

Strauss & Co

SATURDAY LIVE

# Saturday Live

Saturday 8 June 2019

Art at 11 am

Fine Wine at 3 pm

PUBLIC AUCTION BY

## Strauss&co

Fine Art Auctioneers | Consultants

### VENUE

Strauss & Co, Safika House, 89 Central Street, Houghton, Johannesburg

### PREVIEW

Wednesday 5 June 9 am to 8 pm

Thursday 6 June 9 am to 8 pm

Friday 7 June 9 am to 5 pm

Saturday 8 June from 8.30 am

### WALKABOUTS

Wednesday 10 am and 6 pm

Thursday 6 June 10 am and 6 pm

Friday 7 June 10 am

### ENQUIRIES

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### CONDITION REPORTS

[conditionreports@straussart.co.za](mailto:conditionreports@straussart.co.za) [www.straussart.co.za](http://www.straussart.co.za)

ALL LOTS ARE SOLD SUBJECT TO THE CONDITIONS OF BUSINESS AT THE END OF THIS CATALOGUE

Cover image: Lot 225 Helena Hugo *Man in a Black Jacket* (Detail)

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## Introduction

Saturday Live is a new initiative by Strauss & Co and is the first-ever live auction to be hosted at our expanded Houghton address. This new limited-lot sale focuses on mid-range artworks by established artists and covers all the key time periods. The sale fills a strategic niche between our five premium live sales and eight online auctions. Buyers and sellers will benefit from longer previews and focused sale attention. Emerging collectors will have an opportunity to access Strauss & Co's energetic live-sale platform in a boutique setting.

Saturday Live is part of our strategic plan to diversify our sales programme and will be hosted with our inaugural Strauss & Co Fine South African Wine Auction.

Above: Lot 49 Phillemon Hlungwani *Rendzo Dyondzo II* (Detail)

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# Administration

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Conrad Strauss

Caro Wiese

Carmen Welz

Jack Ginsberg

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1

## Robert Hodgins

SOUTH AFRICAN 1920–2010

### *New York New York!!!*

signed, dated 2007, numbered  
 BAT in pencil and embossed  
 with The Artists' Press chopmark  
 in the margin  
 four colour lithograph  
 sheet size: 53 by 65 cm,  
 unframed

**R20 000 – 30 000**



**2**

## **Penny Siopis**

SOUTH AFRICAN 1953–

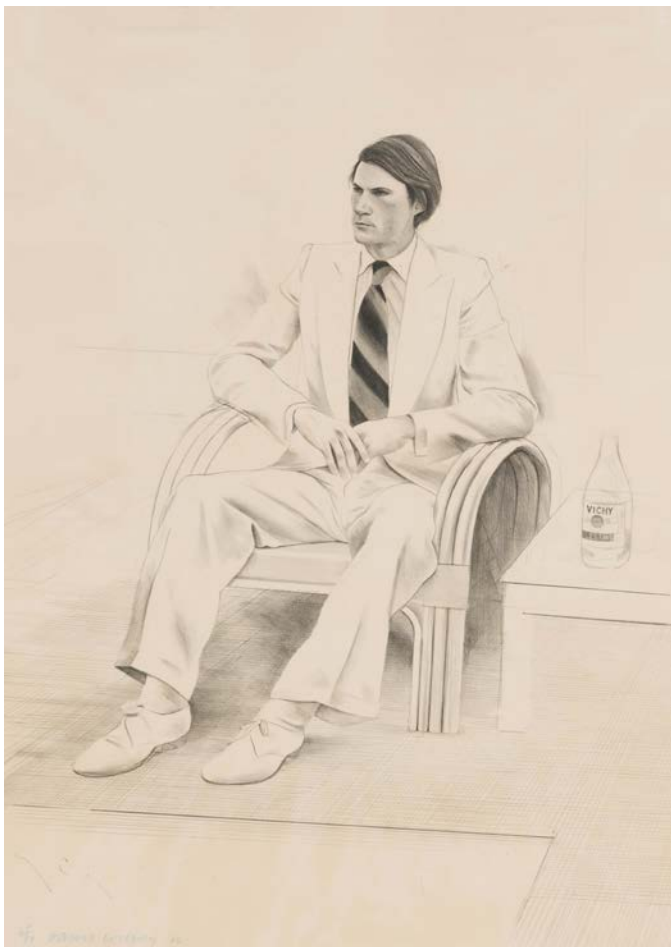
### ***Pastime***

signed, dated '92 and  
numbered 9/35

lithograph

image size: 29 by 42 cm

**R20 000 – 30 000**



**3**

**David Hockney**

BRITISH 1937–

*Joe McDonald*

signed, dated 76 and

numbered 25/99

lithograph

106 by 75,5 cm

**R40 000 – 60 000**



4

**Edoardo Villa**

SOUTH AFRICAN 1915–2011

***Afro***

signed, dated 1993 and  
numbered 7/9  
painted welded steel  
height: 58 cm; width: 23 cm;  
depth: 33 cm

**R40 000 – 60 000**

**ITEM NOTES**

Produced under license during  
the artist's lifetime.



5

## Deborah Bell

SOUTH AFRICAN 1957–

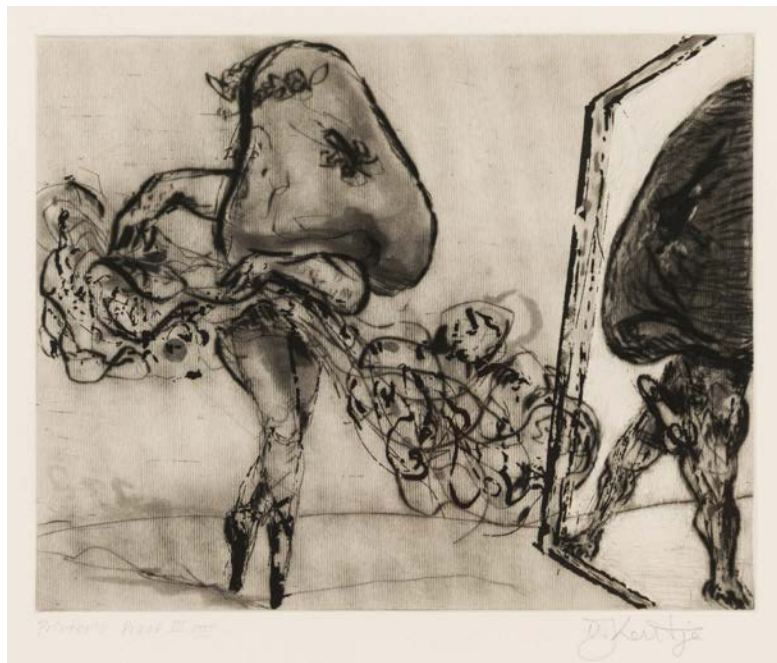
### *Odyssey Three*

signed, dated 2004, numbered 17/18, inscribed with the title in pencil and embossed with the David Krut Workshop chopmark in the margin spitbite aquatint and drypoint  
image size: 89,5 by 69,5 cm;  
sheet size: 113 by 77,5 cm

**R25 000 – 35 000**

#### LITERATURE

Juliet White (2010) *Deborah Bell's Alchemy*, Johannesburg: David Krut Publishing. Another example from the edition is illustrated in colour on page 41.



6

## William Kentridge

SOUTH AFRICAN 1955–

### *Mirror Available*

2010

signed, numbered 'Printer's Proof III/III' in pencil in the margin and embossed with the David Krut chopmark in the margin

burnishing, drypoint etching, spitbite and sugarlift aquatint

plate size: 20 by 25 cm; sheet size:

35 by 40 cm

**R35 000 – 50 000**

#### ITEM NOTES

This is the third printer's proof from an edition of 30 prints.



7

## Jacob Hendrik Pierneef

SOUTH AFRICAN 1886–1957

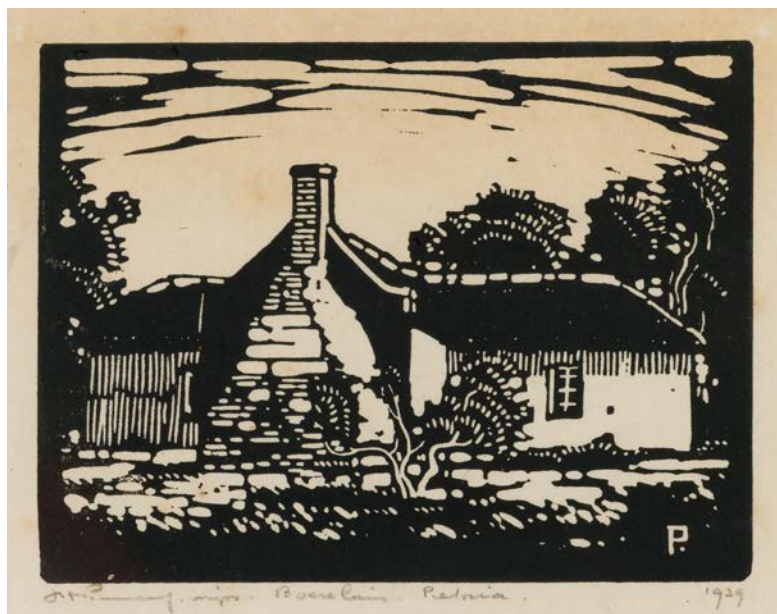
### *Kaapse Gewel, Zandfontein* (Cape Gable) (Nilant 21)

signed, dated 1931 and  
inscribed 'impr' and 'Kaapse  
Gewel, Zandfontein' in pencil  
in the margin

linocut

image size: 13 by 18 cm

**R15 000 – 20 000**



8

## Jacob Hendrik Pierneef

SOUTH AFRICAN 1886–1957

### *Ou Huis, Silverton (Nilant 41)*

signed, dated 1929 and inscribed  
"impr" and "Boerehuis, Pretoria" in  
pencil in the margin; signed with  
the artist's monogram in the block

linocut

image size: 11 by 14,5 cm

**R15 000 – 20 000**

The proceeds from the sale of this lot  
will benefit Vredefort School



9

## Jacob Hendrik Pierneef

SOUTH AFRICAN 1886–1957

*Mier Hope, SWA (sic) (Ant Heaps) (Nilant 113)*

signed, dated 1930 and inscribed 'proefdruk'

and 'Mier hope, SWA' in pencil in the margin

linocut

image size: 20 by 14 cm

**R15 000 – 20 000**

The proceeds from the sale of this lot  
will benefit Vredefort School



10

## Jacob Hendrik Pierneef

SOUTH AFRICAN 1886–1957

### *Nakop, SWA (Nilant 112)*

signed, dated 1931 and inscribed with the title and 'impr proof' in pencil in the margin

linocut

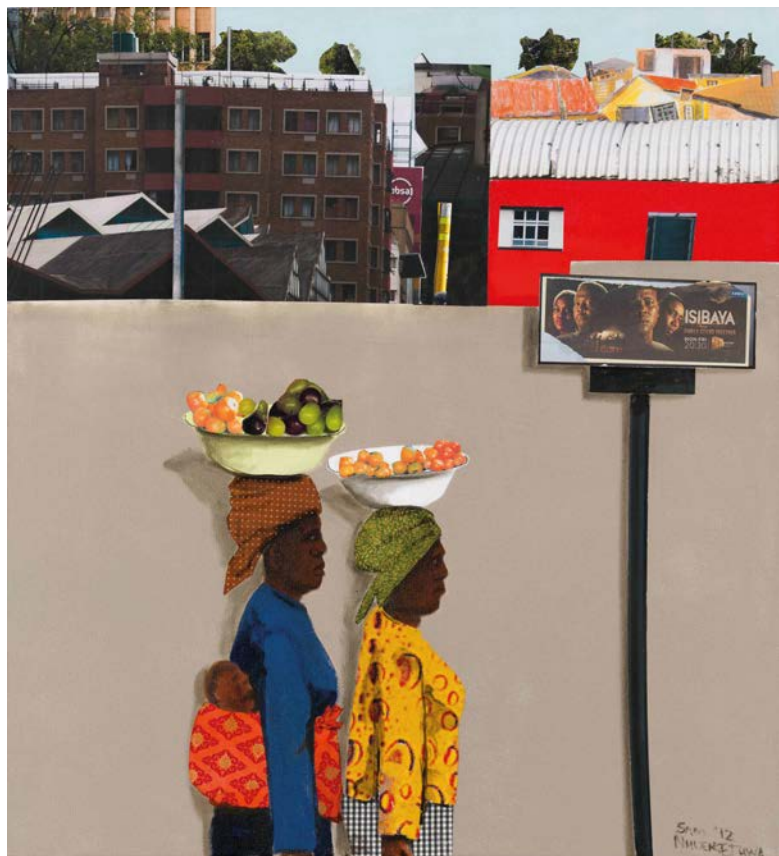
image size: 10 by 13 cm

**R15 000 – 20 000**

#### ITEM NOTES

Nakop is a small town in northwestern South Africa, on the border with Namibia (formerly South West Africa).

The proceeds from the sale of this lot will benefit Vredefort School



11

## Sam Nhlengethwa

SOUTH AFRICAN 1955–

### *Street Vendors*

signed and dated '12

oil and collage on canvas

110 by 100 by 10 cm, unframed

**R120 000 – 150 000**



12

**Sam Nhlengethwa**

SOUTH AFRICAN 1955–

*Miners*

signed and dated 99

oil on canvas

46 by 60,5 cm

**R50 000 – 70 000**



**13**

## **Maggie Laubser**

SOUTH AFRICAN 1886–1973

### ***Cows and Rainbow***

signed  
watercolour and pencil  
on paper  
26,5 by 35,5 cm

**R50 000 – 70 000**

#### **PROVENANCE**

Sotheby Park Bernet,  
Johannesburg, November 1976,  
catalogue number 94.

#### **LITERATURE**

Dalene Marais (1994) *Maggie Laubser: Her Paintings, Drawings and Graphics*, Johannesburg: Perskor. Illustrated in black and white on page 349, catalogue number 1521.



14

**Gladys Mgudlandlu**

SOUTH AFRICAN 1925–1979

*Birds Feeding Chicks in Nest*

signed and dated 1967

watercolour on paper

39 by 48 cm

**R30 000 – 50 000**



15

**Alexander Rose-Innes**

SOUTH AFRICAN 1915–1996

***Still Life with Plate and Fruit***

signed

oil on canvas

44,5 by 54,5 cm

**R50 000 – 70 000**



16

**Conrad Theys**

SOUTH AFRICAN 1940–

*Still Life with Pomegranates*

signed and dated 2000

pastel on card

35 by 40 cm

**R18 000 – 24 000**



17

## Giuseppe Bottero

ITALIAN/SOUTH AFRICAN 1911–2004

### *Leisure Time*

signed and dated 1954; inscribed with the artist's name and the title on a Bottero's African Wildlife Gallery label adhered to the reverse

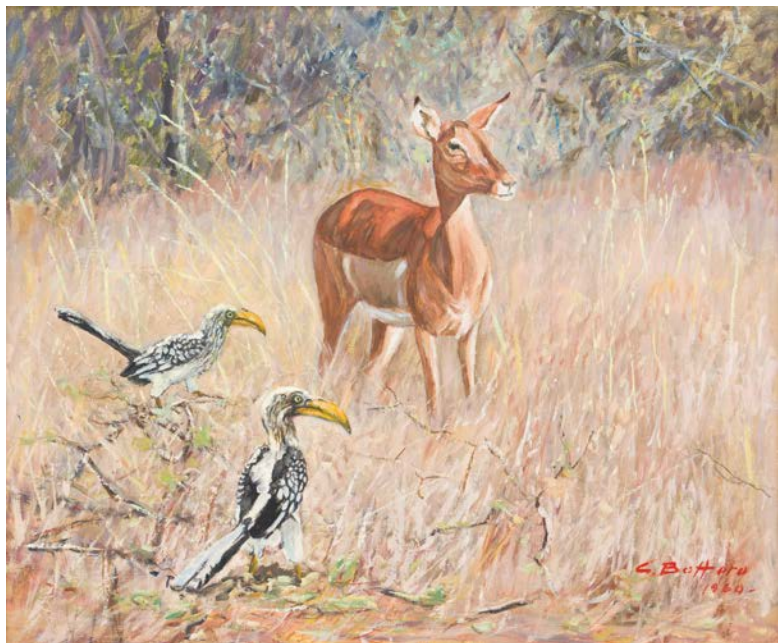
oil on canvas

49 by 60 cm

**R50 000 – 70 000**

#### ITEM NOTES

Giuseppe Bottero is most well known for *The Meeting*, a large painting of more than 400 animals, reproduced as a poster that sold thousands of copies.



18

## Giuseppe Bottero

ITALIAN/SOUTH AFRICAN 1911–2004

### *Good Neighbours*

signed and dated 1960; inscribed with the artist's name and the title on a Bottero's African Wildlife Gallery label adhered to the reverse

oil on canvas

50 by 60 cm

**R50 000 – 70 000**

#### ITEM NOTES

Giuseppe Bottero is most well known for *The Meeting*, a large painting of more than 400 animals, reproduced as a poster that sold thousands of copies.



**19**

**Gordon Vorster**

SOUTH AFRICAN 1924–1988

*Herd of Zebras*

signed; inscribed with 'Gallery 101'  
on the reverse

oil on canvas laid down on board

43,5 by 103 cm

**R20 000 – 30 000**



**20**

**Zakkie Eloff**

SOUTH AFRICAN 1925–2004

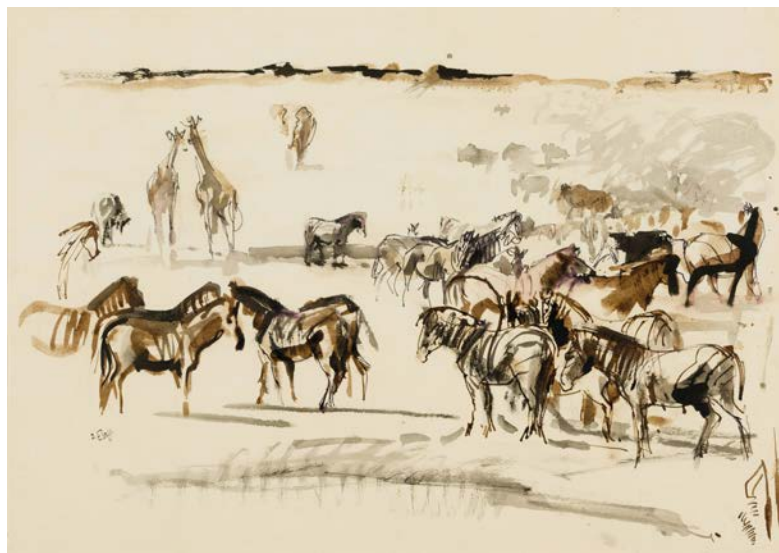
*Steenbok*

signed; inscribed with the  
title on the reverse

oil on canvas

54 by 69 cm

**R25 000 – 35 000**



21

**Zakkie Eloff**

SOUTH AFRICAN 1925–2004

*Waterhole*

signed

ink on paper

48 by 68 cm

**R4 000 – 6 000**



**22**

**David Ord Kerr**

BRITISH 1951–

***Pair of Ravens in Falling Snow***

signed: inscribed with the title on the reverse; inscribed with the artist's name, the title and the medium on an Everard Read gallery label adhered to the reverse  
watercolour on paper  
86 by 55 cm

**R1 500 – 2 000**

PROVENANCE

Everard Read, Johannesburg.



**23**

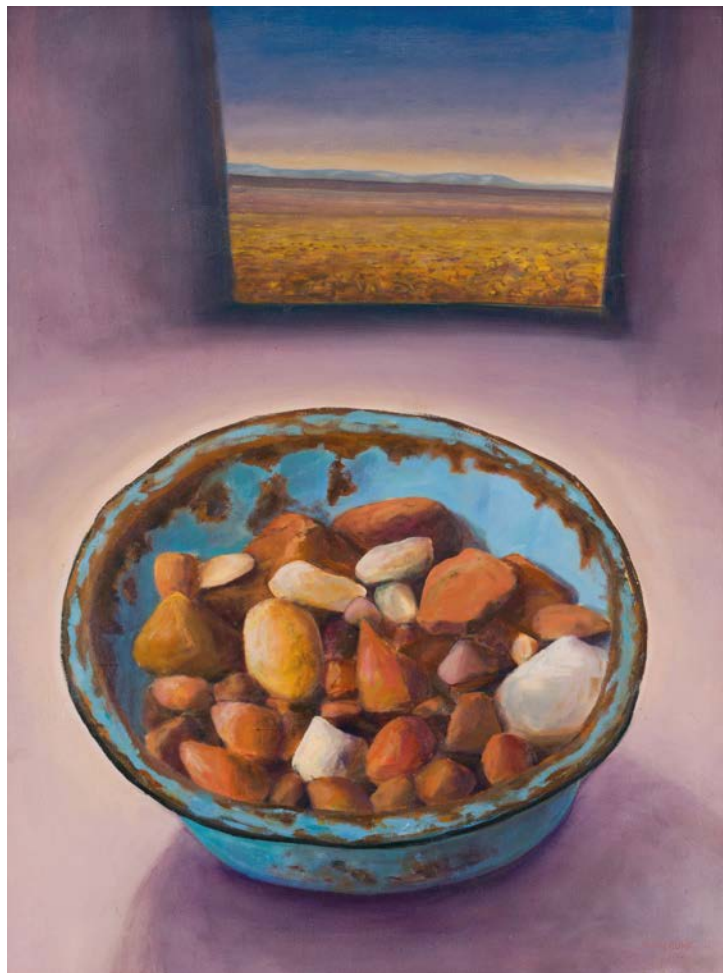
## **Susan Helm Davies**

SOUTH AFRICAN 1945–

### ***Laden Table***

signed and dated 2018; inscribed  
with the artist's name, the date, the  
title and the medium on the reverse  
acrylic on board  
57,5 by 40,5 cm

**R7 000 – 10 000**



**24**

**Hermann Niebuhr**

SOUTH AFRICAN 1972–

*Composition with Bowl of Stones*

signed

oil on canvas

89 by 68,5 cm

**R20 000 – 30 000**



25

**Hennie Niemann Snr**

SOUTH AFRICAN 1941–

***Still Life with Mandolin  
and Pomegranate***

signed and dated 10-11

oil on board

69 by 77,5 cm

**R50 000 – 70 000**



26

**Eben van der Merwe**

SOUTH AFRICAN 1932–

*Still Life with Vase of Flowers*

signed and dated '15

oil on canvas laid down on board

30 by 38 cm

**R12 000 – 18 000**



**27**

**Tinus de Jongh**

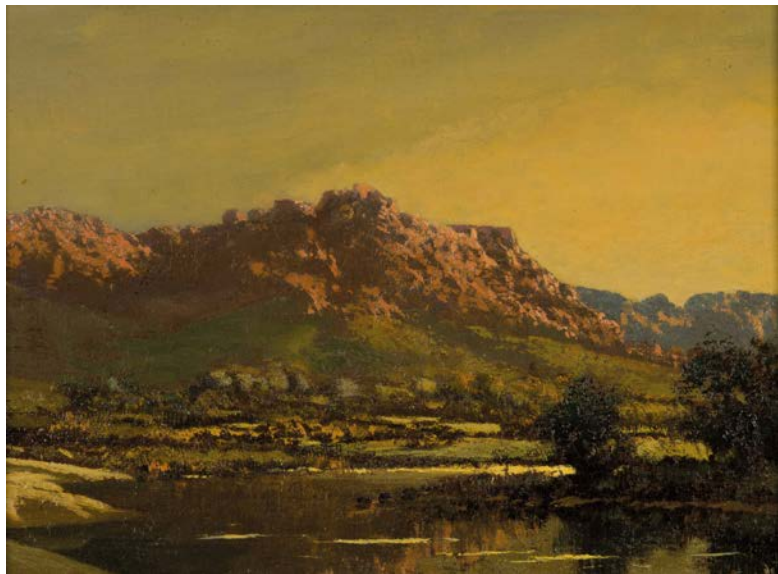
SOUTH AFRICAN 1885–1942

*Sunset, Natal*

signed and inscribed with the title  
on a plaque adhered to the frame  
oil on board

