



The Vineyard Hotel, Newlands, Cape Town
18 March – 2pm

**Jewellery, English and Foreign Silver including
The Dr JR and Mary Strong Collection
and Modern Furniture**

Lots 171–330



Lot 225 Pair of emerald and diamond earrings



173



174



175



176



171

Diamond bracelet

millegrain-set with nine graduated round brilliant-cut diamonds weighing approximately 2.80 carats, to a brick-link bracelet with bolt clasp, *length approximately 175 mm*

R22 000 – 25 000

172

Lady's Art Deco diamond cocktail wristwatch, 1930s

with nickel-lever movement, the rectangular silvered dial with Arabic numerals and baton markers, blued-steel hands, the hinged cover and shoulders set with baguette and old-cut diamonds weighing approximately 6.00-6.50 carats, to a double herringbone bracelet with folding clasp, *length approximately 170 mm, width of bezel 14 mm*

R30 000 – 35 000

173

Edwardian sapphire and diamond brooch

the open-work geometric frame millegrain-set with baguette-cut sapphires and old- and brilliant-cut diamonds weighing approximately 1.20 carats, *width approximately 33 mm*

R15 000 – 20 000

174

Diamond ring

claw-set to the centre with a baguette-cut diamond weighing approximately 0.80 carat, the shoulders set with eight-cut diamonds, *size V½*

R15 000 – 20 000

175

Pair of diamond dress clips

each pavé and collet-set with eight-cuts, brilliant-cuts and baguette-cut diamonds to an open-work hinged frame, *length approximately 27 mm (2)*

R7 000 – 9 000

176

Double-strand pearl necklace, 1960s

composed of two graduated strands of pearls in sizes from 3.8-7.3 mm, to a white gold clasp set with a rose-cut diamond, *length approximately 500 mm*

R5 000 – 7 000

Pearls untested and as such unwarranted

177



177

Victorian ruby and diamond brooch

designed as an open spray heightened with three collet-set cabochon-cut rubies and old-cut diamonds weighing approximately 2.00-2.20 carats, *length approximately 45 mm*

R6 000 – 8 000

178



178

Single stone diamond and platinum ring

claw-set to the centre with a round brilliant-cut diamond weighing approximately 0.70 carat to engraved foliate shoulders, *size N*

R15 000 – 18 000

179

Edwardian diamond, pearl and garnet bangle

the hinged open-work frame claw-set to a knife-edge bar with rows of alternating rubies and pearls, heightened with eight-cut diamonds weighing approximately 1.20 carats, *inner diameter 55 mm*

R9 000 – 12 000

179



180

Multi-strand pearl necklace

composed of twelve strands of fresh water pearls measuring approximately 3.00-3.10 mm, to a mabé pearl and pearl clasp, *length approximately 420 mm*

R8 000 – 10 000

180





181



183



182

181 Amethyst pendant necklace

collet-set with an oval round-cut amethyst surrounded by sixteen round-cut amethysts weighing approximately 30.00-34.00 carats, to a chain set with six faceted amethyst beads, *length approximately 450 mm*; and a pair of pendant earrings, *en suite*, set with oval and round-cut amethysts weighing approximately 9.00-10.00 carats, *screw fittings, length approximately 33 mm (3)*

R14 000 – 16 000

182 Amethyst, diamond and pearl necklace

collet-set with ten graduated oval-faceted-cut amethysts weighing approximately 20.00 carats to bow-shaped links pavé-set with round brilliant-cut diamonds weighing approximately 3.00 carats, to five oval-shaped pearl drops with diamond leaf-caps, to a fine fancy-link chain and bolt clasp, *length approximately 430 mm*

R45 000 – 48 000

183 Victorian turquoise, pearl and gold bracelet

set with a series of collet-set cabochon-cut turquoise stones, half-pearls and white enamel links united by a rope chain, to a white enamel and gold clasp, *length approximately 190 mm*; and a Victorian turquoise and diamond five-stone gold ring, claw-set with eight-cut, old-and-rose-cut diamonds and three oval cabochon-cut turquoise stones, *size O (2)*

R9 000 – 12 000



184

184
Victorian 'Doves of Pliny' shell cameo brooch

oval, carved with four doves drinking water from an ornate bowl, enclosed by an engraved *cannetille* frame, the reverse with glazed locket compartment, width approximately 450 mm

R4 000 – 6 000



185

185
Georgian black enamel and gold mourning ring

set to the centre with a rectangular plaque with hairwork beneath, to foliate and black enamel shoulders, the reverse engraved *In memory of H. Mefsenger, Ob 10 Feb 1837, AE 76, damage to enamel, size S*; and a Georgian enamel and gold mourning ring, 1821, the shank inscribed *IN MEMORY OF*, the reverse engraved, *St HI Daller, Obt 14 June 1821, AE 75 years, damage to enamel, size K½ (2)*

R9 000 – 12 000



186



187



188

186
George IV black enamel and gold mourning ring, London 1825

set to the centre with an rectangular plaque with hairwork beneath, the shoulders and shank with black enamel and foliate borders, inscribed *IN MEMORY OF*, the inner shank inscribed *John Sherratt, Obt 10 Janu, 1826 AE 70, size S*; a Georgian black enamel and gold mourning ring, 1771, inscribed *MARY. HARBROE: OB :11 :JAN: 1771: AE: 23, some loss to the enamel, size N½ (2)*

R9 000 – 12 000

187
Georgian pearl and gold mourning brooch

rectangular, set to the centre with a plaque with hairwork beneath, enclosed by a double border of half-pearl and seed-pearls, the reverse with hinged hair locket compartment, width approximately 25 mm; and a Georgian gold mourning ring, 1798, set to the centre with an oval plaque with hairwork beneath, the shank engraved *Matilda Mann died 2 June 1803, the reverse engraved Wm. Packer Ob 4th July. 1798. AE 25, glass cracked, size O½ (2)*

R6 000 – 8 000



188
Micromosaicic brooch, 19th century

oval, the plaque inlaid with a Pompeian burning oil lamp and butterfly, to a foliate surround, *small loss, formerly a bracelet, later pin, width approximately 28 mm*; and a Victorian mourning brooch, the oval glazed compartment set with hair, enclosed by a woven hair border, with belt and buckle details, the reverse with glazed compartment, *repairs, width approximately 45 mm (2)*

