



The Vineyard Hotel, Newlands, Cape Town
7 October – 5.30pm

Modern, Post-War and Contemporary Art

Day Sale
Lots 481–580

Lot 522 Kenneth Bakker, *Sunburst* (detail)

The proceeds from the sale of lots 481-485 and lot 638 will benefit the Irma Stern Trust.

481

Irma Stern

SOUTH AFRICAN 1894-1966

Figures and Boats

signed and dated 1963

felt tip pen on paper

37,5 by 52,5cm

R50 000 - 70 000

PROVENANCE

Irma Stern Trust Collection, accession number 1381.



482

Irma Stern

SOUTH AFRICAN 1894-1966

Seated Figures

signed and dated 1960

pastel and ballpoint pen on

Fabiano paper

33,5 by 45,5cm

R60 000 - 80 000

PROVENANCE

Irma Stern Trust Collection, accession number 1187.





483

Irma Stern

SOUTH AFRICAN 1894-1966

Women Harvesting

signed and dated 1963
felt tip pen and pastel on paper
47,5 by 31cm

R60 000 - 80 000

PROVENANCE

Irma Stern Trust Collection, accession
number 1762.



484

Irma Stern

SOUTH AFRICAN 1894-1966

Harvesters

signed and dated 1963
felt tip pen and pastel on
Fabriano paper
46 by 34cm

R60 000 - 80 000

PROVENANCE

Irma Stern Trust Collection, accession
number 1354.



485

Irma Stern

SOUTH AFRICAN 1894-1966

Three Figures

signed and dated 1961
pastel, ballpoint pen and wash
on paper
31 by 24cm

R40 000 - 60 000

PROVENANCE

Irma Stern Trust Collection, accession
number 1203.



486

486

William Timlin

SOUTH AFRICAN 1892-1943

The Ship that Sailed to Mars: The Zoo

signed

watercolour on paper

28,5 by 25,5cm

R70 000 - 90 000

Original illustration for William Timlin's book,
The Ship that Sailed to Mars.



487

487

Timlin, William M.

The Ship that Sailed to Mars, book

(1923) London: George Harrap,

46 tipped in plates and text

First edition, limited to 2000 copies

R12 000 - 16 000

Acclaimed as both "the most beautiful and valuable science fiction book published this century"¹ and "a masterpiece ... the most original beautiful children's book of the 1920s."²

1. Robert Weinberg (1988) *Biographical Dictionary of Science Fiction and Fantasy Artists*.
2. Richard Dalby (1991) *The Golden Age of Children's Book Illustration*.



488

Cathcart William Methven

SOUTH AFRICAN 1849-1925

Cape of Good Hope – The Sea

signed and dated 1906

oil on canvas

69,5 by 105cm

R40 000 - 60 000



489

489

Dorothy Kay

SOUTH AFRICAN 1886-1964

Tug 'Talana' on the Slipway

signed; inscribed with the artist's name and title on a South African National Gallery label on the stretcher
oil on canvas
63,5 by 59cm

R40 000 - 60 000

EXHIBITED

South African National Gallery, Cape Town, *Prestige Retrospective Exhibition*, 26 June to 8 August 1982, catalogue number 12 with the title *Tug 'Talana' on the Slipway*.

LITERATURE

Marjorie Reynolds (1989) *Dorothy Kay: Everything You Do Is A Portrait Of Yourself, A Biography*, Rosebank: Alec Marjorie Reynolds. With the title *Overhauling the Tug "Talana"*. Page 35 and illustrated on page 36 in a black and white photograph taken in Dorothy Kay's living room.



490

490

Alexander Podlashuc

SOUTH AFRICAN 1930-2009

Fishing Harbour, Port Elizabeth, April 1966

signed and dated 1966;
inscribed with the title on the reverse
oil on canvas laid down on board
43 by 60cm

R40 000 - 60 000

PROVENANCE

Strauss & Co, Cape Town, 15 March 2010, lot 223.



491

Gerhard Batha

SOUTH AFRICAN 1937-

Battle of the Glorious First of June, 1794, after Philippe-Jacques de Loutherbourg

signed
oil on canvas
146 by 187cm

R50 000 - 70 000

Also known as *Lord Howe's Action*, this painting depicts the victory of the British naval forces under Lord Howe over a French force led by Louis Thomas Villaret de Joyeuse. The original is in the collection of the National Maritime Museum, Greenwich.

492

Hugo Naudé

SOUTH AFRICAN 1868-1941

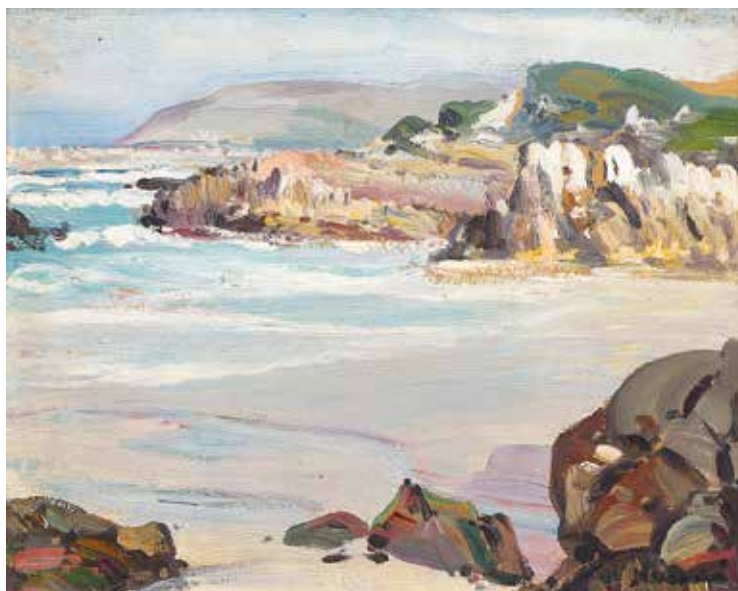
Voëlklip Beach, Hermanus

signed

oil on artist's board

22,5 by 28cm

R40 000 - 60 000



493

Hugo Naudé

SOUTH AFRICAN 1868-1941

The River - Knysna

signed; inscribed with the artist's

name, title, 1930, and 'Xmas Day'

on the reverse

oil on artist's board

20 by 28,5cm

R50 000 - 70 000

PROVENANCE

Johans Borman Fine Art, Cape Town.

Private Collection.



494

Adriaan Boshoff

SOUTH AFRICAN 1935-2007

Beachcombers

signed

oil on canvas laid down on board

33,5 by 59cm

R40 000 - 60 000



495

Hugo Naudé

SOUTH AFRICAN 1868-1941

Wemmer's Hoek (sic)

signed; inscribed with the title
on the reverse
oil on artist's board
24,5 by 29,5cm

R60 000 - 80 000



496

Hugo Naudé

SOUTH AFRICAN 1868-1941

Mushroom Pickers

signed
oil on artist's board
19,5 by 24,5cm

R70 000 - 90 000

PROVENANCE

Stephan Welz & Co in Association
with Sotheby's, Johannesburg,
12 May 1997, lot 216.
Johans Borman Fine Art, Cape Town.
Private Collection.