23,5 by 32,5 cm

**R18 000 – 24 000**



**28**

**Tinus de Jongh**

SOUTH AFRICAN 1885–1942

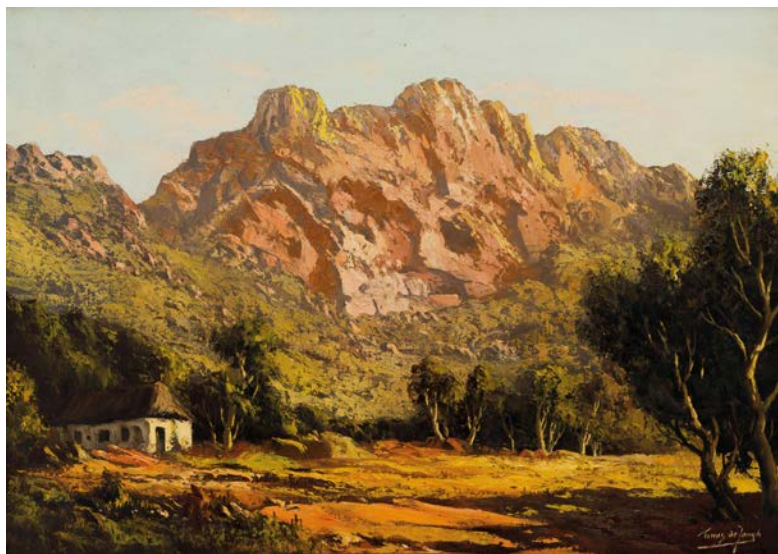
*Pretty Lake, Worcester*

signed and inscribed with the title  
on a plaque adhered to the frame

oil on canvas

21 by 29,5 cm

**R18 000 – 24 000**



**29**

**Tinus de Jongh**

SOUTH AFRICAN 1885–1942

*Farm Cottage and Mountains*

signed

oil on canvas

45 by 63 cm

**R40 000 – 60 000**



**30**

**Tinus de Jongh**

SOUTH AFRICAN 1885–1942

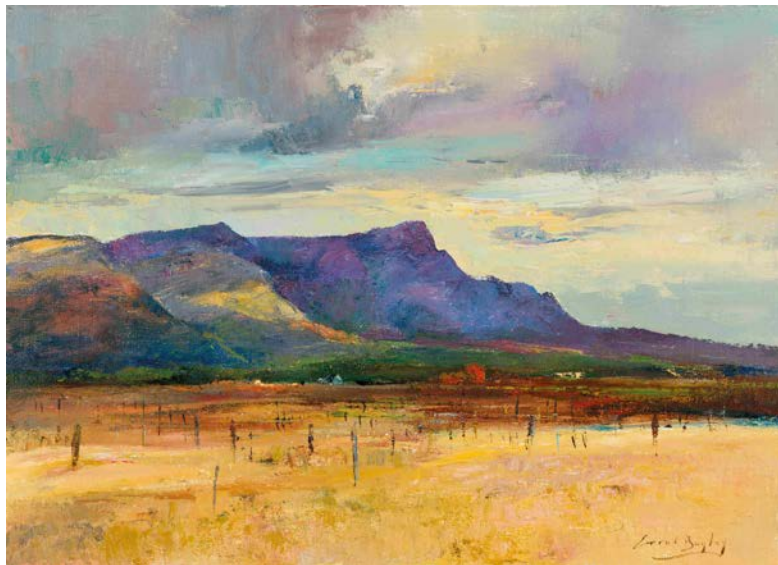
*Mountain with Stream*

signed

oil on canvas

44,5 by 61,5 cm

**R40 000 – 60 000**



**31**

**Errol Boyley**

SOUTH AFRICAN 1918–2007

*Landscape with Purple  
Mountains*

signed

oil on canvas

66 by 91,5 by 3 cm, unframed

**R30 000 – 50 000**



**32**

**Christopher Tugwell**

SOUTH AFRICAN 1938–

*Landscape with Goats*

signed

oil on canvas laid down on board

44 by 60 cm

**R15 000 – 20 000**

PROVENANCE

Chris Tugwell Gallery



**33**

**Nita Spilhaus**

SOUTH AFRICAN 1878–1967

***Cape Homestead***

signed with the artist's monogram;

inscribed with the artist's name on

a plaque adhered to the frame

oil on board

33 by 44,5 cm

**R30 000 – 50 000**



**34**

**Nils Andersen**

SOUTH AFRICAN 1897–1972

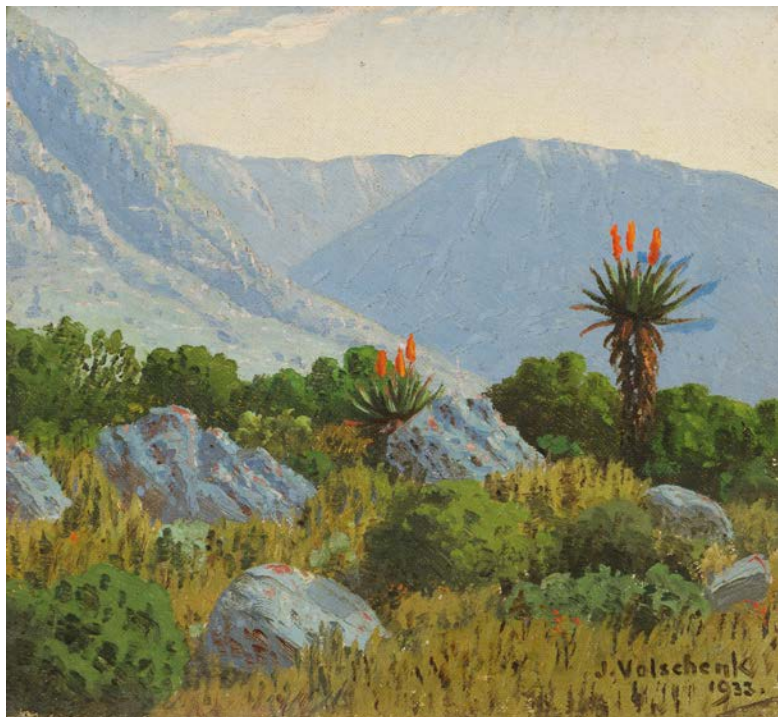
*Farm Yard*

signed

oil on board

60 by 90 cm

**R20 000 – 30 000**



**35**

**Jan Ernst Abraham**

**Volschenk**

SOUTH AFRICAN 1853–1936

*Where the Aloe Grows near the  
Langeberge, Riversdale*

signed and dated 1933; inscribed  
with the artist's name, the date  
and the title on the reverse

oil on canvas

19 by 21,5 cm

**R20 000 – 30 000**

The proceeds from the sale of this lot  
will benefit Vredefort School



**36**

**Jan Ernst Abraham  
Volschenk**

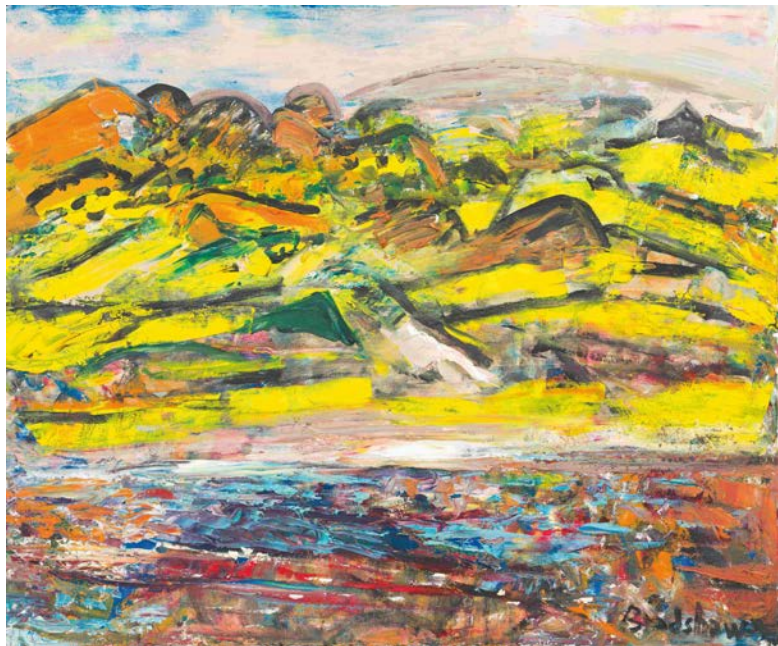
SOUTH AFRICAN 1853–1936

*Sunshine and Shadow*  
(Mozambiquerskop Valley,  
Riversdale)

signed and dated 1914; inscribed  
with the artist's name, the date  
and the title on the reverse  
oil on canvas

21 by 34,5 cm

**R20 000 – 30 000**



**37**

**Brian Bradshaw**

SOUTH AFRICAN 1923–2016

***Northern Namaqualand***

signed; inscribed with the artist's  
name, the title and the medium  
on an Everard Read gallery label  
adhered to the reverse

oil on canvas

76 by 92 by 2,5 cm, unframed

**R18 000 – 24 000**

**PROVENANCE**

Everard Read, Johannesburg.



**38**

**Frans Claerhout**

SOUTH AFRICAN 1919–2006

*Village Landscape*

signed

oil on board

50,5 by 60 cm

**R40 000 – 60 000**



39

# **Carola Brotherton**

SOUTH AFRICAN 1940–

## *Old Netherlands Bank, Church Square, Pretoria*

signed, dated 1970, numbered  
2/20 and inscribed with the title  
in pencil in the margin  
colour linocut  
33,5 by 37,5 cm

**R4 000 – 6 000**



40

## Carola Brotherton

SOUTH AFRICAN 1940–

*Opera House, Pretorius Street,  
Pretoria*

signed, dated 1970, numbered  
10/10 and inscribed with the title  
in pencil in the margin  
colour linocut  
29,5 by 44,5 cm

**R3 000 – 5 000**



41

## Jacob Hendrik Pierneef

SOUTH AFRICAN 1886–1957

### *Wilde Sering Boom (sic), NT* (Nilant 98)

signed, dated 1930 and inscribed  
'impr' and 'Wilde Sering boom,  
NT' in pencil in the margin; signed  
with the artist's monogram in  
the block  
linocut  
image size: 11 by 14,5 cm

**R15 000 – 20 000**

#### ITEM NOTES

The linocut depicts the wild  
syringa, *Burkea africana*.  
Nilant (1974) entitles the work  
'Doringboom, Rustenburg, TVL'

The proceeds from the sale of this lot will  
benefit Vredefort School



42

## Jacob Hendrik Pierneef

SOUTH AFRICAN 1886–1957

### *Huis in Rustenburg (Nilant 47)*

signed, dated 1927 and inscribed  
'impr' and 'Boere huis, Rustenburg,  
Transvaal' in pencil in the margin;

signed with the artist's monogram

in the block

linocut

image size: 14,5 by 22 cm

**R15 000 – 20 000**

The proceeds from the sale of this lot

will benefit Vredefort School



**43**

**Walter Battiss**

SOUTH AFRICAN 1906–1982

*Heraklion, Crete*

signed, dated June 72 and  
inscribed with the title  
watercolour on artist's board  
32 by 52 cm

**R30 000 – 50 000**



**44**

**Walter Battiss**

SOUTH AFRICAN 1906–1982

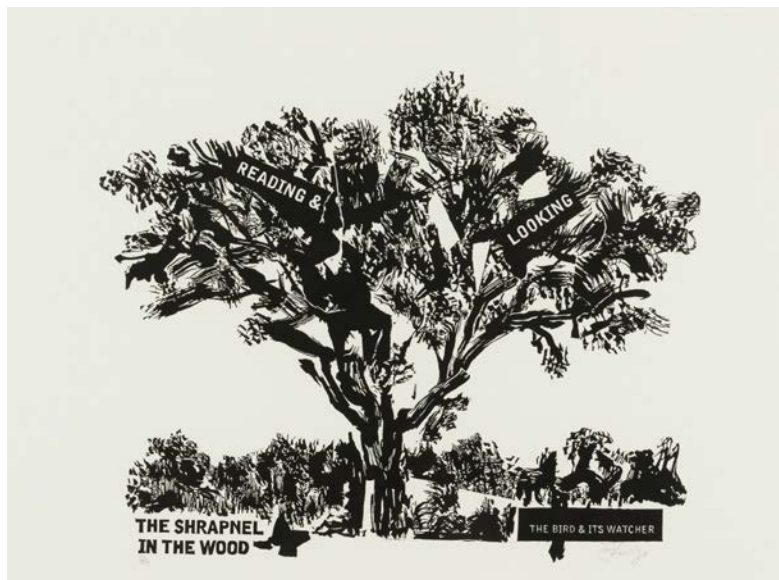
*Mother and Child in a Landscape*

signed with the artist's initials

ink on paper

sheet size: 27,5 by 37,5 cm

**R20 000 – 30 000**



45

**William Kentridge**

SOUTH AFRICAN 1955–

*Bird and Watcher*

signed, numbered 30/50 in pencil  
and embossed with the Artist  
Proof Studio chopmark in the  
margin

linocut

58 by 79 cm

**R30 000 – 50 000**



**46**

**William Kentridge**

SOUTH AFRICAN 1955–

*Tree*

signed, numbered TP in pencil  
and embossed with The Artists'  
Press chopmark in the margin  
ink and collage on paper  
image size: 15 by 10 cm;  
sheet size: 21 by 16 cm

**R20 000 – 30 000**



**47**

**Winston Saoli**

SOUTH AFRICAN 1950–1995

***Untitled (Reading the Paper on Blue)***

signed; inscribed with the artist's name, 'c. 1971', the title and the medium on a Goodman Gallery label adhered to the reverse  
ink and conté on paper  
30 by 17 cm

**R12 000 – 18 000**

PROVENANCE

Goodman Gallery



**48**

## **Phillemon Hlungwani**

SOUTH AFRICAN 1975–

### ***Wamigingiriko (Hard Worker)***

signed, dated 2011, numbered 2/10,  
inscribed with the title in pencil  
and embossed with the Artist Proof  
Studio chopmark in the margin  
etching

plate size: 41 by 28,5 cm;

sheet size: 66 by 47 cm

**R20 000 – 30 000**



**49**

**Phillemon Hlungwani**

SOUTH AFRICAN 1975–

***Rendzo Dyondzo II***

signed and dated 2011; inscribed  
with the artist's name, the title  
and the medium on an Everard  
Read gallery label adhered to the  
reverse

charcoal on paper

75 by 105 cm

**R80 000 – 120 000**

**PROVENANCE**

Everard Read, Johannesburg.



**50**

**Robert Hodgins**

SOUTH AFRICAN 1920–2010

***So?***

signed, dated 2004, numbered  
PP in pencil and embossed with  
The Artists' Press chopmark in the  
margin

six colour lithograph  
sheet size: 75 by 107 cm, unframed

**R30 000 – 50 000**



**51**

**Mr. Brainwash**

FRENCH 1966–

***Metro Polisa***

signed and numbered 28/125

colour screenprint

sheet size: 63 by 117,5 cm

**R35 000 – 45 000**



52

**Willie (William) Bester**

SOUTH AFRICAN 1956–

*Peace Tank*

signed

welded found steel objects

height: 35 cm; length: 58 cm;

depth: 28 cm

**R25 000 – 35 000**



**53**

**Walter Battiss**

SOUTH AFRICAN 1906–1982

*Abstract, from The Artists  
of the Rocks series*

signed

woodcut with oil paint

sheet size: 39 by 57 cm

**R30 000 – 50 000**



**54**

**Alexis Preller**

SOUTH AFRICAN 1911–1975

*Portrait of a Woman*

signed

pencil on paper

30 by 22 cm

**R20 000 – 30 000**



**55**

**Herman van Nazareth**

SOUTH AFRICAN 1936–

*Prehistoric Beast, Male  
(Oerbeest)*

signed

bronze with aged patina

height: 28 cm; length: 43 cm;

width: 18 cm

**R25 000 – 35 000**



56

**William Kentridge,  
Deborah Bell and Robert  
Hodgins**

SOUTH AFRICAN 20TH CENTURY

*Hotel (Telephone and Man  
in Hotel Room, Drawing for  
Animation)*

signed  
charcoal, pastel, watercolour and  
collage on paper  
55,5 by 75,5 cm

**R1 000 000 – 1 200 000**



**57**

**Herman van Nazareth**

SOUTH AFRICAN 1936–

*Prehistoric Beast, Female  
(Oerbeest)*

signed

bronze with aged patina

height: 28 cm; length: 43 cm;

width: 18 cm

**R25 000 – 35 000**



**58**

**Minnette Vári**

SOUTH AFRICAN 1968–

***Composition with Figures  
and Animals***

signed and dated 1991-1993;

inscribed with the artist's

name on the reverse

oil on canvas

186,5 by 197 cm

**R35 000 – 50 000**



59

**Shany van den Berg**

SOUTH AFRICAN 1958–

***En my Droom***

signed, dated '14 and stamped  
with the artist's monogram;  
inscribed with the title on the  
reverse; inscribed with the artist's  
name, the title and the medium  
on an Everard Read gallery label  
adhered to the reverse

oil on board

104,5 by 179,5 cm

**R40 000 – 60 000**

**PROVENANCE**

Everard Read, Johannesburg.



60

# **Gregoire Boonzaier**

SOUTH AFRICAN 1909–2005

## *Church with Red Steeple, Old Cape Town*

signed and dated 1977; signed and inscribed with the title in English and Afrikaans on the reverse  
oil on canvas laid down on board  
39,4 by 49 cm

**R90 000 – 120 000**



61

**Terence McCaw**

SOUTH AFRICAN 1913–1978

*Cape Farmstead*

signed

oil on canvas laid down

on board

58 by 88,5 cm

**R35 000 – 50 000**



**62**

## **Errol Boyley**

SOUTH AFRICAN 1918–2007

### ***Bitou Valley Farm***

signed; inscribed with the artist's  
name, the title and the medium  
on an Everard Read gallery label  
adhered to the reverse  
oil on cardboard  
53,5 by 74,5 cm

**R30 000 – 50 000**

#### **PROVENANCE**

Everard Read, Johannesburg.



**63**

**Christopher Tugwell**

SOUTH AFRICAN 1938–

*Boys Fishing*

signed

oil on board

49,5 by 75 cm

**R18 000 – 24 000**



**64**

## **Frans Oerder**

SOUTH AFRICAN 1867–1944

*Wolkberg, near Haenertsburg*

signed

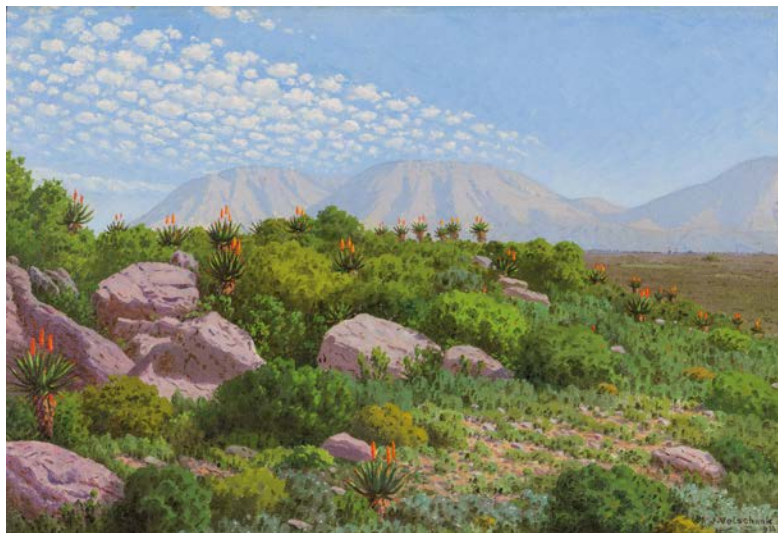
oil on canvas

46,4 by 100 cm

**R200 000 – 300 000**

### **PROVENANCE**

Purchased at an exhibition in  
Pretoria in 1941 by JL van Schaik.



65

**Jan Ernst Abraham**

**Volschenk**

SOUTH AFRICAN 1853–1936

*A Riversdale Landscape – Rock,  
Bush and Aloe*

signed and dated 1933; inscribed  
with the artist's name, the date  
and the title on the reverse

oil on canvas

37,5 by 55 cm

**R50 000 – 70 000**



**66**

## **Gregoire Boonzaier**

SOUTH AFRICAN 1909–2005

*Tafelbaai vanaf Chiappini Straat,  
Slamsebuurt*

signed and dated 1959; signed  
and inscribed with the title on the  
stretcher

oil on canvas

44,5 by 65 cm

**R250 000 – 350 000**

### PROVENANCE

Acquired from the artist by the  
current owner's father.



67

**Gregoire Boonzaier**

SOUTH AFRICAN 1909–2005

*Volkshuisie en Bome, Constantia, KP*

signed and dated 1982; signed and  
inscribed with the title on the reverse  
oil on board

33 by 43,5 cm

**R100 000 – 150 000**



**68**

**Errol Boyley**

SOUTH AFRICAN 1918–2007

*Stellenbosch Street Scene*

signed

oil on canvas laid down on board

68 by 101 cm

**R40 000 – 60 000**



**69**

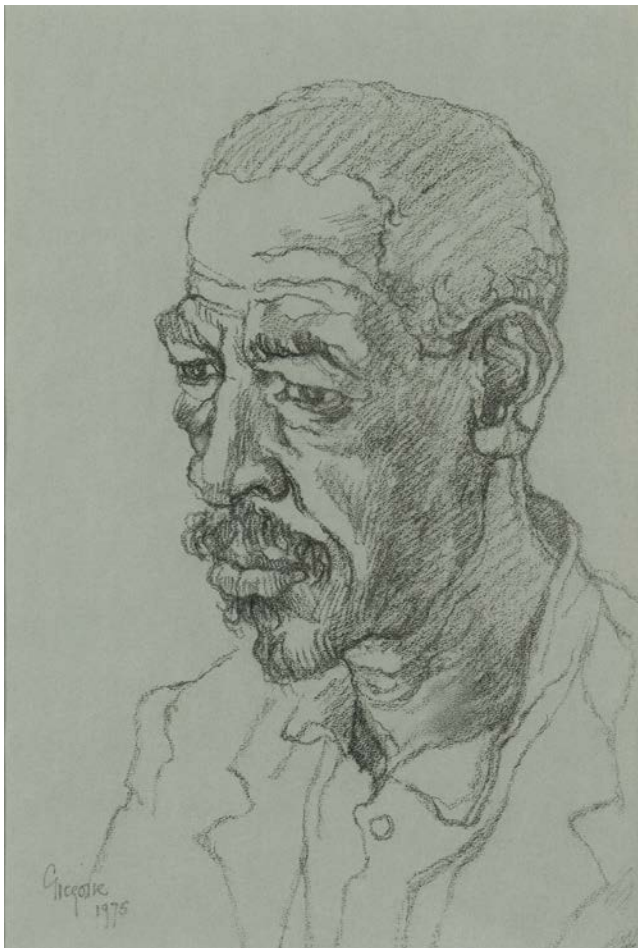
**Stefan Ampenberger**

SOUTH AFRICAN 1908–1983

*Saldanha*

signed and dated 80; inscribed  
with the title on the reverse  
oil on canvas laid down on board  
39,5 by 54,5 cm

**R18 000 – 24 000**



**70**

**Gregoire Boonzaier**

SOUTH AFRICAN 1909–2005

***Head of a Man***

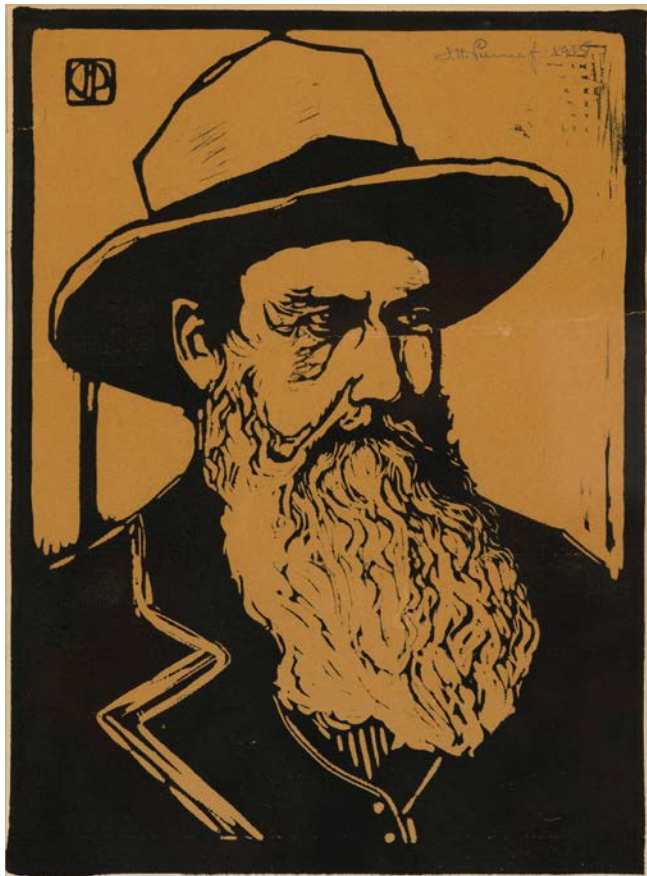
signed and dated 1976

charcoal on paper

43 by 29 cm excluding frame; 62,5

by 48 by 3,5 cm including frame

**R10 000 – 15 000**



71

# **Jacob Hendrik Pierneef**

SOUTH AFRICAN 1886–1957

## *Portrait of a Voortrekker* (Nilant 136)

signed, inscribed with the  
artist's monogram and dated  
1918  
linocut  
26 by 19 cm  
(2)

**R18 000 – 24 000**

### LITERATURE

Gerard de Kamper and Chris de  
Klerk (2014) *JH Pierneef in Print*,  
Bela Bela: Dream Africa Publishing.  
Another example from this edition  
is illustrated on page 191.