R4 000 – 6 000

189



190



191



189

**9ct gold compact,
Charles Grieg**

square, the hinged engine-turned body enclosing a mirror and powder compartment, with thumbpiece, *width approximately 60 mm*

R14 000 – 16 000

190

Strand of opera length pearls

composed of ninety-two pearls measuring approximately 8.2 mm, *length approximately 89 mm*; and a mabé pearl and diamond clasp, the 16.5 mm mabé pearl collet-set with four round brilliant-cut diamonds weighing approximately 0.12 carat, rope-twist border, *diameter approximately 20 mm (2)*

R15 000 – 20 000

191

**9ct gold mesh handbag,
maker's initials GRE, with
import marks for London 1909**

the hinged frame engraved with the initials E.M.L., applied chain handle, the mesh with a row of ball finials, the interior lined with chamois leather, *frame width approximately 230 mm, 240g all in*; and a gold chain mail purse, with French import marks, the pierced foliate hinged frame with double compartment, the mesh with a row of ball finials, *frame width approximately 50 mm, 35g (2)*

R45 000 – 48 000



192

192

Three-strand pearl and gem-set necklace

composed of three strands of cultured pearls measuring approximately 8.5 mm, to a detachable diamond, ruby and gold clasp/brooch, set with eight-cuts, a round brilliant-cut diamond, marquise and round-cut rubies, *inner length of shortest strand approximately 400 mm*

R15 000 – 20 000

193

Coral and pearl necklace

composed of coral beads in shades of pink approximately 5.0-9.5 mm in size, divided by pearls approximately 6.6 mm in size to an oval gilt-metal clasp set with a coral bead, *length approximately 480 mm*

R3 000 – 4 000

194

Ruby and diamond dress ring

claw-set to the centre with a cushion-cut ruby weighing approximately 2.46 carats surrounded by round brilliant-cut diamonds weighing approximately 0.88 carat, *size J*

R35 000 – 40 000



193



194

195

Lady's diamond and gold Bucherer wristwatch

with nickel-lever 17 jewels movement, bi-metallic compensation balance, the circular enamel dial with Arabic numerals, the bezel claw-set with twenty-two round brilliant-cut diamonds weighing approximately 2.00-2.10 carats, to an integrated textured bracelet, with adjustable folding clasp, *signed, length approximately 157 mm, diameter of bezel 25 mm; cased*

R35 000 – 40 000

196

Ruby and gold bracelet, Katz & Lurie Ltd

the textured gold band accented with twenty-two claw-set circular-cut rubies weighing approximately 3.80-4.00 carats, to a ruby-set clasp, *length approximately 190 mm; cased*

R25 000 – 30 000



195

196





197

**197
Edwardian aquamarine and
seed-pearl brooch**

collet-set to the centre with a cushion-cut aquamarine surrounded by seed-pearl cross-shaped arms, united by round-cut aquamarines, *width approximately 20 mm, cased*

R1 500 – 2 000

198



**198
Diamond double-clip spray
brooch, 1950s**

each clip designed as a ribbon-tied foliate spray, pavé and claw-set with eight-cut and round brilliant-cut diamonds weighing a total of approximately 1.10-1.20 carats, *length approximately 62 mm (2)*

R10 000 – 15 000

**199
Single stone diamond ring**

claw-set to the centre with a round brilliant-cut diamond weighing approximately 0.95 carat to openwork scroll shoulders, *size K*

R36 000 – 38 000

200



**200
Double-strand pearl and
diamond necklace**

the two graduated rows of pearls of 3.5-5.5 mm, set to the front with an openwork plaque set with eight-cut diamonds heightened by a pearl, to a clasp set with eight-cut diamonds, *length approximately 390 mm*

R8 000 – 10 000

201



**201
Edwardian diamond pendant**

claw-set with an old-cut diamond weighing approximately 0.35 carat, suspended from an openwork foliate drop, millegrain-set with seven eight-cut diamonds, accented by two further old-cut diamonds weighing approximately a total of 0.60 carat, to a fine fancy-link white gold chain, *length approximately 440 mm*

R9 000 – 12 000

202

Sapphire, diamond, platinum and gold necklace

set to the front with a detachable openwork plaque set with eight-cut diamonds weighing approximately 2.00-2.20 carats enhanced with claw-set blue sapphires weighing approximately 2.20-2.30 carats, to crescent-shaped diamond-set links, to a *later* white gold chain composed of x-shaped links, diamond-set clasp, *length approximately 450 mm*

R22 000 – 25 000

203

Sapphire and diamond brooch

designed as a sunflower, set to the centre with blue sapphire pistils, the petals and leaves pavé-set with eight-cut diamonds, the stem and ribbon with baguette-cut diamonds weighing a total of approximately 2.00-2.20 carats, *length approximately 45 mm*

R16 000 – 18 000

204

Sapphire and diamond cluster ring

claw-set with a rectangular cushion-cut blue sapphire weighing approximately 6.8-7.00 carats surrounded by round brilliant-cut diamonds weighing approximately 1.10 carats, to an openwork square-shaped shank, *size L½*

R25 000 – 30 000

205

Ruby and diamond dress ring

the oval pierced plaque claw-set with oval and round-cut rubies weighing approximately 1.40-1.50 carats, the round brilliant-cut diamonds weighing approximately 1.10 carats, *size M½*

R12 000 – 14 000

206

Ruby and diamond brooch

designed as a flower, set to the centre with claw-set round-cut rubies enclosed by wavy wire-worked petals, the foliage pavé-set with eight-cut diamonds, *length approximately 40 mm*

R8 000 – 10 000



207



208



210



209



211



212



207

Lady's diamond and sapphire-set gold jarretière cocktail watch

the articulated adjustable band composed of foliate engraved links terminating in a tassel, highlighted by a two-leafed hinged clasp, accented by claw-set blue sapphires and a row of five eight-cut diamonds, the band set with a rectangular mother-of-pearl dial, signed *KINGS*, with baton markers, *not in working order*, length approximately 240 mm excluding tassel

R14 000 – 16 000

208

Victorian gold, carved garnet and diamond bangle

hinged, set to the front with three graduated collet-set carved garnets, centred by flowerheads claw-set with old-cut diamonds, the underside engraved *M.A.M. Lean, 14.12.1919*, from *Thos. Ogilvie*, inner circumference 55 mm

