





The Vineyard Hotel, Newlands, Cape Town
18 March – 6pm

**19th century, Modern, Post-War
and Contemporary Art**

Day Sale
Lots 421–530

Lot 521 Judith Mason, *A Multiple Scarecrow* (detail)

421

John Stobart

BRITISH 1929–

Under Full Sail

signed and dated 69

oil on canvas

59,5 by 84,5 cm

R120 000 – 160 000

Accompanied by a John Stobart Christmas card with greetings from the artist's wife, two John Stobart Kennedy Gallery catalogues dated 1971 and 1972 and two John Stobart brochures.



422

Thomas Jacques Somerscales

BRITISH 1842–1927

A Freshening Breeze

signed and dated 1906; inscribed

with the title on the stretcher

oil on canvas

34,5 by 55 cm

R50 000 – 70 000



423

Flemish School

EARLY 17TH CENTURY

*Portrait of a Young Girl
Holding a Rattle*

inscribed 'Año Dõnu' and dated 1627

oil on canvas

98 by 69 cm

R80 000 – 100 000



423

424

Salvatore Frangiamore

ITALIAN 1853–1915

Gossiping Nuns

signed and dated 1880

oil on canvas

59 by 38 cm

R60 000 – 80 000



424

425

Eugenio Zampighi

ITALIAN 1859–1944

Laughter

signed

oil on canvas

53,5 by 75 cm

R70 000 – 90 000



425

426

English Provincial School

18TH CENTURY

*A Portrait of Three Sisters,
One Holding her Pet Bird*

oil on canvas

75 by 90 cm

R40 000 – 60 000



426



427

Sir William Russell Flint

SCOTTISH 1880–1969

East of Ben Vorlich (Loch Earn)

signed; signed and inscribed with the title on the reverse; further inscribed with the artist's name and title on a Fine Art Society label on the reverse
watercolour on paper
32,5 by 49,5 cm

R30 000 – 50 000



428

Sir William Russell Flint

SCOTTISH 1880–1969

The Great Bastion, Montreuil-sur-Mer

signed; inscribed with the artist's name and title on the mount
watercolour on paper
33 by 53 cm

R40 000 – 60 000



429

Edward Seago

BRITISH 1910–1974

Street Scene, Montereaux, France

signed; inscribed with the title on the reverse in another hand, and with a Pieter Wenning Gallery label adhered
oil on board
34,5 by 49 cm

R160 000 – 200 000

430

Sir Herbert Baker

BRITISH 1862–1946

Rust en Vrede

signed H B & M, dated Feb 01 and inscribed 'Muizenberg, House for Mr Rhodes'
pen and ink and watercolour on paper
25 by 43,5 cm

R20 000 – 30 000

The initials H B & M are those of Herbert Baker and Francis Edward Masey, who worked together in an architectural practice between 1896 and 1910. This envisioned dwelling Rust en Vrede was conceived for Cecil John Rhodes during his final years while he resided at his modest cottage in Muizenberg. Rhodes did not live to see the completion of Rust en Vrede but Sir Abe Bailey completed the project with Baker's drawings, taking residence in 1905.



430

431

Circle of Count Amedeo Preziosi

MALTESE 1816–1882

An album containing 51 drawings, watercolours and prints; including 20 watercolours from the Circle of Amedeo Preziosi, illustrating various dignitaries within the court of the Sultan

gilt-tooled leather bound
23 by 19,5 by 3 cm

R70 000 – 90 000

PROVENANCE

Admiral Sir Baldwin Wake Walker,
1st Baronet KCB CMG



431

432

William Cornwallis Harris

Portraits of the Game and Wild Animals of Southern Africa

(1840) London: Published for the Proprietor by W Pickering, printed by Hullmandel & Walton, folio, 30 aquatint plates, half red morocco, spine with emblematic tooling, repairs to title page, some creasing and foxing

R120 000 – 160 000

PROVENANCE

Strauss & Co, Cape Town, 16 March
2015, lot 384.



432

433

Sybil Andrews

BRITISH/CANADIAN 1898–1992

Haulers

signed, inscribed with the title and numbered T.P.1 in pencil
woodcut in colour on tissue paper
image size: 17,5 by 29 cm;
sheet size: 21,5 by 33,5 cm

R60 000 – 80 000

Stylistically influenced by the artists of the Vorticist movement, Sybil Andrews trained at the Grosvenor School of Modern Art where she developed her distinctive linocut prints under Iain Macnab. Her graphic work is celebrated alongside that of fellow artists Cyril Power, Lil Tschudi and William Greengrass.



434

Kenneth Armitage

BRITISH 1916–2002

Two Figures with Drawing

incised with the artist's initials, dated 1972 and numbered 3/4
wood, plaster and paper
height: 38 cm
(2)

R80 000 – 120 000

PROVENANCE

Cynthia Villet-Gardner, and thence by descent.

EXHIBITED

Arts Council United Kingdom, *Keith Armitage, 1972–73*. Catalogue number 46, illustrated on the front cover of the exhibition catalogue.

Accompanied by a copy of the exhibition catalogue.



435

Julius Bissier

GERMAN 1893–1965

Untitled

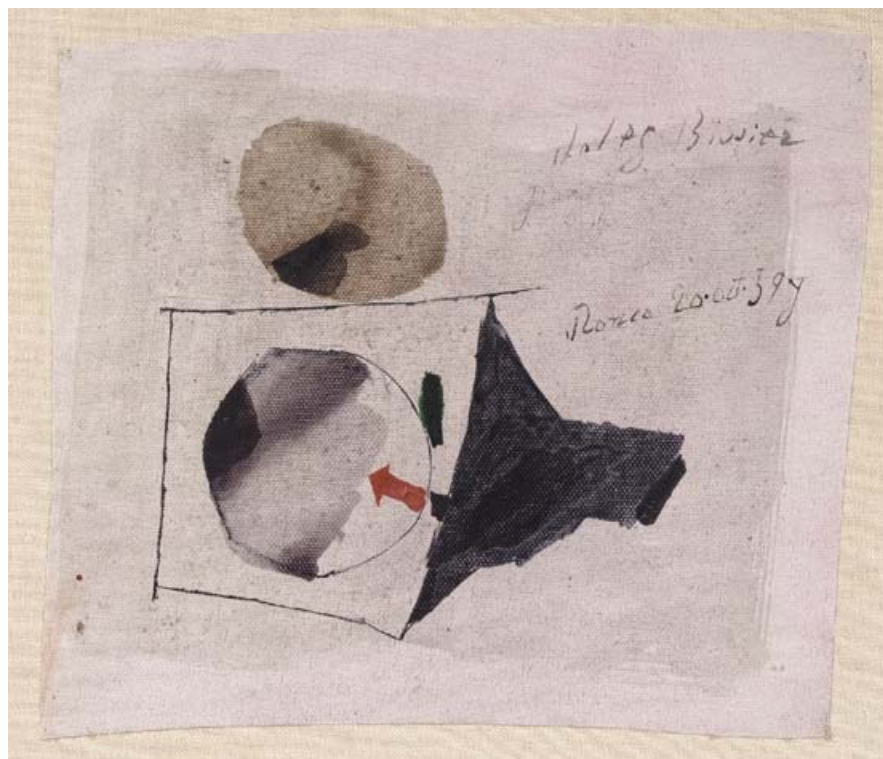
signed and dated 20 Oct. 59;
inscribed with the artist's name, title,
medium and dimensions on a 'Dr
and Mrs. Theodore J. Eldich Jr.' label
on the reverse; bears Waddington
Galleries, London, and Lefebvre Gallery,
New York, labels on the reverse
oil tempera on cut fabric
20 by 23,5 cm
(2)

R70 000 – 90 000

PROVENANCE

Cynthia Villet-Gardner, and thence
by descent

Accompanied by exhibition
catalogue *Julius Bissier 1893–1965*, The
Arts Council, 1977, with introduction
by Werner Schmalenbach.



