



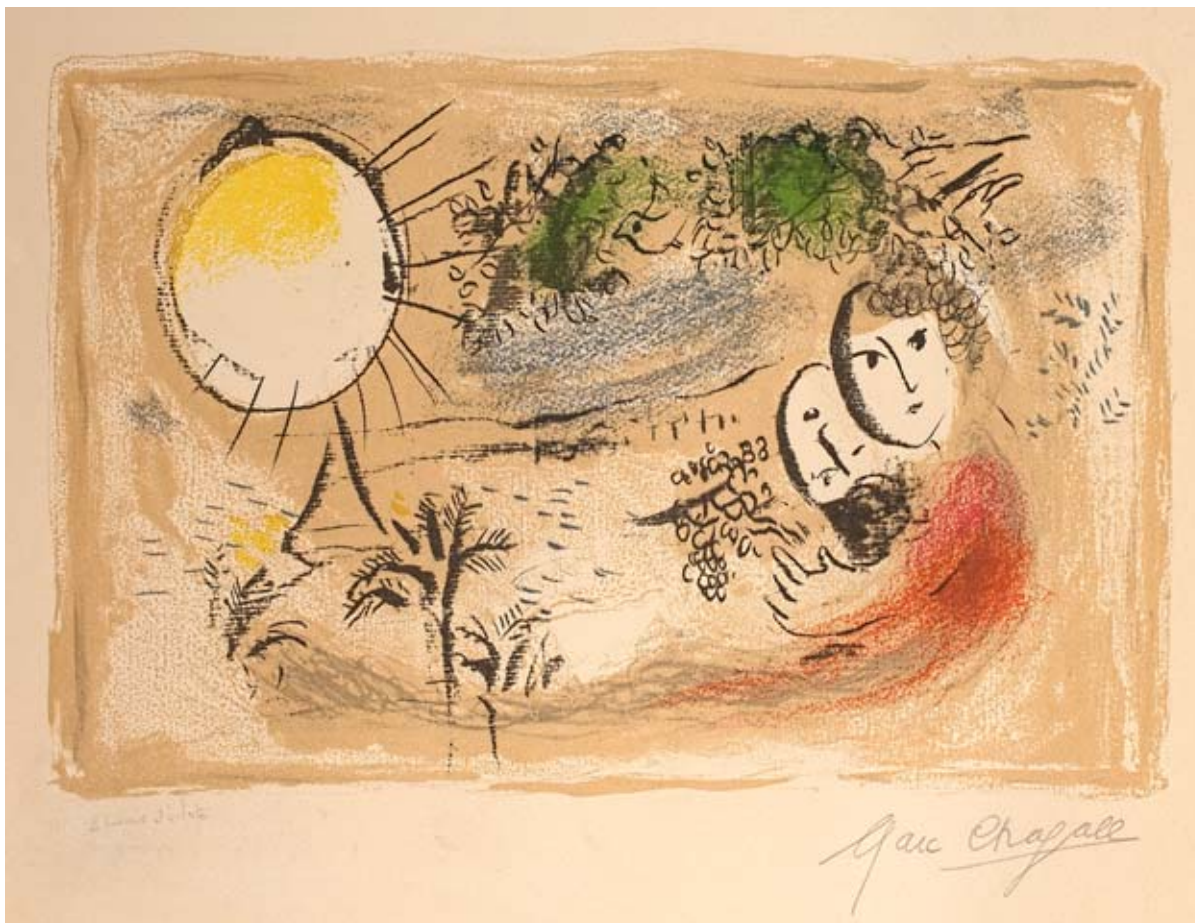


The Vineyard Hotel, Newlands, Cape Town
16 October – 5pm

South African and International Art

Day Sale
Lots 401–550

Lot 494 Larry Scully, *Recessent Forces* (detail)



401

Marc Chagall

RUSSIAN/FRENCH 1887-1985

Le Repos

executed in 1968

signed and inscribed 'Epreuve d'artiste' in pencil in the margin

colour lithograph

sheet size: 45,5 by 64cm; image size: 27,5 by 45cm

R30 000 – 40 000



402

402

Saul Steinberg

AMERICAN 1914-1999

Musician I

signed

ink on musical score sheet

37 by 27cm

R40 000 – 60 000



403

403

Saul Steinberg

AMERICAN 1914-1999

Musician II

signed

ink on musical score sheet

37 by 27cm

R40 000 – 60 000



404

404

Victor Vasarely

FRENCH/HUNGARIAN 1906-1997

Gestalt - nn

signed; dated 1969, inscribed with the artist's name and title on a label adhered to the reverse

tempera and collage

53,5 by 52cm

R250 000 – 350 000

EXHIBITED

Galerie Denise René, Paris.



405

405

Joan Miró

SPANISH 1893-1983

L'Essayage II

signed and numbered 6/30 in pencil; inscribed with the title on a label adhered to the reverse

colour lithograph

image size: 125 by 85cm

R80 000 – 120 000



406

Richard Hamilton

BRITISH 1922-2011

I'm Dreaming of a Black Christmas

signed and numbered AP 10/15 in pencil in the margin
from an edition of 150

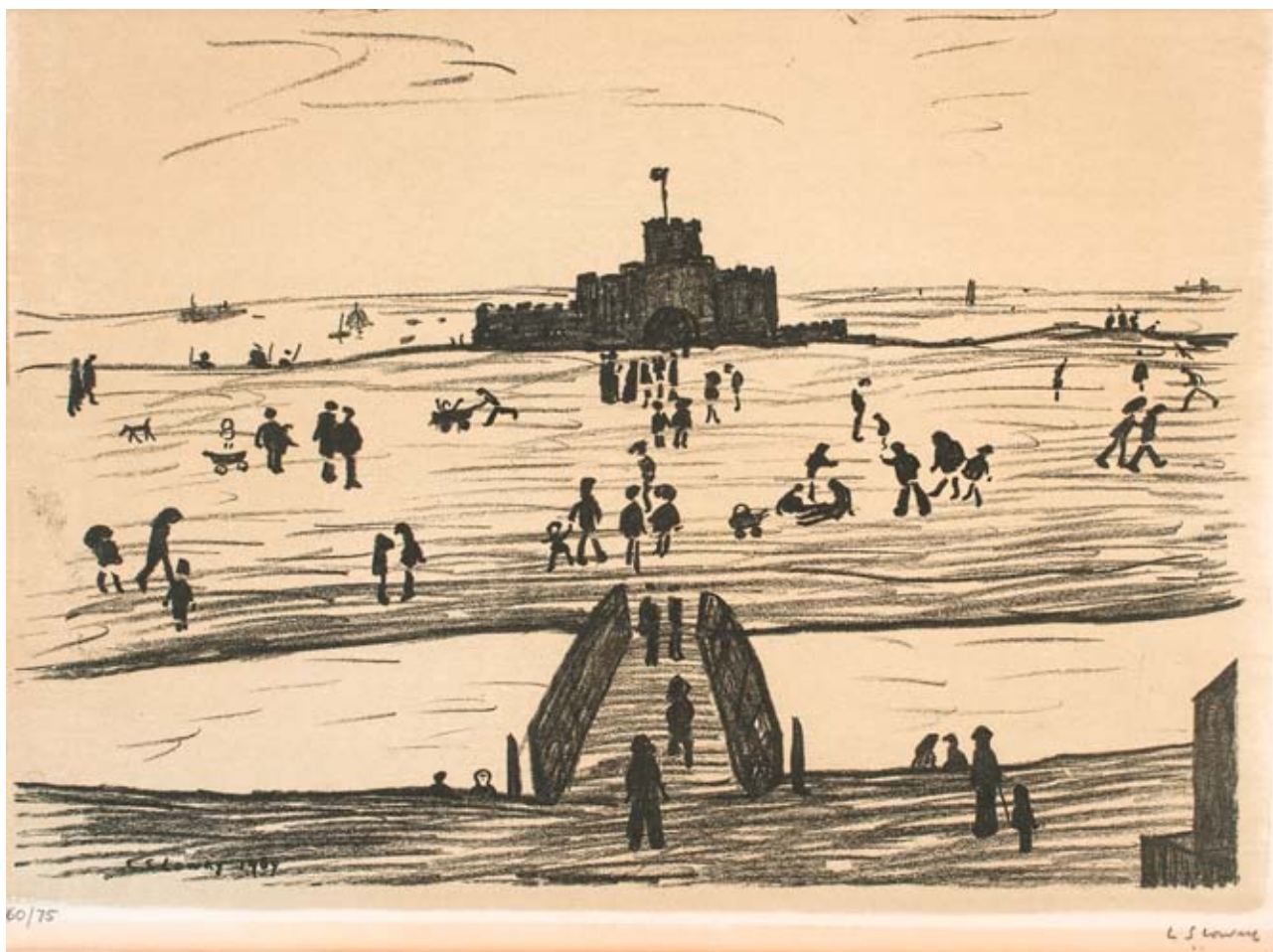
colour collotype and screenprint with hand colouring
sheet size: 75 by 100cm; image size: 51 by 76cm

