period shall apply in respect of the sale of any lot. A buyer shall accordingly not be entitled to rescind any sale or request a refund of any payment pertaining thereto after his bid has been finally accepted by the auctioneer, save in the circumstances expressly provided for in these general conditions of business.

2.7 Payment and collection

- 2.7.1 A buyer's premium, calculated at the applicable current rate of the hammer price, shall be payable by the buyer to Strauss & Co in respect of the sale of each lot. (For live auctions this buyer's premium (excluding VAT) is 12% for lots selling over R10000, and 15% for lots selling at or below R10000. For all wine lots the buyer's premium is 12% (excluding VAT)). The buyer acknowledges that Strauss & Co, when acting as agent for the seller of any lot, may also receive a seller's commission and/or other fees for or in respect of that lot.
- 2.7.2 The buyer shall pay Strauss & Co the purchase price immediately after a lot is sold and shall provide Strauss & Co with details of his name and address and, if so requested, proof of identity and any other information that Strauss & Co may require.
- 2.7.3 Unless otherwise agreed in advance, the buyer shall make full payment of all amounts due by the buyer to Strauss & Co (including the purchase price of each lot bought by that buyer) on the date of sale (or on such other date as Strauss & Co and the buyer may agree upon in writing) in cash, electronic funds transfer, or such other payment method as Strauss & Co may be willing to accept. Any cheque and/ or credit card payments must be arranged with Strauss & Co prior to commencement of the auction. All credit card purchases are to be settled in full on the date of sale.
- 2.7.4 Ownership in a lot shall not pass to the buyer thereof until Strauss & Co has received settlement of the purchase price of that lot in full and in clear funds. Strauss & Co shall not be obliged to release a lot to the buyer prior to receipt in full payment thereof. However, should Strauss & Co agree to release a lot to the buyer prior to payment of the purchase price in full, ownership of such lot shall not pass to the buyer, nor shall the buyer's obligations to pay the purchase price be impacted, until such receipt by Strauss & Co of the full purchase price in cleared funds.
- 2.7.5 The refusal of any approval, licence, consent, permit or clearance as required by law shall not affect the buyer's obligation to pay for the lot.
- 2.7.6 Any payments made by a buyer to Strauss & Co may be applied by Strauss & Co towards any sums owing by the buyer to Strauss & Co on any account whatsoever and without regard to any directions of the buyer or his agent. The buyer shall be and remain responsible for any removal, storage, or other charges for any lot and must at his own expense ensure that the lot purchased is removed immediately after the auction but not until payment of the total amount due to Strauss & Co. All risk of loss or damage to the purchased lot shall be borne by the buyer from the moment when the buyer's bid is accepted by Strauss & Co in the manner referred to above. Neither Strauss & Co nor its servants or agents shall accordingly be responsible for any loss or damage of any kind, whether caused by negligence or

otherwise, from the date of the sale of the lot, whilst the lot is in their possession or control.

- 2.7.7 All packaging and handling of lots is at the buyer's risk and expense, will have to be attended to by the buyer, and Strauss & Co shall not be liable for any acts or omissions of any packers or shippers.
- 2.7.8 If the sale of any lot is rescinded, set aside or cancelled by an action of the buyer, and Strauss & Co has accounted to the seller for the sale proceeds, the seller shall immediately refund the full sale proceeds to Strauss & Co, who will in turn refund the purchase price to the buyer.

2.8 Remedies for non-payment or failure to collect

Without prejudice to any rights that the seller may have, if any lot is not paid for in full or removed in accordance with the conditions of 2.7 above, or if there is any other breach of these general conditions of business by the buyer, Strauss & Co as agent of the seller shall, at its absolute discretion and without limiting any other rights or remedies that may be available to it or the seller hereunder or at law, be entitled to exercise one or more of the following remedies:

- 2.8.1 to remove, store (with a storage facility chosen at the sole discretion of Strauss & Co and at the cost and expense of the buyer) and insure the lot at its premises or elsewhere and at the buyer's sole risk and expense;
- 2.8.2 to rescind the sale of that or any other lots sold to the buyer at the same or any other auction;
- 2.8.3 to set off any amounts owed to the buyer by Strauss & Co against any amounts owed to Strauss & Co by the buyer for the lot;
- 2.8.4 to reject future bids and offers on any lot from the buyer;
- 2.8.5 to proceed against the buyer for damages;
- 2.8.6 to resell the lot or cause it to be resold by public auction or private treaty, with estimates and reserves at Strauss & Co's sole discretion, in which event the buyer shall be liable for any shortfall between the original purchase price and the amount received on the resale of the lot, including all expenses incurred by Strauss & Co and the seller in such resale;
- 2.8.7 to exercise a lien over any of the buyer's property in Strauss & Co's possession, applying their sale proceeds to any amounts owed by the buyer to Strauss & Co;
- 2.8.8 to retain that or any other lots sold to the buyer at the same time or at any other auction and to release such lots only after payment of the total amount due;
- 2.8.9 to disclose the buyer's details to the seller to enable the seller to commence legal proceedings;
- 2.8.10 to commence legal proceedings;
- 2.8.11 to charge interest at a rate not exceeding the prime rate plus 3% per month on the total amount due to the extent that it remains unpaid after the date of the auction; and/or
- 2.8.12 if the lot is paid for in full but remains uncollected after twenty eight days of the auction, following fourteen days written notice to the buyer, to resell the lot by auction or private treaty, with estimates and reserves at Strauss & Co's sole discretion, or to store the lot, as contemplated in 2.8.1, pending resale. The sale proceeds of such lot if so resold, less all recoverable expenses, will be forfeited unless collected by the buyer within three months of the original auction.

3 CONDITIONS MAINLY CONCERNING SELLERS

3.1 Strauss & Co's powers

- 3.1.1 The seller irrevocably instructs Strauss & Co to offer for sale at an auction all objects submitted for sale by the seller and received and accepted by Strauss & Co and to sell the same to the relevant buyer of the lot of which those objects form part, provided that the bid or offer accepted from that buyer is equal to or higher than the reserve (if any) on that lot (subject always to 3.1.3), all on the basis set out in these general conditions of business. The seller further irrevocably permits Strauss & Co to bid for any lot of which any of those objects form part as agent for one or more intending buyers.
- 3.1.2 Strauss & Co are authorised to retain any objects not sold on auction for a period of seven days after the auction for the possible sale of such objects by Strauss & Co by way of private treaty or otherwise pursuant to 3.1.3.
- 3.1.3 If any object submitted for sale by the seller and received and accepted by Strauss & Co in accordance with 3.1.1 was unsold on auction, and if Strauss & Co receives a bid or offer from a buyer, then Strauss & Co may proceed to sell same (taking into account the deduction of the applicable seller's commission and recoverable expenses for which the seller is liable), whether by private treaty or otherwise, after contact with the seller and obtaining confirmation from the seller to do so.
- 3.1.4 Strauss & Co and the auctioneer each has the right, at his absolute discretion, to offer an object referred to above for sale under a lot, to refuse any bid or offer, to divide any lot, to combine two or more lots, to withdraw any lot from an auction, to determine the description of lots (whether in any catalogue or otherwise), to store accepted objects at the auction premises or any other location as he may deem fit and whether or not to seek the opinion of experts.
- 3.1.5 Strauss & Co shall not be under any obligation to disclose the name of the buyer to the seller, save for the circumstances contemplated elsewhere in these general conditions of business.

3.2 Estimated selling range and descriptions

- 3.2.1 Any estimated selling range provided by Strauss & Co to the seller is a mere statement of opinion and should not be relied upon as a true reflection of the hammer price which a lot may achieve at a sale. Strauss & Co reserves the right to revise the estimated selling range at any time and will advise the seller accordingly.
- 3.2.2 The seller acknowledges that Strauss & Co is entitled to rely on the accuracy of the description of a lot as provided by or on behalf of the seller.
- 3.2.3 Strauss & Co shall not be liable for any error, misstatement or omission in the description of a lot (whether in any catalogue or otherwise), unless Strauss & Co, its employees or agents, engaged in intentional misleading or deceptive conduct.
- 3.2.4 Where a seller insists on estimate or reserve that is higher than those provided by Strauss & Co specialists and not in line, in the opinion of Strauss & Co (in its absolute discretion), with market-related values, Strauss & Co reserves the right to charge a 'bought-in' or

'unsold fee', in addition to the recovery of all expenses (including, but not limited to, photography, insurance and catalogue costs) incurred by Strauss & Co in respect of such lot.