### ITEM NOTES

This image was used as the  
jacket design for *Trekkerswee*,  
*Verse van Totius* by Jacob  
Daniël du Toit (Totius). A copy of  
the book (Koopmans, undated)  
accompanies the lot.



**72**

**Moses Kottler**

SOUTH AFRICAN 1892–1977

*Cassie*

signed

bronze mounted on a wooden  
base

height: 28 cm, width: 13 cm, depth  
18 cm excluding base; height: 34  
cm, width: 19,5 cm, depth 1,5 cm  
including base

**R40 000 – 50 000**



**73**

**Moses Kottler**

SOUTH AFRICAN 1892–1977

*Portrait of David Kahn*

signed

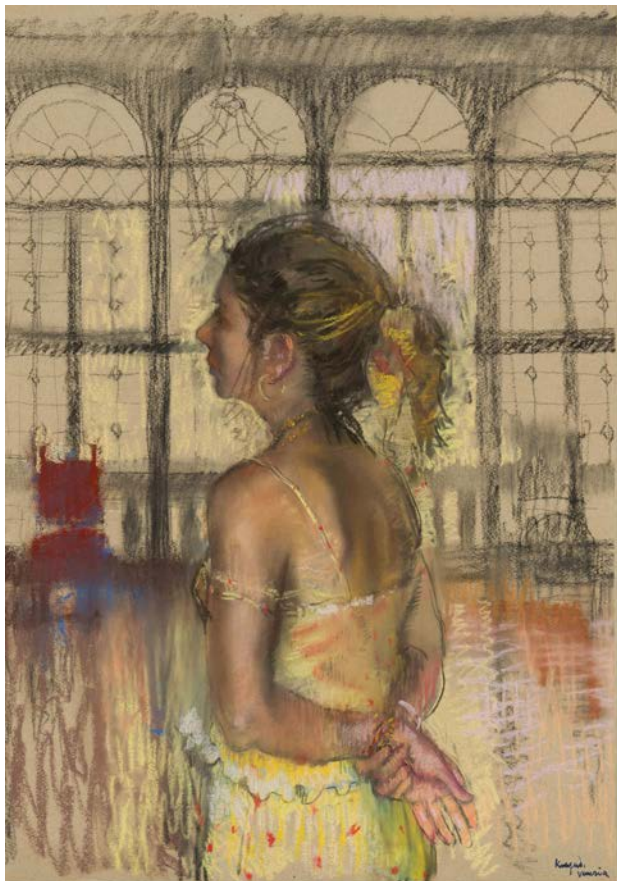
bronze

height: 32,5 cm

**R35 000 – 55 000**

LITERATURE

Ute Ben Yosef (1989) *The Life and Works of Moses Kottler*, Cape Town: Perskor. Illustrated on page 79.



**74**

**Peter Kuhfeld**

BRITISH 1952–

***Vanessa***

signed; inscribed with the artist's name,  
the title and the medium on an Everard  
Read gallery label adhered to the reverse  
pastel on paper  
57 by 40 cm

**R6 000 – 9 000**

**PROVENANCE**

Everard Read, Johannesburg.



**75**

**Shany van den Berg**

SOUTH AFRICAN 1958–

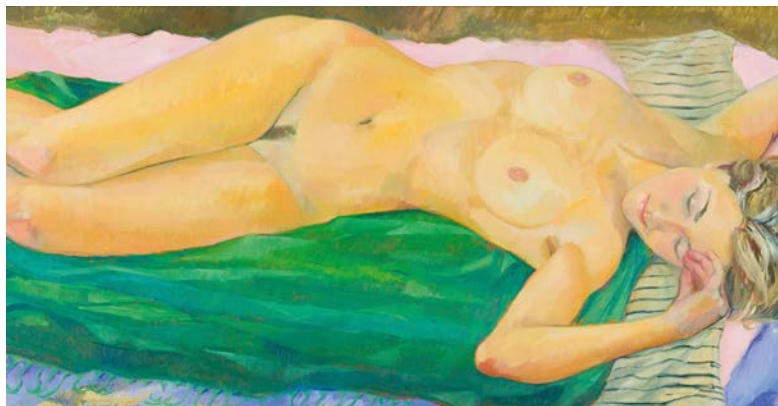
*Androgene (Nude)*, diptych

signed, dated '16 and inscribed  
with the artist's monogram on  
lower panel

oil on canvas

each 50 by 50 by 4 cm, unframed

**R12 000 – 18 000**



**76**

**Cathryn Kuhfeld**

BRITISH 1957–

***Rebecca Dreaming I***

signed and dated 2007; inscribed with  
the artist's name, the title and the  
medium on an Everard Read gallery  
label adhered to the reverse

oil on canvas

49 by 95 cm

**R4 000 – 6 000**

**PROVENANCE**

Everard Read, Johannesburg.



**77**

**Sir Jacob Epstein KBE**

BRITISH 1880–1959

***Reclining Nude***

signed; inscribed with the artist's name and the title on a Beaux Arts, Bath, UK, label adhered to the reverse

pencil on paper

47,5 by 56 cm excluding frame;

63,5 by 72 by 5,5 cm including frame

**R30 000 – 50 000**



**78**

## **Errol Boyley**

SOUTH AFRICAN 1918–2007

### ***Street Scene, Stellenbosch***

signed

oil on canvas

75 by 100 cm excluding frame; 99,5

by 124 by 10 cm including frame

(2)

**R50 000 – 70 000**

#### **ITEM NOTES**

The book by Jocelyn Boyley (2005)

*Errol Boyley: A Biography – Celebration of a Life*, Hilton: Jocelyn Boyley

Publisher (number 550/2000)

accompanies the lot.



**79**

**Errol Boyley**

SOUTH AFRICAN 1918–2007

*Landscape with Flock of Birds*

signed

oil on canvas laid down on board

51 by 76 cm

**R30 000 – 50 000**



80

**Conrad Theys**

SOUTH AFRICAN 1940–

*Bloekombome naby Paarl*  
(*Bluegum Trees near Paarl*)

signed and dated 1988; inscribed  
with the artist's name, the date  
and the title on the reverse  
oil on canvas  
50 by 45 cm

**R40 000 – 60 000**



**81**

**Gregoire Boonzaier**

SOUTH AFRICAN 1909–2005

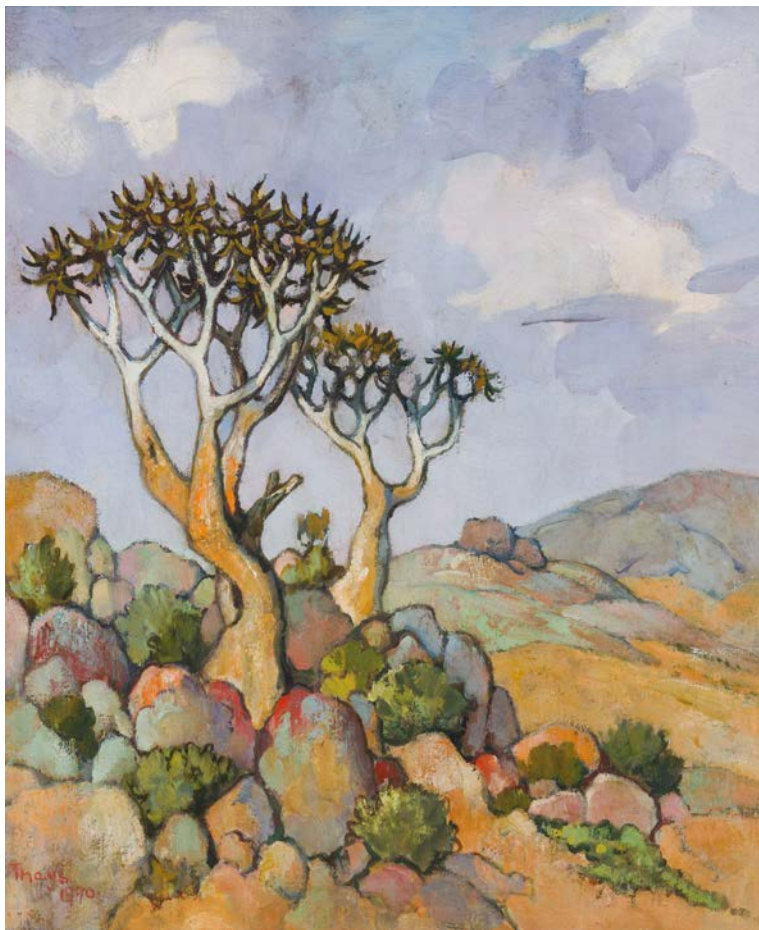
*Landscape with Houses and  
Trees*

signed and dated 1965

oil on board

24,5 by 31 cm

**R40 000 – 60 000**



**82**

## **Conrad Theys**

SOUTH AFRICAN 1940–

### ***Dansende Kokerbome***

signed and dated 1990; inscribed  
with the artist's name, the date  
and the title on the reverse  
oil on canvas  
44,5 by 37 cm

**R40 000 – 60 000**

#### **ITEM NOTES**

The proceeds from the  
sale of this lot will benefit  
FrackFreeSA.



83

## Terence McCaw

SOUTH AFRICAN 1913–1978

### *Sunbleached Houses (Elim Mission, Cape)*

signed; inscribed with the title on the reverse; inscribed with the artist's name, the date, the title and the medium on an Everard Read gallery label adhered to the reverse

oil on canvas laid down on board  
59 by 74 cm excluding frame

**R30 000 – 50 000**

#### PROVENANCE

Everard Read, Johannesburg.



**84**

**Alice Tennant**

SOUTH AFRICAN 1890–1976

*Still Life with Sunflowers in a  
Dutch Vase (recto); Landscape  
with Flowering Tree (verso)*

signed

oil on board

58 by 67 cm

**R15 000 – 20 000**



**85**

**Frans Oerder**

SOUTH AFRICAN 1867–1944

*Still Life with Zinnias*

signed

oil on wood panel

23 by 32 cm

**R50 000 – 70 000**



**86**

**Gerhard Batha**

SOUTH AFRICAN 1937–

***View of Coastal Town***

signed; inscribed with the artist's  
name and the medium on an  
Everard Read gallery label adhered  
to the reverse  
oil on canvas  
61 by 91,5 cm

**R15 000 – 20 000**

**PROVENANCE**

Everard Read, Johannesburg.



**87**

**Leonora Everard Haden**

SOUTH AFRICAN 1937–

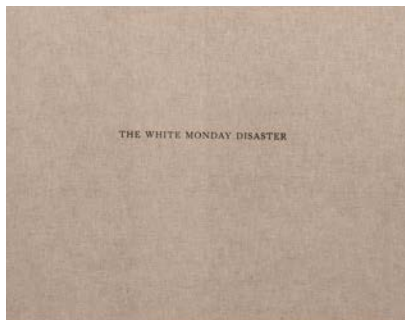
***Shaka's Rock II***

signed; dated 2014 and inscribed  
with the artist's name and the title  
on the reverse

oil on canvas

76 by 101,5 by 2,5 cm, unframed

**R50 000 – 70 000**



**88**

## **Cecil Skotnes**

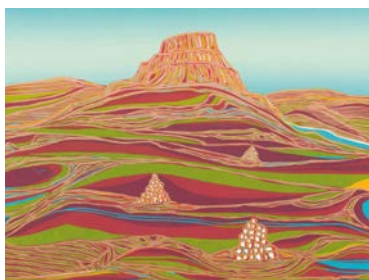
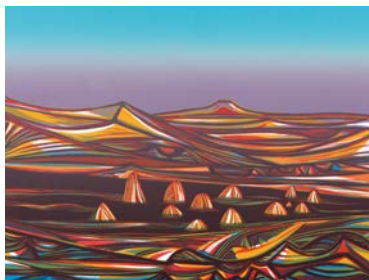
SOUTH AFRICAN 1926–2009

### ***White Monday Disaster***

13 original colour woodcuts by Cecil Skotnes with text by Stephen Gray, 1975, with title and preface, edition limited to 125 copies and 25 artist's proofs, this set numbered 'Trial', each woodcut signed and dated by the artist, the title page signed by the artist and the poet, in original full buckram-covered portfolio cover

woodcuts  
sheet size: 56 by 74 cm; portfolio cover: 57  
by 77,5 by 2,5 cm

**R20 000 – 30 000**



**89**

## **Cecil Skotnes**

SOUTH AFRICAN 1926–2009

### ***Ten Landscapes, portfolio***

title page signed by the artist and the poet and numbered 18/75; each print signed by the artist, dated 76, numbered 18/75 and embossed with the Egon Guenther chopmark in the margin

colour woodcut

sheet size: each 48 by 63,5 cm; portfolio

case: 50 by 66 by 2 cm

**R40 000 – 60 000**

#### **ITEM NOTES**

A portfolio of 10 original colour woodcuts by Cecil Skotnes with 10 poems by Stephen Gray, 1976, edition limited to 75 copies.



90

## Sam Nhlengethwa

SOUTH AFRICAN 1955–

### *Deluxe Monograph and Painting*

2006

painting: signed and dated '11 and numbered 20.89; book: Katherine Smith (ed) (2006) *Sam Nhlengethwa*, Johannesburg: Goodman Gallery; in a cloth-covered solander box  
 painting: mixed media on canvas;  
 book: full colour, paperback binding  
 painting: 20 by 25,5 by 2,5 cm,  
 unframed; book: 30,5 by 25 by 1,5 cm;  
 solander box: 33 by 27 by 6,5 cm

**R20 000 – 30 000**



91

## Walter Battiss

SOUTH AFRICAN 1906–1982

### *Bushman Art, portfolio*

A portfolio consisting of 16-page 'Introduction to Bushman Art' booklet, title page, 42 pages of reproductions of rock paintings, site photographs, diagrams of rock engravings, an 'extra plate' (oblong photographic reproduction) of 'Rock Painting from "Glen Rosa", Zastron district, Orange Free State' and an original one-colour artwork signed by Walter Battiss.

mixed media

sheet size: 38,5 by 28,5 cm;

portfolio cover: 39,5 by 30 by 2 cm

**R40 000 – 60 000**



**92**

**Henry Davies**

SOUTH AFRICAN 1944–

*Locking Piece*

carved wood

height: 13 cm; length: 45 cm;

width: 20 cm

**R10 000 – 15 000**



93

# **Walter Battiss**

SOUTH AFRICAN 1906–1982

*Abstract with Figure and Fruit  
(recto); Calligraphic Forms  
(verso)*

signed

oil on board

61 by 76 cm excluding frame; 65,5

by 81 by 6,5 cm including frame

**R220 000 – 280 000**



**94**

**Henry Davies**

SOUTH AFRICAN 1944–

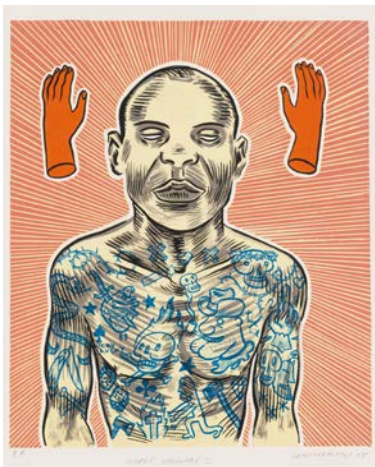
*Hogarth's Curve No. 4*

carved wood on steel base  
height: 28,5 cm including base;  
length: 73 cm; width: 14 cm

**R10 000 – 15 000**

ITEM NOTES

Hogarth's curve is a term in aesthetic theory for an S-shaped or serpentine 'line of beauty'.



95

## Conrad Botes

SOUTH AFRICAN 1969–

### *Secret Language I & II*

each signed, dated 2005,  
numbered PP in pencil and  
embossed with The Artists'  
Press chopmark in the margin  
six colour lithograph  
each sheet size: 65 by 50 cm,  
unframed

**R18 000 – 24 000**

#### LITERATURE

Anton Kannemeyer and  
Conrad Botes (2006) *The Big  
Bad Bitterkomix Handbook*,  
Johannesburg: Jacana Media.  
Another impression from the  
same edition illustrated on page  
189.



96

## Robert Hodgins

SOUTH AFRICAN 1920–2010

### *Ceramic Plates*

Cursing Woman: dated 07 and inscribed with the artist's name and the title; Book Club Lady: dated 2007 and inscribed with the artist's name and the title; Is that a Proposal or a Proposition?: dated '07 and inscribed with the artist's name and the title; An Uncle: dated 2007 and inscribed with the artist's name and the title; Face: dated 24.1.07 and inscribed with the artist's name; Robert: dated 07 and inscribed indistinctly with the artist's name and the title.

painted and glazed ceramic  
each diameter: 27 cm; height: 2,5 cm  
(6)

**R40 000 – 60 000**



97

**Walter Battiss**

SOUTH AFRICAN 1906–1982

*Three Dancers*

signed

oil on canvas laid down on board

30 by 28 cm

**R140 000 – 160 000**



**98**

**Sidney Goldblatt**

SOUTH AFRICAN 1919–1979

***Abstract with Orange***

signed; signed and inscribed with the title and the artist's address on a Pretoria Art Museum label adhered to the reverse  
oil on canvas  
91 by 92 cm

**R40 000 – 60 000**

**EXHIBITED**

The Pretoria Art Museum, Pretoria, *Sidney Goldblatt Retrospective Exhibition*, 1981, catalogue number 83.



**99**

**Hennie Niemann Jnr**

SOUTH AFRICAN 1972–

*Yearning*

signed with the artist's initials  
and dated 06; signed, dated and  
inscribed with the title on the  
reverse

oil on canvas

90 by 69 cm

**R60 000 – 90 000**



**100**

**Hennie Niemann Jnr**

SOUTH AFRICAN 1972–

***Luvala Dancers, Zambia***

signed with the artist's initials and  
dated 07; dated 2007 and inscribed  
with the artist's name and the title  
on the reverse

oil on canvas

98,5 by 59 cm

**R80 000 – 120 000**



**101**

**Hennie Niemann Jnr**

SOUTH AFRICAN 1972–

*Portrait of a Woman*

signed and dated '08; inscribed  
with the artist's name, the date  
and the title on the reverse  
oil on canvas laid down on board  
28,5 by 21 cm

**R30 000 – 40 000**



102

**Amos Langdown**

SOUTH AFRICAN 1930–2006

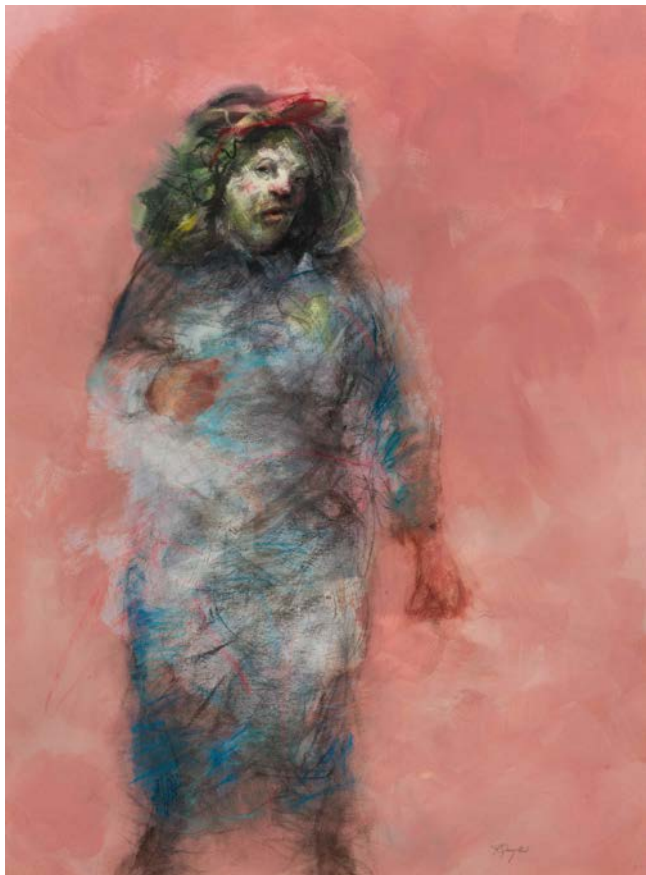
*Women and Children*

signed

oil on canvas laid down on board

60 by 44,5 cm

**R40 000 – 60 000**



**103**

**Karin Jaroszynska**

SOUTH AFRICAN 1934–2014

***Walking Figure***

signed; inscribed with the artist's name,  
the title and the medium on an Everard  
Read gallery label adhered to the reverse  
mixed media on paper

101 by 74 cm

**R20 000 – 30 000**

**PROVENANCE**

Everard Read, Johannesburg.



**104**

**Ephraim Ngatane**

SOUTH AFRICAN 1938–1971

*Mother and Child*

signed and dated '69

oil on board

73 by 49,5 cm

**R150 000 – 200 000**



**105**

**Clement Serneels**

SOUTH AFRICAN 1912–1991

***Nu Assise II***

signed and dated 79; inscribed with the title  
on the reverse; inscribed with the artist's  
name, the title and the medium on an Everard  
Read gallery label adhered to the reverse

oil on canvas

100 by 70 by 1,5 cm, unframed

**R18 000 – 24 000**

**PROVENANCE**

Everard Read, Johannesburg.



