





The Vineyard Hotel, Newlands, Cape Town
7 October – 9.30am

**Chinese and Japanese Ceramics and
Works of Art including
The Andrew Newall Collection**

Lots 1–230

Lot 133 A Japanese inlaid bronze figure of a monkey, Meiji period, 1868-1912

The Andrew Newall Collection



Andrew Newall has been in the antique trade since 1974 when he joined his father, artist, photographer and antique dealer, Albert Newall, at his highly-respected antique shop, Gallery Medici, in Kalk Bay. On his father's death in 1989 he took over the business, changing the name to the Andrew Newall Gallery.

Over the years, Andrew undertook numerous buying trips to London, concentrating mainly on silver and Oriental objets d'art. He is a familiar figure in the auction rooms, vying with other collectors, such as

the Late Dr John Strong, whose collection was recently sold at Strauss & Co.

Andrew has traded for many years and is a long-standing member of The South African Antique Dealers' Association. In March of this year his beloved partner, Christina, lost her long battle with cancer prompting Andrew's decision to start disposing of his collection. His philosophy is simple – that he is only the custodian of his antiques and now the time is right to afford others the opportunity to enjoy them as he much as he has.

1 A large Chinese blue and white vase, Ming Dynasty, Wanli period, 1573-1619

the baluster body boldly painted with an angry scaly *kylin* and a phoenix amongst flaming clouds contesting a flaming pearl, above a rocky landscape and plantain leaves, the moulded rim with a band of flame-shaped lappets, *luting crack*, 41,5cm high

R30 000 - 40 000

PROVENANCE

Purchased from Christie's South Kensington in the late 1970s.

2 A Chinese blue and white faceted stem bowl, Ming Dynasty, Wanli period, 1573-1619

the hexagonal body decorated with panels of birds and 'The Three Friends', raised on a pierced domed base, *firing and hairline cracks*, 13cm high

R4 000 - 6 000

3 A Chinese blue and white vase, Qing Dynasty, Kangxi period, 1662-1722

the baluster body painted with a pair of phoenixes amongst flowering peonies and scrolling foliage, the shoulder with key-fret border, the neck with *ruyi*-head decoration, *hairline crack to the base, firing fault to the footrim, underglaze-blue double-ring mark*, 34,3cm high, with a carved and pierced wood cover, surmounted by a jade finial, Ming Dynasty, carved with *lingzi*, the stone of mottled russet and green tones, 6cm high

R25 000 - 30 000



1



2

3



4



5



6



7

4
**A fine Chinese blue and white
'lotus' bowl, Kangxi six-
character mark and period,
1662-1722**

with rounded sides and everted rim, painted with a frieze of six lotus blossoms borne on undulating foliate scrolls above a lappet border, the interior with a single lotus medallion, minor rim restorations, underglaze-blue Kangxi six-character mark, 16cm diameter

R15 000 - 20 000

5
**A Chinese blue and white
saucer dish, Kangxi period,
late 17th century**

the centre decorated with a carp and three further fish, the rim with stylised wave and peony motifs, the reverse with foliate motifs, underglaze-blue double-ring mark centred by a lingzi, 15,5cm diameter

R3 000 - 5 000

6
**A Chinese blue and white
'dragon' dish, Qianlong mark
and period, 1735-1796**

with slightly everted rim, decorated with a pair of dragons in pursuit of flaming pearls amongst flaming clouds, the interior similarly decorated with a double blue-line roundel centred by a dragon, underglaze-blue six-character Qianlong seal mark, 16,5cm diameter

R35 000 - 40 000

7
**A Chinese blue and white
Ming-style dish, Qing
Dynasty, 18th century**

the centre painted with 'The Three Friends' before a rocky outcrop, the reverse painted with maidens at various pursuits before a balustraded landscape and further branches of pine, bamboo and ferns within double-line borders, minor rim chips, restorations, underglaze-blue six-character Xuande mark, 17,2cm diameter

R35 000 - 40 000

8
A Chinese Export Yixing gold-mounted stoneware teapot and cover, Qing Dynasty, 18th century

the body moulded with a pair of dragons contesting flaming pearls, the shoulder and cover moulded with *chilong* and clouds, with s-shaped spout and pagoda-shaped handle, the cover and spout with gold filigree mounts and connecting chains, raised on a square foot, 16cm high

R20 000 - 25 000

LITERATURE

cf. Sold: Christie's South Kensington, *Chinese Ceramics, Works of Art and Textiles*, 8 November 2013, lot 1451.



8

9
A Chinese Export Yixing silver-mounted stoneware teapot and cover, Qing Dynasty, 18th century

the front and reverse of the bulbous body applied with a fan-shaped panel of a small boy before a balustrade with sprays of flowers, enclosed by the Eight Buddhist emblems, applied wooden scroll handle, silver spout, the cover with a bun-shaped knob and connecting chains, raised on a circular silver rim and three domed feet, *lacking one Buddhist emblem, four-character seal mark*, 11cm high

R8 000 - 10 000



9

10
A Chinese celadon crackleware glazed kendi, Qing Dynasty, 17th/18th century

the rounded body with indented panels and everted rim, raised on a circular foot, 22cm high

R6 000 - 8 000



10

11
A Chinese famille-rose and blue-glazed kendi, Qianlong period, 1735-1796

the body and spout with a dark blue glaze and traces of gilding, the everted rim enamelled with pink and green foliage, 22cm high; and a Chinese famille-rose kendi, Qing Dynasty, 18th century, the rounded body enamelled with a pair of phoenixes amongst peonies and foliage, the spout enamelled with four flowerheads, the neck with lotus blooms, sienna-glazed lip, *minute chip to spout, minor restoration to the rim*, 23,3cm high (2)

R6 000 - 8 000



11

12

**A Chinese blue and white jar,
Qing Dynasty, 17th/18th century**

the ovoid body decorated with 'The Three Friends', between key-fret and double blue-line borders, the neck rim and shoulders unglazed, 12cm high; and a Chinese blue and white bottle vase, Qianlong period, 1735-1795, decorated with a pagoda and dwellings before a rocky outcrop and trees, the reverse with a seascape, sampan and further buildings, the rim with a cell-diaper, diamond and spearhead-border, *hairline crack, restored rim, 25,3cm high (2)*

R5 000 - 7 000



12



13

13

**A Chinese blue and white vase,
Qing Dynasty, 18th century**

the squat body painted with a continuous band of musk-mallow and stylised foliage between diaper bands, *hairline crack, underglaze-blue tian character within a circular double line, 13,5cm high*

R5 000 - 7 000



14

14

**A Chinese blue and white
miniature spittoon, Qianlong
period, 1735-1796**

with everted rim the body decorated with sprays of leaves, the moulded scroll-shaped handle decorated with a stylised flower, *fritting chips to the rim, 8,5cm high Christie's The Nanking Cargo, lot 1186 paper label, 28 April - 2 May 1986*

R6 000 - 8 000



15



15

**A Chinese famille-rose 'lotus' bowl,
Qianlong period, 1735-1796**

the centre decorated in gilt with a spray of peonies, the moulded rim with wave-shaped border, the exterior moulded in relief with a double band of lotus leaves in shades of pink, raised on a circular foot, 14,5cm diameter; and another, similar, the interior enamelled with a rondel of flowering peonies enclosed by a moulded double band of lotus leaves, the reverse similarly decorated and moulded, *restored, 14,5cm diameter (2)*

R5 000 - 7 000

16

**A pair of unusual Chinese
famille-rose wall vases,
Jiaqing period, 1796-1820**

each of scroll form with flattened backs, painted with narrative scenes taken from the *Romance of the Western Chamber*, framed by a foliate border in underglaze-blue and iron-red with gilt highlights, 13,2cm high (2)

R30 000 - 40 000



16





17



18



19



20

17
A fine Chinese doucai 'lotus pond and ducks' bowl, Jiaqing six-character seal mark and period, 1796-1820

with rounded sides and everted rim, the interior decorated with a circular medallion enclosing a pair of ducks and lotus, the exterior decorated with two pairs of mandarin ducks swimming towards lotus blooms and millet sprays, above a lappet border, raised on a short straight foot, two hairline cracks, underglaze-blue Jiaqing six-character seal mark, 10,5cm diameter

R35 000 - 40 000

18
A Chinese polychrome enamel 'lotus scroll' bowl, Guangxu mark and period, 1875-1908

with rounded sides, decorated in underglaze-blue with lotus blooms and foliage, enamelled with pink, yellow and green-glazed lappet border, the interior with a single lotus bloom enclosed by gilt and double blue-lines, restoration, Guangxu underglaze-blue six-character mark, 16,8cm diameter

R10 000 - 15 000

19
A Chinese Doucai bowl, Qing Dynasty, 19th century

with rounded sides, decorated in underglaze-blue with medallions of 'The Four Dragons' in pursuit of flaming pearls interspersed with clouds between underglaze-blue double-line borders, the centre decorated with a dragon, lotus bloom and foliage, apocryphal underglaze-blue Kangxi six-character mark, 14,5cm diameter

R15 000 - 20 000

20
A Chinese famille-verte panel, Qing Dynasty, 19th century

circular, painted with a figure attended by his dog before a building, the foreground with figures working with their buffalo in a paddy field, before a riverscape with sampans and mountains, enclosed by further figures at various pursuits, within a hardwood frame, rectangular, pierced and carved with dragons and scrolls, the panel 27,5cm diameter, the frame 41,5cm square

R12 000 - 15 000

21



21
A Chinese famille-rose box and cover, Daoguang mark and period, Qing Dynasty, 1821-1850

waisted rectangular enamelled with grasshoppers, crickets and other insects, the base with five divisions, the cover with a peach finial, the reverse with sprays of flowers, *iron-red six-character mark*, 13,2cm wide

R6 000 - 8 000

22

A Chinese famille-verte jar and cover, Qing Dynasty, 19th century

the ovoid body decorated with polychrome enamels with three beautiful courtiers astride their horses, viewed by another figure astride her horse before a walled garden, the shoulder with peony and foliate border, the cover decorated with a small boy holding a lotus bloom aloft, 28,5cm high

R9 000 - 12 000

22



23

A Chinese 'millefleurs' bowl, Guangxu mark and period, 1875-1908

with rounded sides, enamelled with chrysanthemum, lotus and peony blooms between gilt-line and iron-red line borders, the interior with an iron-red and gilt five-clawed scaly dragon contesting a flaming pearl, raised on a low foot, *minor rim restorations*, *Guangxu iron-red six-character mark*, 16,8cm diameter

R10 000 - 15 000

23



24

A Chinese famille-rose 'phoenix and dragon' barrel seat, 19th century

the front and reverse decorated with two rondels of phoenixes and five-clawed dragons enclosed by a yellow ground enamelled with bats, lotus blooms and foliage with further medallions of Buddhist emblems and *dogs-of-fo*, the top and lower half with pink enamelled bosses, the sides and seat pierced with *cash*, 48cm high

R8 000 - 10 000

24





25

25
A Chinese white jade snuff bottle, Qing Dynasty, 18th/19th century

of flattened rounded form, the sides carved with mask-and-ring handles, raised on a low oval foot, with a coral stopper, *the bottle 5,5cm high*

R8 000 - 10 000

*This lot is not suitable for export



26

26
A Chinese celadon jade snuff bottle, Qing Dynasty, 18th/19th century

of trapezoid form, with moulded tapering sides, raised on a rectangular foot, with an agate stopper, *the bottle 5,3cm high*; and another, of ovoid form, with an agate stopper, *the bottle 5cm high (2)*

R12 000 - 15 000

*This lot is not suitable for export



27

27
A Chinese jade and gilt-metal-mounted scent bottle, Qing Dynasty, 18th/19th century

of pebble form, with *later* mounts, the hinged cover set with a cabochon-cut amethyst, *the top does not close flush, 7cm high*

R6 000 - 8 000



28

28
A rare Chinese celadon glass and cinnabar red overlay snuff bottle, Qing Dynasty, 18th/19th century

of tapering ovoid form, the front and reverse carved in high relief with a fan-tailed goldfish with bulging eyes and butterfly tail, the footrim similarly carved, with jasper stopper, *the bottle 5,8cm high*

R12 000 - 15 000



29

29
A Chinese carved red lacquer snuff bottle, Qing dynasty, 18th/19th century

carved with a musician playing a *guzheng* attended by a young boy beneath a pine tree before a rocky outcrop landscape, the reverse carved with two scholars beneath a tree before a rocky outcrop, with malachite and bone stopper, *the bottle 6,3cm high*

