

Strauss & Co

Fine Art Auctioneers | Consultants

donatella

VERVAZEE



contemporary art auction

Saturday 17 February 2018 at 6.00pm

Lots 1-71

VENUE

Block B, Cape Town Cruise Terminal

Duncan Road, V&A Waterfront

GPS Co-ordinates: S -33°9'10.40" E 18°42'58.7"

PREVIEW

15 February, 10am to 5pm

16 - 17 February, 10am to 6pm

WALKABOUTS

Thursday 15 February at 11am

Saturday 17 February at 12.30pm

ENQUIRIES AND CATALOGUES

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ILLUSTRATED CATALOGUE R220.00

ALL LOTS ARE SOLD SUBJECT TO THE CONDITIONS OF BUSINESS PRINTED AT THE BACK OF THIS CATALOGUE

PUBLIC AUCTION BY

Strauss & co

Fine Art Auctioneers | Consultants

DIRECTORS

F KILBOURN (EXECUTIVE CHAIRPERSON),

E BRADLEY, CB STRAUSS, C WIESE,

C WELZ, V PHILLIPS (MD) AND

B GENOVESE (MD)



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Lot 36 Penny Siopis, *Cake* (detail)

INSIDE BACK COVER

Lot 33 Robert Hodgins, *Drunk in the Docks* (detail)

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Lot 24 Walter Oltmann, *Locust* (detail)

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Lot 25 Jody Paulsen, *Donatella ver-jay-zee* (detail)

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Lot 14 Lisa Brice, *Untitled* (detail)



sale information

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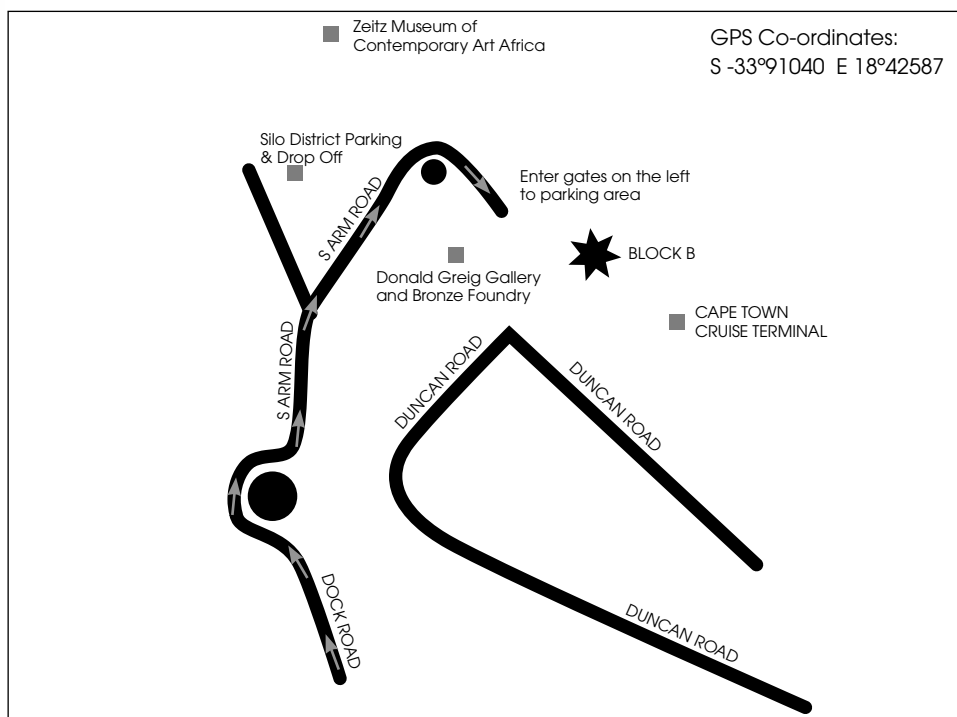
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OPPOSITE
Lot 27 Julie Mehretu, *Unclosed* (detail)

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buying at Strauss & Co

A step by step guide for buying at auction

1. Browse upcoming sales

The sale can be viewed on our website:
www.straussart.co.za

Catalogues can be purchased from our offices or by subscription.