497

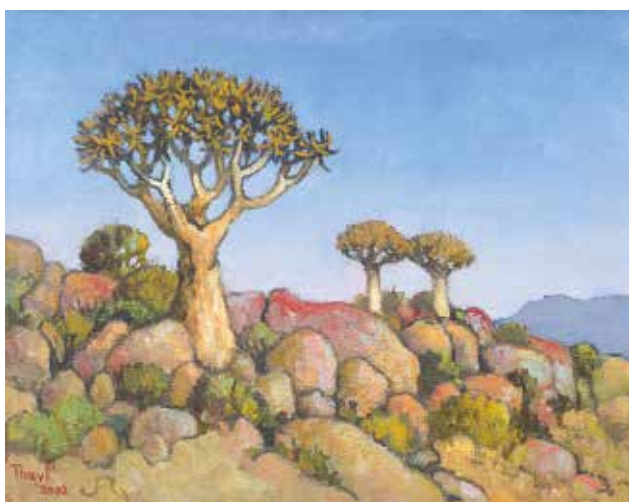
Conrad Theys

SOUTH AFRICAN 1940-

Quivertrees near Kamieskroon

signed and dated 2002; signed,
dated and inscribed with the title
on the reverse
oil on canvas
29,5 by 37cm

R40 000 - 60 000



498

Nita Spilhaus

SOUTH AFRICAN 1878-1967

Rondebosch Common

signed with the artist's initials;
inscribed with the artist's name and
title on a University Art Shop card
adhered to the reverse
oil on artist's board
21 by 34cm

R30 000 - 50 000

PROVENANCE

Stephan Welz & Co in Association
with Sotheby's, Johannesburg,
20 November 2007, lot 589.



499

Tinus de Jongh

SOUTH AFRICAN 1885-1942

Boschkloof near Clanwilliam

signed; inscribed with the title
on the stretcher
oil on canvas
65 by 99cm

R50 000 - 70 000



500

Tinus de Jongh

SOUTH AFRICAN 1885-1942

Bishopscourt

signed; inscribed with the title
on the stretcher
oil on canvas
45 by 63cm

R40 000 - 60 000





501

Adriaan Boshoff

SOUTH AFRICAN 1935-2007

A Timber Wagon

signed

oil on canvas

50,5 by 40cm

R50 000 - 70 000



502

Adriaan Boshoff

SOUTH AFRICAN 1935-2007

Cattle Auction

signed

oil on canvas laid down on board

33,5 by 43,5cm

R40 000 - 60 000



503

Adriaan Boshoff

SOUTH AFRICAN 1935-2007

Two Figures Strolling by the Local Store

signed

oil on board

49 by 74,5cm

R80 000 - 120 000

504

Maggie Laubser

SOUTH AFRICAN 1886-1973

Portrait of Man with Hat

signed with the artist's initials
charcoal on paper
46 by 35cm

R40 000 - 60 000

LITERATURE

Dalene Marais (1994) *Maggie Laubser: Her Paintings, Drawings and Graphics*, Johannesburg and Cape Town: Perskor. Illustrated on page 225, catalogue number 775.



505

Johannes Meintjes

SOUTH AFRICAN 1923-1980

Boland

signed and dated '63; inscribed
with the artist's name and title
on the reverse
oil on canvasboard
40 by 50cm

R60 000 - 80 000

PROVENANCE

Mrs Ernestine Keyser, the artist's sister,
and thence by descent.
Stephan Welz & Co, Cape Town,
21 October 2008, lot 668.

LITERATURE

JM catalogue number 802.



506

Johannes Meintjes

SOUTH AFRICAN 1923-1980

Meisie met Bruin Hare (Girl with Brown Hair)

signed and dated '76; inscribed with the artist's name,
date and title on the reverse

oil on board

31 by 28cm

R50 000 - 70 000

PROVENANCE

Mr John Rothman, a close friend of Johannes Meintjes,
thence by descent.

LITERATURE

JM catalogue number 1220.



507

Johannes Meintjes

SOUTH AFRICAN 1923-1980

***Girl in Red (Portrait of Ernestine Meintjes,
the artist's sister)***

1947

signed

oil on panel

33,5 by 32,5cm

R70 000 - 90 000

PROVENANCE

Miss Sheugnet Hugo, Bloemfontein.
Private Collection.

EXHIBITED

Sonop, Bloemfontein, February 1953.

Gainsborough Gallery, Johannesburg, *Johannes Meintjes
(Solo Exhibition)*, 11 to 24 August 1953.

LITERATURE

The Friend Bloemfontein, 14 February 1953, illustrated.

The Rand Daily Mail, 11 August 1953, illustrated.

JM catalogue number 166.



Johannes Meintjes with the present lot as illustrated
in *The Friend Bloemfontein*, 14 February 1953.



508

Marjorie Wallace

SOUTH AFRICAN 1925-2005

Sad Evening

signed; inscribed with the title
on a label adhered to the stretcher
oil on canvas
80 by 64cm

R40 000 - 60 000

"I am sure that this painting was done between 1956 - 1959. The location is Jan (Rabie) and Marjorie's apartment which was part of Cheviot Place, Green Point. They rented a section of Erik Laubscher's home. They were on the second floor and Erik and Claude (Bouscharain) downstairs.

Sad Evening might refer to the news of Harold Bloom and/or Albie Sachs leaving the country for London, for political reasons. The Suppression of Communism Act was in force and they were, at the time, Communists and had been given days to escape the gaze of the then Security Police. Both Harold and Albie were very close to Marjorie and she shared, their political sentiments."

Amanda Botha, 2019.



509

Alexander Rose-Innes

SOUTH AFRICAN 1915-1996

Pub Scene

signed
oil on canvasboard
44 by 59cm

R70 000 - 90 000



510

Marjorie Wallace

SOUTH AFRICAN 1925-2005

The Prosecutor; Breyten Breytenbach; Interrogation I; II and III

each signed
watercolour and gouache on paper
the largest 74 by 53,5cm
(5)

R50 000 - 60 000

PROVENANCE

Stephan Welz & Co, Cape Town,
19 February 2013, lot 696.

LITERATURE

Amanda Botha (2006) *Marjorie Wallace - Driften Vreugde*, Cape Town: New Africa Books. Illustrated on pages 121 and 122.

"Marjorie Wallace and her husband, the writer, Jan Rabie (1920-2001) had a close relationship with the artist and poet, Breyten Breytenbach, whom they had known since his student days in the sixties. Although difficult years, they kept in contact and remained friends. Breytenbach was a member of Okhela, a resistance group, fighting apartheid in exile. In 1975 he undertook an illegal trip to South Africa where he was betrayed, arrested and charged with high treason. He was sentenced to seven years imprisonment in a much-published trial in the Pretoria High Court. His book, *The True Confessions of an Albino Terrorist* (1984), portrays his experience as a prisoner. Wallace attended the trial and felt deeply for what she believed Breytenbach had to endure during interrogation by the security police. In these dark gouaches, which she created in her studio, she portrays how she had identified herself with his painful experience. She had only once shown the work at an exhibition in Pretoria in 2003. She later made a similar work, showing her empathy with the activist, Steve Biko, during his interrogations".

Amanda Botha, 2013.



