



Marone. Dist. Lydenburg. mei. 1948.



The Vineyard Hotel, Newlands, Cape Town  
6 March – 5pm

## South African and International Art

Day Sale  
Lots 361–490

Lot 373 Jacob Hendrik Pierneef, *Marone, Dist Lydenburg* (detail)



361

361

**Follower of Sir Peter LELY**

ENGLISH 18TH CENTURY

*Portrait of Hortense Mancini,  
Duchesse de Mazarin*

inscribed with the sitter's details on a label  
adhered to the reverse  
oil on canvas, in a hand-carved giltwood frame  
44,5 by 37 cm

**R25 000 – 35 000**

**PROVENANCE**

Parnham House, Dorset



362

362

**Albert WENBAUM**

FRENCH, RUSSIAN 1890–1943

*Musicien*

signed; inscribed with the title, the artist's  
name and address in Paris on the reverse  
oil on canvas

60 by 49 cm, in original artist's hand-  
painted frame

**R30 000 – 50 000**

**PROVENANCE**

Acquired from the artist by  
the current owner's aunt

363

**Leo VON KÖNIG**

GERMAN 1871–1944

*A Young Boy with his  
Hobby-horse*

signed and dated 1903

oil on canvas

115,5 by 66 cm

R30 000 – 40 000





364

364

**André LANSKOY**

FRENCH/RUSSIAN 1902–1976

**Stone Lithograph**

signed and inscribed 'EH' in pencil in the margin  
colour lithograph on Japanese paper  
image size: 65 by 50 cm

**R15 000 – 20 000**

Accompanied by a copy of l'Atelier Pons certificate of authenticity

**PROVENANCE**

l'Atelier Pons, Paris

**EXHIBITED**

University of Johannesburg, *Rendezvous: Focus Original Lithography*, 2010

**LITERATURE**

Paul Boulitreau (2010) *Rendezvous: Focus Original Lithography*. Illustrated in colour on page 51.



365

365

**Joan MIRÓ**

SPANISH 1893–1983

**L'Entraîneuse - brun, 1969**

signed and numbered 5/75 in pencil in the margin  
Published by Maeght, Paris  
colour lithograph on Rives paper  
sheet size: 85,5 by 60,5 cm

**R30 000 – 50 000**



366

**Tom WESSELMANN**

AMERICAN 1931–2004

*Monica Sitting Elbows and Knees, from the Brooklyn Academy of Music III series*

executed in 1991

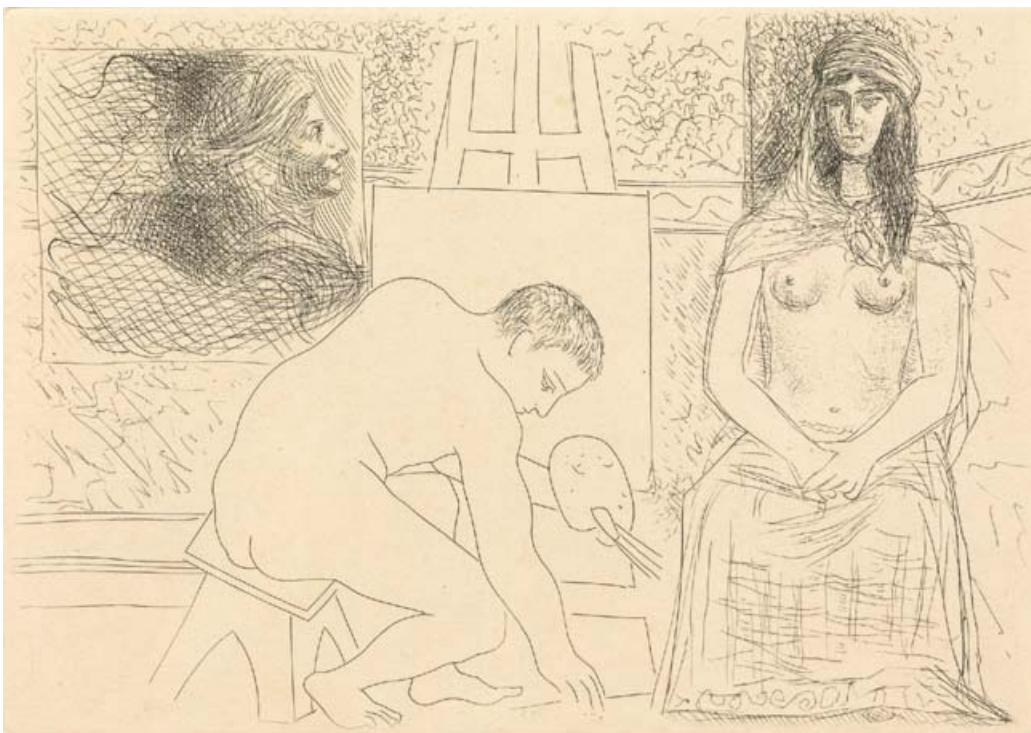
signed, numbered 11/12 and inscribed 'HC' in pencil

lithograph

sheet size: 115 by 96 cm

**R60 000 – 80 000**

Published by Parasol  
Press, New York.



367

**Pablo PICASSO**

SPANISH 1881–1973

*Peintre ramassant son Pinceau,  
Le Chef-D'Oeuvre Inconnu series*

etching, on Rives BFK paper, with deckle edge  
plate size: 19,5 by 27,5 cm

**R25 000 – 35 000**

Plate 7 from the set of 13 accompanying the  
book, *Le Chef-D'Oeuvre Inconnu* by Honoré  
Balzac, Paris, Ambroise Vollard, 1931.



368

368

**William TIMLIN**

SOUTH AFRICAN 1892–1943

*The Pirates' Floating Island: Illustration to Lord Dunsany's 'Loot of Bombasharna'*

signed, dated 1916 and inscribed with the title  
watercolour

36 by 26 cm

R25 000 – 35 000



369

369

**Jacob Hendrik PIERNEEF**

SOUTH AFRICAN 1886–1957

*Meerlust, K P (Nilant 1)*

executed in 1925

signed and inscribed with the title and 'impr'  
in pencil in the margin

linocut

image size: 37,5 by 50,5 cm

R25 000 – 35 000

#### LITERATURE

PG Nel (ed.) (1990) *Pierneef: His Life and His Work*, Cape Town and Johannesburg: Perskor. Another example illustrated on page 200.

Gerard de Kamper and Chris de Klerk (2014) *JH Pierneef, In Print*, Limpopo: Dream Africa. Another example illustrated on page 47, number 46.

370

**Maggie LAUBSER**

SOUTH AFRICAN 1886–1973

*Portrait of a Young Boy*

signed with the artist's initials  
charcoal

43,5 by 33 cm

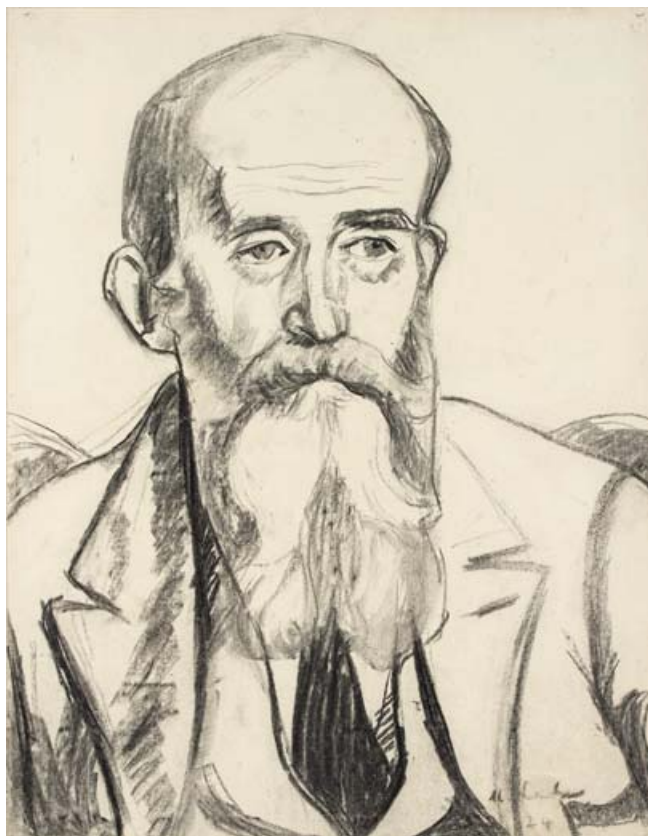
R40 000 – 60 000

LITERATURE

cf. Dalene Marais. (1994) *Maggie Laubser: her paintings, drawings and graphics*, Johannesburg and Cape Town: Perskor. A similar example illustrated on page 224, catalogue number 769.



© The Estate of Maggie Laubser | DALRO



371

© The Estate of Maggie Laubser | DALRO



372

© The Estate of Maggie Laubser | DALRO

371

### Maggie LAUBSER

SOUTH AFRICAN 1886–1973

#### *Portrait of Man with Beard*

signed and dated 24  
charcoal  
51 by 39 cm

R30 000 – 50 000

#### LITERATURE

Dalene Marais. (1994) *Maggie Laubser: her paintings, drawings and graphics*, Johannesburg and Cape Town: Perskor. Illustrated on page 158, catalogue number 376.

372

### Maggie LAUBSER

SOUTH AFRICAN 1886–1973

#### *Portrait of a Young Girl*

signed  
charcoal  
37,5 by 28,5 cm

R40 000 – 60 000

#### PROVENANCE

A gift from the artist to the current owner's father



373

**Jacob Hendrik PIERNEEF**

SOUTH AFRICAN 1886–1957

*Marone, Dist Lydenburg*

signed, dated Mei 1948 and inscribed with the title  
watercolour over pencil

36 by 53,5 cm

R60 000 – 80 000



374

**Jacob Hendrik PIERNEEF**

SOUTH AFRICAN 1886–1957

*Landscape with Stream*

signed and indistinctly dated 1930

watercolour over pencil

36 by 54 cm

R70 000 – 90 000

Proceeds from the sale of the following two lots will benefit the development of The Jake Gerwel Entrepreneurial High School, Bonnievale, scheduled to open its doors in January 2018.