3.3 Warranties of the seller

- 3.3.1 The seller warrants to Strauss & Co and to the buyer that:
- 3.3.1.1 he is the true owner of all objects submitted for sale and/or is properly authorised by the true owner to do so, and that he is able to transfer good and marketable title to all such objects, free from any encumbrances and other third party claims, to the buyer of the lot of which those objects form part;
- 3.3.1.2 he has complied with all requirements, legal or otherwise, in relation to the sale and any export or import of the lot, if applicable, and has notified Strauss & Co in writing of any failure by third parties to comply with such requirements in the past;
- 3.3.1.3 the lot and any written provenance given by the seller are authentic;
- 3.3.1.4 the lot is fit for its purpose and safe if used for the purpose for which it was designed and is free from any defect not obvious on external inspection; and
- 3.3.1.5 to the extent that the seller required any approval, licence, consent, permit or clearance by law to be in possession of any lot or for the sale of any lot, he is in possession of a valid approval, licence, consent, permit and clearance.
- 3.3.2 Notwithstanding any other provision of these general conditions of business, none of the seller, Strauss & Co, its servants or agents is responsible for errors of description or for the authenticity of any lot, and no warranty whatever is given by Strauss & Co, its servants or agents, or any seller to any buyer in respect of any lot (save insofar as the seller is concerned as set out in 3.1.1), and all express or implied conditions or warranties are hereby excluded.
- 3.3.3 The seller of any object forming part of a lot not held by Strauss & Co at the auction premises warrants and undertakes to Strauss & Co and the buyer that the relevant object will be available and in a deliverable state on demand to the buyer.
- 3.3.4 The seller agrees to indemnify and keep indemnified Strauss & Co and the buyer against any loss or damage suffered by either in consequence of any breach of any warranty in these general conditions of business.
- 3.3.5 The seller agrees that Strauss & Co may, at its absolute discretion refuse to sell any object submitted for sale, irrespective of any previous acceptance to sell. The seller further accepts that Strauss & Co is under no obligation to provide reasons in relation to the refusal thereof.

3.4 Commission and expenses

- 3.4.1 Seller's commission, calculated at the applicable current rate of the hammer price, shall be payable by the seller to Strauss & Co in respect of the sale of each lot comprising one or more objects submitted by the seller for sale. The seller acknowledges that Strauss & Co may also receive a buyer's premium and other fees for or in respect of that lot. Without derogating from the seller's obligation to pay the seller's commission and any recoverable expenses for which the seller is liable, the seller irrevocably authorises Strauss & Co to

deduct from the hammer price of any lot the seller's commission and all such recoverable expenses for which the seller is liable.

- 3.4.2 Strauss & Co may deduct and retain the seller's commission and the recoverable expenses for which the seller is liable from the amount paid by the buyer for the lot as soon as the purchase price, or part of it, is received and prior to the sale proceeds being paid to the seller.

3.5 Reserve

- 3.5.1 All lots will be sold without reserve or minimum price unless a reserve has been placed on a lot, in which event such lot will be offered for sale subject to the reserve. A reserve shall only be placed on a lot if agreed in writing between the seller and Strauss & Co prior to the auction. A reserve, once placed on a lot, may not be changed by the seller without the prior written consent of Strauss & Co. Should Strauss & Co consent to an increase of the reserve on a lot, Strauss & Co reserves the right to charge the seller an additional offer fee as the object may not be sold on auction as a result of the increased reserve.
- 3.5.2 Where a reserve has been placed on a lot, only the auctioneer may bid on behalf of the seller.
- 3.5.3 Where a reserve has been placed on a lot and the auctioneer is of the opinion that the seller or any person acting as agent of the seller may have bid on the lot, the auctioneer may knock down the lot to the seller without observing the reserve and the seller shall pay to Strauss & Co the buyer's premium and all expenses for which the buyer is liable in addition to the seller's commission and all expenses for which the seller is liable.
- 3.5.4 Where a reserve has been placed on a lot, Strauss & Co may, at its option, still sell a lot at a hammer price below the reserve, provided that the sale proceeds to which the seller is entitled will be the same as they would have had the sale been at the reserve. Without limiting the generality of the foregoing, where Strauss & Co does sell a lot below reserve, Strauss & Co reserves the right to adjust its seller's commission charge/ rate accordingly to ensure that the seller is paid the correct proceeds it would have, had the sale been at the reserve.
- 3.5.5 Should no reserve have been placed on a lot, Strauss & Co shall not be liable if the purchase price of the lot is less than the estimated selling range.

