



J. W. Heath
1959

The Wanderers Club, Illovo, Johannesburg
23 May 2016 – 4 pm

Fine South African and International Art

Day Sale
Lots 1–230

OPPOSITE
Lot 172 Jack Heath, *Hot Day Karoo* (detail)



1

1

Jacob Hendrik

PIERNEEF

SOUTH AFRICAN 1886–1957

Nabome, Laeveld, OT

signed, dated 45 and inscribed with

the title

watercolour over pencil

37,5 by 55,5 cm

R50 000 – 70 000

2

Jacob Hendrik

PIERNEEF

SOUTH AFRICAN 1886–1957

Bushveld Trees

signed and dated 1933

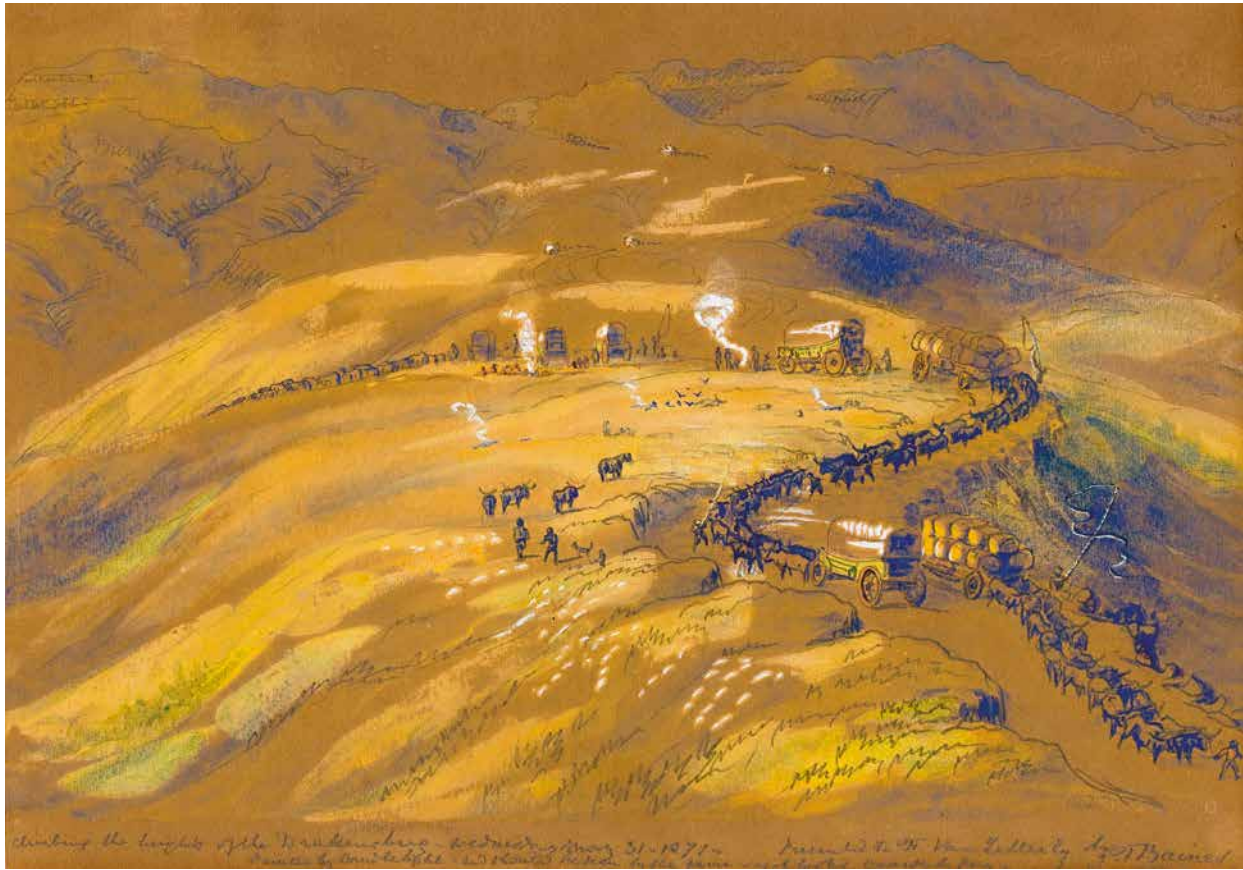
pencil and wash

37 by 55cm

R50 000 – 70 000



2



3

3

Thomas

BAINES

SOUTH AFRICAN 1820–1875

Climbing the Heights of the Drakensberg

signed and inscribed 'Climbing the Heights of the Drakensberg. Wednesday May 31st 1871. Painted by Candlelight – and should be seen by the same – as it looks coarse by day. Presented to Fr Van Zellen esq. by T Baines' in pencil watercolour and pencil on paper
24,5 by 34 cm

R50 000 – 70 000

'Saturday, 27th. Crossed Bushman's River Bridge and Little Bushman's River. Found Mr. Zeller, the Portuguese consul-general, who is going to the Transvaal to annul all the boundary treaties Senhor Barrahona de Costa has made.

1871. Sunday May 28th. Last night we outspanned on a small rise after a short trek, having been warned that tulp, a plant poisonous to cattle, grew near Blauwe Krantz, where we intended to outspan. Today we were occupied in trying to bring into something like comfortable order. I painted the Portuguese arms on Mr. Van Zeller's waggon and his name and title as Consul General. For this he gave me a sheep, and two more for copying my map for him ...'