R170 000 – 250 000

Another example from this edition is included in the Metropolitan Museum of Art in New York. "Hamilton first referenced Irving Berlin's popular holiday ballad in an oil painting (1967–68) with reversed colors based on a color-negative film still of Bing Crosby in the famous 1954 film *White Christmas*. Hamilton used yet another negative, taken from his earlier painting, as the basis for this print. The painting's reversed colors now appear in positive, an eerie echo of its cinematic

source. Hamilton complicates the process from film still to painting to print (and from positive to negative and back again) with marks that look like paint: some are photographic transfers, some are silkscreened replicas of painterly strokes, and some are handmade additions."

The Metropolitan Museum of Art. (2017) *I'm dreaming of a black Christmas*, [Online], Available: metmuseum.org/art/collection/search/491682 [11 August 2017].



407

Laurence Stephen Lowry

BRITISH 1887-1976

Castle by the Sea

signed and dated 1969 in the print, signed and numbered 60/75 in pencil in the margin; Ganymed Original Edition Limited, London, label bearing the artist's name, title, medium and edition size adhered to the reverse lithograph

sheet size: 56,4 by 76cm; image size: 48 by 61cm

R80 000 – 100 000

Another example from this edition is included in the Tate Britain in London, titled *Castle on the Sands*, 1969-70.

408

Richard Eurich

BRITISH 1903-1992

*Red Roofs: Red Robin Bay,
Yorkshire*

signed and dated '38
oil on canvas
40 by 50cm

R120 000 – 160 000



408

409

Ives Stocker

BRITISH 19TH CENTURY

*Cape Town and Port of Table Bay,
Cape of Good Hope, South Africa,
from the road over the kloof or
mountain pass and facing a glen*

signed, dated 1818 and inscribed
with the title in the margin
watercolour on paper
27 by 35cm

R20 000 – 25 000

PROVENANCE

Sotheby Parke Bernet, Johannesburg,
1973.

LITERATURE

A Gordon Brown. (1975) *Pictorial
Africana*, Cape Town: Balkema.
Page 226.

Lieutenant Stoker commanded the
Royal Engineers at the Cape circa
1816-19. He retired as captain on full pay
in 1936.



409

410

Charles Rolando

ITALIAN/AUSTRALIAN 1844-1893

Washerwomen at the Liesbeek River

signed
oil on canvas
59,5 by 91cm

R30 000 – 50 000

PROVENANCE

William McGregor, and thence by descent.

William McGregor was the son of Alexander McGregor, Mayor of Kimberley in 1886, after whom the McGregor Museum is named.

411

William Timlin

SOUTH AFRICAN 1892-1943

Waterfall and Stork

signed and dated 1914
oil on canvas
59 by 89,5cm

R20 000 – 30 000

PROVENANCE

Acquired from the artist's sister, Irene Nora Timlin, and thence by descent.

The current owner remembers that 'Uncle Timlin' travelled quite extensively, and that there was talk at home that this painting was thought to be set in Tenerife.



410



411

412

William Timlin

SOUTH AFRICAN 1892-1943

***The Ship that Sailed to Mars:
The Royal Barge***

signed
pen and ink and watercolour on paper
24 by 26,5cm

R50 000 – 70 000

Original illustration for William Timlin's
book, *The Ship that Sailed to Mars*.



412

413

William Timlin

SOUTH AFRICAN 1892-1943

***The Ship that Sailed to Mars:
The Orchid Plant, Mars***

signed
pen and ink and watercolour on paper
30 by 17,5cm

R50 000 – 70 000

Original illustration for William Timlin's
book, *The Ship that Sailed to Mars*.



413

414

Timlin, William M.

SOUTH AFRICAN 1892-1943

The Ship that Sailed to Mars, book

(1923). London: George Harrap, 46
tipped in plates and text, *quarter white
vellum binding, foxing, staining and tears*

R8 000 – 12 000

Acclaimed as both “the most beautiful
and valuable science fiction book
published this century”¹ and “a
masterpiece ... the most original
beautiful children's book of the 1920s”²

1 Robert Weinberg. (1988) *Biographical
Dictionary of Science Fiction and Fantasy
Artists*.

2 Richard Dalby. (1991) *The Golden Age of
Children's Book Illustration*.



414

415

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886-1957

*Das Bosch, Winterhoek Mountains,
near Porterville*

signed and dated 1934
pencil and watercolour on paper
39,5 by 49,5cm

R60 000 – 80 000

PROVENANCE

Gifted by the artist to the current
owner's father.

416

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886-1957

Hermanus, KP

signed, dated 'Julie 1927' and inscribed
with the title
watercolour over pencil on paper
23 by 33cm

R50 000 – 70 000



415



416

417

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886-1957

Goewerneurswoning, Pretoria

signed, dated 1912 and inscribed with the title
watercolour over pencil on paper
25 by 34cm

R40 000 – 60 000



417

418

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886-1957

Okahandja

signed, dated 'Okt 1924' and inscribed with the title
watercolour over pencil on paper
24 by 34cm

R40 000 – 60 000



418

419

Jacob Hendrik Pierneef

SOUTH AFRICAN 1886-1957

Karibib, SWA

signed, dated 'Okt 1924' and inscribed with the title
pencil and wash on paper
23 by 34cm

R40 000 – 60 000



419

420

Johannes Blatt

SOUTH AFRICAN 1905-1972

Erongo

signed and dated 1952; inscribed with the title and a dedication in German from the artist to his son on a framer's label adhered to the reverse

oil on canvasboard

58 by 76,5cm

R20 000 – 30 000

421

Walter Meyer

SOUTH AFRICAN 1965-

Khomas Hochland

signed with the artist's initials and dated 01

oil on canvas

60 by 75cm

R40 000 – 60 000

PROVENANCE

Johans Borman Fine Art, Cape Town.

422

Walter Meyer

SOUTH AFRICAN 1965-

Langs Die Gariep

signed with the artist's initials and dated '99

oil on canvas

64,5 by 79,5cm

R30 000 – 50 000

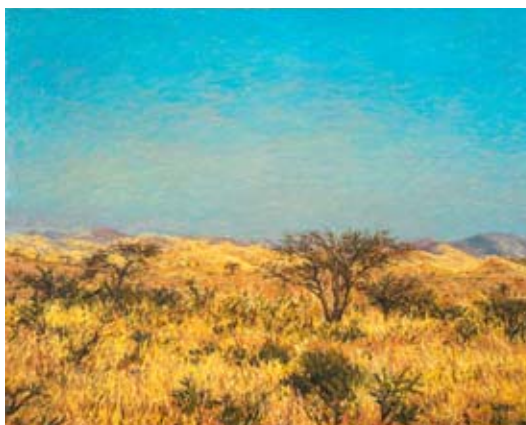
PROVENANCE

Johans Borman Fine Art, Cape Town.

420



421



422





423

423

Nico Roos

SOUTH AFRICAN 1940-2008

Red Landscape, Khomas Hochland

signed and dated 06

oil on canvas

60 by 75cm

R25 000 – 35 000

424

Nico Roos

SOUTH AFRICAN 1940-2008

Yellow Landscape, Khomas Hochland

signed

oil on canvas

60,5 by 75cm

R25 000 – 35 000



424

425

François Krige

SOUTH AFRICAN 1913-1994

Winter Vrystaat

signed and dated 38; inscribed with
the title on the stretcher
oil on canvas
37 by 44,5cm

R40 000 – 60 000

PROVENANCE

Acquired from the artist by the
current owner's parents.

