





The Vineyard Hotel, Newlands, Cape Town
7 October – 4.30pm

**Continental Ceramics, Silver, Glass
and Contemporary Furniture,
Cape Furniture and related objects**

Lots 421–480

Lot 441 A Danish teak, oak and caned 'SW 96' easy chair designed
in 1956 by Finn Juhl for Søren Willadsens Møbelfabrik



421



422



423

421

An Italian Renaissance style carved walnut cassone, 18th century and later

the rectangular moulded hinged top with egg-and-dart border, enclosing a glove compartment, the panelled front carved with a crest and crown surrounded by scrolling foliage flanked by a pair of caryatids, panelled sides, on a moulded plinth base, on plinth feet with later brackets, restorations, cracks, losses, 52,5cm high, 163cm wide, 52,7cm deep

R12 000 - 15 000

422

A pair of Italian walnut high-back armchairs, 18th/19th century

each with a double splat centred by a rectangular tableau enclosed by scrolls interspersed with four fleurs-de-lys, heightened with a double border of stippled decoration, between stiles headed by scroll and acanthus-leaf terminals, the arm supports similarly carved, moulded solid seat, on square-section legs united by a conforming front stretcher, the sides joined by a three-quarter stretcher, restorations, losses (2)

R18 000 - 24 000

423

A Dutch walnut and marquetry corner cupboard, 19th century

in two parts, the moulded pediment centred by a later stylised wave keyblock above a pair of shaped glazed doors enclosing three later shelves and a pair of frieze drawers, with a brushing-slide below, canted corners, the lower section comprising a pair of panelled doors enclosing a shelf, on bracket feet, the whole inlaid with trailing flowerheads and foliage, the panels with flower-filled urns, repairs, restorations, 237cm high, 130cm wide, 62cm deep

R40 000 - 50 000

PROVENANCE

De Goede Hoop Estate, Noordhoek, Cape Town.



424

424

**An assembled set of twelve
No 4 Café Daum bentwood
fruitwood Secessionist dining
chairs, including an armchair,
manufactured by Joseph Thonet,
late 19th century**

*each with caned seat, chips, losses,
stamped in black JJ Kohn, Austria, paper
labels J&J Kohn, Wien, paper label Thonet,
Wien, stamped JJ Kohn, Wien, Austria (12)*

R30 000 - 35 000

425

**A pair of Emile Gallé Nancy
St Clément blue and white faience
candle holders, 19th century**

*each modelled as a seated roaring lion
with its tail wrapped around its body,
presenting a turret with its front paws
enclosed by foliage, on an oval pierced
and swirled base, chips, signed Gallé Nancy
and St Clément, in underglaze-blue,
24cm high (2)*

R9 000 - 12 000

PROVENANCE

De Goede Hoop Estate, Noordhoek,
Cape Town.

426

**Four Emile Gallé à Nancy
St Clément blue and white
two-handled baskets,
19th century**

*oval, each with two pierced cartouches
centred by a medallion painted with the
thistle of Lorraine below birds in flight
flanked by two scrolling foliate flower-
filled towers interspersed with rectangular
vacant cartouches and pierced
interlocking scrollwork incorporating a
pair of scroll handles, shaped apron, on
four outswept tapering square-section
feet, chips, one printed Gallé à Nancy in
underglaze-blue, the other three with
Gallé Nancy and St Clément, the largest
26cm wide over handles (4)*

R12 000 - 15 000

PROVENANCE

De Goede Hoop Estate, Noordhoek,
Cape Town.



425



426

427

An Austro-Hungarian silver waiter, maker's mark worn, Vienna, 1803

circular, with pierced gallery, on three acanthus-leaf headed ball-and-claw feet, *dents*, 23cm diameter, 625g

R5 000 - 7 000



427

428

A German silver rose bowl, Wilhelm Binder Schwäbisch Gmünd, 800 standard, 19th century, with Austro-Hungarian import marks, 1901-1921

circular, with lobed body and beaded rim, *minor dents*, stamped 63230, 17,7cm diameter, 310g

R7 000 - 9 000



428

429

A Portuguese silver and garnet casket, Porto, 1938-1984, .833 standard

the hinged rectangular-shaped moulded cover with c-scrolls and foliage accentuated by cabochon-cut garnets surrounding a raised vacant cartouche, the conforming sides engraved with c-scrolls and foliage, raised on stepped beaded bracket feet, *dent*, 6,5cm high, 20,2cm wide, 13,8cm deep, 680g all in

