



The Wanderers Club, Illovo, Johannesburg
7 November 2016 – 4 pm

South African and International Art

Day Sale
Lots 1–200

OPPOSITE
Lot 46 Elie Miller-Ranson, *Portrait of a Woman* (detail)



1

Pieter Willem Frederick WENNING

SOUTH AFRICAN 1873–1921

Aapies River, Pretoria

signed with the artist's initials and dated 1916

pencil and watercolour

20,5 by 40,5 cm

R25 000 – 35 000

PROVENANCE

The Collection of the Late Mrs Liselotte Hardebeck.

Purchased by the late owners from Pieter Wenning Gallery, 1958.

LITERATURE

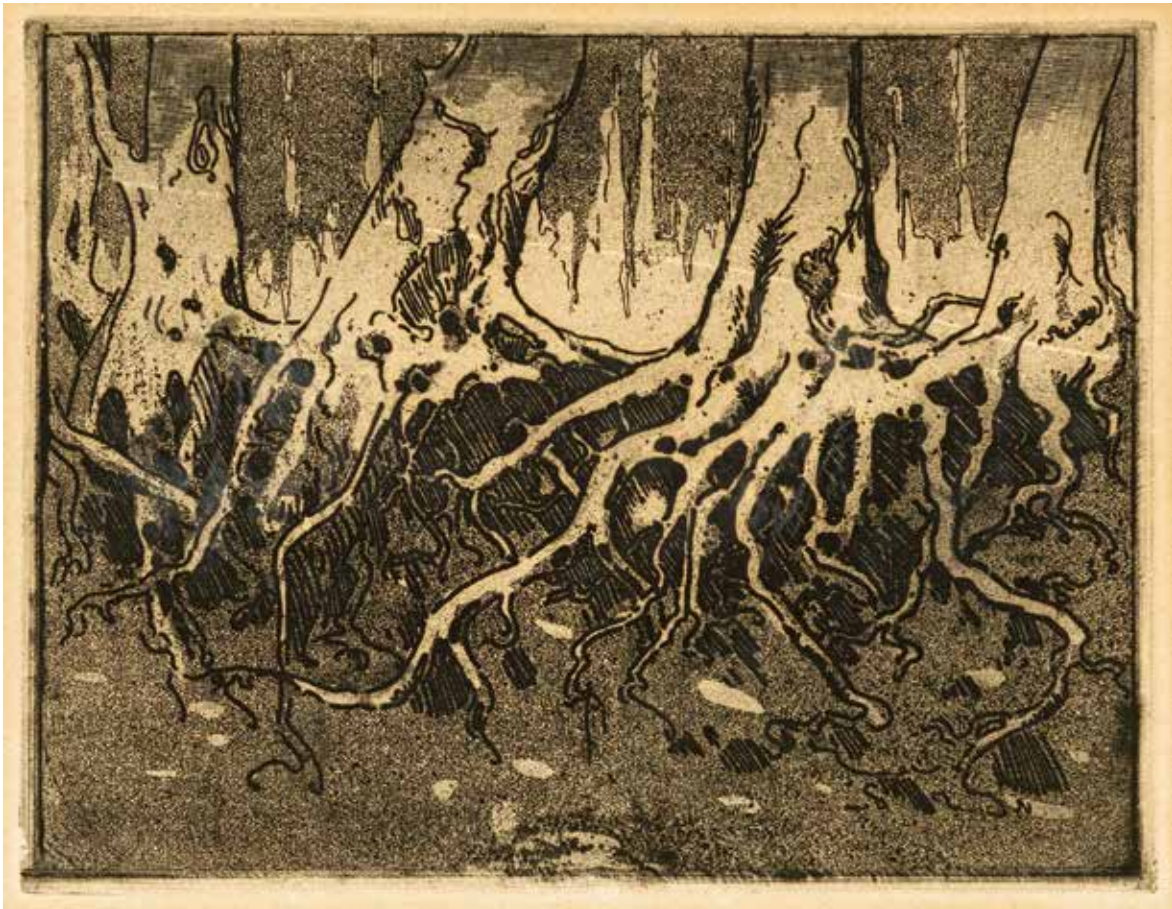
Gregoire Boonzaier and Lippy Lipshitz. (1949) *Wenning*, Cape Town: Unie Volkspers. Illustrated in black and white on page 9.

Pieter Wenning was born at the Hague, and was 32 years old when he arrived in Pretoria to take up a position as clerk in the De Bussy

bookshop in Van Erkom's Buildings. Having previously sketched the windmills, gabled cottages and lonely trees of Zaandam, the quarries, eroded ravines and tin shanties of his new Highveld surroundings provided him with the fresh subjects that he drew repeatedly during his first years in Pretoria. His drawing style during this period was dramatically influenced by Chinese and Japanese prints, which he handled daily at the bookshop. The sketches he made on the outskirts of town relied on an economy of line, some restraint, a gentle sense of spontaneity, and revealed a growing distrust of superfluous detail. These traits were unique at the time, as local artists focused instead on more saleable scenes of pinky sunsets, blooming jacarandas and approaching thunderstorms.

The present lot was sketched in 1916, and shows the recently completed Union Buildings on the horizon, as well as Government House. Gregoire Boonzaier and Lippy Lipshitz, co-authors of Wenning, an early monograph on the artist, thought these early Pretorian drawings to be 'among his finest works', despite the fact that the artist was happy enough to sell them to friends for a few shillings apiece.¹

¹ Gregoire Boonzaier and Lippy Lipshitz. (1949) *Wenning*, Cape Town: Unie Volkspers, pages 5–7.



2

Jacob Hendrik PIERNEEF

SOUTH AFRICAN 1886–1957

Roots

etching

plate size: 14,5 by 19 cm

R15 000 – 20 000

LITERATURE

FL Alexander. (1974) *South African Graphic Art and its Techniques*. Human & Rousseau Publishers. Illustrated on page 223.

Gerard De Kamper & Chris De Klerk. (2014) *JH Pierneef in Print*. Bela Bela: Dream Africa Productions and Publishing. Illustrated on page 130.

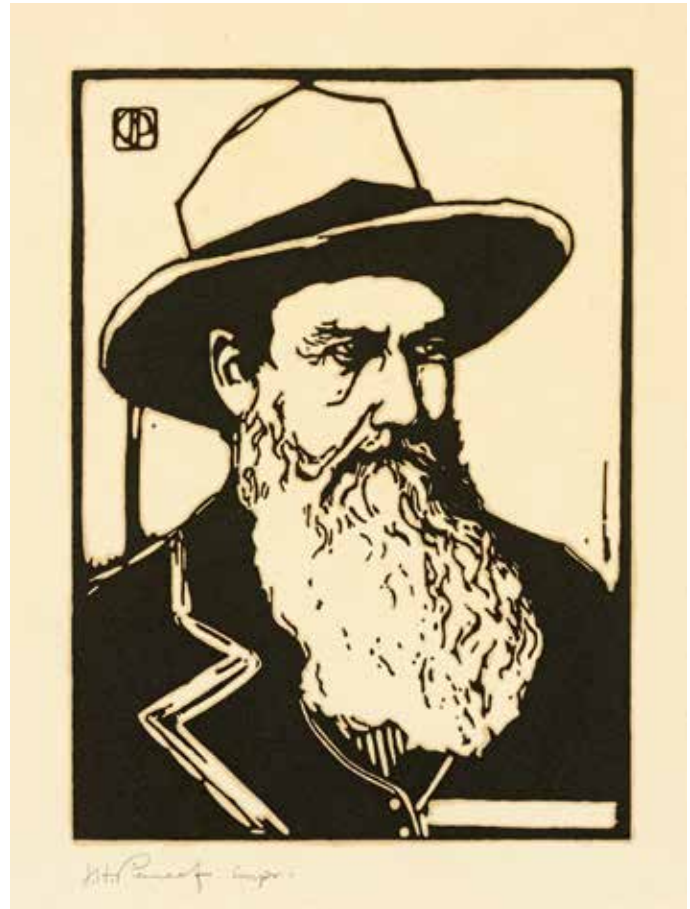
Roots, a very rare line etching by Pierneef, has seldom appeared on the secondary market. Better known for his black and white linocuts of South African homesteads and indigenous trees, in the present lot Pierneef instead focused on an extensive, intricate root system. The close-up view is unusual for the artist, as he was more interested in the expansive vista of the landscape. The decorative patterns made by the exposed roots certainly attracted the artist, as he chose a similar subject for a linocut, *Drakensburg Mountains and Tree Stumps*.



3



4



5

3

Jacob Hendrik PIERNEEF

SOUTH AFRICAN 1886–1957

Zebra (Nilant 150)

stamped with the artist's studio
stamp in the margin
linocut

13 by 14 cm

R10 000 – 15 000

PROVENANCE

The Collection of the
Late Mrs Liselotte
Hardebeck.
Purchased by the
late owners from
Gallery 21, 1975.

4

Jacob Hendrik PIERNEEF

SOUTH AFRICAN 1886–1957

Jess Cottage, Pretoria
(Nilant 30)

signed and inscribed 'impr' in pencil
in the margin

linocut

image size: 14,5 by 26 cm

R12 000 – 16 000

5

Jacob Hendrik PIERNEEF

SOUTH AFRICAN 1886–1957

Portret van n Voortrekker (Nilant 136)

signed and inscribed 'impr' in pencil
in the margin

linocut

image size: 25,5 by 18,5 cm

R15 000 – 20 000

6

Erland WINDFELDT

DANISH 1910–?

Seated Monkey

signed with the artist's initials and dated 56; stamped
with the artist's studio stamp on the underside
carved and polished wood
height: 27 cm

R10 000 – 15 000

PROVENANCE

The Collection of the Late Mrs Liselotte Hardebeck.



7

Adolph Stephan Friedrich
JENTSCH

SOUTH AFRICAN 1888–1977

Bushveld

signed and dated 1965
watercolour on paper
18 by 31,5 cm

R15 000 – 20 000

8

Adolph Stephan Friedrich
JENTSCH

SOUTH AFRICAN 1888–1977

South West African Landscape

signed with the artist's initials and
dated 1953
watercolour
18,5 by 27 cm

R12 000 – 15 000

PROVENANCE

The Collection of the Late Mrs Liselotte
Hardebeck.

Purchased by the late owners from
Sotheby Parke-Bernet South Africa,
1978.



7



8

9

Pieter Willem Frederick
WENNING

SOUTH AFRICAN 1873–1921

Lourenço Marques

signed, dated 4-10-17 and inscribed with the title in pencil; inscribed 'To Hazel, with my best love Fred, Xmas 1917' on a label adhered to the reverse pencil and watercolour
25,5 by 36,5 cm

R15 000 – 20 000

PROVENANCE

The Collection of the Late Mrs Liselotte Hardebeck.

Purchased by the late owners from Lezard & Company, 1958.