Taken from Wallis, J.P.R. (ed.) (1946) *The Northern Goldfields Diaries of Thomas Baines: Second Journey 1871–1872*, London: Chatto & Windus. Page 601.

4

Cecil

KENNEDY

BRITISH 1905–1997

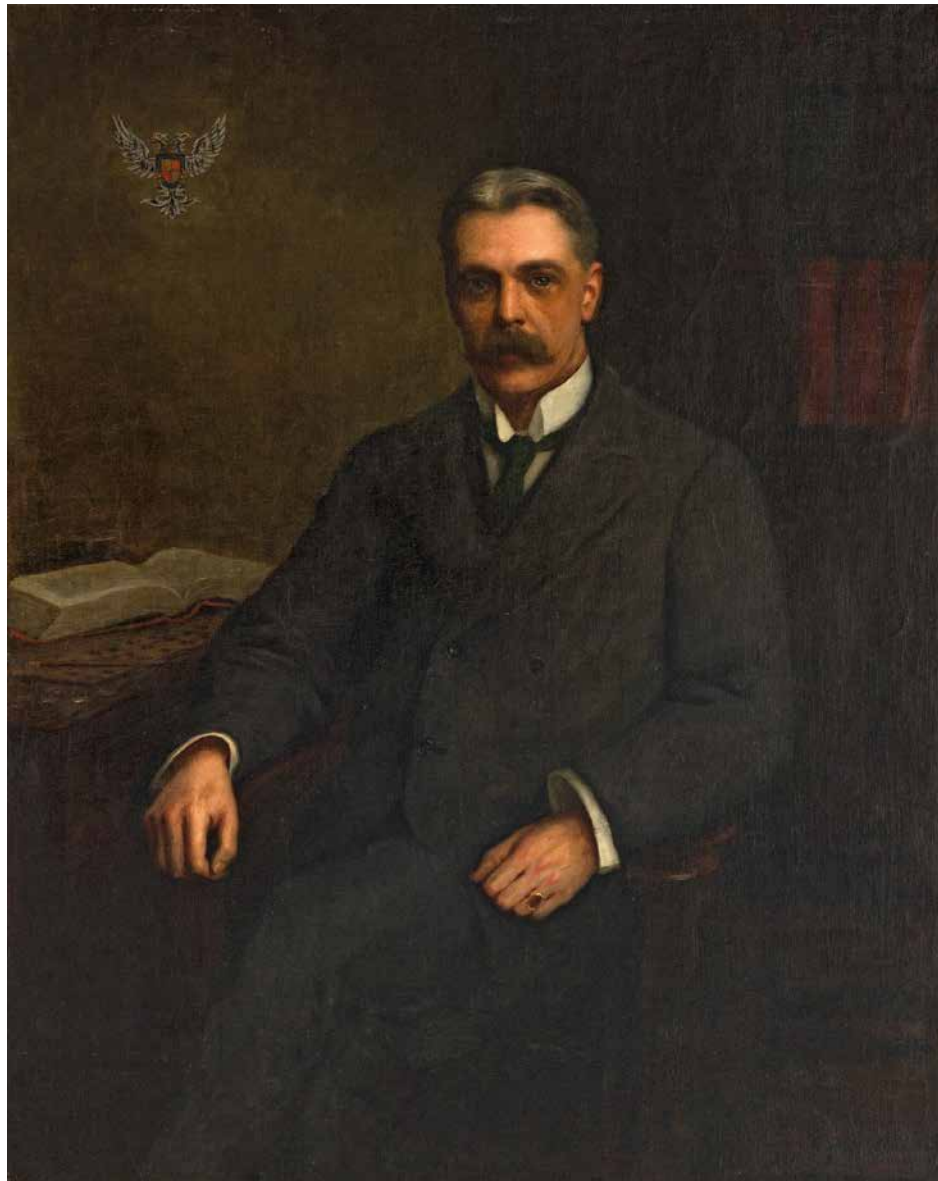
Portrait of a Gentleman

signed

oil on canvas

125 by 100 cm

R30 000 – 50 000



4

5

Eugene Lawrence

VAIL

AMERICAN/FRENCH 1857–1934

*It Rains in the Village as it Rains in
my Heart*

signed, engraved with the artist's
name, title and with dedication on a
plaque adhered to the frame
oil on canvas
91 by 72 cm