375

**Willem Hermanus COETZER**

SOUTH AFRICAN 1900–1983

*Blyde River Canyon*

signed and dated 46

oil on board

40,5 by 60,5 cm

R25 000 – 35 000

376

**Willem Hermanus COETZER**

SOUTH AFRICAN 1900–1983

*Rustenberg Kloof*

signed; signed and inscribed with the title on the reverse

oil on canvas laid down on board

45 by 60 cm

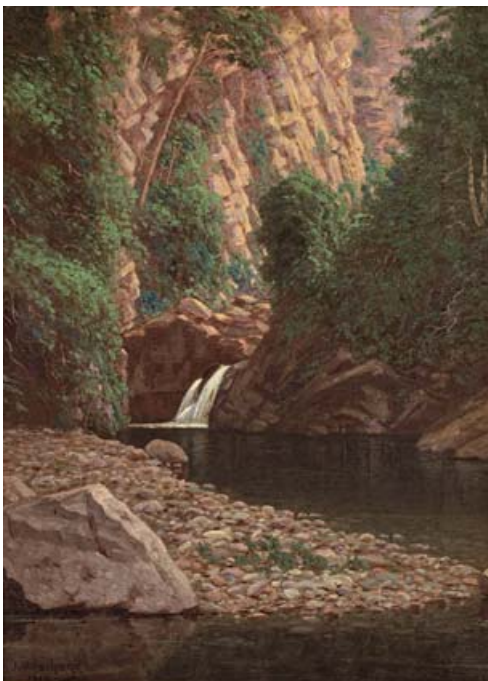
R25 000 – 35 000

375



376





377

377

**Jan Ernst Abraham VOLSCHENK**

SOUTH AFRICAN 1853–1936

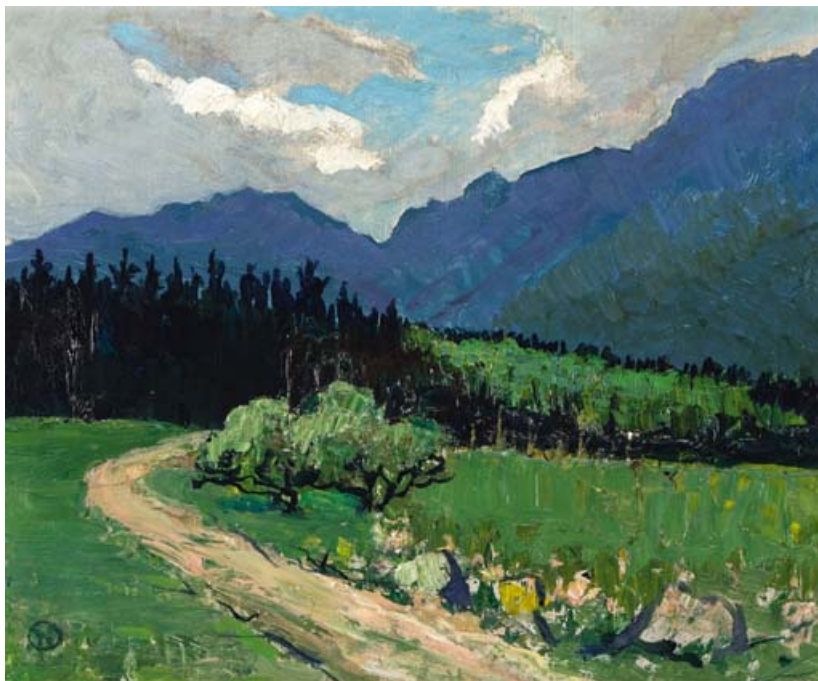
*The Source of the Water Supply, Oudtshoorn*

signed and dated 1908; signed, dated and inscribed with the title on the reverse

oil on canvas

34,5 by 25 cm

**R30 000 – 50 000**



378

378

**Nita SPILHAUS**

SOUTH AFRICAN 1878–1967

*Jonkershoek*

signed with the artist's monogram

oil on board

28 by 34 cm

**R30 000 – 50 000**



379

**Jacob Hendrik PIERNEEF**

SOUTH AFRICAN 1886–1957

*Pontdrift, Limpopo, SA*

signed, dated 6 Junie 1956 and inscribed with the title

pencil on paper

37 by 52 cm

R50 000 – 70 000



380

**Jacob Hendrik PIERNEEF**

SOUTH AFRICAN 1886–1957

*Acacia Trees*

signed and dated 1933

pencil and wash

36 by 54 cm

R70 000 – 100 000

381

**Johannes Antonie SMITH**

SOUTH AFRICAN 1886–1954

*Blou Wildebeeste*  
(Blue Wildebeest)

signed and dated 50; inscribed with  
the title on the reverse  
oil on canvas laid down on board  
50 by 60 cm

R30 000 – 50 000

382

**Terence MCCAWE**

SOUTH AFRICAN 1913–1978

*Baobab Mazinga's Kraal*

signed and dated 50; inscribed with  
the title in another hand on the  
reverse

oil on canvas  
49,5 by 59,5 cm

R30 000 – 50 000



381



382

383

**Piet VAN HEERDEN**

SOUTH AFRICAN 1917–1991

*Trees*

signed and dated 60  
oil on canvas laid down on board  
45 by 60 cm

R40 000 – 60 000



383

384

**Gregoire BOONZAIER**

SOUTH AFRICAN 1909–2005

*Windswept Trees*

signed and dated 1969  
oil on cardboard  
24,5 by 30 cm

R40 000 – 60 000



384

385

**Otto KLAR**

SOUTH AFRICAN 1908–1994

*Still Life with Proteas*

signed

oil on board

54,5 by 84,5 cm

R20 000 – 30 000

**PROVENANCE**

Acquired from the artist by the  
current owner's father



385

386

**Otto KLAR**

SOUTH AFRICAN 1908–1994

*Still Life with Magnolias  
in a Vase*

signed

oil on board

32,5 by 47,5 cm

R30 000 – 40 000



386



387

387

**Alexander ROSE-INNES**

SOUTH AFRICAN 1915–1996

*Still Life with Roses in  
a Glass Vase*

signed

oil on canvas

49,5 by 37,5 cm

R40 000 – 60 000



388

388

**Maud SUMNER**

SOUTH AFRICAN 1902–1985

*The Chinese Cup*

signed; inscribed with the title  
on the reverse

watercolour on card

38 by 52 cm

R18 000 – 24 000



389

**Gregoire BOONZAIER**

SOUTH AFRICAN 1909–2005

*Boots*

signed and dated 2000  
oil and charcoal on canvas  
40 by 50 cm

R40 000 – 60 000



390

390

**Alexander PODLASHUC**

SOUTH AFRICAN 1930–2009

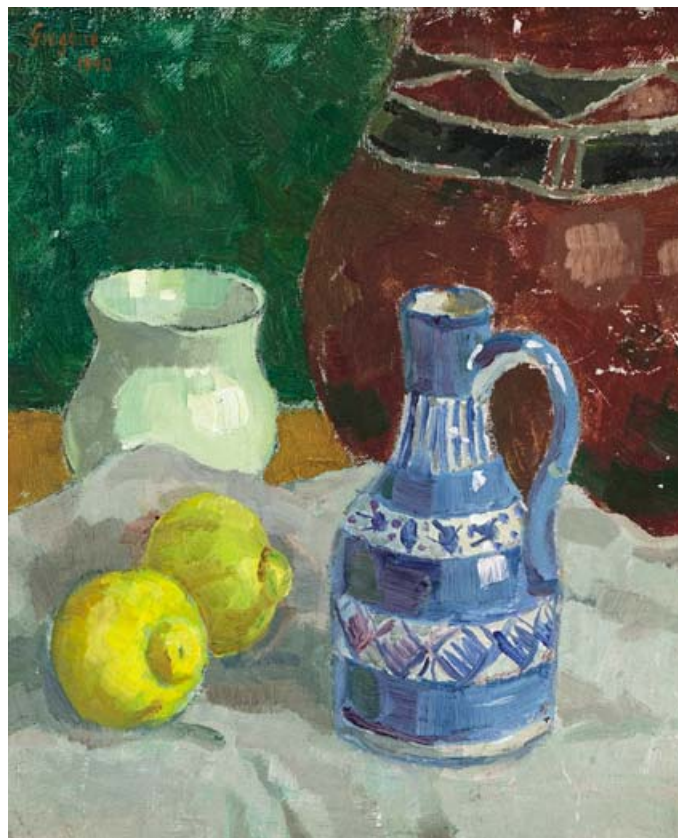
*Still Life with Onions and Leeks*

signed and dated 95

oil on canvas

64 by 50 cm

R15 000 – 20 000



391

391

**Gregoire BOONZAIER**

SOUTH AFRICAN 1909–2005

*Still Life with Blue Jug and Lemons, recto; District Six, verso*

signed and dated 1940

oil on canvas

29,5 by 24,5 cm

R20 000 – 30 000



392

**Pranas DOMSAITIS**

SOUTH AFRICAN 1880–1965

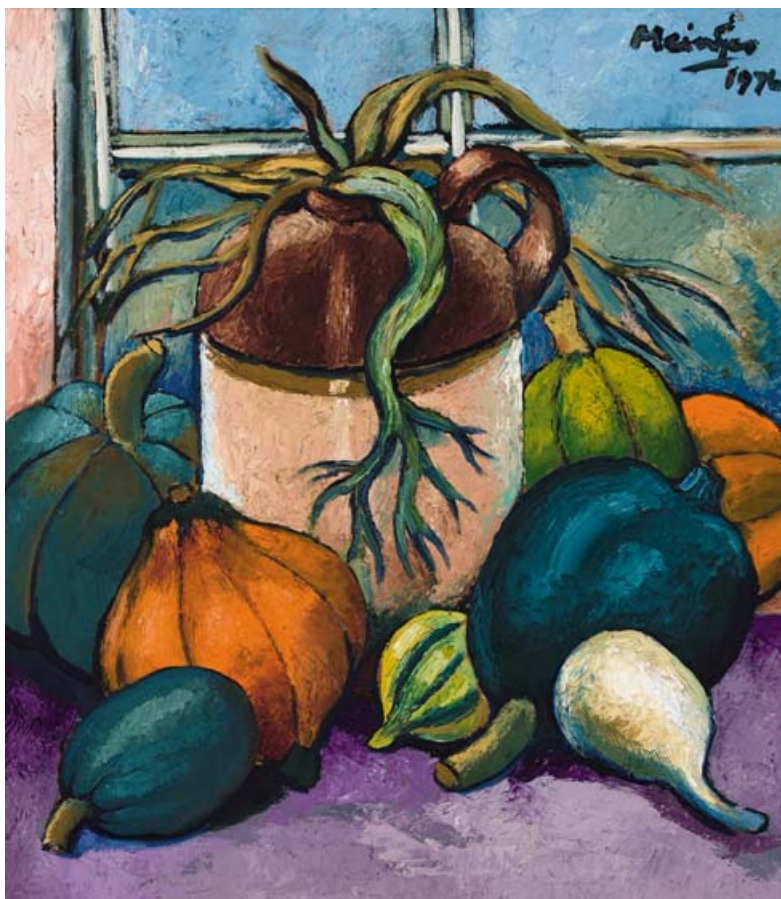
*Still Life with Fruit*

signed

oil on canvas

59,5 by 78 cm

R60 000 – 80 000



393

**Johannes MEINTJES**

SOUTH AFRICAN 1923–1980

***Fles met Pampoene (Flask with Pumpkins)***

signed and dated 1976

oil on board

60,5 by 53,5 cm

R50 000 – 70 000

**LITERATURE**

*Dagboek van Johannes Meintjes: Deel XI*, unpublished manuscript, handwritten notebook number 52, 23 October 1975 - 29 January 1977. Catalogue number JM 1177.