10

Jacob Hendrik PIERNEEF

SOUTH AFRICAN 1886–1957

Okahandja

signed, dated 30 Sept '24 and inscribed with the title in pencil in the margin pencil and watercolour on card
23 by 34 cm

R25 000 – 40 000

PROVENANCE

The Collection of the Late Mrs Liselotte Hardebeck.

Purchased by the late owners from Pieter Wenning Gallery, 1958.



9



10

11

Tinus (Marthinus Johannes)
DE JONGH

SOUTH AFRICAN 1885–1942

Mountain Gorge

signed
oil on canvas
30 by 48,5 cm

R20 000 – 30 000

12

Tinus (Marthinus Johannes)
DE JONGH

SOUTH AFRICAN 1885–1942

Houses at Sunset

signed
oil on canvas
30 by 48 cm

R40 000 – 60 000

13

Tinus (Marthinus Johannes)
DE JONGH

SOUTH AFRICAN 1885–1942

Farmhouse

signed
oil on canvas
23 by 29,5 cm

R18 000 – 24 000





14

14

Piet (Pieter Gerhardus)
VAN HEERDEN

SOUTH AFRICAN 1917–1991

Namaqualand

signed and dated '82
oil on board
29,5 by 34,5 cm

R25 000 – 30 000

15

Errol Stephen BOYLEY

SOUTH AFRICAN 1918–2007

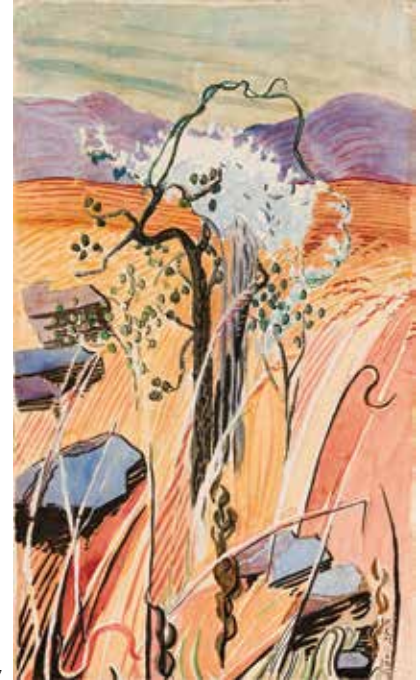
Arniston Cottages

signed; inscribed with the title in
another hand on the reverse
oil on hessian
47,5 by 60 cm

R25 000 – 35 000



15



16

17

16

Jacob Hendrik PIERNEEF

SOUTH AFRICAN 1886–1957

The Farmstead

signed with the artist's initials
watercolour over pencil
14 by 20 cm

R20 000 – 30 000

PROVENANCE

The Collection of the Late Mrs Liselotte
Hardebeck.
Purchased by the late owners from Adler
Fielding Galleries, 1967.

17

Edith Luise Mary KING

SOUTH AFRICAN 1869–1962

Flowering Cherry

signed; inscribed with the artist's name, title and medium
on an Everard Read gallery label adhered to the reverse
watercolour
15,5 by 29,5 cm

R25 000 – 35 000



18

18

Edith Luise Mary KING

SOUTH AFRICAN 1869–1962

Beach Aloes and Dunes (South Coast, Natal)

executed circa.1952

inscribed with the artist's name, title and medium on an Everard Read gallery label adhered to the reverse

watercolour

52 by 36 cm

R25 000 – 35 000



19

19

Walter Whall BATTISS

SOUTH AFRICAN 1906–1982

Shela, Lamu Island, East Coast of Africa

signed; inscribed with the title on the reverse

watercolour

37 by 53 cm

R15 000 – 20 000

PROVENANCE

The Collection of the Late Mrs Liselotte Hardebeck.

Purchased by the late owners from Adler Fielding Galleries, 1964.

20

Walter Whall BATTISS

SOUTH AFRICAN 1906–1982

Glenmore, Natal

signed, dated 14 November 1975 and inscribed with the title

watercolour on paper laid down on card
39 by 49 cm

R40 000 – 60 000

PROVENANCE

The Collection of the Late Mr Chris (Tos) Du Toit.

EXHIBITED

Standard Bank Gallery, Johannesburg,
Walter Battiss: Gentle Anarchist, 20 October –
3 December 2005

LITERATURE

Karin Skawran (ed.) (2005) *Walter Battiss: The Gentle Anarchist*, Johannesburg: The Standard Bank Gallery. Illustrated in colour on page 144.



20

21

Walter Whall BATTISS

SOUTH AFRICAN 1906–1982

Leisure Bay, Natal

signed, dated 14.NOV.75 and inscribed with the title

watercolour on paper laid down on card
40 by 49 cm

R40 000 – 60 000

PROVENANCE

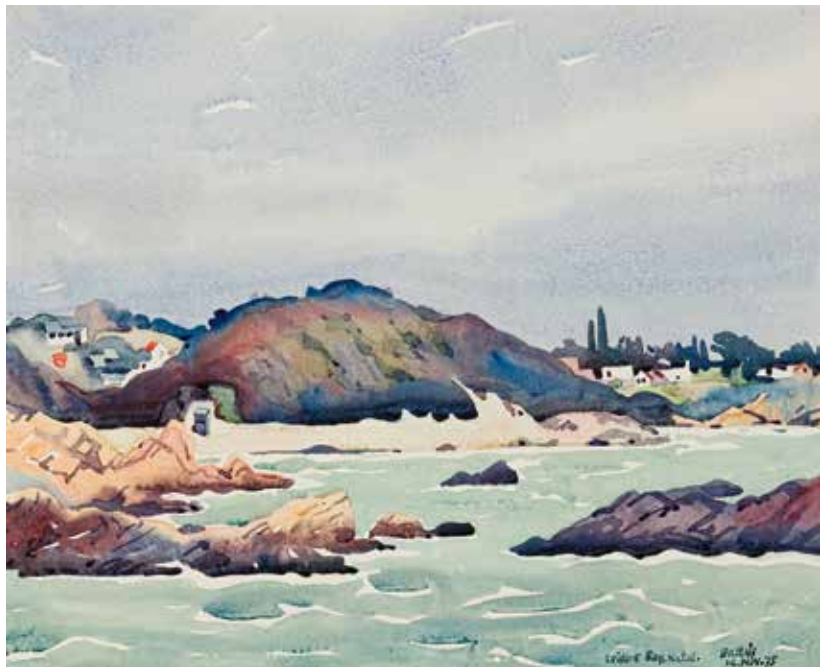
The Collection of the Late Mr Chris (Tos) Du Toit.

EXHIBITED

Standard Bank Gallery, Johannesburg,
Walter Battiss: Gentle Anarchist, 20 October –
3 December 2005

LITERATURE

Karin Skawran (ed.) (2005) *Walter Battiss: The Gentle Anarchist*, Johannesburg: The Standard Bank Gallery. Illustrated in colour on page 144.



21

22

Gabriel Cornelis DE JONGH

SOUTH AFRICAN 1913–2004

A Deserted Beach

signed

oil on board

66,5 by 100 cm

R20 000 – 30 000

22



23

Walter Whall BATISS

SOUTH AFRICAN 1906–1982

Port Edward, Natal

signed, dated 17.NOV.75 and inscribed

with the title

watercolour on paper laid down on

card

35 by 50 cm

R40 000 – 60 000

PROVENANCE

The Collection of the Late Mr Chris

(Tos) Du Toit.

23



24

Joseph Charles Louis Clement
SÉNÈQUE

SOUTH AFRICAN 1896–1930

Entering the Harbour

signed and dated 22

oil on board

35 by 29,5 cm

R30 000 – 50 000

PROVENANCE

The Collection of the Late Estate Mr
Chris (Tos) Du Toit.

Sold: Sotheby Parke-Bernet, South
Africa, 31 October 1975, lot 136.

25

Walter Whall BATTISS

SOUTH AFRICAN 1906–1982

Trees Along the River

signed and dated 1924

oil on board

16 by 26 cm

R30 000 – 50 000



24



25



26

26

Gregoire Johannes
BOONZAIER

SOUTH AFRICAN 1909–2005

On the Beach

signed and dated 1934

oil on board

29,5 by 39 cm

R80 000 – 100 000

27

Terence John MCCAWE

SOUTH AFRICAN 1913–1978

Venice

signed and dated 57

oil on board

48 by 58 cm

R30 000 – 50 000



27

28

Maud Frances Eyston
SUMNER

SOUTH AFRICAN 1902–1985

Rooftops

signed
pen and watercolour on paper
26,5 by 35,5 cm

R15 000 – 20 000



28

29

Maud Frances Eyston
SUMNER

SOUTH AFRICAN 1902–1985

Cows Grazing Beneath the Trees

signed
ink and watercolour on paper
44 by 57,5 cm

R25 000 – 40 000

PROVENANCE

The Collection of the Late Mr Chris
(Tos) Du Toit.



29



30

30

Terence John MCCAWE

SOUTH AFRICAN 1913–1978

Street Scene, City of Bath

signed and dated 63
watercolour and charcoal
43 by 54 cm

R15 000 – 20 000

31

Maud Frances Eyeston

SUMNER

SOUTH AFRICAN 1902–1985

The Street by Night

signed
acrylic and charcoal on paper
45 by 61 cm

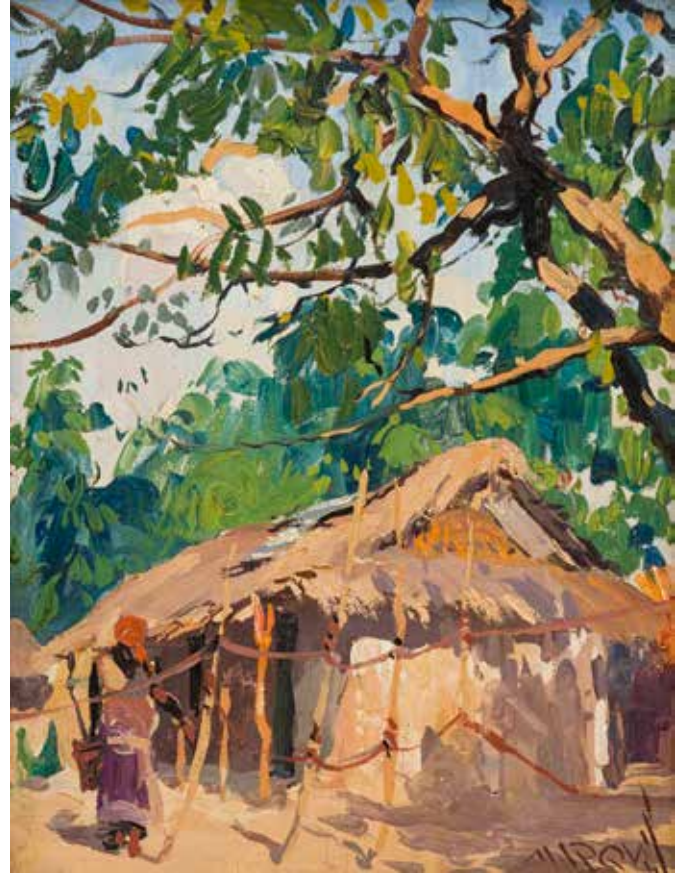
R30 000 – 40 000



31



32



32

Guilherme Marques D' OLIVEIRA

BRAZILIAN 1887–1960

Coconut Tree; Woman Near a Hut, two

both signed

oil on panel

34,5 by 26,5 cm; 34,5 by 26 cm (2)

R20 000 – 30 000

PROVENANCE

Sold: Christie's, Amsterdam, 24 May 2000,
lots 40 and 122.