436

Jesus Rafael Soto

VENEZUELAN 1923–2005

Multiple, from the Jai-Alai Suite

signed and numbered 91/300 on
the base
lacquered perspex, metal rods and
nylon thread
height: 50,5 cm
(3)

R30 000 – 50 000

PROVENANCE

Purchased from Ann Zinn Gallery,
Cape Town, 1975. Accompanied by
original invoice.
Cynthia Villet-Gardner, and thence
by descent.

Accompanied by the book by Alfredo
Boulton, *Soto*, with text in Spanish,
French and English, and Galerie
Denise René, Paris, catalogue, May/
June 1967, with text in French.



side view



front view

437

Cecil Higgs

SOUTH AFRICAN 1898–1986

Drakensberg

signed and dated 56-57

oil on canvas

70 by 95 cm

R70 000 – 100 000

PROVENANCE

Strauss & Co, Johannesburg, 11 June 2012, lot 352.



437

438

Hugo Naudé

SOUTH AFRICAN 1868–1941

Hex River Mountains in Winter

signed

oil on panel

29 by 38,5 cm

R70 000 – 90 000

PROVENANCE

Stephan Welz & Co. In Association with Sotheby's, Johannesburg, 18 May 1998, lot 488.



438

439

Hugo Naudé

SOUTH AFRICAN 1868–1941

Mountains near Worcester

inscribed with the artist's name and the title on a Pretoria Art Museum label and The National Gallery of South Africa label adhered to the reverse

oil on panel

19 by 28 cm

R50 000 – 70 000

PROVENANCE

The Collection of Adèle Naudé. Private Collection. Strauss & Co, Johannesburg, 20 May 2013, lot 84.

EXHIBITED

The Pretoria Art Museum, Pretoria, *Hugo Naudé Retrospective Exhibition*, 1969.

The National Gallery of South Africa, Cape Town.

Bears Johans Borman Fine Art Gallery label on the reverse.



439

440



443



440

Willem Hermanus Coetzer

SOUTH AFRICAN 1900–1983

Golden Gate

signed and dated 42

oil on board

69 by 120 cm

R40 000 – 60 000

441

Frans Oerder

SOUTH AFRICAN 1867–1944

Harbour Landscape

signed

oil on canvas

30 by 40 cm

R40 000 – 60 000

441



444



442

Ruth Prowse

SOUTH AFRICAN 1883–1967

Fruit Packers

signed with the artist's monogram

oil on canvas

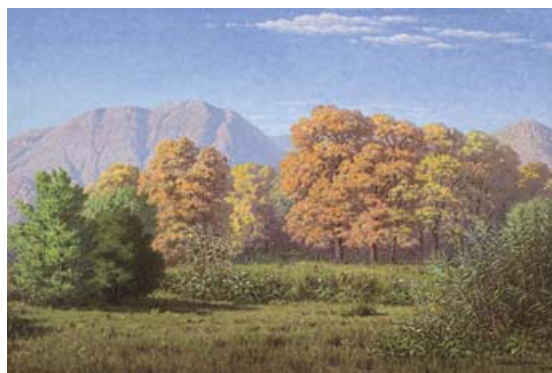
32 by 50 cm

R40 000 – 60 000

442



445



444

Charles Rolando

ITALIAN/AUSTRALIAN 1844–1893

A View of Devil's Peak and the Eastern Slopes of Table Mountain

signed

oil on canvas

49,5 by 90,5 cm

R40 000 – 60 000

445

Jan Ernst Abraham Volschenk

SOUTH AFRICAN 1853–1936

Autumn: Pear Trees (Phizantfontein, Riversdale)

signed and dated 1928; signed,

dated and inscribed with the title

on the reverse

oil on canvas

44,5 by 67,5 cm

R50 000 – 70 000

443

Charles Rolando

ITALIAN/AUSTRALIAN 1844–1893

A View of Devil's Peak

oil on canvas laid down on board

43,5 by 79 cm

R25 000 – 35 000

446



446

Tinus de Jongh

SOUTH AFRICAN 1885–1942

Lion's Head

signed; inscribed with the artist's
name and the title on a label adhered
to the frame

oil on canvas
42,5 by 60 cm

R40 000 – 60 000

449



447



450



447

Tinus de Jongh

SOUTH AFRICAN 1885–1942

*Table Mountain from
Across the Bay*

signed
oil on canvas
45 by 62 cm

R40 000 – 60 000

448

Tinus de Jongh

SOUTH AFRICAN 1885–1942

Winter Landscape with Canal

signed
oil on canvas
67 by 84 cm

R70 000 – 90 000

448



451



449

Johannes Blatt

SOUTH AFRICAN 1905–1972

Garib, 'Skaap-Rivier'

signed and dated 1945; inscribed
with the title on the reverse
oil on board
63 by 90 cm

R30 000 – 50 000

450

Johannes Blatt

SOUTH AFRICAN 1905–1972

Okahandja, Willem Berg

signed and dated 1947; inscribed
with the title on the reverse
gouache on paper laid down on
board
30,5 by 42,5 cm

R20 000 – 30 000

451

Johannes Blatt

SOUTH AFRICAN 1905–1972

Klein Ameib

signed and dated 1946; inscribed
with the title on the reverse
gouache on paper laid down on
panel
32 by 44 cm

R20 000 – 30 000

452

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886–1957

***Waterpomp, Amatoko, SWA
(Nilant 108)***

signed in pencil in the margin
linocut

image size: 28 by 36 cm

R30 000 – 50 000

LITERATURE

Gerard de Kamper and Chris de Klerk (2014) *JH Pierneef in Print*, Bela Bela: Dream Africa Publishing. Another example from this edition is illustrated on page 2.



453

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886–1957

Okahandjaberg

signed and numbered 41/100 in
pencil in the margin
etching

image size: 20 by 26,5 cm

(2)

R40 000 – 60 000

EXHIBITED

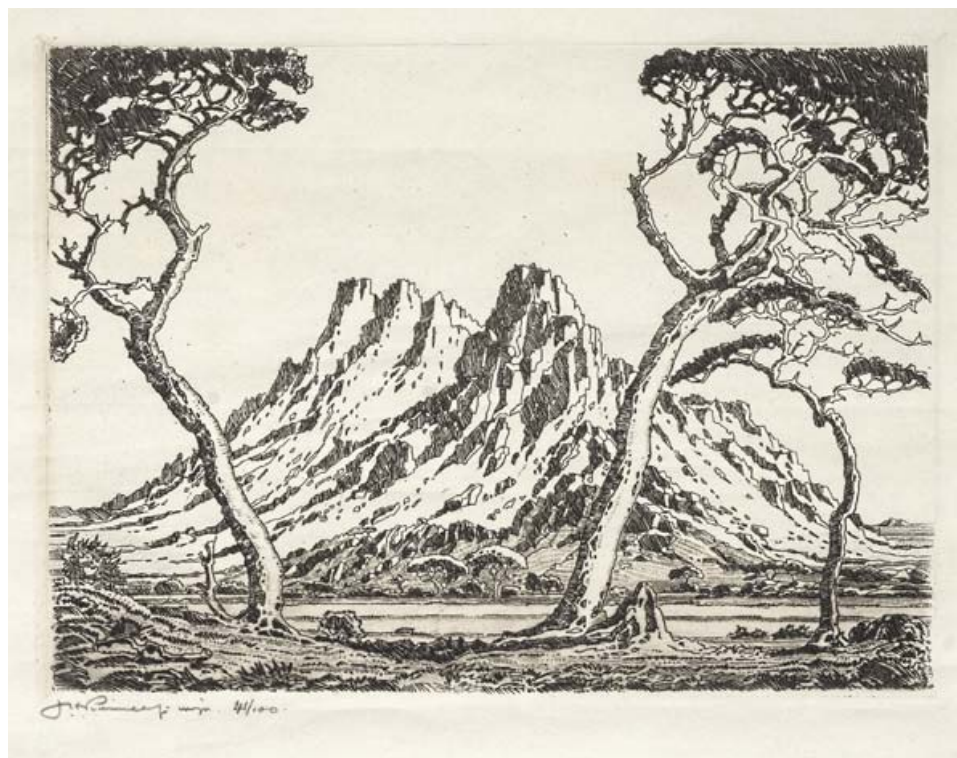
Standard Bank Gallery, Johannesburg, *A Space for Landscape: The Work of JH Pierneef*, July to August 2015, another example from the edition illustrated on pages 16 and 131 in the exhibition catalogue.