**EXHIBITED**

Exhibition at the inauguration of the Burgersdorp Library Building, Burgersdorp, November 1976, catalogue number 8  
Masonic Hall, Molteno, November 1977, catalogue number 25



394

**Nerine DESMOND**

SOUTH AFRICAN 1908–1993

*Basotho Riders*

signed

oil on canvas laid down on board

29,5 by 40 cm

R20 000 – 30 000



395

395

**Titta FASCIOTTI**

SOUTH AFRICAN 1927–1993

*Two Xhosa Women*

signed and dated 88  
mixed media on paper  
73 by 50 cm

R20 000 – 30 000



396

396

**George PEMBA**

SOUTH AFRICAN 1912–2001

*Mother with Baby*

signed and dated 89  
coloured pencil on paper  
34,5 by 24 cm

R20 000 – 30 000

PROVENANCE

Sarah Huddleston

© The George Pemba Trust | DALRO

397

**Gregoire BOONZAIER**

SOUTH AFRICAN 1909–2005

*Street Scene, District Six*

signed and dated 1939

oil on canvas

42 by 52 cm

R40 000 – 60 000

**PROVENANCE**

Stephan Welz & Co in Association  
with Sotheby's, Johannesburg,  
6 November 2000, lot 553

398

**Gregoire BOONZAIER**

SOUTH AFRICAN 1909–2005

*Die Blou Moskee, Distrik Ses,  
Kaaipstad (The Blue Mosque,  
District Six, Cape Town)*

signed and dated 1989; signed and  
inscribed with the title on the reverse

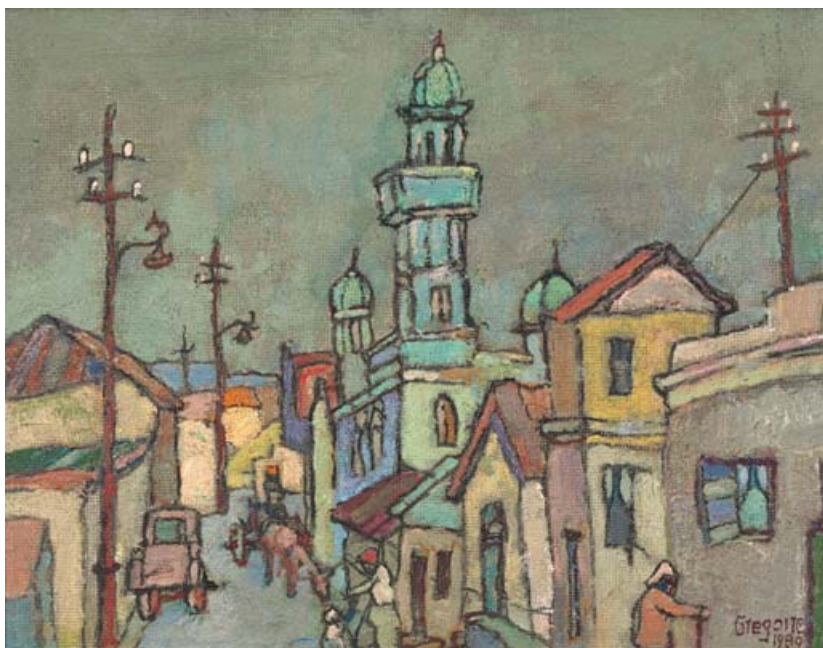
oil on board

30,5 by 40 cm

R40 000 – 60 000



397



398

399

**Nita SPILHAUS**

SOUTH AFRICAN 1878–1967

***Bo Kaap***

signed with the artist's monogram  
oil on board  
30 by 40 cm

**R40 000 – 60 000**

**EXHIBITED**

Sanlam Art Gallery, Bellville, *Nita Spilhaus Exhibition*, 8 September -  
23 October 2015

Stephan Welz & Co, Cape Town, *Nita Spilhaus Exhibition*, 9 November -  
21 December 2015

Sanlam Art Lounge, Johannesburg,  
*Nita Spilhaus Exhibition*, 25 February -  
22 April 2016

400

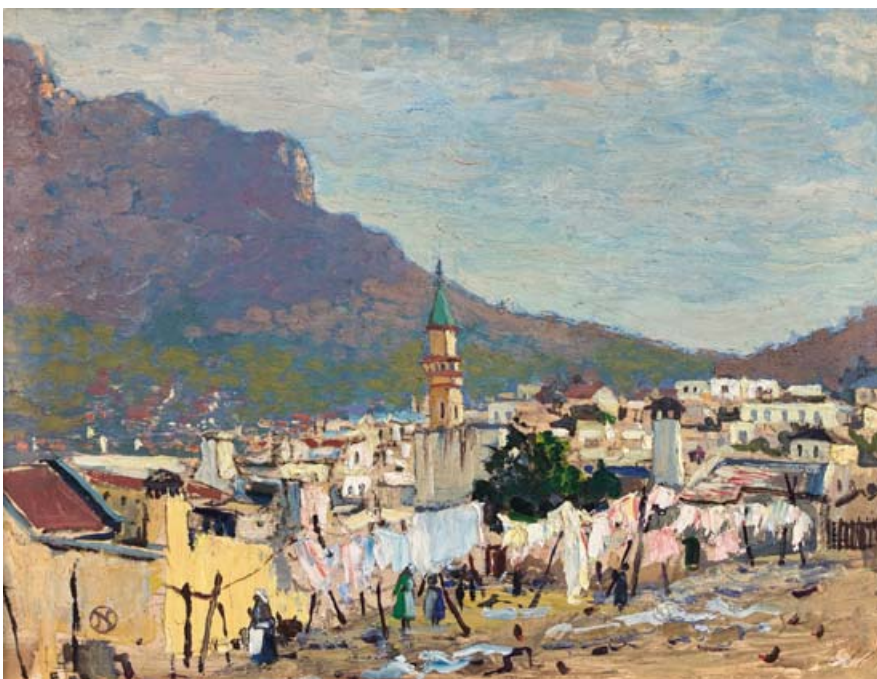
**Piet VAN HEERDEN**

SOUTH AFRICAN 1917–1991

***Bo Kaap***

signed and dated 52  
oil on canvas laid down on board  
28,5 by 39,5 cm

**R40 000 – 60 000**



399



400

401

**Terence MCCAWE**

SOUTH AFRICAN 1913–1978

*Cottages, Arniston*

signed

oil on canvas laid down on board

49 by 59,5 cm

R40 000 – 60 000

401



402

**Terence MCCAWE**

SOUTH AFRICAN 1913–1978

*Farm Cottages against a Hillside*

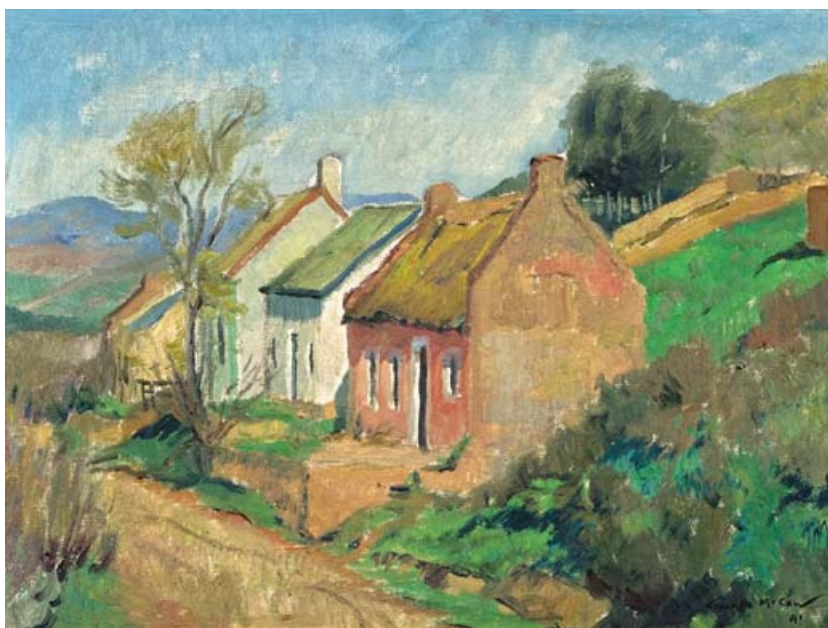
signed and dated 41

oil on canvas

29 by 39,5 cm

R20 000 – 30 000

402



403

**Piet VAN HEERDEN**

SOUTH AFRICAN 1917–1991

*Road to Wupperthal*

signed; signed and inscribed with  
the title on the reverse  
oil on canvas laid down on board  
45 by 60 cm