426

Piet van Heerden

SOUTH AFRICAN 1917-1991

Orange Landscape

signed and dated '72
oil on panel
44,5 by 59,5cm

R30 000 – 50 000



425



426



427

Alfred Krenz

SOUTH AFRICAN 1899-1980

Mowbray Mosque

signed and dated 1959

oil on canvas laid down on board

55 by 80,5cm

R40 000 – 60 000

428

Nita Spilhaus

SOUTH AFRICAN 1878-1967

Table Bay

signed with the artist's monogram

oil on artist's board

29,5 by 38cm

R50 000 – 70 000

LITERATURE

Peter Elliott. (2015) *Nita Spilhaus (1878-1967) and her artist friends in the Cape during the early twentieth century*, Cape Town: Peter Elliott. Illustrated in colour on page 138, plate 26.

429

Christopher Tugwell

SOUTH AFRICAN 1938-

Seascape

signed

oil on canvasboard

60 by 90cm

R20 000 – 30 000

428



429



430

Jan Ernst Abraham Volschenk

SOUTH AFRICAN 1853-1936

The Sand Dunes of the Sea

signed and dated 1914; signed, dated
and inscribed with the title on the
reverse

oil on canvas

39 by 83,5cm

R50 000 – 70 000

430



431

Jan Ernst Abraham Volschenk

SOUTH AFRICAN 1853-1936

Morning on the Veld

signed and dated 1908 twice; signed,
dated and inscribed with the title on
the reverse

oil on canvas

16,5 by 31,5cm

R20 000 – 30 000

431



432

Errol Boyley

SOUTH AFRICAN 1918-2007

Landscape with Fences

signed

oil on board

50 by 75cm

R25 000 – 35 000

433

Pranas Domsaitis

SOUTH AFRICAN 1880-1965

Landscape with Huts

signed

oil on board

40 by 57cm

R30 000 – 50 000



432



433

434

Willem Hermanus Coetzer

SOUTH AFRICAN 1900-1983

*Extensive Landscape with
Rain on the Horizon*

signed
oil on board
46 by 61cm

R35 000 – 50 000



434

435

Willem Hermanus Coetzer

SOUTH AFRICAN 1900-1983

*Karoo Sonsondergang
(Karoo Sunset)*

signed and dated 52; inscribed with
the title on a label adhered to the
reverse

oil on artist's board
50 by 62cm

R40 000 – 60 000



435



436

436

Gregoire Boonzaier

SOUTH AFRICAN 1909-2005

Gnarled Tree

signed and dated 1991
mixed media on paper
39 by 56cm

R25 000 – 35 000

437

Gregoire Boonzaier

SOUTH AFRICAN 1909-2005

*Twee Bloekombome,
Kaapsevlakte (Two Bluegum
Trees, Cape Flats)*

signed and dated 1982; signed,
inscribed 'No 1' and with the title on
the reverse
mixed media on paper
52 by 46cm

R35 000 – 50 000



437



438

438

Maud Sumner

SOUTH AFRICAN 1902-1985

Île de la Cité, Paris

signed

watercolour on paper

45 by 60,5cm

R20 000 – 30 000

439

Gregoire Boonzaier

SOUTH AFRICAN 1909-2005

Venice

signed and dated 1973

watercolour on paper

28 by 34,5cm

R18 000 – 24 000



439



440

440

George Enslin

SOUTH AFRICAN 1919-1972

Greek Island Harbour

signed and dated '50

oil on canvas

49 by 60cm

R30 000 – 50 000

441

Terence McCaw

SOUTH AFRICAN 1913-1978

Church on a Hill, Mykonos

signed and dated '58

oil on canvasboard

48 by 58cm

R30 000 – 40 000



441

442

Terence McCaw

SOUTH AFRICAN 1913-1978

Yacht Club, Saldanha Bay

signed; inscribed with the title on
the reverse

oil on canvasboard

44,5 by 59,5cm

R30 000 – 40 000

443

Terence McCaw

SOUTH AFRICAN 1913-1978

Gansbaai

signed and dated 48

oil on board

31 by 46cm

R30 000 – 50 000

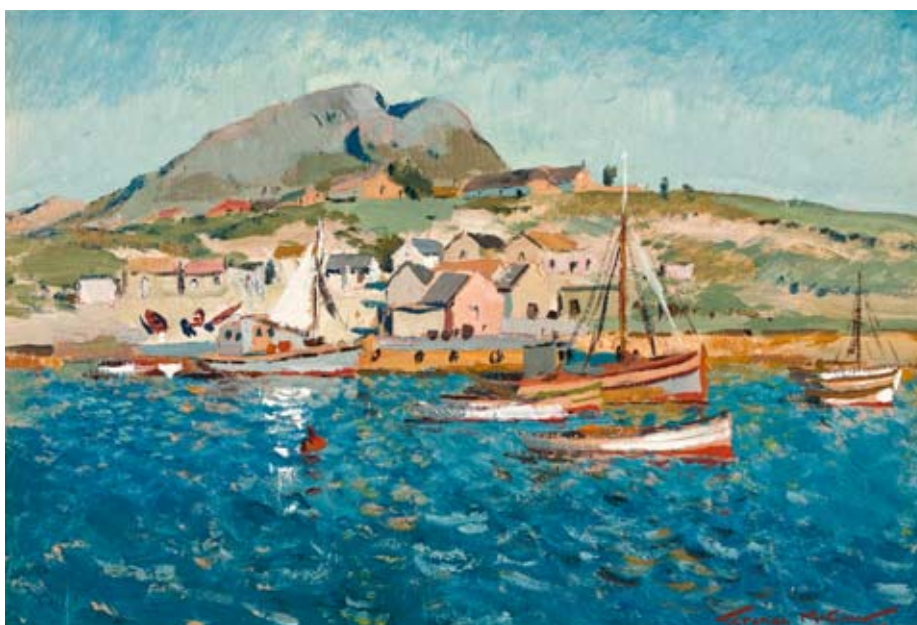
PROVENANCE

A gift from the artist to the current
owner's father.

442



443





444

444

Piet van Heerden

SOUTH AFRICAN 1917-1991

Rural Scene with Cottages

signed

oil on canvasboard

39,5 by 49,5cm

R30 000 – 40 000

445

Frans Oerder

SOUTH AFRICAN 1867-1944

At the Farm Gate

signed

oil on canvas

52 by 90,5cm

R50 000 – 70 000



445



446

446

Adriaan Boshoff

SOUTH AFRICAN 1935-2007

Farm Landscape with Trees

signed

oil on canvas laid down on board

47 by 68,5cm

R50 000 – 70 000

447

Adriaan Boshoff

SOUTH AFRICAN 1935-2007

Ox-wagon

signed

oil on canvas laid down on board

27,5 by 42,5cm

R35 000 – 50 000



447

448

Conrad Theys

SOUTH AFRICAN 1940-

Labourers' Cottages

signed and dated 1979
oil on canvas laid down on board
39,5 by 49,5cm

R50 000 – 70 000

448



449

Gregoire Boonzaier

SOUTH AFRICAN 1909-2005

Crossroads

signed and dated 1979
oil on board
14,5 by 30cm

R30 000 – 40 000

449



450

Conrad Theys

SOUTH AFRICAN 1940-

Aalwyne - Groot Karoo
(*Aloes - Groot Karoo*)

signed and dated 2015; signed, dated
and inscribed with the title on the
reverse

oil on canvas

29,5 by 35cm

R40 000 – 60 000



450

451

Conrad Theys

SOUTH AFRICAN 1940-

*Quivertree, Near O'okiep,
Namakwaland [sic]*

signed and dated 1994/95; signed,
dated and inscribed with title in

English and Afrikaans on the reverse

oil on canvas

40 by 34,5cm

R55 000 – 65 000



451

452

Conrad Theys

SOUTH AFRICAN 1940-

Bluegums

signed and dated 1992

pastel on paper

30 by 25cm

R18 000 – 24 000



452



453

453

Tinus de Jongh

SOUTH AFRICAN 1885-1942

*The Cloete Cellar, Groot
Constantia*

signed
oil on canvas
34 by 51,5cm

R25 000 – 35 000

454

David Botha

SOUTH AFRICAN 1921-1995

*Wipmatolie, Stewartstraat,
Zuider Paarl*

signed and dated 54; inscribed with
the title on a label on the reverse
oil on board
37 by 49,5cm

R50 000 – 70 000

PROVENANCE

A gift from the artist to the current
owner's grandmother.