511

Gregoire Boonzaier

SOUTH AFRICAN 1909-2005

*Old Tree, Galvanised Fence
& Cottages*

signed and dated 1975; signed and
inscribed with the title in English
and Afrikaans on the reverse
oil on artist's board
24 by 46cm

R40 000 - 60 000



512

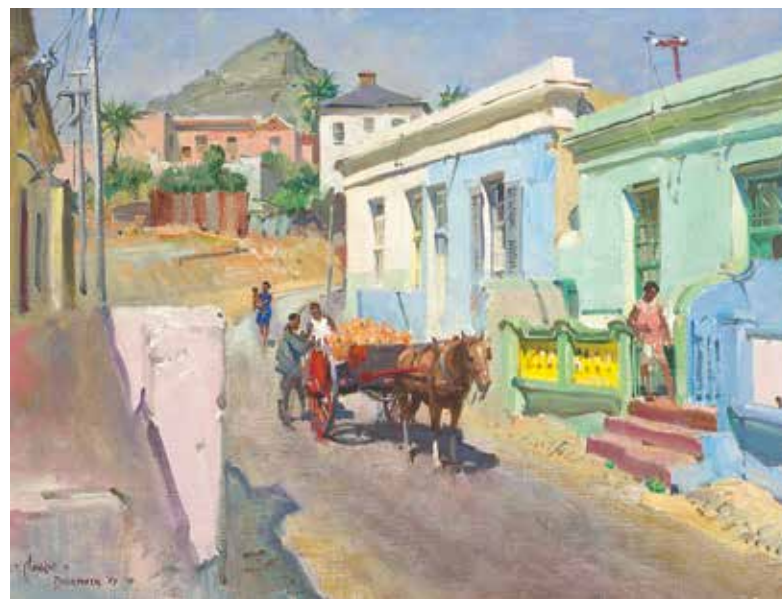
Gregoire Boonzaier

SOUTH AFRICAN 1909-2005

Yellow House

signed and dated 1940
oil on board
29,5 by 34cm

R40 000 - 60 000



513

Terence Cuneo

BRITISH 1907-1996

Bo Kaap, Cape Town

signed and dated December '67
oil on canvas
45 by 59,5cm

R40 000 - 60 000



514

514

Terence McCaw

SOUTH AFRICAN 1913-1978

Fishing Boat, Hout Bay

signed and dated '46

oil on canvas

52 by 60cm

R50 000 - 70 000



515

515

Terence McCaw

SOUTH AFRICAN 1913-1978

After the Trek, Hout Bay

signed; inscribed with the title in

another hand on the reverse

oil on canvas laid down on board

39,5 by 49,5cm

R40 000 - 60 000



516

François Krige

SOUTH AFRICAN 1913-1994

Paternoster

signed

oil on board

23 by 39cm

R50 000 - 70 000

517

Andrew Verster

SOUTH AFRICAN 1937-

Background: Palms and Rooftops

signed and dated 85
oil on canvas
40 by 40cm

R35 000 - 50 000

LITERATURE

cf. Durban Art Gallery (1997) *Andrew Verster, Mapping Terra Incognita: A Retrospective exhibition of work by Andrew Verster from 1957 to 1997*. 15 August to 28 September 1997. Durban: Durban Art Gallery. A similar work illustrated on page 42, catalogue number 57 (titled *Backgrounds*).



518

Paul du Toit

SOUTH AFRICAN 1922-1986

Forest and Stream

signed and dated 1951; inscribed
with the title on a label adhered
to the reverse
oil on canvas laid down on board
39,5 by 49,5cm

R50 000 - 70 000

PROVENANCE

Stephan Welz & Co in Association
with Sotheby's, Cape Town, 27 March
2001, lot 535.



519

Stanley Pinker

SOUTH AFRICAN 1924-2012

Nude in the Studio

signed and dated '66
charcoal and pastel on paper
76 by 56cm

R60 000 - 80 000

PROVENANCE

Acquired from the artist by Jonathan Bradshaw.
Purchased in 2010 from the Estate of Jonathan Bradshaw by the current owner.
Private collection.

EXHIBITED

Welgemeend, Cape Town, *Satire and Irony*: Robert Hodgins, Stanley Pinker and Alexander Podlaschuc from the Kilbourn, Bloch, Wiese & Podlaschuc Collections & *Almost Forgotten*: Peter Haden a selection of works from Private Collections, August 2019. Illustrated in colour on page 74 of the exhibition catalogue.





520
Bettie Cilliers-Barnard
 SOUTH AFRICAN 1914-2010
Symbolic Composition
 signed and dated 1969
 mixed media on board
 122 by 91,5cm
 R40 000 - 60 000



521
Kenneth Bakker
 SOUTH AFRICAN 1926-1988
Abstract Landscape
 signed and dated 63
 mixed media on board
 61 by 61cm
 R30 000 - 50 000



522

Kenneth Bakker

SOUTH AFRICAN 1926-1988

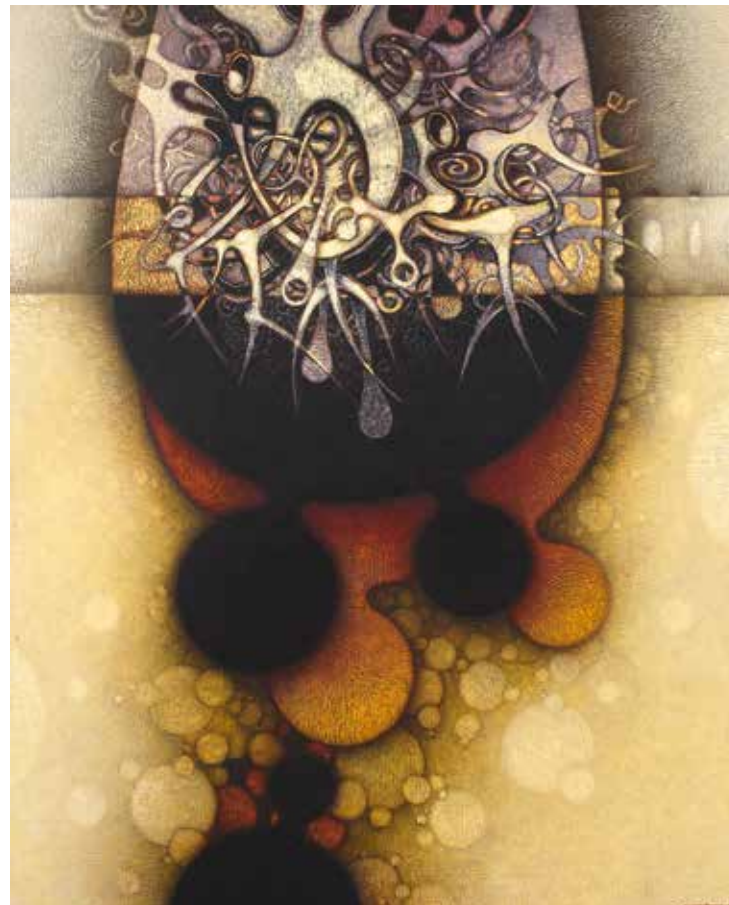
Sunburst

signed and dated 84
mixed media on board
122,5 by 99cm

R40 000 - 60 000

PROVENANCE

Inherited from the artist by the
current owner.



523

Kenneth Bakker

SOUTH AFRICAN 1926-1988

Composition

signed and dated 87
mixed media on board
122,5 by 99cm

R40 000 - 60 000

PROVENANCE

Inherited from the artist by the
current owner.