33

Piet (Pieter Gerhardus)
VAN HEERDEN

SOUTH AFRICAN 1917–1991

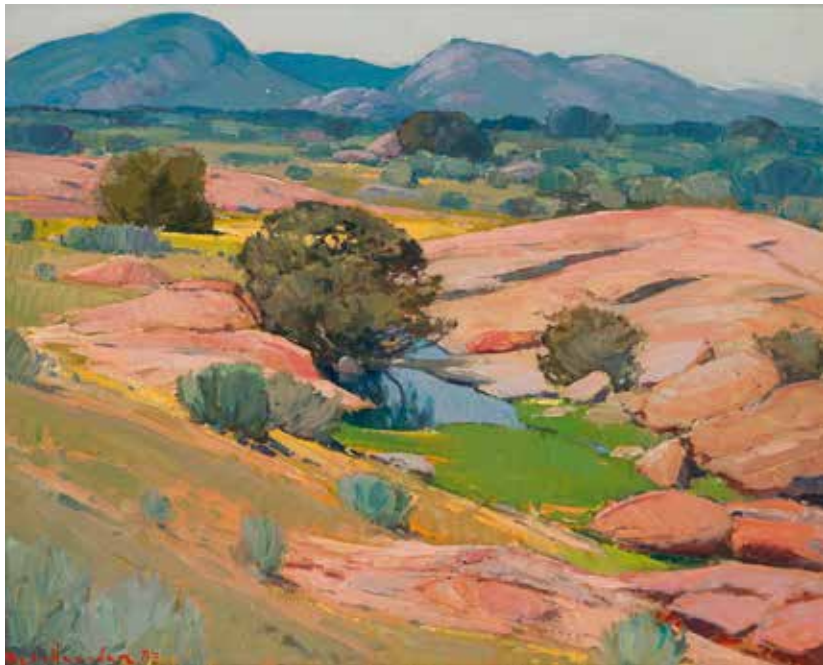
*Landscape with Trees and
Mountains Beyond*

signed and dated '83

oil on board

39,5 by 49 cm

R25 000 – 35 000



33

34

Eugene LABUSCHAGNE

SOUTH AFRICAN 1921–1990

The Kloof

signed and dated 1944; inscribed with

the title on the reverse

acrylic on board

39 by 49 cm

R30 000 – 40 000



34



35

35

Gordon Frank VORSTER

SOUTH AFRICAN 1924–1988

Antelopes in Long Grass

signed

oil on board

57,5 by 70,5 cm

R18 000 – 24 000

PROVENANCE

The Collection of the Late Mrs Liselotte Hardebeck.



36

36

Dylan LEWIS

SOUTH AFRICAN 1964–

Aloe Study

signed and dated 95

oil on canvas

75 by 49,5 cm

R20 000 – 30 000

37

Gordon Frank VORSTER

SOUTH AFRICAN 1924–1988

Lionesses

signed

oil on panel

32,5 by 45,5 cm

R12 000 – 16 000

PROVENANCE

The Collection of the Late Mrs Liselotte Hardebeck.

Purchased by the late owners from Adler Fielding Galleries, 1962.



37

38

Gordon Frank VORSTER

SOUTH AFRICAN 1924–1988

Gemsbok near a Rocky Outcrop

signed

oil on panel

37 by 77 cm

R18 000 – 24 000

PROVENANCE

The Collection of the Late Mrs Liselotte Hardebeck.



38

39

Jan Ernst Abraham
VOLSCHEK

SOUTH AFRICAN 1853–1936

*View in the Courente River
Mountain, Riversdale*

signed and dated 1914; signed, dated
and inscribed with the title on the
reverse

oil on canvas
14,5 by 17 cm

R15 000 – 20 000

40

Willem Hermanus COETZER

SOUTH AFRICAN 1900–1983

Drakensberg, vanaf-from Lowveld

signed and dated 80; signed and
inscribed with the title on the reverse

oil on board
44,5 by 60 cm

R30 000 – 40 000



39



40

41

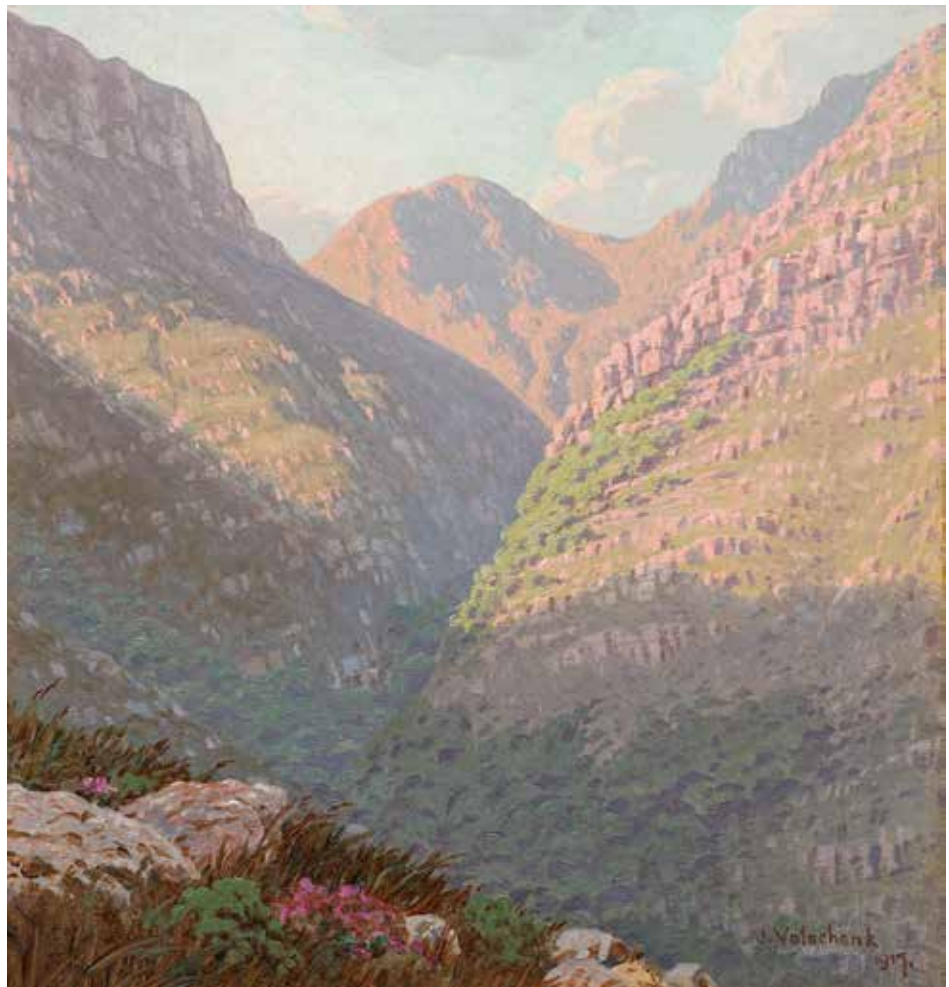
Jan Ernst Abraham
VOLSCHEK

SOUTH AFRICAN 1853–1936

A Mountain Kloof, South Africa

signed and dated 1917; signed and
inscribed with the title on the reverse
oil on canvas
30 by 28,5 cm

R40 000 – 60 000



42

Walter Whall BATTISS

SOUTH AFRICAN 1906–1982

The Wall

signed
oil on board
14,5 by 24,5 cm

R40 000 – 60 000

PROVENANCE

The Collection of the Late Mrs Liselotte Hardebeck.
Purchased by the late owners from
Adler Fielding Galleries, 1964.

43

Eugene LABUSCHAGNE

SOUTH AFRICAN 1921–1990

Abstract in Orange

signed and dated 68
acrylic on canvas
91 by 117 cm

R40 000 – 50 000

42



43



44

John Koenakeefe MOHL

SOUTH AFRICAN 1903–1985

Firewood Bundles

signed and dated 'in the 20th Century';
inscribed 'Fire Wood Bundles W. TVL.
(S.A) by J. Koenakeefe Mohl in the 20th
Century' on the reverse
oil on board
29 by 62 cm

R50 000 – 70 000

45

Titta FASCIOTTI

SOUTH AFRICAN 1927–1993

Three Women and a Child

signed and dated 79
oil on canvas laid down on board
60 by 90,5 cm

R80 000 – 120 000



44



45

46

Elie MILLER-RANSON

FRENCH 1907–1989

Portrait of a Woman

signed and dated 1931; signed on the
reverse

oil on board

59,5 by 49 cm

R30 000 – 50 000

PROVENANCE

Sold: Christie's, Amsterdam,
24 May 2000, lot 3.



47

Nurullah BERK

TURKISH 1906–1982

Man at the Window

signed and dated 59

oil on canvas

45 by 37 cm

R40 000 – 60 000

EXHIBITED

The University Art Gallery, the State University of New York, Binghamton, USA, *Contemporary Turkish Painting*, 13 December 1970 to 17 January 1971.

After studying at the Academy of Fine Arts in Istanbul, Berk relocated to Paris in the 1930s where he studied under André Lhote and Fernand Léger, as did Erik Laubscher from 1950 to 1951. Interesting comparisons can be drawn between the influence of Léger on their developing styles that utilised strong, dark outlines and flat areas of bright colour.





48

48

Johannes Petrus MEINTJES

SOUTH AFRICAN 1923–1980

Boy

signed and dated 1960
oil on panel
32 by 24 cm

R30 000 – 50 000

LITERATURE

Catalogue number JM 678.



49

49

Wolf KIBEL

SOUTH AFRICAN 1903–1938

Portrait of Lady Charlotte Bonham

mixed media
26 by 18,5 cm

R25 000 – 35 000

50

Josef HERMAN

BRITISH 1911–2000

Two Miners

signed and inscribed with the title on
the reverse

oil on canvas

50,5 by 60,5 cm

R35 000 – 50 000

51

Anton VAN WOUW

SOUTH AFRICAN 1862–1945

The Execution of JJ (Jopie) Fourie

bas-relief bronze panel with a verdigris
patina, mounted on a wooden base
16 by 40 cm, excluding base

R20 000 – 30 000

PROVENANCE

Sold: Sotheby Parke-Bernet,
Johannesburg, 3 March 1975, lot 47.

LITERATURE

AE Duffey. (2008) *Anton van Wouw: The
Smaller Works*, Pretoria: Protea Book
House. Another example illustrated on
page 195.