3.6 Insurance

- 3.6.1 Unless Strauss & Co and the seller have otherwise agreed in writing, Strauss & Co will insure all objects consigned to it or put under its control for sale and may, at its discretion, insure property placed under its control for any other purpose for as long as such objects or property remain at Strauss & Co's premises or in any other storage depot chosen by them.
- 3.6.2 The sum for which Strauss & Co so insures any object shall not be construed as a warranty or representation by Strauss & Co as to the value thereof.
- 3.6.3 If any payment is made to Strauss & Co under the said insurance, in the event of loss or damage to any object, Strauss & Co shall pay such amount to the seller after deduction of the seller's commission and expenses

incurred by them.

- 3.6.4 In the event the seller instructs Strauss & Co not to insure a lot or property submitted for sale, it shall at all times remain at the risk of the seller. In such an event, the seller undertakes to:
- 3.6.4.1 indemnify Strauss & Co against all claims made or proceedings brought against them in respect of damage or loss to the lot of whatsoever nature and howsoever arising and in all circumstances, even when negligence is alleged or proved;
- 3.6.4.2 reimburse Strauss & Co on demand for all costs, payments or expenses made or incurred in connection herewith. All payment made by Strauss & Co in connection with such loss, damage, payments, costs or expenses shall be binding on the seller as conclusive evidence thereof that Strauss & Co was liable to make such payment; and
- 3.6.4.3 notify any insurer of the existence of the indemnity contained herein.

3.7 Payments for the proceeds of sale

- 3.7.1 Strauss & Co shall only be liable to remit the sale proceeds of a lot to the seller thereof on the later of thirty days after the date of the sale of that lot or seven days after the date on which the full purchase price for that lot has been received by Strauss & Co in cleared funds.
- 3.7.2 If the buyer of a lot fails to pay the total amount due to Strauss & Co within forty eight days after the date of sale of that lot, Strauss & Co shall give notice of this to the seller of that lot and shall request the seller's written instructions as to the appropriate course of action to be followed. Should Strauss & Co deem it so appropriate, Strauss & Co will assist the seller to recover the total amount due from the buyer. Should no written instructions be forthcoming from the seller within seven days after request, the seller hereby authorises Strauss & Co, at Strauss & Co's absolute discretion but at the seller's expense:
- 3.7.2.1 to agree terms for payment of the total outstanding amount;
- 3.7.2.2 to remove, store and insure the lot sold;
- 3.7.2.3 to settle any claim by or against the buyer on such terms as Strauss & Co in their absolute discretion deem fit;
- 3.7.2.4 to take such steps as Strauss & Co in their absolute discretion consider necessary to collect monies due to the seller from the buyer; and
- 3.7.2.5 if necessary, to rescind the sale and refund any monies to the buyer.
- 3.7.3 Should Strauss & Co pay an amount equal to the sale proceeds to the seller before having received full payment of the purchase price from the buyer, ownership of the lot shall pass to Strauss & Co.
- 3.7.4 If the sale of any lot is rescinded, set aside or cancelled by an action of the buyer, and Strauss & Co has accounted to the seller for the sale proceeds, the seller shall immediately refund the full sale proceeds to Strauss & Co, who will in turn refund the purchase price to the buyer and make the lot available to the seller for collection. Any annulment, rescission, cancellation or nullification of the sale shall not affect the seller's obligation to pay the commission to Strauss & Co and/or to reimburse any expenses incurred by Strauss & Co.

3.8 Withdrawal fees

- 3.8.1 A seller may only withdraw a lot from being offered for sale by written notification to Strauss & Co which is received by Strauss & Co at least twenty four hours prior to the commencement of the auction at which the lot is to be offered for sale.
- 3.8.2 Upon receipt of proper notification of withdrawal as envisaged above, Strauss & Co reserves the right to charge the full seller's commission and buyer's premium to the seller as a withdrawal fee, both calculated on the latest middle estimate of the selling price of the property withdrawn, together with VAT and all expenses incurred in relation to the property. The withdrawal fee (together with VAT and all such expenses) must be received into Strauss & Co's designated bank account in full in cleared funds before the lot will be withdrawn.
- 3.8.3 If a lot is withdrawn, the seller shall arrange for the collection and removal of the lot at the seller's expense within three days after date of the withdrawal, provided the seller has paid the recoverable expenses and applicable withdrawal fee to Strauss & Co.

3.9 Photography and illustration

Strauss & Co shall have the full and absolute right to illustrate, photograph or otherwise reproduce images of any lot submitted by the seller for sale, whether or not in conjunction with the sale, and to use such photographs and illustrations at any time and in their sole and absolute discretion. The copyright of all photographs taken and illustrations made of any lot by Strauss & Co shall be the sole and absolute property of Strauss & Co and Strauss & Co undertakes to abide by all copyright applicable to any and all lots submitted for sale.