524

Esther Mahlangu

SOUTH AFRICAN 1935-

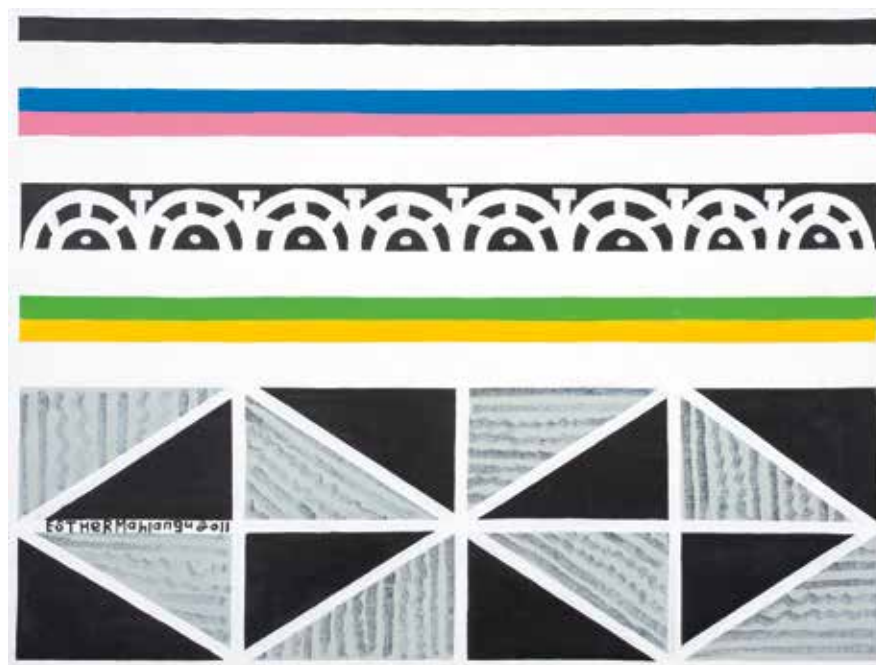
Abstract

signed and dated 2011

oil on canvas

62 by 82,5cm

R20 000 - 30 000



525

Bernadine Biden

SOUTH AFRICAN 1913 - 1988

Nocturnal Image

signed and dated 1974; inscribed with the artist's name, telephone number, title and dimensions on a label adhered to the reverse

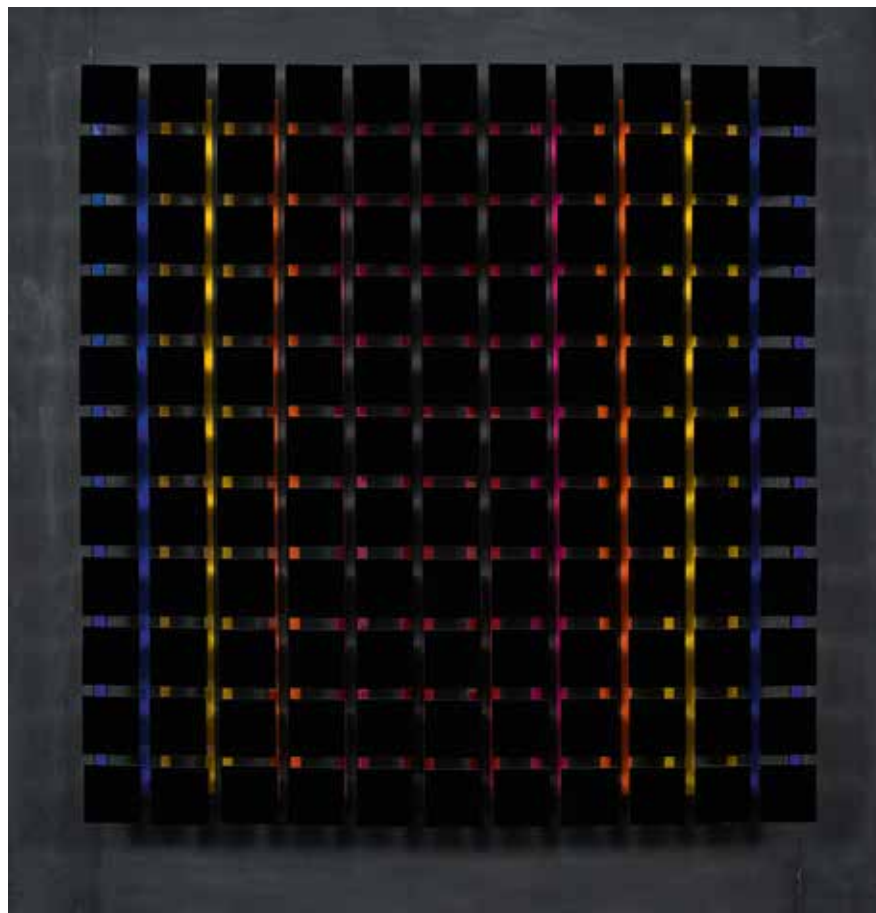
Perspex and wood construction

122 by 122cm by 9cm

R8 000 - 12 000

PROVENANCE

Cynthia Villet-Gardner, and thence by descent.



526

Larry Scully

SOUTH AFRICAN 1922-2002

Abstract

signed and dated 68; artist's name
and title on a Wolpe Gallery label
adhered to the reverse

oil on canvas

61,5 by 91,5cm

R60 000 - 80 000

PROVENANCE

Wolpe Gallery, Cape Town.

Private Collection.



527

Larry Scully

SOUTH AFRICAN 1922-2002

Abstract, from the Hillbrow Series

signed and dated 68

oil on canvas

91 by 121,5cm

R70 000 - 100 000

PROVENANCE

5th Avenue Auctioneers,
Johannesburg, 5 February 2011,
lot 271.

Stephan Welz & Co, Cape Town,
1 October 2013, lot 416.

Private Collection.



528

Cecil Higgs

SOUTH AFRICAN 1898-1986

Mother and Child

signed and dated 1940

oil on canvas

34,5 by 34,5cm

R40 000 - 60 000

PROVENANCE

Strauss & Co, Johannesburg, 16 May 2011, lot 35.

529

Christo Coetzee

SOUTH AFRICAN 1929-2000

Ken Campbell

signed, dated '83, numbered 23, inscribed

'Tulbagh Cape SA' and 'Ken Campbell in

Jerusalem producing 'Illuminatus[!]' at the

Khan [Theatre]'

oil on paper and collage

68 by 51cm

R35 000 - 50 000

PROVENANCE

Deon Viljoen.

Private Collection.

During the 1980s and 1990s, Christo Coetzee produced a number of mixed media works on paper, of which the depiction of a head became a recurrent theme. The inscription on the present lot reads "Ken Campbell in Jerusalem producing 'Illuminatus' at the Khan". In 1967, the Khan Theatre opened as a repertory theatre and has since become central to Jerusalem's arts and culture scene. Campbell was an English writer, actor, director, and comedian who co-founded the Science Fiction Theatre of Liverpool in 1976. The theatre was formed to stage an experimental adaptation of *Illuminatus!*, a nine-hour cycle of five plays based on the science fiction fantasy novel trilogy of the same name. Campbell went on to direct many more experimental theatre productions – e.g. *The Hitchhiker's Guide to the Galaxy* – and has been described as being "...the door through which many hundreds of kindred souls entered a madder, braver, brighter, funnier and more complex universe."¹

1. Gemma Bodinetz (2008) "Ken Campbell: A Tribute", [Online], Available: https://web.archive.org/web/20080925081320/http://www.everymanplayhouse.com/news/full-story.asp?Article_ID=546 [2019, August 14]



528



529



530



531



532



533

530

Alfred Neville Lewis

SOUTH AFRICAN 1895-1972

Portrait of a Woman in Red

signed
oil on canvas
50 by 34,5cm

R30 000 - 50 000

531

Carl Büchner

SOUTH AFRICAN 1921-2003

Claire as a Clown

signed and inscribed with the title
oil on board
60 by 44,5cm

R40 000 - 60 000

PROVENANCE

A gift from the artist to the current
owner's mother and thence by
descent.