R8 000 - 10 000

*This lot is not suitable for export

30

A Chinese shadow agate snuff bottle, Qing Dynasty, 19th century

of well-hollowed rounded form with faceted foot, with pink glass stopper, 6,8cm high; and another agate quartz snuff bottle, Qing Dynasty, 19th century, of vase form, the tapering shoulders carved with a pair of mask-and-ring handles, with pink glass stopper, the bottle 6,5cm high (2)

R8 000 - 10 000

*This lot is not suitable for export

31

A Chinese shadow agate snuff bottle, Qing Dynasty, 19th century

of well-hollowed flattened ovoid form, the shoulders carved with a pair of mask-and-ring handles, with coral stopper, the bottle 6,7cm high; and another, shadow agate snuff bottle, Qing Dynasty, of rounded flattened form, with a crystal stopper and metal snuff spoon, the bottle 4,8cm high (2)

R6 000 - 8 000

*This lot is not suitable for export

32

A Chinese quartz, dendritic chalcedony snuff bottle, Qing Dynasty, 19th century

of flattened ovoid form, the stone of mottled brown, with orange and green fern-like inclusions, with rose quartz stopper, the bottle 5,5cm high; and a Chinese lavender jade snuff bottle, Qing Dynasty, 19th century the tapering sides carved with a pair of *chilong* handles, with agate stopper, 3,4cm high (2)

R12 000 - 15 000

*This lot is not suitable for export



30



31



33

A Chinese ruby-red glass snuff bottle Imperial Glassworks, Beijing, Qing Dynasty, 18th century

of octagonal form, the sides carved with seven oval facets, with amber snuff stopper, paper label, John Sparks Ltd, 128 Mount Street, W, the bottle 5,5cm high

R12 000 - 15 000

*This lot is not suitable for export



32



34

A Chinese single overlay red snowflake glass snuff bottle, Qing Dynasty, 18th/19th century

the front and reverse carved with the 'Hundred Antiques' design, with a quartz stopper, paper label, the bottle 7cm high

R8 000 - 10 000

*This lot is not suitable for export

LITERATURE

cf. Kate, Thurlow & Hugh M. Moss (1974) *Chinese Snuff Bottles, From the Collection of the Rt. Hon. The Marquess of Exeter, K.C.M.G.*, Hugh Moss (Publications) Limited, London, illustrated on page 79, illustration number G.69.



33



34

35

**A Chinese single overlay
ruby-red snowflake glass
snuff bottle, Qing Dynasty,
19th century**

deeply carved with a *chilong* and
dragon amongst clouds, with Peking
white glass stopper, the bottle
6,3cm high

R8 000 - 10 000

*This lot is not suitable for export

36

**A Chinese single overlay red
snowflake glass snuff bottle,
Qing Dynasty, 19th century**

of flattened ovoid form carved with a
dragon chasing a flaming pearl above
stylised waves, signed oval cartouche,
with coral stopper, the bottle 6cm high

R7 000 - 9 000

*This lot is not suitable for export

37

**A fine Chinese carved rock
crystal snuff bottle, Qing
Dynasty, 18th/19th century**

of rounded form, the well-hollowed
body carved to the front and reverse
with a medallion of *Lu Hi* holding a
rope of *cash*, enclosed by a lappet
petal-shaped border, with graduated
lobed sides, with crystal stopper,
the bottle 6,2cm high

R12 000 - 15 000

38

**A Chinese rock crystal glass
snuff bottle, Qing Dynasty,
19th century**

of compressed form, carved with
seventy *Shou*, with agate stopper,
the bottle 6cm high

R6 000 - 8 000

*This lot is not suitable for export



35



36



37



38

39

**A Chinese blue glass snuff
bottle, Qing Dynasty,
19th century**

of flattened form, carved in high relief
with a pomegranate to one side, the
front and reverse carved with five
bats, raised on Buddha's hand citron
with flowering branch form foot,
signed, with lapis lazuli stopper,
the bottle 6,5cm high

R8 000 - 10 000

40

**A Chinese amber glass
inside-painted snuff bottle,
Qing Dynasty, 19th century**

unsigned, but attributed to Yung Shou-
t'ien, the rounded bottle painted with
six small boys at play before a rocky
outcrop, the reverse with a scholar
and attendants, with agate and
quartz stopper, the bottle 5,8cm high

R6 000 - 8 000

*This lot is not suitable for export

LITERATURE

cf. Kate, Thurlow & Hugh M. Moss
(1974) *Chinese Snuff Bottles, From
the Collection of the Rt. Hon. The
Marquess of Exeter, K.C.M.G.*, Hugh
Moss (Publications) Limited, London,
illustrated on page 154, number M.12.



39



40



41

41
A Chinese agate brush washer, Qing Dynasty, 19th century

in the form of a peach, with carved hollow well, one side carved with a leafy branch, 6,5cm high

R8 000 - 10 000



42

42
A Chinese amethyst carved censor and cover, Qing Dynasty, 19th century

the rounded body carved with a pair of dragon mask-and-ring handles, each dragon with a spray of *linghzi* in its mouth, raised on three paw feet, the domed cover surmounted by a Buddhist lion, *minor fritting chips*, 10cm high

R10 000 - 12 000



43

43
A Chinese turquoise carved figural group, Qing Dynasty, 19th century

carved with the figure of *Ne Zha* in combat with the dragon of the West Sea, holding the cosmic wheel in his right hand and his staff in his left, resting his right foot on the dragon's body, before waves and *linghzi*, the stone with brown inclusions, 8,5cm high

R8 000 - 10 000



44

44
A Chinese carved crystal brush washer, Qing Dynasty, 19th/20th century

carved with a pomegranate resting on a lotus branch with buds and blooms, with a further smaller pomegranate to one side, resting on a leafy peach branch, *some minor chips*, 9cm long; a carved crystal of a Buddhist lion, late Qing Dynasty, holding a ball between its front paws, with a ribbon in its mouth, *chips*, 5cm long; a Chinese carved crystal seal, late Qing Dynasty, carved with a *chilong*, with bifurcated tail, *chips*, 3,5cm high; and a Chinese agate seal, late Qing Dynasty, similarly carved, *minor chips*, 5,3cm high (4)

R6 000 - 8 000



45

A Chinese carved reticulated celadon jade plaque, Ming Dynasty

oval, carved with a goose and lotus blooms before waves, *later* set in a 19th century oval gilt-metal covered box, the hinged cover set with pierced jade rondels, the body engraved with foliate and bamboo decoration, enclosing a fitted mirror and gilt interior, *the plaque 8,5cm wide, the box 7,7cm high, 11,8cm wide*

R15 000 - 20 000

45



46

A Chinese carved reticulated pale green jade plaque, Qing Dynasty, 19th century

square, carved with *Hxi* twins flanking a phoenix amongst foliage, *later* set in a 19th century oval gilt-metal covered box, the hinged cover set with cabochon-cut rose-quartz and jade bosses, the body engraved with a pair of birds, pine trees and peonies, enclosing a fitted mirror and gilt interior, *the plaque 7cm wide, the box 7cm high, 14cm wide*

R8 000 - 10 000

46



47

A Chinese hardwood and jade-mounted box and cover, Qing Dynasty, 18th/19th century

the cover set with a pale celadon jade plaque carved with a flowerhead enclosed by petals and *ruyi*-head petal-shaped rim, the *later* box with moulded rectangular cover, the base incorporating four bracket feet, *7cm high, the plaque, 6,2cm diameter;* and a white jade pieced plaque, carved with precious objects, *minor chips, 5,7cm diameter (2)*

R8 000 - 10 000

47





48

48
A Chinese celadon jade carving of an archaic form, Qing Dynasty, 18th/19th century

the front and reverse of the arrow-shaped body carved with *taotie* masks, the sides carved in relief with *chilongs*, the top carved with a snarling Buddhist lion, the stone with white and brown inclusions, 13cm high

R15 000 - 20 000



49

49
A Chinese grey jade wine cup, Qing Dynasty, 18th/19th century

the well-polished translucent stone with a lustrous sheen, veined with pale brown, carved with gently rounded sides, raised on a slightly flared circular foot, *minor wear to footrim*, 6cm high

R20 000 - 30 000



51

50
A Chinese pale celadon 'lotus' brush washer, Qing Dynasty, 18th/19th century

the thick-walled body carved with a continuous band of lotus petals, 5,5cm high

R12 000 - 15 000

51
A Chinese white jade carving of a cicada, Qing Dynasty, 18th/19th century

with finely carved body and wings, its legs tucked beneath its body, *pierced for hanging*, 5,3cm long

R10 000 - 12 000

52
A Chinese celadon jade pendant, Qing Dynasty, 19th century

carved in high relief with two spiders spinning a web, the underside of the web hollowed out, the reverse carved with concentric circles, of mottled green and brown tones, 5,7cm wide

R10 000 - 12 000



52

53
A Chinese celadon jade 'double chilong' plaque, Qing Dynasty, 18th/19th century

carved with a pair of contesting *chilong*, each with bifurcated tails, to a pierced shield-shaped plaque, 8cm long

R12 000 - 15 000



53

54
A Chinese white jade plume holder, Qing Dynasty, 18th/19th century

of pierced cylindrical form, carved with four rows of vertical oval-shaped discs, 6,5cm high; and another, 'Cong' shaped of mottled grey tone, the sides carved with horizontal bands, 8cm high (2)

R12 000 - 15 000



54

55
A Chinese yellow celadon jade 'archaistic' Bi disc, Qing Dynasty, 19th century

the front and reverse of the body carved in relief with grain patterns, surmounted by an openwork stylised dragon, 9cm high; and a mottled celadon jade 'archaistic' style dragon pendant, Qing Dynasty, 19th/20th century, the scrolling body incised with scrollwork, 7,5cm high (2)

R6 000 - 8 000



55



56

**A Chinese spinach-green
jade dish, Qing Dynasty,
19th century**

circular, carved with shallow rounded
sides, the centre carved in high relief
with flowerheads, buds and foliage
issuing from a rocky outcrop, raised
on three bracket feet, *minor chip*,
14,7cm diameter

R12 000 - 15 000



56

57

**A Chinese white jade hanging
vase and cover, late Qing
Dynasty, 19th/20th century**

the flattened body with shaped
sides each carved with three scroll
flanges raised on a conforming foot,
the shoulders with open-mouthed
dragon-head handles, supporting to
interlinked chains centred by a pair
of united dragons, the cover similarly
carved, with ring handles, *the vase
and cover 15cm high, overall height
22cm*; with an ebonised fitted stand,
with shaped side supports, raised on
a pieced carved base, *minor repair*,
30,3cm high

R20 000 - 30 000



57

58

**A Chinese spinach-green
soapstone figure of Guanyin,
Qing Dynasty, 19th century**

the standing robed figure holding
a vessel, attended by an open-
jawed Buddhist lion, on a shaped
rectangular base above a double
lotus border, on low bracket feet,
23cm high

R4 000 - 6 000



58

59



59
A Chinese celadon jade pendant, Qing Dynasty, 19th century

rectangular, carved in low relief to the front with a scholar beneath a pine tree and rocky outcrop, the crest carved with clouds, the stone with light brown inclusions, *the reverse carved with an inscription and a seal*, 6,7cm high

R6 000 - 8 000

60



60
A Chinese celadon jade carving, Qing Dynasty, 18th/19th century

carved with a pair of intertwined *chilong*, coiled around a *bi* disc at the centre, 6cm long; and a Chinese pale celadon jade slide, Qing Dynasty, 18th/19th century, rectangular with curved corners, carved with a deer with a *lingzhi* sprig in its mouth, standing before a pine tree, *chips*, 4cm wide (2)

R15 000 - 20 000

61



61
A Chinese celadon jade carving of a Buddhist lion and its pup, Qing Dynasty, 19th century

its head turned to its right shoulder, with carved scaly spine and curled tail resting on its back, the resting pup with carved paws, the stone with light brown inclusions, 4cm high

R12 000 - 15 000

62



62
A Chinese celadon jade figure of a small boy, Qing Dynasty, 19th century

the standing figure with a millet stem slung over his shoulder, holding a basket in his right hand, the stone with light brown inclusions, *minor chip*, 5,5cm high

R5 000 - 7 000



63



64



65

63
A Chinese white jade carving
of a mandarin duck, Qing
Dynasty, 19th century

carved with a lotus spray in its beak
5,6cm long; and a Chinese white
 jade carving of an archaic stylised
qilin, Qing Dynasty, 19th century,
 the recumbent incised slender-
 bodied creature with curled tail, with
 hind legs tucked beneath, *front leg*
repaired, *7cm long* (2)

R6 000 - 8 000

64
A Chinese lavender jade
carved figure of Buddha, Qing
Dynasty, 19th/20th century

carved seated with his hands in
mudra, with elongated lobes, on a
 rectangular shaped base, *minor chip*,
6,7cm high; and a rare Peking glass
 belt hook, Qing Dynasty, carved with
 a *chilong* confronting a dragon-head
 finial, with bulging eyes and carved
 mane, *scratch*, *9,6cm long* (2)

R5 000 - 7 000

65
A Chinese mottled grey
and white jade carving of a
small boy astride a fish, Qing
Dynasty, 19th/20th century

the stone with dark brown inclusions,
8cm long

R4 000 - 6 000

66

**A Chinese mottled celadon
jade censor and cover,
Qing Dynasty, 19th century**

the shoulders carved with a pair of
dragon mask-and-ring handles, raised
on three mask-headed paw feet,
the domed cover with three *taotie*
mask-and-ring handles, headed by
a writhing dragon finial, the stone
with brown inclusions, *minor chip*,
14cm high

R6 000 - 8 000



66

67

**A Chinese dark spinach-green
jade square seal, Republic
period**

the seal of square section form,
surmounted by a pair of horned,
open-mouthed fierce five-clawed
dragons carved with scaly bodies,
the sides with Tibetan and Chinese
archaic script, *bearing a four-character
seal mark to the side of the base*, the
base with seal mark, 11cm high,
10,5cm wide, on a stepped wood
carved base, raised on low bracket
feet, 22cm square

R25 000 - 30 000



67

cf. Dreweatts Donnington Priory
Salerooms, 27 June 2012, lot 106 for a
comparable example.