R30 000 – 50 000

6

Harry

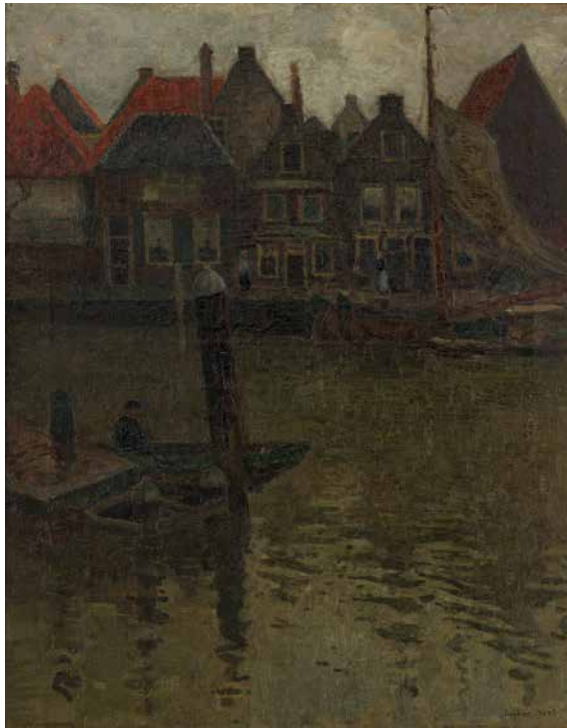
FIDLER

BRITISH 1856–1935

Rooster and Chickens

signed and dated 1931 on the reverse
oil on canvas
59,5 by 60 cm

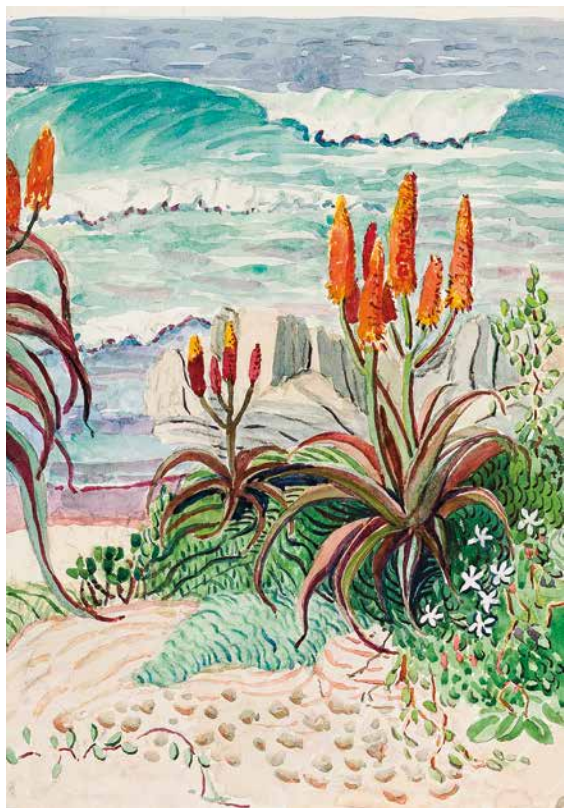
R20 000 – 30 000



5



6



7

7

Edith Luise Mary

KING

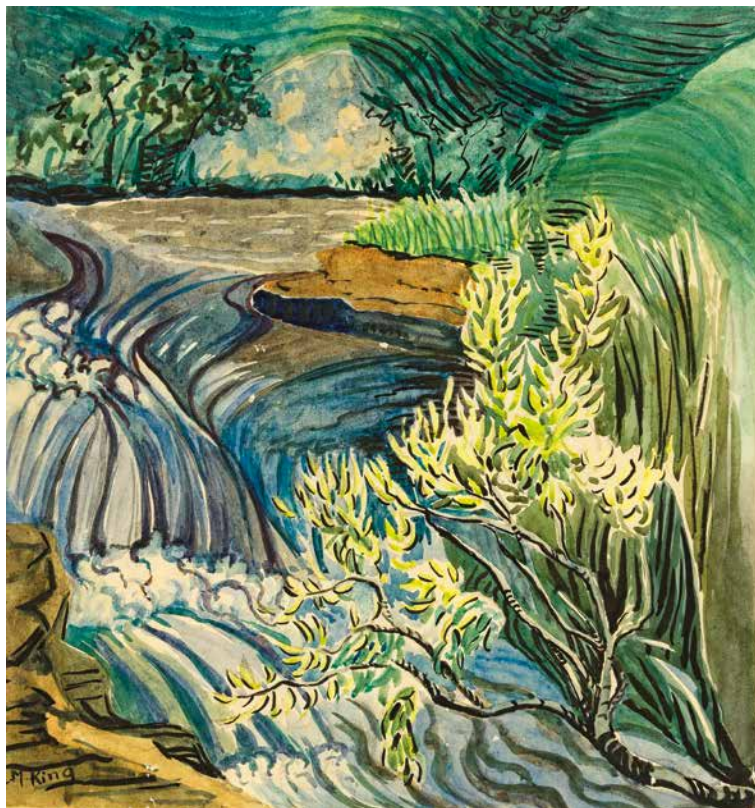
SOUTH AFRICAN 1869–1962

Beach Aloes

authenticated by Leonora Everard-Haden, the artist's granddaughter and inscribed with the title on the reverse watercolour

53 by 37 cm

R25 000 – 35 000



8

8

Edith Luise Mary

KING

SOUTH AFRICAN 1869–1962

Flowing Stream

signed; inscribed with the title on a gallery label adhered to the reverse watercolour