534

532

Cecil Higgs

SOUTH AFRICAN 1898-1986

Rock Pool

signed and dated 66
oil on canvas
38 by 50,5cm

R30 000 - 50 000

533

Christo Coetzee

SOUTH AFRICAN 1929-2000

Abstract

signed, dated 83, numbered 14 and
inscribed 'Tulbagh, Cape, SA'
oil and sand on paper
50 by 62cm

R10 000 - 15 000

534

Marc Chagall

RUSSIAN/FRENCH 1887-1985

Der Akkordionspieler

1957
signed and inscribed 'Epreuve d'artiste' in pencil in the margin
colour lithograph
sheet size: 39,5 by 55cm

R40 000 - 60 000



535

535

Hylton Nel

SOUTH AFRICAN 1941-

'Lucky Twins' two-handed bowl

signed with the artist's initials,
inscribed with the title, and dated
13.2.3 on the underside
glazed earthenware
diameter: 27,5cm wide over handles

R8 000 - 12 000



536

536

Hylton Nel

SOUTH AFRICAN 1941-

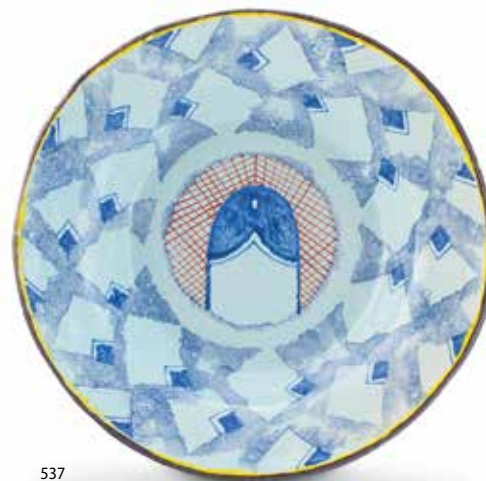
Female Figure

signed with the artist's initials and
dated 23.9.9 on the underside
glazed earthenware
height: 24,5cm

R10 000 - 15 000

LITERATURE

Michael Stevenson (2010) *Hylton Nel: A Curious World*, Johannesburg: Jacana Media (Pty) Ltd. Illustrated in colour on page 127.



537

537

Hylton Nel

SOUTH AFRICAN 1941-

Dish, painted with a phallic symbol enclosed by geometric motifs

signed with the artist's initials and
dated 11.1.11 on the underside
glazed earthenware
diameter: 27cm

R3 000 - 5 000

538

Hylton Nel

SOUTH AFRICAN 1941-

Cat

signed with the artist's initials on
the underside and dated 25/8
glazed earthenware
height: 40cm

R15 000 - 20 000

PROVENANCE

The Andrew Newall Collection.



538



539

Hylton Nel

SOUTH AFRICAN 1941-

Bowl, The Hare Pounding the Elixir of Life

signed with the artist's initials and dated 23 11 15 and
4.2.16 on the underside
glazed earthenware
diameter: 23cm

R7 000 - 9 000

LITERATURE

cf. P.L.W. Arts (1983) *Japanese Porcelain: A Collector's
Guide to General Aspects and Decorative Motifs*, Lochem:
De Tijdstroom. A similar example illustrated as figure 50a
on page 114.

541

Walter Battiss

SOUTH AFRICAN 1906-1982

Vase, Three Figures and Moon

signed with the artist's initials and
incised TOJ on the underside of
the base
slip over terracotta and glazed
interior
height: 24,5cm

R20 000 - 30 000

Made at The Old Jar Potteries (TOJ)
in Benoni.



540

Hylton Nel

SOUTH AFRICAN 1941-

Vase, painted with a pair of cats chasing birds

signed with the artist's initials and dated 9.7.14 on
the underside
glazed earthenware
height: 24cm

R10 000 - 15 000



542

Gregoire Boonzaier

SOUTH AFRICAN 1909-2005

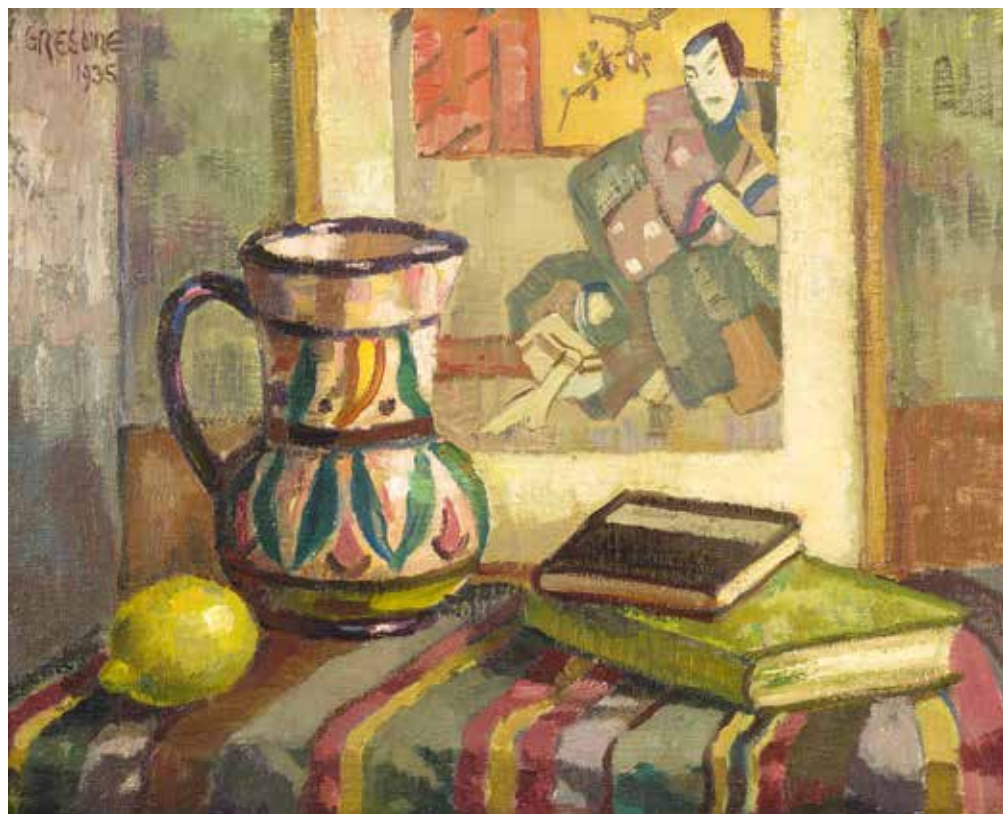
*Still Life with Lemon, Jug
and Books*

signed and dated 1935

oil on canvas

40 by 50,5cm

R60 000 - 80 000



543

Carl Büchner

SOUTH AFRICAN 1921-2003

*Still Life with Avocados
and a Jug*

signed

oil on board

47,5 by 63cm

R40 000 - 60 000





**CAPE TOWN
PHILHARMONIC ORCHESTRA**

544

Marlene von Dürckheim

SOUTH AFRICAN 1945-

Bottles, Glass and Violin

signed and dated 2019; signed,
dated and inscribed with the title
on the reverse
oil on Belgian linen
80 by 58,5cm

R20 000 - 30 000

The present lot was donated by the
artist and the proceeds from the sale
of this lot will benefit The Cape Town
Philharmonic Orchestra.