R30 000 – 50 000

404

**David BOTHA**

SOUTH AFRICAN 1921–1995

*Paarl Scene with Cottage,  
Mountains Beyond*

signed and dated 49  
oil on canvas  
39 by 60 cm

R60 000 – 80 000

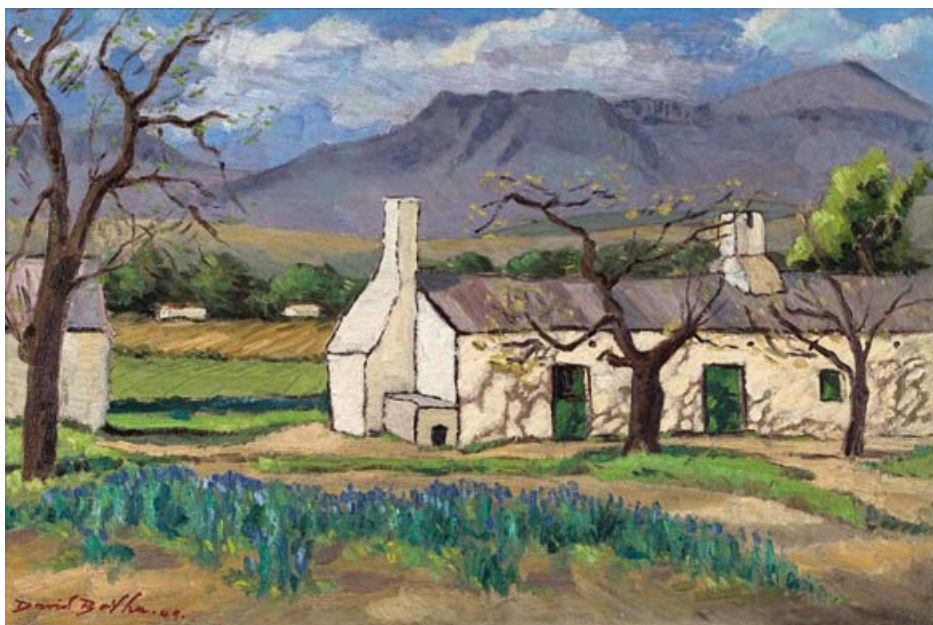
**PROVENANCE**

Acquired from the artist by the  
current owner's grandparents

403



404



405

**Christopher TUGWELL**

SOUTH AFRICAN 1938–

*Fishing on the Beach*

signed  
oil on board  
60 by 90 cm

R20 000 – 30 000



405

406

**Alexander ROSE-INNES**

SOUTH AFRICAN 1915–1996

*Figures on the Beach*

signed  
pastel  
48,5 by 62,5 cm

R20 000 – 30 000



406

407

**Errol BOYLEY**

SOUTH AFRICAN 1918–2007

*Near Robberg*

signed; inscribed with the title and  
dimensions on the reverse

oil on canvas laid down board

60 by 90 cm

R40 000 – 60 000

408

**David BOTHA**

SOUTH AFRICAN 1921–1995

*Voëlklip*

signed

oil on canvas laid down board

50 by 75 cm

R50 000 – 70 000



407



408

409

**Pranas DOMSAITIS**

SOUTH AFRICAN 1880–1965

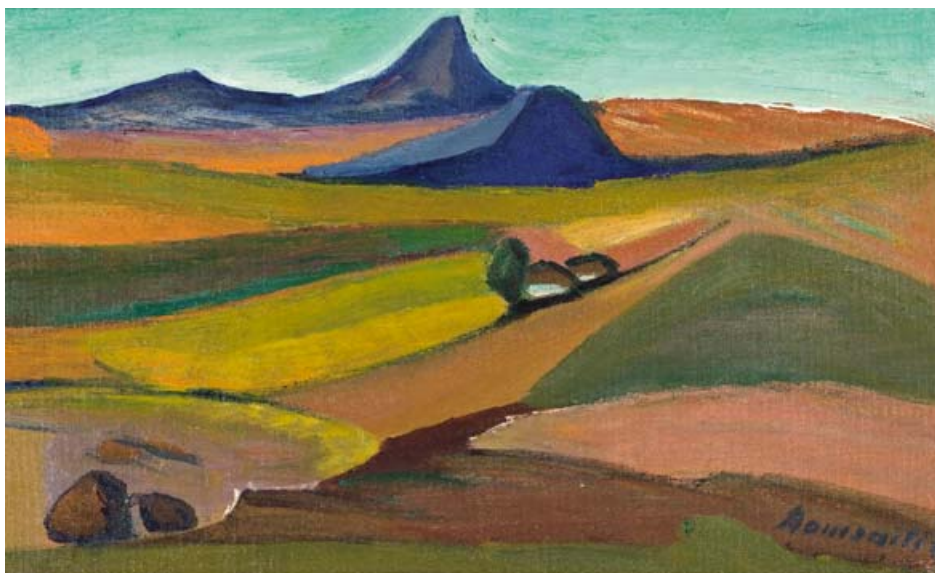
*Extensive Landscape with Fields*

signed

oil on canvas laid down on board

29,5 by 49 cm

R30 000 – 50 000



409

410

**Pranas DOMSAITIS**

SOUTH AFRICAN 1880–1965

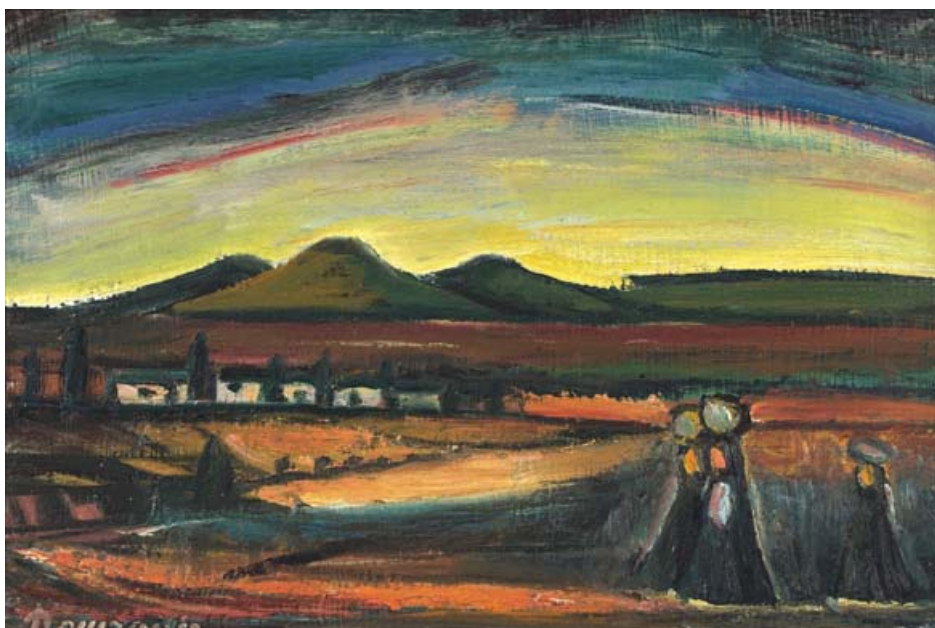
*Three Figures in a Landscape*

signed

oil on board

37 by 56 cm

R35 000 – 45 000



410

411

**Pranas DOMSAITIS**

SOUTH AFRICAN 1880–1965

*Three Figures*

signed  
oil on board  
72 by 59,5 cm

R35 000 – 45 000

LITERATURE

Elsa Verloren van Themaat. (1976)  
*Pranas Domsaitis*, Cape Town and  
Johannesburg: Struik Publishers.  
Illustrated on page 42.