R7 000 – 9 000

209

Ruby and diamond ring

gypsy-set with six round and oval-cut rubies with diamond accents, size *M*

R10 000 – 12 000

210

Three-stone diamond ring

claw-set with three old-cut diamonds weighing a total of approximately 2.50 carats, size *Q*

R20 000 – 25 000

211

Victorian gold pendant locket

oval, the hinged cover applied with sprays of flowers set with rose-cut diamonds accented with rubies, enclosing double portrait compartments, the reverse engraved with a bough of a tree, *later bale*, length approximately 45 mm

R4 000 – 6 000

212

Edwardian gold and tri-'lucky bean' pendant, Murrelle, Bennett & Co, 1896-1914

the three beans set to a stalk, with oval suspension loop, *the loop with maker's mark*, length approximately 15 mm, *later fine gold chain*, length approximately 445 mm (2)

R5 000 – 7 000



213

213
Italian 18ct gold necklace
 composed of alternating hammered barrel-shaped and rope-twist links, to a barrel-shaped clasp, *length approximately 920 mm*
R32 000 – 34 000



215

215
22ct gold fancy-link necklace, Indian
 composed of a series of rounded and ribbed beads connected by ornate links depicting various images, the centre collet-set with pear-shaped pink stone flanked by mango-shaped foiled links set with blue glass, to a black cord with bead adjuster, *length approximately 42,5 mm excluding cord fitting*
R28 000 – 32 000



214

214
Single stone diamond ring
 claw-set to the centre with a round brilliant-cut diamond weighing 2.3860 carats, to openwork shoulders, *size N*

Accompanied by report number 181112036/123794 from EGL South Africa stating that the diamond weighing 2.3860 carats is L in colour and VS2 in clarity

R90 000 – 95 000



216

216
Three-stone diamond ring
 claw-set to a triple U-shaped setting with two old-cut diamonds flanking an old miner-cut diamond weighing a total of approximately 2.90-3.00 carats, *size P½*
R30 000 – 35 000



217

217
Ruby bead and gold necklace, Indian
 composed of a row of forty-seven round beads divided by gold spacers, to a gold clasp, *length approximately 155 mm*
R5 000 – 7 000

218



218
**Gold and diamond brooch,
1970s**

designed as a stylised textured flower,
set to the centre with three stamens
set with eight-cut diamonds, *length*
approximately 60 mm

R4 000 – 6 000

219



219
Diamond dress ring

designed as a stylised bow claw-set
with round brilliant-cut diamonds
weighing approximately 3.50 carats
to bifurcated s-shaped shoulders,
size Q½

R40 000 – 42 000

220



220
Italian 'Fope' 18ct gold chain
composed of a series of brick-shaped
links, *stamped with maker's mark,*
length approximately 450 mm

R20 000 – 22 000

221



221
**Emerald and diamond
dress ring**
set to the centre with a marquise-cut
emerald weighing approximately
1.00-1.10 carats, accented with
marquise and round brilliant-cut
diamonds weighing approximately
2.00 carats, *size L*

R25 000 – 30 000

222



222
**Emerald, diamond and
gold brooch**
designed as a spray, claw-set
with three step-cut emeralds, the
textured leaves claw-set with round
brilliant-cut diamonds weighing
approximately 1.10-1.20 carats, *length*
approximately 60 mm

R18 000 – 20 000

223



223
Diamond and gold ring
tube-set with four articulated rows
of round brilliant-cut diamonds
weighing approximately 1.60 carats
to a conforming band, *size O*

R14 000 – 16 000



224

Diamond and gold necklace

composed of a series of herringbone links enhanced to the front with twenty-three graduated rows of round brilliant-cut diamonds weighing approximately 2.80 carats, *length approximately 500 mm*

R110 000 – 120 000

225

Pair of emerald and diamond earrings

designed as leaves, claw-set with marquise-cut emeralds weighing approximately 6.00-6.50 carats accented by three graduated rows of pavé-set eight-cut diamonds, *post and buckle fittings, length approximately 30 mm (2)*

R15 000 – 20 000



226

Victorian amethyst Latin cross

claw-set with six cushion-cut amethysts, with suspension loop, *length approximately 65 mm*

R6 000 – 8 000



226

227

Diamond and white gold tennis bracelet

claw and part tube-set with sixty-four round brilliant-cut diamonds, *length approximately 180 mm*

R18 000 – 20 000



227

228

Diamond eternity ring

claw-set with graduated eight-cut and round brilliant-cut diamonds weighing approximately 0.90-1.00 carat, *size J*

R5 000 – 7 000

228



229

Pair of aquamarine and blue topaz gold earrings, Charles Grieg

each claw-set with an oval-cut aquamarine weighing approximately a total of 28.00 carats suspended from a foliate mount set with pear-cut blue topaz weighing approximately a total of 8.00-9.00 carats, *post and buckle fittings, length approximately 35 mm (2)*

R15 000 – 20 000



229

230

A cased set of six Edward VII silver buttons, probably Loewe Rosenthal, London 1902, retailed by T&J Adams, London

each pierced and cast with a putto playing a flute, *diameter approximately 25 mm, 35.8g all in*; the fitted case stamped in gilt T&J ADAMS. GOLDSMITHS & WATCHMAKERS, 25 HIGH ST. BORO. LONDON, *length approximately 200 mm (7)*

R2 500 – 3 000



230



231

231

Diamond brooch

designed as a spray of ribbons, set with round brilliant-cut, baguette and eight-cut diamonds weighing approximately 3.00-5.00 carats, length approximately 48 mm

R22 000 – 25 000



232

232

Pair of diamond earrings

designed as hoops claw-set with round brilliant-cut diamonds weighing a total of approximately 1.80 carats, with post and butterfly fittings, length approximately 20 mm (2)

R12 000 – 15 000



234

234

Diamond cluster ring

claw-set to the centre with a round brilliant-cut diamond weighing approximately 2.50-2.60 carats surrounded by round brilliant-cut diamonds to a part bifurcated shank, size J

R140 000 – 150 000



235

235

Diamond and platinum ring

claw-set to the centre with an old-cut diamond weighing approximately 1.20-1.25 carats, size N

