





The Vineyard Hotel, Newlands, Cape Town
18 March – 5pm

**Important Cape Furniture and
related objects including
The Dr Johan Bolt Cape Collection II**

Lots 331–420

Lot 346 An important South Western Cape Neoclassical
stinkwood and yellowwood inlaid settee (detail)

The Dr Johan Bolt Cape Collection II

Dr Johan Bolt's collection of Cape furniture, Cape brass and copperware represents almost forty years of passion, connoisseurship and refinement.

"I started collecting Cape furniture in the early 1980s," says Bolt. "It has been a lifelong journey." His broad early interest in yellowwood and stinkwood Cape furniture evolved over the course of four decades into an increasingly refined and sophisticated collection, prizing progressively rare and elusive items. The challenge of discovering furniture still in its original state drove his appetite for collecting rare examples. Like most collectors, Dr Bolt's motivation for amassing such an array of fine pieces is complex. The excitement of the hunt for a particular piece has been enhanced

by what he describes as 'the absolute joy of living with beautiful pieces of functional art'.

At first he sought out Regency furniture, moving to Neoclassical and eventually Baroque. Bolt points out that there are pieces in his collection that have no precedent at auction. He notes a particular Tulbagh chair that he waited thirty years to acquire (lot 333). He altered his house to accommodate certain pieces. Of course, the pursuit of rare prizes necessitates a deep understanding of the terrain. "I am an avid student of the subject of Cape furniture," he says. He has spent weekends in the museums and heritage houses of the Cape, crawling beneath pieces of furniture, examining them in detail by torchlight, educating

himself. "To pursue that knowledge you have to have passion," he says. The stories and histories that rare pieces unlock are part of the joy of connoisseurship. "Every piece comes with a story," he says, "and I have lived with their stories, and they have become like friends to me." At the same time, collecting at this level makes one philosophical. "Many of my pieces are three hundred years old," says Bolt. "We are just the temporary custodians." The value that remains for the collector is the narrative they come to represent. "If I look at my collection, it was all about pursuing a dream," he says. A collection such as this is indeed a dream: a reflection of a collector's passion, dedication, education and lifelong pursuit.

331

A rare Cape keurboom tolletjie corner chair, 1700–1720

the back with ring-turned spindles headed by turned knob finials, riempie seat, on turned legs joined by a double box-stretcher, on ovoid feet

R80 000 – 100 000

LITERATURE

Jo-Marie and Piér Rabe (2003) *Cape Furniture Styles 1652–1900*, Stellenbosch: Piér Rabe Antiques. Illustrated in colour on page 10, number 3.
Terry Shapiro (2004) *SA Masterpiece. 2003–2004*, Johannesburg: Business Day. Illustrated in colour on the front cover and page 84.



332

A Cape stinkwood and teak tolletjie chair, circa 1730

with turned and ring-turned back supports flanked by conforming side supports, riempie seat, on ring-turned baluster legs joined by turned stretchers, with *later* brass plaque

R60 000 – 80 000

LITERATURE

cf. Michael Baraitser and Anton Obholzer (2004) *Cape Antique Furniture*, Cape Town: Struik. A similar example is illustrated on page 26, number 49.



333

**A Cape Van der Stel stinkwood
side chair, first quarter 18th
century**

the wave-shaped top-rail above an carved
oval-shaped caned splat with ring-turned
side supports, caned seat, on ring-turned
baluster legs with turned bun feet joined
by side stretchers

R40 000 – 60 000

PROVENANCE

The Pitzer Paul Collection, Stephan Welz
& Co, 17/18 February 2015, lot 71.

LITERATURE

cf. Michael Baraitser and Anton Obholzer
(1987) *Town Furniture of the Cape*, Cape
Town: Struik. A similar example is
illustrated on page 166, number 685.
cf. Michael Baraitser and Anton Obholzer
(2004) *Cape Antique Furniture*, Cape Town:
Struik. A similar example is illustrated on
page 29, number 60.
Matilda Burden (2013) *Ou-Kaapse Meubels*,
Stellenbosch: SUN Media. Illustrated on
page 80, number 163.



334

**A Cape Van der Stel stinkwood
side chair, first quarter 18th
century**

with oval caned back within a carved
wave-shaped frame, twist-turned side
supports headed by vase-shaped finials,
caned seat, on twist-turned legs and block
supports, conforming stretchers

R40 000 – 50 000

LITERATURE

cf. Michael Baraitser and Anton Obholzer
(1987) *Town Furniture of the Cape*, Cape
Town: Struik. A similar example is
illustrated on page 163, number 667.
cf. Michael Baraitser and Anton Obholzer
(2004) *Cape Antique Furniture*, Cape Town:
Struik. A similar example is illustrated on
page 30, number 69.
cf. Matilda Burden (2013) *Ou-Kaapse
Meubels*, Stellenbosch: SUN Media. A
similar example is illustrated on page 75,
number 147.



335

A pair of Cape rare and important Queen Anne style stinkwood side chairs, 1730–1760

each with triple-arched top-rail above a pair of vase-shaped splats, caned seat, on carved cabriole legs with pad feet joined by wavy H-shaped stretchers, *restorations* (2)

R100 000 – 120 000

EXHIBITED

Gemeentemuseum, Den Haag, 4 October 2002 to 9 February 2003.

The Slave Lodge, Cape Town, September 2003 to February 2004.