Jopie Fourie was executed in Pretoria
Central Prison on 20 December 1914.
Van Wouw's depiction of the scene,
first cast from 1918, was made using
photographs and descriptions from
the Reverend CA Neethling (who
is standing to the right of the three
observing officers).

The present lot is one of the five that
were cast in 1970. Another edition,
along with the original plaster cast, is
at the Pretoria Art Museum.



50



51

52

Edward ROWORTH

SOUTH AFRICAN 1880–1964

Overcast Day

signed

oil on board

67,5 by 80 cm

R25 000 – 35 000



52

53

Errol Stephen BOYLEY

SOUTH AFRICAN 1918–2007

Landscape with Church

signed

oil on board

54,5 by 75 cm

R30 000 – 50 000



53

54

Christopher TUGWELL

SOUTH AFRICAN 1938–

Cottage by the River

signed

oil on board

29,5 by 39,5 cm

R15 000 – 20 000



54

55

Errol Stephen BOYLEY

SOUTH AFRICAN 1918–2007

Ploughing in Spring

signed

oil on canvas

120,5 by 78,5 cm

R45 000 – 60 000

56

Errol Stephen BOYLEY

SOUTH AFRICAN 1918–2007

Trees

signed

oil on board

75 by 55 cm

R30 000 – 50 000

57

Errol Stephen BOYLEY

SOUTH AFRICAN 1918–2007

Landscape with Cottage

signed

oil on canvas

36 by 72,5 cm

R25 000 – 35 000



55



56



57

58

Moses KOTTLER

SOUTH AFRICAN 1892–1977

African Head

carved ebony

height: 17 cm

R20 000 – 30 000





59

Bettie CILLIERS-BARNARD

SOUTH AFRICAN 1914–2010

Konfrontasie

signed and dated 1979

oil on canvas

90 by 120,5 cm

R70 000 – 100 000

60

Ruth EVERARD-HADEN

SOUTH AFRICAN 1904–1992

Portrait of Leonora

signed; inscribed with the artist's name,
title and medium on an Everard Read
gallery label adhered to the reverse
oil on canvas
90,5 by 63,5 cm

R70 000 – 100 000

LITERATURE

Alan Crump. (2006) *The Everard Group:
Then & Now*, Johannesburg: Everard
Read. Illustrated in colour on page 24.



61

Ruth EVERARD-HADEN

SOUTH AFRICAN 1904–1992

Hillslope and Sky

signed; inscribed with the artist's name,
title and medium on an Everard Read
gallery label adhered to the reverse
oil on canvas

53 by 53 cm

R60 000 – 80 000



62

Errol Stephen BOYLEY

SOUTH AFRICAN 1918–2007

Farm Scene

signed

oil on canvas

45 by 60 cm

R40 000 – 60 000

63

Irmin HENKEL

SOUTH AFRICAN 1921–1977

Moored Boats on a Lake

signed

oil on canvas

70,5 by 90,5 cm

R80 000 – 120 000

PROVENANCE

The Collection of the Late Mr Chris
(Tos) Du Toit.



62



63



64

64

Terence John MCCAWE

SOUTH AFRICAN 1913–1978

Free State Landscape

signed and dated 59

oil on board

45 by 60 cm

R30 000 – 50 000

65

Walter Whall BATTISS

SOUTH AFRICAN 1906–1982

*Fitzhenry, Reedsbell to Wartrail,
Barkley East*

signed and dated JAN. 1941; inscribed

with the title on the reverse

oil on panel

35 by 41 cm

R60 000 – 90 000



65

66

Errol Stephen BOYLEY

SOUTH AFRICAN 1918–2007

Berg River Estuary

signed; inscribed with the title in
another hand on the reverse

oil on board

49,5 by 75 cm

R30 000 – 50 000

67

Christopher TUGWELL

SOUTH AFRICAN 1938–

Fishing on the Beach

signed

oil on board

60 by 90 cm

R20 000 – 30 000

66



67



68

Maud Frances Eyston
SUMNER

SOUTH AFRICAN 1902–1985

Near Swakopmund

signed; dated and inscribed with the
title on a Pretoria Art Museum label
adhered to the reverse
oil on canvas
49 by 64 cm

R80 000 – 120 000

PROVENANCE

The Collection of the Late Mr Chris
(Tos) Du Toit.

EXHIBITED

Pretoria Art Museum, Arcadia Park,
26 November 1990



68

69

Jan Ernst Abraham
VOLSCHEK

SOUTH AFRICAN 1853–1936

Sand Hills and Sea (Stillbaai)

signed, dated 1911; signed, dated and
inscribed with the title on the reverse
oil on canvas
18 by 34,5 cm

R35 000 – 50 000

PROVENANCE

The Collection of the Late Mrs
Liselotte Hardebeck.
Purchased by the late owners from
The Collectors Gallery, 1978.



69



70

70

Adriaan Hendrik BOSHOFF

SOUTH AFRICAN 1935–2007

Landscape with Figures

signed

oil on board

49 by 73,5 cm

R90 000 – 120 000

71

Adriaan Hendrik BOSHOFF

SOUTH AFRICAN 1935–2007

A Herd of Cattle

signed

oil on canvas laid down board

65 by 92,5 cm

R90 000 – 120 000



71



72

Adriaan Hendrik BOSHOFF

SOUTH AFRICAN 1935–2007

Karoo Koppie

signed

oil on board

49 by 74,5 cm

R70 000 – 100 000



73

73

Pranas DOMSAITIS

SOUTH AFRICAN 1880–1965

Karoo I

signed; signed and inscribed with

the title on the reverse

oil on board

43 by 54 cm

R40 000 – 60 000

74

Piet (Pieter Gerhardus)

VAN HEERDEN

SOUTH AFRICAN 1917–1991

Farm House and Figures

signed

oil on board

39 by 48,5 cm

R25 000 – 35 000



74



75

Piet (Pieter Gerhardus) VAN HEERDEN

SOUTH AFRICAN 1917–1991

Village with Church in a Cape Landscape

signed and dated '79

oil on canvas laid down on board

37 by 59 cm

R70 000 – 90 000

76

Helmi Ahlman BIESE

FINNISH 1867–1933

Winter Forest

signed

oil on canvas

71 by 73,5 cm

R15 000 – 20 000

77

Gregoire Johannes

BOONZAIER

SOUTH AFRICAN 1909–2005

Blossoming Trees

signed and dated 1991

watercolour and pastel on paper

35 by 53 cm

R20 000 – 30 000



76



77



78

78

Gregoire Johannes BOONZAIER

SOUTH AFRICAN 1909–2005

*Straat met twee bome en oranje dakke.
Kenilworth, Kaap*

signed and dated 1961; signed and inscribed
with the title on the reverse
oil on canvas laid down on board
33,5 by 33 cm

R90 000 – 120 000



79

79

Frans David OERDER

SOUTH AFRICAN 1867–1944

A Village Lane

signed
oil on canvas
44 by 39 cm

R60 000 – 90 000



80

80

Irmin HENKEL

SOUTH AFRICAN 1921–1977

Petunias in a Glass Vase

signed and dated 72

oil on canvas

40 by 50 cm

R70 000 – 100 000

81

Adriaan Hendrik BOSHOFF

SOUTH AFRICAN 1935–2007

Still Life with Daisies

signed

oil on canvas

39,5 by 29,5 cm

R30 000 – 40 000



81



82

Irmin HENKEL

SOUTH AFRICAN 1921–1977

Still Life with Iceland Poppies

signed and dated 77

oil on canvas

39 by 49 cm

R70 000 – 100 000



83

83

Marjorie WALLACE

SOUTH AFRICAN 1925–2005

Self Portrait in Studio

signed

oil on board

128,5 by 95 cm

R70 000 – 100 000

PROVENANCE

The Collection of the Late Mr Chris (Tos) Du Toit.



84

84

Terence John MCCAWE

SOUTH AFRICAN 1913–1978

Self Portrait

signed

oil on canvas laid down board

59,5 by 44,5 cm

R20 000 – 30 000

PROVENANCE

The Collection of the Late Mr Chris (Tos) Du Toit.



85

John Garden BOYD

SCOTISH 1940–2001

Girl with a Boat House

signed; inscribed with the artist's name
and title on an Everard Read gallery
label adhered to the reverse

