

Strauss&co

Fine Art Auctioneers | Consultants



Important South African and International Art

Monday 5 June 2017

4 pm Day Sale

8 pm Evening Sale

VENUE

The Wanderers Club

Ballroom, 21 North Street, Illovo, Johannesburg

GPS Co-ordinates: Latitude: S26 08.123 – Longitude: E28 03.454

PREVIEW

Friday 2 June to Sunday 4 June from 10 am to 5 pm

WALKABOUT

Saturday 3 June at 11 am and Sunday 4 June at 11 am

ENQUIRIES AND CATALOGUES

Office: +27 (0) 11 728 8246

Fax: +27 (0) 11 728 8247

CONTACT NUMBERS DURING VIEWING AND AUCTION

Mobile +27 (0) 79 407 5140 and +27 (0) 79 367 0637

Fax: +27 (0) 11 728 8247

bids@strausart.co.za conditionreports@strausart.co.za

ILLUSTRATED CATALOGUE R200.00

ALL LOTS ARE SOLD SUBJECT TO THE CONDITIONS OF BUSINESS PRINTED AT THE BACK OF THIS CATALOGUE

DIRECTORS

F KILBOURN (EXECUTIVE CHAIRMAN),

E BRADLEY, C STRAUSS, C WIESE, C WELZ,

V PHILLIPS (MD) AND B GENOVESE (MD)





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4 pm

South African and International Art

DAY SALE

- 16 Lots 1–200

8 pm

Important South African and International Art

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Lot 238 Alexis Preller, *Still Life with Thangka and Pomegranates* (detail)

LEFT

Lot 261 Norman Catherine, *Predator* (detail)

Sale Information

Auction

Monday 5 June 2017
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8 pm Evening Sale (Lots 201–304)

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21 North Street, Ilovo, Johannesburg

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+27 (0) 79 367 0637
Fax +27 (0) 11 728 8247

Absentee and Telephone Bids

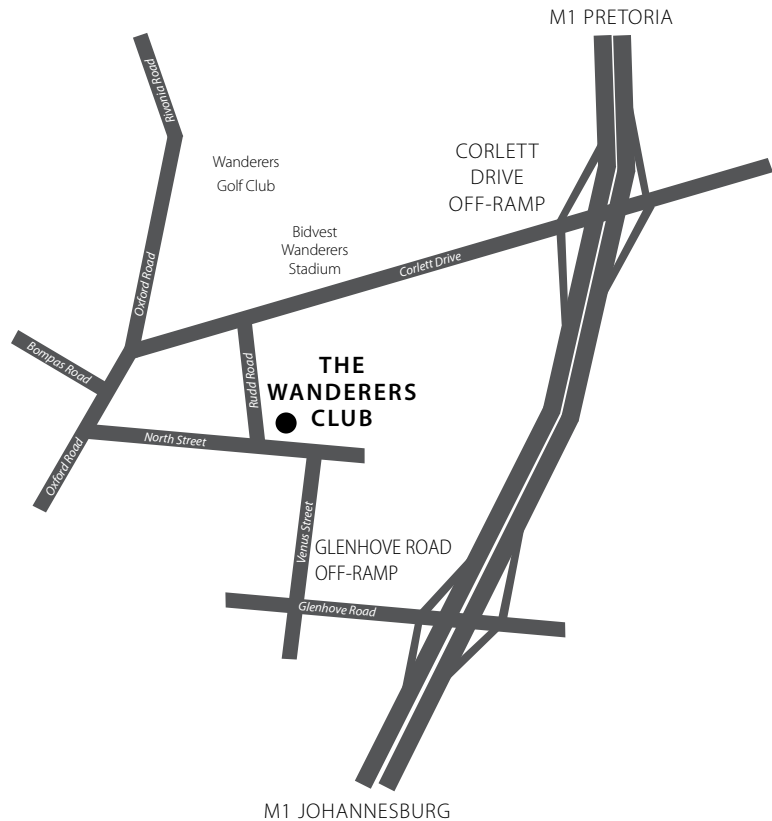
Tel +27 (0) 11 728 8246
+27 (0) 82 336 8761
bids@straussart.co.za
Fax 086 565 9324

Payment

Tel +27 (0) 11 728 8246
Debbie Watson
debbie@straussart.co.za

Condition reports

conditionreports@straussart.co.za
www.straussart.co.za



Directions from Pretoria

N1 South Johannesburg, M1 South Johannesburg, take Exit 22 for Corlett Drive off-ramp, right into Corlett Drive, left into Ruddle Road, left into North Street, the Club entrance is on your left.