68

**A Chinese parcel-gilt bronze
figure of Guanyin, Ming
Dynasty, 1636-1644**

seated in *dhyanasana* wearing
flowing robes with incised scrolling
lotus bands, with an elaborate
necklace, the left hand in *dhyana-*
mudra, the right hand raised,
with serene expression below an
elaborate pierced and foliate crown,
with braided hair falling over the
shoulders, 16,8cm high; and another,
similar but smaller, the right hand
raised holding a lotus tendril, the
left hand supporting a vessel, the
elaborate crown incorporating
Amitabha Buddha, *some loss to the
crown*, 9,5cm high (2)

R20 000 - 30 000



68



69

69
A Chinese gilt-bronze multi-armed figure of Guanyin, 17th century

seated in *dyhyanasana* with hands held in *uttarabadhi mudra*, wearing flowing *dhoti* tied at the waist, with an elaborate headdress, the face with serene expression and downcast eyes, with a third eye to the centre of the forehead, 21,5cm high

R50 000 - 70 000



70

70
A Chinese bronze silver-wire figure of Guanyin, Qing Dynasty, 18th/19th century

cast in a seated position with her hands resting on her right knee, dressed in a long flowing robe with embroidered details picked out in silver, her face with serene expression, with coiled *chignon* dressed with a diadem, bearing an inlaid silver *Shi-Shou* mark, 21cm high

R70 000 - 90 000



71



72



73



74

**71
A Chinese cast bronze ritual
vessel, Hu, Ming Dynasty**

baluster, the sides applied with *taotie* mask-and-ring handles, the body moulded with bands of *chilong*, united by lappet bands, raised on a domed circular foot, 32cm high

R15 000 - 20 000

**72
A Chinese bronze archaistic
vase, Gu, Ming Dynasty**

with flared lip, the waisted body with a band of stylised *taotie* masks, divided by four crenelated flanges, the neck and base with bands of *cicada* style lappets divided by further flanges, base with traces of an indistinct seal mark, 21,5cm high

R6 000 - 8 000

**73
A pair of large Chinese
bronze incense burners,
Qing Dynasty, 19th century**

each of compressed circular form, flanked by a pair of beast mask handles, raised on three peach-shaped feet, 32cm wide over handles (2)

R30 000 - 40 000

**74
A Chinese bronze censor,
Qing Dynasty, 19th century**

the ovoid body applied in high relief with a pair of *chilong* handles, raised on three feet, the pierced cover applied with a scaly *kylin*, four-character *Qianlong* mark, 17,8cm high

R5 000 - 7 000



75



77



78



76



78

A Chinese cloisonné enamel vase, Qing Dynasty, 18th/19th century

of baluster form, the neck applied with a pair of dragon handles, the body enamelled with three large lotus blooms borne on scrolling tendrils above a lappet border, the rim and shoulders with *ruyi*-head and part key-fret border against a turquoise ground, the mouth rim engraved with a key-fret border, *minor restoration to the enamel*, 17cm high; and a Chinese cloisonné enamel bottle vase, Qing Dynasty, 19th century, the elongated neck and compressed body enamelled with scrolling foliage between lappet, *ruyi*-head and tasseled bands, 13cm high (2)

R12 000 - 15 000

75

A small Chinese cloisonné jar, Ming Dynasty, 17th century

of compressed globular form, divided into seven lobes, each lobe decorated with a single lotus flower, supporting one of the eight Buddhist treasures against a turquoise ground, the shoulder with a band of overlapping lotus petals around the fire-gilt rim, 4,3cm high

R25 000 - 30 000

76

A pair of Chinese cloisonné enamel vases, Gu, Qing Dynasty, 19th century

each rising from a spreading foot to a tall trumpet neck, the bulbous section enamelled with lotus blooms and scrolling foliage between lappet and *ruyi*-head borders reserved on a turquoise-blue ground, the lip and footrim with Greek-key border against a dark blue ground, the inner rim with a similarly decorated deep border, *minor enamel loss*, 38cm high (2)

R35 000 - 40 000

77

A Chinese cloisonné enamelled vase, Qing Dynasty, Qianlong period, 1735-1796

of baluster form with flared lip, finely enamelled with three large lotus blooms borne on colourful scrolling tendrils against a turquoise ground, the neck and foot with a band of small flowerheads, *minor dent to the footrim*, *minor enamel loss*, 14,7cm high

R8 000 - 10 000

79

**A Chinese Canton enamel dish,
Qianlong mark and period,
1735-1796**

circular, the centre enamelled with a foliate medallion enclosed by four lotus blooms and tendrils, the rim with spearhead border, against a turquoise ground, the reverse similarly enamelled, iron-red four-character Qianlong seal mark, 29,5cm diameter

R15 000 - 20 000



79

80

**A Chinese cloisonné enamel bowl,
Qing Dynasty, 19th century**

the bulbous body enamelled with four seahorses, *haima*, amongst scrolling clouds, above a band of stylised waves against a turquoise ground, the rim with *ruyi*-head border, raised on a low circular foot, engraved *fang Ming* (in Ming style), 13,5cm diameter

R5 000 - 7 000

LITERATURE

cf. Helmut Brinker and Albert Lutz, translated from the German by Susanna Swoboda (1989) *Chinese Cloisonné: The Pierre Uldry Collection*, the Asia Society Galleries, New York, in Association with Bamboo Publishing, London, 1989, illustration 357, where a similar bowl is illustrated.



80

81

**A Chinese Canton enamel bowl,
Qing Dynasty, 18th/19th century**

of lobed outline, enamelled with four meandering lotus blooms and foliage against a turquoise ground, the rim and foot with key-fret borders, the interior with turquoise ground, 16cm wide; a Chinese enamel and gilt-metal cased bowl, 18th/19th century, the centre enamelled with a shaped medallion of an Immortal amongst clouds, enclosed by colourful flowerheads and scrolling foliage against a blue-ground, the reverse with three enamelled foliate medallions encased with gilt-metal engraved with bats amongst clouds, the foot engraved with peonies, 9,7cm diameter; and a Chinese enamel covered box, 19th century, the cover and base enamelled with a dragon amongst clouds, 10,3cm diameter (3)

R8 000 - 10 000



81

82

**A Chinese cloisonné enamel and
gilt-bronze archaistic style vase,
Gu, 20th century**

the baluster body with trumpet neck, brightly enamelled with panels of cranes before various flowering plants enclosed by a blue scroll ground, the neck, foot and inner rim enamelled with lotus blooms and scrollwork, the whole applied with four notched gilt-metal flanges and moulded bands, 26cm high

R5 000 - 7 000



82

83

**A Chinese cloisonné screen,
Qing Dynasty, 19th century**

rectangular, inlaid with a double gourd vase on a wooden stand encircled by a pair of contesting five-clawed dragons chasing a flaming pearl against a turquoise ground, enclosed by flowering peonies and foliage against a royal-blue ground, the reverse inlaid with lotus blooms and foliage against a turquoise ground, *the plaque 37cm high*, the stand with pierced and carved panels, raised on bracket supports and scroll feet, *the stand 25cm high, the whole 51cm high*

R8 000 - 10 000



83

84

**A Chinese Canton ivory card case, Qing Dynasty,
late 18th century**

rectangular, finely carved with figures at various pursuits before pavilions and flowering gardens, the front carved with an oval vacant cartouche, *some losses, signed with a painted black character mark, 9,5cm high*; and another, 19th century, rectangular, the front deeply carved in relief with flowers and foliage against a key-fret ground, the reverse with a cartouche engraved with initials enclosed by figures at various pursuits before balustraded bridges and pavilions, *some restorations, 11,4cm high (2)*

R20 000 - 25 000

*This lot is not suitable for export



84

85

**A Chinese carved reticulated
ivory box, Qing Dynasty,
18th/19th century**

rectangular, the hinged cover, front and sides delicately carved and pierced with square, circular and star-motif rectangular-shaped panels, on four stepped ogee feet, *6,5cm high*

R12 000 - 15 000

*This lot is not suitable for export



85

86



**86
A Chinese carved ivory scholar's wrist rest, Qing Dynasty, 19th century**

finely carved to the front with two elegantly robed maidens in conversation, one holding a fan in her left hand, before plantain leaves, bamboo and a rocky outcrop, with a low balustrade to the foreground, 19cm high

R15 000 - 20 000

*This lot is not suitable for export

87



**87
A Chinese sandalwood, ivory and silver-mounted travelling chopstick set, Qing Dynasty, 19th century**

the sandalwood case carved with fretwork, applied with a pair of jade double gourds and silver mounts, enclosing a green-stained ivory silver-mounted knife, the blade with a stylised dragon, a pair of silver-mounted ivory chopsticks and a gilt-metal snuff spoon, signed on the hilt, the case 21,5cm long; with gilt embroidered silk case, stitched with a small bird amongst flowers and an inscription to the reverse (6)

R8 000 - 10 000

*This lot is not suitable for export

88



**88
Two Chinese ivory Immortals, Qing Dynasty, 19th century**

one carved as a figure of Zhang Guolao and the other of Cao Guojiu, each figure holding his attribute, Cao Guojiu's whisk repaired, the taller 21,5cm high (2)

R12 000 - 15 000

*This lot is not suitable for export

89



**89
A Chinese wood and gilt-lacquer figure of a courtier, Qing Dynasty, 18th century**

the seated figure's robe finely carved with foliate scrollwork, the borders of his gown highlighted in silver and dark blue pigments, his crown and robe embellished with cabochon-cut green stones, his right hand resting on his knee, seated on a red and black high-back throne embellished with two silvered ropes, his feet resting on a red, white, blue and green stool, on a rectangular stand with canted corners and bracket feet, some lacquer loss, some silvered rope loss, lacking his attribute, 22cm high; and a Chinese wood and gilt-lacquer figure of a standing horse, Qing Dynasty, 18th century, carved with a saddle, a painted red and gilt tasseled saddle blanket, the bridle and reins with gilt highlights, some restoration, one ear lacking, 13cm high (2)

R8 000 - 10 000

90



91



92



90

A Chinese carved bamboo brushpot, Bitong, 19th century

oval, the vessel carved with a sinuous serpent revealed in shaped cartouches, viewed by a praying mantis, a frog and various insects, the whole incorporating three shaped feet, *two-character incised seal mark*, 13,6cm high

R8 000 - 10 000

91

A Chinese cinnabar lacquer box and cover, Qing Dynasty, 19th century

circular, the cover carved with two scholars holding their attributes before a rocky landscape and a pine tree, against an intricately carved key-fret and diamond diaper ground, raised on a low foot, the interior and base with black lacquer, *minute chipping to the lacquer*, 12cm diameter, *remnants of a paper label, Fook Wen* No 3*; and another, smaller, the cover carved with a figure before a mountainous landscape, enclosed by peony borders against a carved key-fret ground, the interior and base with black lacquer, *minute chipping to the lacquer*, 8,3cm diameter (2)