LITERATURE

JFW Grosskopf (1945) *Hendrik Pierneef, Die Man en Sy Werk*, Pretoria: Van Schaik. Another example from the edition is illustrated, plate number 6.

PG Nel (ed.) (1990) *JH Pierneef: His Life and His Work*, Cape Town and Johannesburg: Perskor. Another example from the edition is illustrated on page 115.

G de Kamper and C de Klerk (2014) *JH Pierneef in Print*, Limpopo: Dream Africa. Another example from the edition is illustrated on page 93.



Accompanied by a copy of the book by PG Nel, *JH Pierneef: His Life and His Work*.

The proceeds from the sale of lots 454 through 459 will benefit the Irma Stern Trust.



454

Irma Stern

SOUTH AFRICAN 1894–1966

Moored Sailing Boats

signed and dated 1962

felt tip pen on paper

38,5 by 56,5 cm

R60 000 – 80 000

PROVENANCE

Irma Stern Trust Collection, accession number 1320.



455

Irma Stern

SOUTH AFRICAN 1894–1966

Two Figures

signed and dated 1961

ballpoint pen and charcoal on paper

33 by 46 cm

R30 000 – 40 000

PROVENANCE

Irma Stern Trust Collection, accession number 1244.



456

Irma Stern

SOUTH AFRICAN 1894–1966

Two Women

signed and dated 1953

gouache and ballpoint pen on paper

24 by 30,5 cm

R60 000 – 80 000

PROVENANCE

Irma Stern Trust Collection, accession number 1048.

457

Irma Stern

SOUTH AFRICAN 1894–1966

Two Women

signed and dated 1961
gouache, felt tip pen and ballpoint
pen on paper
30,5 by 24 cm

R50 000 – 70 000

PROVENANCE

Irma Stern Trust Collection, accession
number 1196.



457

458

Irma Stern

SOUTH AFRICAN 1894–1966

Women Harvesting

signed and dated 1961
mixed media on paper
30,5 by 24 cm

R50 000 – 70 000

PROVENANCE

Irma Stern Trust Collection, accession
number 1195.



458



459

459

Irma Stern

SOUTH AFRICAN 1894–1966

Three Figures

signed and dated 1952
gouache and pencil on paper
37 by 27 cm

R60 000 – 80 000

PROVENANCE

Irma Stern Trust Collection, accession
number 827.

460

Alexander Rose-Innes

SOUTH AFRICAN 1915–1996

Seated Girl

signed
pastel on paper
56 by 38 cm

R25 000 – 40 000



460

461

Clement Serneels

SOUTH AFRICAN 1912–1991

Woman Reading with a View of Yachts

signed and dated 86
oil on canvas
88,5 by 68,5 cm

R35 000 – 50 000

PROVENANCE

Strauss & Co, Johannesburg,
7 November 2011, lot 73.



461

462

Edward Wolfe

SOUTH AFRICAN 1897–1982

Portrait of Mrs Jefferson

signed; inscribed with the artist's
name, title, medium and dimensions
on an Odette Gilbert gallery label
adhered to the reverse
oil on canvas
81,5 by 63,5 cm

R30 000 – 50 000



462

463

Alfred Neville Lewis

SOUTH AFRICAN 1895–1972

Portrait of a Girl in White

signed
oil on canvas
49 by 39 cm

R35 000 – 50 000



463

464

Johannes Meintjes

SOUTH AFRICAN 1923–1980

Boy

signed and dated '68
oil on board
27 by 18 cm

R30 000 – 50 000

PROVENANCE

Strauss & Co, Johannesburg, 20 May
2013, lot 118.

LITERATURE

The Diary of Johannes Meintjes,
catalogue number JM967.



464

465

Carl Büchner

SOUTH AFRICAN 1921–2003

Harlequin

signed
oil on canvas
74,5 by 54,5 cm

R60 000 – 80 000



465

466

Jean Welz

SOUTH AFRICAN 1900–1975

Head of a Poet

signed and dated 52
oil on board
41 by 31 cm

R80 000 – 120 000

PROVENANCE

Die Kunsamer, Cape Town.

LITERATURE

cf. Elza Miles (1997) *The World of Jean Welz*, Stellenbosch: Fernwood Press.
A similar example illustrated on page
110, titled *Poet*, 1955.



466

467

Alexis Preller

SOUTH AFRICAN 1911–1975

Self Portrait

signed and dated '34
oil on board
24,5 by 17 cm

R80 000 – 120 000



467

468

Terence McCaw

SOUTH AFRICAN 1913–1978

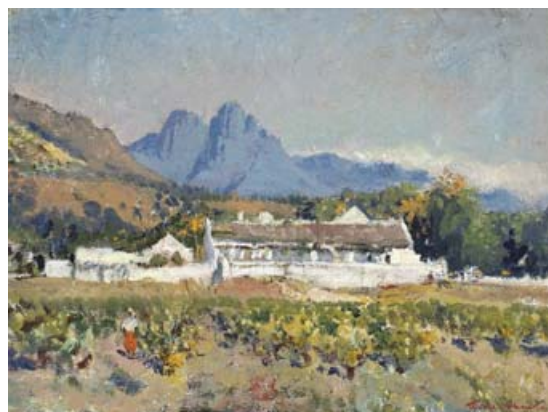
Jonkershoek

signed and dated 71
oil on canvas laid down on board
44,5 by 60 cm

R40 000 – 60 000

PROVENANCE

Stephan Welz & Co, Cape Town,
17 February 2015, lot 598.



468

469

Alexander Rose-Innes

SOUTH AFRICAN 1915–1996

Landscape, Stellenbosch

signed
oil on canvas
41 by 50,5 cm

R60 000 – 90 000

PROVENANCE

Acquired by the previous owner
from the artist.



469

470

Gregoire Boonzaier

SOUTH AFRICAN 1909–2005

Caledon Street, District Six

signed and dated 1963; signed and
inscribed with the title in English and
Afrikaans on the reverse
pastel on glass paper
43 by 57 cm

R25 000 – 35 000



470

471

Gregoire Boonzaier

SOUTH AFRICAN 1909–2005

Bo Kaap

signed and dated 1989; signed and
dated on the reverse
oil on canvas
24 by 32 cm

R40 000 – 60 000



472

472

Piet van Heerden

SOUTH AFRICAN 1917–1991

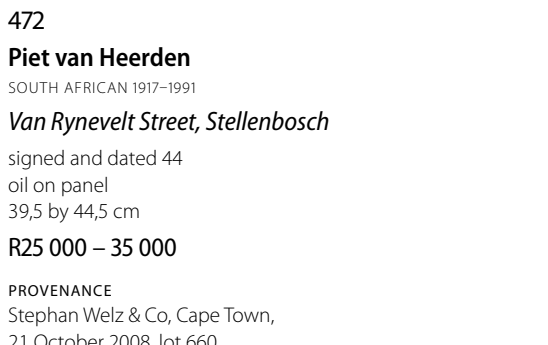
Van Ryneveld Street, Stellenbosch

signed and dated 44
oil on panel
39,5 by 44,5 cm

R25 000 – 35 000

PROVENANCE

Stephan Welz & Co, Cape Town,
21 October 2008, lot 660.