Directions from Johannesburg CBD

M1 North Pretoria, take Exit 19 for Glenhove off-ramp, left into Glenhove Road, right into Venus, at 3rd roundabout take 1st exit into North Street, the club entrance is on your right.



The Rosebank Station is a 5 minute drive from The Wanderers Club, and with the Wanderers Protea, Rudd Road bus stop (RB3 Illovo Route) literally on the door step, it provides a convenient, easy and safe travelling alternative from Pretoria, Midrand, Johannesburg CBD and OR Tambo International Airport.
www.gautrainschedule.co.za

Specialists and Services

JOHANNESBURG

Susie Goodman

Client Advisory, General Manager
+27 (0) 72 896 7706
susie@straussart.co.za

Janine Roux

Administrator
+27 (0) 79 407 5140
janine@straussart.co.za

Jackie Murray

Client Advisory
+27 (0) 82 901 1246
jackie@straussart.co.za

Arisha Maharaj

Cataloguer
+27 (0) 79 407 5140
arisha@straussart.co.za

Alastair Meredith

Specialist, Art
+27 (0) 71 593 5315
alastair@straussart.co.za

Wilhelm van Rensburg

Specialist, Art
+27 (0) 82 808 9971
wilhelm@straussart.co.za

Marion Dixon

Specialist, Art
+27 (0) 82 775 5520
marion@straussart.co.za

Debbie Watson

*Office Manager & Accounts
Absentee, Telephone Bids and
Payments*
+27 (0) 82 336 8761
debbie@straussart.co.za

Matshelane Xhakaza

Cataloguer
+27 (0) 79 407 5140
matshelane@straussart.co.za

Michelle Parfett

Subscriptions & Administration
+27 (0) 79 407 5140
michelle@straussart.co.za

Eddie Ubisi

Store Manager
+27 (0) 79 407 5140
eddie@straussart.co.za

CAPE TOWN

Vanessa Phillips

*Joint Managing Director
Furniture, Decorative Arts
& Jewellery*
+27 (0) 72 445 4717
vanessa@straussart.co.za

Bina Genovese

*Joint Managing Director
Client Advisory,
Marketing & Media*
+27 (0) 83 680 9944
bina@straussart.co.za

Shirley Daniels

*Store Manager, Assistant
Decorative Arts*
+27 (0) 78 044 8185
shirley@straussart.co.za

Gail Duncan

*Administrator Absentee,
Telephone Bids and Payments*
+27 (0) 78 044 8185
gail@straussart.co.za

Ann Palmer

Emeritus Director, Art
+27 (0) 82 468 1098
ann@straussart.co.za

Ian Hunter

Specialist, Art
+27 (0) 84 257 6495
ian@straussart.co.za

Kirsty Colledge

Specialist, Art
+27 (0) 83 326 8283
kirsty@straussart.co.za

Jean le Clus-Theron

Specialist, Art
+27 (0) 76 125 8162
jean@straussart.co.za

Gera de Villiers

Social Media
+27 (0) 21 683 6560
gera@straussart.co.za

Camilla Bin

Administrator, Art
+27 (0) 21 683 6560
camilla@straussart.co.za

Olivia Barrell

Intern, Decorative Arts
+27 (0) 21 683 6560
olivia@straussart.co.za



Buying at Strauss & Co

A step by step guide for buying at auction.

1. Browse upcoming sales

The sale can be viewed on our website:

www.straussart.co.za

Catalogues can be purchased from our offices or by subscription.

Cataloguing information

- Descriptions** include size, date, medium and attribution of the lot. Where possible, provenance, literature, exhibitions and additional notes are also included.
- Estimates** are given for all lots and are based on recent prices achieved for comparable property, taking into account quality, condition and provenance. Estimates are exclusive of Buyer's Premium and VAT.
- The reserve** is a confidential figure between Strauss & Co and the seller below which a lot may not be sold. It never exceeds the lower estimate.