The Cape Town Philharmonic
Orchestra (CPO) has been the
backbone of all classical music in
Cape Town since its formation in
1914, the cultural jewel in the city's
crown and a socio-economic asset.
However, to ensure that the orchestra
remains world-class and enable it
to continue its activities, it needs
financial support. The CPO offers a
future for its young musicians, most
of whom come from disadvantaged
communities and whose lives have
now been transformed. For careers
to be created for the hundreds of
talented young musicians in the
Cape Town Philharmonic Orchestra's
education and development projects,
the CPO needs to be sustainable and
secure.

Farsighted people such as Marlene
van Dürckheim value the CPO.
They support the CPO not only as a
symphony orchestra but as a multi-
functional orchestra which performs
a variety of concerts including
crossover, pop, jazz and rock, as
well as community and schools
concerts along with accompanying
opera, ballet and musicals, and its
vast educational programmes from
grassroots to full youth orchestras.





545



546



547



548

545

David Tomlinson

SOUTH AFRICAN 1941-

Fish Eagle in Flight

signed and numbered 1/8
bronze, on a Perspex base
height: 30cm, including base;
base: 3cm; width: 55cm

R20 000 - 30 000

546

David Tomlinson

SOUTH AFRICAN 1941-

Fish Eagle

signed
bronze
height: 142cm; width: 142cm

R50 000 - 70 000

547

Robert Leggat

SOUTH AFRICAN 1963-

Rooster

signed, dated 1991 and
numbered 2/8
bronze
height: 64,5cm

R30 000 - 50 000

548

Donald Greig

SOUTH AFRICAN 1959-

Pangolin

signed, numbered 3/30 and stamped
with 3 foundry marks
bronze
height: 20cm; width: 32cm

R18 000 - 24 000

549

Nic Bladen

SOUTH AFRICAN 1974-

Mystacidium Capense

silver on acrylic base
height: 15cm excluding base; base: 6cm

R30 000 - 35 000

The *Mystacidium Capense* is an epiphytic orchid found on trees in the warm, drier woodlands of Southern Africa and blooms in a mass of white flowers at the beginning of summer. The funds raised from the sale of this lot will go to benefit The Endangered Cape Orchid Project. An initiative launched in 2017 as part of the Cape Orchid Society's Diamond Jubilee, the ECOP aims to repopulate key areas of the Cape Floristic Region of the Western Cape with endangered orchid species.

550

After Auguste Rodin

FRENCH 1840-1917

Le Penseur (The Thinker)

inscribed with the artist's name,
F Barbedienne Foundry Mark and
numbered 6/17
bronze
height: 78cm

R50 000 - 70 000



549



550



551

551

James Butler

BRITISH 1931-

Ondine

signed, dated '96, stamped with foundry mark and numbered AC
bronze with dark brown patina
height: 49,5cm excluding base; base: 2cm

R60 000 - 80 000

552

Neil Rodger

SOUTH AFRICAN 1941-2013

Girls at Play

signed
oil on canvas
35 by 43cm

R60 000 - 80 000

553

Adriaan Boshoff

SOUTH AFRICAN 1935-2007

Still Life with Marigolds in a Vase

signed
oil on canvas laid down on board
62 by 54cm

R60 000 - 80 000



552



553

554

Anton Karstel

SOUTH AFRICAN 1968-

Wankie Colliery
(Wonderful South Africa)

signed and dated 99

oil on canvas

53 by 76,5cm

R20 000 - 30 000

EXHIBITED

Arts Association of Bellville Gallery,
Cape Town, *Wonderful South Africa*,
12 May to 3 June 1999.



555

Nigel Mullins

SOUTH AFRICAN 1969-

Billions

inscribed with the artist's name and
title on an Everard Read Gallery label
adhered to the reverse

oil on canvas

80 by 120cm

R40 000 - 60 000

PROVENANCE

Everard Read Gallery, Cape Town.
Private Collection.



556

Walter Meyer

SOUTH AFRICAN 1965-2017

Plaasopstal, Bethulie

signed with the artist's initials and
dated 99; inscribed with the title
on a Johans Borman Fine Art label
adhered to the reverse

oil on canvas

56 by 70cm

R50 000 - 70 000

PROVENANCE

Johans Borman Fine Art, Cape Town.
Private Collection.





557

Lucas Sithole

SOUTH AFRICAN 1931-1994

Mariki (LS7360)

1973

signed; HP1887 inscribed on the underside of the base
Rhodesian teak on liquid steel base
height: 41cm, including base

R40 000 - 60 000

PROVENANCE

Ivor Libeskind, Pretoria.
Private Collection.

EXHIBITED

Gallery 21, Johannesburg, 1973.

558

Lucky Sibiya

SOUTH AFRICAN 1942-1999

Pegasus

signed; numbered "3" on the reverse
carved, incised and painted wood
panel

80 by 56,5cm

R40 000 - 60 000

EXHIBITED

Akis Gallery, Standard Bank Centre,
Hollard Street, Johannesburg,
November 1981.





559

559

Judith Mason

SOUTH AFRICAN 1938-2016

Two Pots

signed
oil on board
47 by 53cm

R30 000 - 40 000

560

Conrad Botes

SOUTH AFRICAN 1969-

Underground: Theatre of Cruelty II

signed with the artist's initials and dated 06
reverse glass painting
77 by 77cm

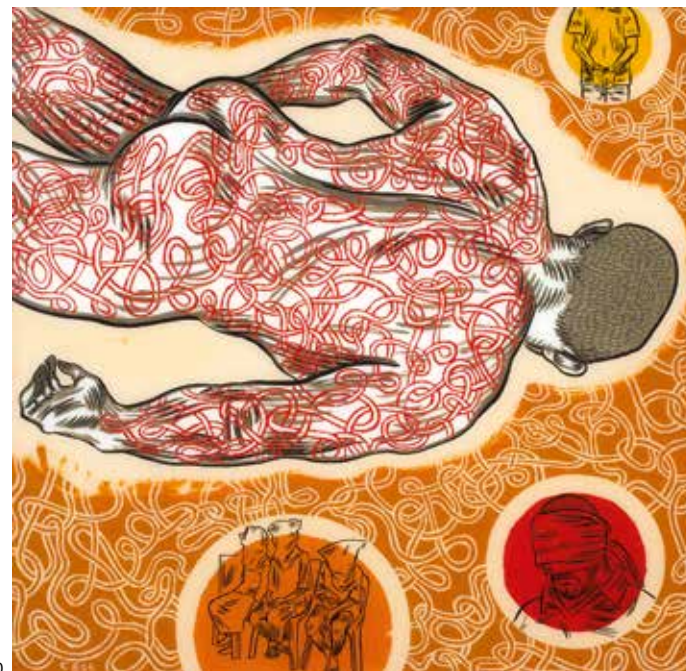
R40 000 - 60 000

PROVENANCE

Stevenson, Cape Town, February 2007.
Private Collection.