412

412

**Marjorie WALLACE**

SOUTH AFRICAN 1925–2005

*Dramadame*

signed; inscribed with the title in another  
hand on the reverse

oil on canvas

64 by 53 cm

**R25 000 – 35 000**



413

413

**Alexander ROSE-INNES**

SOUTH AFRICAN 1915–1996

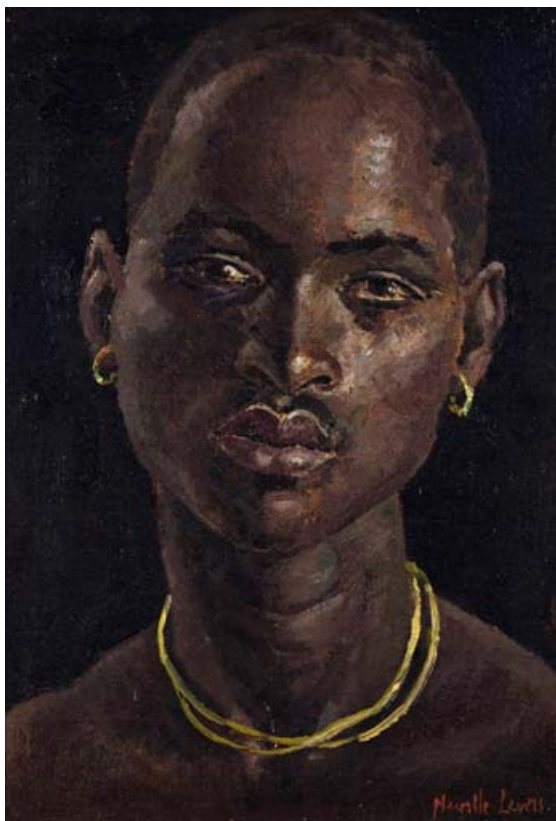
*The Flower Sellers*

signed and dated 67

oil on canvas

65,5 by 50 cm

**R50 000 – 70 000**



414

414

**Neville LEWIS**

SOUTH AFRICAN 1895–1972

*Portrait of a Man*

signed

oil on canvas laid down on board

34 by 23,5 cm

R30 000 – 50 000



415

415

**Neville LEWIS**

SOUTH AFRICAN 1895–1972

*Portrait of Sylvia Clark*

signed

oil on canvas

75 by 54,5 cm

R50 000 – 70 000



416

416

**Carl BÜCHNER**

SOUTH AFRICAN 1921–2003

*Portrait of a Young Man*

signed

oil on board

53 by 36,5 cm

R30 000 – 50 000



417

417

**Maurice VAN ESSCHE**

SOUTH AFRICAN 1906–1977

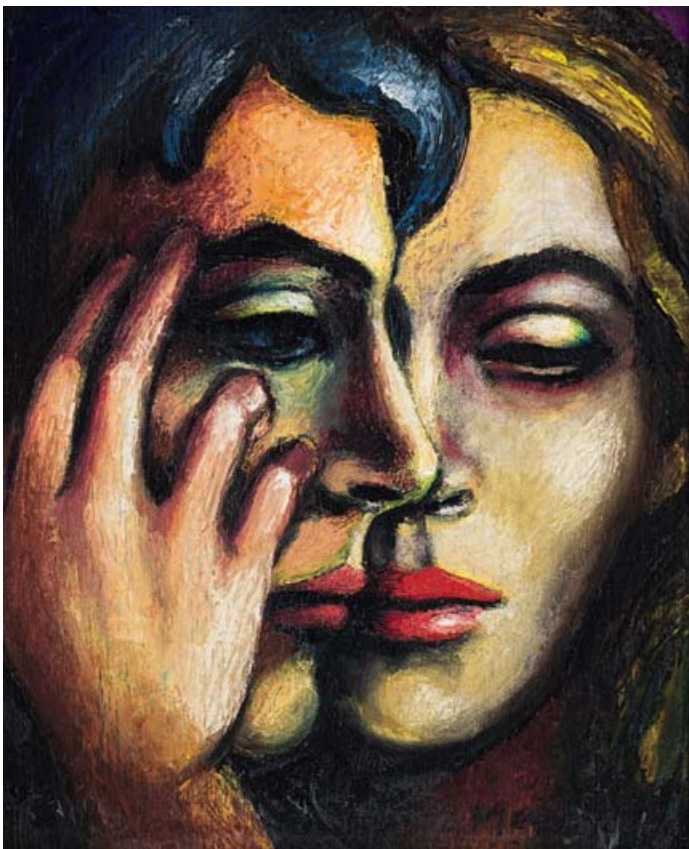
*Portrait of a Boy*

signed and dated 64

oil on board

34,5 by 24,5 cm

R50 000 – 70 000



418

418

**Johannes MEINTJES**

SOUTH AFRICAN 1923–1980

*Minnaars (Lovers)*

executed circa 1953

signed

oil on board

27 by 22,5 cm

R40 000 – 60 000

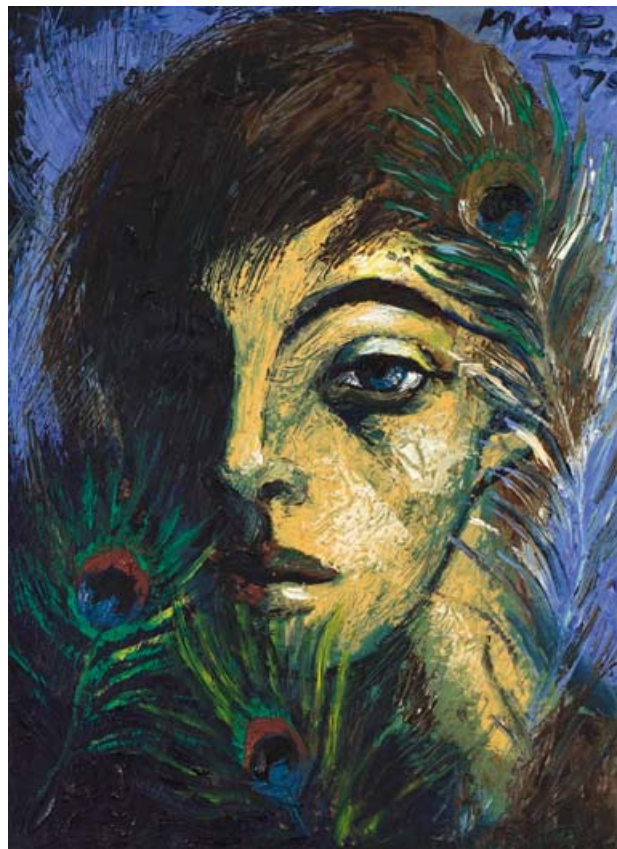
**PROVENANCE**

Mrs Ena Fourie (née Meintjes), the artist's sister and thence by descent

**LITERATURE**

*Dagboek van Johannes Meintjes Deel III: April 1951 - Junie 1955.* (1975) Molteno: Bamboesberg-Uitgewers. Page 202.

Catalogue number JM 408.



419

419

**Johannes MEINTJES**

SOUTH AFRICAN 1923–1980

*Kopstudie met Pouvere (Study of a Head with Peacock Feathers)*

signed and dated '75

oil on board

34,5 by 25 cm

R35 000 – 50 000

**EXHIBITED**

Sterkstroom Centenary (1875-1975), Sterkstroom, September 1975, catalogue number 67  
Gallery Libertas, Stellenbosch, 15-30 April 1977, catalogue number 9

**LITERATURE**

*Dagboek van Johannes Meintjes: Deel X*, unpublished manuscript, page 237. Catalogue number JM 1177.



420

420

**Neil RODGER**

SOUTH AFRICAN 1941–2013

*Silkie Hens, a pair*

signed

oil on canvas laid down board

each 29,5 by 28 cm (2)

R60 000 – 80 000

421

**Frans CLAERHOUT**

SOUTH AFRICAN 1919–2006

*Rooster in a Cart*

signed

oil on board

49,5 by 59,5 cm

R40 000 – 60 000



421



422

422

**Pieter VAN DER WESTHUIZEN**

SOUTH AFRICAN 1931–2008

*Bird's-eye View*

signed and dated '83  
mixed media on paper  
56,5 by 39,5 cm

R40 000 – 60 000



423

423

**Esias BOSCH**

SOUTH AFRICAN 1923–2010

*A Pair of Birds amongst Blossom*

hand painted ceramic tile with lustre glaze  
56,5 by 56,5 cm

R30 000 – 50 000

**PROVENANCE**

Acquired from the artist by the  
current owner's parents



424

424

**Zakkie ELOFF**

SOUTH AFRICAN 1925–2004

*Impala*

signed

oil on canvas

60 by 49,5 cm

R25 000 – 35 000



425

425

**Zakkie ELOFF**

SOUTH AFRICAN 1925–2004

*Herd of Impala*

signed

oil on canvas

49 by 59 cm

R20 000 – 30 000



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426

**Zakkie ELOFF**

SOUTH AFRICAN 1925–2004

*Oryx*

signed

oil on canvas

57,5 by 88 cm

R30 000 – 50 000

427

**Walter MEYER**

SOUTH AFRICAN 1965–

*Midday on the Highveld*

signed with the artist's initials and  
dated 95

oil on canvas

95 by 119 cm

R50 000 – 80 000

428

**Walter MEYER**

SOUTH AFRICAN 1965–

*Free State Landscape*

signed with the artist's initials and  
dated 95

oil on canvas

109 by 139 cm

R60 000 – 80 000

427



428



429

**John KRAMER**

SOUTH AFRICAN 1946–

*K.CYWES, Paarl*

signed and dated 1980; inscribed  
with the title and the artist's address  
on the reverse  
acrylic on board  
65 by 75 cm