34 by 32 cm

R20 000 – 30 000

PROVENANCE

Everard Read Gallery, Johannesburg



9

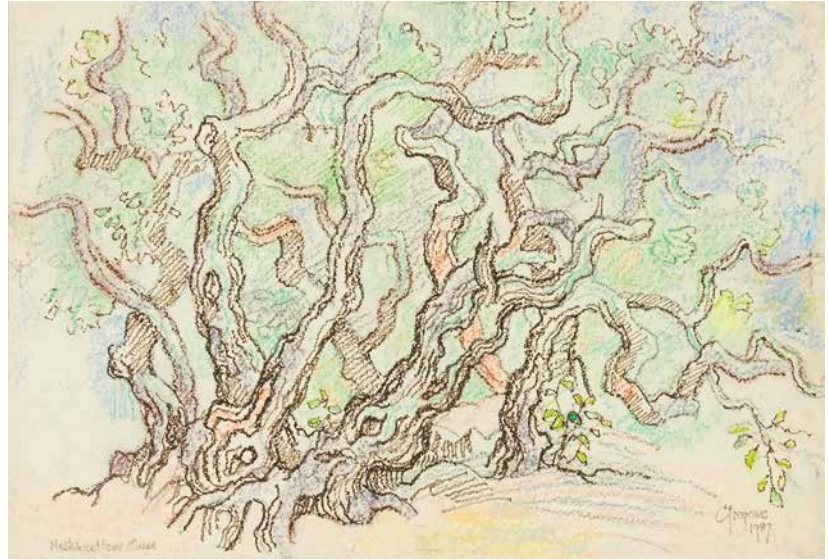
9
Maud Frances Eyston
SUMNER

SOUTH AFRICAN 1902–1985

An Array of Flowers

signed
ink and watercolour
48 by 28,5 cm

R25 000 – 40 000



10

10
Gregoire Johannes
BOONZAIER

SOUTH AFRICAN 1909–2005

Melkhoutbome

signed, dated 1987 and inscribed with the title
chalk pastel
39 by 57 cm

R25 000 – 35 000

11

Robert Gwelo
GOODMAN

SOUTH AFRICAN 1871–1939

*Cape Dutch Homestead
and Proteas*

pastel on card
36,5 by 30 cm

R30 000 – 40 000

12

Jacob Hendrik
PIERNEEF

SOUTH AFRICAN 1886–1957

Cape Dutch House

stamped with the artist's studio stamp
watercolour over pencil
17,5 by 24,5 cm

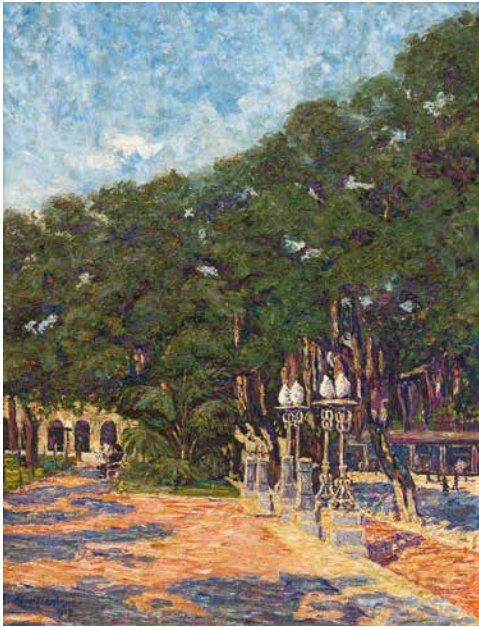
R20 000 – 30 000



11



12



13

Joseph Charles Louis Clement
SÉNÈQUE

SOUTH AFRICAN 1896–1930

Town Gardens, Natal

signed and dated 1919
oil on canvas laid down on board
64 by 49 cm

R30 000 – 40 000

14

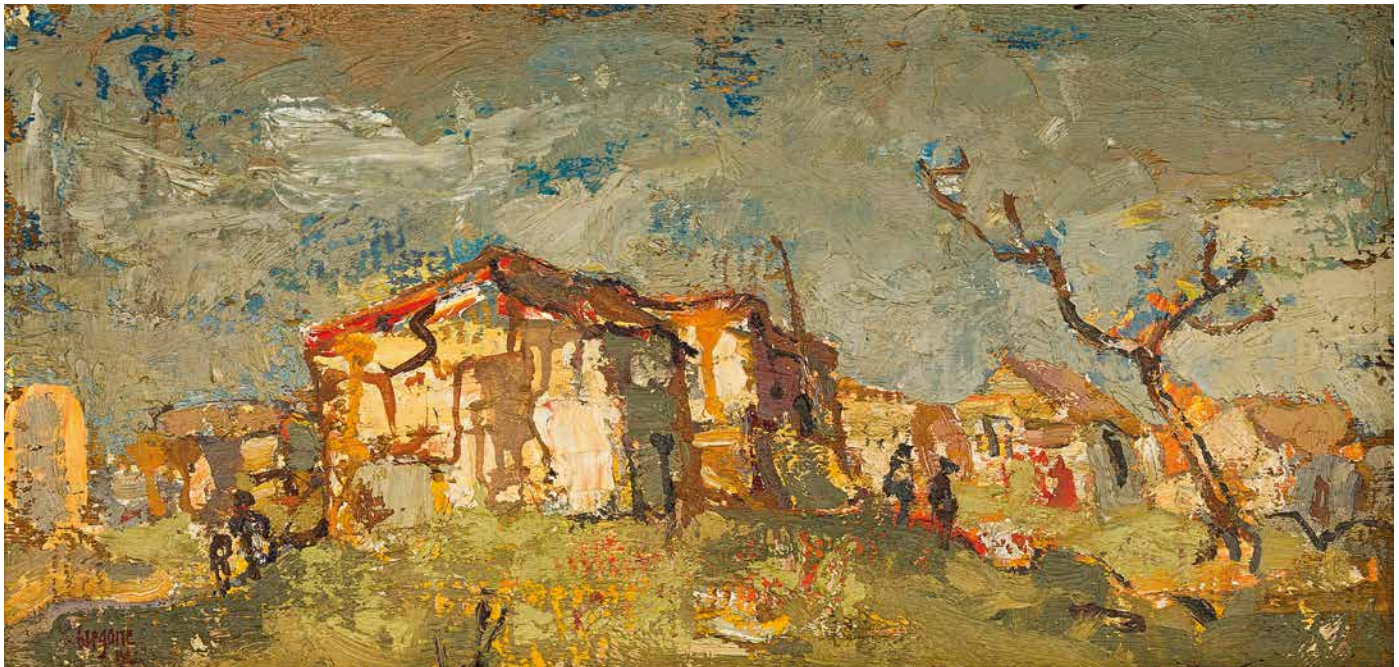
Gregoire Johannes
BOONZAIER

SOUTH AFRICAN 1909–2005

Two Yellow Pondokkies and Dead Tree

signed and indistinctly dated; inscribed
with the title on the reverse
oil on panel
23 by 45,5 cm