454



455

455

Piet van Heerden

SOUTH AFRICAN 1917-1991

Bergstraat, Paarl

signed and dated '62; dated 1962,
inscribed with title, the artist's name
and address in Villiersdorp on the
reverse

oil on canvas laid down on board
39,5 by 49cm

R50 000 – 70 000

456

Piet van Heerden

SOUTH AFRICAN 1917-1991

A Winter's Day, Paarl

signed and dated '53

oil on canvas
40,5 by 50,5cm

R30 000 – 40 000



456



457

457

Maud Sumner

SOUTH AFRICAN 1902-1985

The Parlour Maid

signed

mixed media on paper

39,5 by 29,5cm

R30 000 – 50 000



458

458

Maggie Laubser

SOUTH AFRICAN 1886-1973

Portrait of a Girl in a Headscarf

signed

charcoal on paper

33 by 30cm

R40 000 – 60 000

© The Estate of Maggie Laubser | DALRO



459

© The Irma Stern Trust | DALRO

459

Irma Stern

SOUTH AFRICAN 1894-1966

Three Seated Women

signed and dated 1963
ballpoint pen on paper
22,5 by 32cm

R40 000 – 60 000

460

Jean Welz

SOUTH AFRICAN 1900-1975

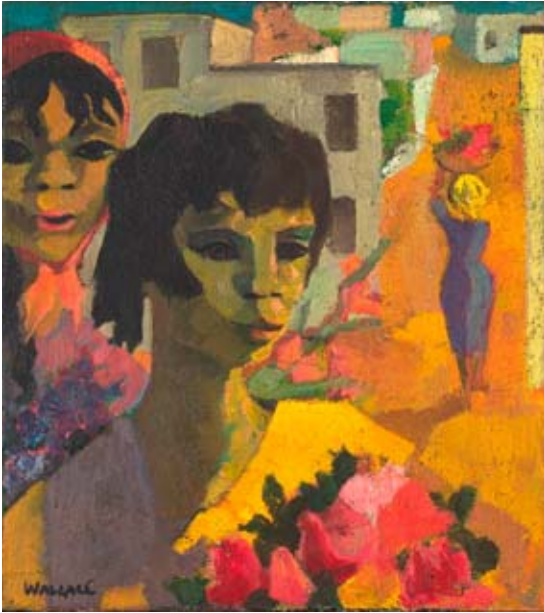
Reclining Nude in an Interior

signed and dated 70
mixed media on paper
38 by 56cm

R60 000 – 80 000



460



461

461

Marjorie Wallace

SOUTH AFRICAN 1925-2005

Flower Sellers in Our Street

executed in 1963

signed

oil on canvas

50,5 by 45,5cm

R35 000 – 50 000

PROVENANCE

Acquired from the artist by the current owner.

EXHIBITED

Sasol Art Museum, University of Stellenbosch, *Marjorie Wallace Retrospective Exhibition (1953 - 2003)*, February 2003.

LITERATURE

Amanda Botha. (2006) *Marjorie Wallace: Drif en Vreugde*, Cape Town: New Africa Books (Pty) Ltd. Illustrated on page 68.



462

462

Marjorie Wallace

SOUTH AFRICAN 1925-2005

Yellow Breakfast

executed in 1983

signed

oil on canvas

73 by 91,5cm

R50 000 – 70 000

EXHIBITED

Sasol Art Museum, University of Stellenbosch, *Marjorie Wallace Retrospective Exhibition (1953 - 2003)*, February 2003.



463

463

Marjorie Wallace

SOUTH AFRICAN 1925-2005

Resting in the Shade, Greece

signed

oil on paper

62,5 by 47,5cm

R35 000 – 50 000

PROVENANCE

Acquired from the artist by the current owner's parents.



464

464

Marjorie Wallace

SOUTH AFRICAN 1925-2005

Relaxing on the Veranda

oil on canvas

64 by 80cm

R40 000 – 60 000

PROVENANCE

A gift from the artist to the current owner.

EXHIBITED

Mission's House Gallery, Onrus River.

Painted shortly before her death in 2005, this work depicts a typical scene of the artist engrossed in a crossword puzzle on the sunny veranda of her and husband Jan Rabie's house in Vermont, surrounded by their much loved cats.



465

465

Alexander Rose-Innes

SOUTH AFRICAN 1915-1996

Portrait of a Woman Wearing a Hat

signed

oil on canvas

61 by 46cm

R40 000 – 60 000



466

466

Pieter van der Westhuizen

SOUTH AFRICAN 1931-2008

Two Women

signed and dated '94

pastel on paper

44,5 by 60cm

R50 000 – 70 000



467

467

May Hillhouse

SOUTH AFRICAN 1908-1989

Three Robed Figures

signed

oil on canvas

49,5 by 39cm

R40 000 – 60 000



468

468

Alfred Neville Lewis

SOUTH AFRICAN 1895-1972

Portrait of a Young Girl

signed

oil on canvas

39,5 by 29cm

R60 000 – 80 000



469

469

Johannes Meintjes

SOUTH AFRICAN 1923-1980

Landskap met Vroue (Landscape with Women)

signed and dated 53; dated 1953 and inscribed with the title and '#417' on the reverse

oil on board
37 by 29,5cm

R40 000 – 60 000



470

470

Maurice van Essche

SOUTH AFRICAN 1906-1977

Bearded Man

signed
oil on board
67 by 41,5cm

R40 000 – 60 000

PROVENANCE

A wedding gift from the artist to the current owner's parents.

EXHIBITED

Rand Afrikaans University, Johannesburg, *RAU 1990, Memorial Exhibition*, 7 June to 6 July 1990, catalogue number 145.

LITERATURE

Dagboek van Johannes Meintjes: Deel III: April 1951 - Junie 1955. (1975) Molteno: Bamboesberg-Uitgewers. Page 203, catalogue number JM 417.



471

471

Maurice van Essche

SOUTH AFRICAN 1906-1977

Still Life with Fruit in a White Dish

signed; inscribed with the title on the reverse

oil on board

47 by 26cm

R40 000 – 60 000



472

472

Johannes Meintjes

SOUTH AFRICAN 1923-1980

Roses in a Moonlit Landscape

signed and dated 1971

oil on board

60 by 60cm

R60 000 – 80 000



473

473

Gregoire Boonzaier

SOUTH AFRICAN 1909-2005

Mixed Flowers in a Ceramic Vase

signed and dated 1932

oil on canvas

39,5 by 29,5cm

R40 000 – 60 000



474

474

Maud Sumner

SOUTH AFRICAN 1902-1985

Flowers from Ollersett

signed, dated 1951 and inscribed with the title

and 'for Mrs Roberts'

ink and watercolour on paper

75 by 53,5cm

R30 000 – 40 000



475

475

Pranas Domsaitis

SOUTH AFRICAN 1880-1965

Still Life with Anemones in a Vase

signed and dated 53

oil on canvas laid down on board

60,5 by 45,5cm

R30 000 – 50 000

cf. Named after the family home, Little Ollersett was the name of the artist's sister, Dorothy's home in Johannesburg where she lived for some years after World War II.

Charles Eglinton. (nd) *Sumner*, Cape Town: Purnell, page 33



476

476

Cecil Higgs

SOUTH AFRICAN 1898-1986

Camelia

signed and dated 54; inscribed with the title on a South African National Gallery label adhered to the reverse

oil on canvas

32 by 27cm

R25 000 – 35 000

PROVENANCE

Mrs H Policansky, Cape Town.
Stephan Welz & Co in Association with Sotheby's, Cape Town, 30 March 2004, lot 528.

EXHIBITED

South African National Gallery, Cape Town, *Cecil Higgs Retrospective 1975*, catalogue number 41.