**106**

**Adriaan Boshoff**

SOUTH AFRICAN 1935–2007

*Flower Girl*

signed

oil on canvas laid down on board

79 by 39,5 cm

**R100 000 – 150 000**



**107**

**Christopher Tugwell**

SOUTH AFRICAN 1938–

*Two Boys on a Country Road*

signed

oil on board

44 by 59 cm

**R12 000 – 18 000**



**108**

**Adriaan Boshoff**

SOUTH AFRICAN 1935–2007

*Three Figures in a Landscape*

signed

oil on canvas laid down on board

29,5 by 44 cm

**R50 000 – 70 000**



**109**

**Siphso Ndlovu**

SOUTH AFRICAN 1968–

*Clarence*

signed and dated 17; inscribed  
with the title on the reverse  
oil on canvas

55 by 62 by 3 cm, unframed

**R20 000 – 30 000**



**110**

**Nico Roos**

SOUTH AFRICAN 1940–2008

*Namib; Rock Formation*

signed

acrylic on paper

50 by 70,5 cm

**R10 000 – 15 000**



111

**Esias Bosch**

SOUTH AFRICAN 1923–2010

*Rectangular Vessel*

glazed ceramic

height: 22 cm; width: 29 cm;

depth: 11 cm

**R7 000 – 10 000**



**112**

**Esias Bosch**

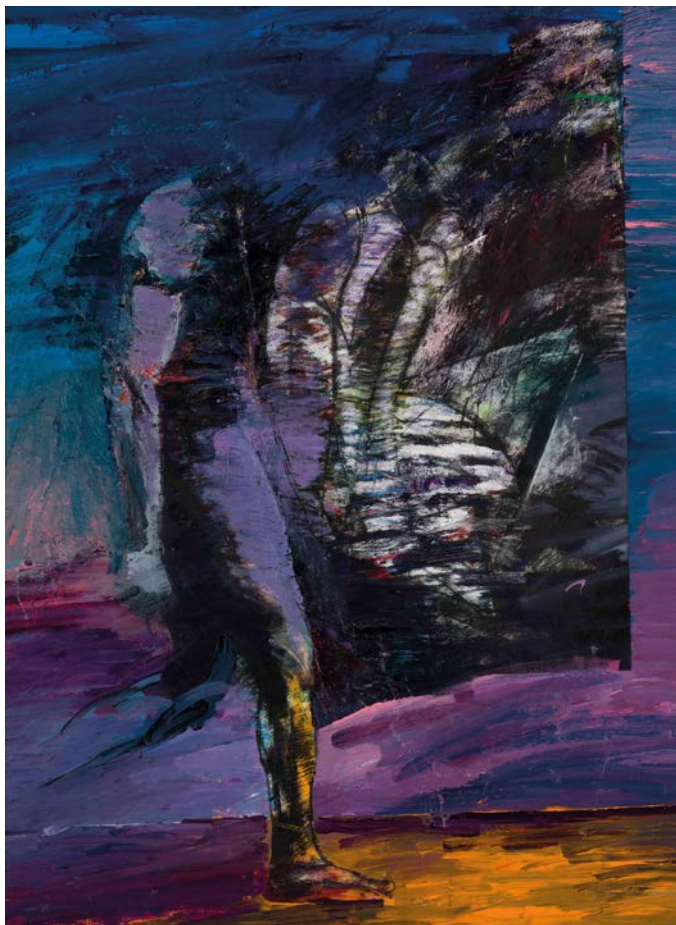
SOUTH AFRICAN 1923–2010

*Large Vessel*

glazed ceramic

height: 78 cm; diameter: 31 cm

**R15 000 – 20 000**



**113**

**Hugh Davies**

BRITISH 1946–

*Solitary 2*

inscribed with the artist's name,  
the title and the medium on the  
reverse

acrylic on board

129 by 97 cm

**R7 000 – 9 000**



**114**

**Lionel Abrams**

SOUTH AFRICAN 1931–1997

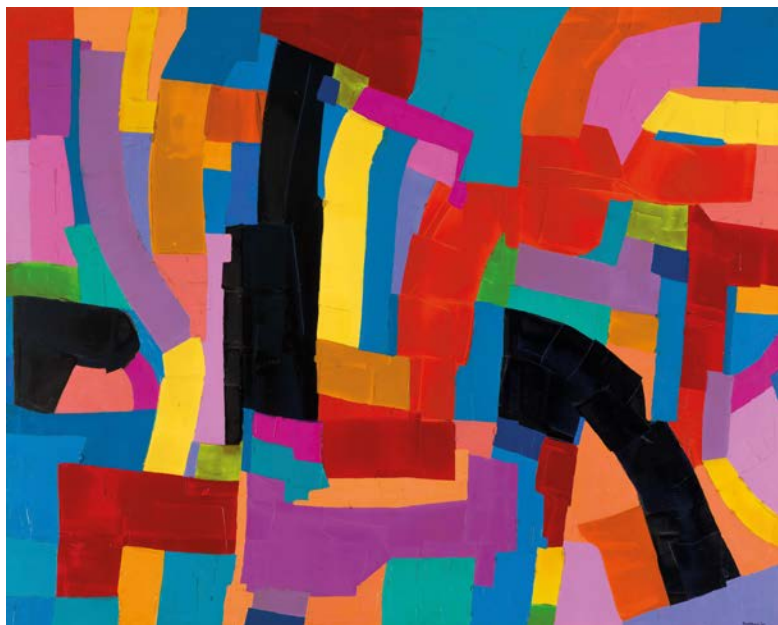
*Visitor to Bedroom (Red),  
'Bedroom' series*

signed and dated '86; signed,  
inscribed with the artist's name,  
the date, the title and the medium  
on the reverse

acrylic on canvas

121,5 by 91,5 by 2,5 cm, unframed

**R18 000 – 24 000**



115

**Trevor Coleman**

SOUTH AFRICAN 1936–

*Power Structure 1*

signed and dated '97

oil on canvas

120 by 150 cm

**R25 000 – 35 000**



**116**

**Trevor Coleman**

SOUTH AFRICAN 1936–

*Power Structure 2*

signed and dated '97

oil on canvas

120 by 150 cm

**R25 000 – 35 000**



117

## Caryn Scrimgeour

SOUTH AFRICAN 1970–

### *Lucky Strike*

signed; inscribed with the artist's name, the title and the medium on an Everard Read gallery label adhered to the reverse

oil on canvas

42 by 61 cm

**R20 000 – 30 000**

#### PROVENANCE

Everard Read, Johannesburg.



**118**

## **Christopher Haskins**

SOUTH AFRICAN 1957–1999

### ***Crowned Crane***

signed; inscribed with the artist's name, the title and the medium on an Everard Read gallery label adhered to the reverse  
oil on board  
47,5 by 37,5 cm

**R3 000 – 5 000**

#### **PROVENANCE**

Everard Read, Johannesburg.



**119**

**Adriaan Boshoff**

SOUTH AFRICAN 1935–2007

*Vase of Yellow Coneflowers*

signed

oil on canvas

55 by 45 cm

**R40 000 – 60 000**



**120**

**Laurence Biddle**

BRITISH 1888–1968

*Oriental Bowl with Geraniums, Wallflowers,  
Pansies (Alpine) Nemesis and Anchusas*

signed and dated 27; signed, dated 1927 and

inscribed with the artist's name and the

names of the flowers on the reverse

oil on wood panel

28 by 38,5 cm

**R15 000 – 20 000**

ITEM NOTES

No 88 in the artist's catalogue



121

**Maud Sumner**

SOUTH AFRICAN 1902–1985

*Jug of Wild Flowers*

signed

ink and watercolour on paper

54,5 by 36 cm

**R20 000 – 30 000**



**122**

**Gregoire Boonzaier**

SOUTH AFRICAN 1909–2005

*Still Life with Vase of Zinnias*

signed and dated 1935

oil on canvas

55 by 45 cm

**R80 000 – 120 000**



123

## Walter Battiss

SOUTH AFRICAN 1906–1982

### *Last Orgy*

signed, numbered 35/44 in pencil and embossed with the Fook and Advanced Graphics chopmarks in the margin screenprint on paper  
image size: 46 by 60 cm;  
sheet size: 56 by 73 cm

**R30 000 – 50 000**

#### LITERATURE

Warren Siebrits (2016) *Walter Battiss: I Invented Myself: The Jack Ginsberg Collection*, Johannesburg: The Ampersand Foundation. Another impression from the edition illustrated in colour on page 212.



**124**

**Walter Battiss**

SOUTH AFRICAN 1906–1982

*Tahiti*

signed and dated '78 and  
inscribed with the title  
watercolour on paper  
23 by 29,5 cm

**R18 000 – 24 000**



**125**

**Willem Hermanus Coetzer**

SOUTH AFRICAN 1900–1983

*Extensive Landscape with Goats*

signed and dated 37

oil on canvas

65 by 90,5 cm

**R40 000 – 60 000**



**126**

**Willem Hermanus Coetzer**

SOUTH AFRICAN 1900–1983

*Mountain Landscape*

signed and dated 45

oil on canvas

37,5 by 50,5 cm

**R30 000 – 50 000**



**127**

**Erich Mayer**

SOUTH AFRICAN 1876–1960

***South African Village***

signed and dated 1913; inscribed  
with the artist's name, the title and  
the medium on labels adhered to  
the reverse

oil on canvas laid down on board  
24 by 26 cm

**R7 000 – 10 000**



**128**

**Erich Mayer**

SOUTH AFRICAN 1876–1960

***Nagmaal, Heidelberg***

signed and dated 1924

gouache on paper

19,5 by 21 cm

**R10 000 – 20 000**

**EXHIBITED**

Pretoria Art Museum, Pretoria,  
*Erich Mayer Retrospective*, 26  
January to 27 February 1972.

**LITERATURE**

Riena van Graan (1972) *Erich Mayer Retrospective* (Exhibition Catalogue), Pretoria: Pretoria Art Museum. Listed as cat. no. 17, not illustrated.

The proceeds from the sale of this lot  
will benefit Vredefort School



**129**

**Dylan Lewis**

SOUTH AFRICAN 1964–

*Gesture 1*

signed and numbered F019  
coffee table in bronze and plate glass  
height: 54 cm; length: 200 cm;  
width: 124 cm

**R250 000 – 300 000**

The proceeds from the sale of this lot  
will benefit Vredefort School



**130**

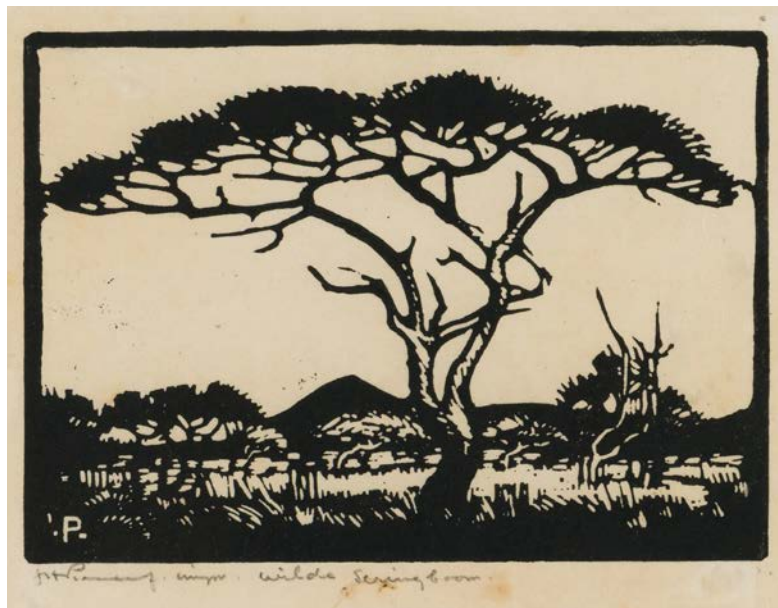
**Steven Cohen**

SOUTH AFRICAN 1962–

*Bathing Beauties*

wooden arm chair with  
screenprinted upholstery  
height: 88 cm; width: 69 cm;  
depth: 66 cm

**R25 000 – 40 000**



131

## Jacob Hendrik Pierneef

SOUTH AFRICAN 1886–1957

### *Sering Boom (sic) (Nilant 96)*

signed, and inscribed 'impr' and 'Sering boom' in pencil in the margin; signed with the artist's monogram in the block linocut

image size: 10,5 by 14,5 cm; 30 by 33 by 2,5 cm including frame

**R15 000 – 20 000**

#### ITEM NOTES

The linocut depicts the wild syringa, *Burkea africana*.

Nilant (1974) entitles the work 'Doringboom in Veld'.

The proceeds from the sale of this lot will benefit Vredefort School



132

## Samson Mudzunga

SOUTH AFRICAN 1938–2018

### Drum

signed  
mixed media with wood and  
animal hide  
length: 210 cm; width: 168 cm;  
height: 162 cm

**R20 000 – 30 000**

#### EXHIBITED

Johannesburg Art Gallery,  
Johannesburg, *Suka Dzivha  
Funduzi: Samson Mudzunga*,  
9 August to 24 September  
2003.

#### LITERATURE

Kathy Coates (2001) *Samson Mudzunga*:

*Artist's Book*, Johannesburg: David Krut.

Illustrated in black and white on pages 28  
and 29.

Johannesburg Art Gallery (2003) *Suka Dzivha  
Funduzi: Samson Mudzunga*, Johannesburg:

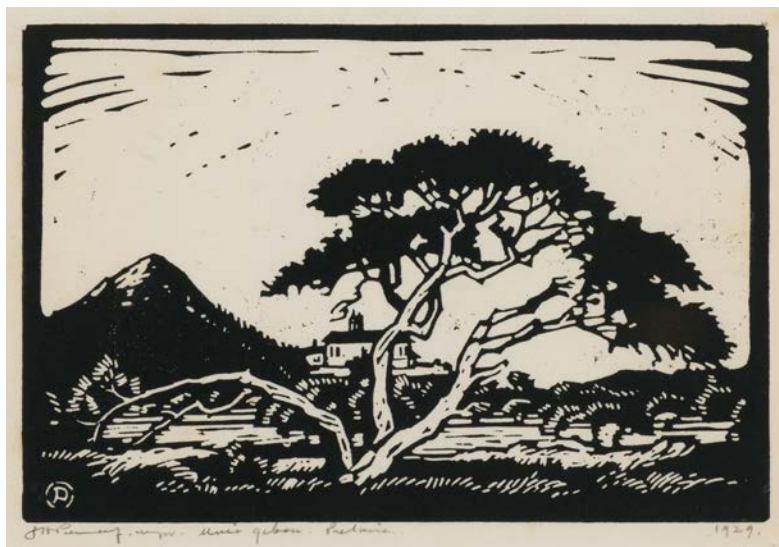
Johannesburg Art Gallery. Illustrated in  
colour on the front and back covers.

Michael Stevenson (2006) *Samson  
Mudzunga*, Cape Town: Michael Stevenson.

Illustrated in colour on pages 6 and 7.

Sophie Perryer (2004) *10 Years, 100 Artists*:

*Art in a Democratic South Africa*, Cape Town:  
Bell-Roberts Publishing. Illustrated in colour  
on page 256.



133

### Jacob Hendrik Pierneef

SOUTH AFRICAN 1886–1957

*Uniegebou en Doringboom*  
(Union Buildings and Thorn Tree)  
(Nilant 37)

signed, dated 1929 and inscribed  
‘impr’ and ‘Unie gebou, Pretoria’ in  
pencil in the margin; signed with  
the artist’s monogram in the block  
linocut

image size: 14,5 by 22,5 cm; 34 by  
40,5 by 2,5 cm including frame

**R15 000 – 20 000**

The proceeds from the sale of this lot  
will benefit Vredefort School



**134**

**Maud Sumner**

SOUTH AFRICAN 1902–1985

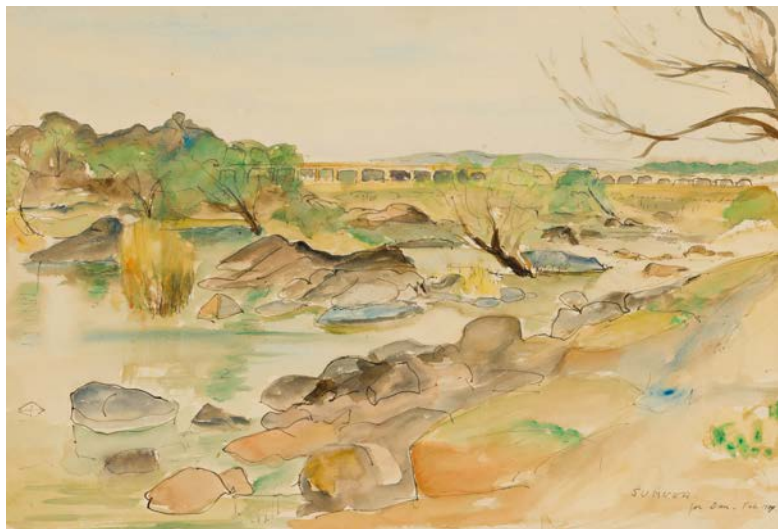
*A View of a Garden*

signed

ink and watercolour on artist's  
board

47 by 61,5 cm

**R40 000 – 60 000**



**135**

## **Maud Sumner**

SOUTH AFRICAN 1902–1985

### ***Landscape with River and Distant Bridge***

signed, indistinctly dated (1959?)

and inscribed 'for Dan'

watercolour on artist's board

38,5 by 57 cm

**R20 000 – 30 000**



**136**

**Wopko Jensma**

SOUTH AFRICAN 1939– C. 1993

*Portrait*

signed and dated '67  
charcoal on paper  
sheet size: 55 by 37 cm

**R18 000 – 24 000**



**137**

**Eugene Labuschagne**

SOUTH AFRICAN 1921–1990

*Highveld Winter Landscape*

signed and dated 66

oil on board

80 by 73,5 cm

**R40 000 – 60 000**



**138**

**Wopko Jensma**

SOUTH AFRICAN 1939– C. 1993

*Lino Blocks*

lino blocks mounted on wood  
panel

23,5 by 32,5 cm

**R15 000 – 20 000**

PROVENANCE

blocks: each approx 10 by 20,5 cm;  
panel: 72,5 by 29,5 by 2,5 cm



139

**Esther Mahlangu**

SOUTH AFRICAN 1935–

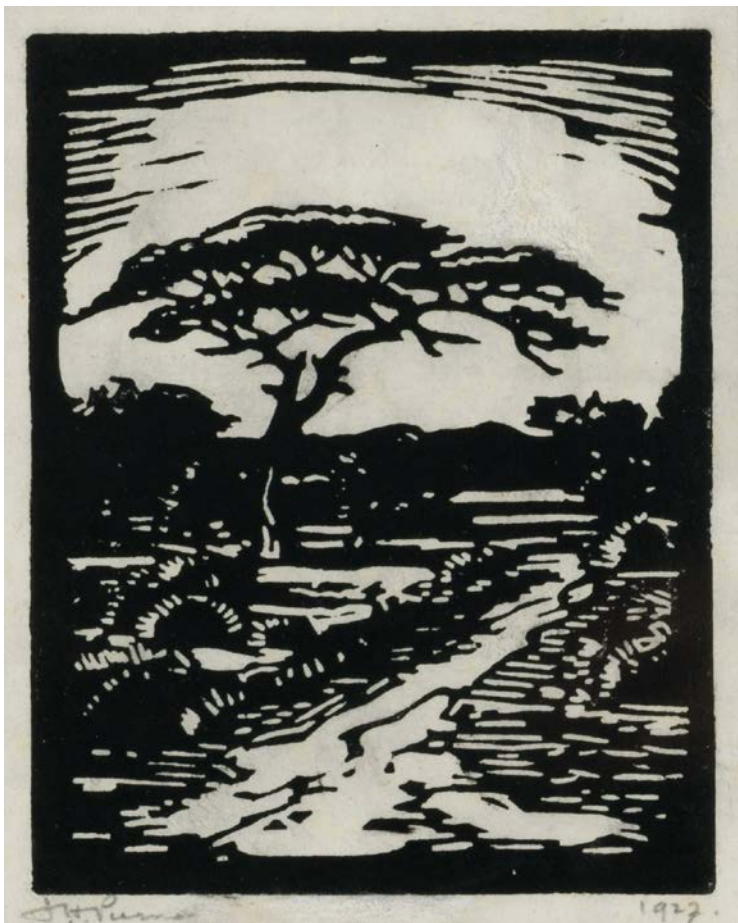
*Ndebele Design*

signed and dated 2001

oil on canvas

60 by 80 by 2,5 cm, unframed

**R20 000 – 30 000**



**140**

**Jacob Hendrik Pierneef**

SOUTH AFRICAN 1886–1957

*Die Eensame Pad (The Lonely Road) (Nilant 69)*

signed and dated 1927

linocut

image size: 13 by 10,5 cm; sheet

size: 17 by 13 cm

**R15 000 – 20 000**



**141**

## **Hugo Naudé**

SOUTH AFRICAN 1868–1941

### ***Jafta***

signed and inscribed with the title in pencil in the margin etching

plate size: 14,5 by 12,5 cm

**R6 000 – 8 000**

### **LITERATURE**

FL Alexander (1974) *South African Graphic Art and its Techniques*, Cape Town: Human & Rousseau. Another impression from the edition illustrated on page 108.

The proceeds from the sale of this lot will benefit Vredefort School



**142**

**Hugo Naudé**

SOUTH AFRICAN 1868–1941

***Zanzibar***

signed and inscribed with the title

in pencil in the margin

etching

plate size: 12 by 19,5 cm

**R8 000 – 12 000**

The proceeds from the sale of this lot  
will benefit Vredefort School



**143**

**Jacob Hendrik Pierneef**

SOUTH AFRICAN 1886–1957

*Old Houses in Bredasdorp, K.P.*

signed, dated 1950 and inscribed  
with the title

pencil and watercolour on paper

34,5 by 52 cm

**R80 000 – 120 000**



**144**

**Jacob Hendrik Pierneef**

SOUTH AFRICAN 1886–1957

*By Pretoria*

signed, dated 1918 and inscribed  
with the title  
pencil on paper  
10,5 by 16,5 cm

**R15 000 – 20 000**



**145**

**Jacob Hendrik Pierneef**

SOUTH AFRICAN 1886–1957

*Mountain Landscape*

signed

mixed media on card

5 by 16,5 cm

**R10 000 – 15 000**



**146**

## **Hugo Naudé**

SOUTH AFRICAN 1868–1941

### ***Keller Trap (Loft Staircase)***

signed and inscribed with the title  
in pencil in the margin  
etching

plate size: 17 by 12,5 cm; 36,5 by 30  
by 2,5 cm including frame

**R8 000 – 12 000**

#### **ITEM NOTES**

'Keller' or 'Kelder', is the old Dutch  
word for cellar or warehouse.

The proceeds from the sale of this lot  
will benefit Vredefort School



**147**

**Carlos Neto**

SOUTH AFRICAN 1955 –

*Nude*

signed, numbered 4/5 and cast  
with the CFN mark

bronze with a brown patina

height: 32,5 cm; width: 23 cm;

depth: 21,5 cm

**R6 000 – 9 000**



**148**

**Alfred Neville Lewis**

SOUTH AFRICAN 1895–1972

*Portrait of a Man*

signed

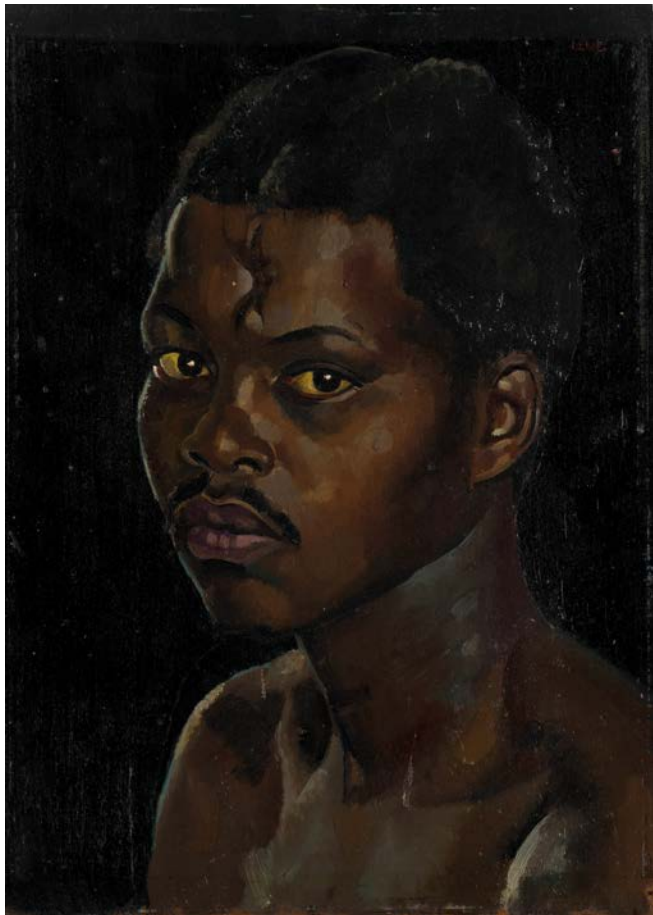
oil on wood panel

36 by 25 by 0,5 cm, unframed

**R25 000 – 40 000**

ITEM NOTES

Portrait of an unnamed man believed to work for Sir Hugh Gwynne Levick (1870-1937).



**149**

**Alfred Neville Lewis**

SOUTH AFRICAN 1895–1972

*Portrait of a Man (recto); Mother  
and Child in a Landscape  
(unfinished, verso)*

signed

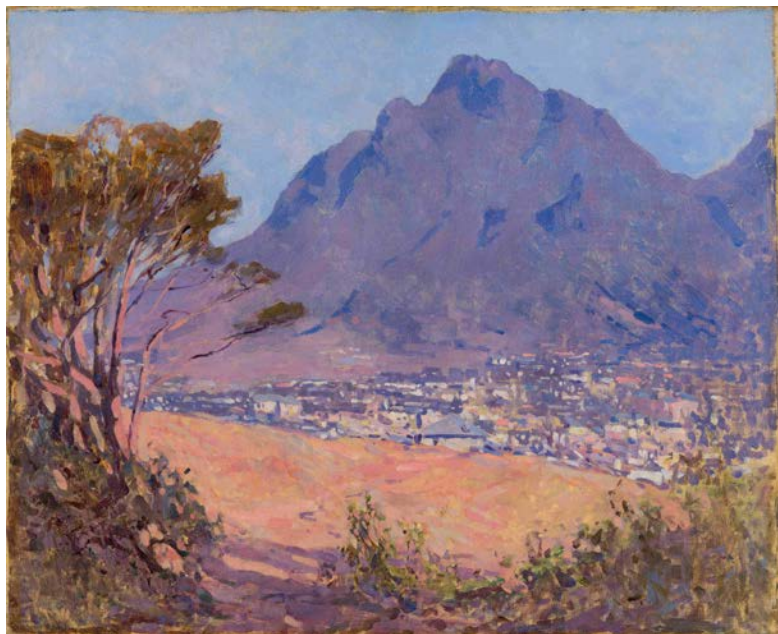
oil on wood panel

36 by 25 by 0,5 cm, unframed

**R25 000 – 40 000**

ITEM NOTES

Portrait of an unnamed  
man believed to work for  
Sir Hugh Gwynne Levick  
(1870-1937).