R20 000 – 30 000

430

**Walter MEYER**

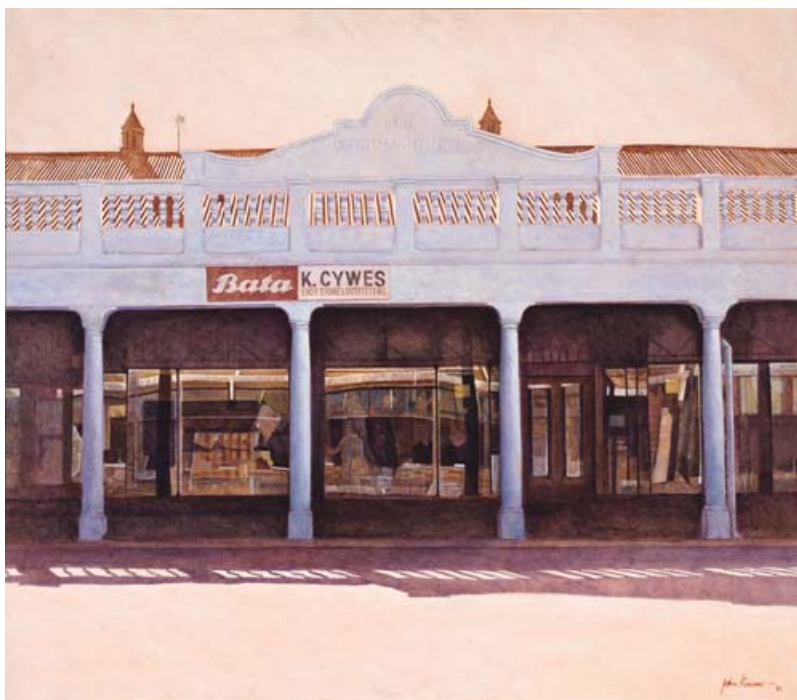
SOUTH AFRICAN 1965–

*Cape Scene with Stone Pines*

signed with the artist's initials and  
dated 08

oil on canvas  
48,5 by 63 cm

R30 000 – 50 000



429



430

431

**Erik LAUBSCHER**

SOUTH AFRICAN 1927–2013

*Landscape*

signed  
watercolour over pencil  
27,5 by 40 cm

**R15 000 – 20 000**

PROVENANCE

The Hans Fransen Collection



431

432

**Maud SUMNER**

SOUTH AFRICAN 1902–1985

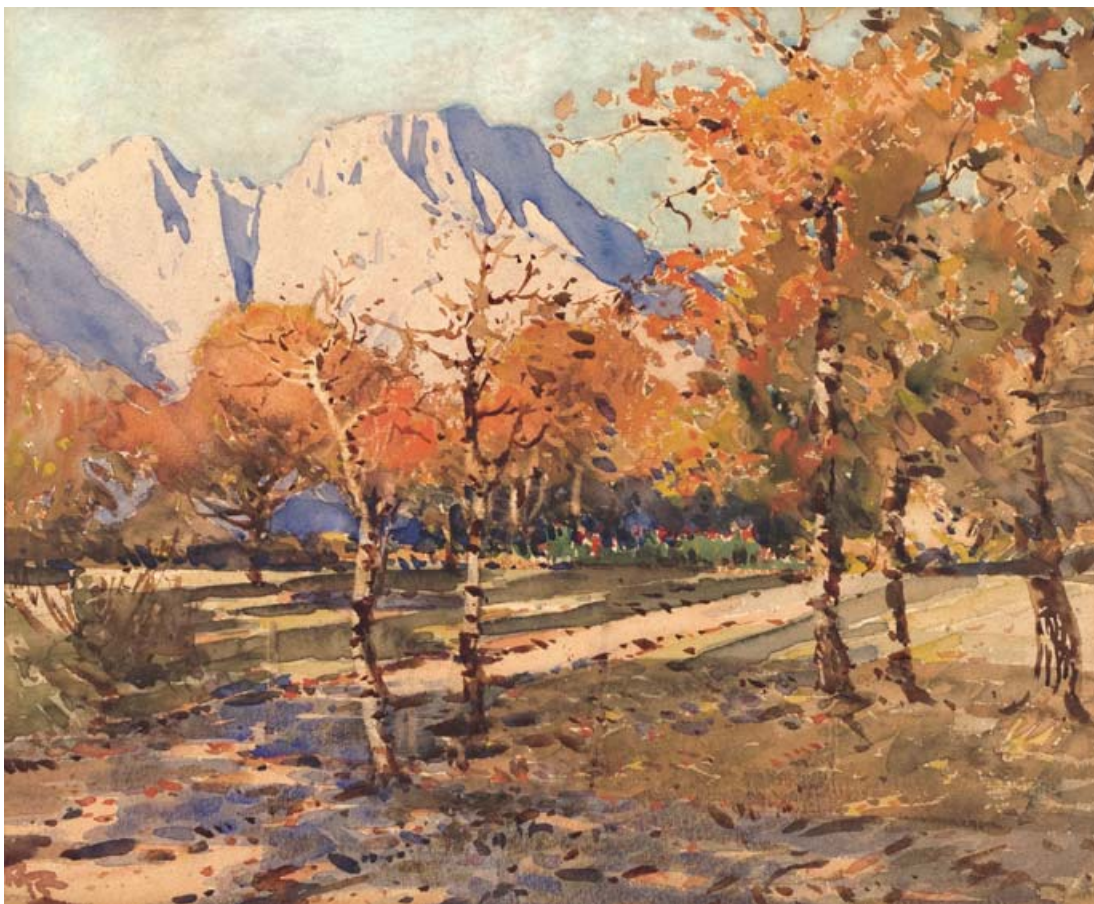
*Namib Desert*

signed  
pen, ink and wash  
37 by 56,5 cm

**R15 000 – 20 000**



432



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433

**Robert Gwelo GOODMAN**

SOUTH AFRICAN 1871–1939

*Autumn*

signed with the artist's initials

watercolour

34,5 by 41,5 cm

R20 000 – 30 000

434

**Otto KLAR**

SOUTH AFRICAN 1908–1994

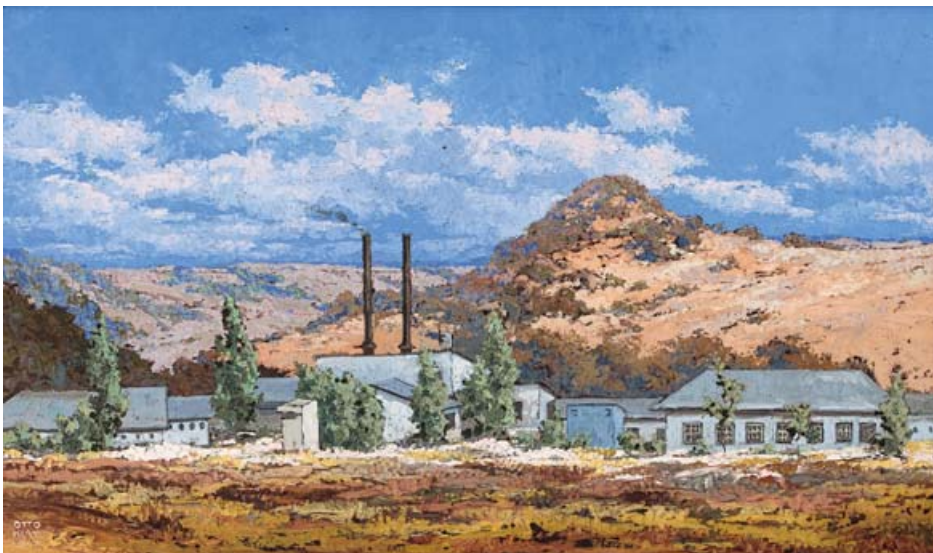
*Leeuwkop Internment Camp*

signed and dated 1940

oil on board

31,5 by 54,5 cm

R25 000 – 35 000



434

435

**Piet VAN HEERDEN**

SOUTH AFRICAN 1917–1991

*Rocky Hill and Kokerboom,  
Namaqualand (O'okiep District)*

signed and dated 80; inscribed with  
the title on the reverse

oil on canvas laid down board

39,5 by 49,5 cm

R30 000 – 50 000



435

436

**Piet VAN HEERDEN**

SOUTH AFRICAN 1917–1991

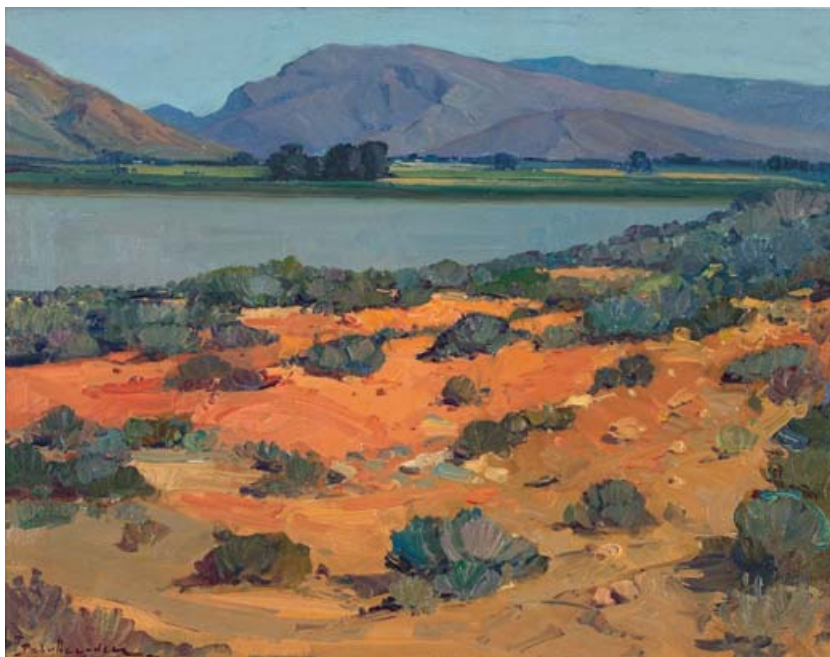
*Western Province Landscape*

signed; inscribed with the artist's name, title and 'Western Province Blue Landscape' and 'Bought from: Art collectors club, Pretoria, 1971' on the stretcher  
oil on canvas

54,5 by 69,5 cm

**R40 000 – 60 000**

Proceeds from the sale of this lot will benefit the development of The Jake Gerwel Entrepreneurial High School, Bonnievale, scheduled to open its doors in January 2018.



436

437

**Pieter VAN DER WESTHUIZEN**

SOUTH AFRICAN 1931–2008

*Landscape with Trees*

signed and dated '84  
pastel

50 by 65,5 cm

**R30 000 – 50 000**



437



438

438

**Conrad THEYS**

SOUTH AFRICAN 1940–

*House with Balcony, District Six*

signed and dated '69; inscribed with the title in English and Afrikaans on the reverse

oil on canvas

50 by 60 cm

**R50 000 – 70 000**



439

439

**Carl BÜCHNER**

SOUTH AFRICAN 1921–2003

*Abstract Landscape*

signed

oil on canvas board

45 by 60 cm

**R18 000 – 24 000**



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440

**Gregoire BOONZAIER**

SOUTH AFRICAN 1909–2005

*Street in Mamre*

signed and indistinctly dated 1932

oil on canvas laid down on board

28 by 43,5 cm

R60 000 – 80 000



441

441

**Carl BÜCHNER**

SOUTH AFRICAN 1921–2003

*A Herd of Goats in a Street*

signed

oil on board

54 by 73,5 cm

R30 000 – 40 000



442

442

**Errol BOYLEY**

SOUTH AFRICAN 1918–2007

*Trees*

signed

oil on board

54,5 by 39 cm

R18 000 – 24 000



443

443

**Adriaan BOSHOFF**

SOUTH AFRICAN 1935–2007

*Pushing Prams*

signed

oil on canvas laid down on board

38 by 28,5 cm

R25 000 – 35 000



444

444

**Errol BOYLEY**

SOUTH AFRICAN 1918–2007

*Market, Madagascar*

signed

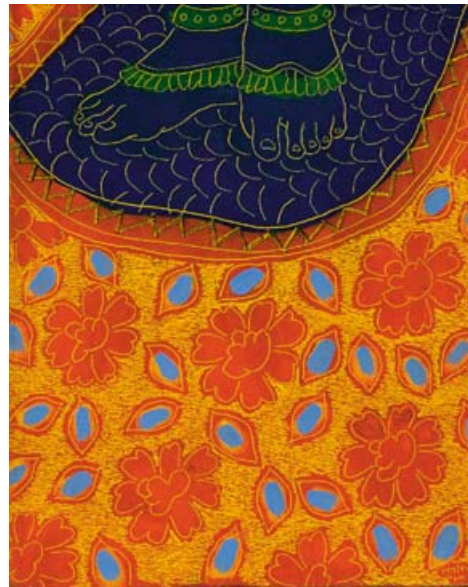
oil on board

49 by 39 cm

R20 000 – 30 000



445



© Andrew Verster | DALRO

445

**Andrew VERSTER**

SOUTH AFRICAN 1937–

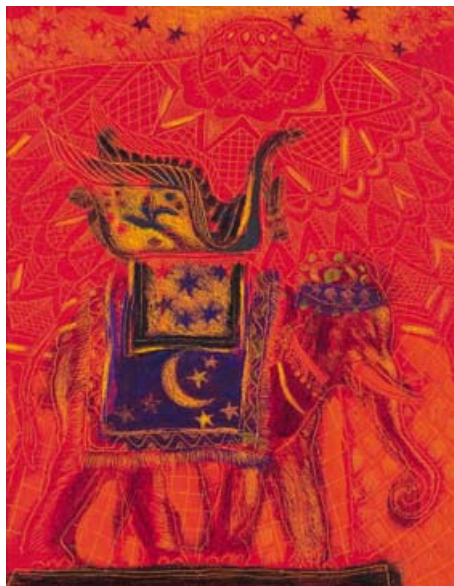
*Sacred Painting; Angel Feet, two*

signed, dated 1999 and inscribed with the title on the reverse; signed and dated 2000

oil on canvas

each 24,5 by 19,5 cm (2)

R20 000 – 30 000



446

© Andrew Verster | DALRO



447

446

**Andrew VERSTER**

SOUTH AFRICAN 1937–

*Small Elephant Room*

dated 1996 and inscribed with the title on a label  
adhered to the reverse

oil on canvasboard

24,5 by 19,5 cm

R15 000 – 20 000

447

**Fred SCHIMMEL**

SOUTH AFRICAN 1928–2009

*Trade Winds*

signed and dated '85; inscribed with the artist's name,  
1986 and the title in another hand on the reverse

acrylic on board

68,5 by 98,5 cm

R30 000 – 50 000

448

**Christo COETZEE**

SOUTH AFRICAN 1929–2000

*Turfontein & Biccard st*

signed, dated 83 and inscribed  
'Tulbagh Cape SA' and with the title  
in pencil  
mixed media and collage on paper  
63 by 50 cm

R20 000 – 30 000

**PROVENANCE**

Acquired from the artist by the  
current owner's father





449

# **Lucky SIBIYA**

SOUTH AFRICAN 1942–1999

## *The Drummer's Jacket*

signed and dated 97

mixed media and found objects on hessian laid down on board  
93,5 by 114 cm

R60 000 – 90 000

*The Drummer's Jacket* by Lucky Sibiya was one of the last pieces he created before he passed away. This 'self portrait' consists of his own tweed jacket cast in plaster and clay. Sibiya, a man passionate about jazz, often 'jammed' with his friends in late night Sophiatown gigs.