R12 000 – 15 000



233

233

Diamond eternity ring

channel-set with a line of alternating baguette and round brilliant-cut diamonds weighing a total of approximately 1.10-1.15 carats, size I½

R8 000 – 10 000



236

236

Lady's diamond Orfina cocktail watch, 1960s

with seventeen jewel nickle-lever movement, the circular silvered dial with baton markers, diamond-set bezel and shoulders claw-set with round brilliant-cut diamonds weighing approximately 4.00 carats, to a herringbone-link bracelet, adjustable folding clasp, signed, length approximately 160 mm, bezel diameter approximately 18 mm

R35 000 – 40 000



237

237

238



**238
Amber gold-mounted pearl and
diamond pendant**

the amber pendant carved with two figures and a small boy in the foreground, the reverse with a fish amongst waves, the gold mount claw-set with nine round brilliant-cut diamonds and highlighted with pearls, *length approximately 105 mm*; to an 18ct gold wire torque, *inner diameter approximately 125 mm*

R15 000 – 18 000

239



**239
Diamond pendant**

claw-set with a natural fancy vivid yellowish orange cut-cornered rectangular modified brilliant-cut diamond weighing 0.81 carat, to a fixed split open bale, *length approximately 10 mm*

Accompanied by report number 1132560751 from GIA stating that the diamond weighing 0.81 carat is natural, fancy vivid yellowish orange even in colour and I¹ in clarity

R34 000 – 36 000

**240
Tourmaline and gold ring**

designed as interlocking stylised amphibious digits with one digit collet-set with a tourmaline weighing approximately 0.60 carat, *size O*

R8 000 – 10 000

240



241



**241
Diamond pendant**

claw-set with a natural, fancy vivid orangy yellow round brilliant-cut diamond weighing 0.63 carat, to a fixed split open bale, *length approximately 10 mm*

Accompanied by report number 2135797201 from GIA stating that the diamond weighing 0.63 carat is natural, fancy vivid orangy yellow even in colour and SI2 in clarity

R28 000 – 30 000

**242
Gold necklace**

composed of a series of interlocking graduated circles, *length approximately 1100 mm*

R22 000 – 24 000

**243
Italian 18ct gold necklace**

composed of forty-one textured spheres to a bolt clasp, *length approximately 515 mm*

R28 000 – 30 000

243



242



244

**Diamond and gold pendant,
Uwe Koetter, circa 1978**

set to the centre with a round brilliant-cut diamond weighing 1.1150 carats, to a fixed bale, length approximately 20 mm

Accompanied by report number 180210396/119256 from E.G.L. South Africa stating that the diamond weighing 1.1150 carats is E in colour and VVS2 in clarity

R95 000 – 98 000

244



245

**Cabochon-cut blue sapphire and
diamond ring, Otto Poulsen**

collet-set to the centre with a cabochon-cut blue sapphire weighing approximately 5.51 carats flanked by four round brilliant-cut diamonds weighing approximately 0.23 carat, size L½

R12 000 – 15 000

245



246

Diamond ring

claw-set to the centre with a round brilliant-cut diamond weighing 1.220 carats, to a tapering gold band with sizing beads, size M½

Accompanied by certificate number 56444 from The Jewellery Council of South Africa, stating that the diamond weighing 1.220 carats is F in colour and VVS² in clarity

R90 000 – 92 000

246



247

247

**Italian 18ct gold and ebony
necklace, 1970s**

composed of a series of 'Gucci' style gold links interspersed with conforming ebony links, length approximately 930 mm

R34 000 – 36 000

248

Italian 18ct gold bracelet

composed of a series of bamboo links united by four bow-shaped textured connector links, to a conforming clasp, Italian assay marks, length approximately 180 mm

R25 000 – 30 000

248



249

249
A Charles II silver two-handled porringer, maker's initials 'RS', London, 1664

the bulbous body engraved and moulded with flowerheads and foliage, the sides applied with foliate double c-scroll handles, raised on a low circular footrim, the front and base engraved with the initials 'SI', 15 cm wide over handles, 180g

R25 000 – 30 000



250

251
A Queen Anne silver sugar caster, Pierre Harache, London, 1703, Britannia standard

the cylindrical body with reeded girdle, the body of the pierced cover engraved with an armorial, lobed borders and surmounted by a knop-shaped finial, raised on a circular footrim with lobed border, the based engraved with a crest and the scratch weights '28=19', 22,5 cm high, 850g

R15 000 – 20 000



251

254
A George I silver caster, Thomas Bamford, London, 1720

the octagonal body with moulded girdle, the detachable pierced cover with compressed bulbous finial, raised on a spreading octagonal footrim, 15 cm high, 155g

R8 000 – 10 000



252

252
A Queen Anne silver caster, Charles Adam, London, 1710, Britannia standard

the pierced cover surmounted with an knop-shaped finial, bayonet lock, the pear-shaped body with girdle, raised on a stepped domed footrim, 20,5 cm high, 325g

R12 000 – 15 000



253

253
A Queen Anne silver caster, Charles Adam, London, 1713

pear-shaped, the bulbous body with moulded girdle, the detachable pierced cover with urn-shaped finial, raised on a spreading reeded footrim, 14,4 cm high, 145g

R9 000 – 12 000



254



255



258



256



257



259



255
A pair of George I silver double-lipped sauce boats, possibly John Chartier, London, 1722

each oval, of lobed outline with reeded rim, the sides applied with leaf-capped double c-scroll handles, raised on a reeded oval footrim, 10,2 cm high, 1055g all in (2)

R20 000 – 25 000

256
A George I silver caster, Thomas Bamford, London, 1726

vase-shaped with reeded girdle, the pierced cover with bell-shaped finial, raised on a spreading circular foot, 13,5 cm high, 110g

R7 000 – 9 000

257
A George II silver coffee pot, Thomas England, London, 1728

the tapering body with reeded base, faceted leaf-capped spout, the side applied with an ivory leaf-capped double c-scroll handle, the hinged domed cover with compressed bulbous finial, 24,5 cm high, 860g

