

# Strauss & Co

Fine Art Auctioneers | Consultants



FRIEDLICH '35

# Important South African and International Art

Monday 7 November 2016

4 pm Day Sale

8 pm Evening Sale

## VENUE

**The Wanderers Club**

Ballroom, 21 North Street, Illovo, Johannesburg

GPS Co-ordinates: Latitude: S26 08.123 – Longitude: E28 03.454

## PREVIEW

Friday 4 November to Sunday 6 November from 10 am to 5 pm

## WALKABOUT

Saturday 5 November at 11 am and Sunday 6 November at 11 am

## ENQUIRIES AND CATALOGUES

Office: +27 (0) 11 728 8246

Fax: +27 (0) 11 728 8247

## CONTACT NUMBERS DURING VIEWING AND AUCTION

Mobile +27 (0) 79 407 5140 and +27 (0) 79 367 0637

Fax: +27 (0) 11 728 8247

[bids@straussart.co.za](mailto:bids@straussart.co.za)   [conditionreports@straussart.co.za](mailto:conditionreports@straussart.co.za)

## ILLUSTRATED CATALOGUE R200.00

ALL LOTS ARE SOLD SUBJECT TO THE CONDITIONS OF BUSINESS PRINTED AT THE BACK OF THIS CATALOGUE

## DIRECTORS:

F KILBOURN (EXECUTIVE CHAIRMAN),  
E BRADLEY, C STRAUSS, C WIESE, C WELZ,  
V PHILLIPS (MD) AND B GENOVESE (MD)



# Contents

- 3 Auction Information
- 6 Map
- 7 Specialists, Services and Sale Information
- 8 Buying at Strauss & Co
- 12 Explanation of Cataloguing Practice

4 pm

South African and  
International Art  
Day Sale

- 16 Lots 1–200

8 pm

Important South African and  
International Art  
Evening Sale

- 130 Lots 201–293

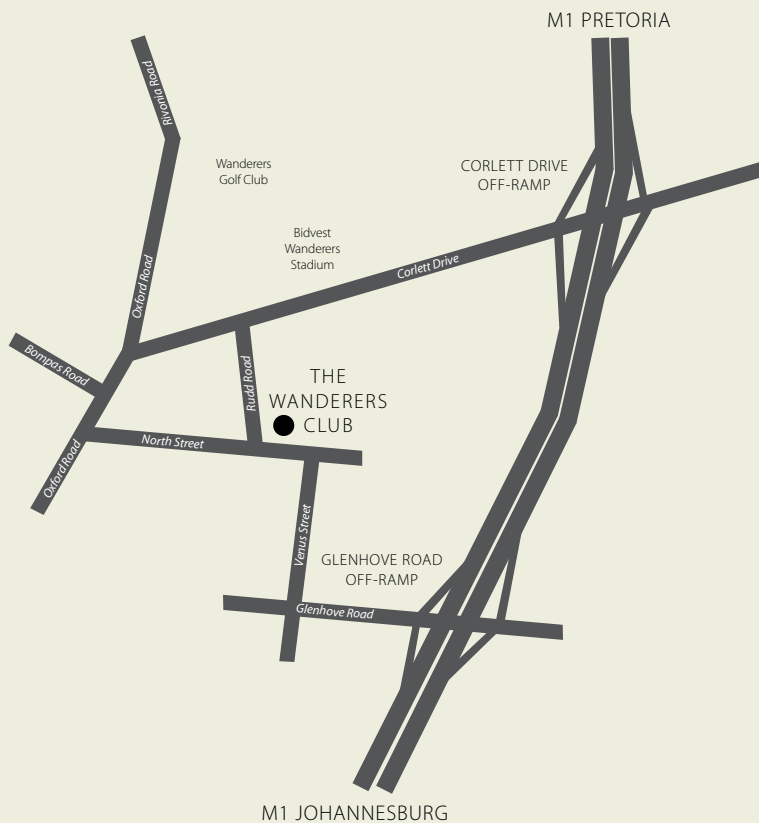
- 256 Conditions of Business
- 261 Bidding Form
- 262 Shipping Instruction Form
- 264 Catalogue Subscription Form
- 268 Artist Index

PAGE 2

Lot 215 Alexis Preller, *Breying the Riems* (detail)

LEFT

Lot 256 Walter Battiss, *Limpopo* (detail)



#### Directions from Pretoria

N1 South Johannesburg, M1 South Johannesburg, take Exit 22 for Corlett Drive off-ramp, right into Corlett Drive, left into Rudd Road, left into North Street, the Club entrance is on your left.