LITERATURE

Matilda Burden (2013) *Ou-Kaapse Meubels*, Stellenbosch: SUN Media. Illustrated on page 96, number 220.

Gemeentemuseum Den Haag (2002) *Domestic Interiors at the Cape and in Batavia 1602–1795*, Den Haag: Waanders. Illustrated on pages 194 and 195, number 56.

Deon Viljoen and Piér Rabe (2001) *Cape Furniture and Metalware*, Cape Town: Deon Viljoen and Piér Rabe. Illustrated on pages 12 and 13, number 5.

Each chair was purchased on a separate occasion and the pair reunited by Dr Bolt.



336

A pair of Cape stinkwood Queen Anne style side chairs, first half 18th century

each with arched top-rail above a baluster-shaped splat supported on a wave-shaped mid-rail, caned seat, on square-section legs joined by stretchers (2)

R80 000 – 100 000

LITERATURE

cf. Michael Baraitser and Anton Obholzer (2004) *Cape Antique Furniture*, Cape Town: Struik. A similar example is illustrated on page 46, number 171.

cf. Matilda Burden (2013) *Ou-Kaapse Meubels*, Stellenbosch: SUN Media. A similar example is illustrated on page 99, number 229.





337

A Cape stinkwood cupboard, 18th century

the two-plank moulded top above a pair of panelled doors enclosing a pair of shelves, panelled sides, on bun feet, 114 cm high, 113,5 cm wide, 54 cm deep

R200 000 – 250 000

PROVENANCE

Important Cape furniture from the collection of Dr Gavin Watkins, Stephan Welz & Co. In Association with Sotheby's, Cape Town, 29 January 1998, lot 365.



338

A Cape teak Bible desk, 18th century

the hinged rectangular fall-front with book-rest enclosing three drawers, the lower half with a frieze drawer, raised on baluster legs joined by wavy stretchers on bun feet, 99 cm high, 77 cm wide, 57,5 cm deep

R250 000 – 300 000

LITERATURE

cf. Matilda Burden (2013) *Ou-Kaapse Meubels*, Stellenbosch: SUN Media. A similar example is illustrated on page 125, number 319.



339

A Cape Louis XV style stinkwood armchair, circa 1770

the curved caned back headed by a pair of stylised flowerheads, outcurved arm supports with scroll terminals, the serpentine-fronted seat-rail carved with a shell, on moulded leaf-headed cabriole legs with pointed feet

R40 000 – 45 000

PROVENANCE

Important Cape Furniture from the collection of Mr Herbert Prins, Stephan Welz & Co. In Association with Sotheby's, Cape Town, 21 & 22 October 1997, lot 71.

LITERATURE

cf. Matilda Burden (2013) *Ou-Kaapse Meubels*, Stellenbosch: SUN Media. A similar example is illustrated on page 162, number 401.



340

A Dutch Colonial teak gueridon, 18th century

the moulded circular tray top above a twist-turned stem, on a diamond-shaped double lappet-carved support raised on three carved cabriole legs terminating in dragons' heads and foliage, raised on claw and ball feet, 112,5 cm high

R15 000 – 20 000

LITERATURE

cf. G E Pearse (1960) *Eighteenth Century Furniture in South Africa*, Pretoria: Van Schaik. A similar example is illustrated on page 163, number 185.



341

A Cape teak peg-top tea table, 18th century

the three-plank top with re-entrant corners above a frieze drawer, on baluster legs joined by a wavy X-shaped stretcher, 67 cm high, 93 cm wide, 63 cm deep

R50 000 – 70 000

LITERATURE

cf. Michael Baraitser and Anton Obholzer (1986) *Cape Country Furniture*, Cape Town: Struik. A similar example is illustrated on page 168, number 571.

342

A Cape yellowwood, cedarwood, stinkwood and hardwood inlaid armchair, probably West Coast, second half 18th century

the cabled and wave-shaped top-rail inlaid in white metal with the initials P.V.D.M. above a vase-shaped splat inlaid with a heart and tulip, with downcurved arms, riempie seat, on chamfered square-section legs joined by stretchers

R50 000 – 70 000

LITERATURE

Matilda Burden (2013) *Ou-Kaapse Meubels*, Stellenbosch: SUN Media. Illustrated in colour on page 94, number 217.



343

A Cape stinkwood voorkis, late 18th century

the front of the hinged rectangular top applied with a moulded baton and steel studs, the tapering corners applied with steel bracing, the sides with carrying-handles, steel hasp, 46,5 cm high, 81 cm wide, 44 cm deep

R30 000 – 40 000

PROVENANCE

Important Cape Furniture from the collection of Mr Herbert Prins, Stephan Welz & Co. In Association with Sotheby's, Cape Town, 21 & 22 October 1997, lot 84.

LITERATURE

cf. Michael Baraitser and Anton Obholzer (1986) *Cape Country Furniture*, Cape Town: Struik. A similar example is illustrated on page 226, number 789.



344

**A Cape stinkwood and
amboyna armoire, late
18th century**

the arched cornice headed by
acanthus leaves and flowerheads
flanked by open scrolling foliage,
above a pair of panelled doors
enclosing three shelves and three
drawers, panelled sides, above three
long drawers with conforming apron,
on lead-head double scroll feet,
283 cm high, 167,5 cm wide, 68,5 cm
deep

R500 000 – 700 000

LITERATURE

cf. Michael Baraitser and Anton
Obholzer (2004) *Cape Antique
Furniture*, Cape Town: Struik. A similar
example is illustrated on page 271,
number 1150a.