LITERATURE

Anton Kannemeyer and Conrad Botes (2006) *The Big Bad Bitterkomix Handbook*, Johannesburg: Jacana Media. Illustrated in colour on page 203.



560

561

Simon Stone

SOUTH AFRICAN 1952-

Red Painting with Mask

signed; inscribed with the artist's name, medium, title, and dated 2011 on a SMAC Gallery label adhered to the reverse
oil on panel
99 by 77cm

R60 000 - 80 000

EXHIBITED

SMAC Gallery, Cape Town, *Thrown Together*, 8 December 2011 to 31 January 2012.

LITERATURE

Lloyd Pollak (ed.) (2013) *Simon Stone: Collected Works*, Stellenbosch: SMAC Art Publishing. Illustrated in colour on page 149.



561



562

562

Robert Hodgins

SOUTH AFRICAN 1920-2010

New York! New York!!!

signed, dated '06, numbered 16/40 in pencil and embossed with The Artists' Press chop mark
four colour lithograph
53 by 65cm

R30 000 - 50 000



563

563

Walter Battiss

SOUTH AFRICAN 1906-1982

Day of the Wind

signed, dated 1982 and inscribed with the title
white gouache on black paper
35 by 49,5cm

R20 000 - 30 000

LITERATURE

cf. Warren Siebrits (2016) *Walter Battiss: I Invented Myself: The Jack Ginsberg Collection*, Johannesburg: The Ampersand Foundation. Similar examples illustrated on pages 229 and 238.

"Battiss removed colour from his work and began to work in black and white at the time he was diagnosed with cancer in late 1978. Even after he was treated and cured, he returned to working with white ink on black paper, which became a major feature of his last works."¹

1. *Ibid.* Page 228.



564

Deborah Bell

SOUTH AFRICAN 1957-

Crossing

signed, dated 2004, numbered 9/12, inscribed with the title in pencil in the margin, and embossed with the David Krut Workshop and Timothy Foulds Studio chop marks
drypoint
image size: 68,5 by 99cm; sheet size: 76 by 111cm

R40 000 - 60 000

LITERATURE

Juliet White (2010) *Deborah Bell's Alchemy*, Johannesburg: David Krut Publishing. Illustrated in colour on page 38.

565

Diane Victor

SOUTH AFRICAN 1964-

Practicing Poise

signed, numbered IV/IV 'Artist Proof'
and inscribed with the title in pencil
etching, aquatint, mezzotint and
embossing
200 by 110cm

R70 000 - 100 000

LITERATURE

Elizabeth Rankin and Karen von Veh
(2008) *Diane Victor*, Taxi Art Book
Series, Johannesburg: David Krut
Publishing. Another example from
the edition is illustrated on page 36.
Richard Noyce (2010) *Critical Mass:
Printmaking Beyond the Edge*, London:
A&C Black. Another example from the
edition is illustrated on page 69.

Diane Victor often uses her body as
a reference in her artworks, many
of which are large scale drawings
and prints, similar to the present lot.
Noyce observes that "by using her
body the artist short-circuits the need
for a model, but also closing the gap
between the object and the subject,
and obviating the ambiguity of the
artist's gaze, which is so common in
the canon of Western art."¹

This artwork shows a complex
blend printing techniques
highlighting the skill that Victor has
developed in the making of powerful
images. Noyce aptly describes the
work as follows: "a naked standing
woman stares out from a background
embossed with the regularity of
wallpaper. Images of primeval sharks
nibble at the woman's body, which is
studded with nails, as in African fetish
figures. The woman holds a picture of
a shell, exposing its open cleft."²

1. Richard Noyce (2010) *Critical Mass:
Printmaking Beyond the Edge*, London:
A&C Black. Page 69.

2. *Ibid.*



566

Various Artists

VARIOUS COUNTRIES 20TH CENTURY

AVA Portfolio: A Cut Above, seven

2019

each signed and numbered 1/10 in pencil in the margin

linocut

image size: 21 by 21cm;

sheet size: 30 by 35cm;

portfolio box: 43 by 47cm (7)

R30 000 - 50 000

The AVA Portfolio A Cut Above features linocuts by the following artists:

1. David Hlongwane (South African 1963-), *Moving Forward*;
2. Claudette Schreuders (South African 1973-), *Ben en Blakkie I*;
3. Penny George (South African 1974-), *Power Cuts*;
4. Lizette Chirime (Mozambican 1973-), *Seya*;
5. Asemahle Ntlonti (South African 1993-), *Untitled*;
6. Khehla Chepape Makgato (South African 1988-), *Empress Manthatisi Mosanyane Mokotjo*;
7. Helen Sebidi (South African 1943-), *Untitled* (not illustrated).

The portfolio was published by Artist Proof Studio in a limited edition of 10 with 1 AP and 1 PP. The current lot is the first of the edition and the fourth, annual AVA portfolio, after *Burr: Print and Purpose* (2016), *Photo Focus* (2017) and *Comlcs* (2018).

Artist proofs, including additional proofs of linocuts not selected for the AVA portfolio, will be exhibited at the AVA Gallery from 26 September until 19 October 2019.

Proceeds from the sale of this lot will benefit the AVA ArtReach fund. Initiated in the late 1980s, the AVA ArtReach fund serves to nurture (South) African talent. Over the years, the ArtReach programme has funded a broad spectrum of artists' needs, including: art materials, art tuition/workshops, framing, studio rentals, exhibition costs for shows at AVA Gallery and many other art related matters. AVA ArtReach has launched several emerging artists who have gone on to achieve success, notably Maurice Mbikayi, iQhiya and Mandla Vanyaza. The AVA calls for proposals for its ArtReach fund on an annual basis.



David Hlongwane, *Moving Forward*



Lizette Chirime, *Seya*



Claudette Schreuders, *Ben en Blakkie I*



Asemahle Ntlonti, *Untitled*



Penny George, *Power Cuts*



Khehla Chepape Makgato, *Empress Manthatisi Mosanyane Mokotjo*

William Kentridge

Take off your Hat

signed, numbered 24/40 in pencil
and embossed with the Caversham
Press chop mark in the margin
linocut

sheet size: 54 by 79cm

R40 000 - 60 000

Caversham Press (2011) *South Africa: Artists, Prints, Community, 25 Years at the Caversham Press*, Boston: Boston University. Another example from the edition illustrated on page 50.