R5 000 - 7 000

92

A large Chinese lacquer tray, Jiaqing period, 1796-1820

rectangular, carved with four scholars and their two attendants before a rocky landscape and gnarled pine and wutong trees, against a flowerhead, diamond and fret-key diaper ground, the four sides carved with shaped cartouches enclosing blossom and foliage against a diaper ground, the reverse similarly carved with a deep foliate border, with black lacquer base, *lacking four short feet, some chips and restoration to the rims*, 37,8cm wide

R12 000 - 15 000

93

A Chinese huanghuali barrel-form stool, Qing Dynasty, 19th century

with moulded recessed circular top above a shaped apron carved with five dragons, on five curved supports each carved with a further dragon, united by shaped stretchers, raised on bracket feet, 47cm high

R20 000 - 25 000



93



94



95



96



97



**94
A large Chinese huanghuali
'cloud scroll' stand, Qing
Dynasty, 19th century**

the whole carved in high relief with
a series of clouds incorporating four
supports, 11cm high

R15 000 - 20 000

**95
A Chinese hardwood
two-tiered stand, Qing
Dynasty, 19th century**

carved with two staggered shaped
platforms on a pierced gnarled
trunk-form base, 15cm high

R12 000 - 15 000

**96
A Chinese sandalwood
jardinière, Qing Dynasty,
19th century**

rectangular with moulded rim
above tapering sides, carved with
cartouches of waterbirds before
waterlilies, lotus blooms and pods,
enclosed by flowerheads and tendrils,
raised on a conforming stepped
base, *inlaid with rosewood stringing
throughout, some chipping, signed
with six-character Qianlong mark,*
15,7cm high

R8 000 - 10 000

**This lot is not suitable for export*

**97
A Chinese reverse painting
of a courtier, Qing Dynasty,
19th/20th century**

rectangular, holding a fan in her left
hand, wearing a robe stitched with
pink flowerheads, with embroidered
cuffs and neck bands, her head
adorned with a kingfisher feather
diadem, her *chignon* secured by a gilt
pin, the four corners with fruit, foliage
and scrolling motifs, 33 by 21,5cm;
and another, circular, painted with a
musician playing a *guzheng* seated in
a balustraded room, with a drape and
bamboo to one side and a window to
the other, 34cm diameter (2)

R6 000 - 8 000

98

**A Chinese Export Yixing
teapot and cover,
19th century**

for the Thai market, the exterior and cover highly polished, the neck and base with metal bands, silvered-metal fixed handle, spout and knob, *the base with a dragon seal mark, 16,5cm high including handle; with a Chinese Export silver presentation covered bowl, the domed cover and base with medallions of eight precious objects enclosed by scrolling foliage, zig-zag and diamond-shaped borders, the base inscribed PRESENTED TO MR E J STATHER, raised on four bun feet, with buttoned velvet-lined interior, the cover and base signed with four-character mark, 21cm high (2)*

R10 000 - 15 000

LITERATURE

cf. Hong Kong Museum of Art (1981) *Yixing Pottery, The 6th Festival of Asian Arts*, Urban Council, illustrated on page 179, illustration 119.



98

99

**A Chinese inscribed pewter-
encased Yixing teapot and
cover, Qing Dynasty,
19th century**

set with a jade handle, spout and knob, one side incised with foliage and flowerheads, the reverse with a poem, *dents, restorations, 13cm high*

R5 000 - 7 000



99

100

**A Chinese Export silver bowl,
retailer's mark TJWW, late
19th century**

the lobed body with six repoussé panels, the first with a scholar, his acolite and young attendant viewing a scroll before trees and a vacant shield-shaped cartouche, enclosed by five alternating panels embossed with birds amongst chrysanthemums, peonies, bamboo and iris against a stippled ground, raised on six linked winged inverted bats, *dents, splits, 22,5cm diameter, 600g*

R30 000 - 35 000



100

101

A Chinese Export silver claret jug, Wang Hing, 1854-1941

the ovoid body chased with courtiers, horsemen and their attendants at various pursuits, before pavilions with maidens viewing the events, with a balustrade and rocky outcrop below, the shoulder with key-fret border, raised on a stepped circular foot, the handle modelled in the form of a dragon, the hinged cover chased with a dragon rising out of the clouds, his head modelled as the final, *dents*, 33,5cm high, 630g

R30 000 - 40 000

102

A Chinese Export silver tankard, Leeching (Lee Ching), 1830-1895

cylindrical, chased in relief with three court officials seated before a table within a balustraded pavilion, viewing five warrior contestants astride their horses partaking in an archery competition, a target hanging from a willow tree with two attendants holding their standards, with a further pavilion and two musicians heralding the occasion with a horn and drum, the whole centred by a bat suspending a vacant shield-shaped cartouche, the side applied in high relief with a five-claw dragon, gilt interior, the lip and foot with reeded rims, *abrasion*, 14,5cm high, 445g

R25 000 - 30 000

103

A Chinese Export silver tankard, Sun Shing, 1790-1915

the cylindrical body chased in relief with birds amongst bamboo issuing from a rocky outcrop with prunus blossom, centred by a circular cartouche engraved with a crest, the side applied with a bamboo handle, the lip and foot with reeded rims, *dent*, 9,7cm high, 155g

R8 000 - 10 000

104

A Chinese silver bat box, Bao Qing, Nanjing, late 19th century

the peach-shaped part-lobed hinged cover chased in relief with an inverted bat, its wings encompassing six lobed panels each engraved with maidens, a pair of squirrels and foliage, enclosing three compartments, the shaped sides engraved with alternating panels of eight horses, flowering blossom and birds between *ruyi*-head borders, the hinge with a small bat to the reverse, *split, dents*, 9,5cm wide, 150g

R8 000 - 10 000

"The presentation to the baby of a silver box that most commonly takes the physical form of a stylised peach that has an inverted bat at the upper end of the fruit is associated with the *sanzhou* ceremony.

A peach, *tao*, symbolizes longevity and immortality alongside the God of Longevity, *shulao*. [...] What the combined decorative motif on the lid of the box with the inverted bat represents is an auspicious saying *fu zi tian lai* [...] 'may good fortune rain down upon you.'

The interior of these boxes were usually divided into three compartments in order to hold auspicious ceremonial items such as a red egg, symbolizing 'new life' as well as 'harmony' and 'unity' [...]"

Adrien von Ferscht (2019) *Zhuazhou and Manyuejiu Chinese Silver Ritual Objects*, page 2 - 4, illustrated as figure 3.



101



102



103



104



105



106



107



108

105

A Chinese Export silver tea caddy, Cumshing (Cum Shing), 1775-1895

of stylised bamboo form, the sides moulded in high relief with three sprays of prunus blossom divided by bamboo and bamboo gnarled knobs, the shoulder with a vacant halfmoon shaped cartouche, with cylindrical cover, *minor dents, repair*, 13,5cm high, 350g

R8 000 - 10 000

106

A Chinese Export silver tea caddy, Wang Hing, 1854-1941

the bulbous five-lobed body chased in relief with panels of prunus and peony blossom, chrysanthemums, iris and bamboo against a stippled ground, with cylindrical cover, 10,5cm high, 240g

R5 000 - 7 000

107

A Chinese Export silver presentation three-piece tea service, Kwong Hing Loong & Company, 1880-1920

comprising: a teapot, milk jug and two-handled sugar bowl, each compressed lobed body with a chased dragon in high relief, with bamboo-shaped handles and spout, the hinged cover engraved with bamboo and applied with a bamboo finial, engraved *PRESENTED TO MISS ANDERSON BY THE LADIES OF THE PRESBYTERIAN CHURCH ON THE OCCASION OF HER MARRIGE (sic) FEB 25TH 1911 SINGAPORE*, the teapot 13cm high, 895g all in (3)

R8 000 - 10 000

*This lot is not suitable for export

108

A Chinese Export silver bowl and cover, Chongching, 19th century

chased in relief with various birds including a pheasant amongst prunus blossom issuing from a rocky outcrop against a stippled ground, centred by a vacant shield-shaped cartouche, raised on a low circular foot, the domed cover chased in relief with a rondel and a band of prunus blossom surmounted by a gnarled branch finial, *traces of gilt, dents*, 10,5cm high, 315g

R8 000 - 10 000



109



110



111



112



109
A Chinese Export silver cigar case, Hung Chong & Co, 1830-1925

rectangular, the front chased with scholars and their attendants at various pursuits before a mountainscape, the centre with a circular cartouche engraved with initials, the reverse with a scrolling dragon amongst clouds chasing a flaming pearl, gilt interior, *minor dents*, 12,5cm high, 200g

R6 000 - 8 000

110
A Chinese Export silver box, Wang Hing, 1854-1941

rectangular, the pierced hinged cover chased with a pair of contesting scaly dragons chasing a flaming pearl amongst clouds, the pearl engraved with initials, the front, reverse and sides similarly worked, raised on four stepped bracket feet, *dents*, 13,3cm wide, 310g; and a Chinese Export silver cricket cage box, *xishuai long*, Kong Chan, 1890-1920, similar, the rectangular hinged cover chased with a circular vacant cartouche, raised on four stepped bracket feet, *splits*, 12cm wide, 215g (2)

R8 000 - 10 000

111
A Chinese Export silver box, Kwan Wo, 1875-1940

rectangular, the hinged cover chased with a figurative scene of three maidens viewing the moon, a maiden assisting a fallen courtier before a table with drum stools, viewed by two further attendants, centred by a shield-shaped cartouche engraved with the initials *EP*, the front, reverse and sides with figures at various pursuits before dwellings, bridges and a riverscape, gilt interior, *split*, 15cm wide, 395g

R8 000 - 10 000

112
A Chinese Export silver box and cover, Wang Hing, 1854-1941

circular, chased in high relief with sprays of chrysanthemums, the cover similarly worked and with gilt interior, *minor dents*, 8cm high, 260g; and another, Wang Hing, 1854-1941, rectangular with hinged cover, the whole chased in high relief with sprays of chrysanthemums, *minor dents*, 16cm wide, 185g (2)

R6 000 - 8 000



113

113
A Chinese Export silver pounce pot,
Wang Hing, 1854-1941

cylindrical, chased in high relief with a dragon, fitted with an articulated grille, cylindrical cover, dents, 10cm high, 125g; and a Chinese Export silver sugar bowl, Wang Hing, 1854-1941, circular, the circular body chased in relief with a three-clawed dragon, hinged swing bamboo-shaped handle, raised on three ball feet, 11,5cm wide over handles, 215g (2)

R4 000 - 6 000



114

114
A Chinese Export silver box and cover,
Wang Hing, 1854-1941

cylindrical, chased in relief with a pair of dragons contesting a flaming pearl amongst clouds, the cover similarly worked, minor dents, split, 9,3cm diameter, 190g; and a Chinese Export silver trophy, Wing Fat, 1875-1930, of vase-shaped form, pierced and chased in relief with a pair of contesting dragons, the sides applied with a pair of ring and dog-of-fo handles, flared rim, raised on three bamboo supports, on a stepped domed base, 17cm high, 130g (2)

R5 000 - 7 000

115
A Chinese Export silver lamp,
19th/20th century

the hexagonal waisted body composed of alternating filigree wire-work foliate panels applied with prunus blossom and fish swimming amongst reeds to a fine mesh ground, raised on a spreading foot, with tubular fitting, the base with circular aperture, dents, 25,5cm high, 805g

R4 000 - 6 000



116
An Indian Bidri ware silver and brass
inlaid huqqa base, Bidar, circa 1800

commissioned for the European market, the bell-shaped body inlaid with a rope-twist medallion centred by the initials CW, suspended from a leaf-and-berry swag, the reverse inlaid with regimental emblems including a standard, cannon balls, a drum, trumpet, sword, dagger, a mace and a spear, with acorn and leaf border, some damage to the rim, 21cm high; and another metal and inlaid silver huqqa base, mid 19th century, the waisted body with garlic-shaped mouth and spout united by a serpent-shaped handle, densely inlaid with stylised poppy heads and foliage, raised on three tubular feet, 16cm high (2)

R8 000 - 10 000

LITERATURE

cf. Susan Stronge (1985) *Bidri Ware, inlaid metal work from India*, Victorian and Albert Museum, Butler & Tanner Ltd, Frome and London, illustrated on page 61, illustration 24 where a similar example is illustrated in black and white.