477

477

Gregoire Boonzaier

SOUTH AFRICAN 1909-2005

Hibiscus in a Vase

signed and dated 1980
oil on board

33,5 by 22,5cm

R60 000 – 80 000



478

478

Esias Bosch

SOUTH AFRICAN 1923-2010

A Floral Still Life

ceramic tile with lustre glaze

44 by 43,5cm

R30 000 – 50 000



479

479

Christo Coetzee

SOUTH AFRICAN 1929-2000

Roses in a Vase

signed

oil on board

22 by 21cm

R20 000 – 30 000



480



481

480

Christo Coetzee

SOUTH AFRICAN 1929-2000

Still Life with Fish and Fruit

signed

oil on board

53,5 by 70cm

R60 000 – 80 000

481

Christo Coetzee

SOUTH AFRICAN 1929-2000

Still Life with Fruit and Roses

signed and dated 78

oil on board

108 by 61cm

R60 000 – 80 000

482

Cecil Higgs

SOUTH AFRICAN 1898-1986

Rocks and Tide

executed circa 1976

oil on board

36,5 by 49,5cm

R20 000 – 30 000

483

Cecil Higgs

SOUTH AFRICAN 1898-1986

Orion

signed and dated 65

oil on canvas

24,5 by 37,5cm

R20 000 – 30 000



482



483



484

Cecil Higgs

SOUTH AFRICAN 1898-1986

Composition

signed and dated 64

oil on canvas

44,5 by 70,5cm

R30 000 – 50 000



485



486

485

Larry Scully

SOUTH AFRICAN 1922-2002

In Search of Ned Kelly I

signed, dated '90 and inscribed 'In Search of Ned Kelly'

oil on canvas
60,5 by 213cm

R35 000 – 50 000

486

Larry Scully

SOUTH AFRICAN 1922-2002

In Search of Ned Kelly II

signed, dated 90 and inscribed 'In Search of Ned Kelly'

oil on canvas
60,5 by 213cm

R35 000 – 50 000

(lots 485, 486 and 487)

EXHIBITED

Doncaster Art Gallery, Melbourne, *In Search of Ned Kelly*, 21 - 27 May 1990.

487



"Scully's panoramic views on a large scale, offer a fresh vision of the Australian outback. These images of shimmering depth and vibrant colour echo, in many ways, the Nolan landscapes of the 'Kelly' series, with an intensity of expression which comes from the direct experience of the bush."

"Although no figures appear in these works, they are celebrations of a powerful land that has freely

allowed man to foster legend around the people whose very existence has become synonymous with its broad horizon. Inspired by his stay at a house in Smith's Gully, Larry Scully's broad sweeps of colour and subtle blending of tones offer the viewer vistas of intrigue and mystery."

Anthony Matthews, Head, Faculty of Visual Arts, Vesley College, Melbourne, Australia. 1990.

487

Larry Scully

SOUTH AFRICAN 1922-2002

Dreamland

signed, dated '90 and inscribed with the title
oil on canvas
122 by 213cm

R50 000 – 70 000

488

Frank Sydney Spears

SOUTH AFRICAN 1906-1991

Riders

signed
oil on board
60 by 70cm

R20 000 – 30 000

LITERATURE

Melissa Sutherland. (2014) *Frank Spears - The Painter*, Hout Bay: Michael John Spears and Rosalind Mary Spears. Illustrated in colour on page X.

489

Nel Erasmus

SOUTH AFRICAN 1928-

Autumn Cat

signed
oil on canvas
49,5 by 65cm

R18 000 – 24 000

Title provided by the artist.

This lot was painted in the late 1950s while Erasmus lived in Hillbrow with her black cat, the subject of this painting. The artist recalls that it was included in her first solo exhibition at the Lidchi Art Gallery in 1957.



488



489

490

Fred Schimmel

SOUTH AFRICAN 1928-2009

Abstract Landscape

signed and dated '02

acrylic on canvas

91 by 121,5cm

R18 000 – 24 000

491

Fred Schimmel

SOUTH AFRICAN 1928-2009

Abstract Landscape #402

signed and dated 93; stamped with

the artist's name and numbered

93/402 on the reverse

acrylic on card laid down on board

63 by 86cm

R30 000 – 40 000

PROVENANCE

Gallery J Art Modern and
Contemporary, Rijswijk, Netherlands.



490



491

492

Penny Stutterheim

SOUTH AFRICAN 1958-

The Field

executed in 2006

signed

oil on canvas

100 by 100cm

R30 000 – 50 000



492

493

Peter Clarke

SOUTH AFRICAN 1929-2014

*She Promised to Send Me Her
Burning Heart*

signed; inscribed with the title,
medium, dated '8 January 1996' and
"For Rubi Lara Geffen, 1 October 2012,
with affection, Peter" on the reverse
enamel and collage on cardboard
21 by 29,5cm

R50 000 – 70 000

PROVENANCE

A gift from the artist to the current
owner.

A prototype for the artist's 'Fanfare'
series which Clarke started working
on in 1996 and culminated in
his 2004 publication *Peter Clarke:
Fanfare* and exhibition of *100 Fans* at
Stevenson, Cape Town.



493

© The Estate of Peter Clarke | DALRO



494

Larry Scully

SOUTH AFRICAN 1922-2002

Recessant Forces

signed and dated 59; signed, dated 1959 and
inscribed with the title on the stretcher

oil on canvas

75,5 by 122cm

R40 000 – 60 000

This early abstract by Larry Scully reflects his signature “repeated use of vibrant notes of brilliant red in conjunction with the icy intensity of polar blue”¹ evident in a variety of his paintings. This work was painted after the completion of his BA Fine Arts degree at Wits in 1951 and before the completion of his MA degree on Battiss at the Pretoria University in 1963.²

1 Esme Berman. (1970) *Art and Artists of South Africa*, Cape Town: Balkema. Pages 266 and 267.

2 Ibid.



495

495

Bettie Cilliers-Barnard

SOUTH AFRICAN 1914-2010

Triumphal March

signed and dated 1979; dated and inscribed with the title on the stretcher
oil on canvas
90,5 by 91cm

R50 000 – 70 000

LITERATURE

Muller Ballot. (2006) *Bettie Cilliers-Barnard: Towards Infinity*, Pretoria: Unisa Press. Illustrated in colour on page 8, plate 73.



496

496

Bettie Cilliers-Barnard

SOUTH AFRICAN 1914-2010

Alert

signed and dated 1983; inscribed with the title on the reverse
oil on canvas
40 by 30cm

R30 000 – 40 000



497

497

Alfred Thoba

SOUTH AFRICAN 1951-

Jazz Club

signed and indistinctly dated

enamel on paper

47 by 67cm

R20 000 – 30 000

498

Walter Battiss

SOUTH AFRICAN 1906-1982

Abstract with Figures

watercolour on artist's board

51 by 73cm

R30 000 – 50 000

PROVENANCE

The Giles Battiss Collection.