oil on canvas

120 by 120 cm

R100 000 – 150 000

86

Eirys DAVIES

SOUTH AFRICAN 20TH CENTURY

African Portrait

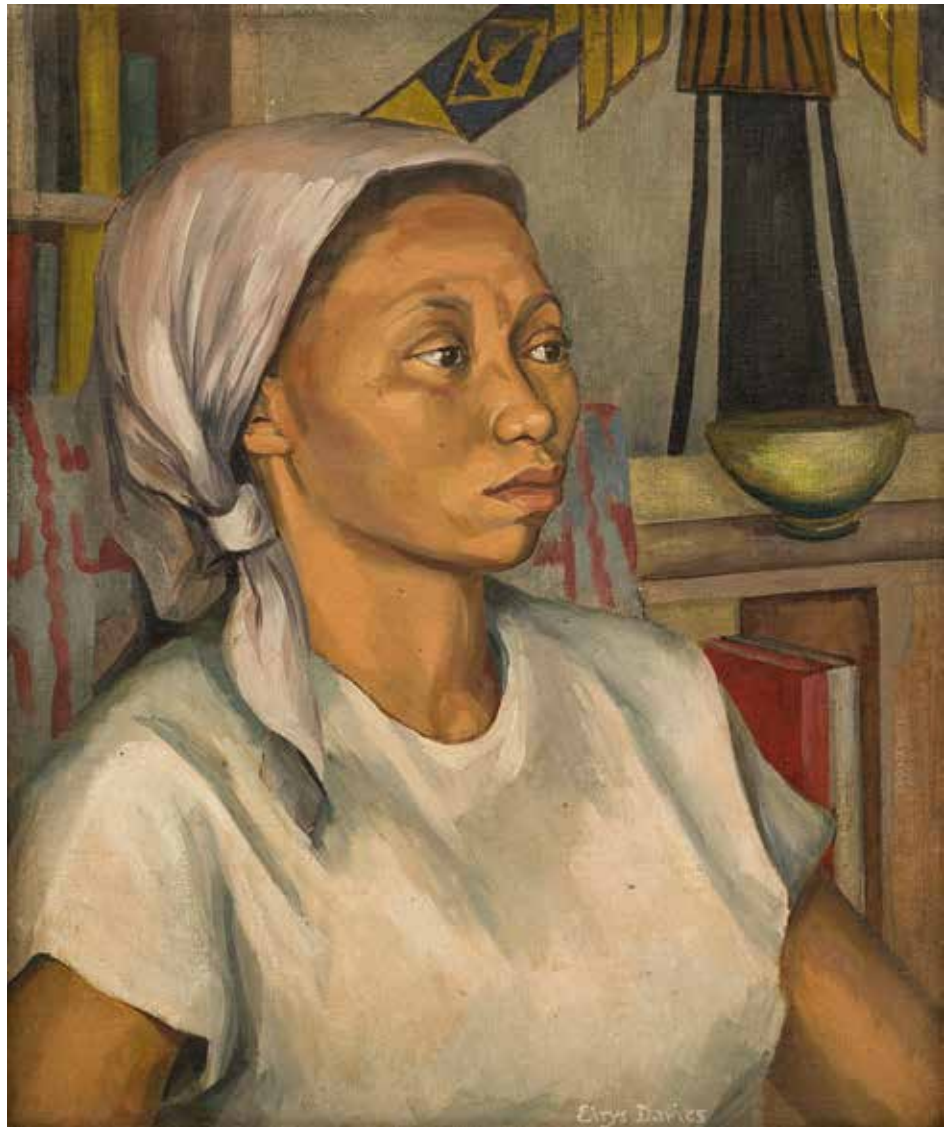
signed; inscribed with the artist's

name and title on the reverse

oil on canvas

60 by 49,5 cm

R20 000 – 30 000





87

87

Alexander ROSE-INNES

SOUTH AFRICAN 1915–1996

Kitchen Interior with Elderly Woman

signed

oil on canvas

80,5 by 64,5 cm

R70 000 – 100 000



88

88

Carl Walter MEYER

SOUTH AFRICAN 1965–

Still Life with Vessels

signed and dated '11

oil on canvas

40 by 50 cm

R25 000 – 40 000



89

Jane Tully HEATH

BRITISH 1913–1995

Still Life with Fruit and Glass Bottle

signed and dated 1959

oil on board

28,5 by 39 cm

R30 000 – 50 000

Jane Heath trained at the Birmingham College of Arts and Crafts and the Royal College of Art, London, as did her husband, Jack, before immigrating to South Africa in 1946. Owing to their training, particularly in London, both artists forged their styles in the wider

circle of the great British Modernists, Sir Stanley Spencer and Paul and John Nash. While establishing herself as an influential teacher at the Port Elizabeth Technical College, the Pietermaritzburg Technical College, and as Fine Art lecturer at the University of Natal, perhaps because of her indifference to public attention, or indeed her private nature, the majority of Jane's oeuvre remains little-known.

Despite a limited, muted palette, the present lot shows off the artist's tonal range and control. Areas of dry creams, browns, olives and eggshell blues are subtly arranged side by side but rarely mixed. The scale of the picture is unusual too, as is the chosen perspective. The fruit and glass bottle are partially obscured by fabric folds and shadow. Moreover, because the artist has included the table in its entirety, with a dark interior extending into the background, they assume a miniature, jewel-like quality.

90

Lippy (Israel-Isaac) LIPSHITZ

SOUTH AFRICAN 1903–1980

Abstract Female Figure

signed and dated 1939

carved ironwood

height: 40,5 cm, including base

R35 000 – 50 000

91

Hennie (Hendrik Christoffel)

POTGIETER

SOUTH AFRICAN 1916–1992

Mother and Child

signed and dated 1975

carved wood

height: 49 cm, including base

R12 000 – 16 000





92

92

Walter Whall BATTISS

SOUTH AFRICAN 1906–1982

Limpopo

signed

oil on canvas

30 by 40 cm

R60 000 – 80 000

93

Eugene LABUSCHAGNE

SOUTH AFRICAN 1921–1990

Monkey Skulls (Amsterdam)

signed, dated 1949 and inscribed
'Amsterdam'; dated and inscribed with
the title on the reverse

oil on canvas

27,5 by 40,5 cm

R25 000 – 40 000



93



94

Thomas KUBAYI

SOUTH AFRICAN 1972-

Fish

signed and dated 03

carved wood

length: 300 cm

R18 000 – 24 000

95

Helmut STARCKE

SOUTH AFRICAN 1935–

*Dreams and Nightmares of
M.de la Q.*

signed and dated '03; signed, dated
and inscribed with the title on the
reverse

oil on canvas

150 by 150 cm

R90 000 – 120 000



96

Ephraim Mojalefa NGATANE

SOUTH AFRICAN 1938–1971

Around the Brazier

signed and dated 63

oil on board

60 by 44,5 cm

R80 000 – 120 000





97

Lucky Madlo SIBIYA

SOUTH AFRICAN 1942–1999

The Peacemaker

signed

carved, incised and painted wood

panel

height: 82,5 cm

R70 000 – 100 000



98

98

Fleur FERRI

SOUTH AFRICAN 1929–2004

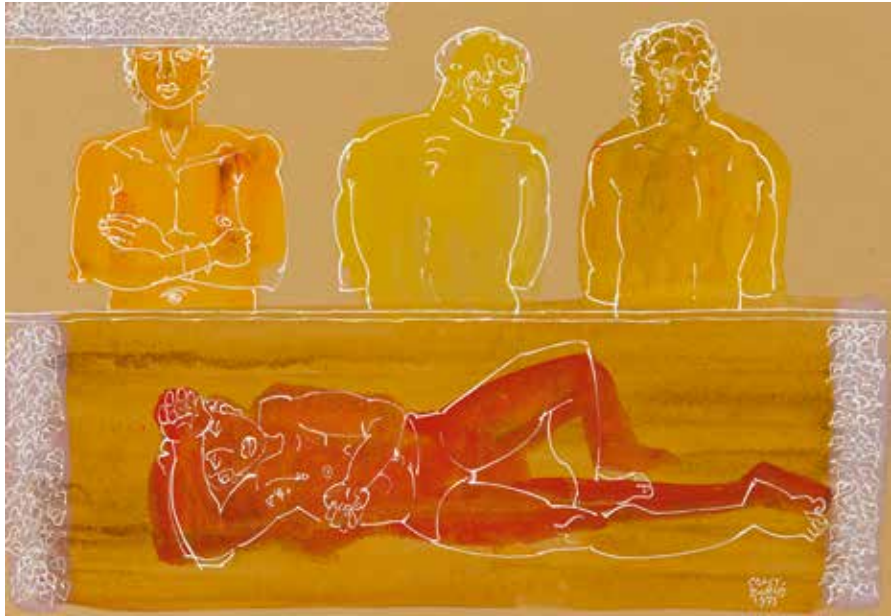
Three Figures Dancing

signed and dated 64

oil on board

45 by 33,5 cm

R10 000 – 15 000



99

99

Walter Whall BATTISS

SOUTH AFRICAN 1906–1982

Coast

signed, dated 1975 and inscribed with the title

ink and watercolour on paper laid down on board

33,5 by 48,5 cm

R40 000 – 60 000

PROVENANCE

The Collection of the Late Mr Chris
(Tos) Du Toit.



100

Cecily SASH

SOUTH AFRICAN 1924–

Study for Rand Show Mosaic

signed and dated '60

oil on paper

38 by 123 cm

R 35 000 – 50 000

The bird motif in Cecily Sash's oeuvre can be traced back to 1955 when she was teaching at Jeppe Girls High School. A dove had trapped itself in her art room, and she was able to make a series of quick sketches of the bird as it flew around in panic. She focused immediately on the monochromatic colour and the ruffling of feathers, but it was the vulnerability of the bird that left a mark on the artist.¹ Slightly later in her career, after the loss of her best friend,

Professor Heather Martienssen, and her move to Britain, the bird came to symbolise a heightened sense of desperation in some of her work. Any undertones of restlessness or anxiety are difficult to find in the present lot, however, perhaps because it was sketched as a design for a very public mosaic in Johannesburg. Sash chose angular shapes for each bird, with wide wingspans and scissor-like beaks.

Heather Martienssen, writing in the *Cecily Sash Retrospective Exhibition 1954–1974* catalogue, made a point to mention Sash's bird depictions: 'The fine singing precision in drawing that has been building up all these years, the finesse of paint, the fearlessness of colour, the birds who are personages, trapped, vulnerable, heart-breaking, struggling with the vain rosettes of targets from which they cannot escape, the mocking frivolous ribbons that almost, but not quite, conceal the anguish – what is all this to be called if not surrealism? Is there verity beyond reality?'²

¹ Charles MacCarthy. (2013) *Cecily Sash: Artist and Teacher*. Presteigne, United Kingdom: Studio Sash, page 9.

² Heather Martienssen. (1974) *Cecily Sash Retrospective Exhibition 1954–1974*. Pretoria: Pretoria Art Museum, unpaginated.



101

101

Cecily SASH

SOUTH AFRICAN 1924–

A Sheep

signed and dated '58

enamel on board

90 by 69,5 cm

R40 000 – 60 000



102

102

Cecily SASH

SOUTH AFRICAN 1924–

A Church by Moonlight

signed and dated '56

mixed media on board

74,5 by 39,5 cm

R30 000 – 50 000

103

Carl Walter MEYER

SOUTH AFRICAN 1965–

Huts, Botswana

signed and dated '12

oil on canvas

48,5 by 58 cm

R40 000 – 60 000

104

Carl Walter MEYER

SOUTH AFRICAN 1965–

Landscape with Stream

signed and dated 14

oil on canvas

50 by 75 cm

R50 000 – 70 000

105

Otto KLAR

SOUTH AFRICAN 1908–1994

Seaside Cottages

signed

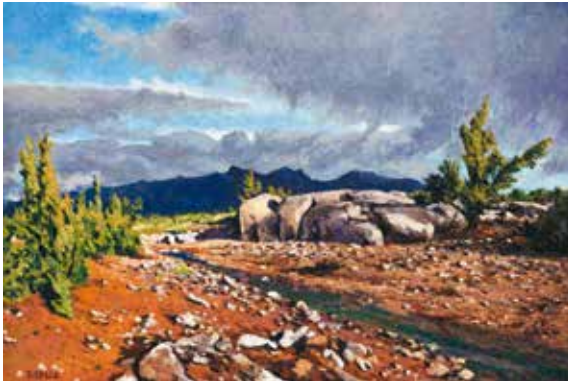
oil on board

25 by 34,5 cm

R20 000 – 30 000



103



104



105



106

106

Sidney GOLDBLATT

SOUTH AFRICAN 1919–1979

Cottages and Sand Dunes

signed

oil on canvas laid down on board

39 by 49 cm

R 18 000 – 24 000

107

David Johannes BOTHA

SOUTH AFRICAN 1921–1995

District Six, Old Cape Town

signed

oil on board, in the artist's hand-

painted frame

32 by 43 cm

R20 000 – 30 000



107

108

Clare MENCK

SOUTH AFRICAN 1969–

Bakkie, Combi, House, Prince Albert

signed and dated '04; inscribed with the title, artist's name and medium on an Everard Read gallery label adhered to the reverse

oil on canvas

38,5 by 43 cm

R20 000 – 30 000



108

109

Carl Walter MEYER

SOUTH AFRICAN 1965–

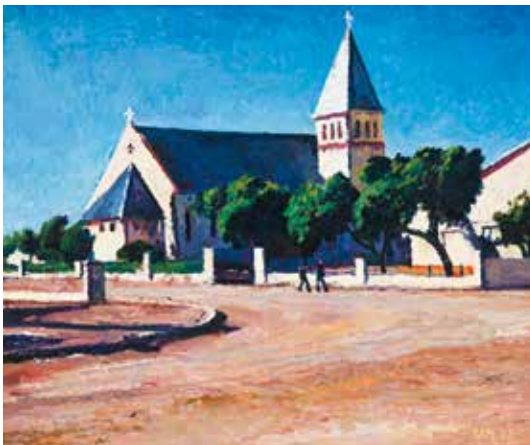
Karesburg Church

signed and dated 12; inscribed with the title on the reverse

oil on canvas

49 by 59 cm

R40 000 – 60 000



109

110

Sipho NDLOVU

SOUTH AFRICAN 1968–

Siyalima

signed and dated 09; inscribed with the artist's name, title and medium on an Everard Read gallery label adhered to the reverse

oil on canvas

75 by 105 cm

R50 000 – 80 000

LITERATURE

Everard Read. (2011) *Sipho Ndlovu: Imfuyo*, Johannesburg: Everard Read. Illustrated in colour on page 20.