R60 000 – 90 000



14



15

15

Tinus (Marthinus Johannes)

DE JONGH

SOUTH AFRICAN 1885–1942

Country Road

signed

oil on board

66 by 107 cm

R60 000 – 90 000

16

Tinus (Marthinus Johannes)

DE JONGH

SOUTH AFRICAN 1885–1942

Cottage in a Valley

signed

oil on canvas

23,5 by 28,5 cm

R25 000 – 35 000

17

Willem Hermanus

COETZER

SOUTH AFRICAN 1900–1983

Franschhoek

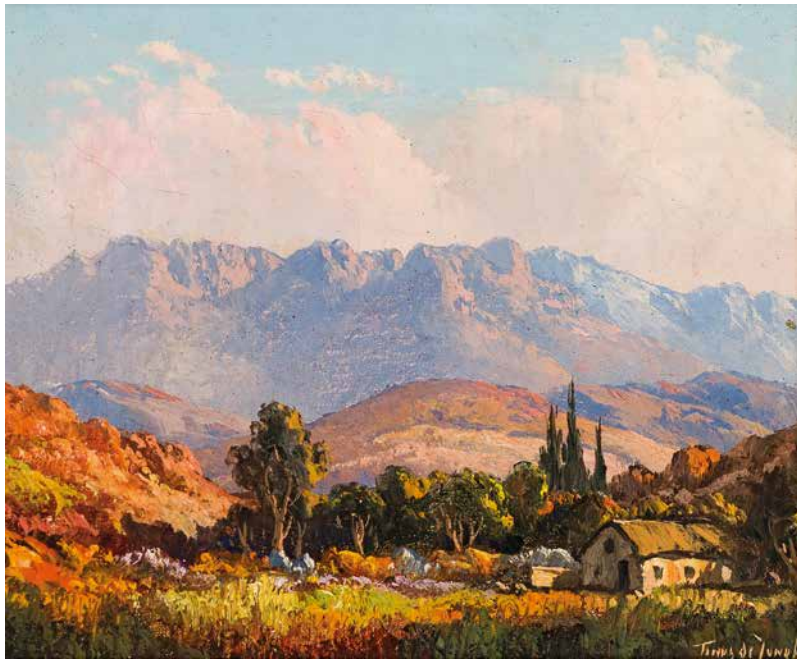
signed and dated 51

oil on board

38 by 49 cm

R30 000 – 50 000

16



17



18

Willem Hermanus
COETZER

SOUTH AFRICAN 1900–1983

Naby Trichartdsdal, O. Transvaal

signed; inscribed with the title on the
reverse

oil on canvas laid down on board
44,5 by 60 cm

R40 000 – 60 000

19

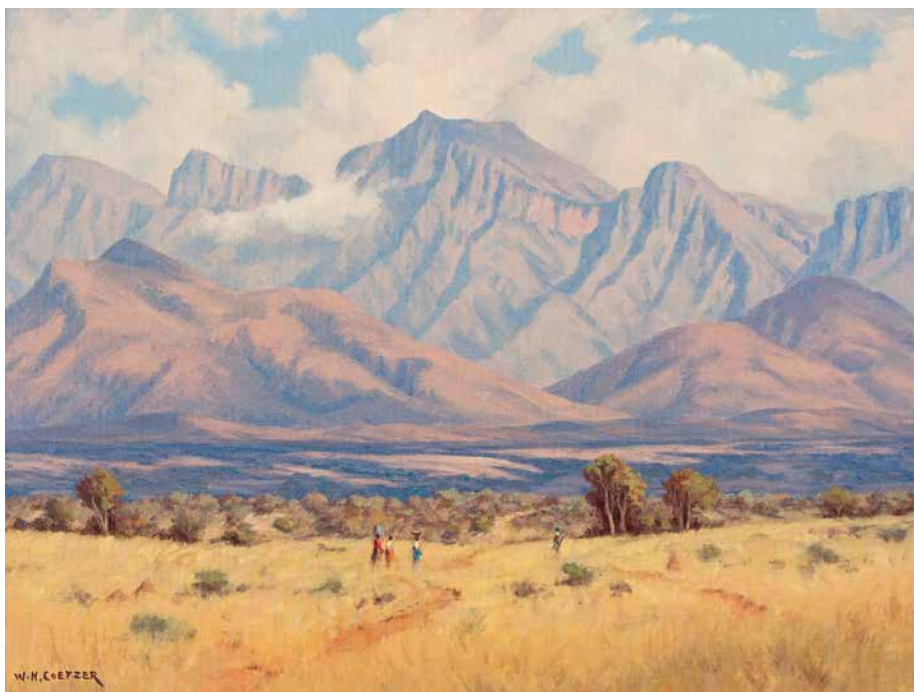
Willem Hermanus
COETZER

SOUTH AFRICAN 1900–1983

Na die Reën by Tarkastad

signed and dated '41; dated 1941 and
inscribed with the artist's name and
title in another hand on the reverse
oil on canvas laid down on board
44,5 by 64,5 cm