345

**A rare and important
Southern Cape Neoclassical
yellowwood, stinkwood,
fruitwood and inlaid
jonkmanskas, early 19th
century**

the stepped rectangular top with rounded corners above a pair of frieze drawers, with a pair of panelled doors below inlaid with star motifs, the corners with diamond-shaped petal motifs, enclosing two shelves, with panelled sides, raised on six inlaid tapering square-section feet, reeded throughout, 162,5 cm high, 136 cm wide, 57,5 cm deep

R400 000 – 600 000

LITERATURE

cf. Michael Baraitser and Anton Obholzer (1986) *Cape Country Furniture*, Cape Town: Struik. A similar example is illustrated on page 268, number 931.

cf. Michael Baraitser and Anton Obholzer (2004) *Cape Antique Furniture*, Cape Town: Struik. A similar example is illustrated on page 307, number 1288.





346

**An important South Western Cape
Neoclassical stinkwood and yellowwood
inlaid settee, late 18th/early 19th century**

with four-chair fiddle-back, downswept arms, caned
seat, on square-section tapering inlaid legs joined by
H-stretchers, 210,5 cm long

R200 000 – 250 000

EXHIBITED

Gemeentemuseum, Den Haag, 4 October 2002 to
9 February 2003.

The Slave Lodge, Cape Town, September 2003 to
February 2004.

LITERATURE

Michael Baraitser and Anton Obholzer (1986) *Cape Country
Furniture*, Cape Town: Struik. Illustrated on page 128,
number 434.

Deon Viljoen and Piér Rabe (2001) *Cape Furniture and
Metalware*, Cape Town: Deon Viljoen and Piér Rabe.
Illustrated on pages 40 and 41, number 22.

Gemeentemuseum Den Haag (2002) *Domestic Interiors at
the Cape and in Batavia 1602–1795*, Den Haag: Waanders.
Illustrated on page 199, number 60.

Michael Baraitser and Anton Obholzer (2004) *Cape Antique
Furniture*, Cape Town: Struik. Illustrated on page 140,
number 675.

347

A harlequin set of six Cape Neoclassical stinkwood side chairs, late 18th/early 19th century

each with curved top-rail with pierced gable cresting above a pierced fiddle-back splat, riempie seat, on square-section tapering legs joined by an H-shaped stretcher, one example with fluted square-section legs (6)

R120 000 – 150 000

PROVENANCE

Four of these chairs were sold on the 'Important Cape furniture from the collection of Dr Gavin Watkins' auction, Stephan Welz & Co. In Association with Sotheby's, Cape Town, 29 January 1998, lot 354.

LITERATURE

cf. Michael Baraitser and Anton Obholzer (2004) *Cape Antique Furniture*, Cape Town: Struik. A similar example is illustrated on page 209.



348

A Cape Neoclassical stinkwood double gate-leg dining table, late 18th/early 19th century

the moulded rectangular twin-flap peg-top above a frieze incorporating two frieze drawers, on tapering fluted legs, 74 cm high, 188,5 cm long, 136 cm wide

R100 000 – 150 000

LITERATURE

Jo-Marie and Piér Rabe (2003) *Cape Furniture Styles 1652–1900*, Stellenbosch: Jo-Marie and Piér Rabe. Illustrated in colour on page 36, number 24.
Judith Miller (2005) *Furniture: World Styles from Classical to Contemporary*, London: Dorling Kindersley Limited. Illustrated in colour on page 169.

349

A Cape stinkwood and yellowwood fire surround, 19th century

the stepped mantel above a plain frieze, the sides with moulded recessed cushion-shaped panels, on a stepped base, 122 cm high, 184 cm wide, 175 cm deep

R10 000 – 15 000



350

A pair of Cape Neoclassical cedarwood and stinkwood demi-lune tables, early 19th century

each with semi-circular top above a plain frieze, on tapering fluted legs, 71 cm high, 141 cm wide, 74,5 cm deep (2)

R120 000 – 150 000





351

A pair of Cape Neoclassical stinkwood and yellowwood inlaid side chairs, early 19th century

the stepped and notched top-rail above a pair of pierced splats, caned seat, above inlaid tapering square-section legs joined by an H-shaped stretcher (2)

R20 000 – 30 000

LITERATURE

Michael Baraitser and Anton Obholzer (2004) *Cape Antique Furniture*, Cape Town: Struik. Illustrated on page 62, number 257.

352

A Transvaal tambotie and bone-inlaid armchair, late 19th century

the chamfered yoke-shaped top-rail above a pair of mid-rails united by three spindles, the outcurved arms with carved circular decoration, riempie seat, reeded seat-rails, on reeded ring-turned legs with three-quarter stretchers

R10 000 – 15 000

353

A Transvaal tambotie and bone-inlaid rusbank, late 19th century

the slightly arched top-rail inlaid with diamond motifs above a row of turned spindles, riempie seat, the arms with pierced disc-shaped terminals, on ring-turned baluster legs joined by three-quarter stretchers, 187,5 cm long

R20 000 – 30 000

354

**A rare Cape Longkloof
yellowwood and stinkwood
inlaid kist, early 19th century**

the hinged rectangular top inlaid with a star motif, the corners inlaid with heart motifs, the sides similarly inlaid, the front inlaid with two horses flanking a 'Tree of Life', the foreground with two birds within a scroll border, the interior lined with *later* wallpaper, 36 cm high, 81,5 cm wide, 41 cm deep