498

499

Stanley Pinker

SOUTH AFRICAN 1924-2012

Landscape with Goats

signed

mixed media on paper

19,5 by 27,5cm

R20 000 – 30 000

500

Penny Siopis

SOUTH AFRICAN 1953-

The Sheep in the Meadow

signed; inscribed with the title and the
artist's name on the reverse

oil on board

69 by 67,5cm

R60 000 – 80 000



499

© The Estate of Stanley Pinker | DALRO



500



501

© The Estate of Peter Clarke | DALRO

501

Peter Clarke

SOUTH AFRICAN 1929-2014

Birds Quarrelling Over a Ripe Fig

signed; signed, inscribed with the title and the artist's address on the reverse

mixed media on paper

14,5 by 17cm

R18 000 – 24 000

502

Gladys Mgudlandlu

SOUTH AFRICAN 1925-1979

Three Birds

signed and dated 1964

gouache on paper

50 by 37,5cm

R50 000 – 70 000



502



503

503

Gerard Bhengu

SOUTH AFRICAN 1910-1990

Sitting by the Fire

signed

watercolour on paper

24 by 34cm

R40 000 – 60 000

504

Frans Claerhout

SOUTH AFRICAN 1919-2006

Three Mothers with Children

signed

oil on board

75 by 90cm

R40 000 – 60 000



504

505

Lucio Muñoz

SPANISH 1929-1998

Papagenos

signed and dated 1974; signed, dated
and inscribed with the title on the
reverse

mixed media and oil on board
146 by 114cm

R200 000 – 300 000



506

Diederick During

SOUTH AFRICAN 1917-1991

Korèvousa Koré

signed; inscribed with the title on
the reverse

oil on board

69,5 by 52cm

R40 000 – 60 000



506



507

507

Rupert Shephard

SOUTH AFRICAN 1909-1992

Three Mine Dancers

signed, dated 57, inscribed with the
title and date on the reverse

oil on board

60 by 44,5cm

R20 000 – 30 000



508

508

Maurice van Essche

SOUTH AFRICAN 1906-1977

Fishermen with Boat

signed

mixed media on paper

26 by 46,5cm

R15 000 – 20 000



509

509

Welcome Koboka

SOUTH AFRICAN 1941-1999

Washing Day in the Township

signed and dated 91

oil on board

39,5 by 58,5cm

R35 000 – 50 000

510

Welcome Koboka

SOUTH AFRICAN 1941-1999

Township Scene

signed and dated 91

oil on board

42,5 by 59,5cm

R35 000 – 50 000



510

511

Judith Mason

SOUTH AFRICAN 1938-2016

Head

signed
oil on board
59 by 59cm

R20 000 – 30 000

512

Simon Stone

SOUTH AFRICAN 1952-

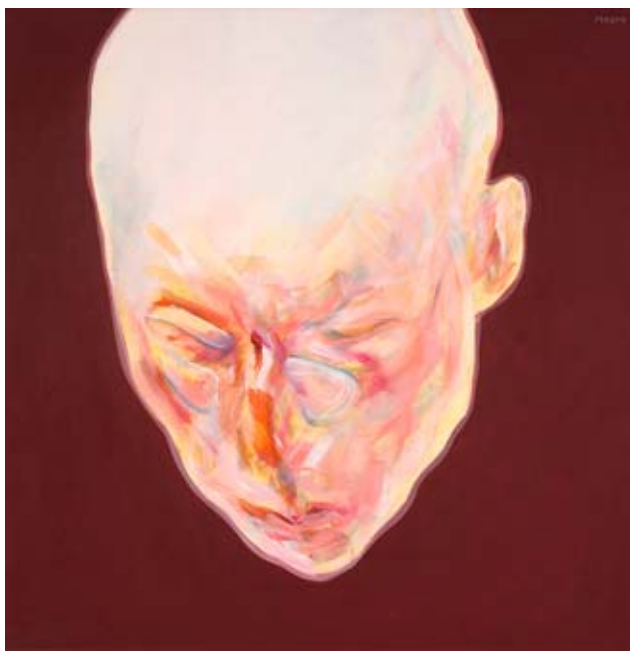
The Man who Fell from the Roof

executed in 2006
signed
oil on board
77 by 99cm

R40 000 – 60 000

LITERATURE

Lloyd Pollack. (2003) *Simon Stone: Collected Works*, Stellenbosch: SMAC Art Publishing, illustrated in colour on page 164.



511

© Judith Mason | DALRO



512

513

Wayne Barker

SOUTH AFRICAN 1963-

Zulu Lulu

inscribed with the title; signed on the reverse
oil on canvas
90 by 121cm

R30 000 – 50 000



513

514

Billie Zangewa

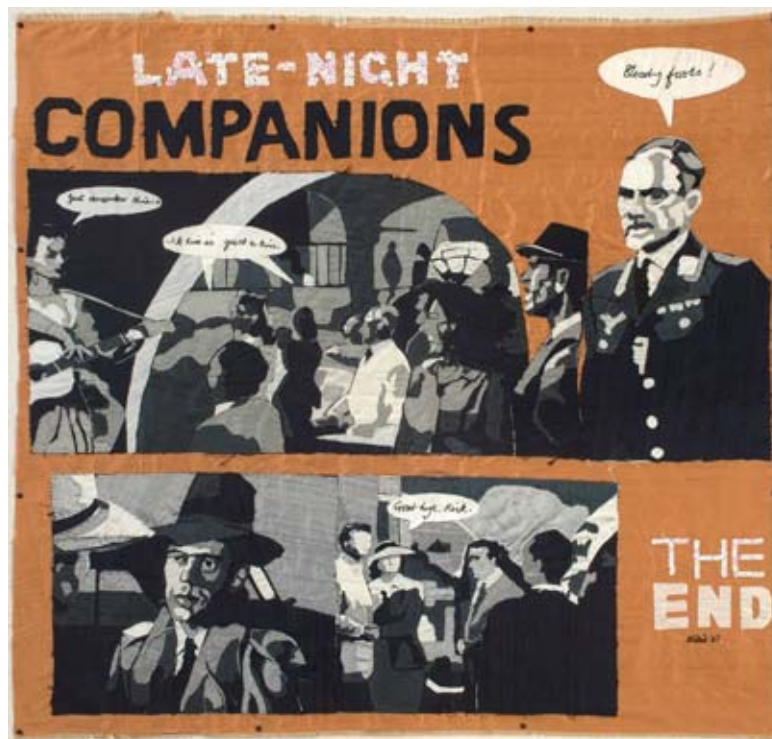
MALAWIAN 1973-

Working Nights

signed and dated '07; inscribed with the title on a label adhered to the reverse

silk tapestry
79 by 82cm

R30 000 – 50 000



514

515

John Kramer

SOUTH AFRICAN 1946-

Clanwilliam Butchery

signed; dated 97 and inscribed with
the title in Afrikaans and English
oil on canvas

49,5 by 69,5cm

R25 000 – 35 000

516

Diederick During

SOUTH AFRICAN 1917-1991

Conversation Piece

signed; signed and inscribed with
the title on the reverse

oil on board

51 by 66,5cm

R30 000 – 40 000



515



516

517

Clare Menck

SOUTH AFRICAN 1969-

Looking Out to Sea

signed and dated '09

oil on panel

90 by 120cm

R25 000 – 35 000



517

518

John Meyer

SOUTH AFRICAN 1942-

Race Horses

signed

oil on canvas

39,5 by 59,5cm

R20 000 – 30 000



518



519

519

Esther Mahlangu

SOUTH AFRICAN 1936-

African Venus

signed and dated 2010
acrylic on mannequin and mixed media
height: 82cm

R30 000 – 50 000

EXHIBITED
34 Fine Art, Cape Town,
Ensemble, 26 April to 12 May
2011, catalogue number 41.



520

520

Hylton Nel

SOUTH AFRICAN 1941-

Vase

signed with the artist's initials and dated 2.3.2000
on the base
hand painted and glazed ceramic
height: 38cm

R10 000 – 15 000



521

Paul Blomkamp

SOUTH AFRICAN 1949-

Peace Talks (2) 1985, triptych

inscribed with the title; signed, inscribed with the
title and the artist's address on the reverse

airbrush on canvas

151 by 120cm each (3)

R50 000 – 70 000

522

Conrad Botes

SOUTH AFRICAN 1969-

Untitled (Camouflage)

signed and dated 2003
reverse glass painting
diameter: 59cm

R20 000 – 30 000



522

523

Conrad Botes

SOUTH AFRICAN 1969-

Murder and Mayhem

executed in 2002
signed with the artist's initials and
inscribed with the title
reverse glass painting
54 by 54cm

R40 000 – 60 000

LITERATURE

Sophie Perryer (ed). (2004) *10 Years 100 Artists: Art in a Democratic South Africa*, Cape Town: Bell Roberts Publishing. Illustrated in colour on page 61.

Ashraf Jamal. (2004) *The Rat in Art: Conrad Botes, Pop and the Posthuman*. Cape Town: Erdmann Contemporary. Illustrated in colour on page 38.



523



524

Conrad Botes

SOUTH AFRICAN 1969-

Forensic Theatre: Empire of Error, diptych

executed in 2004

signed with the artist's initials

acrylic and screenprinting on stitched canvas
unframed 210 by 220cm, combined (2)

R60 000 – 80 000

LITERATURE

Anton Kannemeyer and Conrad Botes.
(2008) *The Big Bad Bitterkomix Handbook*.
Cape Town: Jacana Media. Illustrated in
colour on page 209.