**150**

**Robert Gwelo Goodman**

SOUTH AFRICAN 1871–1939

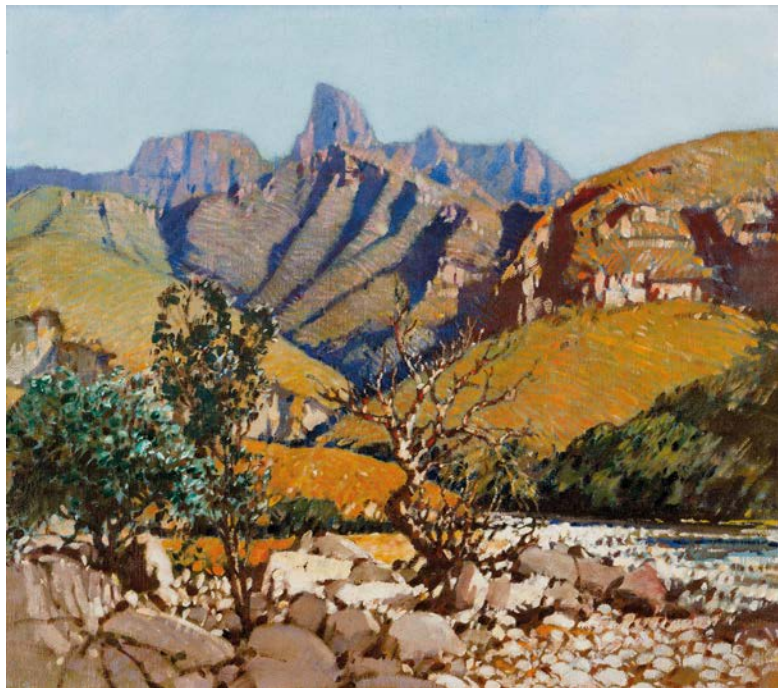
*View of Devil's Peak, Cape Town*

signed

oil on canvas

50 by 61 by 2,5 cm, unframed

**R100 000 – 150 000**



151

# **Robert Gwelo Goodman**

SOUTH AFRICAN 1871–1939

## *The Drakensberg, Natal*

inscribed with the artist's name,  
the title and the medium on  
an Everard Read gallery label  
adhered to the reverse

oil on canvas

57,5 by 65,5 cm

**R150 000 – 200 000**

### **PROVENANCE**

Letter from a previous owner,  
who purchased the work from the  
artist, adhered to the reverse.  
Everard Read, Johannesburg.



**152**

**Jan Ernst Abraham**

**Volschenk**

SOUTH AFRICAN 1853–1936

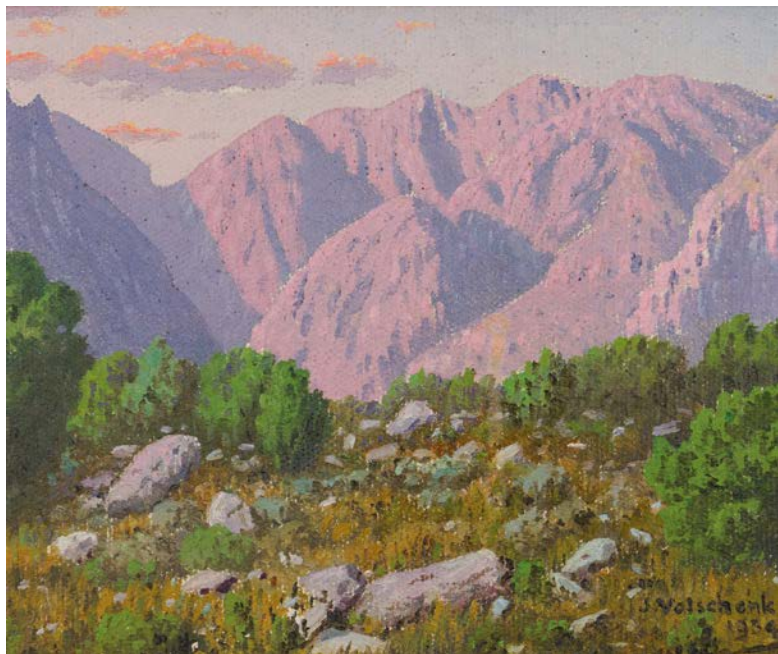
*Sunbeams (in the Langeberg and  
Riversdale)*

signed and dated 1923; signed,  
dated and inscribed with the title  
on the reverse

oil on canvas

49 by 67 cm

**R30 000 – 50 000**



**153**

**Jan Ernst Abraham**

**Volschenk**

SOUTH AFRICAN 1853–1936

*Die Berge in Keurkloof, Montagu*

signed and dated 1934; signed,  
inscribed with the date and the  
title on the reverse

oil on canvas

19,5 by 24 cm

**R15 000 – 20 000**



**154**

**Erich Mayer**

SOUTH AFRICAN 1876–1960

*Landscape with Rock Formation*

signed and dated 1942

gouache on paper

26,5 by 37 cm

**R18 000 – 24 000**

The proceeds from the sale of this lot  
will benefit Vredefort School



**155**

**Nico Roos**

SOUTH AFRICAN 1940–2008

***Rantjie***

signed and dated 92; inscribed  
with the artist's name, the title  
and the medium on an Everard  
Read gallery label adhered to the  
reverse

acrylic on card  
70 by 95 cm

**R10 000 – 15 000**

**PROVENANCE**

Everard Read, Johannesburg.



**156**

**Terence McCaw**

SOUTH AFRICAN 1913–1978

*Sheik Joseph's Tomb Kramat,  
Cape*

signed; inscribed with the title on  
the reverse

oil on canvas laid down on board  
53,5 by 68,5 cm

**R40 000 – 60 000**



**157**

**Stefan Ampenberger**

SOUTH AFRICAN 1908–1983

***Mountain Landscape***

signed and dated 1949

oil on canvas laid down on board

37 by 49,5 cm

**R15 000 – 20 000**



158

# **Gregoire Boonzaier**

SOUTH AFRICAN 1909–2005

## *Fishermen's Cottages and Boats, Cape*

signed and dated 1976; signed,  
dated and inscribed with the  
title on the reverse  
pastel on board  
26,5 by 43,5 cm

**R20 000 – 30 000**



**159**

**Johannes Meintjes**

SOUTH AFRICAN 1923–1980

*Thorns*

1977

signed

oil on board

23 by 19 cm

**R25 000 – 35 000**

ITEM NOTES

Johannes Meintjes catalogue  
number JM 1255.



**160**

**Errol Boyley**

SOUTH AFRICAN 1918–2007

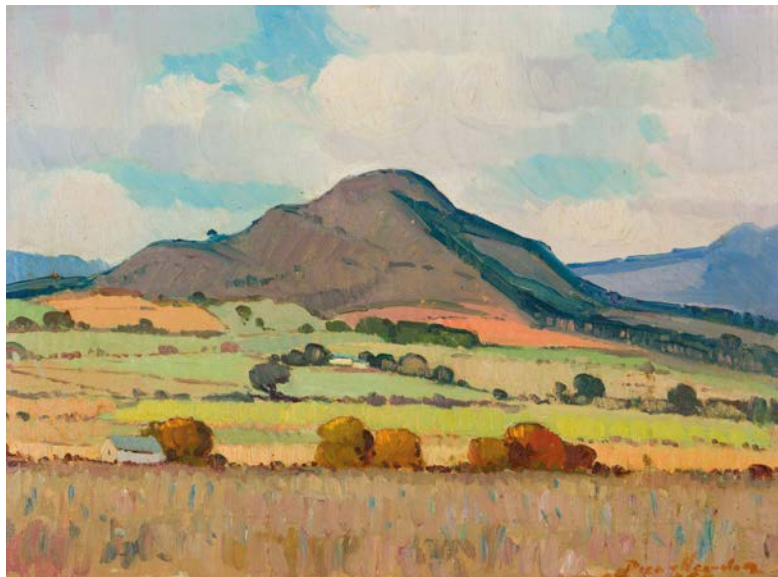
*View of a Distant Farm*

signed

oil on canvas laid down on board

50 by 75,5 cm

**R30 000 – 50 000**



161

**Piet van Heerden**

SOUTH AFRICAN 1917–1991

*Die Berge in Keurkloof, Montagu*

signed and indistinctly dated  
oil on canvas laid down on board  
29,5 by 40 cm

**R18 000 – 24 000**



**162**

**Bernard Gantner**

FRENCH 1928–2018

*Neige à Giromagny (Snow at  
Giromagny, France)*

signed; signed, dated 1967 and  
inscribed with the title on the  
reverse

oil on canvas

63 by 90 cm

**R15 000 – 20 000**



**163**

**Enslin du Plessis**

SOUTH AFRICAN 1894–1978

*Near Ferryside, North Wales*

signed; inscribed with the artist's  
name and the title on a label  
adhered to the reverse

oil on wood panel

28,5 by 39 cm

**R12 000 – 16 000**



164

**François Krige**

SOUTH AFRICAN 1913–1994

*Landscape with Distant Village*

signed and dated 34

oil on board

23,5 by 32 cm

**R20 000 – 30 000**



**165**

**Errol Boyley**

SOUTH AFRICAN 1918–2007

*Farm Landscape*

signed

oil on board

35 by 45,5 cm

**R18 000 – 24 000**



166

## Duthie Ritchie

SCOTTISH/SOUTH AFRICAN 1906 – ?

### *The South African Mutual Life Assurance Society Building*

signed and dated 1936

ink and watercolour on paper

74,5 by 68 cm

R15 000 – 20 000

#### ITEM NOTES

The Scottish architect Duthie Ritchie, one of the senior partners of the firm Stucke, Harrison, Ritchie & Watson, created this perspective illustration of the firm's design for the South African Mutual Life Assurance Society (Old Mutual) building, in Harrison Street, Johannesburg. Stucke & Harrison was originally established in Cape Town in 1892, and it still practices, now under the name Stucke Harrison Architects. The present owner is an architect who worked in the practice under Duthie Ritchie.



**167**

**Errol Boyley**

SOUTH AFRICAN 1918–2007

*Theological Faculty, Stellenbosch*

signed

oil on canvas

148 by 118 cm

**R80 000 – 120 000**



**168**

**John Meyer**

SOUTH AFRICAN 1942–

*April Lilies*

signed; signed and inscribed with the title on the reverse; inscribed with the artist's name, the title and the medium on an Everard Read gallery label adhered to the reverse  
mixed media on canvas  
47 by 29,5 cm

**R140 000 – 160 000**

PROVENANCE

Everard Read, Johannesburg.



**169**

**Edoardo Villa**

SOUTH AFRICAN 1915–2011

***Ivor***

signed, dated 1993 and numbered 2/9

painted welded steel

height: 33 cm; length: 58 cm; depth: 45 cm

**R35 000 – 50 000**

**ITEM NOTES**

Produced under license during the artist's lifetime.



**170**

**Irmin Henkel**

SOUTH AFRICAN 1921–1977

***Jug of Roses***

signed and dated 73

oil on canvas

54 by 59 cm

**R70 000 – 100 000**



171

**Adriaan Boshoff**

SOUTH AFRICAN 1935–2007

*Daisies in the Blue Vase*

signed; inscribed with the artist's  
name and the title on the reverse  
oil on canvas

60 by 75 cm

**R70 000 – 100 000**



**172**

**Alfred Krenz**

SOUTH AFRICAN 1899–1980

*Vase of Flowers*

signed and dated 62

oil on canvas

72 by 57 cm

**R40 000 – 60 000**



173

**Eben van der Merwe**

SOUTH AFRICAN 1932–

*Still Life with Flowers and Fruit*

signed and dated '09

oil on board

44 by 34 cm

**R20 000 – 30 000**



**174**

**Diamond Bozas**

SOUTH AFRICAN 1923–

*Still Life with Bottles and Onions*

signed

oil on board

59 by 79 cm

**R40 000 – 60 000**



**175**

**Emily Isabel Fern**

SOUTH AFRICAN 1881–1953

***Magnolia***

signed and dated 1949; inscribed  
with the artist's name and the title  
on the reverse

oil on board  
52,5 by 49 cm

**R18 000 – 24 000**

The proceeds from the sale of this lot  
will benefit Vredefort School



**176**

**George Enslin**

SOUTH AFRICAN 1919–1972

*Still Life with Proteas*

signed and dated '68

oil on canvas

60 by 80 cm

**R12 000 – 18 000**



**177**

**Alexander Rose-Innes**

SOUTH AFRICAN 1915–1996

*Vase of Nasturtiums*

signed

oil on canvas

74,5 by 49 cm

**R50 000 – 70 000**



**178**

**Gregoire Boonzaier**

SOUTH AFRICAN 1909–2005

*Farm Houses*

signed and dated 1950

oil on board

17 by 24,5 cm

**R20 000 – 30 000**



**179**

**Piet van Heerden**

SOUTH AFRICAN 1917–1991

*Country Road with Copse of Trees*

signed

oil on canvas laid down on board

40 by 49,5 cm

**R10 000 – 15 000**



**180**

**Harold Voigt**

SOUTH AFRICAN 1939–

*Schagen (Near Nelspruit)*

signed and dated 78; inscribed  
with the title on the reverse

oil on canvas

119 by 182 cm

**R70 000 – 90 000**



**181**

## **Cecil Skotnes**

SOUTH AFRICAN 1926–2009

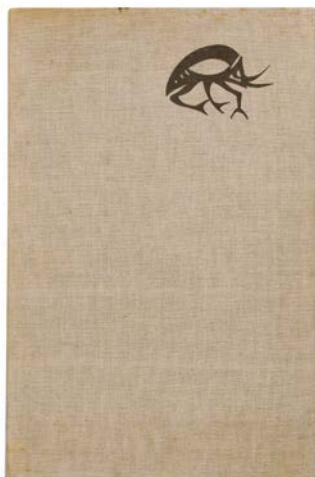
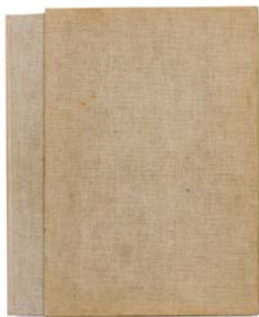
### ***Man's Gold***

28 woodcuts by Cecil Skotnes printed from original blocks in 2 to 5 colours on Zerkall Buetten paper by Egon Guenther, accompanied by 6 poems and text by Stephen Gray, based on ideas by Denis Godfrey. Each copy of the book hand bound in Oasis goat skin by Peter Carstens, Johannesburg, August 1975 to January 1979, with a linen-covered slipcase. Edition limited to 75 copies and 15 artist's proofs, this numbered 58/75; title page signed by both the artist and the poet and each woodcut signed by the artist and numbered 58/75 in pencil in the margin.

colour woodcuts  
sheet size: 38,5 by 53,5 cm; book:  
39,5 by 56 cm by 6 cm; slip case: 40,5  
by 56,5 by 7,5 cm

**R30 000 – 40 000**





**182**

## **Cecil Skotnes**

SOUTH AFRICAN 1926–2009

### ***The Assassination of Shaka, portfolio and book***

portfolio: A portfolio of 43 woodcuts by Cecil Skotnes with captions by Stephen Gray, 1973, with title and preface, edition limited to 225 copies, this set numbered 192/225, each woodcut signed, dated 73 and numbered 192/225 in pencil in the margin, the title page signed and dated by the artist and signed by the poet, in original linen portfolio case; book: Johannesburg: McGraw-Hill, 1974, signed by the artist and the poet, limited edition number 186 of 250, illustrations including one original woodcut signed by the artist in pencil in the margin, cloth binding, in original cloth slipcase mixed media

portfolio: sheet size: each 50,5 by 33 cm; portfolio case: 54 by 35,5 by 4,5 cm; book: 35 by 24,5 by 2 cm; slip case: 36 by 25 by 2,5 cm (2)

**R40 000 – 60 000**





**183**

**Walter Battiss**

SOUTH AFRICAN 1906–1982

*Homestead*

signed

oil on board

24,5 by 27 cm

**R120 000 – 160 000**



**184**

**Maurice van Essche**

SOUTH AFRICAN 1906–1977

*Fishermen*

signed

oil on board

29 by 36 cm

**R60 000 – 80 000**

PROVENANCE

Bought from Absolute Art.



**185**

**Errol Boyley**

SOUTH AFRICAN 1918–2007

*Seascape*

signed

oil on canvas laid down on board

68 by 101 cm

**R30 000 – 50 000**



**186**

**Titta Fasciotti**

SOUTH AFRICAN 1927–1993

*View of Rock Pools and the Sea*

signed

oil on canvas laid down on board

49 by 74 cm

**R20 000 – 30 000**



**187**

**David Botha**

SOUTH AFRICAN 1921–1995

*Fishing Village*

signed and dated 80

oil on canvas laid down on board

49 by 75 cm

**R40 000 – 60 000**



**188**

**Errol Boyley**

SOUTH AFRICAN 1918–2007

*Winter Landscape*

signed

oil on board

60 by 90 cm

**R30 000 – 50 000**



**189**

**Adriaan Boshoff**

SOUTH AFRICAN 1935–2007

*Herding Cattle*

signed

oil on canvas laid down on board

57 by 120,5 cm

**R150 000 – 200 000**



**190**

**Sipho Ndlovu**

SOUTH AFRICAN 1968–

*Waterhole in Fouriesburg, Eastern*  
(sic) F.S.

signed and date 17; inscribed with  
the title on the reverse  
oil on canvas

55 by 62 by 3 cm, unframed

**R20 000 – 30 000**



**191**

**Walter Meyer**

SOUTH AFRICAN 1965–2017

*House in Landscape*

signed and dated 93

oil on canvas

80 by 120 cm

**R70 000 – 90 000**



**192**

**Hugo Naudé**

SOUTH AFRICAN 1868–1941

*Brandwag Mountains, Worcester*

signed

oil on artist's board

24 by 34 cm

**R40 000 – 60 000**



**193**

**Fred Schimmel**

SOUTH AFRICAN 1928–2009

***Abstract Landscape***

signed and dated '95; inscribed

with the artist's name and

numbered 532 on the reverse

mixed media on paper

61,5 by 85 cm

**R35 000 – 50 000**



**194**

**Paul du Toit**

SOUTH AFRICAN 1922–1986

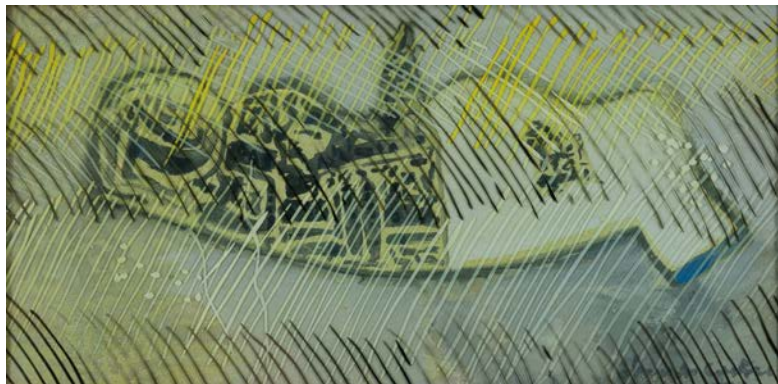
*Abstract in Blue and Brown*

signed

oil on canvas laid down on board

36,5 by 65,5 by 2,5 cm, unframed

**R20 000 – 30 000**



**195**

**Christo Coetzee**

SOUTH AFRICAN 1929–2000

*Zimbabwean Sunset*

signed; dated 69 and inscribed  
with the artist's name and the title  
on the reverse

mixed media on artist's board  
and glass

15 by 30 cm

**R20 000 – 30 000**



**196**

## **Glen Scouller**

SCOTTISH 1950–

### ***Hen Run, Vassa (sic), Cyprus***

signed; inscribed with the title on the reverse; inscribed with the artist's name and the title on a Glen Scouller label adhered to the reverse; inscribed with the artist's name, the title and the medium on an Everard Read gallery label adhered to the reverse  
watercolour on paper  
73 by 54 cm

**R40 000 – 60 000**

#### **PROVENANCE**

Everard Read, Johannesburg.



**197**

**Wim Blom**

SOUTH AFRICAN 1927–

*Abstract Landscape*

signed and dated '64

oil on board

56,5 by 71,5 cm

**R18 000 – 24 000**



**198**

**Charles Gassner**

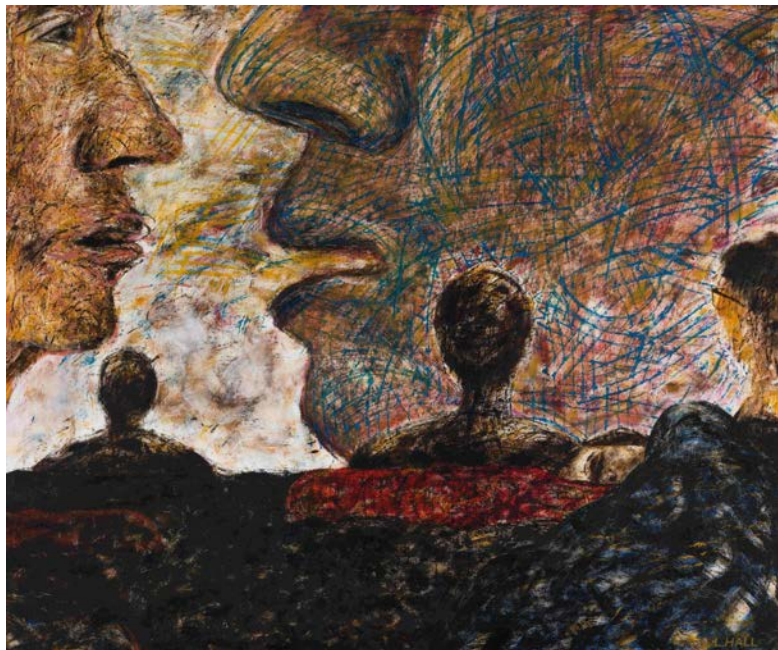
SOUTH AFRICAN 1915–1977

*Abstract*

oil on board

121 by 91 cm

**R20 000 – 30 000**



**199**

**Louise Hall**

SOUTH AFRICAN 1960–

*At the Movies*

2004

signed

oil on board

99 by 118,5 cm

**R12 000 – 16 000**



**200**

**Shany van den Berg**

SOUTH AFRICAN 1958–

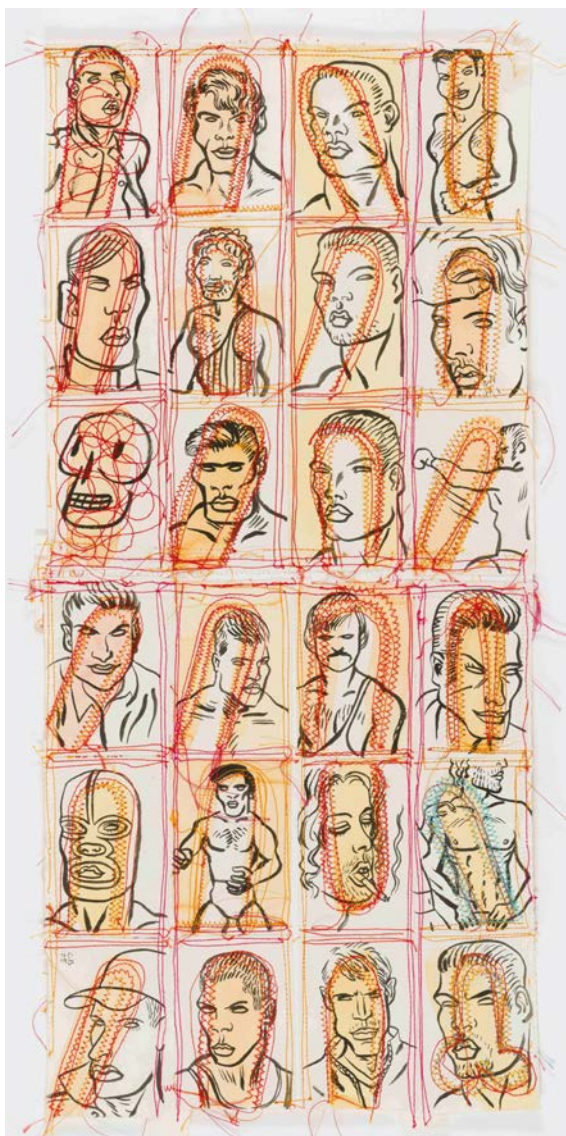
*Two Figures*

signed and dated '98

oil on canvas laid down on board

98,5 by 120 cm

**R18 000 – 24 000**



201

**Conrad Botes**

SOUTH AFRICAN 1969–

*Untitled (Male Portraits I)*

signed and dated 05  
mixed media with thread  
on paper  
86 by 39 cm

R20 000 – 30 000



**202**

**Conrad Botes**

SOUTH AFRICAN 1969–

*Untitled (Male Portraits II)*

signed and dated 05  
mixed media with thread  
on paper  
85 by 39 cm

**R20 000 – 30 000**



**203**

**William Kentridge**

SOUTH AFRICAN 1955–

*Untitled (Portrait)*

signed

assemblage with ink and

map pins on found paper

image size: 60 by 35 cm

**R300 000 – 500 000**

PROVENANCE

A gift from the artist.