R20 000 – 25 000

*This lot is not suitable for export

258
A George II silver coffee pot, William Williams I, London, 1743

the tapering body moulded with flowerheads, c-scrolls and foliage enclosing a vacant cartouche, the body engraved with an armorial to the front and a crest to the reverse enclosed by a pair of birds, with swan-shaped spout, the side applied with leaf-capped wooden double c-scroll handle, the hinged stepped domed cover with acorn finial, raised on a spreading circular footrim, 25 cm high, 845g

R20 000 – 25 000

259
A pair of George II silver salvers, maker's initials 'WJ', possibly William Justis, London, 1756

each circular of wavy outline, the centre engraved with a crest, the rim moulded with c-scrolls and shells, raised on three zoomorphic feet, the base engraved with the initials 'N.F.A.', scratches and minor dents, 17,2 cm diameter, 480g all in (2)

R12 000 – 15 000

260

A George III silver cruet frame, Samuel Wood, London, 1760

with cinquefoil base, raised on four shell and scroll feet, with central shaped ring handle, the frame applied with a cartouche engraved with a coat-of-arms, fitted with three baluster-shaped casters and two cut-glass bottles with silver mounts, the casters and bottle mounts engraved with a crest, the base engraved 'Mr Farquhar 16 St Jame's Street London 1815', engraved scratch weights 38-16 and 1760, the bottle mounts unmarked, 30 cm high, 1995g all in (6)

R20 000 – 30 000



260

261

A pair of George III silver candlesticks, John Parker I & Edward Wakelin, London, 1762

each faceted baluster stem raised on a square base moulded with an egg-and-dart border, the slightly concave base chased with shells, c-scrolls and foliage, the detachable square sconces similarly moulded with egg-and-dart rims, each base with scratch weights 'No. 1. 24-12' and 'No. 2. 25-8', 23,5 cm high, 1510g all in (2)

R30 000 – 35 000



261

262

A pair of George III silver candlesticks, William Café, London, 1762

each knopped column raised on a square base with stylised palmette decoration and gadrooned rim, the detachable spool-shaped sconce with gadrooned-and-shell rim, 27,5 cm high, 1540g all in (2)

R25 000 – 30 000



262

263

A George III silver-gilt tea caddy, Louisa Courtauld, London, 1765

of bombé rectangular form, the waisted sides moulded with scrolls and foliage above a pale-and-dart band, with wavy reeded rim, raised on four pierced leaf-and-scroll feet, the domed cover with gadrooned rim and stylised foliate finial, 15 cm high, 355g

R15 000 – 20 000



263

264

George III shaped circular salver, Walter Tweedie, London, 1766

raised on three openwork foliate and scroll feet, the centre engraved with a coat-of-arms within a ribbon-tied foliate spray, the rim applied with an openwork chinoiserie border cast with pagodas, birds of paradise and seated oriental figures, 29,5 cm diameter, 1040g

R20 000 – 25 000



264

265

**A George III silver sauce
tureen and cover, Benjamin
Smith II and John Smith III,
London, 1820**

rectangular, the ogee-shaped body
engraved with an armorial raised on
leaf- and shell-headed paw feet, the
sides applied with scroll handles,
the rim with gadrooned, shell and
acanthus-leaf border, the cover with
gadrooned border, scroll and leaf
handle, engraved with a crest, 20,5 cm
wide over handles, 930g all in

R12 000 – 15 000



266

**A George IV silver two-
handled wine cooler,
Benjamin Smith III, London,
1825**

of campana form, with beaded,
egg-and-dart borders, the front and
reverse engraved with an armorial,
the lower half with a moulded band
of palmettes and scroll motifs, the
sides applied with beaded handles
and anthemion terminals, raised
on a domed circular footrim, with
detachable liner and inner rim,
21,5 cm wide over handles, the liner
fully marked, 3205g all in

R80 000 – 100 000





267

A George III silver-gilt snuffbox, John Robins, London 1806

rectangular, the engine-turned hinged cover centred by a cartouche engraved with a crest, gilt interior, conforming sides and base, 6,8 cm wide, 73,2g

R6 000 – 8 000

268

A George III silver snuffbox, Thomas Phipps & Edward Robinson, London, 1808

rectangular, the hinged cover, sides and base with engine-turned decoration, gilt interior, 7,7 cm wide, 91g; and another, Joseph Willmore, Birmingham, 1810, oblong with reeded body, the hinged cover with plain thumbpiece and gilt interior, 6,8 cm wide, 53g (2)

R7 000 – 10 000

269

A George III silver nutmeg grater, Thomas & James Phipps, London, 1815

oval, the hinged cover with vacant shield-shaped cartouche enclosed by *later* flowerheads, with a steel rasp, the front, sides and base engraved with trailing flowers and foliage, hinged base, 4,8 cm wide, 47,5g; and a George IV silver nutmeg grater, Thomas Shaw, Birmingham, 1829, rectangular, the reeded cover applied with a rectangular plaque engraved with the initials HS, foliate thumbpiece, steel rasp, reeded sides and hinged base, 5,3 cm wide, 60,5g (2)

R9 000 – 12 000

270

A George IV silver snuff box, Joseph Taylor, Birmingham, 1826

rectangular, the engine-turned hinged cover with vacant plaque enclosed by a foliate border incorporating a thumbpiece, engine-turned sides and base, gilt interior, 8 cm wide, 107,5g

R5 000 – 8 000

271

A William IV silver table snuff box, Joseph Willmore, Birmingham, 1832

the rectangular hinged cover and sides embossed with flowers and scrolling foliage enclosing a vacant cartouche, with moulded engine-turned base, gilt interior, 9,6 cm wide, 185g

R6 000 – 8 000

272

A William IV silver castle-top vinaigrette of Abbotsford House, Joseph Taylor & John Perry, Birmingham, 1835

rectangular, the hinged cast cover with foliate borders, the base with engine-turned decoration enclosing a rectangular vacant cartouche, the gilt interior with pieced and engraved foliate grille, 4,5 cm wide, 33,5g

R6 000 – 8 000



273



275



276



274



273

**A Victorian silver snuffbox,
Thomas Shaw, Birmingham,
1839**

rectangular, the hinged cover and base engraved with foliate scrolls within a zig-zag border, gilt interior, 5,3 cm wide, 37,5g; and another, Edward Shaw, Birmingham, 1845, rectangular with wavy border, the hinged cover with a vacant cartouche enclosed by foliate scrolls, wavy thumbpiece, the sides and base similarly engraved, 6 cm wide, 61,5g (2)