R50 000 – 70 000



355

**A Cape stinkwood and
painted linen kist,
19th century**

with hinged three-plank top, the front painted with a spray of flowers enclosing inscription 'A Engelbregt 24 April 18*2', the sides painted with sprays of indigenous flowers against a green ground, 43 cm high, 91 cm wide, 43 cm deep

R30 000 – 40 000



356

**A Southern Cape yellowwood
and stinkwood painted kist,
George, late 19th century**

with hinged rectangular top, the front painted in red, yellow and white with stylised proteas enclosed by ribbon-and-line borders against a green ground, the sides applied with painted steel handles, 46,5 cm high, 92,5 cm wide, 44,5 cm deep

R15 000 – 20 000

LITERATURE

cf. Matilda Burden (2013) *Ou-Kaapse Meubels*, Stellenbosch: SUN Media. A similar example is illustrated on page 30, number 29.





357



358



359



360



361



362

357
**A Transvaal boekenhout and
kiaat voetstografie, 19th century**

the pierced foliate top with re-entrant corners above an aperture, moulded base, 22 cm high, 27 cm wide, 28 cm deep

R5 000 – 7 000

358
**A Cape yellowwood and
stinkwood voetstografie,
19th century**

the almost square pierced chamfered top above an aperture, on a conforming spreading foot, 19 cm high, 26 cm wide, 26,5 cm deep; and an iron tessie with turned fruitwood handle, 30 cm long (2)

R4 000 – 6 000

359
**A Cape pearwood voetstografie,
19th century**

the pierced top above an aperture, raised on a conforming foot, 20 cm high, 25,5 cm wide, 25 cm deep; and a metal tessie, 17 cm long (2)

R4 000 – 6 000

360
**A Cape milkwood botterbak,
19th century**

oval, incorporating a handle and lip, 77 cm long

R5 000 – 7 000

361
**A Cape stinkwood and
yellowwood grain bushel,
19th century**

square, the sides applied with diagonal chamfered handles, 27 cm high, 39 cm square

R4 000 – 6 000

362
**A Cape yellowwood,
stinkwood and teak saltbox,
19th century**

the semi-circular hinged cover above tapering sides with pierced, arched back board, 30,5 cm high

R2 000 – 3 000

LITERATURE

cf. Deon Viljoen and Piér Rabe. (2001) *Cape Furniture and Metalware*, Cape Town: Deon Viljoen and Piér Rabe. Illustrated in colour on page 84.



363



364



365



366



367



368

363
A Cape yellowwood and iron meat-hook rack, late 19th century

the grooved rectangular strut applied with four hooks, 85,5 cm long

R2 000 – 3 000

364
A Cape teak brass-bound pickle balie and cover, 19th century

oval, the tapering sides incorporating a pair of handles, 28,5 cm high, 40 cm wide over handles

R5 000 – 7 000

365
A Cape teak and copper brass-bound water bucket, 19th century

with tapering sides and copper swing-handle, 30 cm high

R4 000 – 6 000

366
A Cape teak brass-bound water balie, 19th century

with oval hinged cover, tapering brass-bound sides, on shaped stiles, 86 cm high, 56 cm wide

R15 000 – 20 000

367
A Cape teak brass-bound hanging water balie, 19th century

oval with pierced back support, tapering brass-bound sides with brass tap, 46,5 high, 28 cm wide

R4 000 – 6 000

368
A Cape teak and oak brass-bound pickle balie and cover, late 19th century

the tapering sides incorporating a pair of handles, the cover inscribed HENRY CROUS, 13.5.1892, 19,5 cm high, 26,5 cm wide over handles

R4 000 – 6 000



369



370



371



372

369
A Cape copper tart pan and cover, Frederik Nicolaas van As and Thomas Hindle & Benjamin Theophilus Lawton, 19th century

the circular pan applied with steel loop handles and raised on three tapering legs with pad feet, the cover double-struck F. VAN AS and stamped TH. & BT. LAWTON, 47 cm wide over handles

R30 000 – 40 000

LITERATURE

cf. Marius le Roux (1982) *The Cape Copper-Smith*, Stellenbosch: Stellenbosch Museum. A similar example of the marks is illustrated on page 138, number 190.

370
A Cape copper tart pan, 19th century

of small proportions, oval with rolled rim, the sides applied with twist-turned steel handles, raised on three tapering legs on pad feet, 31,5 cm wide over handles

R2 000 – 3 000

371
A Cape two-handled copper jam boiler and cover, Thomas Hindle & Benjamin Theophilus Lawton, 19th century

circular, with rolled rim, the sides applied with steel handles, the cover with strap handle, stamped TH & BT LAWTON, 33 BURG STREET, CAPE TOWN, 40 cm wide over handles

R15 000 – 20 000

LITERATURE

Deon Viljoen and Piér Rabe (2001) *Cape Furniture and Metalware*, Cape Town: Deon Viljoen and Piér Rabe. Illustrated in colour on pages 110 and 111, number 84. cf. Marius le Roux (1982) *The Cape Copper-Smith*, Stellenbosch: Stellenbosch Museum. A similar example is illustrated on page 104, number 117.

372
A Cape copper saucepan and cover, Frederik Nicolaas van As, 19th century

circular with rolled rim, applied steel cross-over handle fittings with swing-handle, the cover with applied strap handle, stamped F VAN AS, 40 cm wide over handles

R15 000 – 20 000

LITERATURE

cf. Marius le Roux (1982) *The Cape Copper-Smith*, Stellenbosch: Stellenbosch Museum. A similar example is illustrated on page 137, number 187.