3.10 Unsold lots

- 3.10.1 Strauss & Co are authorised to retain any objects not sold on auction for a period of seven days after the auction and may proceed to sell any such unsold lot during this period, be it by way of private treaty or otherwise subject to the provisions of clause 3.1.
- 3.10.2 Where any lot remains unsold, Strauss & Co shall notify the seller accordingly and the seller shall collect the lot at the seller's expense within seven days after despatch by Strauss & Co of a notice to the effect that the lot has not been sold.
- 3.10.3 In these circumstances, the seller must make arrangements either to re-offer the lot for sale or to collect and pay all recoverable expenses and other amounts for which the seller is liable.
- 3.10.4 Should the seller fail to collect the lot within seven days of notification, the seller shall in addition be responsible for all removal, storage and insurance expenses.
- 3.10.5 Should the seller fail to collect the lot within six months of date of the notification referred to above, Strauss & Co shall be authorised to sell the lot by private treaty or public auction, on such terms and conditions as they think fit, without reserve and to deduct from the hammer price all sums owing to Strauss & Co, including (without limitation) storage, removal, insurance expenses, the expenses of both auctions, reduced commission in respect of the auction as well as commission on the sale and all other reasonable expenses, prior to remitting the balance to the seller or, in the event he cannot be located, placing it into a bank account in the name of Strauss & Co for and on

behalf of the seller.

- 3.10.6 Strauss & Co reserves the right to charge commission in accordance with the current rates on the bought in price and expenses in respect of any unsold lots.

4 GENERAL PROVISIONS

- 4.1 Strauss & Co use information supplied by bidders or sellers, or otherwise lawfully obtained, for the provision of auction related services, client's administration, the bidders' record, marketing and otherwise as required by law.
- 4.2 The bidder and seller agree to the processing of their personal information and to the disclosure of such information to third parties worldwide for the purposes outlined in 4.1 above.
- 4.3 Any representation or statement by Strauss & Co in any catalogue as to authorship, genuineness, origin, date, providence, age, condition or estimated selling price is a statement of opinion. Every person interested should rely on his own judgement as to such matters and neither Strauss & Co nor its agents or servants are responsible for the correctness of such opinions, subject to 2.3.1.
- 4.4 Strauss & Co will have the right, at its sole and absolute discretion, to refuse entry to its premises or attendance at its auction by any person.
- 4.5 These general conditions of business, every auction and all matters concerned therewith will be governed by and construed in accordance with the laws of South Africa and the buyer submits to the non-exclusive jurisdiction of the South African courts.
- 4.6 If any of these conditions of business are held to be unenforceable, the remaining parts shall remain in force and effect.
- 4.7 The non-exercise of or delay in exercising any right or power of a party does not operate as a waiver of that right or power, nor does any single exercise of a right or power preclude any other or further exercise of it or the exercise of any other right or power. A right or power may only be waived in writing, signed by the party to be bound by the waiver.
- 4.8 These general conditions of business constitute the entire agreement of the parties on the subject matter.
- 4.9 Neither party shall be liable for any loss or damage, or be deemed to be in breach of these conditions, if its failure to perform or failure to cure any of its respective obligations hereunder results from any event or circumstance beyond its reasonable control. The party interfered with shall, give the other party prompt written notice of any force majeure event. If notice is provided, the time for performance or cure shall be extended for a period equivalent to the duration of the force majeure event or circumstance described in such notice, except that any cause shall not excuse payment of any sums owed to Strauss & Co prior to, during or after such force majeure event.
- 4.10 Any and all communications between the parties, whether legal or merely for notification purposes, correspondence or for any other reason will only satisfy any legal requirement if it is reduced to writing.
- 4.11 Any notice by Strauss & Co to a seller, consigner, respective bidder or buyer may be sent by Strauss & Co to the latest address as provided to Strauss & Co by the seller consigner, respective bidder or buyer.