110

111

Lionel ABRAMS

SOUTH AFRICAN 1931–1997

Blue Abstract

signed and dated '73

oil on canvas

70,5 by 90,5 cm

R12 000 – 16 000

112

Walter VOIGT

SOUTH AFRICAN 1971–

Karoo Storm Clouds

signed and dated '08; inscribed with

the title on the reverse

oil on canvas

60 by 139 cm

R25 000 – 35 000



111



112

113

Walter Whall BATTISS

SOUTH AFRICAN 1906–1982

Tahiti I

signed
gouache on paper
19,5 by 25,5 cm

R20 000 – 30 000

LITERATURE

Warren Siebrits (ed.) (2016) *Walter Battiss: I Invented Myself (The Jack M Ginsberg Collection)*, Johannesburg: The Ampersand Fund. Another example illustrated in colour on page 211.

114

Walter Whall BATTISS

SOUTH AFRICAN 1906–1982

Tahiti II

signed
gouache on paper
20 by 25 cm

R20 000 – 30 000

LITERATURE

Warren Siebrits (ed.) (2016) *Walter Battiss: I Invented Myself (The Jack M Ginsberg Collection)*, Johannesburg: The Ampersand Fund. Another example illustrated in colour on page 211.

115

Walter Whall BATTISS

SOUTH AFRICAN 1906–1982

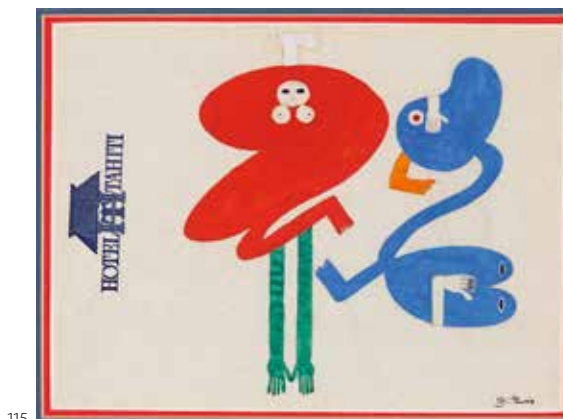
Tahiti III

signed
gouache on paper
20 by 26 cm

R20 000 – 30 000

LITERATURE

Warren Siebrits (ed.) (2016) *Walter Battiss: I Invented Myself (The Jack M Ginsberg Collection)*, Johannesburg: The Ampersand Fund. Another example illustrated in colour on page 211.





116

Norman Clive CATHERINE

SOUTH AFRICAN 1949-

Fertility

signed

carved wood

height: 94 cm, including base

R50 000 – 70 000



117

117

Eugene LABUSCHAGNE

SOUTH AFRICAN 1921–1990

Still Life with Skull

stamped with the artist's signature
oil on canvas laid down on board
59 by 59 cm

R20 000 – 30 000



118

118

Aileen LIPKIN

SOUTH AFRICAN 1933–1994

Still Life with Hydrangeas

signed
oil on canvas
112 by 79 cm

R20 000 – 30 000



119

119

Alfred Friedrich Franz KRENZ

SOUTH AFRICAN 1899–1980

Basotho Shepherds

signed

oil on board

79 by 58,5 cm

R60 000 – 80 000



120

120

May (Mary Ellen) HILLHOUSE

SOUTH AFRICAN 1908–1989

Two Indian Women

signed and dated 75

oil on canvas

77 by 50,5 cm

R35 000 – 50 000

PROVENANCE

The Collection of the Late
Mr Chris (Tos) Du Toit.

121

Kagiso Patrick MAUTLOA

SOUTH AFRICAN 1952–

Profile

signed

mixed media

40 by 35 cm

R20 000 – 30 000





122

Phillemon HLUNGWANI

SOUTH AFRICAN 1975-

Kutsaka Ka Mbilu II

signed and dated 09; inscribed with the
artist's name, title and medium on an Everard
Read gallery label adhered to the reverse
charcoal on paper

90 by 117 cm

R30 000 – 40 000



123

Jabulane Sam NHLENGETHWA

SOUTH AFRICAN 1955–

Abstract in Orange and Blue

signed and dated '91; signed and dated on the reverse

oil and mixed media on canvas

150 by 166 cm

R60 000 – 90 000



124

Richard PENN

SOUTH AFRICAN 1976–

The World For It

oil on canvas

100 by 100 cm

R60 000 – 90 000



125

125

Robert Griffiths HODGINS

SOUTH AFRICAN 1920–2010

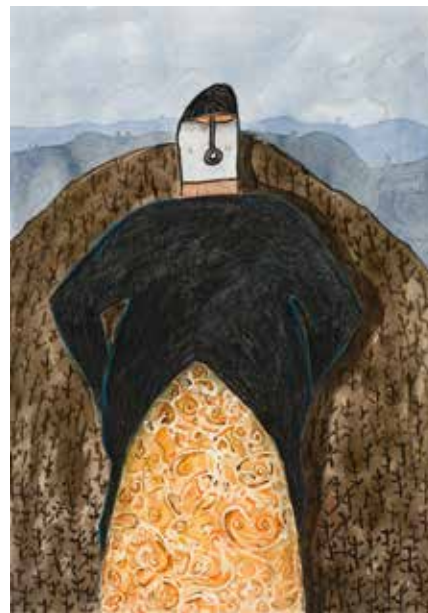
A Little Tiff

signed, dated '05, numbered 1/1 and inscribed
with the title in pencil in the margin

colour monotype

image size: 31 by 50 cm

R 25 000 – 40 000



126

126

Colbert MASHILE

SOUTH AFRICAN 1972–

Mmathari

signed and dated '08; inscribed with the date,
artist's name, medium and title on a Gallery

On The Square label adhered to the reverse

mixed media on paper

100 by 70 cm

R18 000 – 24 000



127

127

Jabulane Sam NHLENGETHWA
and Robert Griffiths
HODGINS

SOUTH AFRICAN 20TH CENTURY

Figures in Lounge

signed
mixed media
49,5 by 64, cm

R60 000 – 80 000

128

Lucky Madlo SIBIYA

SOUTH AFRICAN 1942–1999

Abstract Figural Composition

signed
carved, incised and painted wood
panel
75 by 91,5 cm

R70 000 – 90 000



128



129

Lionel SMIT

SOUTH AFRICAN 1982-

Portrait of a Girl

signed and indistinctly dated '07

oil on canvas

70,5 by 60 cm

R70 000 – 90 000



130

Kevin ROBERTS

SOUTH AFRICAN 1965–2009

April and May

signed and dated 01/05

oil on board

120,5 by 132,5 cm

R80 000 – 120 000

131

Vusi KHUMALO

SOUTH AFRICAN 1951–

Dukatholi

signed and dated 97/8; inscribed
with the artist's name and title on an
Everard Read gallery label adhered to
the reverse

mixed media on board
156 by 121 cm

R70 000 – 90 000





132

Dylan LEWIS

SOUTH AFRICAN 1964-

Samango Monkey

signed, dated 94 and numbered 6/12

bronze with a brown patina

height: 31 cm

R70 000 – 90 000



133

133
Norman Clive CATHERINE

SOUTH AFRICAN 1949–

Taxman

signed
carved and painted wood
height: 40 cm, including base

R15 000 – 20 000



134

134
Norman Clive CATHERINE

SOUTH AFRICAN 1949–

Catalyst

signed
carved and painted wood
height: 48,5 cm, including base

R15 000 – 20 000



135

135
Norman Clive CATHERINE

SOUTH AFRICAN 1949–

Self Service

signed
carved and painted wood
height: 38 cm, including base

R18 000 – 25 000

136



136

William Joseph KENTRIDGE

SOUTH AFRICAN 1955–

Lulu; Alban, two

both signed, numbered 'S/P' 1/2 in pencil and embossed with the MK and Artist Print Workshop chopmark in the margin etching

both 19,5 by 15 cm (2)

R30 000 – 50 000

137

William Joseph KENTRIDGE

SOUTH AFRICAN 1955–

Self Portrait

signed and numbered XX/XXV in pencil in the margin linocut

image size: 18,5 by 20,5 cm

R 18 000 – 24 000

137



138

Deborah Margaret BELL

SOUTH AFRICAN 1957–

Marriage-a-la-Mode, seven
each signed, dated 87, numbered
8/30 in pencil and embossed with the
Caversham Press chop-mark
etching and aquatint
plate size: 25,5 by 29,5 cm (6);
16,5 by 24,5 cm (1)

R60 000 – 80 000

EXHIBITED

Everard Read and CIRCA, *Deborah Bell –
Presence*, 17 March – 30 April 2011

LITERATURE

Ricky Burnett and Sandra Klopper.
(2011) *Deborah Bell – Presence*,
Johannesburg: Everard Read CIRCA on
Jellicoe. Another example from this
edition illustrated on page 19.
Pippa Stein. (2004) *Deborah Bell*,
Johannesburg: David Krut Publishing.
Another example from this edition
illustrated on pages 53 and 54.
Hogarth in Johannesburg is a
collaboration between Deborah Bell
(*Marriage à la Mode*), Robert Hodgins
(*The Rake's Progress*) and William
Kentridge (*Industry and Idleness*) based
on a series of engravings produced
between 1733–1747 by William Hogarth
(British 1697–1764).





139

139
MR. BRAINWASH

FRENCH 1966–

Miles Davis

signed and numbered 9/50 in pencil
colour screenprint
sheet size: 55,5 by 77 cm

R20 000 – 30 000

140
Edoardo Daniele VILLA

SOUTH AFRICAN 1915–2011

Standing Form

signed and dated 2003
painted steel on a painted steel base
height: 76 cm, including base

R50 000 – 70 000



140



141

141

Willem Hendrik Adriaan
BOSHOFF

SOUTH AFRICAN 1951–

Firestorm

signed and dated '77
gouache on paper
28,5 by 40 cm

R20 000 – 30 000

142

Norman Clive CATHERINE

SOUTH AFRICAN 1949–

Untitled

signed and dated '84
acrylic, oil and mixed media
33,5 by 41,5 cm

R40 000 – 60 000



142

143

Durant Basi SIHLALI

SOUTH AFRICAN 1935–2004

The Initiate 2003

signed
paper pulp painting
97 by 186 cm

R40 000 – 60 000

EXHIBITED

1:54 *Contemporary African Art Fair*,
London, 13–18 October 2015

144

Nils BURWITZ

SOUTH AFRICAN 1940–

Entry

signed and dated 4.4.69
mixed media on canvas board
49 by 60 cm

R18 000 – 24 000

PROVENANCE

The Collection of the Late Mrs
Liselotte Hardebeck.
Purchased by the late owners from
Henri Lidchi Art Gallery, 1969.