R7 000 - 9 000



429

430

A Tiffany & Co silver novelty egg cutter, 1893-1894, .925 sterling

the hinged circular steel slice with ring attachment, on three cabriole legs joined by an adjustable central support surmounted by a dish, on flat bun feet, *engraved* 29, *PATENT* 1893 4, 106 TIFFANY & MAKERS SILVER-SOLDERED 20 W, 10,2cm high, 75g all in

R10 000 - 12 000



430



431

431
A Tiffany & Co silver 3½ pint jug, 1947-1956, .925 sterling

the tapering body engraved with initials *SKL*, reeded rim, the side applied with a harp-shaped handle, gilt interior, engraved *TIFFANY & CO, MAKERS STERLING SILVER, 22343 M, 3½ PINTS, 16,9cm high, 650g*

R12 000 - 15 000



432

432
A Tiffany & Co silver bowl, 1947-1956, .925 sterling

circular, with tapering sides and flared rim, raised on a conforming footrim, the base engraved *TIFFANY & CO, MAKERS STERLING SILVER, 20448 M, 29,5cm diameter, 1120g*

R35 000 - 40 000

433
A Danish silver 'Cactus' pattern flatware service, designed in 1930 by Gundorph Albertus for Georg Jensen, .925 sterling

comprising: six dinner forks, six dinner knives, seven dessert forks, six dessert knives, six soup spoons, six dessert spoons, two pastry servers, two serving spoons, one pierced ladle, one serving ladle, twelve coffee spoons, one carving knife, one carving fork, one butter knife, one pair of salad servers, *each engraved to the reverse with the initial 'C'; 2020g of weighable silver; cased (60)*

R70 000 - 90 000



433



434
**A Danish Georg Jensen silver
 tazza designed by Georg
 Jensen, Copenhagen,
 1945-1977**

the circular bowl with everted
 rim applied to the exterior with
 intertwined vine branches
 suspending bunches of grapes, on a
 spiral-twisted stem with conforming
 stylised design, on a spreading
 circular foot, *dent to rim, stamped*
DENMARK, GEORG JENSEN, STERLING,
264A, 27cm high, 1280g

R60 000 - 70 000



435
**A Danish Georg Jensen silver
 wine coaster designed by
 Georg Jensen, Copenhagen,
 2008**

circular, the lobed body with vine
 leaf engraving, applied with grapes and
 intertwined vines, turned wooden base,
stamped DENMARK, GEORG JENSEN,
STERLING, 229, 14,5cm diameter

R40 000 - 60 000



436

A silver cast 'Root Tree & Klipspringer' candle holder, Patrick Mavros, Harare, 2000

raised on a root tree base with a standing male and recumbent female klipspringer, stylised tree stem, with detachable foliate-shaped nozzle, 22,5cm high, 1070g

R70 000 - 80 000



437

A silver cast 'Root Tree & Elephant' candle holder, Patrick Mavros, Harare, 2000

raised on a root tree base with two standing elephants, stylised tree stem, with detachable foliate-shaped nozzle, 23cm high, 1150g

R70 000 - 80 000



438

A pair of Macassar ebony and rosewood console tables, David Linley, modern

each rectangular crossbanded quarter-veneered top with rounded corners and inlaid with a chequerboard design above a frieze moulded with a steel band, above a u-shaped support centred by a rectangular steel-bound plinth, on a faceted rectangular stepped base, *chips*, 78cm high, 150cm wide, 54,5cm deep (2)

R40 000 - 50 000

*This lot is not suitable for export

PROVENANCE

De Goede Hoop Estate, Noordhoek, Cape Town.

439

A leather and rosewood-veneered model 670 lounge chair and 671 ottoman designed in 1956 by Charles and Ray Eames

with padded button-back and seat, padded arms, in a rosewood-veneered bentwood shell with swivel steel support, on five square-section outswept legs, on circular feet with caps, *wear, stamped 670A; the ottoman, en suite, wear, stamped 670C* (2)

R25 000 - 30 000

*This lot is not suitable for export

440

A Danish rosewood and maple-lined sideboard designed in the 1960s by Axel Christiansen Odder for ACO Møbler

the rectangular top above three long baize-lined frieze drawers, a hinged fall-front below enclosing a mirrored back and shaped shelf, flanked by doors each enclosing a shelf, on square-section legs joined by side-stretchers, on metal feet, *inscription to the reverse of the central drawer*, 90,5cm high, 57cm wide, 220,5cm long

R20 000 - 30 000

*This lot is not suitable for export



439



440

441

A Danish teak, oak and caned 'SW 96' easy chair designed in 1956 by Finn Juhl for Søren Willadsens Møbelfabrik

the caned back and seat between sculpted outcurved arms, on turned tapering supports joined by a front and back stretcher, on protective caps, *Bruun Rasmussen paper label*

The chair can be considered the 'acid test' of designers. In its simplest form it is a structure that supports a body off the floor. It has become a symbol in our society that is associated with identity and power, thus this 'simple' structure has been elevated to become imbued with personal expression. The designer has the ability to give it further expression and thereby reflect the age, society and period during which it was created, leaving behind a legacy for society to enjoy and reflect on.