450

**Gerard SEKOTO**

SOUTH AFRICAN 1913–1993

*Un Français*

signed and dated 87  
brush and ink on paper  
27,5 by 37,5 cm

R25 000 – 35 000

**PROVENANCE**

Cassirer Fine Art Gallery,  
Johannesburg, 1988

451

**Peter CLARKE**

SOUTH AFRICAN 1929–2014

*Father is Coming Home Soon*

signed, dated 1971, numbered 5/24  
and inscribed with the title in pencil  
in the margin

linocut

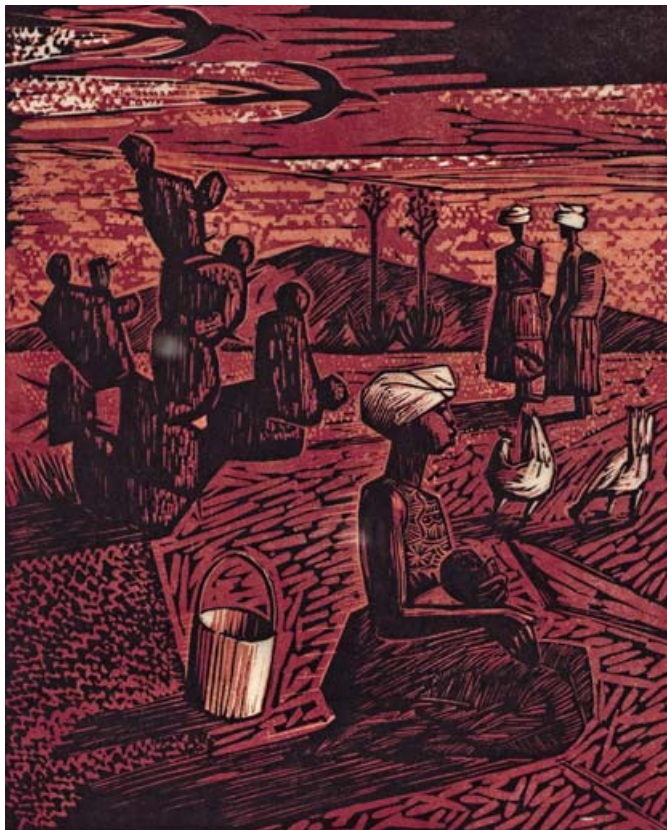
image size: 38 by 30,5 cm

R20 000 – 30 000



450

© The Gerard Sekoto Foundation | DALRO



451

© The Estate of Peter Clarke | DALRO

452

**Dumile FENI**

SOUTH AFRICAN 1942–1991

***Untitled (Nude: head in profile)***

signed and dated 85  
pen and ink on paper  
61 by 46 cm

**R50 000 – 70 000**

**LITERATURE**

Bruce Campbell-Smith. (2004)  
*Dumile: Artist in Exile 1942-1991. Art  
on Paper: contemporary prints and  
drawings*, Johannesburg: Art on  
Paper. Illustrated on page 44.



453

**Lippy LIPSHITZ**

SOUTH AFRICAN 1903–1980

***Lot's Wife***

signed and dated 1936  
carved ivory, mounted on a  
wooden base  
height: 35,5 cm excluding base;  
base: 3,5 cm

**R25 000 – 35 000**

**EXHIBITED**

Ashbey's Galleries, Cape Town, *Lippy Lipschitz*, 1936, catalogue number 31  
South African National Gallery, Cape Town, *Lippy Lipschitz*, December 1968, catalogue number 45

**LITERATURE**

Bruce Arnott. (1969) *Lippy Lipschitz: A biographical commentary, & documentation of the years 1903–1968*, Cape Town: AA Balkema. Illustrated on page 99, plate 134.

This lot is not suitable for export.

454

**Johannes SEGOGELA**

SOUTH AFRICAN 1936–

***African Walking Sticks, four***

oil on carved wood  
tallest: 114 cm (4)

**R15 000 – 20 000**

453



454



reverse



455



455

**Walter BATTISS**

SOUTH AFRICAN 1906–1982

*Nude Study in Hand*

incised with the artist's initials on the base  
carved wood, on a wooden base with perspex cover

height: 14 cm excluding base;

44,5 cm including base and cover

R30 000 – 50 000

456

# **Walter BATTISS**

SOUTH AFRICAN 1906–1982

## *Marathon*

executed in 1968  
signed and numbered 3/25 in pen  
in the margin  
colour screenprint  
image size: 26 by 39,5 cm

R20 000 – 30 000

### LITERATURE

Warren Siebrits. (2016) *Walter Battiss: "I invented myself", The Jack M Ginsberg Collection*, Johannesburg: The Ampersand Foundation. Another example from the edition illustrated in colour on the cover (blue linen) and page 91, plate 36.

456



457

# **Walter BATTISS**

SOUTH AFRICAN 1906–1982

## *Warrior*

executed in 1968  
signed and numbered 3/25 in pen  
in the margin  
colour screenprint  
image size: 26 by 41,5 cm

R20 000 – 30 000

### LITERATURE

Warren Siebrits. (2016) *Walter Battiss: "I invented myself", The Jack M Ginsberg Collection*, Johannesburg: The Ampersand Foundation. Another example from the edition illustrated in colour on page 91, plate 25.

457



458

**Walter BATTISS**

SOUTH AFRICAN 1906–1982

*Seated Girl*

signed

gouache on paper

24 by 19,5 cm

R20 000 – 30 000





459

459

**Zwelethu MTHETHWA**

SOUTH AFRICAN 1960–

*Urban Shepherds*

signed and dated '04  
chalk pastel on paper  
99,5 by 70 cm

R40 000 – 60 000

460

**Zwelethu MTHETHWA**

SOUTH AFRICAN 1960–

*Dream Goats*

signed and dated '06; inscribed with  
the title on the reverse  
chalk pastel on paper  
70 by 99,5 cm

R40 000 – 60 000



460

461

# Walter BATTISS

SOUTH AFRICAN 1906–1982

## Banana Boy

executed in 1973  
signed, numbered 4/30 and inscribed  
with the title in pencil  
colour screenprint  
sheet size: 44,5 by 63 cm

R25 000 – 35 000

### LITERATURE

Karin Skawran and Michael Macnamara. (eds.) (1985) *Walter Battiss*, Johannesburg: AD. Donker.  
Another example from this edition illustrated in colour on page 18, plate 1.  
Warren Siebrits. (2016) *Walter Battiss: "I invented myself", The Jack M Ginsberg Collection*, Johannesburg: The Ampersand Foundation. Another example from the edition illustrated in colour on page 122.



461

462

# Walter BATTISS

SOUTH AFRICAN 1906–1982

## Orgy 5

signed, numbered 20/32 and  
inscribed with the title in pencil in  
the margin  
colour screenprint  
sheet size: 44 by 63 cm

R30 000 – 40 000

### LITERATURE

Karin Skawran (ed.). (2005) *Walter Battiss: Gentle Anarchist*, Johannesburg, The Standard Bank Gallery. Another example from the edition illustrated in colour on page 153.  
Warren Siebrits. (2016) *Walter Battiss: "I invented myself", The Jack M Ginsberg Collection*, Johannesburg: The Ampersand Foundation. Another example from the edition illustrated in colour on page 127.



462



463

**Esther MAHLANGU**

SOUTH AFRICAN 1936–

*Abstract*

signed and dated 2007

natural pigment on canvas

60 by 80 cm

R20 000 – 30 000

464

**Willem BOSHOF**

SOUTH AFRICAN 1951–

*Kubus*

signed, dated '82 and numbered 1/50  
aluminium, cotton linen and contact  
adhesive

cube: 5 by 5 by 5 cm;

opened: 19 by 15 cm

**R30 000 – 40 000**

**LITERATURE**

Warren Siebrits. (2007) *Willem Boshoff: Word Forms and Language Shapes 1975 - 2007*, Johannesburg: Standard Bank Gallery. Another example from the edition illustrated in colour on pages 42 and 43.

Ivan Valdislavic. (2005) *Willem Boshoff*, Johannesburg: David Krut Publishing. Another example from the edition illustrated in colour on pages 16 and 17.

465

**Edoardo VILLA**

SOUTH AFRICAN 1915–2011

*Interlocking Forms*

signed, dated 1984 and  
numbered 2/3

bronze, on a painted wooden base

height: 16 cm excluding base;

base: 3 cm

**R50 000 – 70 000**



464 open



closed



465



466

466

**William KENTRIDGE**

SOUTH AFRICAN 1955–

*I Am Still Learning*

dated Dec 1985, numbered 'A/P' and inscribed 'For Cattaneo from William' in pencil in the margin  
etching

image size: 19,5 by 13 cm

R50 000 – 70 000



467

467

**William KENTRIDGE**

SOUTH AFRICAN 1955–

*Halley's Comet*

signed, dated '86 and numbered 20/20 in pencil in the margin  
etching

image size: 19,5 by 19,5 cm

R50 000 – 70 000

#### LITERATURE

Warren Siebrits. (2007) *Prints, Multiples, Literary Magazines and Posters*, Johannesburg: Warren Siebrits. Another example from the edition illustrated, unpaginated.