143



144

145

Penny (Penelope) SIOPIS

SOUTH AFRICAN 1953–

Spell

ink, oil and glue on paper
25 by 34 cm

R40 000 – 60 000

EXHIBITED

Stevenson Gallery, Johannesburg,
Penny Siopis: Lasso, 20 September
– 20 October 2007, catalogue
number 30.

LITERATURE

Sophie Perryer (ed.) (2007) *Penny
Siopis: Lasso*. Illustrated in colour,
unpaginated.

146

Penny (Penelope) SIOPIS

SOUTH AFRICAN 1953–

Body: Blush

signed
ink, oil and glue on paper
37,5 by 27 cm

R40 000 – 60 000

145



146



147

Diane Veronique VICTOR

SOUTH AFRICAN 1964–

Ricky

signed and dated 2011

charcoal on paper

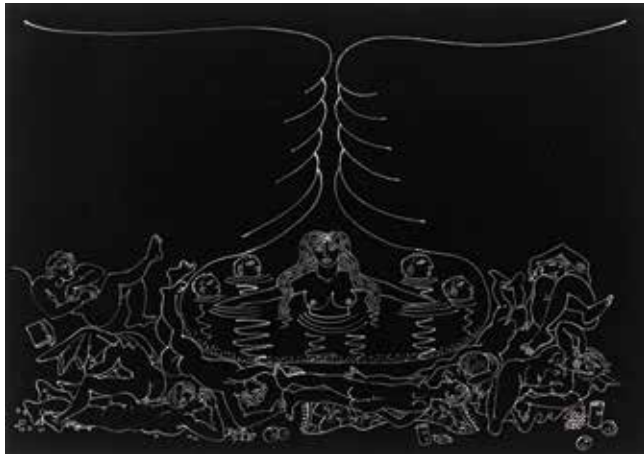
147 by 118,5 cm

R50 000 – 70 000

LITERATURE

Karen von Veh. (2012) *Diane Victor:
Burning the Candle at Both Ends*,
Johannesburg: David Krut Publishing.
Illustrated on page 33.

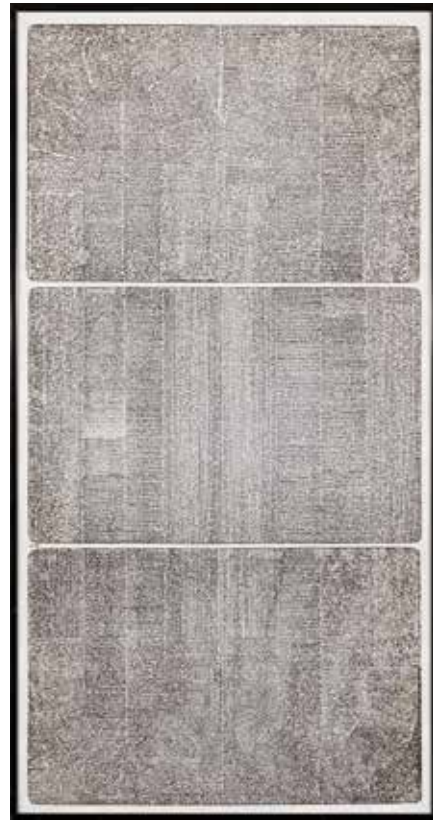




148



149



150

148

Walter Whall
BATTISS

SOUTH AFRICAN 1906–1982

Bathing Figures

signed and dated 19.8.81
white ink on black paper
35 by 50 cm

R20 000 – 30 000

149

Paul EMMANUEL

ZAMBIAN 1969–

Parade of Shadows

signed, dated '09, numbered
6/35 and inscribed with the
title in white conté
lithograph and watercolour
80 by 157 cm

R 25 000 – 35 000

Paul Emmanuel: *Transitions*
(2008) Art Source South Africa:
Rivonia. Another example
illustrated on page 16.

150

Willem Hendrik
Adriaan BOSHOFF

SOUTH AFRICAN 1951–

Kleinpen I

photolithograph facsimile
67,5 by 35 cm

R20 000 – 30 000

EXHIBITED

Standard Bank Gallery, Johannesburg, *word forms
and language shapes 1975–2007*, 25 September –
1 December 2007

LITERATURE

Pippa Lange (ed.) (2007) *Willem Boshoff: word forms
and language shapes 1975–2007*, Johannesburg:
Standard Bank Gallery. Another example illustrated
on page 53.
Ivan Vladislavic. (2005) *Willem Boshoff*,
Johannesburg: David Krut Publishing. Another
example illustrated on pages 42 and 43.

This item is a photolithograph facsimile of the
original given to the current owner by the artist.



151

151

Thomas MULCAIRE

SOUTH AFRICAN 1971–

Translation

edition 1/2

Durst Lambda transparency on 1000 watt lightbox

100 by 100 cm

R50 000 – 70 000



152

152

Kathryn SMITH

SOUTH AFRICAN 1975–

Façade

photographic print with text emerging
under UV light

69 by 54 cm

R10 000 – 15 000



153

Speelman MAHLANGU

SOUTH AFRICAN 1958–2004

Two Seated Figures

signed and numbered 1/7

bronze

height: 49 cm

R30 000 – 50 000



154

Gerhard MARX

SOUTH AFRICAN 1976–

*Immanent Ocean: Water Collected
for the Space of the Head III*

signed and dated 2005

cut and reconstituted map fragments

45 by 69,5 cm

R25 000 – 40 000

LITERATURE

Warren Siebrits (ed.) (2005)

Gerhard Marx, Johannesburg;

Warren Siebrits *Modern and*

Contemporary Art. Illustrated

in colour, unpaginated.

Accompanied by a signed,

dated (2006) and numbered

(8/50) *Gerhard Marx* catalogue.

155

Walter Whall BATTISS

SOUTH AFRICAN 1906–1982

*The Strasse Der Grosse Freiheit,
Hamburg, recto; Girls Skipping, verso*

signed

colour screenprint

image size: 40,5 by 75 cm

R30 000 – 40 000

EXHIBITED

Gallery 101, Johannesburg, *New Serigraphs
and Paintings with Reference to Man*, 27
October 1969

LITERATURE

Warren Siebrits (ed.) (2016) *Walter
Battiss: I Invented Myself (The Jack M
Ginsberg Collection)*, Johannesburg: The
Ampersand Fund. Another example from
this edition illustrated in colour on page 97.

Walter Battiss visited Germany
between April and October 1969
at the invitation of the Deutscher
Akademische Austauschdienst. In
Munich he met master printer, Josef
Kroll, and experimented with silkscreen
printing and photography. The prints
he made during this visit, which often
integrated strips of photographs, and
typically documented the hippy scenes
in Düsseldorf, Hamburg and Munich,
are rarely exhibited or illustrated in
the Battiss literature. He continued his
experimentation with the photographic
processes of screen printing when he
met Chris Betambeau of Advanced
Graphics in London later that year.
Betambeau was master printer to such
eminent British artists as David Hockney,
Allen Jones, Victor Vasarely, Eduardo
Paolozzi, Bridget Riley, R B Kitaj and
Richard Hamilton.



155



155



156

Kagiso Patrick MAUTLOA

SOUTH AFRICAN 1952–

The Wealth of No Nations

signed and dated 09

mixed media

101,5 by 159 cm

R40 000 – 60 000



157

157

Sidney BECK

SOUTH AFRICAN 1936–

Street Boy Smoking

signed and numbered 2/10
bronze with a verdigris patina
height: 42 cm, including base

R25 000 – 40 000



158

158

Lawrence Anthony CHAIT

SOUTH AFRICAN 1943–

Acrobat on Horseback

signed and numbered 1/10
bronze mounted on a wooden base
height: 29 cm

R15 000 – 20 000



159

Karin Synmove Aurora JAROSZYNSKA

SOUTH AFRICAN 1937–2014

Dolores

signed

oil on canvas

121,5 by 143 cm

R60 000 – 80 000



160

Durant Basi SIHLALI

SOUTH AFRICAN 1935–2004

Rhimi Wall II

embossed with the artist's signature and dated 98; inscribed with the artist's name, title and medium on an Everard Read gallery label adhered to the reverse

mixed media

118 by 84 cm

R30 000 – 40 000



161

Durant Basi SIHLALI

SOUTH AFRICAN 1935–2004

Porcupine

embossed with the artist's signature; inscribed with
the artist's name, title and medium on an Everard Read
gallery label adhered to the reverse

mixed media

54 by 80 cm

R25 000 – 35 000

162

Norman Clive CATHERINE

SOUTH AFRICAN 1949–

Bone Meal

executed in 2004

signed

carved and painted wood

height: 38 cm, including base

R18 000 – 25 000



162



163

163

Norman Clive CATHERINE

SOUTH AFRICAN 1949–

Shark Attack

executed in 2003

signed

carved and painted wood

height: 38 cm, including base

R18 000 – 25 000

164

MR. BRAINWASH

FRENCH 1966–

Spray Cans, three

each signed and dated 2013

used spray cans, enclosed in a perspex

case

height: 29 cm (3)

R25 000 – 40 000



164

165

Wilma STOCKENSTRÖM and Judith MASON

SOUTH AFRICAN 21ST CENTURY

Skoelapperheuwel, Skoelappervrou

printed with the artists' names, title and dated 1988; signed by the artists and numbered 12/30 in pencil
artists' book containing pencil drawings and photolithographic prints, linen bound, in original slip case
book size: 41,5 by 31 cm

R 18 000 – 24 000

This important artist's book was thought to have been lost in 1988, but has recently been rediscovered in Johannesburg. Consisting of a poem, 'Skoelapperheuwel, Skoelappervrou', especially written for the publication, the book is illustrated by acclaimed artist Judith Mason. The poem is in Stockenström's inimitable style (which has been described by theorists and critics as 'ironic realism'), and is about the origins of the creative process as experienced and verbalized by a single parent raising her two children. Mason's visceral, yet lyrical illustrations take on the shape of original pencil drawings, re-worked photolithographic images, lithographs, and collages of lithographs. The poem was translated from the Afrikaans by Malcolm Hacksley and Casper Schmidt in 1989, and the translation appears as a loose insert. The book was printed on a lithographic etching press on 250gsm Rives BFK paper by Bruce Atwood of the former Broederstroom Press. The text was set in Visigoth, a typeface especially designed for the book by Cynthia Hollandsworth of Alpha Omega Typography in New York. Judith Mason, in the revised colophon, made it clear that '(after) being printed, but before being bound, all Artist's Proofs and the entire edition of *Skoelapperheuwel, Skoelappervrou* was lost. Twenty-two years later thirty copies were found in Johannesburg, and a donor paid for their binding by Peter Carstens in Johannesburg. The printed illustrations seemed, in retrospect, a little meagre for the book, and I undertook to illustrate each of the 30 books with an additional set of drawings, each unique to the book in which they appear. Each book contains a reference to a particular South African butterfly species, with its Latin and common name provided. As each book is in a sense unique, it was decided to number the edition from 1 to 30, with no Artist's Proofs. Should any further copies of the original edition be found they will be destroyed. These 30 copies in 'altered' form are all that are being published, and this handwritten colophon updates to 2010 that which was originally printed by The Broederstroom Press.'