Cataloguing information

1. **Descriptions** include size, date, medium and attribution of the lot. Where possible, provenance, literature, exhibitions and additional notes are also included.
2. **Estimates** are given for all lots and are based on recent prices achieved for comparable property, taking into account quality, condition and provenance. Estimates are exclusive of Buyer's Premium and VAT.
3. **The reserve** is a confidential figure between Strauss & Co and the seller below which a lot may not be sold. It never exceeds the lower estimate.

The **auction preview** occurs prior to the auction, as listed at the front of the catalogue. You will have the opportunity to view the lots coming up for sale. Specialists are available at the preview to advise, discuss and help you with the lots you are interested in.

Condition Reports are available on request and are advisable, in particular if you are unable to attend the preview.

Saleroom notices amend the catalogue description of a lot after our catalogue has gone to press.

2. Create a Strauss & Co Account

Get in touch and share your details with us. Pre-registration is advised.

Registrations forms will be available at the Front Counter throughout the preview and on the day of the sale.

IMPORTANT NOTICE FOR ALL BIDDERS

In accordance with the Consumer Protection Act 68 of 2008, prospective bidders are required to register before bidding. In order to register we require your full names, a copy of your identity document, proof of your physical address, postal address and telephone numbers. Prospective Bidders who have not previously registered with us are required to register at least 24 hours

before the auction commences. We may require a R5 000 holding deposit.

3. Bid in the sale

If you are unable to attend an auction there are other ways to bid:

Telephone Bid

If you prefer to bid by phone, we will call you from the saleroom and bid on your behalf.

Absentee Bid

Submit your maximum bid and we will bid for you. We will confirm your bids by sms.

To arrange a Telephone or Absentee Bid please complete a bidding form and email:
bids@straussart.co.za or contact our Client Services Departments:

Cape Town 021 683 6560,
Johannesburg 011 728 8246.

Remember to check our terms and conditions regarding charges, including buyer's premium which is added to the hammer price on each lot.

4. If your bid is successful ...

You will receive an invoice and payment instructions shortly after the sale. All the lots you purchase will be invoiced to the name and address that appear on the registration form. Please arrange payment and collection immediately after the sale.

How do I Pay and Collect?

All the lots you purchase will be invoiced to the name and address that appear on the registration form. Please arrange payment and collection immediately after the sale.

How much will I pay (Live Auctions)?

If you are successful, you will pay the hammer price plus the buyer's premium on each lot as follows:

12% for lots selling over R10 000, 15% for lots selling at and below R10 000 + VAT on the buyer's premium on each lot.

Methods of Methods of payment

Payment may be made by:—

- a) Electronic Transfer (EFT)
- b) Cheque under R500 000 (by prior arrangement)

c) Credit cards acceptable to Strauss & Co:
Mastercard, Visa and Diners Club

d) Direct Cash deposit into our Current Account
Strauss & Co

Standard Bank: Killarney

Bank code: 007205

Current Account No: 001670891

Swift address: SBZA ZA JJ

Insurance

Please note: Strauss & Co does not provide insurance on sold lots. It is advisable therefore to pay and collect immediately.

Collection of Purchases

1) **From Block B, Cape Town Cruise Terminal, Duncan Road, V&A Waterfront**

Purchased lots can be collected during the auction and on Sunday 18 and Monday 19 February from 8am to 1pm.

The premises must be cleared by 1pm Monday 19 February.