'Titled *I Am Still Learning*, this etching shows the artist in New York, his back turned to the viewer with his portfolio under his arm. He is seen walking away from the viewer precariously close to an open manhole. A warthog standing on the roof of a car in the foreground adds to the sense of alienation and displacement, felt by the artist struggling to find his place in a unfamiliar and congested environment.' (Siebrits, unpaginated)

468

## Deborah BELL

SOUTH AFRICAN 1957–

### *Shining Through the Shadows*

signed, dated '99, numbered 14/35  
and inscribed with the title in pencil  
in the margin  
hand-coloured dry point etching  
with chine collé  
image size: 95 by 58,5 cm

**R30 000 – 50 000**

#### LITERATURE

Pippa Stein. (2004) *Deborah Bell*,  
Johannesburg: David Krut Publishing.  
Another example from the edition  
illustrated in colour on page 29.  
*South Africa: Artists, Prints, Community.*  
*Twenty-five years at the Caversham*  
*Press, Exhibition Catalogue*, February  
8 - March 27, 2011. Boston University  
College of Fine Art. Another example  
from the edition illustrated in colour  
on page 31.

'*Shining Through the Shadows* (1999)  
is an image of both horror and  
hope. Based on Bell's diaries and  
sketches from the British Museum,  
the dominant image is of a mutilated  
female figure holding a begging  
bowl or holy grail, surrounded by  
fragments of drawings, including a  
skull and a woman carrying an AK47.  
She is, however, also surrounded by  
images of spiritual transformation  
and possibility - the jug is culled from  
Picasso's *Still Life with a Jug* (1937)  
and the eyes on the open hands  
allude to a meditational breathing  
position which allows for energy  
to funnel through them. Through  
the complex overlaying of images  
and artefacts, Bell represents what  
she calls "history's emotion" - a  
history remembered and recorded,  
yet holding the promise of new  
beginnings.' (Stein, page 28)



469

**David BROWN**

SOUTH AFRICAN 1951–2016

*The Preacher Man*

stamped with the artist's initials,  
dated 09 and numbered 4/6

bronze

height: 51 cm

R30 000 – 50 000

470

**David BROWN**

SOUTH AFRICAN 1951–2016

*The Lumberjack*

stamped with the artist's initials,  
dated 09 and numbered 4/6

bronze

height: 52 cm

R30 000 – 50 000

471

**David BROWN**

SOUTH AFRICAN 1951–2016

*The Prison Warder*

stamped with the artist's initials,  
dated 09 and numbered 4/6

bronze

height: 44 cm

R30 000 – 50 000

The following applies to lot 469, 470  
and 471

**EXHIBITED**

Johans Borman Fine Art, Cape Town,  
*Persona*, 11 October – 26 November  
2011

**LITERATURE**

Johans Borman. (2011) *Persona*, Cape  
Town: Johans Borman Fine Art.  
Illustrated in colour on pages 106, 108  
and 109.



469



470



471



472

**William KENTRIDGE**

SOUTH AFRICAN 1955–

***Untitled (The Artist Sitting)***

executed in 1998

signed and numbered AP 7/10

drypoint and soft ground, from 1 copper plate, with chine

collé on Richard de Bas handmade 270 gsm paper

image irregular shape: 24 by 23 cm

R30 000 – 50 000

**LITERATURE**

Bronwyn Law-Viljoen (ed.) (2006) *William Kentridge Prints*, Johannesburg: David Krut Publishing. Another example from the edition illustrated in colour on page 64.



473

473

**Conrad BOTES**

SOUTH AFRICAN 1969–

**CB 33**

signed with the artist's initials and dated 10  
oil based paint on reverse glass  
diameter: 55 cm

**R30 000 – 50 000**

**EXHIBITED**

KZNSA Gallery, Durban,  
*Conrad Botes: On Earth as it  
is in Heaven*, 12 October -  
31 October 2010



474

474

**Conrad BOTES**

SOUTH AFRICAN 1969–

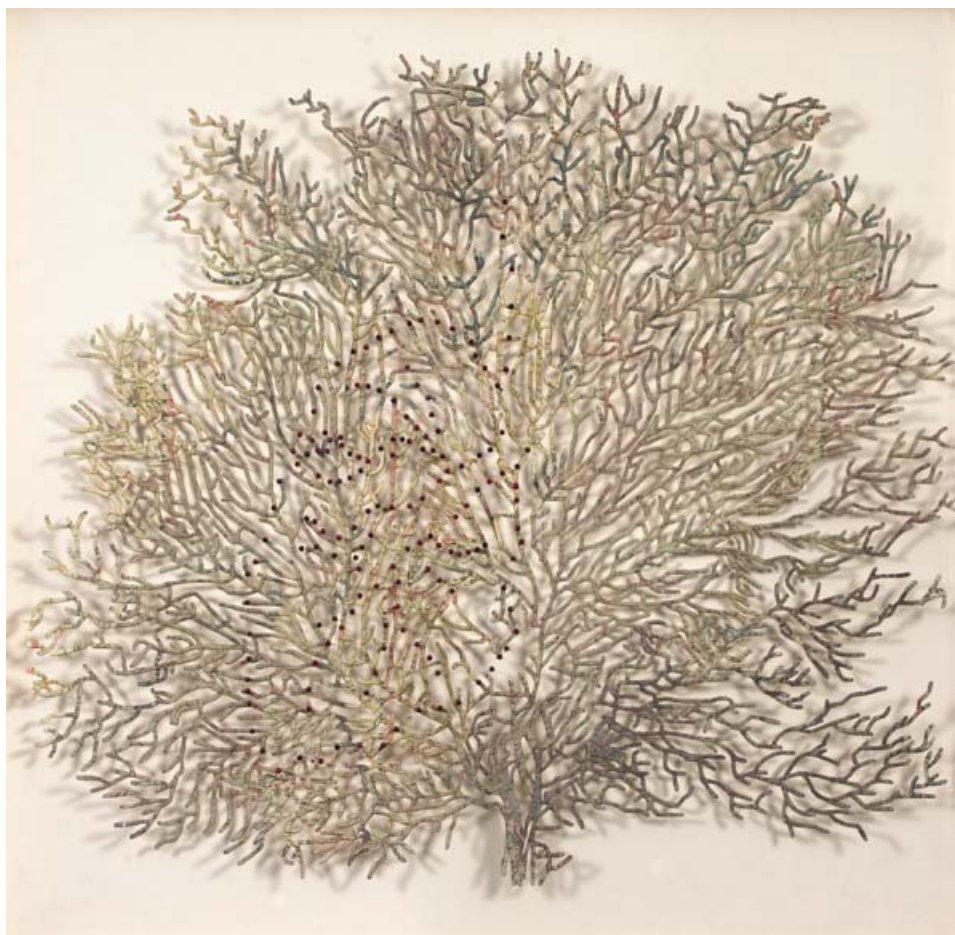
**CB 31**

signed with the artist's initials and dated 10  
oil based paint on reverse glass  
diameter: 45 cm

**R20 000 – 30 000**

**EXHIBITED**

KZNSA Gallery, Durban,  
*Conrad Botes: On Earth as it  
is in Heaven*, 12 October -  
31 October 2010



475

**Lyndi SALES**

SOUTH AFRICAN 1973–

*Lottery Seaweed*

signed and dated 2006 on the reverse  
lottery coupons and watercolour  
64 by 68 cm

**R20 000 – 30 000**

**EXHIBITED**

Bell Roberts Gallery, Cape Town,  
*Lyndi Sales, 1 in 11 000 000 Chances*,  
13 September - 7 October 2006

476

**Johann LOUW**

SOUTH AFRICAN 1965–

*Klein Willem, Lêend*

executed 2007

signed with the artist's initials

oil on canvas

59,5 by 59,5 cm

R20 000 – 25 000



476

477

**David KOLOANE**

SOUTH AFRICAN 1938–

*Street Doves I*

signed and dated 10

mixed media on paper

61 by 89 cm

R25 000 – 35 000



477

EXHIBITED

Goodman Gallery Cape, Cape Town,

*Twenty Ten and Other Things*, 29 April

- 27 May 2010



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478

**Sanell AGGENBACH**

SOUTH AFRICAN 1976–

*The Player*, diptych

signed, dated 2007 and inscribed with the  
title on the reverse

acrylic on canvas

73,5 by 111 cm

R20 000 – 30 000

479

**William KENTRIDGE**

SOUTH AFRICAN 1955–

***Scribe***

executed in 2011

signed, numbered 35/40 in pencil  
and embossed with the David Krut  
Workshop chop mark in the margin  
etching and aquatint  
sheet size: 44 by 39 cm  
image size: 25 by 19,5 cm

**R40 000 – 60 000**

'The *Scribe* print came from William Kentridge's work on the project he did for the Louvre last year *Carnets d'Egypte* (Egyptian Sketchbooks). For this exhibition, Kentridge made 16 short films that were shown in the Egyptian Collection wing of the Louvre. Some of the images that Kentridge made, both in films and in drawings, were of the scribe. Here the artist puts himself in the scene, adopting the position of the scribe, while he recited Percy Bysshe Shelley's famous poem *Ozymandias* - an ode to Ramses II. One of the short films, titled *Scribe*, involves the silent interaction between two scribes, both Kentridge as the scribe. From this project, the scribe was adapted into other work - this small etching, some photogravures by master printmaker Randy Hemminghaus, as well as some charcoal drawings on multiple pages. Ancient Egypt is a theme that first appeared in Kentridge's work in 2004, in preparation for his staging of Mozart's comic opera, *The Magic Flute*. Juliet White. (2011) *William Kentridge: Scribe: a new print*, [Online], Available: [davidkrutprojects.com/7771/wk-scribe](http://davidkrutprojects.com/7771/wk-scribe) [1 February 2017].



480

**Nelson MAKAMO**

SOUTH AFRICAN 1982–

*Girl*

signed and dated 10  
charcoal and acrylic on paper  
sheet size: 138,5 by 83,5 cm

R50 000 – 70 000

481-490 No Lots