The auction preview occurs prior to the auction, as listed at the front of the catalogue. You will have the opportunity to view the lots coming up for sale. Specialists are available at the preview to advise, discuss and help you with the lots you are interested in.

Condition Reports are available on request and are advisable if you are unable to attend the preview.

Saleroom notices amend the catalogue description of a lot after our catalogue has gone to press.

2. Create a Strauss & Co Account

Get in touch and share your details with us. Pre-registration is advised.

Registrations forms will be available at the Front Counter throughout the preview and on the day of the sale.

IMPORTANT NOTICE FOR ALL BIDDERS

In accordance with the Consumer Protection Act 68 of 2008, prospective bidders are required to register before bidding. In order to register we require your full names, a copy of your identity document, proof of your physical address, postal address and telephone numbers. Prospective Bidders who have not

previously registered with us are required to register at least 24 hours before the auction commences. We may require a R5 000 holding deposit.

3. Bid in the sale

If you are unable to attend an auction there are other ways to bid:

Telephone Bid

If you prefer to bid by phone, we will call you from the saleroom and bid on your behalf.

Absentee Bid

Submit your maximum bid and we will bid for you. We will confirm your bids by sms.

To arrange a Telephone or Absentee Bid please complete a bidding form and email: bids@strausart.co.za or contact our Client Services Departments: Cape Town 021 683 6560, Johannesburg 011 728 8246.

Remember to check our terms and conditions regarding charges, including buyer's premium which is added to the hammer price on each lot.

4. If your bid is successful ...

You will receive an invoice and payment instructions shortly after the sale. All the lots you purchase will be invoiced to the name and address that appear on the registration form. Please arrange payment and collection immediately after the sale.

Methods of payment

Payment may be made by:-

- Electronic Transfer (EFT)
- Cheque under R500 000 (by prior arrangement)
- Credit cards acceptable to Strauss & Co: Mastercard, Visa and Diners Club
- Direct Cash deposit into our Current Account
Strauss & Co
Standard Bank: Killarney
Bank code: 007205
Current Account No: 001670891
Swift address: SBZA ZA JJ

Insurance

Please note: Strauss & Co does not provide insurance on sold lots. It is advisable therefore to pay and collect immediately.

Collection of Purchases

1) The Wanderers Club, Illovo

Purchased lots can be collected during the auction and on the morning after from 9am to 1pm. No collections can be made from The Wanderers Club after this time. The premises must be cleared by 2pm.

2) From Strauss & Co, Johannesburg

Uncollected lots will be removed to the Johannesburg office and will be available for collection from the Wednesday following the sale: 89 Central Street, Houghton.

3) From Strauss & Co, Cape Town

Clients wishing to collect from Strauss & Co Cape Town may make use of the Stuttaford consolidated shipment. Please indicate clearly on your Absentee Bid Form if you would like Stuttaford to quote or inform a member of staff. Unless specified by buyers, items will not be insured in transit. Payment of purchases and transport costs will be payable to Strauss & Co and Stuttaford upon collection of purchased lots from the Cape Town Office: The Oval, Oakdale Road, First Floor Colinton House, Newlands. Tel: 021 683 6560.

Door to Door Delivery Service

A representative from Airwings and Stuttaford will be available on the night and the day after the sale to give advice and to receive instructions from clients for the packing, delivery and forwarding of purchases. They will also provide quotations for delivery upon request.

Airwings

Tel +27 83 454 1115 Contact: Marthinus Erasmus
Email: tinus@airwings.co.za

Stuttaford Van Lines

Tel +27 11 206 1500 Contact: Margarida Fernandes
Email: margarida.fernandes@stuttafordvanlines.com

Sales Calendar 2017

CAPE TOWN

**Important South African
and International Art,
Decorative Arts & Jewellery**

Monday 16 October

Entries close approximately 10 weeks before the sale

JOHANNESBURG

**Important South African
and International Art**

Monday 13 November

Entries close approximately 10 weeks before the sale

STRAUSSONLINE

Fabulous Fabric Collection

Friday 9 June – Monday 19 June

**South African and International Art
and Decorative Arts**

Friday 7 July – Monday 17 July

Friday 8 September – Monday 18 September

Entries close 4 weeks before date of sales

Dates are subject to change

Lot 290 Robert Hodgins, *Dancer and her Admirer* (detail)





Explanation of Cataloguing Terms

The terms used in this catalogue have the meanings ascribed to them below. Any statement as to the authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and should not be taken as a statement of fact. Please read the Conditions of Business printed in this catalogue, with particular reference to paragraph 2. Buyers are advised to inspect the property themselves. Condition reports are available on request.

