Strauss&co

Fine Art Auctioneers | Consultants





Important South African & International Art, Decorative Arts & Jewellery

including Paintings from the Labia Family Trust and the Late Peter and Regina Strack Collection

Monday 15 October 2018

10.30am: Session One (Lots 1-200) 2.00pm: Session Two (Lots 201-330) 4.00pm: Session Three (Lots 331-490) 7.00pm: Session Four (Lots 491-621)

VENUE

The Vineyard Hotel, Newlands, Cape Town Colinton Road (off Protea Road) GPS Co-ordinates: S 33° 58′ 44.6″ F 18° 27′ 31.1″

PREVIEW

Friday 12 to Sunday 14 October 10am to 5pm

WALKABOUTS

Saturday 13 and Sunday 14 October at 11am

LECTURES (TO BOOK A SEAT CALL 021 683 6560)

Friday 12 October at 12 noon – *Decorative Arts Highlights*Saturday 13 October at 2.30pm – *The Power of Provenance*Sunday 14 October at 2.30pm – *The Life and Times of Christo Coetzee*

ENQUIRIES AND CATALOGUES

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V PHILLIPS (MD) AND B GENOVESE (MD)

ILLUSTRATED CATALOGUE R220.00

ALL LOTS ARE SOLD SUBJECT TO THE CONDITIONS OF BUSINESS PRINTED AT THE BACK OF THIS CATALOGUE





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- Session 1 at 10.30am Jewellery, Watches, Foreign, English and Scottish Silver and Furniture

Lots 1 - 200

74 Session 2 at 2.00pm Chinese and Japanese Works of Art, Cape Silver and Furniture, Colonial Furniture, Foreign Silver, Glass and Modern Furniture

Lots 201 - 330

122 Session 3 at 4.00pm South African and International Art

Day Sale

Lots 331 - 490

198 Session 4 at 7.00pm

Important South African and International Art including Paintings from The Labia Family Trust and the Late Peter and Regina Strack Collection

Evening Sale

Lots 491-621

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Lot 603 Christo Coetzee, Collection of Storm Elements (detail) OPPOSITE

Lot 585 Walter Battiss, Tahiti (detail)

Sale Information

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Colinton Road, Newlands, Cape Town

Preview

Friday 12 to Sunday 14 October 10am to 5pm

Walkabouts

Saturday 13 and Sunday 14 October at 11am

Lectures

Saturday 13 and Sunday 14 October

Enquiries & Catalogues

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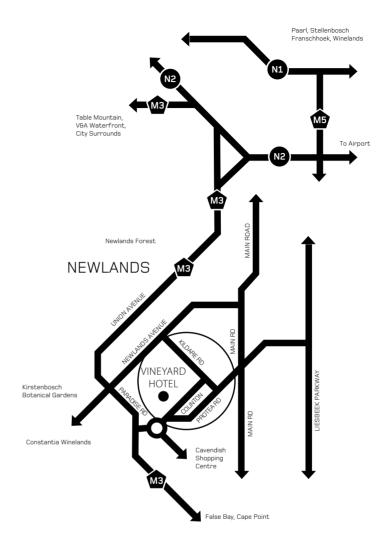
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gail@straussart.co.za

Condition reports

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www.straussart.co.za



FRONT COVER

Lot 513 Irma Stern, Dahlias (detail)

INSIDE FRONT COVER

Lot 522 Adolph Jentsch, Vlei on Farm Teufelsbach (detail)

INSIDE BACK COVER

Lot 555 Jacob Hendrik Pierneef, *Elephant Castle, Selati Rivier, Phalaborwa* (detail) BACK COVER

Lot 606 Robert Hodgins, Predators (detail)

Forthcoming Auctions

Live

Johannesburg Monday 12 November 2018 Important South African and International Art

Cape Town
Saturday 16 February 2019
Contemporary Art

Entries close approximately 10 weeks before the date of the sale

Online-Only

Wednesday 17 - Monday 22 October South African & International Art & Decorative Arts

Wednesday 14 - Monday 19 November South African & International Art & Decorative Arts

Dates are subject to change



Lot 267 Japanese lacquer four-case inro, 19th century (detail)



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Buying at Strauss & Co

A step by step guide for buying at auction

1. Browse upcoming sales

The sale can be viewed on our website: www.straussart.co.za

Catalogues can be purchased from our offices or by subscription.

Cataloguing information

- Descriptions include size, date, medium and attribution of the lot. Where possible, provenance, literature, exhibitions and additional notes are also included
- Estimates are given for all lots and are based on recent prices achieved for comparable property, taking into account quality, condition and provenance. Estimates are exclusive of Buyer's Premium and VAT.
- The reserve is a confidential figure between Strauss & Co and the seller below which a lot may not be sold. It never exceeds the lower estimate.

The auction preview occurs prior to the auction, as listed at the front of the catalogue. You will have the opportunity to view the lots coming up for sale. Specialists are available at the preview to advise, discuss and help you with the lots you are interested in.

Condition Reports are available on request and are advisable if you are unable to attend the preview.

Saleroom notices amend the catalogue description of a lot after our catalogue has gone to press.

2. Create a Strauss & Co Account

Get in touch and share your details with us. Pre-registration is advised.