#### Directions from Johannesburg CBD

M1 North Pretoria, take Exit 19 for Glenhove off-ramp, left into Glenhove Road, right into Venus, at 3rd roundabout take 1st exit into North Street, the club entrance is on your right.



The Rosebank Station is a 5 minute drive from The Wanderers Club, and with the Wanderers Protea, Rudd Road bus stop (RB3 Illovo Route) literally on the door step, it provides a convenient, easy and safe travelling alternative from Pretoria, Midrand, Johannesburg CBD and OR Tambo International Airport.  
[www.gautrainschedule.co.za](http://www.gautrainschedule.co.za)

Preview and Auction at

The Wanderers Club

21 North Street, Illovo, Johannesburg

# Specialists and Services

## JOHANNESBURG

**Susie Goodman**

*Client Advisory,  
General Manager*  
+27 (0) 72 896 7706  
susie@straussart.co.za

**Alastair Meredith**

*Specialist, Art*  
+27 (0) 71 593 5315  
alastair@straussart.co.za

**Matshelane Xhakaza**

*Cataloguer*  
+27 (0) 79 407 5140  
matshelane@straussart.co.za

**Janine Roux**

*Administrator*  
+27 (0) 79 407 5140  
janine@straussart.co.za

**Debbie Watson**

*Office Manager & Accounts  
Absentee, Telephone Bids  
and Payments*  
+27 (0) 82 336 8761  
debbie@straussart.co.za

**Wilhelm van Rensburg**

*Specialist, Art*  
+27 (0) 82 808 9971  
wilhelm@straussart.co.za

**Michelle Parfett**

*Subscriptions & Administration*  
+27 (0) 79 407 5140  
michelle@straussart.co.za

**Jackie Murray**

*Client Advisory Assistant*  
+27 (0) 82 9011246  
jackie@straussart.co.za

**Marion Dixon**

*Specialist, Art*  
+27 (0) 82 775 5520  
marion@straussart.co.za

**Eddie Ubisi**

*Store Manager*  
+27 (0) 79 407 5140  
eddie@straussart.co.za

**Arisha Maharaj**

*Intern*  
+27 (0) 79 407 5140  
arisha@straussart.co.za

## CAPE TOWN

**Vanessa Phillips**

*Joint Managing Director  
Furniture, Decorative Arts &  
Jewellery*  
+27 (0) 72 445 4717  
vanessa@straussart.co.za

**Ann Palmer**

*Emeritus Director, Art*  
+27 (0) 82 468 1098  
ann@straussart.co.za

**Marjory van der Merwe**

*Assistant, Decorative Arts*  
+27 (0) 83557 5835  
marjory@straussart.co.za

**Gera de Villiers**

*Intern*  
+27 (0) 21 683 6560  
gera@straussart.co.za

**Bina Genovese**

*Joint Managing Director  
Client Advisory, Marketing &  
Media*  
+27 (0) 83 680 9944  
bina@straussart.co.za

**Alex Richards**

*Specialist, Art*  
+27 (0) 82 574 5900  
alex@straussart.co.za

**Shirley Daniels**

*Store Manager, Assistant  
Decorative Arts*  
+27 (0) 78 044 8185  
shirley@straussart.co.za

**Camilla Bin**

*Intern*  
+27 (0) 21 683 6560  
camilla@straussart.co.za

**Gail Duncan**

*Administrator Absentee,  
Telephone Bids and Payments*  
+27 (0) 78 044 8185  
gail@straussart.co.za

**Jean le Clus-Theron**

*Specialist, Art*  
+27 (0) 76 125 8162  
jean@straussart.co.za

**Stefan Hundt**

*Independent Art Advisor*

# Sale Information

**Auction**

Monday 7 November 2016  
4 pm Day Sale (Lots 1–200)  
8 pm Evening Sale (Lots 201–293)