473



474



475



476

473

Marjorie Wallace

SOUTH AFRICAN 1925–2005

Gathering Kelp

signed
oil on canvas
54 by 79 cm

R40 000 – 60 000

PROVENANCE

Strauss & Co, Johannesburg,
20 May 2013, lot 50.

474

Marjorie Wallace

SOUTH AFRICAN 1925–2005

Scarecrow

signed
oil on canvas
80,5 by 52,5 cm

R25 000 – 35 000

475

Marianne Podlashuc

SOUTH AFRICAN 1932–2006

Making a Wish

signed
oil on board
44 by 50,5 cm

R25 000 – 35 000

476

Fred Page

SOUTH AFRICAN 1908–1984

District Six, CT

signed and dated '70; inscribed with
title on the reverse
acrylic on paper laid down on board
55 by 75,5 cm

R50 000 – 70 000

477

Terence McCaw

SOUTH AFRICAN 1913–1978

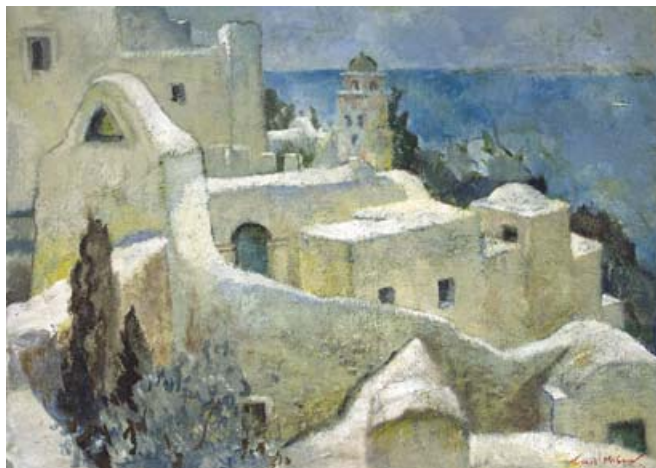
Santorini, Greece

signed and dated '72
oil on canvas laid down on board
66 by 93 cm

R30 000 – 50 000

PROVENANCE

Strauss & Co, Cape Town,
12 October 2015, lot 442.



478

Terence McCaw

SOUTH AFRICAN 1913–1978

Old Houses, Klippiesdorp, Saldanha

signed; inscribed with the title on
the reverse
oil on canvasboard
59 by 74,5 cm

R40 000 – 60 000



479

Terence McCaw

SOUTH AFRICAN 1913–1978

Hout Bay

signed; inscribed with a dedication
'For Glennie and Nicky with love
Terence' on the reverse
oil on canvasboard
60 by 75 cm

R40 000 – 60 000



480

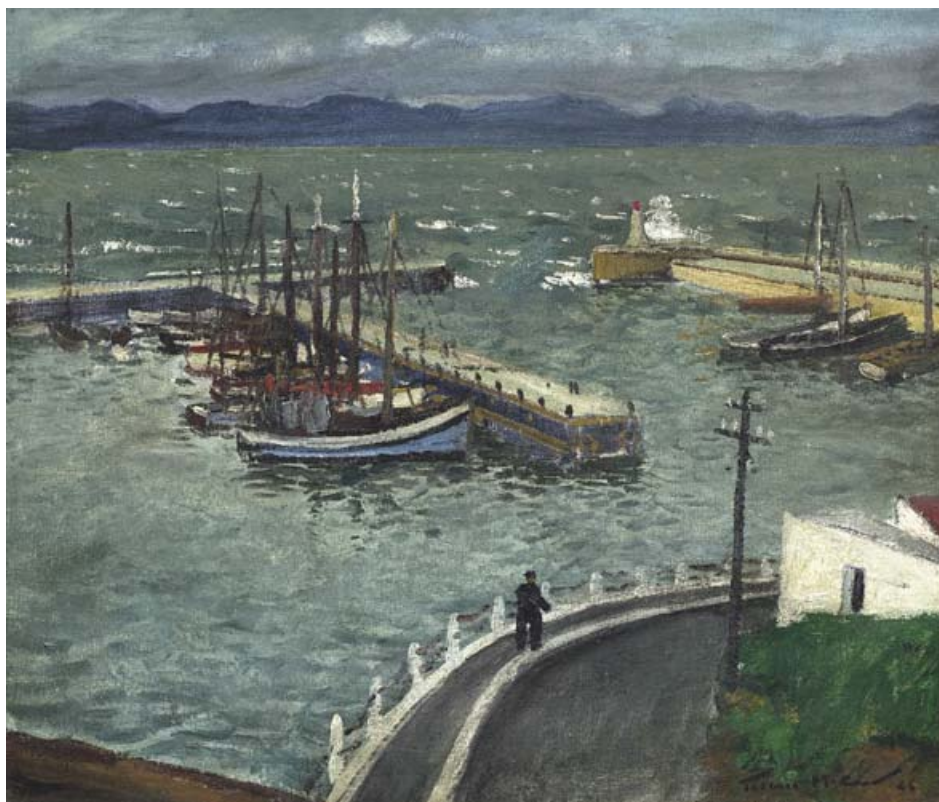
Terence McCaw

SOUTH AFRICAN 1913–1978

Boats in Kalk Bay

signed and dated 46; inscribed with the title on the reverse
oil on canvas laid down on board
50 by 59 cm

R60 000 – 80 000



Froggy Pond as it is today

481

Peter Clarke

SOUTH AFRICAN 1929–2014

*Pathway to the Sea,
Froggy Pond, C.P.*

signed and dated 24.3.1958; inscribed with the title, 'no. 32' and '6gns' on the reverse
watercolour and gouache on paper
33 by 41 cm

R70 000 – 90 000





482



483



484



485

482

Pranas Domsaitis

SOUTH AFRICAN 1880–1965

Still Life with Coffee Pot and a Bowl of Fruit

signed
oil on cardboard
34 by 57,5 cm

R25 000 – 35 000

483

Gregoire Boonzaier

SOUTH AFRICAN 1909–2005

Violin, Fruit and Two Bowls

signed and dated 1989; signed and inscribed with the title in English and Afrikaans on the reverse
oil on canvas
35 by 45 cm

R40 000 – 60 000

484

David Botha

SOUTH AFRICAN 1921–1995

Still Life with Pomegranates and Vessels

signed and dated '63
oil on canvas
49,5 by 75 cm

R60 000 – 80 000

485

David Botha

SOUTH AFRICAN 1921–1995

Still Life with Coral Tree Branches in a Vase

signed
oil on canvas laid down on board
60 by 75 cm

R50 000 – 70 000

486

Alexander Rose-Innes

SOUTH AFRICAN 1915–1996

Mixed Flowers in a Blue Vase

signed

oil on canvas

51,5 by 39,5 cm

R30 000 – 50 000

487

Georgina Gratrix

SOUTH AFRICAN 1982–

Sunday Painting

signed and dated 2017 on the reverse

oil on board

70 by 50 cm

R50 000 – 70 000

When she was awarded the 2018 Discovery Prize at Art Brussels, Belgium, the jury commended Georgina Gratrix for her 'painterly take' on sculpture, and 'sculptural approach to painting'.¹ This recent still life, a gift from the artist to a writer friend, bears out this approach. Gratrix's expressionist paintings are defined by their richly articulated surfaces. The artist honed her style through successive solo exhibitions, starting in 2008 with *Master Copy*, a joyously flippant re-assessment of painting as a materialist practice bounded by pictorial conventions. But it was her 2012 solo exhibition *My Show* that marked a key technical breakthrough for the artist, in particular, the four-panel work *Jungle* (2012), which features crudely delineated floral and avian elements painted with industrial brushes. 'With this move to large-scale materials the painting became more tactile and sculptural,' noted critic Matthew Partridge.² This technical innovation has been matched by Gratrix's mounting interest in floral subjects. As is her manner, this colour-drenched presentation of cut flowers is laconically described. While it is possible to discern a flamingo flower (anthurium) and ornamental pincushion in the arrangement, spontaneity and energised wonder – rather than classificatory exactness – are the defining hallmarks of Gratrix's flamboyant still lifes.