William Kentridge

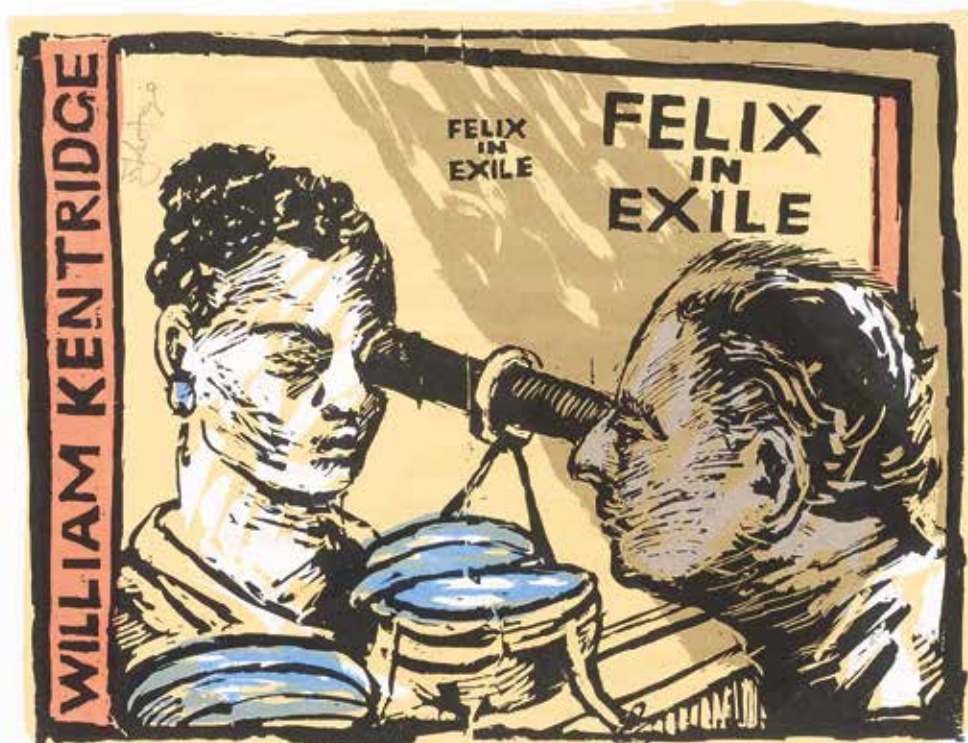
Felix in Exile

signed twice, numbered 9/10 in
pencil in the margin and embossed
with the Caversham Press chop mark
colour screenprint

sheet size: 25 by 29cm

R50 000 - 70 000

This image was used as the cover for the original 35mm animated film transferred to video which was sold by Goodman Gallery as a limited edition tape in 1994. The film covers were trimmed to the edges of the image and signed in pencil in the image.





569

Florian Wozniak

SOUTH AFRICAN 1962-

King

signed and numbered AC 2
bronze with a white patina on a
steel base
height: 57cm excluding base;
base: 1cm

R60 000 - 80 000

PROVENANCE

Acquired from the artist by the
current owner.



570

Brett Murray

SOUTH AFRICAN 1961-

Africa Maquette

signed and numbered 13/15
painted bronze
height: 28cm

R60 000 - 80 000

EXHIBITED

The New Church, Cape Town, *Pop Goes the Revolution*
No2, October 2013, another example from the edition
is illustrated in colour on page 55.

LITERATURE

cf. Sophie Perryer (ed.) (2004) *10 Years, 100 Artists: Art in a Democratic South Africa*, Cape Town: Bell-Roberts in association with Struik. *Africa* is illustrated in colour on page 265.

cf. Thembinkosi Goniwe, Mario Pissarra and Mandisi Majavu (ed.) (2011) *Visual Century: South African Art in Context. Volume Four: 1990-2007*, Johannesburg: Wits University Press. *Africa* is illustrated in colour on page 166. Brett Murray (2013) *Brett Murray*, Johannesburg: Jacana Media. Another example from the edition is illustrated in a photograph of the artist's Cape Town studio on page 35. *Africa* is illustrated in colour on page 274.

This is an artist's model of Brett Murray's painted bronze sculpture, *Africa*, commissioned by the Cape Town Urban Arts Foundation and JK Gross Trust, and installed on St George's Mall in Cape Town.



571

Walter Battiss

SOUTH AFRICAN 1906-1982

Tane Tahiti, two

circa 1978

signed and inscribed with the title and a dedication "for John" and "for Marie" on the underside of each base
carved and painted wood with fabric
height: 19,5cm and 17,5cm (2)

R25 000 - 35 000

PROVENANCE

A gift from the artist to the current owner's grandmother, Marie Rautenbach, University of Pretoria librarian from 1973-1980.

LITERATURE

cf. Warren Siebrits (2016) *Walter Battiss: I Invented Myself: The Jack Ginsberg Collection*, Johannesburg: The Ampersand Foundation.
A similar example illustrated on page 201.

In a letter to Dacre Punt from Moorea, Tahiti, in September 1978, Battiss uses the word TANE to describe the "men, boys, males" he encounters there.¹ In the dictionary, the word Tane [Tah-ney], refers to a Polynesian god of fertility.

1. *Ibid.* Page 200.



572

Norman Catherine

SOUTH AFRICAN 1949-

Head Honcho

2016

signed; numbered 16/021 on the underside of the base
carved and painted wood, on a wooden base
height: 40cm, including base

R25 000 - 35 000



573

Norman Catherine

SOUTH AFRICAN 1949-

Home Grown

2016

signed; numbered 16/032 on the underside of the base
carved and painted wood, on a wooden base
height: 33,5cm, including base

R25 000 - 35 000

574

Nelson Makamo

SOUTH AFRICAN 1982-

Child Walking

signed

acrylic and charcoal on paper

121 by 53cm

R80 000 - 120 000



574

575

Peter Clarke

SOUTH AFRICAN 1929-2014

Dock Worker

signed and dated 18.6.1974

mixed media on paper

46,5 by 36,5cm

R40 000 - 60 000



575

576

Ephraim Ngatane

SOUTH AFRICAN 1938-1971

The Approaching Storm, Post Sharpeville

signed and dated 62; inscribed with the title on the reverse in another hand

mixed media on paper

38 by 66,5cm

R60 000 - 80 000



577

David Southwood

SOUTH AFRICA 1971-

Milnerton Market: Untitled and Hoover, two

Untitled: signed, dated 2001 and numbered 1/5 on the reverse; *Hoover*: signed, dated 2003 and numbered 1/5 on the reverse
archival inkjet print on Hahnemuhle baryta
40 by 40cm each (3)

R30 000 - 50 000

LITERATURE

Bronwyn Law-Viljoen (ed.) (2011)
Milnerton Market: David Southwood 1999 - 2009, Johannesburg: Fourthwall Books. Illustrated unpaginated.

Accompanied by a signed and numbered 3/30 limited edition copy of Bronwyn Law-Viljoen (ed.) (2011)
Milnerton Market: David Southwood 1999 - 2009, Johannesburg: Fourthwall Books.

'Milnerton Market lies parallel to the ocean on a slim shoulder of barren land, and it could just as well be a second high-water mark. At weekends, when the place wells up again into full activity, it seems as if yet another massive wave of jumble has risen from the sea and its dark channels, rushed up over the beach, jumped the railway tracks, and emptied itself in the market grounds.'¹

1. David Southwood, from the introduction, *Ibid.*



578

Zanele Muholi

SOUTH AFRICAN 1972-

Isililo XX

accompanied by a Zeitz MOCAA Certificate of Authenticity signed, dated 2014 and numbered 68/100
inkjet print on cotton fibre-based paper, Baryta coated
50 by 50cm

R40 000 - 60 000

EXHIBITED

Another example from the edition is in the Zeitz MOCAA collection.

579 - 580

No Lots