R35 000 – 50 000



18



19

20

Willem Hermanus
COETZER

SOUTH AFRICAN 1900–1983

Approaching a Village

signed

oil on canvas laid down on board
45 by 60 cm

R30 000 – 50 000

21

Willem Hermanus
COETZER

SOUTH AFRICAN 1900–1983

Die Winterberge

signed and dated 57; inscribed with the
artist's name and title in another hand
on the reverse

oil on canvas laid down on board
28,5 by 48,5 cm

R35 000 – 50 000

PROVENANCE

The Pieter Wenning Gallery,
Johannesburg



20



21

22

Tinus (Marthinus Johannes)

DE JONGH

SOUTH AFRICAN 1885–1942

Meiring's Poort

signed; engraved with the title on a

plaque adhered to the frame

oil on canvas

31,5 by 47 cm

R30 000 – 50 000

23

Tinus (Marthinus Johannes)

DE JONGH

SOUTH AFRICAN 1885–1942

Valley Landscape

signed

oil on canvas

30 by 48,5 cm

R30 000 – 40 000

22



23





24

24

Terence John

MCCA

SOUTH AFRICAN 1913–1978

Farmhouse and Haystack

signed and dated 1941

oil on canvas laid down on board

42,5 by 53,5 cm

R35 000 – 45 000

25

Gregoire Johannes

BOONZA

SOUTH AFRICAN 1909–2005

A Winter's Day

signed and dated 1951

oil on panel

21,5 by 30,5 cm

R60 000 – 80 000



25

26

Jan Ernst Abraham
VOLSCHENK

SOUTH AFRICAN 1853–1936

A Mountainous Pass, Riversdale

signed and dated 1917; signed, dated
1917 and inscribed with the title on
the reverse

oil on canvas

40,5 by 43 cm

R40 000 – 60 000

27

Jan Ernst Abraham
VOLSCHENK

SOUTH AFRICAN 1853–1936

The Stellenbosch Mountain

signed and dated 1913; signed, dated
1913 and inscribed with the title on
the reverse

oil on canvas

45 by 55 cm

R50 000 – 70 000

26



27



28

Willem Hermanus

COETZER

SOUTH AFRICAN 1900–1983

*Blik op die Laeveld vanaf naby
Graskop*

signed and dated 48; printed with the
title on a label adhered to the reverse
oil on canvas laid down on board
29,5 by 39 cm

R20 000 – 30 000

29

Willem Hermanus

COETZER

SOUTH AFRICAN 1900–1983

Kranskop, Nylstroom

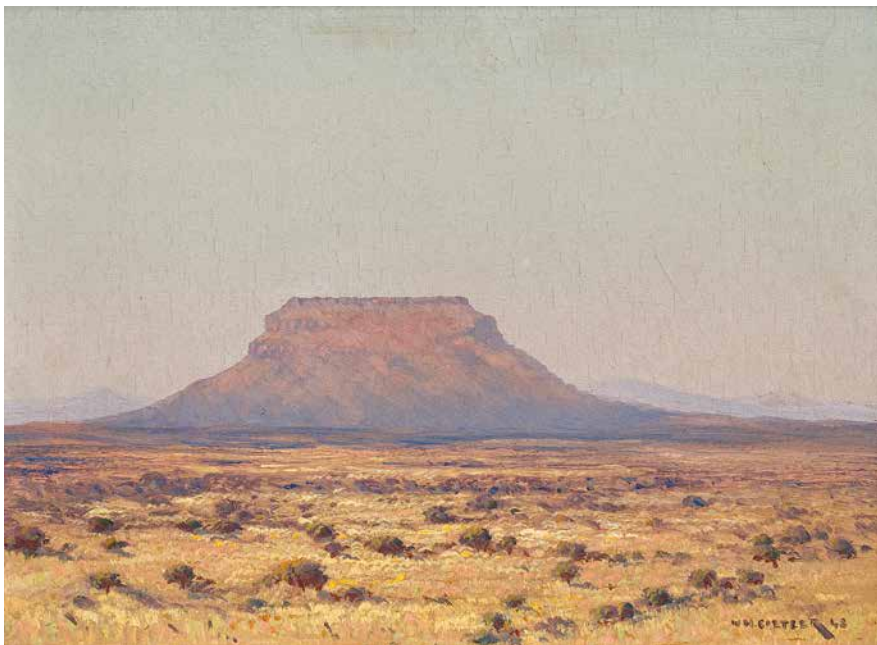
signed and dated 48; printed with the
title on a label adhered to the reverse
oil on canvas board
29,5 by 39 cm

R20 000 – 30 000

28



29



30



31



32



30

Frans David
OERDER

SOUTH AFRICAN 1867–1944

Snowball Viburnum

signed
oil on canvas
48,5 by 74,5 cm

R50 000 – 70 000

31

Otto
KLAR

SOUTH AFRICAN 1908–1994

Magnolias

signed
oil on board
43,5 by 59 cm

R25 000 – 35 000

32

Pranas
DOMSAITIS

SOUTH AFRICAN 1880–1965

Still Life with Spring Flowers

signed with the artist's monogram
oil on board
70 by 58,5 cm

R50 000 – 70 000



33

33

Gregoire Johannes
BOONZAIER

SOUTH AFRICAN 1909–2005

Hibiscus

signed and dated 1979
oil on board
30 by 24 cm

R60 000 – 90 000



34

34

Willem Hermanus
COETZER

SOUTH AFRICAN 1900–1983

Proteas

signed and dated 57
oil on canvas laid down on board
38,5 by 48,5 cm

R30 000 – 40 000

35

Eugene

LABUSCHAGNE

SOUTH AFRICAN 1921–1990

Still Life with Apples

signed

oil on panel

47,5 by 50,5 cm

R20 000 – 30 000



35

36

Frank Sydney

SPEARS

SOUTH AFRICAN 1906–1991

Lemons

signed; inscribed with the title on a

gallery label adhered to the reverse

oil on board

32 by 40 cm

R15 000 – 20 000

EXHIBITED

South African National Gallery,
Cape Town, *Sanlam Exhibition*, 1969,
catalogue number 24