Registrations forms will be available at the Front Counter throughout the preview and on the day of the sale.

IMPORTANT NOTICE FOR ALL BIDDERS

In accordance with the Consumer Protection Act 68 of 2008, prospective bidders are required to register before bidding. In order to register we require your full names, a copy of your identity document, proof of your physical address, postal address and telephone numbers. Prospective Bidders who have not previously registered with us are required to register at least 24 hours before the auction commences. We may require a R5 000 holding deposit.

3. Bid in the sale

If you are unable to attend an auction there are other ways to bid:

Telephone Bid

If you prefer to bid by phone, we will call you from the saleroom and bid on your behalf.

Absentee Bid

Submit your maximum bid and we will bid for you. We will confirm your bids by sms.

To arrange a Telephone or Absentee Bid please complete a bidding form and email: bids@straussart.co.za or contact our Client Services Departments: Cape Town 021 683 6560, Johannesburg 011 778 8746

Remember to check our terms and conditions regarding charges, including buyer's premium which is added to the hammer price on each lot.

4. If your bid is successful ...

You will receive an invoice and payment instructions shortly after the sale. All the lots you purchase will be invoiced to the name and address that appear on the registration form. Please arrange payment and collection immediately after the sale.

How do I Pay and Collect?

All the lots you purchase will be invoiced to the name and address that appear on the registration form. Please arrange payment and collection immediately after the sale

How much will I pay (Live Auctions)?

If you are successful, you will pay the hammer price plus the buyer's premium on each lot as follows:

12% for lots selling over R10 000, 15% for lots selling at and below R10 000 + VAT on the buyer's premium on each lot.

Methods of payment

Payment may be made by:-

- a) Electronic Transfer (EFT)
- b) Cheque under R500 000 (by prior arrangement)
- c) Credit cards acceptable to Strauss & Co: Mastercard, Visa and Diners Club
- d) Direct Cash deposit into our Current Account Strauss & Co Standard Bank: Killarney Bank code: 007205 Current Account No: 001670891 Swift address: SBZA ZA JJ

Insurance

Please note: Strauss & Co does not provide insurance on sold lots. It is advisable therefore to pay and collect immediately.

Collection of Purchases

1) From The Vineyard Hotel

Purchased lots can be collected during the auction and on the morning after from 9am to 12 noon. No collections can be made from The Vineyard Hotel after this time.

The premises must be cleared by 12 noon.

2) From Strauss & Co, Cape Town

Uncollected small lots will be removed to the Cape Town office and will be available for collection from the day following the sale: The Oval, Oakdale Road, First Floor Colinton House, Newlands. Tel: 021 683 6560.

Please note: we can only take small items, paintings and jewellery to our offices. Large items will go into storage at your expense.

3) From Strauss & Co, Johannesburg

Clients wishing to collect from Strauss & Co Johannesburg may make use of the Stuttafords consolidated shipment. Please indicate clearly on your Absentee Bid Form if you would like Stuttafords to quote or inform a member of staff. Unless specified by buyers, items will not be insured in transit. Payment of purchases and transport costs will be payable to Strauss & Co upon collection of purchased lots from the Johannesburg Office: 89 Central Street, Houghton. Tel: 011 728 8246.

Door to Door Delivery Service

A representative from Relttem Removers, Airwings and Stuttafords will be available on the night and the day after the sale to give advice and to receive instructions from clients for the packing, delivery and forwarding of purchases. They will also provide quotations for delivery upon request.

Relttem Removers

Tel +27 84 504 6096 Contact: Brenim Mettler

Stuttafords Fine Art

Tel +27 21 514 8700

International Freight: Airwings

Tel +27 83 454 1115 tinus@airwings.co.za

Explanation of Cataloguing Terms

The terms used in this catalogue have the meanings ascribed to them below. Any statement as to the authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and should not be taken as a statement of fact. Please read the Conditions of Business printed in this catalogue, with particular reference to paragraph 2. Buyers are advised to inspect the property themselves. Condition reports are available on request.

While the use of these terms and their definitions are based upon careful study and represent the opinion of specialists, Strauss & Co and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by these terms.

'Name of the artist ...'

In Strauss & Co's opinion a work by the artist.

'Attribute d to ...'

In Strauss & Co's opinion probably a work by the artist in whole or in part.

'Studio of ...'

In Strauss & Co's opinion a work executed in the artist's studio but not necessarily under his supervision.

'Circle of ...'

In Strauss & Co's opinion a work by an as yet unidentified hand, closely associated with the named artist and showing his influence.

'Follower of ...'

In Strauss & Co's opinion a work executed in the artist's style but not necessarily his pupil.

'Manner of ...'

In Strauss & Co's opinion a work executed in the artist's style and of a later date.

'After ...'

In Strauss & Co's opinion a copy of known work by the artist but of any date.

'signed ..., dated ..., inscribed ...'
In Strauss & Co's opinion the work
has been signed, dated or inscribed
by the artist.

'Bears a signature ..., dated... and/or inscribed ...'
In Strauss & Co's opinion the signature, date and/or inscription are by a hand other than that of the artist.

Titles given by Strauss & Co are descriptive, unless otherwise stated.