525

William Kentridge

SOUTH AFRICAN 1955-

Seated Figure with Dogs

signed, dated 1980 and numbered
3/15 in pencil in the margin
etching

sheet size: 20 by 23cm;
image size: 11,5 by 14cm

R20 000 – 30 000



525

526

Diane Victor

SOUTH AFRICAN 1964-

Nude with Puppy

executed circa 1990
signed

charcoal on paper
49,5 by 71,5cm

R45 000 – 60 000



526

527

William Kentridge

SOUTH AFRICAN 1955-

Untitled (Baedeker Portfolio), three

executed in 1999

each signed and numbered 20/40 in pencil in the margin

lithograph and crayon on printed paper

image size: each 16 by 21cm (3)

R60 000 – 80 000

Cambio, *Dogana* and *Pensione* comprise a set of three lithographs printed in an edition of forty, of which this is number twenty. Like Kentridge's series of etchings titled *Sleeping on Glass*, six (1999), they were created by the *chine collé* or India proof method. This involves simultaneously printing on and mounting a thin sheet of paper onto a sturdier backing paper. In this case, Kentridge has used double pages from an old Baedeker Guide to Italy stuck onto a backing of white wove paper, with the result that every print is unique. Below the lithograph image on each print the title words, in capital letters, have been added by hand in blue crayon. *Cambio* depicts a man's naked upper body emerging from a pool of water. His hatted head is bowed in profile towards a megaphone on stilts, also in the water, which faces him. Additional blue lines join the man and the megaphone at his head and stomach levels and extend from each to the corner of the printed text of the Baedeker page. Strokes of turquoise watercolour have been painted in the area around the title to denote water. The image is printed over Baedeker pages headed 'Milan'. *Dogana* is printed onto pages titled 'Venice'. It depicts a pair of artist's drawing easels standing in an empty landscape. They are nearly identical, one on each side of the spread double page. *Pensione* depicts a suited man and his shadow. He appears in full on the left side of the image, printed over a page headed 'Bologna'. A dark shadowy version of his body is printed on the right side of the image over a page headed 'Ferrara'.

Tate. (2017) William Kentridge: *Cambio*, *Dogana* and *Pensione* [Online], Available: <http://www.tate.org.uk/art/artworks/kentridge-cambio-p78560> [19 July 2017].





528



529

528

Robert Hodgins

SOUTH AFRICAN 1920-2010

Home, sweet ...

signed and dated '07; signed, dated and inscribed with the title in pencil on the reverse
watercolour and airbrush on paper

34,5 by 27,5cm

R20 000 – 30 000

PROVENANCE
Gallery AOP, Johannesburg.

529

Robert Hodgins

SOUTH AFRICAN 1920-2010

A knowing young man

signed and dated '07; signed, dated and inscribed with the title in pencil on the reverse
watercolour and airbrush on paper

34,5 by 27cm

R20 000 – 30 000

PROVENANCE
Gallery AOP, Johannesburg.



530



531

530

Robert Hodgins

SOUTH AFRICAN 1920-2010

Old Lady Knitting

signed, dated '05, numbered 1/1, inscribed with the title in pencil in the margin and embossed with the Mark Attwood chop mark

monoprint

sheet size: 53 by 32cm; image size: 49 by 31cm

R30 000 – 40 000

PROVENANCE

Gallery AOP, Johannesburg.

531

Robert Hodgins

SOUTH AFRICAN 1920-2010

Rob III

signed, dated 2001 and inscribed with the title in crayon in the margin

monoprint

sheet size: 66 by 50cm; image size: 56 by 41cm

R30 000 – 40 000

PROVENANCE

Gallery AOP, Johannesburg.

532

William Kentridge

SOUTH AFRICAN 1955-

The Head and the Load are the Troubles of the Neck

executed in 1995

signed, numbered 37/50 in pencil in the margin and embossed with the Caversham Press chop mark

etching, aquatint and drypoint

sheet size: 41,5 by 63,5cm; image size: 29,5 by 37cm

R30 000 – 50 000

LITERATURE

Bronwyn Law-Viljoen (ed.) (2006) *William Kentridge Prints*. Johannesburg: David Krut Publishing. Another example from the edition is illustrated on page 52.



532

533

William Kentridge

SOUTH AFRICAN 1955-

Universal Archive-Ref. 62 (Typewriter)

executed in 2012

signed, numbered 3/15 in pencil in the margin and embossed with the David Krut Workshop chop mark

linocut printed on pages from the Shorter Oxford English Dictionary

sheet size: 37 by 45cm

R35 000 – 50 000

534

William Kentridge

SOUTH AFRICAN 1955-

Scribe

executed in 2011

signed, numbered 7/40 in pencil and embossed with the David Krut Workshop chop mark in the margin

drypoint etching

sheet size: 44 by 39cm; image size: 25 by 19,5cm

R50 000 – 70 000

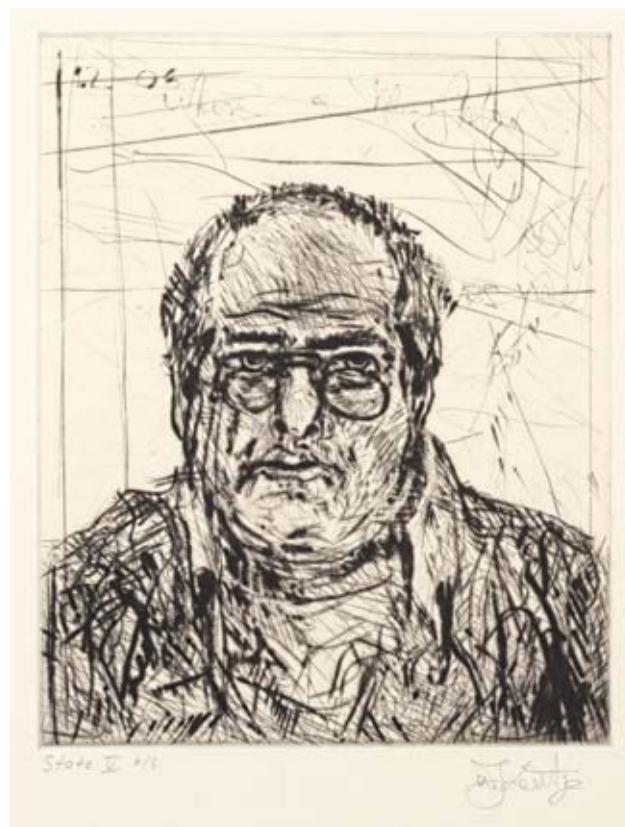


533



534

"The Scribe print came from William Kentridge's work on the project he did for the Louvre last year, *Carnets d'Egypte* (Egyptian Sketchbooks). For this exhibition, Kentridge made 16 short films that were shown in the Egyptian Collection wing of the Louvre. Some of the images that Kentridge made, both in films and in drawings, were of the scribe. Here the artist puts himself in the scene, adopting the position of the scribe, while he recited Percy Bysshe Shelley's famous poem *Ozymandias* - an ode to Ramses II. One of the short films, titled *Scribe*, involves the silent interaction between two



535

scribes, both Kentridge as the scribe. From this project, the scribe was adapted into other work - this small etching, some photogravures by master printmaker Randy Hemminghaus, as well as some charcoal drawings on multiple pages. Ancient Egypt is a theme that first appeared in Kentridge's work in 2004, in preparation for his staging of Mozart's comic opera, *The Magic Flute*."

Juliet White. (2011) *William Kentridge: Scribe: A new print*, [Online]. Available: davidkrutprojects.com/7771/wk-scribe [1 February 2017].

535

William Kentridge

SOUTH AFRICAN 1955-

Self Portrait, State V

executed in 2007

signed, numbered 6/8, inscribed 'State V' in pencil in the margin and embossed with the David Krut Workshop and Jillian Ross chop marks

drypoint etching

sheet size: 41 by 35cm; plate size: 25 by 19,5cm

R50 000 – 70 000

536

Clive van den Berg

SOUTH AFRICAN 1956-

Of Giotto and Egypt

executed in 2008

wood, wax and pigment

height: 60cm

R30 000 – 50 000

EXHIBITED

Goodman Gallery, Cape Town,
Clive van den Berg: New Work 2008,
11 October to 01 November 2008.