R8 000 – 12 000

274

**A Victorian silver table snuff
box, Edward Edwards II,
London, 1844**

rectangular, with engine-turned cover, sides and base, the hinged cover with a presentation inscription, *Presented to Mr James Thomas Hulme, by the Collectors of the Districts of Holborn & Finsbury, As a Token of Respect*, enclosed by a moulded foliate and scroll border, the front with moulded foliate thumbpiece, 8,5 cm wide, 180g

R6 000 – 8 000

277



275

**A Victorian silver nutmeg
grater, Nathaniel Mills,
Birmingham, 1849**

of oval section, with reeded hinged cover and side, concealed steel rasp, 7 cm high, 65,5g

R5 000 – 7 000

276

**A pair of Sheffield plate wine
coasters, 19th century**

each with ribbed sides moulded with fruiting vines, turned wooden base centred by a boss, 16,6 cm diameter (2)

R3 000 – 4 000

277

**A late Victorian silver
Monteith punch bowl, James
Dixon & Sons Ltd, Sheffield,
1901**

the body moulded with stylised leaves, with crenellated rim highlighted with strap-work, above a neoclassical band cast with lions flanking fountains and floral garlands, raised on a domed circular footrim similarly decorated, the base engraved 'X79N, H4774', 36,5 cm high, 1320g

R10 000 – 12 000

278



278

**A pair of Elizabeth II silver
candlesticks, Atkin Brothers,
Sheffield, 1957**

each George III style, raised on a square-shaped base with shell corners, tapering knopped stem and reeded spool-shaped socket, detachable nozzle, the base stamped 'ENGLAND', loaded, 29 cm high (2)

R15 000 – 20 000

279

A George III silver salver, Robert Jones I, London, 1798

the centre engraved with a crest enclosed by ribbons and swags, the cavetto with flowerhead and swag border, with shaped beaded rim, 35,5 cm diameter, 1320g

R12 000 – 15 000



279

280

A George IV silver hot water jug, Benjamin Smith III, London, 1826

the compressed bulbous body moulded with a band of foliage and flowerheads, with a moulded floral lip, the hinged cover with bud-and-leaf finial, the side applied with an ebonised leaf-capped c-scroll handle with moulded leaf terminals, raised on a stepped circular footrim moulded with a further band of flowerheads and foliage to a hammered ground, 22,5 cm high, 660g

R5 000 – 7 000



280

281

A pair of Victorian silver wine coasters, Joseph Angell I & Joseph Angell II, London, 1846

each with pierced foliate sides, the rim moulded with c-scrolls, foliage and shells, with turned wooden base, 14,1 cm diameter (2)

R40 000 – 45 000



281

282

A Victorian silver and glass butter dish, Daniel & Charles Houle, London, 1863

the circular glass bowl with star-cut base and faceted sides, raised on a silver circular saucer, the fluted cavetto engraved with a pair of vacant cartouches enclosed by stylised foliage, with beaded rim, raised on a shallow circular footrim, the detachable silver domed cover chased with scrolls, flowerheads and foliage surmounted by a moulded goat finial, naturally rendered, 17,6 cm diameter, 360g of weighable silver

R12 000 – 15 000



282

283

An impressive pair of late Victorian silver-mounted table mirrors, William Comyns & Sons Ltd, London, 1894 and 1895

each with rectangular bevelled plate, the arched cresting moulded with a scroll-and-shell vacant cartouche flanked by a pair of putti enclosed by borders of masks, birds, flowers and foliage, to a velvet-lined easel back frame, 60 cm high (2)

R30 000 – 40 000



283

284

**A late Victorian silver rose bowl,
Atkin Brothers, Sheffield, 1897**

circular with wavy rim, the body moulded with alternating vacant and foliate cartouches, raised on a stepped circular footrim, 16,3 cm high, 655g

R10 000 – 12 000



285

**An Edward VII five-piece silver
tea service, Charles Stuart Harris,
London, 1899-1901**

comprising: a tea pot, a two-handled sugar bowl, a milk jug, a hot water pot and a pair of sugar tongs, each moulded in relief with c-scroll vacant cartouches, enclosed by foliate and moulded borders, the hot water jug raised on circular foot rim with beaded border, the tea pot and hot water applied with ebonised handles and finial, the sugar basin and milk jug with reeded harp-shaped handles and silver-gilt interiors, the hot water pot 23,5 cm high, 1555 g all in; and a Victorian silver coffee pot, Goldsmiths & Silversmiths Co (William Gibson & John Lawrence Langman), London, 1895, 23,5 cm high, 695g; presentation case, rectangular, the hinged cover formerly set with presentation plaque, blue-felt interior, the sides applied with brass carrying handles, 25 cm high, 44 cm wide, 29 cm deep (6)

R15 000 – 20 000



286

**An Edward VII silver two-handled
presentation tray, Charles Stuart
Harris, London, 1901**

oval, the centre engraved *PRESENTED TO G.C. HEARD, Esq., AS A MARK OF ESTEEM AND RESPECT BY OLD FRIENDS AND ASSOCIATES CONNECTED WITH HIM IN BUSINESS, JANUARY. 29TH. 1903.*, enclosed by a pieced border applied with fruiting-vine tendrils heightened with masks of Bacchus, the openwork handles with masks headed by shells, 77 cm wide over handles, 6085g; with presentation case, lined with blue felt, the sides with brass-carrying handles, the hinged cover formerly set with presentation plaque, some distress and wear, 10 cm high, 82 cm wide, 58 cm deep

R40 000 – 60 000



287

**An Edward VII silver rose bowl,
Henry Wigfull, Sheffield, 1903**

circular, the body moulded with stylised poppies and scrolling foliage, the rim with reeded border, raised on a stepped circular footrim moulded with alternating stylised buds, *dents*, 15,7 cm high, 555g

R7 000 – 9 000



287

288

**A pair of Edward VII silver three-
light candelabra, Hawskworth,
Eyre & Co Ltd, Sheffield, 1909**

each with a knopped fluted column, raised on a square stepped base with canted corners, each detachable candleholder with detachable sconces, *loaded*, 28 cm high (2)