While the use of these terms and their definitions are based upon careful study and represent the opinion of specialists, Strauss & Co and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by these terms.

'Name of the artist ...'

In Strauss & Co's opinion a work by the artist.

'Attributed to ...'

In Strauss & Co's opinion probably a work by the artist in whole or in part.

'Studio of ...'

In Strauss & Co's opinion a work executed in the artist's studio but not necessarily under his supervision.

'Circle of ...'

In Strauss & Co's opinion a work by an as yet unidentified hand, closely associated with the named artist and showing his influence.

'Follower of ...'

In Strauss & Co's opinion a work executed in the artist's style but not necessarily his pupil.

'Manner of ...'

In Strauss & Co's opinion a work executed in the artist's style and of a later date.

'After ...'

In Strauss & Co's opinion a copy of known work by the artist but of any date.

'signed ..., dated ..., inscribed ...'

In Strauss & Co's opinion the work has been signed, dated or inscribed by the artist.

'Bears a signature ..., dated... and/or inscribed ...'

In Strauss & Co's opinion the signature, date and/or inscription are by a hand other than that of the artist.



Escada, Sequins *Phantasy* R4 000 – 6 000

Online-Only Auction

Fabulous Fabric Collection

9–19 June 2017

www.straussart.co.za/straussonline

Preview

89 Central Street, Houghton
from 2–19 June

Enquiries

011 728 8246
jhb@straussart.co.za

StraussOnline

Friends of the
South African
Pavilion
Biennale Arte 2017

The South African Pavilion

Candice Breitz Mohau Modisakeng

Curated by

Lucy MacGarry
Musha Neluheni

Strauss & Co is a proud Friend of The South African Pavilion at La Biennale di Venezia 2017.

The South African Pavilion
Biennale Arte 2017
Sale D'Armi, Arsenale, Venice, Italy

13 May – 26 November 2017

www.thesouthafricanpavilion.co.za
#SAVenice2017
@sa_pavilion



Hugo Naudé, *Venice* R300 000 – 500 000

Now inviting consignments

Important South African & International Art, Decorative Arts & Jewellery
Cape Town, 16 October 2017

www.straussart.co.za

Entries close mid-July

Enquiries/Valuations
021 683 6560
ct@straussart.co.za

Strauss & co



The Collection of the Late AJ Theron (1901–1983)

Because Andries Johannes (AJ) and Louise Theron only had children late in their married life, the couple spent their money on collecting South African art. He was from missionary stock, his great-grandparents working in the Paarl district in the Cape in the early 1800s. She was from George, where she initially made a living by playing the piano to accompany silent movies in the cinema theatres of the time.

Together they bought a house in fashionable Parktown on the site of the present Wits Business School on St Andrews Road. Louise turned the house into a hotel and AJ, a mathematics teacher at Helpmekaar Hoërskool, went on to become the school's headmaster until his retirement in 1962.

The couple had to sell the house in 1938 to the Johannesburg City Council, purportedly to make way for an underground railway station. At their new address, in Parktown North, they built an art gallery to house their ever-expanding art collection. Their grandchildren still live in this home. The Therons befriended many artists in Johannesburg and elsewhere, most notably WH Coetzer, Anton van Wouw and Jean Welz, whose son, Stephan, later advised them on many of their later purchases. Louise was also fond of visiting Anton van Wouw in his sculpture studio in Doornfontein.

Lots 8, 19, 30, 31, 32, 33, 34, 35, 36, 38, 39, 40, 41, 44, 50, 59, 61, 62, 64, 65, 70, 78, 80, 82, 83, 88, 90, 117, 118, 209, 210, 212, 219 and 231



Andries Johannes (AJ) and Louise Theron.

LEFT

Lot 209 Jacob Hendrik Pierneef, *Farmstead in the Foothills* (detail)

The Collection of the Late AJ Theron.