373

373

A Cape brass and copper coffee pot and konfoor, Frederik Nicolaas van As, 1883

the cover with *later* handle, the pierced konfoor applied with ring-handles, raised on three bracket feet, *the coffee pot stamped F. VAN AS 1883, 38,5 cm high*

R15 000 – 20 000

LITERATURE

Deon Viljoen and Piér Rabe (2001) *Cape Furniture and Metalware*, Cape Town: Deon Viljoen and Piér Rabe. Illustrated in colour on pages 98 and 99, number 68. cf. Marius le Roux (1982) *The Cape Copper-Smith*, Stellenbosch: Stellenbosch Museum. A similar example is illustrated on page 137, number 188.



374

374

A Cape brass coffee pot and konfoor, Johannes Petrus van As, 1892

the coffee pot fitted with a filter, the pierced konfoor with steel ring-handles, on three outswept bracket feet, *stamped J. P. VAN AS, 1892, 39,5 cm high*

R15 000 – 20 000

LITERATURE

cf. Marius le Roux (1982) *The Cape Copper-Smith*, Stellenbosch: Stellenbosch Museum. A similar example is illustrated on page 139, number 194.



375

375

A Cape brass coffee pot and konfoor, Charles Mathews, 19th century

the coffee pot fitted with a filter, the pierced konfoor applied with ring-handles and raised on three bracket feet, *the coffee pot stamped C. MATHEWS, 40 cm high*

R15 000 – 20 000

LITERATURE

Deon Viljoen and Piér Rabe (2001) *Cape Furniture and Metalware*, Cape Town: Deon Viljoen and Piér Rabe. Illustrated in colour on pages 98 and 99, number 69. cf. Marius le Roux (1982) *The Cape Copper-Smith*, Stellenbosch: Stellenbosch Museum. A similar example is illustrated on page 111, number 128.



376

376

A Cape brass coffee pot and konfoor, Charles Mathews, 19th century

the pierced konfoor with ring-handles, raised on three bracket feet, *the coffee pot stamped C. MATHEWS, 31 cm high*

R15 000 – 20 000

377

A Cape copper and brass iron, Willem G van As, 19th century

with stinkwood turned grip, the cover stamped *W. G. VAN AS*, 21,5 cm high

R15 000 – 20 000

LITERATURE

cf. Marius le Roux (1982) *The Cape Copper-Smith*, Stellenbosch: Stellenbosch Museum. The biography of the maker provided on page 140.

377



378



378

A Cape copper and brass iron, Willem Sebastian de Vos, 19th century

with turned stinkwood grip, *inner base stamped W. S. DE VOS*, 23,5 cm high

R15 000 – 20 000

LITERATURE

cf. Marius le Roux (1982) *The Cape Copper-Smith*, Stellenbosch: Stellenbosch Museum. The biography of the maker provided on page 88.

379



380



379

A Cape copper and brass iron, Syme & Son (John & William), first half 19th century

with turned stinkwood grip, *the cover stamped SYME & SON*, 19,5 cm high

R10 000 – 12 000

LITERATURE

Deon Viljoen and Piér Rabe (2001) *Cape Furniture and Metalware*, Cape Town: Deon Viljoen and Piér Rabe. Illustrated in colour on pages 112 and 113, number 85.

John Syme (Scottish) 1796–1863

380

A Cape copper and brass iron, John Syme, first half 19th century

with *later* turned and reeded stinkwood grip, *the cover stamped SYME*, 21 cm high

R10 000 – 12 000

LITERATURE

cf. Marius le Roux (1982) *The Cape Copper-Smith*, Stellenbosch: Stellenbosch Museum. A similar example is illustrated on page 130, number 171. The biography of the maker provided on page 131.

381

A Cape copper and brass iron, Josiah Duffett, late 19th century

with stinkwood turned grip, *the cover stamped DUFFETT MANUFACTURER CAPE TOWN*, with sphinx mark, 21 cm high

R10 000 – 12 000

LITERATURE

cf. Marius le Roux (1982) *The Cape Copper-Smith*, Stellenbosch: Stellenbosch Museum. A similar example is illustrated on page 88, number 92.

381



382

A small Cape copper and brass laundry iron, mid 19th century

with turned stinkwood grip, 16,5 cm high

R5 000 – 7 000

LITERATURE

Deon Viljoen and Piér Rabe (2001) *Cape Furniture and Metalware*, Cape Town:
Deon Viljoen and Piér Rabe. Illustrated in
colour on page 112, number 87.



382



383

383

A Cape copper and brass iron, Frederik Nicolaas van As, 19th century

with turned stinkwood grip, the cover stamped F. VAN AS, 22,5 cm high

R8 000 – 10 000

LITERATURE

cf. Marius le Roux (1982) *The Cape Copper-Smith*, Stellenbosch: Stellenbosch
Museum. A similar example is illustrated
on page 136, number 185.



384



385

384

A Cape copper and brass iron, Thomas Hindle & Benjamin Theophilus Lawton, late 19th century

with turned teak grip, the cover stamped TH. BT. LAWTON CAPE TOWN, 23 cm high

R8 000 – 10 000

LITERATURE

cf. Marius le Roux (1982) *The Cape Copper-Smith*, Stellenbosch: Stellenbosch
Museum. A similar example is illustrated
on page 105, number 118.