Sean O'Toole

1. 'Winner Discovery Prize', Art Brussels website, 19 April 2018: <https://www.artbrussels.com/en/News/2018/Discovery%20winner>.

2. Matthew Partridge (2012) 'Different strokes for different folks', *Mail & Guardian*, 13 April 2012: <https://mg.co.za/article/2012-04-13-different-strokes-for-folks>.





488



489



490

490

Jean Welz

SOUTH AFRICAN 1900–1975

Forms from South African Nature

signed and dated 1945; South African Association of Arts, South African National Gallery and Pieter Wenning Gallery labels adhered to the reverse
oil on canvas
40 by 50 cm

R80 000 – 120 000

488

Larry Scully

SOUTH AFRICAN 1922–2002

Strand

signed and dated 66
oil on board
121 by 121 cm

R35 000 – 50 000

PROVENANCE

Stephan Welz & Co, Cape Town,
1 June 2010, lot 275.

489

Sidney Goldblatt

SOUTH AFRICAN 1919–1979

Source of Light

signed; signed, inscribed with the
title and the medium on the reverse
oil on board
67 by 98,5 cm

R35 000 – 50 000

EXHIBITED

The South African Association of Arts, *Exhibition of South African Art Abroad, 1948–1949*, touring Britain, the Netherlands, Belgium, Canada and the United States of America, catalogue number 115.

The South African National Gallery, Cape Town, *Jean Welz Retrospective*, 1970.

Pieter Wenning Gallery, Johannesburg, *Jean Welz Memorial Exhibition*, 1977.

491

Douglas Portway

SOUTH AFRICAN 1922–1993

Abstract

signed
mixed media on canvas
128 by 128 cm

R80 000 – 120 000

PROVENANCE

Cynthia Villet-Gardner, and thence
by descent.



492

Douglas Portway

SOUTH AFRICAN 1922–1993

Nude with a Vase of Flowers

signed
oil on canvas
102 by 102 cm

R40 000 – 60 000

PROVENANCE

Cynthia Villet-Gardner, and thence
by descent.





493

Clive van den Berg

SOUTH AFRICAN 1956–

View of Melville Koppies

signed and dated '98; signed, dated
and inscribed with the title on the
reverse

oil on canvas

75 by 101 cm

R30 000 – 50 000



494

Johann Louw

SOUTH AFRICAN 1965–

Sop die Knersvlakte

signed with the artist's initials

oil on board

122,5 by 65 cm

R40 000 – 60 000

495

Pranas Domsaitis

SOUTH AFRICAN 1880–1965

Karoo Landscape with Houses

signed

oil on board

39,5 by 62,5 cm

R40 000 – 60 000



496

Johannes Meintjes

SOUTH AFRICAN 1923–1980

Die Wildernis

signed and dated 1962

oil on board

60 by 54,5 cm

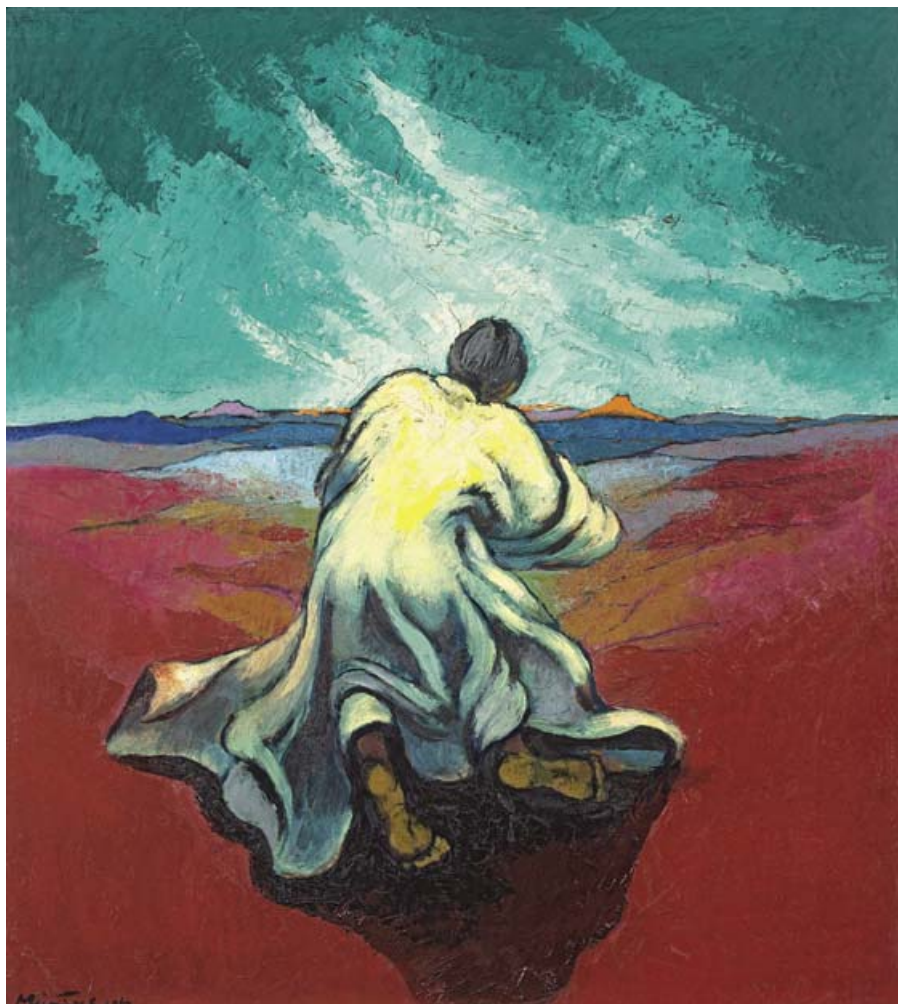
R70 000 – 90 000

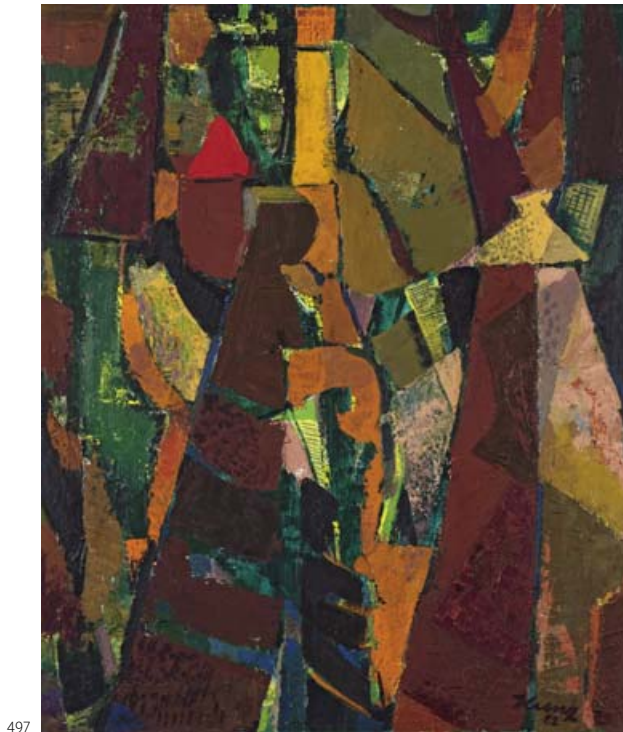
PROVENANCE

Purchased from the artist by the current owner's father in 1963–64. Accompanied by the original cheques.