2) **From Strauss & Co, Johannesburg**

Clients wishing to collect from Strauss & Co Johannesburg may make use of the Stuttafords consolidated shipment. Please indicate clearly on your Absentee Bid Form if you would like Stuttafords to quote or inform a member of staff. Unless specified by buyers, items will not be insured in transit. Payment of purchases and transport costs will be payable to Strauss & Co upon collection of purchased lots from the Johannesburg Office: 89 Central Street, Houghton. Tel: 011 728 8246.

Door to Door Delivery Service

A representative from Relitem Removers, Airwings and Stuttafords will be available on the night and the day after the sale to give advice and to receive instructions from clients for the packing, delivery and forwarding of purchases. They will also provide quotations for delivery upon request.

Relitem Removers

Tel +27 84 504 6096

Contact: Brenim Mettler

Stuttafords Fine Art

Tel +27 21 514 8700

International Freight: Airwings

Tel +27 83 454 1115

tinus@airwings.co.za

explanation of cataloguing terms

The terms used in this catalogue have the meanings ascribed to them below. Any statement as to the authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and should not be taken as a statement of fact. Please read the Conditions of Business printed in this catalogue, with particular reference to paragraph 2. Buyers are advised to inspect the property themselves. Condition reports are available on request.

While the use of these terms and their definitions are based upon careful study and represent the opinion of specialists, Strauss & Co and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by these terms.

'Name of the artist ...'

In Strauss & Co's opinion a work by the artist.

'Attributed to ...'

In Strauss & Co's opinion probably a work by the artist in whole or in part.

'Studio of ...'

In Strauss & Co's opinion a work executed in the artist's studio but not necessarily under his supervision.

'Circle of ...'

In Strauss & Co's opinion a work by an as yet unidentified hand, closely associated with the named artist and showing his influence.

'Follower of ...'

In Strauss & Co's opinion a work executed in the artist's style but not necessarily his pupil.

'Manner of ...'

In Strauss & Co's opinion a work executed in the artist's style and of a later date.

'After ...'

In Strauss & Co's opinion a copy of known work by the artist but of any date.

'signed ..., dated ..., inscribed ...'

In Strauss & Co's opinion the work has been signed, dated or inscribed by the artist.

'Bears a signature ... , dated... and/or inscribed ...'

In Strauss & Co's opinion the signature, date and/or inscription are by a hand other than that of the artist.

Titles given by Strauss & Co are descriptive, unless otherwise stated.

sales calendar 2018

Live Auction

CAPE TOWN

Monday 5 March

Important South African and International Art, Decorative Arts and Jewellery

Monday 15 October

Important South African and International Art, Decorative Arts and Jewellery

JOHANNESBURG

Monday 4 June

Important South African and International Art

Monday 12 November

Important South African and International Art

Entries close approximately 10 weeks before the date of the sale

Dates are subject to change

Online-Only Auctions

Monday 29 January - Monday 5 February

South African & International Art & Decorative Arts
Open Day, Tuesday 30 January

Monday 2 April - Monday 9 April

South African & International Art & Decorative Arts
Open Day, Tuesday 3 April

Monday 30 April - Monday 7 May

South African & International Art & Decorative Arts
Open Day, Tuesday 1 May

Monday 9 July - Monday 16 July

South African & International Art & Decorative Arts
Open Day, Tuesday 10 July

Please Note: Online auctions will now open on Monday at 8am and close the following Monday at 8pm. On the Tuesday we host Open Days at the Cape Town and Johannesburg offices where clients can view some of the lots on offer.

Dates are subject to change

Launch of the Strauss & Co Bursary Fund

“At Strauss & Co we strive not only to be a high quality company but also a responsible corporate citizen. To this end we supported worthy art related causes by contributing more than R2 million in 2017.

It gives me great pleasure to announce that we shall be launching the Strauss & Co Bursary Fund at our inaugural Contemporary Art Auction and that 20% of the net proceeds of the sale will be utilised to kick start the fund.

The fund will provide bursaries for post-graduate art and art history students at major South African universities recognising the critical need for financial support in education”.

Frank Kilbourn