This Finn Juhl chair was only produced in small numbers and is the reflection of an age where furniture underwent a change. Danish modern design moved towards the simplistic, the negative space and industrial designs versus the heavy and ornate styles of previous periods. Finn Juhl moved towards exposing the raw elements of the chair. His design shows an almost seamless way of joining and shaping the wooden structure in order for it to appear soft, without losing its masculine appeal. Known for his 'floating' designs, this chair does not strictly fit into this category. Nevertheless, by using an almost transparent material, the sitter experiences a floating sensation. Not only are his designs comfortable, but are further transformed into statement pieces, identities in their own right which we today term as 20th century design.

Finn Juhl was a teacher at the School of Interior Design in Copenhagen up until 1955, the year before this chair was manufactured. He became better known outside Denmark, making a definitive impression on the American market where abstract expressionism was emerging, and he is now considered to be one of the greats in design history. By combining the influences of his architectural training, those of abstract sculptor, Jean Arp, and of African art, he created some astounding designs.



This chair is a classic Finn Juhl expression that is almost self-explanatory in its construction and a distinctive expression of his style. It was further exhibited as part of Søren Willadsens Møbelfabrik's 50th anniversary. It is an example of a period that asks us to look beyond the functional in favour of the identity and mastery behind each piece, the strength of construction, the visual appeal and how the chair carries the human body.

R55 000 - 60 000

PROVENANCE

Sold: Bruun Rasmussen, Copenhagen, 24 October 2018, lot 536.

LITERATURE

Oda Noritsugu, (2012), *Finn Juhl*, Corona Books, Japan, illustrated on page 70.

442

A Danish teak coffee table designed in the 1960s by Finn Juhl for France and Søn

the rectangular top with upswept sides, on in-cut square-section tapering legs joined by side-stretchers, stamped *MADE IN DENMARK*, manufacturer's plaque, model number 6322097, 41,5cm high, 145cm wide, 54cm deep

R8 000 - 10 000

PROVENANCE

Mark Bernstein, co-founder of Campbell Bernstein and Irving, consulting engineers and architects, Durban, 1980.



442

443

A Danish teak model 533 table designed in the 1960s by Finn Juhl for France & Søn

the rectangular top with upswept sides, on tapering in-cut square-section legs joined by side-stretchers, stamped *MADE IN DENMARK*, manufacturer's plaque, numbered 6333865, 44cm high, 84cm wide, 78,2cm deep; a Danish teak side table designed in the 1960s by Finn Juhl for France & Søn, similar, stamped *MADE IN DENMARK*, manufacturer's plaque, numbered 6333915, 39cm high, 60cm wide, 42,5cm deep; and a Danish teak side table designed in the 1960s by Finn Juhl for France & Søn, the rectangular top with upswept sides, on tapering in-cut square-section legs joined by a shelf-stretcher and side-stretchers, stamped *MADE IN DENMARK*, manufacturer's plaque, numbered 6333910, 53,5cm high, 71cm wide, 50,8cm deep (3)

R15 000 - 20 000

PROVENANCE

Mark Bernstein, co-founder of Campbell Bernstein and Irving, consulting engineers and architects, Durban, 1980.

LITERATURE

Oda Noritsugu, (2012), *Finn Juhl*, Corona Books, Japan, the model 533 table is illustrated on page 131.



443

444

A Danish teak two-handled tray designed in the 1950s by Jens Harald Quistgaard for Dansk Designs

oval, with upturned ends incorporating carrying-handles, the sides with a split gallery, raised on flange supports, stamped *DANSK DESIGNS DENMARK*, 59,3cm wide over handles

R4 000 - 6 000



444



445

445

A Danish teak and vinyl 'Ox' lounge chair designed in 1960 by Illum Wikkelsø for Søren Willadsens Møbelfabrik

the padded button-back below a curved headrest, curved padded arms, webbed seat, loose seat cushion, on outswept square-section legs

R25 000 - 30 000



446

446

A Danish teak rocker, mid 20th century

the curved top-rail between turned supports joined by seven spindles, padded seat, shaped arms, on turned tapering supports joined by side-stretchers, on dished supports

R6 000 - 8 000



447

447

A Swedish afroomsia and wool model 800 'Highback Seal' chair designed in 1956 by Ib Kofod-Larsen for Olof Persson Möbler (OPE)

the padded back with detachable head cushion with leather straps, curved and winged arms, on turned tapering supports joined by a box-stretcher, on flat metal feet, *loose seat cushion*

R45 000 - 50 000

PROVENANCE

Sold: Auktionshaus HERR Lauritz.com, Köln, 14 October 2018, lot 5126302.