**Venue****The Wanderers Club**

21 North Street, Ilovo, Johannesburg

**Preview**

Friday 4 November to  
Sunday 6 November 2016  
10 am to 5 pm

**Walkabout**

Saturday 5 November at 11 am and  
Sunday 6 November at 11 am

**Enquiries and Catalogues**

Tel: +27 (0) 11 728 8246  
Fax: +27 (0) 11 728 8247

**Contact Numbers during  
Viewing and Auction**

Mobile: +27 (0) 79 407 5140 and  
+27 (0) 79 367 0637  
Fax: +27 (0) 11 728 8247

**Absentee and Telephone Bids**

Tel: +27 (0) 11 728 8246  
+27 (0) 82 336 8761  
bids@straussart.co.za  
Fax: 086 565 9324

**Payment**

Tel: +27 (0) 11 728 8246  
Debbie Watson  
debbie@straussart.co.za

**Condition reports**

conditionreports@straussart.co.za

www.straussart.co.za



## Buying at Strauss & Co

Please read the guide below and if you still have questions, please refer to our Conditions of Business at the back of this catalogue or contact our Client Services Departments: Cape Town 021 683 6560 Johannesburg 011 728 8246.

### What is coming up for sale?

Browsing through our richly illustrated and well researched catalogues is a great way to find out what is coming up for sale. These may be purchased individually from our offices, by subscription or viewed on our website: [www.straussart.co.za](http://www.straussart.co.za)

Should you wish to subscribe to our catalogues, the Catalogue Subscription Form can be found at the back of this catalogue or on our website.

**Descriptions** include basic information such as size, date or age, medium, type, attribution and quantity. Where pertinent, provenance, literature, exhibitions and additional notes are also included.

**Estimates** are given for all lots and can be based on recent prices achieved at auction for comparable property, taking into account quality, condition, rarity and provenance. Estimates are exclusive of Buyer's Premium and VAT and are subject to revision.

**The reserve** is a confidential figure between Strauss & Co and the seller below which a lot may not be sold. It never exceeds the lower estimate.

**The auction preview** occurs on the days prior to the auction, as listed at the front of the catalogue. You will have the opportunity to view, inspect and evaluate the property coming up for sale. Strauss & Co specialists are available at the preview to advise, discuss and help you with the lots you are interested in.

**Condition Reports** are available on request and are advisable if you are unable to attend the preview.

**Saleroom notices** amend the catalogue description of a lot after our catalogue has gone to press. They are posted in the preview rooms and, where pertinent are announced by the auctioneer. Please take note of them.

### How do I Bid?

There are three ways to participate in a Strauss & Co auction offering you flexibility whether you are able to attend an auction or not:

- 1) in the saleroom
- 2) on the telephone or
- 3) by absentee written bids

These services are free of charge.

#### 1. In the saleroom

Be a part of the excitement and drama of our auctions by attending the auction and bidding in the saleroom. Our auctions are open to the public, without any admission fee or obligation to bid. Please complete the registration form to obtain your paddle number.

#### 2. Telephone bidding

Enables you to bid directly on the phone with a Strauss & Co member of staff in the room who will relay progress back to you and upon your instruction bid on your behalf. Telephone bids are offered for lots with a minimum low estimate of R10 000.

Please arrange a telephone line at least 24 hours before the sale.

Please see Bidding Form at the back of this catalogue or obtain one from our front counters and our website.

#### 3. Written or absentee bids

If you are unable to attend an auction and are not available for a telephone bid, please submit an absentee or written bid. This is your maximum bid on a lot. (The auctioneer will bid on your behalf up to your maximum bid in order to purchase the lot for you at the lowest price possible, obviously taking into account the reserve and other bids.)

The auctioneer may bid on behalf of the seller up to the amount of the reserve by placing consecutive or responsive bids for a lot.

Depending on the interest in the lot and assuming that your bid exceeds the reserve, you may well be successful in securing the lot at a lower figure. In the event of an identical bid, the one received first will take precedence. Please double check that you have left bids on the correct lots and insure that we receive your bids 24 hours before the sale.

An sms will be sent notifying you that your bid has been captured. If you do not receive the sms – please can you contact us.

Do not forget that your final invoice will include buyer's premium and VAT on the buyer's premium on each of your successful lots.





### Registration

In order to avoid queues and unnecessary delays, advance paddle registration is advised. Registrations forms will be available at the front counter throughout the preview and on the day of the sale.