385

A Cape copper and brass iron, Thomas Hindle & Benjamin Theophilus Lawton, late 19th century

with turned teak grip, the cover stamped TH. BT. LAWTON CAPE TOWN, 21 cm high

R8 000 – 10 000

LITERATURE

cf. Marius le Roux (1982) *The Cape Copper-Smith*, Stellenbosch: Stellenbosch
Museum. A similar example is illustrated
on page 105, number 118.

386

A Cape copper and brass iron, Vincent Seymour, early 20th century

with turned fruitwood grip, the cover stamped VINCENT SEYMOUR & SONS
MAKERS, CAPE TOWN, 22 cm high

R4 000 – 6 000



386



387

387
A Cape copper skimmer,
19th century

pierced circular, the sides applied with carrying-handles, raised on three bracket feet, 47 cm wide over handles

R3 000 – 5 000

LITERATURE

cf. William Fehr (1978) *Treasures at the Castle of Good Hope*, Cape Town: The Council of Trustees, William Fehr Collection. A similar example is illustrated on page 116, number 180.

388
A Cape copper and iron ladle
and skimmer, 19th century

each with steel handle engraved with a criss-cross border, twist-turned hanging terminal, the ladle 49 cm long (2)

R1 500 – 2 000

389
A Cape copper kolwyntjie
pan, 19th century

with rolled rim, the side applied with a handle, raised on three bracket feet, lacking wooden grip, 28,5 cm diameter

R3 000 – 5 000



388

390
A Cape copper jam boiler,
Josiah Duffett, 19th century

with rolled rim, the sides applied with steel carrying-handles, stamped with sphinx mark, 47 cm wide over handles

R8 000 – 10 000

LITERATURE

cf. Marius le Roux (1982) *The Cape Copper-Smith*, Stellenbosch: Stellenbosch Museum. The biography of the maker provided on page 89.

391
A large Cape copper
moskonfyt pot, 19th century

tapering circular with rolled rim, the sides applied with strap-work heightened with bosses, 56,5 cm high

R15 000 – 20 000



390



391



392



393



394

392

A Batavian paktong cuspidor, 19th century
of baluster outline, raised on a stepped circular foot,
35,5 cm high

R5 000 – 7 000

LITERATURE

cf. William Fehr (1978) *Treasures at the Castle of Good Hope*, Cape Town: The Council of Trustees, William Fehr Collection. A similar example is illustrated on page 96, number 141.

393

A Cape copper and brass cuspidor, 19th century

of baluster ribbed outline, raised on a stepped circular foot, the base *later* engraved JOSEPH MO,
34 cm high

R4 000 – 6 000

394

A Cape brass coffee urn, Charles Mathews, 19th century

fitted with a tap and filter, the sides and cover applied with strap handles, *stamped C. MATHEWS*,
36 cm high

R8 000 – 10 000

395

**A Cape brass chamber-stick,
Charles Mathews, 19th century**

the deep-dished saucer with strap
handle, engraved with the initials *C. M.*,
18,5 cm wide

R6 000 – 8 000

LITERATURE

cf. Marius le Roux (1982) *The
Cape Copper-Smith*, Stellenbosch:
Stellenbosch Museum. A similar
example is illustrated on page 110,
number 125a.

395



396

**A Cape brass spittoon, possibly
Charles Mathews, 19th century**

circular with detachable pierced cover,
20 cm diameter

R3 000 – 5 000

396



397



397

**A Cape brass mug, Frederik
Nicolaas van As, 19th century**

with applied strap handle, stamped
F. VAN AS, 11,5 cm high

R4 000 – 6 000

398

**A Cape brass mug,
Charles Mathews, 19th century**

with applied strap handle, stamped
with the initials *C. M.*, 11 cm high

R4 000 – 6 000

LITERATURE

cf. Marius le Roux (1982) *The
Cape Copper-Smith*, Stellenbosch:
Stellenbosch Museum. A similar
example is illustrated on page 111,
number 126.