448



449



450

448
Six Dutch rosewood and teak 'EJ'
side chairs designed in 1962 by
Cor Bontenbal for Fristho Franecker

each curved backrest between rounded square-section supports, stuff-over seat, on turned tapering legs (6)

R14 000 - 16 000

LITERATURE

B. Looper (2014) *Fristho 'Vooruitstrevende Meubelen' 1921 - 1978 mid-century modern in Nederland*, Netherlands, Uitgeverij Bornmeer, illustrated on page 63.

449
A Norwegian glass and ebonised
'Falcon' table designed in the 1960s
by Sigurd Ressel for Vatne Møbler

the circular black-glazed loose top on four curved supports, on pad feet, *manufacturer's paper label*, 47cm high, 90cm diameter

R7 000 - 9 000

450
A pair of Japanese ebonised
'Hiroshima' armchairs designed
in 2008 by Naoto Fukasawa for
Maruni

each shaped back and curved arms on turned tapering supports, rounded hard seat, on turned tapering legs joined by front and back stretchers, *manufacturer's plaque* (2)

R16 000 - 18 000



451



452



453

451
A nest of three Italian Aldo Tura
goatskin, lacquered and mahogany
tables, 1950s

in sizes, each circular top above a plain frieze, on three turned tapering legs, the third example on a turned tapering support, on three tubular brass legs, minor veneer cracks, the tallest with manufacturer's paper label, the tallest 55cm high, 41,5cm diameter (3)

R18 000 - 20 000

452
A chrome and leather Wassily chair
designed in 1925 by Marcel Breuer
for Knoll

with leather back, seat and arms, on a chrome tubular frame

R5 000 - 7 000

PROVENANCE

Purchased from Innovation in the 1980s.

453
An LC1 cowhide and chrome
armchair designed in 1928 by
Le Corbusier, Pierre Jeanneret
and Charlotte Perriand

the curved hinged chrome frame with cowhide back, between curved supports, leather strap arms, cowhide seat, on tubular legs joined by front and back stretchers, on metal flat bun feet

R9 000 - 12 000

PROVENANCE

Purchased from Innovation in the 1980s.

454

A Tobia Scarpa yellow and grey glass fused murrine vase for Venini, Occhi series, 1960s

the ovoid body acid etched with geometric blocks of alternating grey and yellow enclosing clear glass, acid-etched mark Venini Murano Italia, 24,1cm high

R30 000 - 40 000



454

455

A Tobia Scarpa black and grey fused murrine glass vase for Venini, Occhi series, 1960s

the tapering four-sided body acid-etched with geometric blocks of black and grey enclosing clear glass, acid-etched mark Venini Murano Italia, 32,8cm high

R25 000 - 30 000



455

456

A René Lalique model no. 10 - 939 frosted and clear 'Saint-Émilien' glass vase designed 11 December 1942

engraved in script 'Lalique, France', chip, 25,5cm high

R4 000 - 6 000



456

LITERATURE

F. Marcilhac (2004) *R. Lalique Catalogue Raisonné de l'oeuvre de verre*, Paris, Les éditions de l'Amateur, illustrated on page 472.

457

A large Italian red and orange glass vase

the flattened baluster body with orange tear- and egg-shaped drops highlighted against ruby red, with flared neck, with black line overall crackle, apparently unsigned, 55cm high

R10 000 - 15 000



457

458

A Murano 'aquamarina' glass vase designed by Luigi Camozzo, 20th century

the flattened tubular body applied with radiating spikes, signed, 45,5cm high

R14 000 - 16 000



458

459

A Guido van Besouw blue and coral red glass gourd vase, 21st century

the globular body in turquoise and royal blue with a stylised coral and red line design, signed, 18cm high

R4 000 - 6 000



459

460

A Batavian padouk and brass-mounted document box, 18th century

the hinged moulded brass studded rectangular top applied to each corner with pierced trailing foliate motifs, the escutcheon plate framed by four brass studs, the corners applied with conforming motifs, on a moulded stepped plinth base, 13,2cm high, 36cm wide, 23,3cm deep

R8 000 - 12 000

PROVENANCE

From the Marius le Roux Collection.