EXHIBITED

Regency Gallery, Cape Town, 9 to 23 October 1962, catalogue number 13. South African Association of Arts, Cape Town, *Johannes Meintjes Retrospective Exhibition*, 15 to 26 October 1963, catalogue number 36.





497

497

Alfred Krenz

SOUTH AFRICAN 1899–1980

Abstract with Basuto Motives

signed and dated 62; signed and inscribed 'Rondebosch, fecit 1962' on the reverse; artist's name, title and medium on a Bienal de São Paulo label adhered to the reverse; further inscribed with the title *Blue Abstract* on a South African National Gallery adhered to the reverse

oil on board

81,5 by 65 cm

R60 000 – 80 000

EXHIBITED

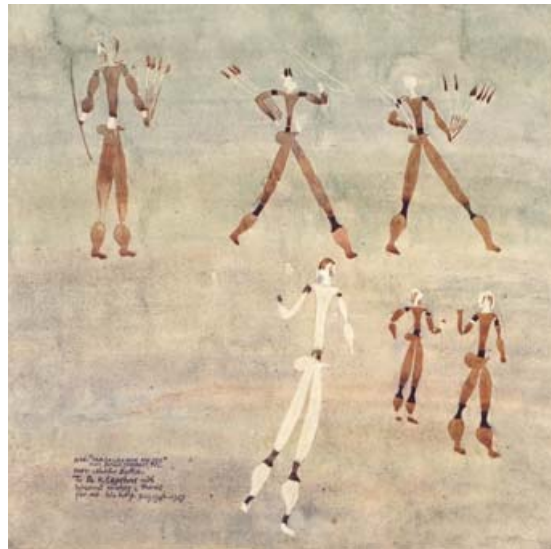
Bienal de São Paulo, September to December 1963.

LITERATURE

Ellen Davis-Mesman (1998) *The Colourful Palette of Alfred Krenz*. Cape Town: Ellen Davis-Mesman. Illustrated on page 67, number 53, with the title *Basuto Abstract*.

'Rather different is the *Basuto Abstract* (1962) in which Krenz used a figure wrapped in a blanket, and abstracted the figure and its surrounds in a colourful patchwork, which gives the impression of a collage. In this respect it is different from his other abstracts. This painting is very evocative of Africa in the earthy rich colours of rusty brown and orange'.

Ibid.



498

498

Walter Battiss

SOUTH AFRICAN 1906–1982

Site: 'Magalakwin No 351', Dist. Potgietersrust, Tvl

signed, dated July 1946–1947, inscribed with the title and 'To Dr Klepene with sincerest wishes and thanks for all his help'.

watercolour on paper

54 by 54 cm

R40 000 – 60 000



499

499

Bettie Cilliers-Barnard

SOUTH AFRICAN 1914–2010

Primordial Daydream

signed and dated 1970

oil on canvas

120,5 by 120,5 cm

R70 000 – 90 000

500

Walter Meyer

SOUTH AFRICAN 1965–2017

Tidal Pool, Camps Bay

signed with the artist's initials and dated 07; inscribed with the title on the reverse

oil on canvas

59,5 by 75 cm

R60 000 – 80 000

500



503



501

Walter Meyer

SOUTH AFRICAN 1965–2017

Sunset

signed with the artist's initials and dated 98

oil on canvas

30 by 40 cm

R25 000 – 35 000

501



504



502

John Koenakeefe Mohl

SOUTH AFRICAN 1903–1985

'The Twilights of Dawn' in Lesotho near Sunnypass

signed and inscribed 'In the 20th Century'; signed, inscribed with the title and 'In the 20th Century' on the reverse; further inscribed with the artist's name and title on a Johans Borman Fine Art label adhered to the reverse

oil on board

50 by 78 cm

R60 000 – 80 000

502



505



503

Keith Alexander

SOUTH AFRICAN 1946–1998

Thorn Tree

signed and dated 94; signed, dated and inscribed with the title on the reverse

oil on canvas

22,5 by 30,5 cm

R50 000 – 80 000

504

Walter Meyer

SOUTH AFRICAN 1965–2017

Britstown

signed with the artist's initials and dated 03

oil on canvas

59 by 79 cm

R40 000 – 60 000

505

Walter Meyer

SOUTH AFRICAN 1965–2017

Smithfield

signed with the artist's initials and dated 97; inscribed with the artist's name and title on a Johans Borman Fine Art label adhered to the reverse

oil on canvas

78,5 by 99 cm

R50 000 – 70 000



506

Lucky Sibiya

SOUTH AFRICAN 1942–1999

Abstract

signed; inscribed with the artist's name and title on a Johans Borman Fine Art label adhered to the reverse
carved, incised and painted wood panel
61 by 91 cm

R60 000 – 80 000

PROVENANCE

Acquired directly from the artist by Mr Yusuf and Mrs Amina Cachalia in the early 1970s.

LITERATURE

Johans Borman (2011) *Aspects of Abstraction*, Cape Town: Creda Communications. Illustrated in colour on pages 64 and 65.



507

Cecil Skotnes and John Skotnes

SOUTH AFRICAN 1926–2009 AND 1952–

Door Panel with Three Fish

carved, painted and incised wood panel
with sand cast aluminium mounts
195 by 108 cm

R60 000 – 80 000

Accompanied by a letter of authenticity, signed by John Skotnes.



508

Edoardo Villa

SOUTH AFRICAN 1915–2011

Standing Figures, two door handles

each signed and dated 1967

bronze

height: each 39,5 cm

(2)

R100 000 – 150 000

PROVENANCE

Dr Hesse, Pretoria.

Private Collection.

LITERATURE

cf. Fritz-Uwe Günther (1998) *Eduardo Villa Museum* catalogue, Pretoria: University of Pretoria. A similar example titled *Standing Figure* dated 1965 is illustrated on page 35.

While the architect Dr. Hesse and his wife were building their house in Pretoria, they visited Nico Roos, who had Edoardo Villa sculptures as door handles. After coming to an agreement with Roos and Villa, who were both friends of the Hesses, another set was cast by Renzo Vignali as handles for the front door of the Hesse residence. The current owner's late husband bought the house from the Hesses, but the handles were excluded from the sale of the house on his death.



509

Edoardo Villa

SOUTH AFRICAN 1915–2011

Standing Form

signed and dated 1978

bronze on a marble base

height: 39,5 cm excluding base; base: 3,5 cm

R50 000 – 70 000

LITERATURE

cf. Fritz-Uwe Günther (1998) *Eduardo Villa Museum* catalogue, Pretoria: University of Pretoria. A similar example titled *Standing Figure* dated 1977 is illustrated on page 25.