- 4.12 Any notice to be addressed in terms of 4.11 may be given by airmail or hand-mail or sent by prepaid post, and if so given will be deemed to have been received by the addressee seven days after posting, or by facsimile, and if so given will be deemed to have been duly received by the addressee within one working day from transmission or by e-mail, and if so given will be deemed to have been duly received by the addressee within twenty four hours from transmission. Any indemnity under these conditions will extend to all proceedings, actions, costs, expenses, claims and demand whatever incurred or suffered by the person entitled to the benefits of the indemnity. Strauss & Co declares itself to be a trustee for its relevant agents and servants of the benefit of every indemnity under these conditions to the extent that such indemnity is expressed to be for the benefit of its agents and servants.
- 4.13 An auction will commence at the published time and will not be delayed to enable any specific person or more persons in general to take part in the auction

5 CONDITIONS SPECIFIC TO THE SALE OF WINE

In addition to the above, the following conditions are applicable in instances concerning the sale of wine.

5.1 Buyer conditions

Only persons over the age of eighteen years old may enter bids for lots of wine and no person may enter a bid on behalf of another person who is not over the age of eighteen years old.

5.2 Warranties

- 5.2.1 The seller warrants, in addition to all other representation and warranties given, that he is possession of a valid liquor licence to sell all lots of wine offered for sale. The seller agrees to indemnify and keep Strauss & Co and the buyer indemnified against any loss or damage suffered by either as a result of a failure by the seller to be properly licensed to sell liquor in accordance with the laws of the Republic of South Africa.
- 5.2.2 Strauss & Co, Wine Cellar and Higgs Jacobs do not give any warranty or representation as to the origin, age, genuineness, cork condition, content or labelling of any wine, or how any wine has been cellared, if at all.

5.3 Bottles sizes

All wine bottle sizes as described in a catalogue have the following meanings:

- 5.3.1 half – 375 millilitre bottle of wine;
 5.3.2 standard – 750 millilitre bottle of wine;
 5.3.3 magnum – the equivalent of two standard bottles of wine;
 5.3.4 double-magnum – the equivalent to four standard bottles of wine;
 5.3.5 jeroaboam – the equivalent to six standard bottles of wine;
 5.3.6 imperial – the equivalent to eight standard bottles of wine; and

5.4 Ullage of wines

- 5.4.1 For the purpose of this 5.4, 'ullage' means the amount by which the level of a wine bottle falls short of being full.
- 5.4.2 Ullage levels may vary dependent on the age of the wine and old corks may fail during or after delivery of a wine. To the extent possible the level which a wine

may be short of being full will be described in the catalogue in accordance with the diagram provided in Annexure A below.

- 5.4.3 The ullage described in a catalogue by Strauss & Co is based on an inspection conducted by Strauss & Co prior to the sale of a wine and such ullage, particularly in the case of older wines, may be subject to variation prior to or after the sale of that wine. Accordingly, the ullage and condition of a wine as described in a catalogue is merely provided by Strauss & Co to assist buyers in determining the price of a wine and therefore, under no circumstances do Strauss & Co warrant the accuracy of this information and shall not be held liable for the condition of wines or ullage which may differ from their description in a catalogue.
- 5.4.4 Save as provided for in 2.3 above, Strauss & Co shall under no circumstances accept any returns or make any refunds or adjustments to prices of sold wines which may result from the natural variations of ullages or poor conditions of cases, labels, corks or wines.

5.5 Storage and collection

- 5.5.1 Strauss & Co is not responsible for the storage of any wines. All wines are stored at a facility determined by the seller.
- 5.5.2 Upon payment of the purchase price in full and clear funds, the buyer will be issued with written confirmation of receipt of such payment from Strauss & Co, which confirmation shall include the relevant seller's storage facility details.
- 5.5.3 The issuance of the written confirmation referred to in 5.5.2 shall constitute delivery of the lot to the buyer for all legal purposes.
- 5.5.4 Following the issuance of the written confirmation referred to in 5.5.2 the buyer must timeously collect the lot from the seller's storage facility and must make relevant arrangements in that regard, all at the buyer's own cost.
- 5.5.5 Should the buyer fail to collect the lot by the end of the [thirtieth] day following the date of auction, unless otherwise agreed in writing, the seller:
- 5.5.5.1 shall be entitled to charge the buyer additional storage costs from that date; and
- 5.5.5.2 may, in its sole and absolute discretion, move the lot to or within an affiliate or third party warehouse and charge the buyer any transport and/or administration costs associated therewith.
- 5.5.6 Unless the buyer agrees otherwise with the seller and the seller's storage facility, the buyer must collect an entire lot upon collection.
- 5.5.7 Nothing in this 5.5 shall be construed to limit any rights that Strauss & Co may have (to the extent applicable) under 2.7, 2.8 and/or 3.10 above.