**204**

## **William Kentridge**

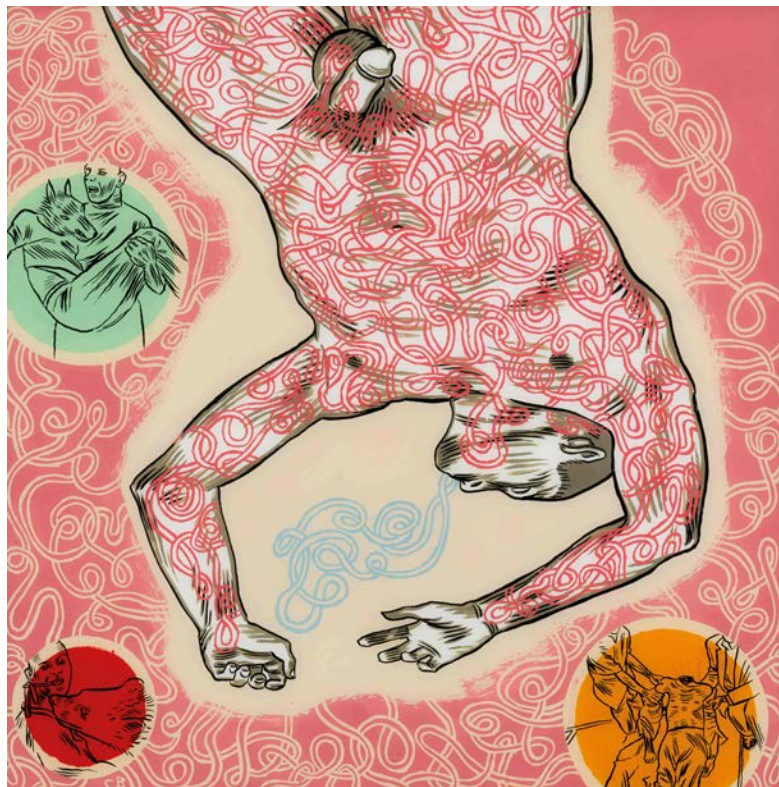
SOUTH AFRICAN 1955–

### ***Monitor***

signed, numbered 28/35 in pencil  
and embossed with The Artists'  
Press chopmark in the margin;  
inscribed with the artist's name,  
the title and the edition number  
on a Goodman Gallery label on  
the reverse

one run hand-printed lithograph  
and collage on found paper  
sheet size: 70 by 86 cm

**R100 000 – 150 000**



205

## Conrad Botes

SOUTH AFRICAN 1969–

*Underground: Theatre of Cruelty I*

signed

reverse glass painting

77,5 by 77 cm

**R50 000 – 70 000**

### LITERATURE

Anton Kannemeyer and Conrad Botes (2006) *The Big Bad Bitterkornix Handbook*, Johannesburg: Jacana Media. Illustrated on page 203.



**206**

# **William Kentridge**

SOUTH AFRICAN 1955–

## ***The Battle between Yes and No***

signed, numbered 11/20 in  
pencil and embossed with the  
Caversham Press chopmark in the  
margin

drypoint etching

plate size: 20 by 19,5 cm; sheet size:

36 by 33 cm

**R40 000 – 60 000**



**207**

**Minnette Vári**

SOUTH AFRICAN 1968–

*Swan*

signed and dated 2006; inscribed  
with the artist's name, the date  
and the title on a Goodman  
Gallery label adhered to the  
reverse

ink on paper

sheet size: 77 by 55,5 cm

**R40 000 – 60 000**



**208**

**Andrew Verster**

SOUTH AFRICAN 1937–

*Abstracted Birds*

each signed and dated 77

pencil on paper

each 76,5 by 55,5 cm

(2)

**R20 000 – 30 000**



**209**

**Walter Battiss**

SOUTH AFRICAN 1906–1982

*West of Heraklion, Crete*

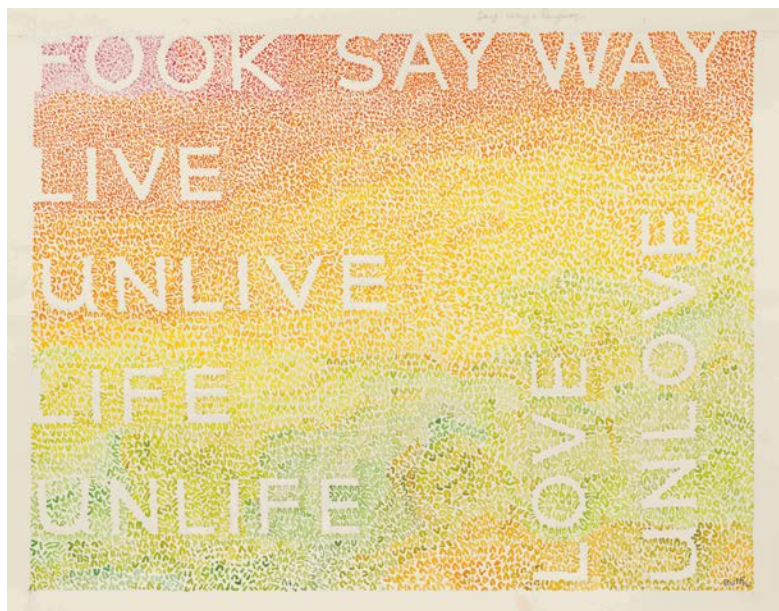
signed, dated 3 January 1967,

and inscribed with the title

pen on paper

30 by 42 cm

**R15 000 – 20 000**



210

**Walter Battiss**

SOUTH AFRICAN 1906–1982

*Fook Say Way*

signed

watercolour on paper

28 by 35,5 cm, unframed

**R30 000 – 50 000**



211

## Sam Nhlengethwa

SOUTH AFRICAN 1955–

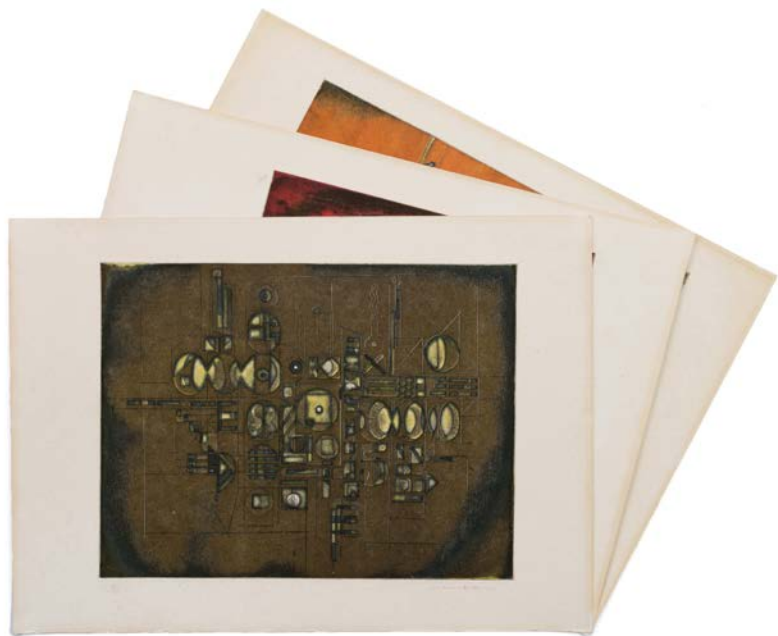
### *Senegal I*

signed and dated '95; inscribed  
with the artist's name, the date  
and the title on the reverse

mixed media on canvas

85,5 by 120 cm

**R150 000 – 200 000**



**212**

**Dirk Meerkotter**

SOUTH AFRICAN 1922–2017

***Five Etchings, portfolio***

signed, dated 74 and numbered

13/25

colour etchings in a cardboard

folder

sheet size: 69 by 49 cm;

folder: 77 by 51 by 0,5 cm

**R20 000 – 30 000**



**213**

**Ernst de Jong**

SOUTH AFRICAN 1934–2016

*Under the Sea*

signed and dated 1981; inscribed  
with the artist's name, the title,  
the date and the medium on the  
reverse

oil on canvas

59 by 49 cm

**R30 000 – 50 000**



**214**

**Nelson Makamo**

SOUTH AFRICAN 1982–

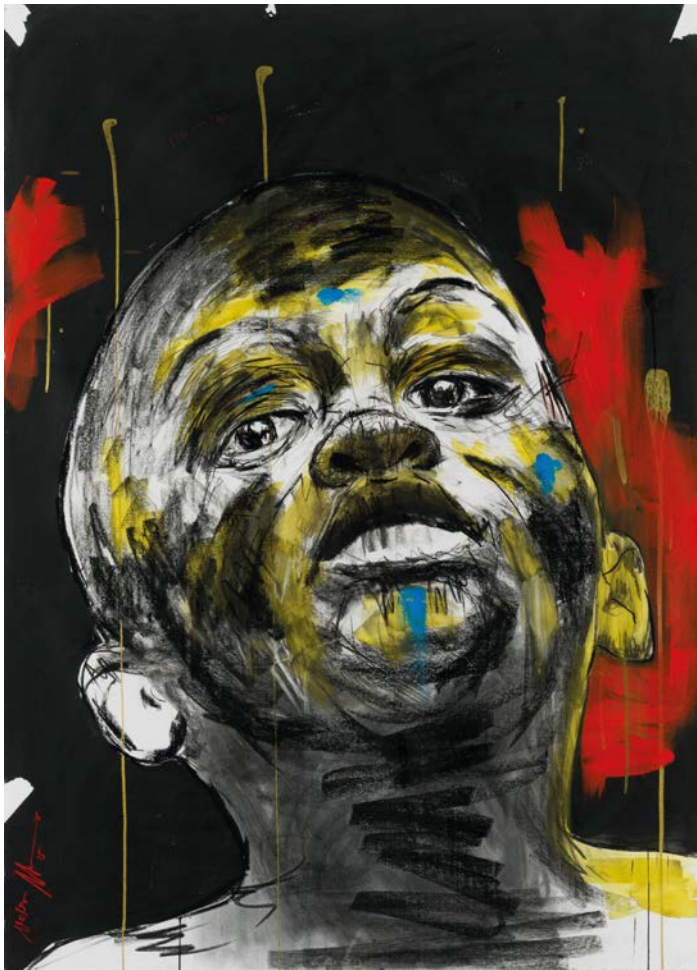
*Portrait of a Woman*

signed and dated 12

acrylic on canvas

91 by 91 by 4,5 cm unframed

**R200 000 – 300 000**



**215**

**Nelson Makamo**

SOUTH AFRICAN 1982–

*Portrait of a Boy*

signed and dated 15

mixed media on paper

sheet size: 150 by 108 cm

**R100 000 – 150 000**



**216**

## **Walter Battiss**

SOUTH AFRICAN 1906–1982

### ***Flash in the Pan***

signed and numbered 'Artist's

Proof 2/5'

screenprint

44 by 63 cm

**R25 000 – 40 000**

#### **LITERATURE**

Warren Siebrits (2016) *Walter Battiss: I Invented Myself: The Jack Ginsberg Collection*, Johannesburg: The Ampersand Foundation. Another impression from the edition illustrated in colour on page 121.



217

## Peter Clarke

SOUTH AFRICAN 1929–2014

### *Homage to Battiss*

signed, inscribed with the artist's

monogram and dated 1.1.2007

pencil, collage and watercolour

on paper

sheet size: 50 by 35 cm

**R30 000 – 50 000**



**218**

**Catherine Paynter**

SOUTH AFRICAN 1949–

*Burmese Fireback and Exotic  
Flora*

signed; inscribed with the title  
on the reverse

mixed media on canvas

87 by 97 cm

**R20 000 – 30 000**



**219**

**Susan Helm Davies**

SOUTH AFRICAN 1945–

*Ian's Fishy Dish*

signed and dated 2018; inscribed  
with the artist's name, the date,  
the title and the medium on the  
reverse

acrylic on board

86 by 60 cm

**R10 000 – 15 000**



**220**

**Guna Massyn**

SOUTH AFRICA 1951–1975

*The Race*

signed and dated 71; inscribed  
with the title on the reverse  
oil on canvas

183 by 214 by 2,5cm, unframed

**R 40 000 – 60 000**



**221**

**Paul Blomkamp**

SOUTH AFRICAN 1949–

***Visionaries***

signed; inscribed with the artist's  
name, the title and the medium  
on an Everard Read gallery label  
adhered to the reverse

oil on canvas

120,5 by 150,5 by 3 cm, unframed

**R30 000 – 50 000**

**PROVENANCE**

Everard Read, Johannesburg.



**222**

## **Armando Baldinelli**

SOUTH AFRICAN 1908–2002

### ***Ten Original Woodcuts, portfolio***

A portfolio of 10 original woodcuts, signed and numbered 16/25 by the artist in pencil in the margin. one-colour woodcut  
sheet size: 53 by 40 cm; portfolio cover: 55 by 41,5 by 5 cm

**R15 000 – 20 000**

#### **ITEM NOTES**

A selection of the earliest graphic works by Armando Baldinelli from the 1930s and early 1940s, printed by Wolfram Heckl (1949–2010), Johannesburg.

10 ORIGINAL WOODCUTS



BY  
**ARMANDO BALDINELLI**



**223**

## Various Artists

VARIOUS COUNTRIES 20TH CENTURY

### *i-jusi 2, portfolio*

A portfolio of 10 photolithographs by various artists from the first 24 issues of the magazine, signed, numbered 12/50 and embossed with the i-jusi chopmark in the margin, in a cloth-covered solander box.

photolithograph

sheet size: 51 by 33 cm; solander

box: 53,5 by 35,5 by 2 cm

**R50 000 – 70 000**

#### ITEM NOTES

The i-jusi experimental graphics magazine was created shortly after South Africa's first democratic elections in 1994, and posed the question 'What makes me African – and what does it look like?'. Featured artists: Roger Ballen, Jonathan Barnbrook, Willem Boshoff, David Goldblatt, Warwick Kay, William Kentridge, Michael MacGarry, Sne Mtetwa, Stefan Sagmeister and Guy Tillim.





**224**

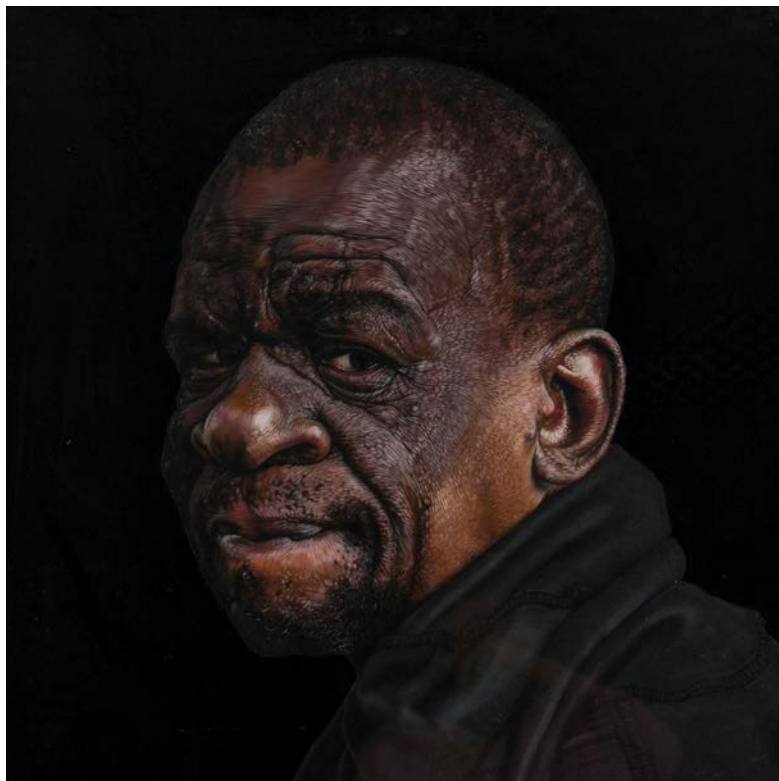
**Helena Hugo**

SOUTH AFRICAN 1975–

*At the Mine*

signed and dated 2011; inscribed  
with the title on the reverse  
pastel on board  
33 by 23 cm

**R15 000 – 20 000**



**225**

**Helena Hugo**

SOUTH AFRICAN 1975–

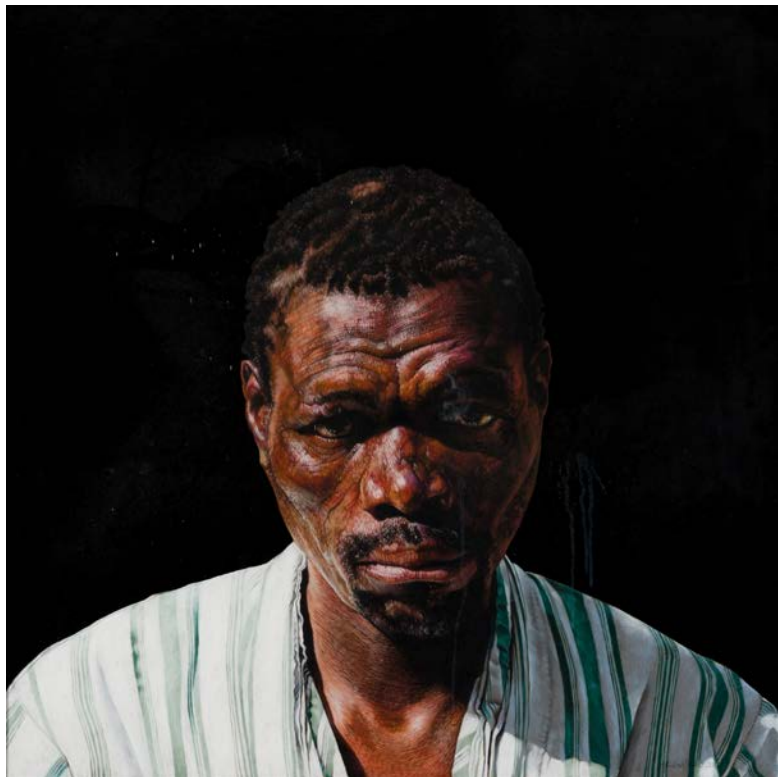
*Man in a Black Jacket*

signed and dated 2011

mixed media on board

59 by 59 cm

**R30 000 – 40 000**



**226**

**Helena Hugo**

SOUTH AFRICAN 1975–

*Man in a Striped Shirt*

signed and dated 2012

mixed media on board

78,5 by 78,5 cm

**R30 000 – 40 000**



**227**

**Guy Tillim**

SOUTH AFRICAN 1962–

*Feliciano Sachova and Marcolino  
Kosenge (Kunhinga portraits  
series)*

signed, numbered 3/12, dated  
2002 and inscribed with 'Kunhinga,  
Angola' and the title in pencil in  
the margin

pigment print on cotton paper

sheet size: 56 by 76 cm

**R30 000 – 50 000**



**228**

**David Brown**

SOUTH AFRICAN 1951–2016

*Triumphal Return*

signed, dated 83 and numbered

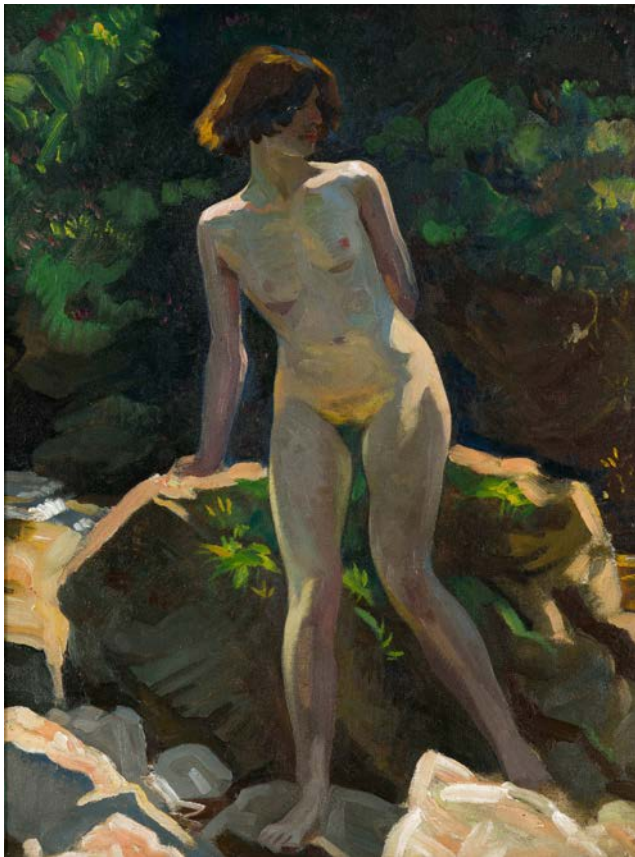
4/5

bronze

height: 28 cm; length: 26 cm;

width: 23 cm

**R12 000 – 18 000**



**229**

**Eric Robertson**

SCOTTISH 1887–1941

***Anne Finlay***

inscribed with the artist's name, the  
title and the medium on a Bourne  
Fine Art and an Everard Read gallery  
label adhered to the reverse  
oil on canvas  
59 by 44 cm

**R15 000 – 20 000**

**PROVENANCE**

Everard Read, Johannesburg.



**230**

**Edoardo Villa**

SOUTH AFRICAN 1915–2011

***Kneeling Figure***

unsigned and undated  
bronze on a granite base  
height: 42,5 cm; width: 16 cm;  
depth: 36 cm

**R40 000 – 60 000**

**PROVENANCE**

A gift from the artist to Hannes  
Harrs, thence by descent.

**LITERATURE**

Chris de Klerk and Gerard de  
Kamper (2012) *Villa in Bronze: A  
Comprehensive Reference to the  
Castings of Edoardo Villa*. Another  
cast of the same work is illustrated  
on page 150.

**ITEM NOTES**

This work was originally cast by  
the Partners Bronze Age Foundry,  
Hartbeespoort, c. 1985. It was  
repatinated and retrospectively  
stamped by Vignali Foundry in  
2019. Six casts and one artist's  
proof of the work were made  
by the Vignali Foundry, Pretoria,  
after 1995.



**231**

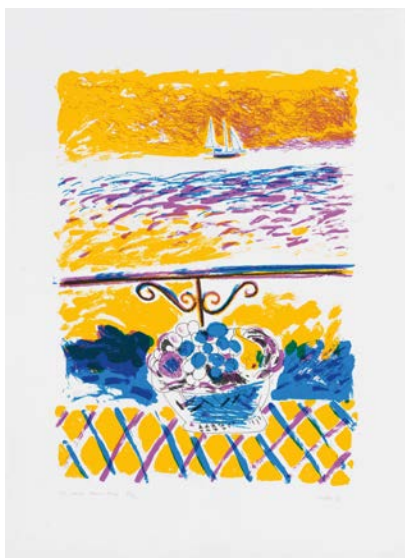
## **Andrew Verster**

SOUTH AFRICAN 1937–

### ***Homage to Seferis, portfolio***

A portfolio of 10 screen prints by Andrew Verster with 10 poems by George Seferis, printed by Malcolm Christian, November 1987, edition limited to 100, each print signed, dated 86, numbered 37/100, inscribed with the title in Greek in pencil and embossed with the Caversham Press chopmark in the margin, in original cardboard portfolio case colour screenprint sheet size: 58 by 42 cm; portfolio case: 59,5 by 43 by 0,5 cm

**R20 000 – 30 000**





**232**

**Lucky Sibiya**

SOUTH AFRICAN 1942–1999

*Standing Figure*

mixed media

height: 187 cm; width: 133 cm;

depth: 20 cm

**R30 000 – 50 000**

PROVENANCE

Everard Read, Johannesburg



**233**

**Lucas Sithole**

SOUTH AFRICAN 1931–1994

*Figure of a Woman*

signed

carved wood on a liquid steel  
base

height: 84 cm including base

**R55 000 – 70 000**



**234**

## **Cecil Skotnes**

SOUTH AFRICAN 1926–2009

### ***I Sing where I Stand***

A limited edition of 20 books signed by the poets Phil du Plessis and Patrick Cullinan and the artist Cecil Skotnes with an accompanying portfolio of original hand-printed woodblock prints, this set signed and dated 85, numbered 10/20 and inscribed with the title in pencil in the margin.

woodcut

book: 22 by 30,5 by 0,5 cm; portfolio: sheet size: 38 by 53,5; cover: 42,5 by 55,5 by 1,5 cm

**R25 000 – 35 000**



**235**

## **Larry Scully**

SOUTH AFRICAN 1922–2002

### ***A Cape Portfolio: A Tribute to the People of District Six***

A portfolio of 7 serigraphs, each signed, dated '76 and numbered 12/30, plus 1 (Hanover Street), signed and numbered 46/75, in a covered cardboard portfolio case

colour serigraph

sheet size: 64,5 by 45 cm; portfolio

case: 72 by 52 by 2 cm

**R20 000 – 30 000**

#### **ITEM NOTES**

Titles: The Fairest Cape I; The Facade with Balcony; The Wall; Windows; Three Boys; Little Girl; The Fairest Cape II, plus Hanover Street.