510

Conrad Botes

SOUTH AFRICAN 1969–

Untitled

2002

signed with the artist's initials
reverse glass painting
diameter: 40 cm

R25 000 – 35 000



510



512

511

Conrad Botes

SOUTH AFRICAN 1969–

The Temptation to Exist

signed with the artist's initials and
dated 10; inscribed with the title on
the reverse

reverse glass painting
diameter: 50 cm

R20 000 – 30 000



511

512

Christiaan Diedericks

SOUTH AFRICAN 1965–

Reinventing Utopia

signed, dated 2009 and inscribed
with the title

mixed media

diameter: 80 cm, including frame

R15 000 – 20 000



513

Rodan Kane-Hart

SOUTH AFRICA 1988–

Figures and Forms: Hammered

2017

mixed media

106.5 cm

R35 000 – 50 000



513

514

Colbert Mashile

SOUTH AFRICAN 1972–

Gluttony

signed and dated 10; inscribed with the title and with Brundyn+Gonsalves and DF Contemporary gallery labels on the reverse

oil and acrylic on canvas
143,5 by 110,5 cm

R40 000 – 60 000



514

515

Robert Hodgins

SOUTH AFRICAN 1920–2010

Egoli! Egoli! A wonderful town, A wonderful town . . .

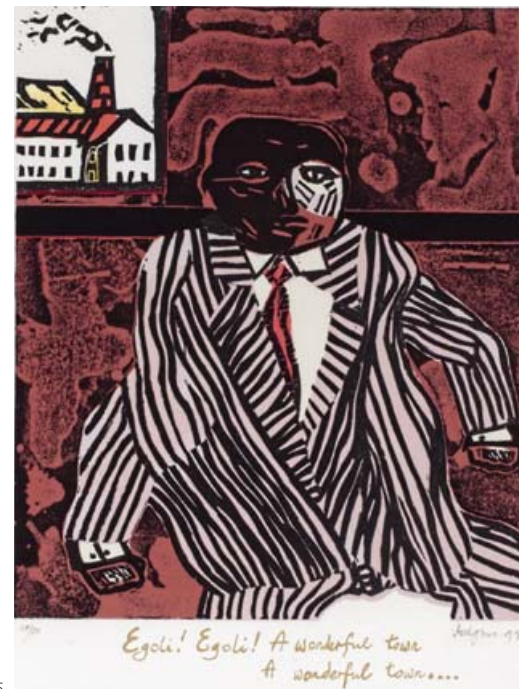
signed, dated 98 and numbered 18/30 in pencil in the margin; with printed title

linocut with colour screenprint
image size: 33,5 by 25 cm

R20 000 – 30 000

LITERATURE

Anthea Buys (2012) *A Lasting Impression: The Robert Hodgins Print Archive*, Johannesburg: Wits Art Museum. Another example from the edition illustrated in colour on pages 40 and 272.



515

516

Blessing Ngobeni

SOUTH AFRICAN 1985–

Face of Difference

signed; inscribed with the artist's name on an Art Eye Gallery label adhered to the reverse

oil and collage on canvas
50 by 56,5 cm

R40 000 – 60 000



516

517

Trevor Makhoba

SOUTH AFRICAN 1956–2003

Unban the Local Vibe

signed and dated '95; inscribed with the title on the reverse

oil on canvasboard
60 by 90,5 cm

R35 000 – 50 000



517



518

Judith Mason

SOUTH AFRICAN 1938–2016

God is a Rumour II

signed
mixed media on paper
79,5 by 69 cm
(2)

R30 000 – 50 000

PROVENANCE

Purchased from Lieschen Heinze,
Chelsea Gallery, Darling, in 2005.

Accompanied by a Judith Mason
hand-made booklet inscribed:

From a remark by Dennis Potter, the
British playwright, in an interview
with the BBC.

'The head spreading the 'rumour'
is that of the wise crone, or a sybil, or

sophia, hiding behind a veil, in front
of which is an early Egyptian fertility
figure in outline.'

Above her, against a pattern
derived from mosque decoration
are the four pointed ideogram of the
'nyame dua', the Supreme God of the
Akan in West Africa; a Hopi labyrinth
signifying Mother Earth; the Star of
David; tantric diagrams and stars.

At the bottom left hand is an
image loosely derived from an Indian
Naga deity figure of the 2nd century
AD, and Mohammed, veiled and
a little alarmed, perhaps, at all this
femininity, stands at the bottom
right-hand corner. This image is
taken from a 17th century Turkish
illustration.

The scorch marks of the flat iron
attest to the household goddess, the
threads thro' the mouth signify the
resistance to women as preachers.

Judith Mason



519

Judith Mason

SOUTH AFRICAN 1938–2016

Horse

signed
oil on board
99,5 by 99,5 cm

R100 000 – 150 000



520

Judith Mason

SOUTH AFRICAN 1938–2016

Mary Magdalene – Harlot

signed

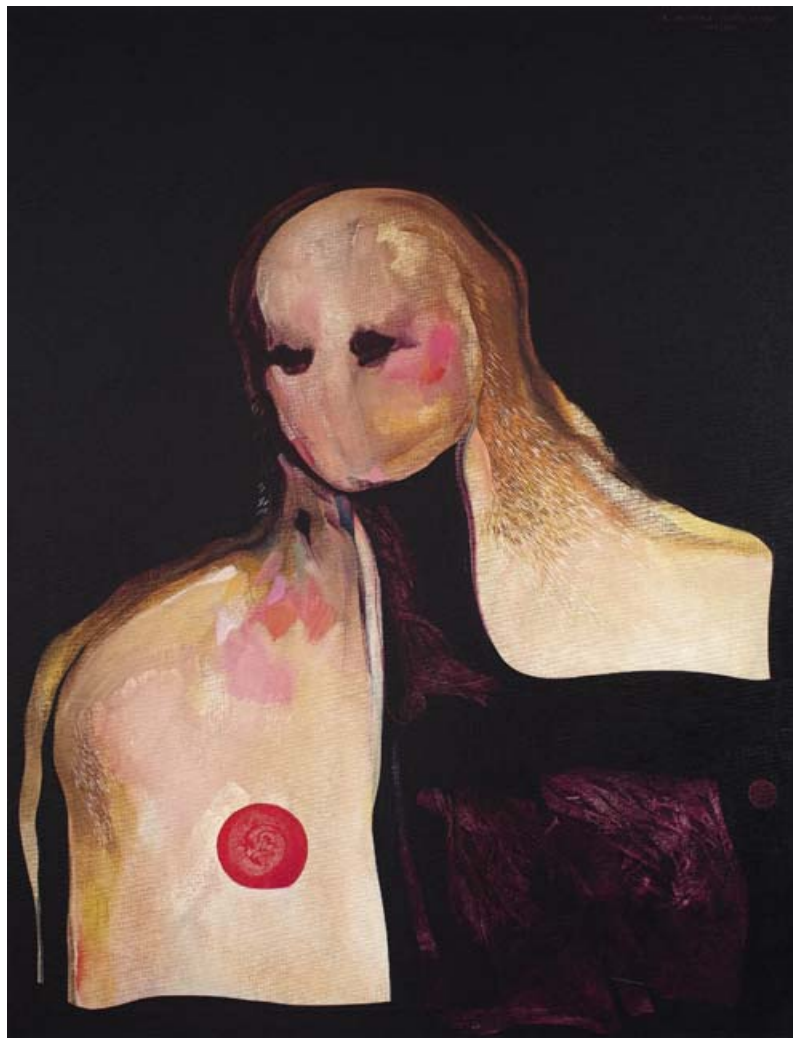
oil on board

120 by 79 cm

R80 000 – 120 000

EXHIBITED

Chelsea Gallery, Wynberg,
November 1996.