#### Important Notice for all Bidders

In accordance with the Consumer Protection Act 68 of 2008, prospective bidders are required to register before bidding. In order to register we require your full names, a copy of your identity document, proof of your physical address, postal address and telephone numbers.

Prospective bidders who have not previously registered with us are required to register at least 24 hours before the auction commences.

We may require a R5000 holding deposit.

### How do I Pay and Collect?

All the lots you purchase will be invoiced to the name and address that appear on the registration form. Please arrange payment and collection immediately after the sale.

#### How much will I pay?

If you are successful, you will pay the hammer price plus the buyer's premium on each lot as follows: 12% for lots selling over R10 000, 15% for lots selling at and below R10 000 + VAT on the buyer's premium on each lot.

### Methods of payment

Payment may be made by:-

- a) Electronic Transfer (EFT)
- b) Cheque (by prior arrangement)
- c) Credit cards acceptable to Strauss & Co: Mastercard, Visa and Diners Club
- d) Direct deposit into our Current Account

Strauss & Co  
Standard Bank: Killarney  
Bank code: 00 72 05  
Current Account No: 001 670 891  
SBZA ZA JJ

Payment and immediate collection will avoid delay, storage, shipping agent's transport and insurance costs.

### Insurance

Please note: Strauss & Co does not provide insurance on sold lots. It is advisable therefore to pay and collect immediately.

### Collection of Purchases

#### 1) The Wanderers Club, Illovo

Purchased lots can be collected during the auction and on the morning after from 9am to 1pm. No collections can be made from The Wanderers Club after this time.

The premises must be cleared by 2pm.

#### 2) From Strauss & Co, Johannesburg

Uncollected lots will be removed to the Johannesburg office and will be available for collection from the Wednesday following the sale: 89 Central Street, Houghton. Tel: 011 728 8246.

#### 3) From Strauss & Co, Cape Town

Clients wishing to collect from Strauss & Co Cape Town may make use of the Stuttaford consolidated shipment. Please indicate clearly on your Absentee Bid Form if you would like Stuttaford to quote or inform a member of staff. Unless specified by buyers, items will not be insured in transit. Payment of purchases and transport costs will be payable to Strauss & Co and Stuttaford upon collection of purchased lots from the Cape Town Office: The Oval, Oakdale Road, First Floor Colinton House, Newlands. Tel: 021 683 6560.

### Door to door delivery service

A representative from Airwings and Stuttaford will be available on the night and the day after the sale to give advice and to receive instructions from clients for the packing, delivery and forwarding of purchases. They will also provide quotations for delivery upon request.

#### Airwings

Tel +27 83 454 1115 Contact: Marthinus Erasmus  
Email: tinus@airwings.co.za

#### Stuttaford Van Lines

Tel +27 11 206 1500 Contact: Margarida Fernandes  
Email: margarida.fernandes@stuttafordvanlines.com



An oak and walnut cabinet-on-stand, 18th/19th century R20 000 – 25 000

## FURNITURE & DECORATIVE ARTS

from the Estate Late Mrs Liselotte Hardebeck

Online-Only Auction  
9–14 November 2016

Preview at Strauss & Co Johannesburg  
for the duration of the auction

*Proceeds will be donated  
to the Umamawothando Trust*

jhb@straussart.co.za | ct@straussart.co.za  
+27 (0)11 728 8246 | +27 (0)21 683 6560

[straussartonline.co.za](http://straussartonline.co.za)

# StraussOnline

# Strauss & Co

Fine Art Auctioneers | Consultants

## Sales Calendar 2017

### **Cape Town**

Important South African and International Art,  
Furniture, Decorative Arts and Jewellery

Monday 6 March 2017

Entries close approximately  
10 weeks before date of sale

### **Johannesburg**

Important South African and  
International Art

Monday 22 May 2017

Entries close approximately  
10 weeks before date of sale

### **StraussOnline**

South African and International Art  
and Decorative Arts

February 2017

April 2017

July 2017

September 2017

Entries close 2 weeks before date of sales

Dates are subject to change

Lot 274 Deborah Bell, / (detail)



# Explanation of Cataloguing Terms

The terms used in this catalogue have the meanings ascribed to them below. Any statement as to the authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and should not be taken as a statement of fact. Please read the Conditions of Business printed in this catalogue, with particular reference to paragraph 2. Buyers are advised to inspect the property themselves. Condition reports are available on request.