537

Zander Blom

SOUTH AFRICAN 1982-

Untitled [1.280]

signed and dated 2012 on the reverse;
Stevenson Gallery label adhered to the
reverse bearing the artist's name, date, title,
medium and size
oil and graphite on linen
56 by 42cm, unframed

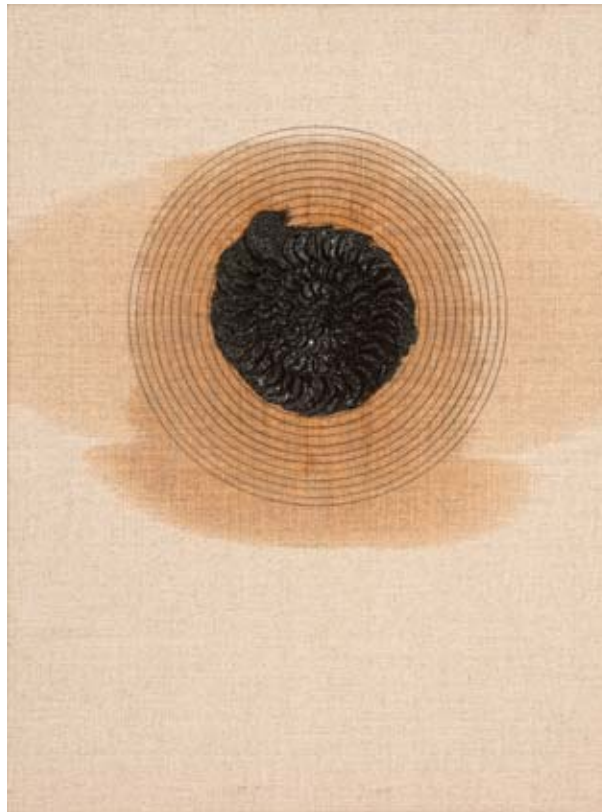
R25 000 – 35 000

EXHIBITED

Stevenson, Cape Town, *Zander Blom: New
Paintings*, 5 September to 13 October 2012.

LITERATURE

Sophie Perryer (ed). (2013) *Paintings: Volume 1,
Zander Blom - A Catalogue Raisonné of
Paintings by Zander Blom 2010-2012*. Cape Town:
Stevenson. Illustrated in colour on page 233.



537

538

Vivienne Koorland

SOUTH AFRICAN 1957-

Julia

signed and dated 1990
oil on linen over text on linen
92 by 174cm

R50 000 – 70 000

“The core of her work is about the slippages
of memory and the persistence of memory.
She has often chosen to speak through the
imagery of children. One recurring theme
is the archetypal motif of child's rendering
of a house. This most simple and affecting
architectural metaphor is closely bound up
with the transcribed act of remembering.”
Neville Dubow. *Vivienne Koorland, Exhibition
of Small Paintings from the Nineties* catalogue,
1998.

Another example from this series, *Tomaz'
Garden*, 1990, forms part of the South African
National Gallery's Permanent Collection.



538



539

Lyndi Sales

SOUTH AFRICAN 1973-

Fortune's Wheel

executed in 2006

paper, thread and found objects
127 by 116cm

R50 000 – 70 000

EXHIBITED

Bell Roberts Gallery, Cape Town, *Lyndi Sales,*
1 in 11 000 000 Chances, 13 September -
7 October 2006.

540

Lyndi Sales

SOUTH AFRICAN 1973-

29th November 1987

signed and dated 2006 on the reverse
edition of 3
newspaper and 159 pins
55 by 73cm

R30 000 – 50 000

EXHIBITED

Bell Roberts Gallery, Cape Town,
Lyndi Sales, 1 in 11 000 000 Chances,
13 September - 7 October 2006.

541

Lyndi Sales

SOUTH AFRICAN 1973-

Lottery Globe

signed and dated 2006 on the reverse
lottery coupons and watercolour
diameter: 70cm

R30 000 – 50 000

EXHIBITED

Bell Roberts Gallery, Cape Town,
Lyndi Sales, 1 in 11 000 000 Chances,
13 September - 7 October 2006.



540



541



Front



Reverse

542

Steven Cohen

SOUTH AFRICAN 1962-

A Chair for the Bewildered

A brown-painted and upholstered armchair, with handcoloured screenprinted fabric, upholstered back flanked by foliate flanges, drop-in seat, raised on claw and ball feet

82cm high, 67,5cm wide

R15 000 – 20 000



543

543

Andrew Putter

SOUTH AFRICAN 1965-

Hottentots Holland: Flora Capensis 3

executed in 2008

archival pigment print on cotton rag paper

78 by 64,5cm

R30 000 – 40 000



544

544

Andrew Putter

SOUTH AFRICAN 1965-

Hottentots Holland: Flora Capensis 4

executed in 2008

archival pigment print on cotton rag paper

78 by 64,5cm

R30 000 – 40 000



545

Hasan Essop and Husain Essop

SOUTH AFRICAN 1985-

X-Ray

executed in 2009
edition of 5 + 2 AP, only 2 printed
pigment print on cotton rag paper
sheet size: 112 by 163cm

R10 000 – 15 000

Commissioned specifically to raise funds for the Burns Unit of the Red Cross War Memorial Children's Hospital, this pair by twins, Hasan and Husain Essop, was purchased by Linda Givon in 2009 at a charity auction for the hospital. Givon donated these photographs to the Children's Hospital Trust to be displayed in the hospital. These works are being reoffered to raise much needed funds.

Husan and Husain Essop graduated from UCT's Michaelis School of Fine Art in 2007 and majored in photography and printmaking. They were recipients



of the Standard Bank Young Artist Award in 2014. Speaking on their mode of working together the brothers comment: "As twin brothers, we have set out to find ourselves in each other, the similarities become interesting and exciting. Trying to create something new each time, a story unfolds and never ends".

The proceeds of these lots will benefit the Childrens' Hospital Trust.

546

Hasan Essop and Husain Essop

SOUTH AFRICAN 1985-

Healing Words

executed in 2009

edition of 5 + 2 AP, only 1 printed
pigment print on cotton rag paper
sheet size: 112 by 163cm

R10 000 – 15 000

547

Various

(SOUTH AFRICAN 20TH CENTURY)

Photo Focus 2017 Portfolio, nine

each signed and numbered 1/10 on the reverse

photographic prints

sheet size: 30 by 40cm in a portfolio box measuring 46,5 by 34cm by 4,5cm

R30 000 –50 000

EXHIBITED:

The artists' proofs from this portfolio were exhibited at the Association for Visual Arts from 18 July to 12 August 2017.

This year the AVA Gallery partnered with Strauss & Co and Orms Print Room to produce and auction a limited portfolio of photographs.

Participating photographers include: Jodi Bieber, David Goldblatt, Pieter Hugo, Mohau Modisakeng, Jo Ractliffe, David Southwood, Guy Tillim, Graeme Williams and Nontsikelelo Veleko.

Proceeds will benefit the AVA's ArtReach programme founded in the late 1980s. ArtReach provides innovative art based programmes within existing disadvantaged communities in the Western Cape, placing resources in facilities where art based programmes are taught and maintained.

548-550 NO LOTS



Jodi Bieber



David Goldblatt



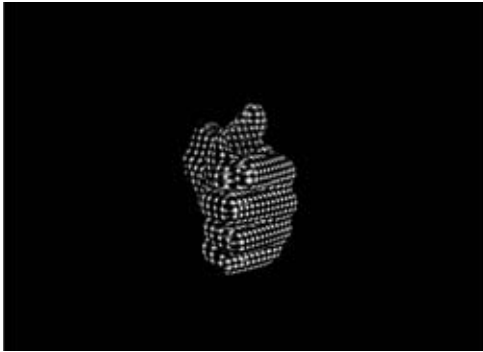
Pieter Hugo



Mohau Modisakeng



Jo Ractliffe



David Southwood



Guy Tillim



Graeme Williams



Nontsikelelo Veleko