521

Judith Mason

SOUTH AFRICAN 1938–2016

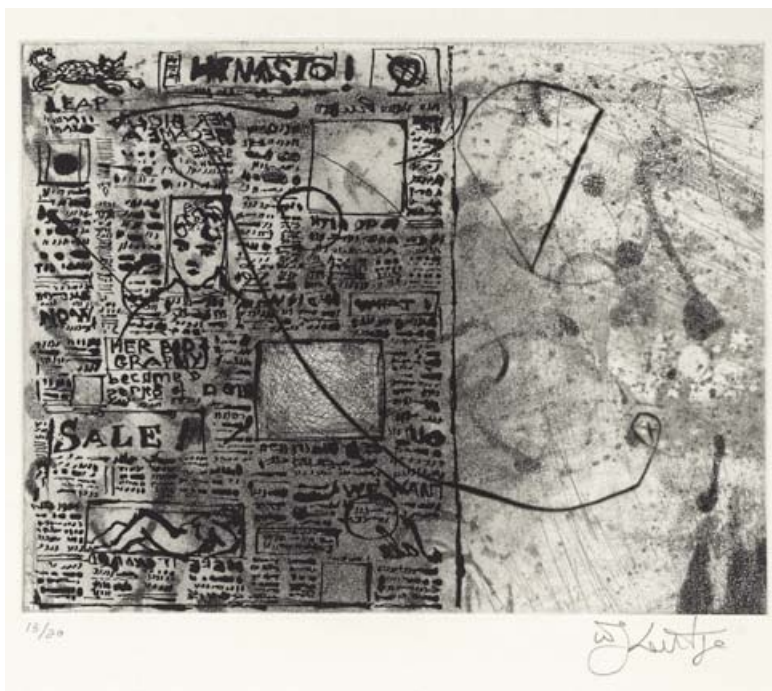
A Multiple Scarecrow

signed and inscribed with the title

oil on canvas

120,5 by 90 cm

R80 000 – 120 000



522

William Kentridge

SOUTH AFRICAN 1955–

Overlap

2007

signed and numbered 13/20 in pencil in the margin and embossed with the David Krut Workshop chop mark; artist's name, date, title, medium, edition and dimensions inscribed on a Goodman Gallery label adhered to the reverse etching

image size: 20 by 25,5 cm;

sheet size: 35,5 by 41 cm

R30 000 – 50 000

524

Peter Clarke

SOUTH AFRICAN 1929–2014

(We Wish You Well) On Your Way – Homage

signed; dated 1993 and inscribed with the title and medium on the reverse

cardboard relief

36 by 27,5 cm

R30 000 – 50 000

523

Stephen Ingg

SOUTH AFRICAN 1955–

Landscape

signed

hand painted silver gelatin emulsion

on 100% rag paper

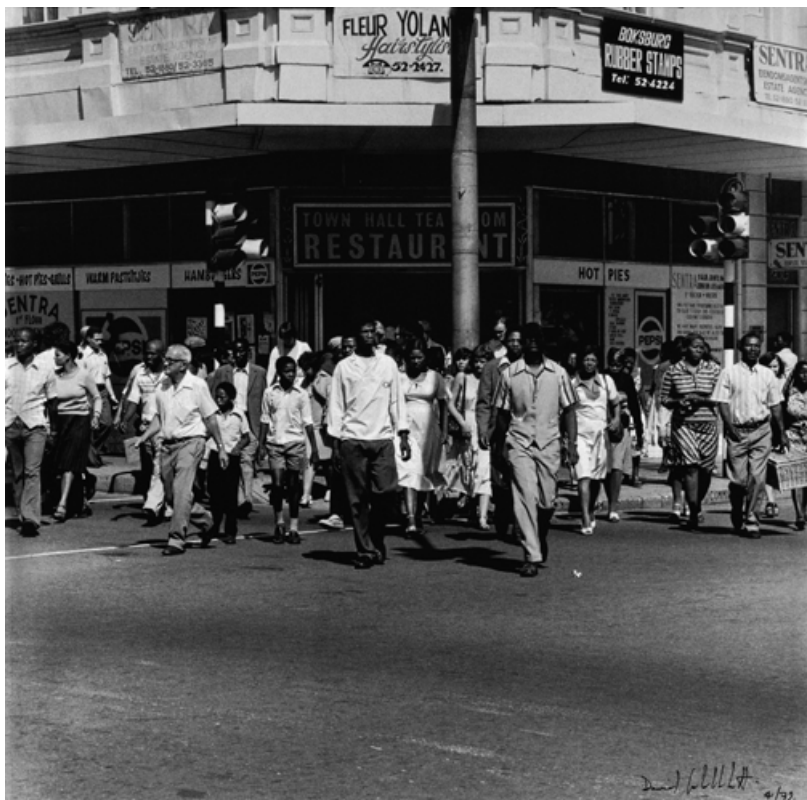
118 by 106 cm

R20 000 – 30 000

PROVENANCE

Cynthia Villet-Gardner, and thence by descent.





525

David Goldblatt

SOUTH AFRICAN 1930–2018

Saturday Morning at the Corner of Commissioner and Trichardt Streets, Boksburg

signed and dated 4/79; signed, inscribed with the title and numbered 48/100 on the reverse

black and white digital photographic print
image size: 38 by 38 cm;
sheet size: 40 by 40 cm

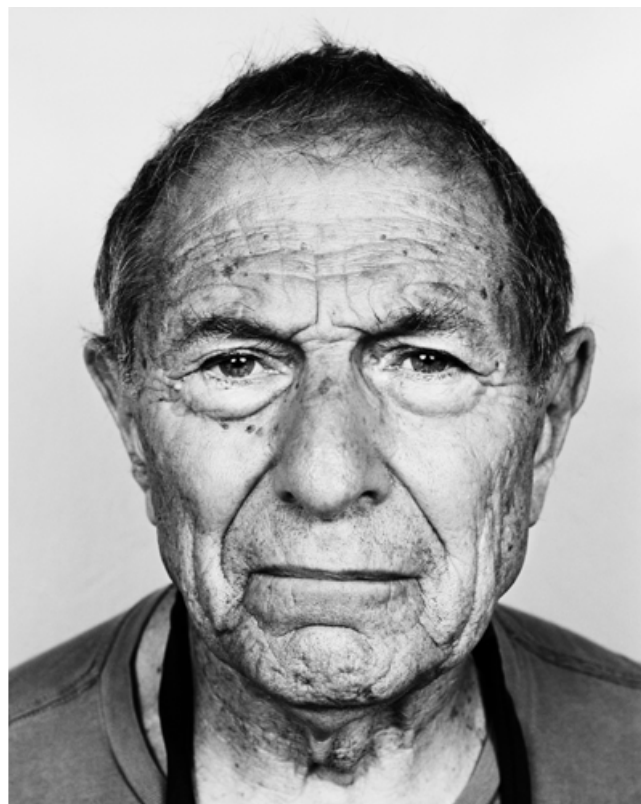
R70 000 – 90 000

LITERATURE

David Goldblatt (1982) *In Boksburg*, Cape Town: The Gallery Press, unpaginated.
David Goldblatt (2015) *In Boksburg*, Gottingen: Steidl, page 15.

Accompanied by a certificate of authenticity, signed by Helen Shilton, Modern Art Oxford.

From an edition of 100 prints, each signed and dated recto, and numbered verso. The edition is exclusive to Modern Art Oxford, and was produced and donated to their fundraising programme to coincide with David Goldblatt's touring retrospective exhibition, *Fifty One Years*, in the UK in 2003.



526

David Southwood

SOUTH AFRICA 1971–

D.G.

signed, dated 2012, numbered 4/5 and inscribed with the title on the reverse
archival inkjet on Baryta paper
100 by 80 cm

R50 000 – 70 000

EXHIBITED

A4 Arts Foundation, Cape Town, *Picture Theory: An Interaction with the Work of David Goldblatt*, October 2018 to January 2019. Illustrated on the inside front cover of the exhibition catalogue.

527-530

No lots