While the use of these terms and their definitions are based upon careful study and represent the opinion of specialists, Strauss & Co and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by these terms.

## **'Name of the artist ...'**

In Strauss & Co's opinion a work by the artist.

## **'Attributed to ...'**

In Strauss & Co's opinion probably a work by the artist in whole or in part.

## **'Studio of ...'**

In Strauss & Co's opinion a work executed in the artist's studio but not necessarily under his supervision.

## **'Circle of ...'**

In Strauss & Co's opinion a work by an as yet unidentified hand, closely associated with the named artist and showing his influence.

## **'Follower of ...'**

In Strauss & Co's opinion a work executed in the artist's style but not necessarily his pupil.

## **'Manner of ...'**

In Strauss & Co's opinion a work executed in the artist's style and of a later date.

## **'After ...'**

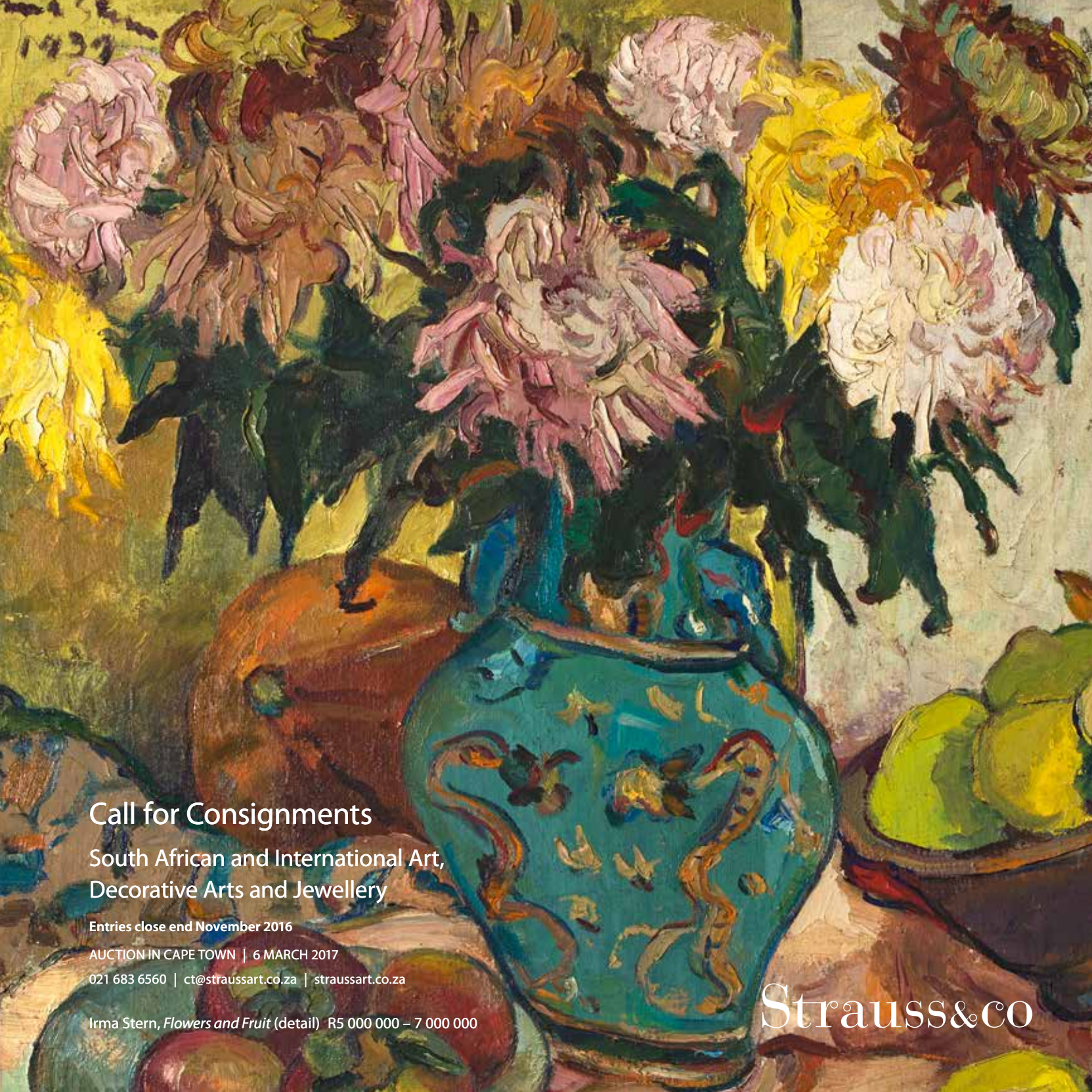
In Strauss & Co's opinion a copy of known work by the artist but of any date.