Pretoria Art Museum, Pretoria, *Sanlam
Exhibition*, 1969, catalogue number 58



36



37

37

Louis

VAN HEERDEN

SOUTH AFRICAN 1941–

Still Life with St Joseph Lilies

signed; signed on the reverse

oil on canvas

119,5 by 94,5 cm

R20 000 – 30 000



38

38

Louis

VAN HEERDEN

SOUTH AFRICAN 1941–

Still Life with Fruit

signed; signed and dated 94 on the reverse

oil on canvas

84,5 by 104,5 cm

R18 000 – 24 000

39

Terence John
MCCAWE

SOUTH AFRICAN 1913–1978

*On Martin Melck's Farm on the
Berg River, Hopfield*

signed and dated 60; engraved with
the title and dedicated to Comdt. Gen
S.A. Melville, OBE on a plaque adhered
to the frame
oil on board
49,5 by 59,5 cm

R30 000 – 50 000

40

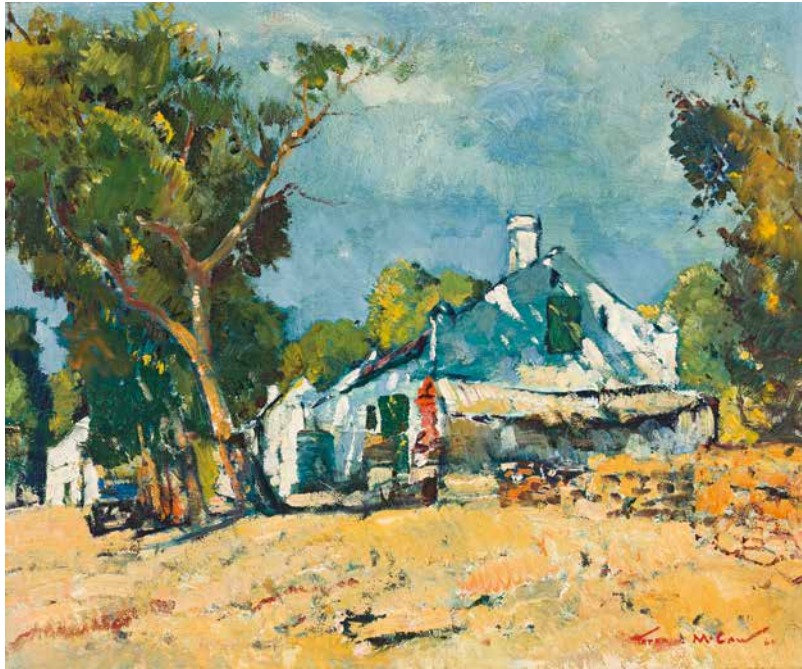
Conrad Nagel Doman
THEYS

SOUTH AFRICAN 1940–

Kajas Elsie's rivier

signed and dated 1970; signed and
inscribed with the title on the reverse
oil on canvas laid down on board
36 by 45 cm

R60 000 – 90 000



39



40



41

41

Nita (Pauline Augusta Wilhelmina)

SPIILHAUS

SOUTH AFRICAN 1878–1967

The Leaves are Falling

signed with the artist's monogram; printed with the title
and dated 1945 on a label adhered to the reverse

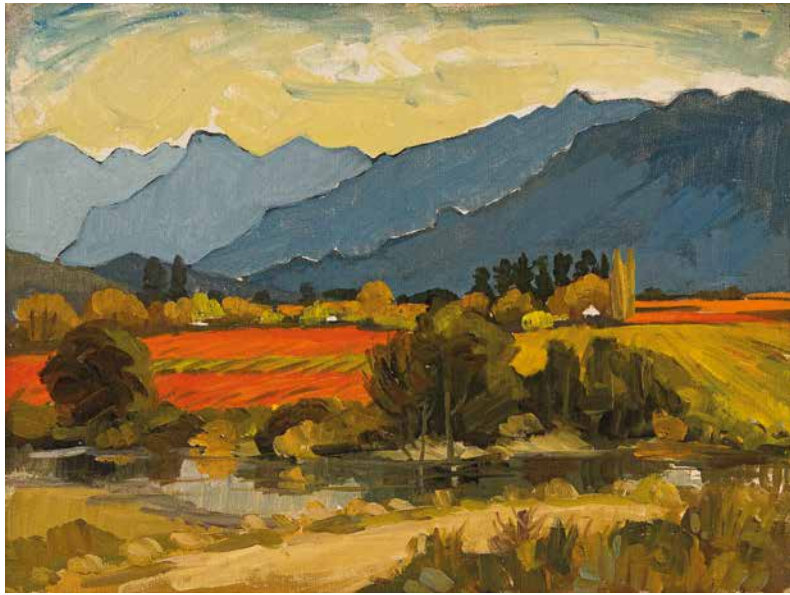
oil on panel

44,5 by 57,5 cm

R40 000 – 60 000

EXHIBITED

Pretoria Art Museum, Pretoria



42

42

David Johannes

BOTHA

SOUTH AFRICAN 1921–1995

Landscape, Paarl

authenticated by Jane Botha, the
artist's wife, on the reverse
oil on canvas laid down on board
30,5 by 40,5 cm