**236**

**Danie de Jager**

SOUTH AFRICAN 1936–2003

***Die Banneling (The Exile)***

signed, numbered 2 and  
inscribed with the artist's name  
and the title  
painted bronze on a marble base  
height: 23,5 cm; width: 19,5 cm;  
depth: 18,5 cm, excluding base

**R50 000 – 70 000**

**ITEM NOTES**

This work is a maquette for the life-size version at the Women's Monument (Vrouemonument), Bloemfontein, which commemorates the Boer women and children who died in British concentration camps during the South African War.



**237**

**Danie de Jager**

SOUTH AFRICAN 1936–2003

***Shawu***

signed, dated 1989, numbered  
73/100 and inscribed with the  
animal's name, height, weight and  
tusk dimensions  
bronze on a marble base  
height: 43 cm, excluding base;  
length: 61 cm; width: 34 cm

**R150 000 – 200 000**

**ITEM NOTES**

Shawu was one of the  
Magnificent Seven, a group of  
elephant bulls in the Kruger  
National Park with impressively  
large tusks. Shawu's tusks are  
the longest in the Park's records  
and they can still be seen in the  
Elephant Hall museum at Letaba  
camp. The life-size version of this  
sculpture was made for the Palace  
of the Lost City, Sun City.



**238**

## **Ernst de Jong**

SOUTH AFRICAN 1934–2016

### *Western Images*

1977

A portfolio of 4 screen prints, each signed, dated '77 and numbered 237/250

colour screenprint

sheet size: 61 by 51 cm; portfolio cover: 63,5 by 52 cm

**R15 000 – 20 000**





**239**

## **Keith Alexander**

SOUTH AFRICAN 1946–1998

### *The Gourmet*

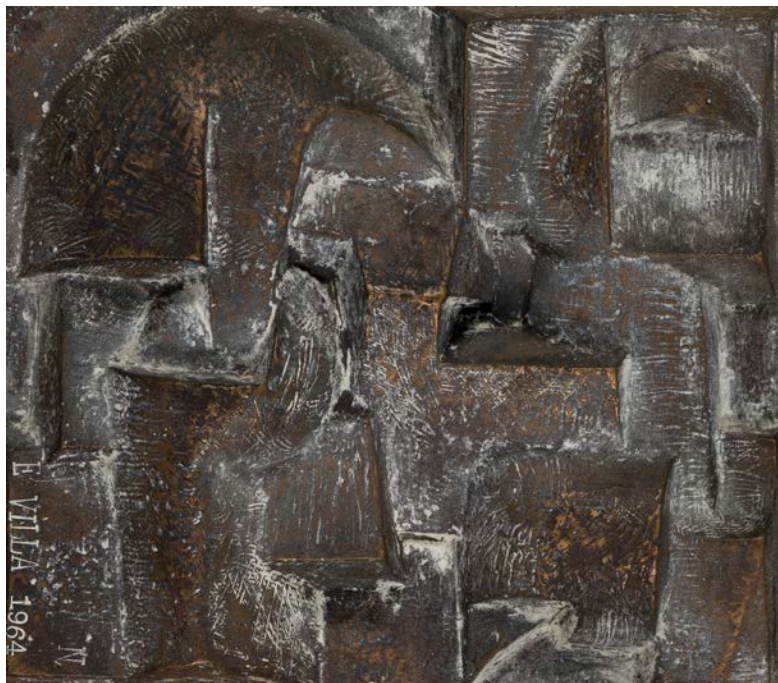
signed and dated 96; inscribed with the artist's name and the title on a plaque adhered to the frame  
oil on canvas

106 by 75 cm excluding frame

**R300 000 – 500 000**

#### **ITEM NOTES**

The portrait is of the renowned chef Jorn Pless, who ran the restaurant Ma Cuisine, in Parktown North, Johannesburg, for many years with his wife Inge.



**240**

**Edoardo Villa**

SOUTH AFRICAN 1915–2011

*Abstract Plaque*

signed and dated 1964

bronze

16,5 by 18,5 cm excluding frame;

36 by 30 by 2,5 cm including

frame

**R20 000 – 30 000**



**241**

**Edoardo Villa**

SOUTH AFRICAN 1915–2011

*Beno*

painted welded steel

height: 44 cm; length: 70 cm;

depth: 48 cm, excluding base

**R30 000 – 50 000**



**242**

**Dylan Lewis**

SOUTH AFRICAN 1964–

*Buffalo Head*

signed, numbered 577, numbered  
5/8 and inscribed with the SCS  
foundry mark

bronze on a steel base

height: 95 cm; width: 96 cm;

depth: 85 cm, excluding base

**R150 000 – 200 000**

# Buying at Strauss & Co

## A step by step guide for buying at auction

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[www.straussart.co.za](http://www.straussart.co.za)

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#### Cataloguing information

1. **Descriptions** include size, date, medium and attribution of the lot. Where possible, provenance, literature, exhibitions and additional notes are also included.
2. **Estimates** are given for all lots and are based on recent prices achieved for comparable property, taking into account quality, condition and provenance. Estimates are exclusive of Buyer's Premium and VAT.
3. **The reserve** is a confidential figure between Strauss & Co and the seller below which a lot may not be sold. It never exceeds the lower estimate.

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Condition Reports are available on request and are advisable if you are unable to attend the preview.

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### 2. CREATE A STRAUSS & CO ACCOUNT

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In accordance with the Consumer Protection Act 68 of 2008, prospective bidders are required to register before bidding. In order to register we require your full names, a copy of your identity document, proof of your physical address, postal address and telephone numbers. Prospective Bidders who have not previously registered with us are required to register at least 24 hours before the auction commences. We may require a R5 000 holding deposit.

### 3. BID IN THE SALE

If you are unable to attend an auction there are other ways to bid:

#### Telephone Bid

If you prefer to bid by phone, we will call you from the saleroom and bid on your behalf.

#### Absentee Bid

Submit your maximum bid and we will bid for you. We will confirm your bids by sms.

To arrange a Telephone or Absentee Bid please complete a bidding form and email: [bids@straussart.co.za](mailto:bids@straussart.co.za) or contact our Client Services Departments:

Cape Town 021 683 6560

Johannesburg 011 728 8246.

Remember to check our terms and conditions regarding charges, including buyer's premium which is added to the hammer price on each lot.

### 4. IF YOUR BID IS SUCCESSFUL

You will receive an invoice and payment instructions shortly after the sale. All the lots you purchase will be invoiced to the name and address that appear on the registration

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### **How do I Pay and Collect?**

All the lots you purchase will be invoiced to the name and address that appear on the registration form.

Please arrange payment and collection immediately after the sale.

### **How much will I pay (Live Auctions)?**

If you are successful, you will pay the hammer price plus the buyer's premium on each lot as follows:

12% for lots selling over R10 000,

15% for lots selling at and below R10 000 + VAT on the buyer's premium on each lot.

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Payment may be made by:–

- a) Electronic Transfer (EFT)
- b) Cheque under R500 000  
(by prior arrangement)
- c) Credit cards acceptable to  
Strauss & Co:  
Mastercard, Visa and Diners Club
- d) Direct Cash deposit into our  
Current Account  
Strauss & Co  
Standard Bank: Killarney  
Bank code: 007205  
Current Account No: 001670891  
Swift address: SBZA ZA JJ

### **Insurance**

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Purchased lots can be collected during the auction and on the morning after from 9am to 1pm. No collections can be made from The Wanderers Club after this time.

The premises must be cleared by 2pm.

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Clients wishing to collect from Strauss & Co Cape Town may make use of the Stuttaford consolidated shipment. Please indicate clearly on your Absentee Bid Form if you would like Stuttaford to quote or inform a member of staff. Unless specified by buyers, items will not be insured in transit. Payment of purchases and transport costs will be payable to Strauss & Co and Stuttaford upon collection of purchased lots from the Cape Town Office: The Oval, Oakdale Road, First Floor Colinton House, Newlands. Tel: 021 683 6560.

### **Door to Door Delivery Service**

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Tel +27 83 454 1115

Contact: Marthinus Erasmus

Email: tinus@airwings.co.za

#### **Stuttaford Van Lines**

Tel +27 11 206 1500

Contact: Margarida Fernandes

Email: margarida.fernandes@stuttafordvanlines.com

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In these general conditions of business, headnotes are for convenience only and shall not be used in their interpretation, and unless the context clearly indicates a contrary intention, any expression which denotes any gender shall include the other genders, any expression which denotes the singular shall include the plural (and vice versa), any expression which denotes a natural person shall include a juristic person (and vice versa) and the following terms shall have the following meanings:

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- 1.5 **'business day'** means any day other than a Saturday, Sunday or official public holiday in the Republic of South Africa;
- 1.6 **'buyer's premium'** means the premium payable by the buyer of a lot to Strauss & Co on the sale of that lot, calculated on the hammer price of that lot at the relevant current rates;
- 1.7 **'catalogue'** means any advertisement, brochure, estimate, price-list and other publication (in whatever medium, electronically or otherwise) published by Strauss & Co in respect of any auction;
- 1.8 **'current rates'** means Strauss & Co's current rates of commission, premiums and other amounts payable to Strauss & Co for the time being, together with VAT thereon (if any), all as published by Strauss & Co (whether in a catalogue or otherwise) or as agreed between a prospective buyer or seller (as the case may be) and Strauss & Co;
- 1.9 **'forgery'** means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source, which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description and includes any misrepresentation, whether deliberate or otherwise, made with the intention of deceiving as to authorship, origin, date, age, period, culture or source;
- 1.10 **'hammer price'** means the bid or offer made by the buyer for any lot that is finally accepted by the auctioneer (after determination by the auctioneer of any dispute that may exist in respect thereof) at a sale of that lot, together with VAT thereon (if any);
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- 1.12 **'parties'** means the buyer, seller and Strauss & Co;
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- 1.14 **'private treaty'** means the sale of any lot other than by auction sale at a price privately agreed on by the buyer and seller;
- 1.15 **'purchase price'** means the hammer price of any lot at a sale thereof, plus the applicable buyer's premium (plus VAT) for that lot, plus all recoverable expenses for which the buyer is liable in respect of that lot;
- 1.16 **'recoverable expenses'** includes all fees, taxes (including VAT), charges and expenses incurred by Strauss & Co in relation to any lot that Strauss & Co is entitled to recover from a buyer or seller;
- 1.17 **'reserve'** means the confidential minimum hammer price (if any) at which a lot may be sold at an auction as agreed between the seller of that lot and Strauss & Co in writing;
- 1.18 **'sale'** means the sale of any lot at an auction, whether done by private treaty or auction sale, and 'sell' and 'sold' shall have corresponding meanings;
- 1.19 **'sale proceeds'** means the amount due by Strauss & Co to the seller of a lot in respect of the sale of that lot, made up of the hammer price of the lot, less the applicable seller's commission (plus VAT) for that lot, less all recoverable expenses for which the seller is liable in respect of that lot and any other amounts due to Strauss & Co by the seller in whatever capacity and howsoever arising;

- 1.20 **'seller'** means the person named as the seller of any lot, being the person that offers the lot for sale;
- 1.21 **'seller's commission'** means the commission payable by the seller to Strauss & Co on the sale of a lot that is calculated on the hammer price of that lot at the relevant current rate; and
- 1.22 **'VAT'** means value added tax levied in terms of the Value Added Tax Act, 1991 including any similar tax which may be imposed in place thereof from time to time.

## 2 CONDITIONS MAINLY CONCERNING BUYERS

### 2.1 The buyer

- 2.1.1 Any dispute of whatever nature about any bid or about the identity of the buyer (including without limitation any dispute about the validity of any bid, or whether a bid has been made, or any dispute between two or more bidders or between the auctioneer and one or more bidders) shall be determined at the auctioneer's absolute discretion.
- 2.1.2 Every bidder shall be deemed to act as principal unless, prior to the commencement of any auction, Strauss & Co is provided with a written acknowledgement from a third party in respect of whom a particular bidder is acting as agent, which acknowledgement must (i) identify the third party principal; (ii) be accompanied by all relevant information and documentation referred to below in respect of that third party principal as if that third party principal were to register as a bidder; (iii) confirm that that particular bidder is acting on behalf of that third party principal; (iv) be signed by that third party principal; and (v) otherwise be in a form and substance acceptable to Strauss & Co.
- 2.1.3 All bidders wishing to make bids or offers in respect of any lot must complete a bidder registration form prior to that lot being offered for sale, which registration form will include an acknowledgement by the bidder that he is acquainted with and bound by these general conditions of business. Bidders shall be personally liable for their bids and offers made during any auction and shall be jointly and severally liable with their principals if acting as agent.
- 2.1.4 The following information must accompany the bidder registration form
  - (i) for individuals: photo identification (driver's licence, national identity card, or passport) and, if not shown on the ID document, proof of current address (for example, a current utility bill or bank statement);
  - (ii) for corporate clients: certificate of incorporation, memorandum of incorporation or equivalent document(s) showing the name and registered address together with documentary proof of directors and beneficial owners; and
  - (iii) for trusts, partnerships, offshore companies and other business structures: please contact us in advance to discuss our requirements.

Prospective bidders who have not previously registered with Strauss & Co are required to register at least twenty four hours before the auction commences, and pay a R5000 holding deposit.

- 2.1.5 Bidders are advised to attend any auction at which a lot is to be sold by auction sale, but Strauss & Co will endeavour to execute absentee written bids and/or

telephone bids, provided they are, in Strauss & Co's absolute discretion, received in sufficient time and in legible form. When bids are placed by telephone before an auction they are accepted at the sender's risk and must, if so requested by Strauss & Co, be confirmed in writing to Strauss & Co before commencement of the auction. Persons wishing to bid by telephone during the course of an auction must make proper arrangements with Strauss & Co in connection with such telephonic bids at least twenty four hours before the commencement of the auction. As telephone bids cannot be entirely free from risk of communication breakdown, Strauss & Co will not be responsible for losses arising from missed bids. Telephone bidding may be recorded and all bidders consent to such recording.

- 2.1.6 If Strauss & Co agrees, as a convenience to a client, to execute a bid as a buyer, Strauss & Co will not be responsible for failing to execute the bid, or executing such bid strictly in accordance with the client's instructions (including but not limited to computer-related errors). In doing so, Strauss & Co will endeavour to purchase the relevant lot for the lowest possible price, taking into account the reserve and other bids. If identical bids are left, Strauss & Co will give precedence to the first bid received.

### 2.2 Examination of lots

- 2.2.1 It is the responsibility of all prospective buyers to examine and satisfy themselves as to the condition of each lot prior to the auction, and that the lot matches any oral or written description provided by the seller and/or Strauss & Co. All illustrations of a lot in any catalogue are intended merely as guidance for bidders and do not provide definitive information as to colours, patterns, condition or damage to any lot. Strauss & Co does not guarantee the working order of clocks and watches and cannot be held responsible for any losses which may be incurred. Strauss & Co cannot be held liable for any synthetic stones or the condition of any wine offered.
- 2.2.2 Strauss & Co shall not be liable for any error, misstatement or omission in the description of a lot (whether in any catalogue or otherwise), unless Strauss & Co, its employees or agents, are engaged in intentional misleading or deceptive conduct.
- 2.2.3 In bidding for any lot, all bidders confirm that they have not been induced to make any bid or offer by any representation of the seller or Strauss & Co.

### 2.3 Exclusions and limitations of liability to buyers

- 2.3.1 If a lot sold to a buyer proves to be a forgery (which will only be the case if an expert appointed by Strauss & Co for such purpose confirms same in writing), the buyer may (as his sole remedy hereunder or at law) return the lot to Strauss & Co within three hundred and sixty five days of the date of the sale of that lot in the same condition in which it was at the date of sale, together with a written statement by the buyer detailing the defects to the lot, the date of the sale and the number of the lot. Should Strauss & Co be satisfied in its absolute discretion that the lot is a forgery and that the buyer is capable of transferring good and marketable title to the lot to a third party purchaser thereof, free from any encumbrances and other third party claims, the sale of that lot shall be set aside and the hammer price of that lot shall be refunded to the buyer, provided

that the buyer shall have no rights against Strauss & Co (whether under these general conditions of business, at law or otherwise) if:

- 2.3.1.1 the only method of establishing that the lot was a forgery was by means of a scientific process not generally accepted for use until after publication of the catalogue in which that lot was identified for purposes of the auction at which it was sold, or by means of a process which was impracticable and/or unreasonably expensive and/or could have caused damage to the lot;
- 2.3.1.2 the description of the lot in the catalogue in which that lot was identified for purposes of the auction at which it was sold was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was conflict of such opinion;
- 2.3.1.3 a buyer's claim (whether in contract, delict or otherwise) shall always be limited to an amount equal to the hammer price of the lot; and
- 2.3.1.4 the benefits of this condition shall not be transferable by the buyer of any lot to a third party and shall always rest exclusively with the buyer.
- 2.3.2 Neither Strauss & Co nor the seller:
- 2.3.2.1 shall be liable for any omissions, errors or misrepresentations in any information (whether written or otherwise and whether provided in a catalogue or otherwise) provided to bidders, or for any acts omissions in connection with the conduct of any auction or for any matter relating to the sale of any lot, including when caused by the negligence of the seller, Strauss & Co, their respective employees and/or agents;
- 2.3.2.2 gives any guarantee or warranty to bidders other than those expressly set out in these general conditions of business (if any) and any implied conditions, guarantees and warranties are excluded.
- 2.3.3 Without prejudice to any other provision of these general conditions of business, any claim against Strauss & Co and/or the seller of a lot by a bidder shall be limited to the hammer price of the relevant lot. Neither Strauss & Co nor the seller shall be liable for any indirect or consequential losses.
- 2.3.4 A purchased lot shall be at the buyer's risk in all respects from the fall of the auctioneer's gavel, whether or not payment has been made, and neither Strauss & Co nor the seller shall thereafter be liable for, and the buyer indemnifies Strauss & Co against, any loss or damage of any kind, including when caused by the negligence of Strauss & Co and/or its employees or agents.
- 2.3.5 All buyers are advised to arrange for their own insurance cover for purchased lots effective from the day after the date of sale for purposes of protecting their interests as Strauss & Co cannot warrant that the seller has insured its interests in the lot or that Strauss & Co's insurance cover will extend to all risks.
- 2.3.6 Strauss & Co does not accept any responsibility for lots damaged by insect infestation, changes in atmospheric conditions or other conditions outside its control, and shall not be liable for damage to glass or picture frames.

## 2.4 Import, export and copyright restrictions

Save as expressly set out in 3.3, Strauss & Co and the seller make no representation or warranties as to whether any lot is subject to export, import or copyright restrictions. It is the buyer's sole

responsibility to obtain all approvals, licences, consents, permits and clearances that may be or become required by law for the sale and delivery of any lot to the buyer. The denial of any permit or licence shall not justify cancellation or recession of the sale contract or delay in payment.

- 2.4.1 Property made of or incorporating (irrespective of percentage) materials from endangered and other protected species of wildlife are marked with the symbol \* in the lot description. All are identified in the lot description with language indicating (as such). Prospective purchasers are advised that several countries prohibit altogether the importation of property containing certain materials, and that other countries require a permit (e.g. a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Buyers should always check whether an export licence is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import licence. Strauss & Co cannot ensure that a licence will be obtained and are not responsible for any costs incurred in either securing or denial of any permits required for export or import licence. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or recession of the sale. Lots containing potentially regulated wildlife material are marked as a convenience to our clients but Strauss & Co does not accept liability for errors or for failing to mark lots containing protected or regulated species.

## 2.5 Conduct of the auction

- 2.5.1 The auctioneer has the absolute discretion to withdraw or reoffer lots for sale, to accept and refuse bids and/or to reopen the bidding on any lots should he believe there may be a dispute of whatever nature (including without limitation a dispute about the validity of any bid, or whether a bid has been made, and whether between two or more bidders or between the auctioneer and any one or more bidders) or error of whatever nature, and may further take such other action as he in his absolute discretion deems necessary or appropriate. The auctioneer shall commence and advance the bidding or offers for any lot in such increments as he considers appropriate.
- 2.5.2 The auctioneer shall be entitled to place consecutive bids on any lot on the seller's behalf up to the reserve, where applicable.
- 2.5.3 The contract between the buyer and the seller of any lot shall be deemed to be concluded on the striking of the auctioneer's gavel at the hammer price finally accepted by the auctioneer (which also usually includes the auctioneer noting the paddle number of the buyer) and after determination of any dispute that may exist. Where a lot remains unsold (usually where the auctioneer's gavel is struck with a hammer price and without noting a paddle number) there is no such contract that is concluded. Strauss & Co is not a party to the contract of sale and shall not be liable for any breach of that contract by either the seller or the buyer.
- 2.5.4 The auctioneer, has the absolute discretion to accept or refuse bids from bidders that differ from the increments he was adhering to.

## 2.6 No cancellation or returns

No statutory 'cooling off' period shall apply in respect of the sale of any lot. A buyer shall accordingly not be entitled to rescind any sale or request a refund of any payment pertaining thereto after his bid has been finally accepted by the auctioneer, save in the circumstances expressly provided for in these general conditions of business.

## 2.7 Payment and collection

- 2.7.1 A buyer's premium, calculated at the applicable current rate of the hammer price, shall be payable by the buyer to Strauss & Co in respect of the sale of each lot. (For live auctions this buyer's premium (excluding VAT) is 12% for lots selling over R10000, and 15% for lots selling at or below R10000. For all wine lots the buyer's premium is 12% (excluding VAT)). The buyer acknowledges that Strauss & Co, when acting as agent for the seller of any lot, may also receive a seller's commission and/or other fees for or in respect of that lot.
- 2.7.2 The buyer shall pay Strauss & Co the purchase price immediately after a lot is sold and shall provide Strauss & Co with details of his name and address and, if so requested, proof of identity and any other information that Strauss & Co may require.
- 2.7.3 Unless otherwise agreed in advance, the buyer shall make full payment of all amounts due by the buyer to Strauss & Co (including the purchase price of each lot bought by that buyer) on the date of sale (or on such other date as Strauss & Co and the buyer may agree upon in writing) in cash, electronic funds transfer, or such other payment method as Strauss & Co may be willing to accept. Any cheque and/or credit card payments must be arranged with Strauss & Co prior to commencement of the auction. All credit card purchases are to be settled in full on the date of sale.
- 2.7.4 Ownership in a lot shall not pass to the buyer thereof until Strauss & Co has received settlement of the purchase price of that lot in full and in clear funds. Strauss & Co shall not be obliged to release a lot to the buyer prior to receipt in full payment thereof. However, should Strauss & Co agree to release a lot to the buyer prior to payment of the purchase price in full, ownership of such lot shall not pass to the buyer, nor shall the buyer's obligations to pay the purchase price be impacted, until such receipt by Strauss & Co of the full purchase price in cleared funds.
- 2.7.5 The refusal of any approval, licence, consent, permit or clearance as required by law shall not affect the buyer's obligation to pay for the lot.
- 2.7.6 Any payments made by a buyer to Strauss & Co may be applied by Strauss & Co towards any sums owing by the buyer to Strauss & Co on any account whatsoever and without regard to any directions of the buyer or his agent. The buyer shall be and remain responsible for any removal, storage, or other charges for any lot and must at his own expense ensure that the lot purchased is removed immediately after the auction but not until payment of the total amount due to Strauss & Co. All risk of loss or damage to the purchased lot shall be borne by the buyer from the moment when the buyer's bid is accepted by Strauss & Co in the manner referred to above. Neither Strauss & Co nor its servants or agents shall accordingly be responsible for any loss or damage of any kind, whether caused by negligence or

otherwise, from the date of the sale of the lot, whilst the lot is in their possession or control.

- 2.7.7 All packaging and handling of lots is at the buyer's risk and expense, will have to be attended to by the buyer, and Strauss & Co shall not be liable for any acts or omissions of any packers or shippers.
- 2.7.8 If the sale of any lot is rescinded, set aside or cancelled by an action of the buyer, and Strauss & Co has accounted to the seller for the sale proceeds, the seller shall immediately refund the full sale proceeds to Strauss & Co, who will in turn refund the purchase price to the buyer.