460



461



461

A Colonial padouk and silver-mounted deeds box, 1751

the hinged top surmounted by a petal-shaped and ring handle, the sides applied with scrolled carrying-handles, the latch of the lock-plate engraved "1751", on a *later* plinth base, raised on *later* flat bun feet, the interior with *later* presentation plaque inscribed "A TOKEN OF APPRECIATION FROM WOMEN OF PRETORIA 5. 12. 1932", 12,2cm high, 29,3cm wide, 22,4cm deep

R20 000 - 25 000

462

A Cape stinkwood and yellowwood side cupboard, late 18th century

the moulded rectangular top above a pair of panelled doors enclosing a shelf, panelled sides, raised on *later* ogee feet, *restorations*, 98,5cm high, 116cm wide, 57cm deep

R70 000 - 80 000

462





463

463

A Cape stinkwood cabinet-on-stand, 19th century

the moulded arched cornice above a pair of panelled doors enclosing two shelves and three drawers with a frieze drawer below, panelled sides, on octagonal baluster legs joined by an x-shaped wavy stretcher centred by three inlaid ebonized and bone star motifs, on turned bun feet, 237cm high, 161cm wide, 58cm deep

R60 000 - 80 000



464

464

A stinkwood and rooie half-moon table, 19th century

the two-plank top above a reeded frieze raised on tapering fluted legs, repair, 75cm high, 122cm wide, 59cm deep

R15 000 - 20 000

465

**A Cape stinkwood
neo-classical side chair,
19th century**

the stepped rectangular top-rail
with wave-shaped cresting above
a pierced splat, riempie seat, on
tapering square-section legs joined
by an H-shaped stretcher

R4 000 - 6 000



465

466

**A James Benjamin Donald
Moodie yellowwood,
mahogany and fruitwood on
pine writing slope, Orange
Free State, Ladybrand district,
19th century**

the hinged rectangular top enclosing
a hinged writing surface, inkwell and
pen compartments, the whole inlaid
with geometric motifs and stylised
stars, the reverse with lattice border
within crossbanded borders,
28cm high, 56cm wide, 28,5cm deep

R35 000 - 40 000



466

LITERATURE

Deon Viljoen and Pier Rabe (2001)
Cape Furniture and Metalware, Ince
Cape (Pty) Ltd, Cape Town, illustrated
on page 77.

467

**A pair of South Western Cape
stinkwood and inlaid wall
cupboards, 19th century**

each with moulded outset pediment
above a glazed door flanked by
recessed faceted lozenges headed
by stylised stars, on a plinth base,
restoration, the taller 129cm high,
79cm wide, 14,5cm deep (2)

R40 000 - 60 000

PROVENANCE

Purchased from Pier & Jo-Marie Rabe
in 2001.

LITERATURE

Deon Viljoen and Pier Rabe (2001)
Cape Furniture and Metalware, Ince
Cape (Pty) Ltd, Cape Town, illustrated
on page 87.



467



468

468
A Cape teak and brass-bound
pickle balie and cover, late
19th century

the tapering sides incorporating a pair of pierced handles, with fitted lead liner, restoration, 19,5cm high, 25,2cm wide over handles

R5 000 - 7 000



469

469
A Cape teak and brass-bound
water balie and cover,
19th century

the circular tapering body applied with a later brass tap, the sides applied with a swing-handle, the cover surmounted by a shaped wooden handle, the cover later inscribed to the reverse EUGENIE ALEXA GLATTHAAR, EA GLATTHAAR, GIVEN BY DADDY (A.V. VELDEN), 38cm high

R8 000 - 10 000

PROVENANCE

Eugenie Alexa Glatthaar was born Eugenie Alexa van Velden on 24/1/1930 and died 11/5/1998. Her father was Alexander Reid van Velden who was born in 1891 in Ladismith in the Cape Colony and died in October 1966.



470

470
A Cape stinkwood and witels
wakis, 19th century

the moulded rectangular hinged top applied with a brace, the tapering sides applied with iron carrying-handles, traces of paint, 48cm high, 95cm wide, 55,5cm deep

R15 000 - 20 000

471
A large Linnware vase, 1930s

the ovoid body with slightly flared neck, glazed in shades of mottled turquoise, green and blue, glaze chips to the foot, impressed dish mark, 38cm high

R15 000 - 20 000

PROVENANCE

From The Andrew Newall Collection.

472 - 480
No Lots



471