115



116



117

**A niello silver pedestal bowl,
Thailand, 19th century**

the body finely worked with a band of scrolling *kranok* flame motifs interspersed with four *Thepanom*, bordered by diamond-shaped *phum* and scroll bands, the domed foot with scrolls and palmettes, 12,7cm high, 445g

R15 000 - 20 000



117

118

**A fine Burmese silver bowl,
possibly Rangoon, late 19th/
early 20th century**

intricately embossed in high relief with two scenes divided by trees and trunks, one with a horse, warriors, and figures at various pursuits, the other with figures gazing upwards, before engraved and arched panels, between lappet and lotus flower borders, the base engraved with a circular signature device of a 'Bird' maker, dents, 9cm high, 460g

R15 000 - 20 000



118

119

**An Indian silver figure of
Ganish, 19th century**

seated cross-legged, the part-robed four-armed figure with his hands in *mudra*, his head supporting a crown headed by a *stupa* shaped final, with a mouse and *modak* at his feet, seated on a rectangular throne with petal-shaped border, raised on four paw feet, minor dents, 24cm high, 1490g

R12 000 - 15 000



119

120

**An Indian silver spice box,
19th century**

of petal-shaped outline, set to the centre with an adjustable minaret-shaped final and securing ring, with six hinged peach-shaped covers applied with a spray of foliage, raised on six hoof-shaped feet, 9cm wide, 360g

R5 000 - 7 000



120

121

**A pair of Indian silver bud vases,
Cutch, Bhuj, Shamji Mukonji,
circa 1880**

each embossed with scrolling flowers and foliage against a stippled ground, raised on a double knopped stem and spreading circular foot, with diamond, rope-twist and beaded borders, 15cm high, 195g all in; and an Indian silver covered jug, possibly Cutch, late 19th century, the front and reverse embossed with a pair of birds flanking a vacant shield-shaped cartouche, with s-shaped scroll handle, the hinged cover with a spire-shaped finial, 11,5cm high, 240g (3)

R8 000 - 10 000

LITERATURE

cf. Wynyard RT Wilkinson (1999) *Indian Silver 1858-1947, Silver from the Indian sub-continent and Burma made by local craftsmen in Western forms*, Wynyard RT Wilkinson, 99D Talbot Road, London, W11 2At, illustrated on page 87, illustration 125 where a similar pair is illustrated in black and white.



121



122

122

**An Indian silver bowl, Kashmir,
Srinagar, late 19th century**

lobed and embossed with panels of flowers and foliage, the rim pierced with a 'Rosette pattern' raised on a slightly flared foot engraved with further flowerheads, minor dent, 14cm high, 665g

R9 000 - 12 000



123

123

**A large Indian silver pedestal bowl,
Lucknow, late 19th century**

with undulating rim and raised on a domed foot, the body embossed with the 'Jungle pattern', incorporating a continuous scene of animals, including elephants, tigers, hares, deer, birds and a dog before a stylised forest with figures climbing coconut trees between double fish bands, the foot similarly embossed with animals and birds, heightened with palmette decoration, the interior with traces of gilding, 20cm high, 1360g

R15 000 - 20 000

LITERATURE

cf. Wynyard RT Wilkinson (1999) *Indian Silver 1858-1947, Silver from the Indian sub-continent and Burma made by local craftsmen in Western forms*, Wynyard RT Wilkinson, 99D Talbot Road, London, W11 2At, illustrated on page 131, illustration 127 where a similar bowl is illustrated.

124

**A Mongolian style engraved silver
and jade-mounted seven-light
candelabra, early 20th century**

each candle branch set with a Chinese jade belt hook, a dragon issuing each candle sconce with fitting, the central candle sconce set on a green jade column, above a columnar waisted support embellished with coral and turquoise scroll and lappet-shaped motifs, the whole with clouds, raised on a circular domed foot cast in high relief with four engraved dragons amongst clouds chasing two flaming pearls set with cabochon-cut coral, minor hole to one sconce arm, 34,5cm high, 1930g all in

R15 000 - 20 000

*This lot is not suitable for export



124

125

**A Tibetan silver overlaid
double-gourd box and cover,
19th/20th century**

the cover applied with two single character medallions encircled by flowers and leafy vines, heightened with double-gourds inset with malachite, enclosed by rope-twist and scroll borders, the base raised on three leaf headed double-gourd feet, similarly overlaid, 30cm long

R15 000 - 20 000



125

126

**A large Tibetan ceremonial
silver-mounted conch shell,
19th/20th century**

the shell applied with eight silver auspicious symbols enclosing a fiery *Cintamani*, embellished with coral and turquoise cabochon-cut stones, the base with six spiral bands embossed with animals, scrollwork and heightened with coral and turquoise cabochon-cut stones, the neck similarly decorated and terminating with a lotus bloom mouthpiece and glass cap, the body applied with a lappet-shaped border embossed with a horned fiery masked demon, 48cm long

R10 000 - 12 000

*This lot is not suitable for export



126

127

**A Japanese Shibayama style
inlaid ivory tusk vase, Meiji period,
1868-1912**

inlaid with a table surmounted by a basket filled with cherry blossom, chrysanthemums, wisteria and foliage, the platform of the table with a flower-filled jardinière, an ewer to the left and a standard to the right, with butterflies and a sparrow, the reverse inlaid with iris, cherry blossoms and butterflies, viewed by a bird on a rocky outcrop, with a goose in flight above, the cover surmounted by a large seated tiger and inlaid with three leaves, the foot with silver-mount border on a fixed wooden stand, signed in a mother-of-pearl tablet *Masayuki?*, some mother-of-pearl loss, the tusk vase and cover 33,5cm high, supported on a detachable elaborately carved wood five-footed revolving wood stand, the whole 63,5cm high

R20 000 - 25 000

*This lot is not suitable for export



127



128

128

A large Japanese gold-lacquer and ivory figural okimono of a woodsman, Meiji period, 1868-1912

the standing figure holding a *later* staff in his right hand, his jacket and pantaloons decorated with gold lacquer and coloured ments in hiramaki-e, takamakie and aogai, a large frame supporting bundles of tied brushwood and kindling strapped to his back, his left hip with a tobacco pouch and netsuke, wearing waraji sandals, tobacco pouch signed, his left sleeve signed Koho in gold lacquer, signed Teimin in the rectangular red lacquer reserve, on a fixed carved wooden base, 42cm high including stand

R30 000 - 35 000

*This lot is not suitable for export

LITERATURE

cf. Laura Bordinon (2010) *The Golden Age of Japanese Okimono*, Dr A. M. Kanter's Collection, Antique Collectors' Club Ltd, Woodbridge, Suffolk, pages 144 & 145, where an example by the same maker is illustrated in colour.



129

129

A Japanese export ivory shoe horn, Meiji period, 1868-1912

the handle finely carved with a monkey in combat with an eagle, the eyes of the monkey inlaid, the shaft signed with two-character mark, 17cm high

R12 000 - 15 000

*This lot is not suitable for export



130

130

A Japanese carved ivory tusk and cover, Meiji period, 1868-1912

carved in high relief with five writhing dragons amongst clouds chasing a flaming pearl incorporating four bracket supports, their eyes set with mother-of-pearl, the cover similarly carved and surmounted by a 'flaming pearl' finial, 17cm high

R12 000 - 15 000

*This lot is not suitable for export



131

131

A Japanese Shibayama style ivory-mounted tanto, Meiji period, 1868-1912

the saya, tsuka, tsuba and kurigata typically executed in Shibayama inlaid with mother-of-pearl, coloured precious stones and tortoiseshell, the saya profusely engraved with a hexagonal brocade pattern, the kozuka similarly inlaid, 30cm long

R20 000 - 25 000

*This lot is not suitable for export

132

A Japanese carved wooden figure of a Jurojin, Meiji period, 1868-1912

the God of Longevity dressed in elaborate robes and headdress decorated with flowers and clouds, holding a staff in his right hand, a whisk and fan protruding from his right sleeve, with a crane resting against his back, 17cm high

R5 000 - 7 000



132

133

A Japanese inlaid bronze figure of a monkey, Meiji period, 1868-1912

seated wearing a short jacket, crouched over a *kaki* fruit attached to a bifurcated stem in his right hand and clutching his left foot as he cries out in pain, his jacket inlaid with silver and copper *honozogan*, with sprigs of *aoi* and the *Genji Monogatari* motif, his teeth and eyes inlaid with silver, 15,7cm high

R25 000 - 30 000



133

134

A Japanese bronze and gilt two-handled vase, Meiji period, 1868-1912

the ovoid body finely chiselled with a winged *kirin* picked out in gilt amongst clouds, the reverse with a *ho-ho* bird before a flowering tree, the shoulders applied with a pair of masks, their horns forming the handles, the neck with a band of stylised bats, raised on three cockerel-headed scroll supports, on an engraved stepped circular base, with detachable liner, 28,5cm high

R15 000 - 20 000



134

135

A Japanese silver and gilt bronze basket, Meiji period, 1868-1912

rectangular with rounded corners, inset to the centre with a *oiran*, a high-ranking courtesan and her attendants, her *obi* engraved with a crane, with a young boy to her right, her female attendant carrying a box embellished with a tasseled cord, her third attendant carrying a parasol, surrounded by a simulated rattan border, finely woven in *gozame-ami*, signed, 25cm long

R6 000 - 8 000



135

136

A Japanese bronze model of a crab, Meiji period, 1868-1912

the crustacean separately cast and attached to a wooden log, 9,5cm high

R3 000 - 5 000



136



137



137

A Japanese red lacquer and silver inlaid box, Nogawa Company, Meiji period, 1868-1912

the rectangular hinged cover inlaid with an *onagadori* (long-tailed cockerel), resting on a prunus branch with blossom, raised on bracket feet, *signed, mark of Nogawa Company, 3,5cm high*; and another, similar, inlaid in high relief with silver and gold, with a goose in flight before a silvery moon against a red lacquer ground, raised on four bracket feet, *signed, mark of Nogawa Company, 3cm high, 7,7cm wide, 6cm deep (2)*

R8 000 - 10 000

138

A pair of Japanese silver, shakudō and gilt inlaid bronze dishes, Meiji period, 1868-1912

circular, each inlaid in low relief with an *onagadori* (long-tailed cockerel), resting on a prunus branch with blossom, *signed, 15cm diameter, each with wooden storage box (2)*

R8 000 - 10 000



138

139

A Japanese cloisonné enamel vase, Meiji period, 1868-1912

the baluster body inlaid with quails and pheasants amongst bamboo and morning glory against a turquoise ground, the rim and base with foliate and lappet borders in shades of brown, green and grey, the interior with turquoise enamelled ground, *32cm high*

R10 000 - 15 000



139

140

A Japanese cloisonné enamel vase, Meiji period, 1868-1912

of flattened ovoid form worked in fine silver wire with a conforming panel of morning glory, chrysanthemums and three butterflies against a pale lemon yellow ground, the reverse with a panel of peonies and a small bird against a turquoise ground, enclosed by multiple flowerheads and divided by two dragons enamelled in shades of grey and white, the shoulders with Buddhist emblems, the neck with octagonal panels, *the metal base rim with a dent, 22,3cm high*; and another, the baluster body worked with four sparrows amidst peonies and a bamboo fence against a turquoise ground, the neck and base with flowerheads, foliage and scrollwork against a black ground, *24,7cm high (2)*

R8 000 - 10 000



140

141

A Japanese ginbari enamel vase, Kumeno Teitaro, Meiji period, 1868-1912

the lobed ovoid body enamelled in shades of purple, *impressed mark Kumeno Teitaro*, 9cm high; and a Japanese *ginbari* enamel vase, Kumeno Teitaro, Meiji period, 1868-1912, the ovoid body enamelled with a dragon amongst grey clouds before Mount Fuji, against a turquoise ground, *impressed mark, Kumeno Teitaro*, 9,2cm high (2)

R5 000 - 7 000



141

142

A pair of Japanese cloisonné enamel vases, Inaba Cloisonné Co., Meiji period, 1868-1912

baluster, each inlaid with shaped panels of 'The Four Seasons' and with a Japanese tit, against shades of pale green and blue enclosed by a blue ground highlighted with *mon* and foliage, the neck and foot with triangular foliate diaper border, *Inaba Cloisonné Co. mark, the silver footrim signed*, 12,4cm high (2)

R25 000 - 30 000



143

143

A fine Japanese cloisonné enamel vase by Hayashi Kodenji, Meiji period, 1868-1912

the baluster lobed body intricately worked in silver wire with ducks swimming towards a bridge, amongst irises, lilies, chrysanthemums and maple leaves, against a midnight-blue ground, the neck and foot with foliate diaper borders, *signed Aichi Hayashi saku, with the stamped lozenge-seal of Hayashi Kodenji*, 19,2cm high