## 2.8 Remedies for non-payment or failure to collect

Without prejudice to any rights that the seller may have, if any lot is not paid for in full or removed in accordance with the conditions of 2.7 above, or if there is any other breach of these general conditions of business by the buyer, Strauss & Co as agent of the seller shall, at its absolute discretion and without limiting any other rights or remedies that may be available to it or the seller hereunder or by law, be entitled to exercise one or more of the following remedies:

- 2.8.1 to remove, store (with a storage facility chosen at the sole discretion of Strauss & Co and at the cost and expense of the buyer) and insure the lot at its premises or elsewhere and at the buyer's sole risk and expense;
- 2.8.2 to rescind the sale of that or any other lots sold to the buyer at the same or any other auction;
- 2.8.3 to set off any amounts owed to the buyer by Strauss & Co against any amounts owed to Strauss & Co by the buyer for the lot;
- 2.8.4 to reject future bids and offers on any lot from the buyer;
- 2.8.5 to proceed against the buyer for damages;
- 2.8.6 to resell the lot or cause it to be resold by public auction or private treaty, with estimates and reserves at Strauss & Co's sole discretion, in which event the buyer shall be liable for any shortfall between the original purchase price and the amount received on the resale of the lot, including all expenses incurred by Strauss & Co and the seller in such resale;
- 2.8.7 to exercise a lien over any of the buyer's property in Strauss & Co's possession, applying their sale proceeds to any amounts owed by the buyer to Strauss & Co;
- 2.8.8 to retain that or any other lots sold to the buyer at the same time or at any other auction and to release such lots only after payment of the total amount due;
- 2.8.9 to disclose the buyer's details to the seller to enable the seller to commence legal proceedings;
- 2.8.10 to commence legal proceedings;
- 2.8.11 to charge interest at a rate not exceeding the prime rate plus 3% per month on the total amount due to the extent that it remains unpaid after the date of the auction; and/or
- 2.8.12 if the lot is paid for in full but remains uncollected after twenty eight days of the auction, following fourteen days written notice to the buyer, to resell the lot by auction or private treaty, with estimates and reserves at Strauss & Co's sole discretion, or to store the lot, as contemplated in 2.8.1, pending resale. The sale proceeds of such lot if so resold, less all recoverable expenses, will be forfeited unless collected by the buyer within three months of the original auction.

### 3 CONDITIONS MAINLY CONCERNING SELLERS

#### 3.1 Strauss & Co's powers

- 3.1.1 The seller irrevocably instructs Strauss & Co to offer for sale at an auction all objects submitted for sale by the seller and received and accepted by Strauss & Co and to sell the same to the relevant buyer of the lot of which those objects form part, provided that the bid or offer accepted from that buyer is equal to or higher than the reserve (if any) on that lot (subject always to 3.1.3), all on the basis set out in these general conditions of business. The seller further irrevocably permits Strauss & Co to bid for any lot of which any of those objects form part as agent for one or more intending buyers.
- 3.1.2 Strauss & Co are authorised to retain any objects not sold on auction for a period of seven days after the auction for the possible sale of such objects by Strauss & Co by way of private treaty or otherwise pursuant to 3.1.3.
- 3.1.3 If any object submitted for sale by the seller and received and accepted by Strauss & Co in accordance with 3.1.1 was unsold on auction, and if Strauss & Co receives a bid or offer from a buyer, then Strauss & Co may proceed to sell same (taking into account the deduction of the applicable seller's commission and recoverable expenses for which the seller is liable), whether by private treaty or otherwise, after contacting the seller and obtaining confirmation from the seller to do so.
- 3.1.4 Strauss & Co and the auctioneer each has the right, at his absolute discretion, to offer an object referred to above for sale under a lot, to refuse any bid or offer, to divide any lot, to combine two or more lots, to withdraw any lot from an auction, to determine the description of lots (whether in any catalogue or otherwise), to store accepted objects at the auction premises or any other location as he may deem fit and whether or not to seek the opinion of experts.
- 3.1.5 Strauss & Co shall not be under any obligation to disclose the name of the buyer to the seller, save for the circumstances contemplated elsewhere in these general conditions of business.

#### 3.2 Estimated selling range and descriptions

- 3.2.1 Any estimated selling range provided by Strauss & Co to the seller is a mere statement of opinion and should not be relied upon as a true reflection of the hammer price which a lot may achieve at a sale. Strauss & Co reserves the right to revise the estimated selling range at any time and will advise the seller accordingly.
- 3.2.2 The seller acknowledges that Strauss & Co is entitled to rely on the accuracy of the description of a lot as provided by or on behalf of the seller.
- 3.2.3 Strauss & Co shall not be liable for any error, misstatement or omission in the description of a lot (whether in any catalogue or otherwise), unless Strauss & Co, its employees or agents, engaged in intentional misleading or deceptive conduct.
- 3.2.4 Where a seller insists on estimate or reserve that is higher than those provided by Strauss & Co specialists and not in line, in the opinion of Strauss & Co (in its absolute discretion), with market-related values, Strauss & Co reserves the right to charge a 'bought-in' or

'unsold fee', in addition to the recovery of all expenses (including, but not limited to, photography, insurance and catalogue costs) incurred by Strauss & Co in respect of such lot.

#### 3.3 Warranties of the seller

- 3.3.1 The seller warrants to Strauss & Co and to the buyer that:
    - 3.3.1.1 he is the true owner of all objects submitted for sale and/or is properly authorised by the true owner to do so, and that he is able to transfer good and marketable title to all such objects, free from any encumbrances and other third party claims, to the buyer of the lot of which those objects form part;
    - 3.3.1.2 he has complied with all requirements, legal or otherwise, in relation to the sale and any export or import of the lot, if applicable, and has notified Strauss & Co in writing of any failure by third parties to comply with such requirements in the past;
    - 3.3.1.3 the lot and any written provenance given by the seller are authentic;
    - 3.3.1.4 the lot is fit for its purpose and safe if used for the purpose for which it was designed and is free from any defect not obvious on external inspection; and
    - 3.3.1.5 to the extent that the seller required any approval, licence, consent, permit or clearance by law to be in possession of any lot or for the sale of any lot, he is in possession of a valid approval, licence, consent, permit and clearance.
  - 3.3.2 Notwithstanding any other provision of these general conditions of business, none of the seller, Strauss & Co, its servants or agents is responsible for errors of description or for the authenticity of any lot, and no warranty whatever is given by Strauss & Co, its servants or agents, or any seller to any buyer in respect of any lot (save insofar as the seller is concerned as set out in 3.1.1), and all express or implied conditions or warranties are hereby excluded.
  - 3.3.3 The seller of any object forming part of a lot not held by Strauss & Co at the auction premises warrants and undertakes to Strauss & Co and the buyer that the relevant object will be available and in a deliverable state on demand to the buyer.
  - 3.3.4 The seller agrees to indemnify and keep indemnified Strauss & Co and the buyer against any loss or damage suffered by either in consequence of any breach of any warranty in these general conditions of business.
  - 3.3.5 The seller agrees that Strauss & Co may, at its absolute discretion refuse to sell any object submitted for sale, irrespective of any previous acceptance to sell. The seller further accepts that Strauss & Co is under no obligation to provide reasons in relation to the refusal thereof.
- #### 3.4 Commission and expenses
- 3.4.1 Seller's commission, calculated at the applicable current rate of the hammer price, shall be payable by the seller to Strauss & Co in respect of the sale of each lot comprising one or more objects submitted by the seller for sale. The seller acknowledges that Strauss & Co may also receive a buyer's premium and other fees for or in respect of that lot. Without derogating from the seller's obligation to pay the seller's commission and any recoverable expenses for which the seller is liable, the seller irrevocably authorises Strauss & Co to

deduct from the hammer price of any lot the seller's commission and all such recoverable expenses for which the seller is liable.

- 3.4.2 Strauss & Co may deduct and retain the seller's commission and the recoverable expenses for which the seller is liable from the amount paid by the buyer for the lot as soon as the purchase price, or part of it, is received and prior to the sale proceeds being paid to the seller.

### 3.5 Reserve

- 3.5.1 All lots will be sold without reserve or minimum price unless a reserve has been placed on a lot, in which event such lot will be offered for sale subject to the reserve. A reserve shall only be placed on a lot if agreed in writing between the seller and Strauss & Co prior to the auction. A reserve, once placed on a lot, may not be changed by the seller without the prior written consent of Strauss & Co. Should Strauss & Co consent to an increase of the reserve on a lot, Strauss & Co reserves the right to charge the seller an additional offer fee as the object may not be sold on auction as a result of the increased reserve.
- 3.5.2 Where a reserve has been placed on a lot, only the auctioneer may bid on behalf of the seller.
- 3.5.3 Where a reserve has been placed on a lot and the auctioneer is of the opinion that the seller or any person acting as agent of the seller may have bid on the lot, the auctioneer may knock down the lot to the seller without observing the reserve and the seller shall pay to Strauss & Co the buyer's premium and all expenses for which the buyer is liable in addition to the seller's commission and all expenses for which the seller is liable.
- 3.5.4 Where a reserve has been placed on a lot, Strauss & Co may, at its option, still sell a lot at a hammer price below the reserve, provided that the sale proceeds to which the seller is entitled will be the same as they would have had the sale been at the reserve. Without limiting the generality of the foregoing, where Strauss & Co does sell a lot below reserve, Strauss & Co reserves the right to adjust its seller's commission charge/rate accordingly to ensure that the seller is paid the correct proceeds it would have, had the sale been at the reserve.
- 3.5.5 Should no reserve have been placed on a lot, Strauss & Co shall not be liable if the purchase price of the lot is less than the estimated selling range.

### 3.6 Insurance

- 3.6.1 Unless Strauss & Co and the seller have otherwise agreed in writing, Strauss & Co will insure all objects consigned to it or put under its control for sale and may, at its discretion, insure property placed under its control for any other purpose for as long as such objects or property remain at Strauss & Co's premises or in any other storage depot chosen by them.
- 3.6.2 The sum for which Strauss & Co so insures any object shall not be construed as a warranty or representation by Strauss & Co as to the value thereof.
- 3.6.3 If any payment is made to Strauss & Co under the said insurance, in the event of loss or damage to any object, Strauss & Co shall pay such amount to the seller after deduction of the seller's commission and expenses

incurred by them.

- 3.6.4 In the event the seller instructs Strauss & Co not to insure a lot or property submitted for sale, it shall at all times remain at the risk of the seller. In such an event, the seller undertakes to:
- 3.6.4.1 indemnify Strauss & Co against all claims made or proceedings brought against them in respect of damage or loss to the lot of whatsoever nature and howsoever arising and in all circumstances, even when negligence is alleged or proved;
- 3.6.4.2 reimburse Strauss & Co on demand for all costs, payments or expenses made or incurred in connection herewith. All payment made by Strauss & Co in connection with such loss, damage, payments, costs or expenses shall be binding on the seller as conclusive evidence thereof that Strauss & Co was liable to make such payment; and
- 3.6.4.3 notify any insurer of the existence of the indemnity contained herein.

### 3.7 Payments for the proceeds of sale

- 3.7.1 Strauss & Co shall only be liable to remit the sale proceeds of a lot to the seller thereof on the later of thirty days after the date of the sale of that lot or seven days after the date on which the full purchase price for that lot has been received by Strauss & Co in cleared funds.
- 3.7.2 If the buyer of a lot fails to pay the total amount due to Strauss & Co within forty eight days after the date of sale of that lot, Strauss & Co shall give notice of this to the seller of that lot and shall request the seller's written instructions as to the appropriate course of action to be followed. Should Strauss & Co deem it so appropriate, Strauss & Co will assist the seller to recover the total amount due from the buyer. Should no written instructions be forthcoming from the seller within seven days after request, the seller hereby authorises Strauss & Co, at Strauss & Co's absolute discretion but at the seller's expense:
- 3.7.2.1 to agree terms for payment of the total outstanding amount;
- 3.7.2.2 to remove, store and insure the lot sold;
- 3.7.2.3 to settle any claim by or against the buyer on such terms as Strauss & Co in their absolute discretion deem fit;
- 3.7.2.4 to take such steps as Strauss & Co in their absolute discretion consider necessary to collect monies due to the seller from the buyer; and
- 3.7.2.5 if necessary, to rescind the sale and refund any monies to the buyer.
- 3.7.3 Should Strauss & Co pay an amount equal to the sale proceeds to the seller before having received full payment of the purchase price from the buyer, ownership of the lot shall pass to Strauss & Co.
- 3.7.4 If the sale of any lot is rescinded, set aside or cancelled by an action of the buyer, and Strauss & Co has accounted to the seller for the sale proceeds, the seller shall immediately refund the full sale proceeds to Strauss & Co, who will in turn refund the purchase price to the buyer and make the lot available to the seller for collection. Any annulment, rescission, cancellation or nullification of the sale shall not affect the seller's obligation to pay the commission to Strauss & Co and/or to reimburse any expenses incurred by Strauss & Co.

### 3.8 Withdrawal fees

- 3.8.1 A seller may only withdraw a lot from being offered for sale by written notification to Strauss & Co which is received by Strauss & Co at least twenty four hours prior to the commencement of the auction at which the lot is to be offered for sale.
- 3.8.2 Upon receipt of proper notification of withdrawal as envisaged above, Strauss & Co reserves the right to charge the full seller's commission and buyer's premium to the seller as a withdrawal fee, both calculated on the latest middle estimate of the selling price of the property withdrawn, together with VAT and all expenses incurred in relation to the property. The withdrawal fee (together with VAT and all such expenses) must be received into Strauss & Co's designated bank account in full in cleared funds before the lot will be withdrawn.
- 3.8.3 If a lot is withdrawn, the seller shall arrange for the collection and removal of the lot at the seller's expense within three days after date of the withdrawal, provided the seller has paid the recoverable expenses and applicable withdrawal fee to Strauss & Co.

### 3.9 Photography and illustration

Strauss & Co shall have the full and absolute right to illustrate, photograph or otherwise reproduce images of any lot submitted by the seller for sale, whether or not in conjunction with the sale, and to use such photographs and illustrations at any time and in their sole and absolute discretion. The copyright of all photographs taken and illustrations made of any lot by Strauss & Co shall be the sole and absolute property of Strauss & Co and Strauss & Co undertakes to abide by all copyright applicable to any and all lots submitted for sale.

### 3.10 Unsold lots

- 3.10.1 Strauss & Co are authorised to retain any objects not sold on auction for a period of seven days after the auction and may proceed to sell any such unsold lot during this period, be it by way of private treaty or otherwise subject to the provisions of clause 3.1.
- 3.10.2 Where any lot remains unsold, Strauss & Co shall notify the seller accordingly and the seller shall collect the lot at the seller's expense within seven days after despatch by Strauss & Co of a notice to the effect that the lot has not been sold.
- 3.10.3 In these circumstances, the seller must make arrangements either to re-offer the lot for sale or to collect and pay all recoverable expenses and other amounts for which the seller is liable.
- 3.10.4 Should the seller fail to collect the lot within seven days of notification, the seller shall in addition be responsible for all removal, storage and insurance expenses.
- 3.10.5 Should the seller fail to collect the lot within six months of date of the notification referred to above, Strauss & Co shall be authorised to sell the lot by private treaty or public auction, on such terms and conditions as they think fit, without reserve and to deduct from the hammer price all sums owing to Strauss & Co, including (without limitation) storage, removal, insurance expenses, the expenses of both auctions, reduced commission in respect of the auction as well as commission on the sale and all other reasonable expenses, prior to remitting the balance to the seller or, in the event he cannot be located, placing it into a bank account in the name of Strauss & Co for and on

behalf of the seller.

- 3.10.6 Strauss & Co reserves the right to charge commission in accordance with the current rates on the bought in price and expenses in respect of any unsold lots.

### 4 GENERAL PROVISIONS

- 4.1 Strauss & Co use information supplied by bidders or sellers, or otherwise lawfully obtained, for the provision of auction related services, client's administration, the bidders' record, marketing and otherwise as required by law.
- 4.2 The bidder and seller agree to the processing of their personal information and to the disclosure of such information to third parties worldwide for the purposes outlined in 4.1 above.
- 4.3 Any representation or statement by Strauss & Co in any catalogue as to authorship, genuineness, origin, date, providence, age, condition or estimated selling price is a statement of opinion. Every person interested should rely on his own judgement as to such matters and neither Strauss & Co nor its agents or servants are responsible for the correctness of such opinions, subject to 2.3.1.
- 4.4 Strauss & Co will have the right, at its sole and absolute discretion, to refuse entry to its premises or attendance at its auction by any person.
- 4.5 These general conditions of business, every auction and all matters concerned therewith will be governed by and construed in accordance with the laws of South Africa and the buyer submits to the non-exclusive jurisdiction of the South African courts.
- 4.6 If any of these conditions of business are held to be unenforceable, the remaining parts shall remain in force and effect.
- 4.7 The non-exercise of or delay in exercising any right or power of a party does not operate as a waiver of that right or power, nor does any single exercise of a right or power preclude any other or further exercise of it or the exercise of any other right or power. A right or power may only be waived in writing, signed by the party to be bound by the waiver.
- 4.8 These general conditions of business constitute the entire agreement of the parties on the subject matter.
- 4.9 Neither party shall be liable for any loss or damage, or be deemed to be in breach of these conditions, if its failure to perform or failure to cure any of its respective obligations hereunder results from any event or circumstance beyond its reasonable control. The party interfered with shall, give the other party prompt written notice of any force majeure event. If notice is provided, the time for performance or cure shall be extended for a period equivalent to the duration of the force majeure event or circumstance described in such notice, except that any cause shall not excuse payment of any sums owed to Strauss & Co prior to, during or after such force majeure event.
- 4.10 Any and all communications between the parties, whether legal or merely for notification purposes, correspondence or for any other reason will only satisfy any legal requirement if it is reduced to writing.
- 4.11 Any notice by Strauss & Co to a seller, consigner, respective bidder or buyer may be sent by Strauss & Co to the latest address as provided to Strauss & Co by the seller consigner, respective bidder or buyer.

- 4.12 Any notice to be addressed in terms of 4.11 may be given by airmail or hand-mail or sent by prepaid post, and if so given will be deemed to have been received by the addressee seven days after posting, or by facsimile, and if so given will be deemed to have been duly received by the addressee within one working day from transmission or by e-mail, and if so given will be deemed to have been duly received by the addressee within twenty four hours from transmission. Any indemnity under these conditions will extend to all proceedings, actions, costs, expenses, claims and demand whatever incurred or suffered by the person entitled to the benefits of the indemnity. Strauss & Co declares itself to be a trustee for its relevant agents and servants of the benefit of every indemnity under these conditions to the extent that such indemnity is expressed to be for the benefit of its agents and servants.
- 4.13 An auction will commence at the published time and will not be delayed to enable any specific person or more persons in general to take part in the auction

## 5 CONDITIONS SPECIFIC TO THE SALE OF WINE

In addition to the above, the following conditions are applicable in instances concerning the sale of wine.

### 5.1 Buyer conditions

Only persons over the age of eighteen years old may enter bids for lots of wine and no person may enter a bid on behalf of another person who is not over the age of eighteen years old.

### 5.2 Warranties

- 5.2.1 The seller warrants, in addition to all other representation and warranties given, that he is possession of a valid liquor licence to sell all lots of wine offered for sale. The seller agrees to indemnify and keep Strauss & Co and the buyer indemnified against any loss or damage suffered by either as a result of a failure by the seller to be properly licensed to sell liquor in accordance with the laws of the Republic of South Africa.
- 5.2.2 Strauss & Co, Wine Cellar and Higgs Jacobs do not give any warranty or representation as to the origin, age, genuineness, cork condition, content or labelling of any wine, or how any wine has been cellared, if at all.

### 5.3 Bottles sizes

All wine bottle sizes as described in a catalogue have the following meanings:

- 5.3.1 half – 375 millilitre bottle of wine;  
 5.3.2 standard – 750 millilitre bottle of wine;  
 5.3.3 magnum – the equivalent of two standard bottles of wine;  
 5.3.4 double-magnum – the equivalent to four standard bottles of wine;  
 5.3.5 jeroboom – the equivalent to six standard bottles of wine;  
 5.3.6 imperial – the equivalent to eight standard bottles of wine; and

### 5.4 Ullage of wines

- 5.4.1 For the purpose of this 5.4, 'ullage' means the amount by which the level of a wine bottle falls short of being full.
- 5.4.2 Ullage levels may vary dependent on the age of the wine and old corks may fail during or after delivery of a wine. To the extent possible the level which a wine

may be short of being full will be described in the catalogue in accordance with the diagram provided in Annexure A below.

- 5.4.3 The ullage described in a catalogue by Strauss & Co is based on an inspection conducted by Strauss & Co prior to the sale of a wine and such ullage, particularly in the case of older wines, may be subject to variation prior to or after the sale of that wine. Accordingly, the ullage and condition of a wine as described in a catalogue is merely provided by Strauss & Co to assist buyers in determining the price of a wine and therefore, under no circumstances do Strauss & Co warrant the accuracy of this information and shall not be held liable for the condition of wines or ullage which may differ from their description in a catalogue.
- 5.4.4 Save as provided for in 2.3 above, Strauss & Co shall under no circumstances accept any returns or make any refunds or adjustments to prices of sold wines which may result from the natural variations of ullages or poor conditions of cases, labels, corks or wines.

## 5.5 Storage and collection

- 5.5.1 Strauss & Co is not responsible for the storage of any wines. All wines are stored at a facility determined by the seller.
- 5.5.2 Upon payment of the purchase price in full and clear funds, the buyer will be issued with written confirmation of receipt of such payment from Strauss & Co, which confirmation shall include the relevant seller's storage facility details.
- 5.5.3 The issuance of the written confirmation referred to in 5.5.2 shall constitute delivery of the lot to the buyer for all legal purposes.
- 5.5.4 Following the issuance of the written confirmation referred to in 5.5.2 the buyer must timeously collect the lot from the seller's storage facility and must make relevant arrangements in that regard, all at the buyer's own cost.
- 5.5.5 Should the buyer fail to collect the lot by the end of the [thirtieth] day following the date of auction, unless otherwise agreed in writing, the seller:
- 5.5.5.1 shall be entitled to charge the buyer additional storage costs from that date; and
- 5.5.5.2 may, in its sole and absolute discretion, move the lot to or within an affiliate or third party warehouse and charge the buyer any transport and/or administration costs associated therewith.
- 5.5.6 Unless the buyer agrees otherwise with the seller and the seller's storage facility, the buyer must collect an entire lot upon collection.
- 5.5.7 Nothing in this 5.5 shall be construed to limit any rights that Strauss & Co may have (to the extent applicable) under 2.7, 2.8 and/or 3.10 above.

# Bidding Form

SALE NO.: **SAT LIVE JHB/01** SALE DATE: **8 June 2019**

SALE VENUE: **89 CENTRAL STREET, HOUGHTON, JOHANNESBURG**

ENQUIRIES: **Tel +27 (0) 11 721 8246 Mobile +27 (0) 79 407 5140**

Bidder Number

(for office use only)

--

Absentee ☐ (\*)Telephone ☐

(Please tick applicable box)

**PLEASE FORWARD COMPLETED FORM TO:**

**Fax: 011 728 8247 E-mail: bids@straussart.co.za**

Title	First Name
Last Name	
ID number	
Company Name	
Address	
Telephone (home)	
Telephone (business)	
Mobile	
E-mail	
(*) If bidding by telephone, please specify the numbers to be dialled during the auction.	
1	
2	

Lot No	Lot Description	Max BID SA Rands

## COLLECTION OF PURCHASES

Strauss & Co Cape Town from 9am on Wednesday 19th June

- See information regarding Absentee/Telephone bidding as set out in this catalogue (Buying at Strauss & Co).
- Please write clearly and place your bids at least 24 hours prior to the sale.
- New bidders are required to pay a R5 000 holding deposit.**

I agree that I am bound by Strauss & Co 'Conditions of Sale' which are published in this catalogue and govern all purchases I make at auction.

Signature

Date

If successful, please debit my card immediately

Visa <input type="checkbox"/> Mastercard <input type="checkbox"/> Diners Club <input type="checkbox"/> Debit Card <input type="checkbox"/>	
Cardholder Name	
Card Number	
Expiry date	3/4 digit code on reverse
Billing address (if different from above)	
Cardholder signature	

I request that Strauss & Co enters bids on the following lots up to the maximum price I have indicated for each lot. I understand that by submitting these bids, I have entered into a bidding contract to purchase the individual lots, if my bid is successful. I understand that if my bid is successful, I will be obliged to pay the purchase price, which will be the sum of my final bid plus the buyer's premium and any other applicable value added tax (VAT). I understand that Strauss & Co executes absentee bids as a convenience for clients, and is not responsible for inadvertently failing to execute bids or for errors relating to execution of bids, including computer-related errors. On my behalf, Strauss & Co will try to purchase these lots for the lowest possible price, taking into account the reserve and other bids. If identical absentee bids are left, Strauss & Co will give precedence to the first one received. All successful bids are subject to the terms of the Conditions of Business printed in the Strauss & Co catalogue, which I have the opportunity to review.