R15 000 – 20 000



288

289

**A pair of George VI silver bottle
coasters, Elkington & Co Ltd,
Birmingham, 1937**

each pierced flared side decorated with three vacant cartouches enclosed by scrolling vines, the scalloped rim moulded with further vines and bunches of grapes, the centre engraved with the initial 'A', raised on a pierced outswept base similarly decorated, *the base impressed* '38326', 23,3 cm diameter, 1135g all in (2)

R12 000 – 15 000



289

290

**Two Art Nouveau WMF
animalier silver-metal wall
plaques, 1903-1910**

oval, each moulded in relief, one with a fox carrying a goose in its mouth within a wooded landscape, the other with a retriever, the rim moulded with berries, *No 242A and No 242, maker's marks*, 46 cm wide (2)

R7 000 – 9 000



290



LITERATURE

Antique Collectors' Club, *Art Nouveau Domestic Metalwork*, Württembergische Metallwarenfabrik 1906, (1988)
Woodbridge, Suffolk. A similar example is illustrated on page 315, number 242a.

291

**A Tiffany & Co silver jug,
1892-1902, .925 sterling**

the bulbous part-ribbed body raised on a reeded circular footrim, with flared reeded lip, the front engraved with initials, the side applied with acanthus-headed leaf-capped handle, *TIFFANY & CO, 11276, MAKERS, 3326, STERLING SILVER, T, 2 PINTS, 16,4 cm wide over handle, 455g*

R40 000 – 45 000



291



292

292

**A Tiffany & Co silver bowl,
1907-1947, .925 sterling**

circular with tapering sides, raised on a stepped circular footrim, the base engraved *TIFFANY & CO, MAKERS STERLING SILVER, 23619, 25,9 cm diameter, 945g*

R35 000 – 40 000



293

293

**A Tiffany & Co silver water
pitcher, 1907-1947,
.925 sterling**

the urn-shaped body with waisted neck and flared reeded lip, the side applied with c-scroll ribbed handle, raised on a stepped circular footrim, the base engraved *TIFFANY & CO, MAKERS STERLING SILVER, 22625, M, 4 1/2 PINTS, 26 cm high, 1045g*

R15 000 – 20 000

294

**A pair of Tiffany & Co silver
entrée dishes and covers,
1907-1947, .925 sterling**

oval, each with reeded wavy rim, the covers engraved with initials, detachable wavy shaped handle, the base engraved *TIFFANY & CO, MAKERS STERLING SILVER, 925-1000, M, 15118A, 8946, 10IN. 25,5 cm wide, 2140g all in (2)*

R30 000 – 35 000



294

295

A Georg Jensen silver 'Acorn' pattern flatware service, designed by Johan Rohde, with import marks for Georg Jensen Ltd, London 1932, 1934, 1935 and 1936, .925 sterling

comprising: eight soup spoons, eight table forks, eight dessert spoons, eight dessert forks, eight fish forks, a pair of fish servers, eight table knives, eight dessert knives, eight fish knives, eight coffee spoons, a carving fork, a carving knife, seven tea spoons, eight grapefruit spoons, a butter knife and three pairs of serving spoons and serving forks, 3750g of weighable silver; in an oak canteen, rectangular, fitted with three drawers, *some distress*, 22 cm high, 48 cm wide, 32 cm deep (98)

R90 000 – 100 000

295



296

A Danish silver 'Cactus' pattern flatware service, Gundorph Albertus for Georg Jensen, designed 1930, .925 sterling

comprising: 6 dinner forks, 6 dinner knives, 7 dessert forks, 6 dessert knives, 6 soup spoons, 6 dessert spoons, 2 pastry servers, 2 serving spoons, 1 pierced ladle, 1 serving ladle, 12 coffee spoons, 1 carving knife, 1 carving fork, 1 butter knife, 1 pair of salad servers, *each engraved to the reverse with the initial 'C'*, 2020g of weighable silver; cased (60)

R80 000 – 100 000

296



297

An Italian silver wine bottle holder, Fornari, Roma, .800 standard

the pierced frame with moulded foliate rim and handle, stamped 'ROMA, 800, FORNARI', 28,8 cm long, 420g

R4 000 – 6 000

297



298

A René Lalique 'Saint François' opalescent and clear glass vase, 1930s

moulded with small birds and foliage, *minute chips*, signed LALIQUE, 17,7 cm high

R15 000 – 20 000

Marcilharc, page 450, number 10555

298



299

A silver 1:9 scale replica of a Royal Navy 24 pounder cannon from HMS Victory, B. Brennan, Rhodesia, 1975, .925 sterling

engraved '1:9 SCALE MODEL OF A 24 PDR. ROYAL NAVY CANNON CIRCA 1813, MADE BY QUALITY CHASE SILVERSMITHS, SALISBURY, RHODESIA, 11.11.75. FOR THE HON. B.H. MUSSETT, I.D.M.P., WEIGHT OF BARREL 174 OZS. 13 DWT. 0.999 RHODESIAN SILVER, WEIGHT OF FITTINGS 16.OZS 15 DWT. 0.925. STERLING SILVER, N° 1 OF A MATCHED PAIR; 35,5 cm long, 5430g; a gun carriage, fitted with silver mounts, chains and ring handles, 12,5 cm high, 22 cm long, and a display case, the stand inlaid with a silver plaque, engraved '24 POUNDER-H.M.S. VICTORY - 1/9TH SCALE; 45 cm long, 22,5 cm deep, and perspex cover, 17 cm high, 40,5 cm wide (2)

R40 000 – 45 000



300

A George III mahogany extending dining table, early 19th century

rectangular, composed of a pair of D-ends, two leaves and central section, with plain frieze, on moulded square-section tapering legs, restorations, 77,5 cm high, 107 cm wide, 348 cm fully extended

R15 000 – 20 000



301

A pair of Regency mahogany console serving tables

each with three-quarter gallery and D-shaped top incorporating a frieze drawer below, on turned and lobed legs and bun feet, restorations and replacements, 105 cm high, 141 cm wide, 64,5 cm deep (2)

R25 000 – 30 000





302

302
A pair of Peter Hvidt and Orla Mølgaard-Nielsen
beech plywood and mahogany AX Chairs,
model 6020, designed in 1947, manufactured
by Fritz Hansen, Denmark, 1960s

(2)

R26 000 – 28 000

LITERATURE

Lucy Ryder Richardson (2016) *100 Midcentury Chairs and their stories*, London: Pavilion. Page 60.