398



399

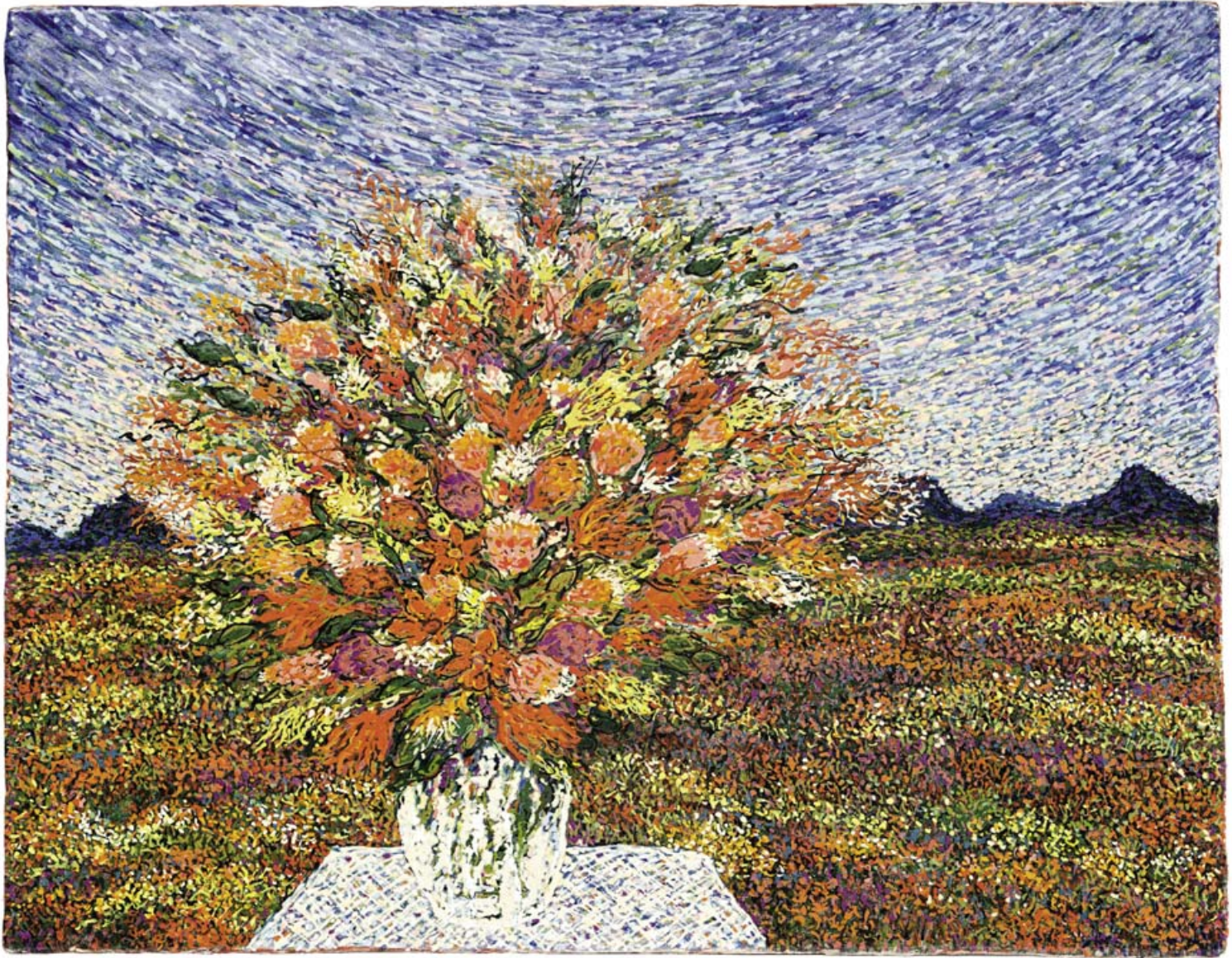
399

**A Cape copper and brass
sugar bowl and cover,
Charles Mathews, 19th century**

cylindrical, the cover with rope-twist
handle, stamped with the initials *C. M.*,
9,5 cm high

R6 000 – 8 000





400

Esias Bosch

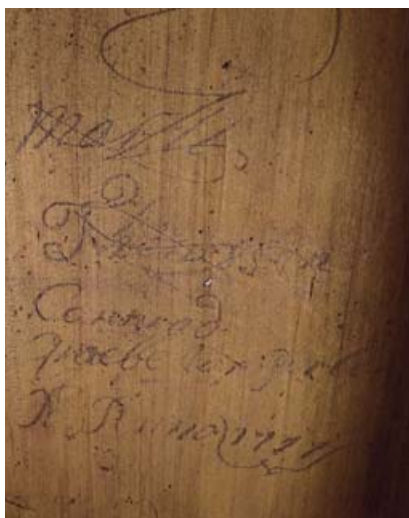
SOUTH AFRICAN 1923–2010

Vase of Indigenous Flowers in a Landscape

painted and glazed ceramic

124 by 159 by 6,5 cm

R300 000 – 500 000



detail

401
An important Cape stinkwood and parquetry bureau cabinet, late 18th century

in the German taste, the upper section with a moulded breakfront cornice above a bowfront cupboard flanked by two rows of five serpentine-fronted drawers, the fall-front enclosing a shelf and two pairs of drawers, the lower section with three later long drawers, restorations, later silver handles and escutcheons, 226 cm high, 140,5 cm wide, 70 cm deep

R120 000 – 150 000

The inside back of this cupboard is inscribed in pencil with various names and the date 1777. These names possibly relate to Marthinus Theunissen, an official in the service of the Dutch East India Company, who served at the outpost Soetmelkvlei in the district of Caledon, and Conrad Greeve (called Gräbe in the death register of Swellendam), a joiner, resident in 1800 at Warmbath, Caledon. Gräbe came to the Cape from Marburg in Hesse.

According to the previous owner, this cupboard originally came from the farm Boontjieskraal in the Caledon district.



402

**A Cape padoukwood and satinwood
secrétaire bureau bookcase, marked V.O.C,
and dated 1763**

the arched and moulded cornice above a pair of
conforming panelled doors enclosing two shelves,
the fall-front enclosing a well, open compartments
and six drawers above three graduated drawers, on
bun feet, *restorations, later handles, some modification,
the reverse stamped with the VOC monogram and the
date 1763, 232cm high, 108cm wide, 70cm deep*

R80 000 – 100 000

PROVENANCE

The collection of the late George Harwood,
Stephan Welz & Co. In Association with Sotheby's,
Johannesburg, 7 June 1993, lot 66

LITERATURE

Stephan Welz (1996) *Art At Auction in South Africa,
The Art Market Review, 1969 to 1995*, Art Link (Pty) Ltd.
Illustrated on page 192.