166

Wassily KANDINSKY

RUSSIAN 1866–1944

Small World

signed

colour lithograph

image size: 29 by 24 cm

R25 000 – 40 000

167

William Joseph KENTRIDGE

SOUTH AFRICAN 1955–

Adam and Eve

signed, numbered AP I/IX in pencil in

the margin

colour etching

plate size: 29,5 by 41,5 cm

R20 000 – 30 000



166



167



168

168

Marino MARINI

ITALIAN 1901–1980

La Sorpresa

signed and numbered P.A. in pencil in the margin
etching

plate size: 62 by 47 cm

R15 000 – 20 000



169

169

David HOCKNEY

BRITISH 1937–

Reclining Figure

signed, dated 75 and numbered 11/75 in pencil in the margin
etching

sheet size: 45 by 49,5 cm

R30 000 – 40 000

170

Walter Whall BATTISS

SOUTH AFRICAN 1906–1982

Orgy 4

signed, numbered 15/39 and inscribed
with the title in pencil in the margin
colour screenprint
43 by 62 cm

R20 000 – 25 000

EXHIBITED

Wits Art Museum, Johannesburg,
*Walter Battiss: I Invented Myself (The
Jack M Ginsberg Collection)*, 6 July –
9 October 2016

LITERATURE

Warren Siebrits (ed.) (2016) *Walter
Battiss: I Invented Myself (The Jack M
Ginsberg Collection)*, Johannesburg:
The Ampersand Fund. Another
example from this edition illustrated
in colour on page 121.

171

Penny (Penelope) SIOPIS

SOUTH AFRICAN 1953–

Sleeping Baby

signed, dated 2007, numbered 22/22,
inscribed with the title in pencil and
embossed with the Artist Proof Studio
chopmark in the margin
colour lithograph with chine collé
34 by 46 cm

R10 000 – 15 000



172

William Joseph KENTRIDGE

SOUTH AFRICAN 1955–

Studio Portrait

signed and numbered 106/120 in

pencil in the margin

photolithograph image

size: 92 by 65 cm

R70 000 – 100 000





173

Ina VAN ZYL

SOUTH AFRICAN 1971–

Landed

signed, dated Aug 2002 and inscribed with the title on the reverse

oil on canvas

35 by 45 cm

R25 000 – 35 000



174

Mickey KORZENNIK

SOUTH AFRICAN 1930–

Reclining Form

carved wood

height: 146 cm, including base

R20 000 – 30 000



175

175

Norman Clive CATHERINE

SOUTH AFRICAN 1949–

Headrest I

executed in 2001

signed and numbered A/P

bronze with a verdigris patina

height: 27 cm

R40 000 – 60 000



176

176

Norman Clive CATHERINE

SOUTH AFRICAN 1949–

Headrest II

executed in 2001

signed and numbered 5/12

bronze with a verdigris patina

height: 43 cm, including base

R40 000 – 60 000

177

Dylan LEWIS

SOUTH AFRICAN 1964–

Charging Rhino, maquette

signed, dated 95 and

numbered 19/22

bronze with a brown patina

height: 47,5 cm

R80 000 – 120 000

Dylan Lewis Studio number S39





178

178

Malangatana Valente
NGWENYA

MOZAMBICAN 1936–2011

Crowd of Beasts

signed and dated 67/69

oil on canvas

35 by 45,5 cm

R10 000 – 15 000

PROVENANCE

The Collection of the Late Mrs Liselotte
Hardebeck.

179

Lucky Madlo SIBIYA

SOUTH AFRICAN 1942–1999

Abstract Composition

signed

carved, incised and painted wood

panel

68,5 by 68 cm

R40 000 – 60 000



179



180

180

Norman Clive CATHERINE

SOUTH AFRICAN 1949–

Back Chat

signed

carved and painted wood

height: 36,5 cm, including base

R18 000 – 25 000



181

181

Norman Clive CATHERINE

SOUTH AFRICAN 1949–

Nailed

signed

carved and painted wood

height: 40 cm, including base

R15 000 – 20 000



182

182
Norman Clive CATHERINE

SOUTH AFRICAN 1949–

Candidate

signed and numbered 3/11
bronze with a green patina
height: 42,5 cm

R40 000 – 60 000



183

183
Norman Clive CATHERINE

SOUTH AFRICAN 1949–

Jung and Jang

signed, dated 2001, numbered A/P and
inscribed with the title
bronze with a brown patina
height: 35,5 cm

R40 000 – 60 000



184

184
Norman Clive CATHERINE

SOUTH AFRICAN 1949–

Eye to Eye

signed and numbered A/P
bronze with a green patina
height: 37 cm

R40 000 – 60 000

185

Various Artists

VARIOUS COUNTRIES 21ST CENTURY

look at me 2006

24 signed and 1 unsigned
various printmaking techniques in a slip case
various sizes

R40 000 – 50 000

LITERATURE

Accompanied by the catalogue

Woman Artists and Poets advocate Children's Rights, A
Project of Art for Humanity:

Louise Almon: *Laughter Remembered*, screenprint

Giselle Baillie: *Imagine the Language*, digital print

Kim Berman: *Mothers Grief*, etching

Lien Botha: *Living Children and Dead Children*, digital print

Angela Buckland: *My Birthday Wish*, digital print

Dina Cormick: *How Often Do We Bend Down to Help the
Children?*, linocut

Brownwen Findlay: *Face Cloth*, etching with hand
painting

Yasmin Flett: *Janus*, woodcut

Este Mcleoad: *Boy*, etching

Nomusa Makhubu: *Ukunqamuka Kwe Mbeleko*, intaglio
with pin embossing

Marjorie Maleka: *'This is my Story'*, etching and oil pastel

Judith Mason: *A Flower for Malika*, lithograph

Gabisile Nkosi: *Sisterhood*, linocut

Nontobeko Ntombela: *Born to Raise a Man*, screenprint
with embroidery

Kerry-Lyn Potgieter: *Push 'n Pull*, etching and embroidery

Beverley Samler: *Where are the Cows?* (Ziphi Inkomo?),
etching

Berni Searle: *Untitled. 2006*, digital print

Pontso Sikhosana: *Sindiswe*, lithograph

Avitha Sooful: *Children Should be Seen and Heard*,
woodcut and digital print

Bronwen Vaughan-Evans: *Hope*, linocut

Elizabeth Vels: *Mother-Daughter*, drypoint and woodcut

Diane Victor: *Weighing and Wanting*, zinc etching

Ernestine White: *Precious Cargo*, screenprint

Judy Woodborne: *... An Angel of Mercy*, etching

Kara Walker: *Untitled*, digital print





186

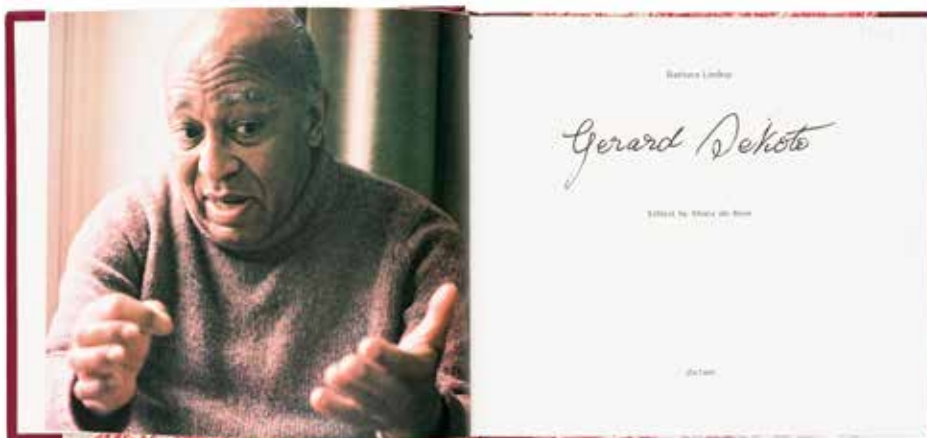
Barbara LINDOP and Mona DE
BEER (ed.)

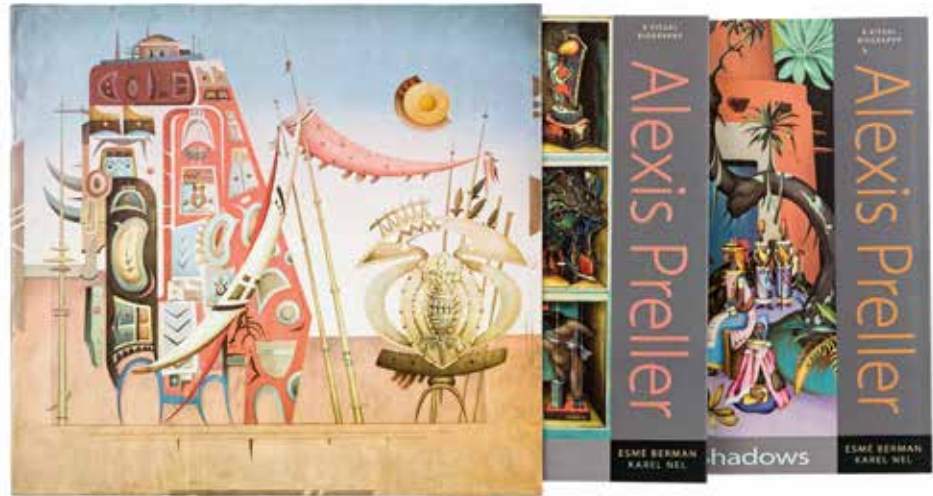
Gerard Sekoto

Special edition of this book. This copy
is 41/50. Signed by Gerard Sekoto and
Barbara Lindop.

R12 000 – 15 000

Hard cover full colour 312 pages
First published on 1988 by dictum
publishing; half red Morrocco in slip
case





187

Esmé BERMAN and Karel NEL

Alexis Preller: Africa, the Sun and Shadows: Collected Images

Two Volumes, Shelf Publishing, colour and black and white illustrations.

Each numbered 152 of 1000

Pictorial boards in slip case with pictorial covers, Johannesburg 2009.

R8 000 – 12 000

Published in 2009 by Shelf



188–200 NO LOTS