303

A pair of Thonet bentwood plywood side chairs,
Czechoslovakia, early 20th century

each with arched pierced frame enclosing a circular back splat, solid seat, raised on tapering legs joined at the upper section by a conforming stretcher, *inner seat-rail stamped B.THONET, MADE IN CZECHOSLOVAKIA, one example with paper label* (2)

R6 000 – 8 000

PROVENANCE

Cynthia Villet-Gardner, and thence by descent.

304

A Charles and Ray Eames six-panel plywood
and canvas folding screen, designed 1940s,
manufactured by Herman Miller, 1970s

172 cm high, 150 cm wide fully extended

R8 000 – 10 000

PROVENANCE

Cynthia Villet-Gardner, and thence by descent.



303



304

305

A Charles & Ray Eames white leather and rosewood-veneered 'Model 670' chair and 'Model 671' ottoman, designed 1956, manufactured by Herman Miller

rosewood-veneered moulded plywood, with white leather-covered cushions, cast aluminium base, *lacking two buttons, both stamped with Herman Miller label, the ottoman 42 cm high, 66 cm wide (2)*

R20 000 – 30 000

PROVENANCE

Cynthia Villet-Gardner, and thence by descent.



306

A Gerrit Rietveld red and blue 'Model 763' armchair, designed 1923, manufactured by Cassina, 1970s

Painted beechwood and plywood, *some paint loss, scratches, chips, stamped 763, CASSINA MEUBELN MAKRI RIETVELD ADR.VAN OSTADELAAN 25 label*

R20 000 – 30 000

PROVENANCE

Cynthia Villet-Gardner, and thence by descent.



307

**A Bruno Mathsson Pernilla
beech plywood and brown
leather upholstered
armchair, designed in 1944,
manufactured by Dux,
Sweden, 1960s**

signed with maker's mark

R15 000 – 20 000



307

308

**A Niels Otto Mølleroak 'No 56'
armchair, designed in 1954,
manufactured by JL Møllers
Møbelfabrik, Denmark, 1960s**

*re-upholstered in grey Kvadrat wool
fabric*

R9 000 – 12 000



308

309

**Four Niels Otto Møller teak
and sea grass 'No 75' dining
chairs, designed 1954,
manufactured by JL Møllers
Møbelfabrik, Denmark, 1960s**

(4)

R15 000 – 20 000



309

310

A Grete Jalk teak three-seater sofa, model No PJ 56/3, designed 1950s, manufactured by Poul Jeppesen, Denmark, 1950s

re-upholstered, with original manufacturer's and Danish control label, 179,5 cm long

R45 000 – 50 000



311

An Axsel Bender Madsen and Ejner Larson teak and oak armchair, Denmark, designed in 1950s, manufactured by Bovenkamp, Holland, 1960s

re-upholstered in grey and blue Kvadrat fabric, with original label

R24 000 – 26 000



312

A small Svend Åge Madsen teak sideboard, manufactured by K. Knudsen & Son, Denmark, 1950s

the rectangular top with shaped low back-gallery, above a pair of cupboard doors fitted with a division and adjustable shelves, flanked by four drawers, raised on tapering legs joined by a cross-stretcher, manufacturers label, 80 cm high, 170 cm long, 44,5 cm deep

R25 000 – 30 000



313



314



315



316



313

A Robert Parry Lotus afromosia armchair, No 2261, designed 1950s, manufactured by Gelderland, Holland, 1960s

re-upholstered in Danish Gabriel wool

R12 000 – 15 000

PROVENANCE

Bears Nederlandse Omroep Stichting label – NOS T2201, 9348.

LITERATURE

(1964) *Meubelen en lampen: catalogus van de Distribuantenvereniging Goed Wonen*, Rotterdam: Brusse. Illustrated on page 70.

314

A Robert Parry ebonised 'No 1611 Matrass' Easy Chair, designed 1960s, manufactured by Gelderland, Holland, 1960s

re-upholstered in Danish Gabriel wool fabric

R9 000 – 12 000

315

A Horst Brüning steel and leather upholstered two-seater sofa, designed in 1967, model number 6910, manufactured by Alfred Kill International, Germany, late 1960s/ early 1970s

re-upholstered in brown leather

R40 000 – 45 000

In 2008, forty-one years after its inception, the 6910 Sofa was awarded the "Best of the Best" design at the IMM Cologne. Brüning's designs for Kill International are produced today by Lange Production.

316

An Arne Norell Colombian rosewood and leather upholstered Inca chair, Sweden, designed in 1968, manufactured by Scanform, Columbia, 1960s

with original label

R25 000 – 30 000

*This lot is not suitable for export



317



318



319



320

317
An Arne Norell Colombian rosewood and leather upholstered Kontiki chair and ottoman, Sweden, designed in 1968, manufactured by Scanform, Columbia, 1960s

with original label (2)

R30 000 – 35 000

*This lot is not suitable for export

318
A Theo Ruth ebonised Congo chair, designed in 1952, manufactured by Artifort, the Netherlands, 1950s
re-upholstered in blue Kvadrat Hallingdal wool fabric
R25 000 – 30 000

LITERATURE

Charlotte & Peter Fiell (eds) (2013) *Decorative Art 50s*, Cologne: Taschen. Illustrated on page 135.

319
A pair of Johannes Andersen oak dining chairs, manufactured by Uldum Møbelfabrik, Denmark, 1950s

each re-upholstered in grey Kvadrat wool fabric (2)

R8 000 – 10 000

320
A Piet Hein Eek beech plywood and aluminium table set, Holland, designed 1993, manufactured by Piet Hein Eek, 1990s

comprising: a table, bench and four chairs, each aluminium-mounted structure set with panels of beech plywood, the table 77,5 cm high, 180 cm long, 90 cm deep (6)

R20 000 – 25 000

LITERATURE

Pier Hein Eek (2012) *The Chair*, Eindhoven: De Boekenmakers. Page 51, 245.

This chair was used for a cafe interior project for the Museum of Modern Art, New York, 1990s.

321-330
No Lots