R30 000 - 35 000

144

A matching pair of Japanese cloisonné enamel vases, Gonda Hirosuke, Meiji period, 1868-1912

finely worked in silver wire with a pair of *shijukara* (Japanese tit) in flight amongst cherry blossoms, with seasonal flowers including *kikyo*, Chinese bellflowers, and chrysanthemums against a midnight-blue ground, the neck and foot with diaper borders, *impressed mark of Gonda Hirosuke*, 30,3cm high (2)

R30 000 - 35 000



142



144

145

A Japanese cloisonné enamel vase, Ota Kichisaburo, Meiji period, 1868-1912

the baluster body finely worked in silver wire with wisteria blossom, iris and other seasonal flowers, against a midnight-blue ground, the neck and foot with stiff-leaf borders, *impressed mark of Ota Kichisaburo*, 15,5cm high; and another, the faceted body with elongated neck, worked in silver with wisteria, iris and cherry blossom before a screen and a small river, the reverse similarly inlaid against a midnight-blue ground, *chip to the enamel, impressed mark*, 15cm high (2)

R5 000 - 7 000



145

146



146

A Japanese cloisonné enamel box and cover, Meiji period, 1868-1912

rectangular with rounded corners, the cover worked in silver wire with three *shijukara* (Japanese tit), perched on the branch of a mulberry tree, on a midnight-blue ground, two corners of the base worked with a continuation of the trunk of the tree and foliage, the interior lined with a silk brocade, *small enamel chip to the base*, 6,5cm high

R9 000 - 12 000

147

A pair of large Japanese cloisonné enamel vases, Meiji period, 1868-1912

each baluster body finely inlaid with opposing pheasants, each standing on a rocky outcrop amongst chrysanthemums, magnolias and lotus blooms, the reverse inlaid with peony and lotus blooms against a midnight-blue ground, the rim and base with bands of flowerhead lappets, *bruises to the shoulder of one vase*, 61cm high (2)

R20 000 - 30 000



147



148



149



150



151

148
A Japanese cloisonné enamel box, Inaba Cloisonné Co., late Meiji period, 1868-1912

rectangular, the slightly domed hinged cover inlaid with flowerheads, the front and sides inlaid with scrollwork and small pink flowerheads against a white ground, the interior with a silvered ground, 7,5cm high; and a Japanese cloisonné bowl, Inaba Cloisonné Co., Meiji period, 1868-1912, of lobed outline, similarly decorated, the exterior with flowerheads above a turquoise cell-diaper border, 13,2cm diameter, both with Inaba Cloisonné Co. mark (2)

R8 000 - 10 000

149
A pair of Japanese Arita blue and white bowls, early 19th century

octagonal, each side painted with panels of 'The Three Friends' divided by cell-diaper panels centring a foliate rondel, the exterior painted with a continuous band of blossoms above a wave-shaped border, underglaze-blue four-character Fuki choshun mark, 15,2cm wide (2)

R5 000 - 7 000

150
A Japanese blue and white dish, early 19th century
painted with a pine tree before a rocky outcrop, waves and a waterway with two sampans before a mountainous landscape with clouds, the reverse with blue-line and scroll decoration, *spurious Chinese underglaze-blue six-character Ming marks*, 38cm diameter

R8 000 - 10 000

151
A Japanese blue and white two-handled vase, Meiji period, 1868-1912
the baluster body finely painted with a dragon, a turtle, sages, attendants and musicians, the shoulder and neck with bands of *ju-i* and foliate borders, the foot with key-fret border, underglaze-blue six-character mark, 18cm high; and a Japanese blue and red-glazed vase, Makuzu Kozan, Meiji period, 1868-1912, ovoid, painted with a pair of fish viewed by a larger fish amongst waves, *signed in underglaze-blue Makuzu Kozan sei*, 7,5cm high (2)

R8 000 - 10 000

152

A pair of large Japanese Satsuma vases, Meiji period, 1868-1912

of tapering ovoid form, each decorated with rectangular panels depicting figures participating in the parade of *Yamaboko Junko* in *Gion* in *Kyoto*, one of the most famous festivals in Japan, including attendants pulling an elaborate palanquin, the upper balcony with a pair of courtiers serenaded by flautists before a misty landscape, the reverse decorated with a rocky seascape, with figures in the foreground crossing a bridge, further figures collecting shells on the beach before a mountainscape, enclosed by a blue-ground highlighted with chrysanthemums, the shoulders with further chrysanthemums and *mon*, the whole with Greek-key, zig-zag and brocade borders, *hairline crack*, signed *Nambe?*, 30,5cm high (2)

R20 000 - 30 000



152



153

153

A Japanese Satsuma reticulated vessel and cover, Kyoto Ryozan, Meiji period, 1868-1912

finely painted and enamelled with two shaped panels, the first with two *bijin* and their young attendants being served tea, enjoying the cherry blossom viewing before a river and mountainscape, the second with five children playing before a courtier and her attendants, the shoulder with a brocaded collar enamelled with flowerheads and diaper motifs, the cover with a chrysanthemum bud finial, *firing fault to base*, signed in gilt against a red reserve, *Kyoto Ryozan*, 14,5cm high

R25 000 - 30 000



154

154

A large Japanese Satsuma bowl, Meiji period, 1868-1912

with shaped barbed rim, the centre enamelled with ten *arhats* and a young attendant enclosed by a brocaded border highlighted with fan-shaped panels of birds, gilded *mon*, horses and sprays of cherry blossom, the reverse similarly decorated with three panels of scholars, sages and courtiers divided by fan-shaped panels, *some wear to the gilding*, 35cm wide

R12 000 - 15 000

155

A Japanese Satsuma koro, Meiji period, 1868-1912

square with slightly in-curved feet, the body decorated with alternating panels of *bijin* before a rocky landscape with cherry blossom, *samurai* before a mountainous landscape and *arhats*, enclosed by foliate and brocaded borders, the cover pierced with three heart-shaped apertures surmounted by a *shi-shi* finial, *the base with gilded mon*, signed *Satsuma mark*, 13,5cm high

R8 000 - 10 000



155



156

156
A pair of Japanese Satsuma miniature vases by Meizan, Meiji period, 1868-1912
 each tapering ovoid body finely painted in enamels with continuous scenes, the first with small boys at leisure and playing games, the second with dwellings before a mountainous seascape divided by brocaded borders, the foot with a fret-key band, *one with restoration, signed with a gold seal Meizan sei, 7,5cm high (2)*

R20 000 - 25 000



157

157
A Japanese Satsuma bowl, Meiji period, 1868-1912
 rounded with octagonal flared rim, enamelled with shaped panels of a fat bare-chested figure surrounded by musicians, a warrior and a *bijin*, enclosed by further shaped panels of *samurai* and *bijin*, the whole enclosed by a brocaded ground, the reverse with vignettes of courtiers in various pursuits, *signed, 17,5cm wide*; and a Japanese Satsuma dish, Meiji period, 1868-1912, decorated with *Rakan*, *Kanon* and Buddha before a pair of pavilions, the petal-shaped rim with zig-zag border, *signed, 16cm diameter (2)*

R6 000 - 8 000



159
A Japanese Satsuma teapot, Yokuzan, Meiji period, 1868-1912
 the ovoid body decorated with panels of *arhats*, *bijin*, children and *samurai* enclosed by brocaded and zig-zag borders, the cover similarly decorated, *some staining, 10cm high*; a Japanese Satsuma vase, *Hattori sei*, the bulbous body raised on a stepped circular foot and decorated with shaped panels of *samurai* and *arhats*, enclosed by panels of coloured scrollwork, *signed, 9cm high*; and another, Meiji period, 1868-1912, the lobed ovoid body decorated with panels of *Rakan* and *Kanon*, headed by *mon*, enclosed by a brocaded border, *signed, 9cm high (3)*

R6 000 - 8 000



158

160
A Japanese Satsuma bowl, Meiji period, 1868-1912
 the interior enamelled in relief with black and white intertwined confronting three-clawed dragons, the rim with brocade border, the reverse with four sprays of flowerheads, the foot with a gilt crenelated rim, *signed in a gilt reserve, 7,5cm high*

R5 000 - 7 000



159



160

157
A Japanese Satsuma koro, Meiji period, 1868-1912
 compressed globular raised on three toupie feet and decorated with a continuous scene of figures attending the Cherry Blossom Festival between brocaded borders, with pierced metal cover centred by a chrysanthemum, *signed, 10cm high*

R6 000 - 8 000



161



162



163



164

161

A pair of Japanese Satsuma vases, Meiji period, 1868-1912

of ovoid form, each decorated with figures wearing *happi* participating in a parade carrying a *mikoshi*, others carrying drums, *gohei* and standards, between brocaded and stiff-leaf bands, *signed*, 12cm high; and a Japanese Satsuma vase, Meiji period, 1868-1912, the ovoid body painted with a panel of playing children and *bijin* before a seated figure holding a double-gourd vase and surrounded by four attendants, the reverse with sprays of blossom, the shoulder with brocaded bands and gilt-line borders, *signed*, 15,5cm high (3)

R8 000 - 10 000

162

A Japanese Satsuma dish, Meiji period, 1868-1912

with wavy rim painted with shaped panels of *bijin* and *samurai* at various pursuits enclosed by a brocaded ground, the rim with key-fret border, some staining, *signed*, 15,7cm diameter, and a pair of small Satsuma vases, Meiji period, 1868-1912, of trumpet form, each decorated with *bijin* before a waterscape between brocaded *mon* and key-fret borders, *signed*, 9,2cm high (3)

R5 000 - 7 000

163

A Japanese Satsuma vase, Meiji period, 1868-1912

the ovoid body decorated with two shaped panels, the first with figures attending the Cherry Blossom Festival, the second with sprays of lilies, chrysanthemums and peonies, divided by further panels decorated with Buddhist and scholar's emblems, musical instruments and tea ceremony accoutrements, against a brocaded ground highlighted with fans, bamboo and flowerheads, the shoulder and neck similarly decorated, 13,7cm high; and a Japanese Satsuma bowl, Meiji period, 1868-1912, the centre decorated with courtiers, a *bijin* and their attendants enclosed by foliate borders interspersed with four medallions decorated with *samurai*, scholars and flowers, wavy rim, the reverse with further sprays of flowers between gilt and black borders, *signed*, 13cm wide (2)

R8 000 - 10 000

164

A Japanese Satsuma bowl, Meiji period, 1868-1912

of petal outline, profusely enamelled throughout with a multitude of flowers including chrysanthemums and peonies, gilt rim, *signed*, 21,3cm wide

R5 000 - 7 000

VARIOUS PROPERTIES

165

A Japanese Satsuma dish by Kinkozan Company, Meiji period, 1868-1912

the centre finely painted with pilgrims and townspeople visiting a shrine during cherry blossom season with further pine and maple trees, enclosed by a brocaded border painted with butterflies enclosed by a black ground highlighted with foliage, within a diaper border, the reverse with dark blue glaze, impressed gilt seal mark to the reverse, the front signed in iron-red reserve to the front, traces of Kinkozan paper label 'Kyoto Japan', 24cm diameter, with wooden presentation case

R30 000 - 40 000

166

A Japanese Satsuma vase, Meiji period, 1868-1912

the baluster body painted with a *bijin* and her four attendants before a bamboo grove, the reverse with a young courtier and his four attendants before cherry blossoms, enclosed by a mottled blue ground highlighted with iron-red, white, green and maroon scroll and leaf motifs, the foot with a key fret border, the gilding with some wear, signed four-character mark Kinkozan zo.?, 11cm high

R4 000 - 6 000

167

A Japanese Satsuma vase, Meiji period, 1868-1912

the globular body enamelled with densely clustered chrysanthemums, irises and peonies against a cream ground, the shoulders enamelled with stylised foliate lappets and gilt scrollwork, the flared neck enamelled with foliate gilt motifs against a red ground and stiff-leaf pattern against a black ground, gilt rim, three-character mark, signed Satsuma Mon Kozan?, the gilding with minor wear to the rim, 9,5cm high

R5 000 - 7 000

168

A Japanese enamelled and green-glazed vase, Meiji period, 1868-1912

ovoid, enamelled with a continuous scene of two mischievous *oni* intrigued by a seated *arhat* holding a bowl issuing a three-clawed dragon in his left hand and a bell in his right, before a tree and censor, all against an olive-green crackle ground, the shoulders brightly enamelled with four flowerheads between stippled borders, the neck similarly enamelled, drilled to the reverse, 36,5cm high

R8 000 - 10 000



165



166



167

169

A Japanese black lacquer four-case inro, 19th century

with a wood netsuke, the *roiro* ground decorated in gold, *kirikane* and *togidashi maki-e* with a pair of mating praying mantis amongst sprays of plums and chrysanthemums amongst foliage, the reverse with foliage and bush clover, the interior of *nashiji*, unsigned; with a wooden netsuke in the form of a ginko nut and an ivory *ojime* carved with radiating flowerhead pattern, decorated overall with mother-of-pearl inlay, 8cm high; and a Japanese gold and black lacquer four-case inro, the *roiro* ground decorated in gold, *kirikane* and *togidashi maki-e* depicting a dwelling highlighted in metallic blue before a maple tree with the leaves accentuated in red, a fishing boat to its right on a lake, the interior of *nashiji*, unsigned; with a carved walnut netsuke depicting a pair of *shi-shi*, signed, and a wooden turned bead *ojime*, minor chips, minor crack, 8,2cm high (2)

R12 000 - 15 000

*This lot is not suitable for export

PROVENANCE

Lots 169-171 are formerly the property of renowned architect Norman Eaton, an independent thinker and designer revered for his devotion to architectural perfection.