402

403

**A Cape Louis XV style stinkwood
and caned side chair, 1770**

with shield-shaped caned back, serpentine-
fronted caned seat, on cabriole legs with
foliate-carved knees joined by a moulded
H-shaped wavy stretcher

R25 000 – 30 000

PROVENANCE

Important Cape Furniture from the collection
of Mr Herbert Prins, Stephan Welz & Co. In
Association with Sotheby's, Cape Town 21 &
22 October 1997, lot 77.

404

**A Cape Louis XV stinkwood and
caned side chair, 1770**

with shield-shaped caned back headed by
a carved foliate motif, serpentine-fronted
later caned seat, with shaped and scroll-
carved apron, on moulded cabriole legs and
pad feet

R25 000 – 30 000

PROVENANCE

Important Cape furniture from the collection
of Dr Gavin Watkins, Stephan Welz & Co. In
Association with Sotheby's, Cape Town, 29
January 1998, lot 358.



403



404

405

A Colonial Dutch satinwood, tulipwood, ebony and kingwood parquetry side table, 18th century

the rectangular top centring an oval panel with corner spandrels outlined in banding and decorative stringing, the edge and sides in parquetry, above the fluted frieze centring an inset vignette of sailing ships in a bay, banding and corner paterae, on square tapering legs, *restorations*, 72,5 cm high, 93,5 cm wide, 56,5 cm deep

R60 000 – 80 000

cf. A similar table is in the Study at Groot Constantia homestead (no 94 in the inventory), and was damaged during the fire in 1925 in which the vignette drawing was destroyed.

A similar example was sold in Cape Town, The Herbert Prins Collection, 21 October 1997, lot 78.



406

A Cape stinkwood and yellowwood cupboard, late 18th century

the moulded outset two-plank top above a pair of panelled doors enclosing four *later* adjustable shelves, panelled sides, raised on cabriole legs and pad feet, 110 cm high, 115 cm wide, 57 cm deep

R100 000 – 120 000



407

A Cape mulberry Neoclassical armchair, early 19th century

the arched back with pierced split-splat and cross-bar, downswept arms with moulded terminals, caned seat, on square-section tapering legs joined by an H-shaped stretcher

R12 000 – 15 000

cf. Important Cape furniture from the collection of Dr Gavin Watkins, Stephan Welz & Co. In Association with Sotheby's, Cape Town, 29 January 1998, lot 386.



408

A set of twelve Cape stinkwood dining chairs, 19th century

each with reeded tablet-shaped top-rail above a carved bow-shaped mid-rail, caned seat, on ring-turned legs (12)

R60 000 – 80 000



409

A Cape stinkwood extending dining table, 19th century

composed of a pair of D-ends, the central four-plank section with two leaves, with reeded edge and moulded apron, on ring-turned tapering baluster legs, *restorations, some staining, cracks, scratches*, 75 cm high, 391 cm long full extended, 152,5 cm wide

R80 000 – 100 000





410

410
Three Regency style Anglo-Indian teak
armchairs, 19th century

each with double arched open back above a pierced X-shaped and foliate mid-rail, reeded downcurved arm supports with scroll terminals, caned seat, raised on lobed legs; and another example, similar (4)

R12 000 – 15 000



411

411
A set of eight Cape stinkwood chairs,
mid 19th century

each with curved top-rail and conforming mid-rail, caned seat, on ring-turned baluster legs (8)

R32 000 – 35 000



412

412
A set of six Cape stinkwood side chairs,
19th century

each with curved top-rail above a pair of turned bars, caned seat, on baluster ring-turned tapering legs (6)

R24 000 – 26 000

413



413
A Cape silver-mounted cowrie shell snuff box, Johannes Hendricus (Jan) Beyleveld, first quarter 19th century

the hinged cover engraved with wrigglework decoration and with the initials 'M.A.L.X', with crenellated rim and gilt interior, 7 cm long

R5 000 – 7 000

414



414
A brass Imperial Quart measure, Oranje Vry Staat, Potter, London, 1875

inscribed 'IMPERIAL QUART ORANJE VRYSTAAT, 1875, POTTER. LONDON, 1592', 13,7 cm high

R15 000 – 20 000

415



415
A brass 'Standard Yard' measure, Oranje Vry Staat, Potter, Poultry, London, 19th century

engraved with measurements, ORANJE VRY STAAT, and the makers' name, 93 cm long; cased, with makers' paper label, 99 cm long

R10 000 – 15 000

416
A Cape brass mug, Frederik Johannes Staal, Robertson, 20 June 1928

with rolled rim and strap handle, stamped with maker's mark and date, 9,5 cm high

R4 000 – 6 000

416



417
A Boer War prisoner of war teak and inlaid walking stick, G E du Toit

the shaft inset with bone plaques inscribed 'VIRTUS OMNIA VINCIT', and 'G.E. du TOIT', inlaid with diamond and triangular motifs, the handle in the form of a bird's head, with brass ferrule, 93,5 cm high

R15 000 – 20 000

LITERATURE

c.f. Celestine Pretorius (2000) *Erich Mayer Op St Helena – vol van hartepyn*, Protea Boekhuis, Pretoria. An example with similar carving of the inscription is illustrated on page 69.

418
A Ceramic Studio green-glazed jardinière, 1939

of tapering ovoid form with rolled rim, glazed in shades of mottled turquoise and green, stamped twice CERAMIC STUDIO 1939, 54 cm high

R10 000 – 15 000

419-420
No lots



detail

417



418