## **'signed ..., dated ..., inscribed ...'**

In Strauss & Co's opinion the work has been signed, dated or inscribed by the artist.

## **'Bears a signature ... , dated... and/or inscribed ...'**

In Strauss & Co's opinion the signature, date and/or inscription are by a hand other than that of the artist.



## Call for Consignments

South African and International Art,  
Decorative Arts and Jewellery

Entries close end November 2016

AUCTION IN CAPE TOWN | 6 MARCH 2017

021 683 6560 | [ct@straussart.co.za](mailto:ct@straussart.co.za) | [straussart.co.za](http://straussart.co.za)

Irma Stern, *Flowers and Fruit* (detail) R5 000 000 – 7 000 000

Strauss&co



## The Collection of the Late Mr Chris (Tos) Du Toit

Pretoria based Chris (Tos) du Toit (1933–2016) was a long-time friend of Walter Battiss. Tos published the novel *Some People* on his 80th birthday, and the book was illustrated with 'exquisitely witty and tender drawings that Walter Battiss prepared for him'.

Tos is remembered by Justice Edwin Cameron, a former pupil at Pretoria Boys High, as an inspiring linguist who taught English and Afrikaans at the school from 1955–1967. He enraptured his class, was funny, richly knowledgeable, and entertaining. He was a pedagogue at heart and dedicated to the well-being and intellectual development of his charges. He went on to teach English at the University of Pretoria.

A very handsome man, Tos was also an Afrikaans actor, director, scriptwriter, producer. He gained prominence for his roles as the romantic lead in films such as *Sien Jou Môre*, *Die Vlindervanger*, *Boland!* and *Flying Squad*. He wrote and directed *Elsa se Geheim* starring Anna Neethling Pohl and an excellent cast of South African actors. He subsequently started his own film production company, CT Films, wrote five TV series and directed the movie *Big Game*. He is quoted as saying that 'the only time you have to experience life is now, so don't live in the past or in the future. Let everything be as it is!'

**Lots 20, 21, 23, 24, 29, 63, 68, 83, 84, 99, 120, 231, 241, 243, 250**



## The Collection of the Late Mrs Liselotte Hardebeck

The Hardebeck Collection consists of paintings that belonged to well-known Johannesburg philanthropist and socialite, Lisollette Hardebeck (1920–2014). The proceeds of the sale will benefit the Umamawothando Trust, which she set up in 2009 to help disadvantaged students obtain their second degree. Umamawothando means Mother of Love, a name given to her by those she helped in her own capacity during the rule of apartheid.

The Hardebecks travelled extensively, visiting South America and notably Peru, Chile and Mexico, as well as many countries in eastern and southern Africa. They collected many artefacts on their travels, from the Aztecs and Incas as well as from various African countries. They also amassed a substantial collection of African and South African art, tending to buy standout examples, either directly from artists or from well-established galleries.

Lisollette Hardebeck outlived her husband by 25 years, and towards the end of her life requested that a trust be formed after her death to educate disadvantaged students. She was convinced by current trust members to establish the trust while she was still alive so that she could witness its benefit herself. She requested that after her death the contents of their home be placed on auction so that the proceeds could benefit the trust. The furniture, jewellery and silver were auctioned by Strauss & Co in Cape Town in October. The residual contents of the Hardebeck home will be auctioned on a dedicated online sale from 9–14 November 2016.

**Lots 1, 3, 6, 8, 9, 10, 16, 19, 35, 37, 38, 42, 69, 144, 178, 186, 201, 212, 213, 217, 222, 223, 226, 232, 233, 242, 249**