168

170

A Japanese black lacquer four-case intro, 19th century

the *roiro* ground decorated in gold, *kirikane* and *togidashi maki-e* with a rocky outcrop before foliage and sprays of flowerheads, the interior of *nashiji*, unsigned, with a jade thumb-ring, minor chips, 7,2cm high; and a Japanese gold lacquer four-case intro, decorated in gold, *kirikane* and *togidashi maki-e* depicting *Fūjin* chasing *Raijin*, the interior of *nashiji*, signed, with an ivory netsuke depicting *Fūjin* and a carved ivory *ojime*, minor chips, 7,8cm high (2)

R12 000 - 15 000

*This lot is not suitable for export



171

A Japanese black and gold lacquer four-case intro, 19th century

the *roiro* ground decorated in gold, *kirikane* and *togidashi maki-e* with a continuous scene of dwellings on stilts above a river amongst plum, pine and lotus trees against a hillside with a fishing boat with figures in the foreground, the interior of *nashiji*, unsigned, with an ivory and metal manju-netsuke moulded with a wheel engulfed by lotus leaves and a green glass *ojime* in the form of a gourd, losses, 8cm high; and a Japanese black and gold lacquer four-case intro, the *roiro* ground decorated in gold, *kirikane* and *togidashi maki-e* depicting a continuous scene with dwellings on stilts before clouds, mountains and plum trees, the interior of *nashiji*, unsigned, with an ivory netsuke of *hotei* holding his sack of good fortune and a coral bead *ojime*, the netsuke signed, 6,2cm high (2)

R8 000 - 10 000

*This lot is not suitable for export



172

A Japanese bronze articulated model of a lobster, Meiji period, 1886-1912

naturalistically rendered, constructed of bronze sheets hammered and carved to resemble the animal's shell and assembled with fully articulated joints, limbs, antennae, feelers, legs, tail and body, reddish brown patina, signed, 32,5cm long including fully extended antennae

R12 000 - 15 000



173

A Japanese Arita blue and white vase and cover, 17th/18th century

the baluster octagonal body painted with a riverscape with rocky outcrops, the whole profusely decorated with flowering branches engulfed by clouds, the shoulders with scrolling foliage and lappet border, the neck painted with Buddhist emblems, raised on a circular foot, the cover similarly decorated and surmounted by a spire-shaped finial, *restorations to the cover, chips, 68cm high, with a later octagonal-shaped stepped moulded c-scroll and shell stand, 22,5 cm high (2)*

R12 000 - 15 000



173

174

A Japanese blue and white dish, 18th century

in the 'Kraak' style, the centre painted with a small bird before a spray of peonies enclosed by fan-shaped panels of foliage, flowerheads and Daoist attributes, *restoration to the rim, 27,4cm diameter*

R8 000 - 10 000



174

175

A Japanese blue and white bottle vase, late Meiji period, 1868-1912

the ovoid body painted with sprays of wisteria and scrolling branches, *star crack to the base, underglaze-blue script mark, 21,5cm high*

R4 000 - 6 000



175

176

A Japanese Imari jardinière, Meiji period, 1868-1912

ovoid, painted with various fan- and rondel-shaped medallions, birds, flowers, peonies and pine trees, the shoulder with flowerhead and gilt lappet borders, the rim similarly decorated, *25cm high*

R6 000 - 8 000



176

PROVENANCE

De Goede Hoop Estate, Noordhoek, Cape Town.

177

A Japanese marine ivory okimono of a banana, Meiji period, 1868-1912

naturalistically carved with a strip of skin peeled back towards the brown stalk revealing the fleshy interior, the skin stained a pale yellow, *10,7cm long*

R8 000 - 10 000

*This lot is not suitable for export



177

178

**A Japanese ivory okimono
goose carer, Meiji period,
1868-1912**

the robed figure with pained expression, his left arm holding an egg-filled basket, his right hand poised for deflection, his right leg raised, wearing *waraji*, a goose to his right pecking at his robe, two further smaller geese to his left observing, with a food basket to the centre, on a textured base, *chips, losses, signed in oval reserve, 10,4cm high*

R5 000 - 7 000

*This lot is not suitable for export

179

**A Japanese ivory okimono
figural group, Meiji period,
1868-1912**

the standing robed figure with a cowl over his head and delighted expression, his right hand holding an open fan, an *oni* on his left shoulder, his left hand resting on the back of a chair with *toori akuma* standing in fighting stance, his sword raised in his right hand above his head, a further *oni* crouched on a shelf stretcher with a drawer below, a small boy clutching his right leg with his left arm and holding the leg of the chair with his right, wearing *waraji*, *chip, apparently unsigned, 13,3cm high*

R8 000 - 10 000

*This lot is not suitable for export

180

**A Japanese ivory and inlaid
okimono of the takarabune,
Meiji period, 1868-1912**

the seven gods of good fortune seated and standing on the open deck, the hull headed by a *ho-ho* figurehead inlaid with hard stones, the full sail with a character mark, the mast surmounted by a peach finial, the hull carved with the wings of the bird and simulating wooden planks and crashing waves, *lacking four hard stones, one figure loose, minor chips, 16cm high*

R9 000 - 12 000

*This lot is not suitable for export

181

**A Japanese ivory figure of
fisherman and a small boy,
Meiji period, 1868-1912**

the standing figure leaning to his right, handling a net with both hands releasing his catch, a basket filled with fish attached to his left hip, a small boy to his left side clutching a fish in his right hand and holding the net with his left, with upturned face, on an oval stylised base with two tree stumps and fish, *signed, 19cm high*

R9 000 - 12 000

*This lot is not suitable for export

182

**A Japanese ivory okimono of
a turtle keeper, Meiji period,
1868-1912**

seated on a mat, supporting his chin in his right hand leaning on a stump, his left arm resting on his knee holding the toggle of a *tabakoire*, observing a turtle, *kame*, on a basket, *signed in a red lacquer reserve, 7,8cm high*; and a Japanese ivory figure of a turtle keeper, Meiji period, 1868-1912, standing, gazing at a turtle, *kame*, resting in his right hand, his left hand offering the turtle a bowl of food, on a shaped oval base, *signed, 18,9cm high (2)*

R15 000 - 20 000

*This lot is not suitable for export

178



179



180



181



182





183

**183
A Chinese carved wood bust
of a dignitary, Ming Dynasty**

with meditative expression beneath
the carved top knot and pierced ear
lobes, *age-related cracks*, 32,4cm high,
raised on a stepped metal plinth
base, *overall height* 50,5cm

R60 000 - 70 000



184

**184
A Chinese two-handled
white-glazed vase,
Song Dynasty, 960-1280**

the bulbous lobed body with
tapering flared neck applied with a
pair of dragon handles, raised on a
low partially glazed footrim, *staining,
firing and luting crack*, 22,5cm high

R20 000 - 30 000

185

A Chinese blanc-de-chine figural group, Kangxi period, 1662-1722

modelled with a figure of a young woman being embraced by her lover, dressed as a warrior, before a screen engraved with a phoenix before a rocky outcrop, viewed by an elderly sage, on a rectangular base with faceted corners carved with stylised mountains, *covered in an ivory white glaze, chip, Franzero Collection paper label, exhibition number, 10,5cm high*

R12 000 - 15 000

PROVENANCE

The collection of Dr C. M. Franzero, Bluett & Sons Ltd, 48 Davies Street, London W1, 21 November 1974, No. 66.

LITERATURE

Bluett & Sons Ltd (1974), *Chinese Porcelain of the 16th to 18th centuries from the collection of Dr C. M. Franzero*, exhibition catalogue 14 - 29 November 1974, London, Bluett & Sons Ltd., foreword:

"Dr C. M. Franzero is an Italian who settled in London some 50 years ago, and since then has built up an international reputation as a journalist and author. [...] Dr Franzero's first contact with Chinese porcelain was during his visit to China as a budding writer in the far away years of 1921 - 22. [...] However, it was not until 1932 that he was in a position to start buying Chinese porcelain at first modestly in the Caledonian Market. But his serious collecting dates from the war years when his articles in the *Daily Telegraph*, afterwards published in book form, brought him some affluence. He came to know the dealers and recalls with pleasure the hours he spent with Edgar and Leonard Bluett, 'that charming man' Peter Sparks, 'old Hancock' and H. R. N. Norton, who, Dr Franzero tells us, used to say his initials stood for 'His Royal Nothingness'. He says they all seemed to enjoy treating him like a pupil and from them he learnt how to distinguish real quality. It was at this time he acquired his taste for wares enamelled in three colours on biscuit and Fukien blanc-de-Chine [...] Dr Franzero emphasizes that his self-imposed rule in collecting has been to be guided solely by taste and to accept a degree of damage if a piece is of sufficient quality and beauty."



185

186

A Chinese blanc-de-chine figure of a horse, early 18th century

standing four square, moulded with a saddle, bridle and reins, on a rectangular base, *firing faults, applied Franzero Collection paper label, 8,3cm high*

R10 000 - 12 000

PROVENANCE

The collection of Dr C. M. Franzero, Bluett & Sons Ltd, 48 Davies Street, London W1, 21 November 1974, No. 73.



186

187

A Chinese blanc-de-chine whistle, 18th century

modelled with a tiger and a European figure astride its back, the whistle moulded to the foreigner's back, on a rectangular base, *4,4cm high*

R7 000 - 9 000

PROVENANCE

The collection of Dr C. M. Franzero, Bluett & Sons Ltd, 48 Davies Street, London W1, 21 November 1974, No. 76.



187



188

**188
A Chinese Longquan celadon-glazed jarlette, Song Dynasty, 12th/13th century**

the baluster body raised on an unglazed circular foot, *chip, faded printed mark to the base*, 6,5cm high

R6 000 - 8 000



189

**189
A Chinese Jian 'hare's fur' teabowl, Song Dynasty, 12th/13th century**

the deep rounded sides rising from a short straight foot to a slightly everted rim, covered overall in a dark chocolate-brown glaze with fine black 'hare's fur' streaks, the glaze falling short of the dark biscuit, *restoration to the rim*, 6,8cm high

R12 000 - 15 000



190

**190
A pair of Chinese provincial blue and white bowls, Qing Dynasty, mid 18th century**

each exterior loosely decorated with sprays of flowerheads between blue-line borders, the interior is partially glazed, raised on a circular foot, 13cm diameter, *The Nanking Cargo Christie's, lot 3206 paper label, 28 April - 2 May 1986 (2)*

R6 000 - 8 000



191

**191
A Chinese 'Vung Tau Cargo' white-glazed circular box and cover, Qing Dynasty, late 17th century**

circular, the top moulded with a peony spray within a roundel, with fluted sides, the base similarly moulded, *cracks, firing faults*, 6,5cm diameter, *Christie's 'Vung Tau Cargo' paper label to the reverse*

R5 000 - 7 000

**192
A Chinese blue and white Kraak dish, Ming Dynasty, Wanli period, 17th century**

the centre painted with two small birds before a rocky outcrop and peonies, before a shaped medallion, the rim with radiating panels of flowerheads and Daoist attributes, the reverse with loosely decorated radiating panels, *fritting chips*, 28,8cm diameter

R15 000 - 20 000

193

A Chinese wucai vase, Shunzhi, Qing Dynasty, 17th century

baluster, decorated with a young boy holding a *ruyi*-head sceptre astride a *kylin* with four small boy attendants each holding a standard before a balustraded ground, the foreground with rocky outcrops and 'The Three Friends', 18cm high; and a Chinese wucai 'Buddhist lion' vase, Ming Dynasty, 16th/17th century, baluster, decorated with a pair of Buddhist lions amongst scrolling peonies, the neck with a lappet border, 18cm high (2)

R15 000 - 18 000



192



193

194

A Chinese wucai jar, Ming Dynasty, 16th/17th century

the baluster body loosely decorated with phoenix interspersed with large peonies, the shoulder with peonies and foliage, the neck rim with iron-red dash borders between blue-lines, raised on an unglazed foot, chips, hairline cracks, 16,5cm high

R7 000 - 9 000



194



195

195

A Chinese famille-rose gilt-metal-mounted bowl and cover, Qianlong period, 1736-1795

the ovoid body enamelled with peonies and vases with lotus blooms, scholar's scrolls, books and tables, the rim with pink and brown foliate borders highlighted with peony heads, the cover similarly decorated and applied with a cockerel finial on a pierced rocky outcrop, hairline cracks, 26,5cm high

R7 000 - 9 000

196

A pair of Chinese famille-rose dishes, Qianlong period, 1736-1795

each centre decorated with a pair of *kylins* contesting two ribboned balls, the cavetto decorated *en grisaille*, overpainted with iron-red and gilt flowerheads, the rim enamelled with lilies, peonies and melons, with a *café au lait* band with gilt scrollwork, firing faults, the reverse with retailer's paper label, the larger 38,5cm diameter (2)

R15 000 - 20 000



196





197

**197
A Chinese Export 'Imari' dish,
Qing Dynasty, 18th century**

the centre decorated with a flower-filled jardinière, the cavetto with four panels decorated with scroll and foliate motifs, the rim decorated with chrysanthemums, lilies and peony scrollwork amongst gilt clouds, the reverse with two sprays of peonies, *minor wear to the gilding, fritting chips to the rim, underglaze-blue double-ring mark with linghzi, 31,5cm diameter*

R4 000 - 6 000



198

**198
A pair of Chinese famille-
verte plates, Qing Dynasty,
18th century**

each enamelled with cockerels and small birds before a balustrade, a rocky outcrop with a flowering peony branch suspending a bird cage, with further scholar's emblems, the rim similarly decorated with panels of Buddhist emblems, *one with a star crack, underglaze-blue double-ring mark centred by a flowerhead, 21,5cm diameter (2)*

R6 000 - 8 000



199

**199
A Chinese famille-rose teapot
and cover, Qing Dynasty,
18th/19th century**

the body applied with peonies, chrysanthemums and foliage, with purple-glazed handle and spout, the cover similarly applied, *chips, 12,5cm high; and a saucer dish, similar, of lobed outline, the centre enamelled, applied with a flowerhead, the cavetto with flowerheads and foliage, fritting chips, 15,5cm diameter (2)*

R2 000 - 2 500



200

**200
A Chinese Export Mandarin
palette bowl, Qing Dynasty,
Qianlong period, 1735-1796**

the exterior painted with courtiers and children at various pursuits enclosed by a cell diaper ground highlighted with vignettes painted with foliage and stylised rockwork, the centre with a pink peony enclosed by a cell diaper border in iron-red and black, *gilt highlights, wear, 20,2cm diameter*

R4 000 - 6 000



201

201
A Chinese Export blue and white dish,
Qing Dynasty, Qianlong period, 1735-1796

shaped oval, the centre decorated with two deer in pursuit of *linghzi* before a rocky outcrop, a balustrade and 'The Three Friends', the cavetto with scrollwork border, the rim with butterflies, foliage and diaper borders, sienna-glazed rim, *chips*, 32,5cm wide

R7 000 - 9 000



202

202
A Chinese Export blue and white dish,
Qing Dynasty, 18th/19th century

with canted corners, the centre painted with pagodas and dwellings before a mountainous riverscape, with a small figure crossing a bridge, the cavetto with scroll head border, the rim with cell diaper, lappet and flowerhead borders, *frittling chips*, *firing crack to the reverse*, 41,5cm wide

R6 000 - 8 000



203



204

203
A Chinese blue and white dish,
Qing Dynasty, 19th century

the centre decorated with a five-clawed dragon amongst clouds encircling a flaming pearl, enclosed by four further dragons all in pursuit of flaming pearls, the reverse with four sprays of bamboo, *underglaze-blue six-character mark*, 27,5cm diameter

R6 000 - 8 000

204
A pair of Chinese famille-rose bowls,
Guangxu, 1875-1908

each enamelled with three *ch'ilong*-headed medallions centred by a lotus bloom, divided by further lotus blooms, flowerheads and Buddhist emblems, iron-red and gilt borders, *apocryphal underglaze-blue six-character Qianlong mark*, 11,5cm diameter (2)

R20 000 - 25 000



205

205
A Chinese famille-rose ruby-back
'Lady and Boys' plate, Qing Dynasty,
19th century

the centre delicately enamelled with a foliate-shaped panel of a seated courtier and two small boys, one holding a peony blossom, the other a *ruyi* sceptre, before a bamboo table set with scholar's objects, enclosed by formal foliate and scroll borders, the rim with four shaped panels painted with peonies and blossoms enclosed by a black and pink diaper ground interspersed with panels of white-glazed dragons, the whole with scrolling iron-red lotus and gilt highlights, the reverse with ruby-glaze, 23cm diameter

R20 000 - 25 000

206

**A pair of Chinese tea bowls,
Tongzhi period, 1861-1875**

each painted and enamelled with ten iron-red and black waterfowl at a water's edge highlighted with blue and yellow flowers, *underglaze-blue six-character mark*, 5,5cm high (2)

R8 000 - 10 000



206

207

**A Chinese famille-rose bowl,
Qing Dynasty, 19th century**

octagonal, the centre enamelled with a Buddhist monk enclosed by a turquoise and pink border decorated with flowerheads and Buddhist emblems, the reverse enamelled with the Eight Immortals, turquoise-glazed base, raised on a low circular foot, *apocryphal underglaze-blue six-character Yongzheng mark*, 24,5cm diameter

R12 000 - 15 000



207

208

**A Chinese yellow ground
bottle vase, late Republic
period**

the compressed globular body enamelled with four iron-red bats amongst peaches, peonies, lilies, Buddhist emblems and scrolling foliage against a yellow ground above a *ruyi* lappet border, the shoulders with blue-line Greek key fret borders, the tapering neck with flared rim similarly decorated, gilt rim, raised on a circular foot, *underglaze-blue six-character mark within a double blue-line border*, *apocryphal Yongzheng mark*, 29,2cm high

R30 000 - 40 000



208

209

**A Korean celadon-glazed
vase, mid 20th century**

with flared lip, elongated neck and ovoid body decorated with a band of lappets above flower-filled rondels enclosed by foliate scrollwork, above a band of lotus leaves, raised on an unglazed footrim, *firing fault*, *signed two-character mark*, 39cm high

R8 000 - 10 000



209

210



210

A Chinese pale celadon jade snuff bottle, Qing Dynasty, 19th century

the flattened vase-shaped body raised on an incorporated low foot, coral and turquoise stopper, the stone of pale green tone with mottled white inclusions, *the bottle 6,5cm high*

R9 000 - 12 000

*This lot is not suitable for export

211



211

A Chinese shadow agate snuff bottle, Qing Dynasty, 19th century

of flattened ovoid form, incorporating a low foot, the stone of pale grey tone with brown inclusions, agate stopper, *fritting chips, the bottle 5,5cm high*; and a Chinese crystal snuff bottle, Qing Dynasty, 19th century, the ovoid body carved with lotus blooms and lily pads on water, chalcedony quartz stopper, *partial BADA stamp, the bottle 6,5cm high (2)*

R8 000 - 10 000

*This lot is not suitable for export

212



212

A Chinese celadon jade and silver snuff bottle, Qing Dynasty, 19th century

the front moulded in the shape of a butterfly with outstretched wings enclosing a flowerhead, the reverse similar applied with a pierced jade plaque, the stopper surmounted by a conical-shaped finial, *minor chips, minor dent, the silver apparently unmarked, the bottle 6,3cm high*

R4 000 - 6 000

213

A Chinese celadon jade figure of a boy, Qing Dynasty, 19th century

standing, carved holding a spray of lotus blooms across his right shoulder, *minor chips, 6cm high*; and a Chinese celadon jade carving of a cat and a kitten, Qing Dynasty, 19th century, each recumbent, facing each other with curled tails, the female with her paws draped over her kitten, *minor chips, 4,4cm long (2)*

R9 000 - 12 000

214



214

A Chinese carved jadeite plaque, Qing Dynasty, late 19th century

pierced and carved with a goldfish, the reverse carved with a waterbird before a lotus leaf, within an arched spray of lotus blooms, the stone with mottled green inclusions, *7,5cm high, with a carved hardwood stand, 5,5cm high*

R4 000 - 6 000

215



215
A Chinese ivory figure of an Immortal, Qing Dynasty, 19th century

the standing bearded figure with his hands clasped beneath his robe, his head covered with a cowl, 22,3cm high

R9 000 - 12 000

*This lot is not suitable for export

216

A Chinese ivory figure of Guanyin, 20th century

the standing robed figure holding a blossoming peony spray in her left hand, her right clutching her flowing shawl, with downcast head and elaborate headdress surmounted by a phoenix, drilled for the stand, two minor chips, script mark in pencil and iron-red script mark, 31,7cm high, on a stepped rectangular-shaped hardwood base carved with Greek key-block pattern; and a Chinese ivory figure of a scholar and a young boy, 20th century, the standing robed figure holding a pair of scrolls in his left hand, his right hand folded behind his back holding a fan, the small boy with upturned face presenting two books, on an oval base, 30,2cm high, on a conforming pierced hardwood stand, on four bracket feet (2)

R16 000 - 20 000

*This lot is not suitable for export

216



217

A group of Chinese Export silver ladies accoutrements, various makers and dates, Qing Dynasty, 19th century

comprising: a chatelaine, three pairs of hair pins, a pair of nail covers and a pair of scissors; a Chinese Export silver chatelaine, apparently unmarked, associated chain, minor dents, split, 38,5cm long, 55g; three pairs of Chinese Export silver hair pins, united by a chain, signed, the longest 23,5cm long, 145g all in; a pair of Chinese Export silver nail covers, apparently unmarked, centred by a cash symbol and engraved with foliate decoration, minor dents, 7cm long, 10g all in; and a pair of Chinese Export silver presentation scissors, Tuck Chang & Company, 1870-1920, the handles of the scissors chased as two coiled dragons, the blade engraved Mrs H. E. ARNHOLD, OPENING CEREMONY YANGTSEPOO DOCK No. 2, FEBRUARY 21st 1930, 22,2cm long (7)

R9 000 - 12 000

217



218

A Chinese cloisonné vase, Qing Dynasty, late 19th century

the bulbous body with slightly flared neck decorated with continuous sprays of lotus blooms and scrollwork, divided by ruyi-head borders, the inner rim similarly decorated, all reserved on a vibrant turquoise blue ground, 9,5cm high

R6 000 - 8 000

218



219

A Chinese silver-gilt mesh and enamel tea caddy, 20th century

hexafoil, the mesh body applied with enamel birds perched on flowering branches interspersed with coral and turquoise, detachable circular gilt liner, the cover similarly decorated surmounted by a mesh knob and petal-shaped finial, stamped SILVER to the base, 18cm high

R20 000 - 25 000

*This lot is not suitable for export

219



220

A Chinese carved bamboo 'peony' libation cup, Qing Dynasty, 18th/19th century

the deep flaring sides carved around the exterior in high relief with blossoming peony branches, 11cm high

R15 000 - 20 000

221

A Chinese huanghuali brushpot, Bitong, Qing Dynasty, 19th century

circular with slightly everted rim, the moulded foot incorporating three bracket-shaped feet, 21,4cm high

R15 000 - 20 000

222

A Chinese huanghuali table, Qing Dynasty, 19th century

the rectangular panelled top above a pierced and carved frieze, on square-section hipped legs joined by a frame, on scroll feet, lacking a scroll support, 83,5cm high, 117cm wide, 39cm deep

R40 000 - 50 000



222

223

A Chinese Export hardwood fall-front bureau, 18th century

the moulded rectangular top with fall-front enclosing a shaped fitted interior, with a pair of arched reverse glass painted panelled doors enclosing four small horizontal drawers and six vertical drawers flanked by curved open compartments, above four conforming drawers inlaid with ivory stringing, with secret well, three graduated drawers below, on a plinth base with bracket feet, chips, repairs, 110cm high, 105,5cm wide, 55cm deep

R60 000 - 70 000

*This lot is not suitable for export

224-230

No Lots



220



221



223