R30 000 – 50 000

43

Robert Gwelo

GOODMAN

SOUTH AFRICAN 1871–1939

Mountainous Landscape

signed with the artist's initials
pastel
39 by 45 cm

R30 000 – 40 000



43



44

44

William Mitcheson
TIMLIN

SOUTH AFRICAN 1892–1943

*Landscape with Figures and
Distant Mountains*

signed and dated 37

watercolour

33,5 by 49 cm

R18 000 – 24 000

45

Piet (Pieter Gerhardus)
VAN HEERDEN

SOUTH AFRICAN 1917–1991

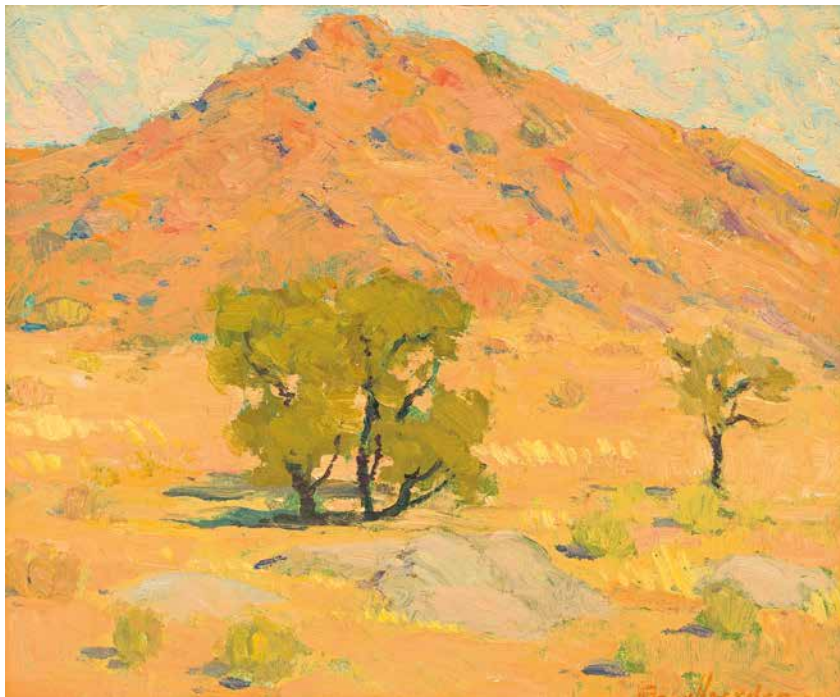
Arid Landscape

signed

oil on board

24,5 by 29,5 cm

R15 000 – 20 000



45

46



46

William Mitcheson

TIMLIN

SOUTH AFRICAN 1892–1943

Woman in a Ball Gown

signed, dated 1913 and bears the artist's

owl device mark

watercolour on silk

23 by 45 cm

R25 000 – 35 000

47

Robin

PHILIPSON

BRITISH 1916–1992

Procession

signed and dated 1986 on the reverse;

inscribed with the title, medium

and dated 1986 on the artist's label

adhered to the reverse

watercolour on card

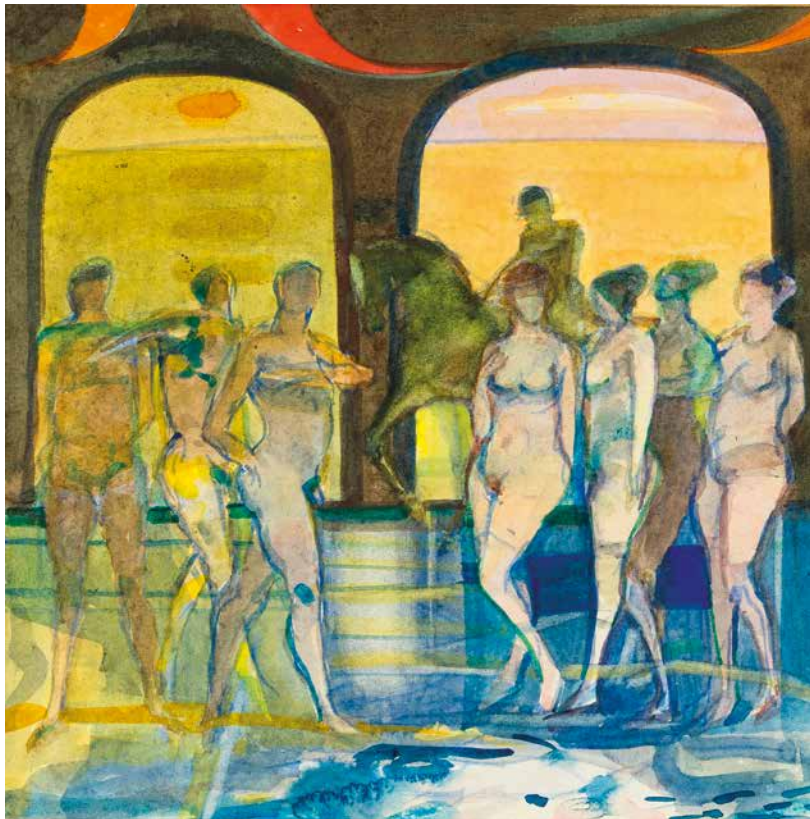
21,5 by 21,5 cm

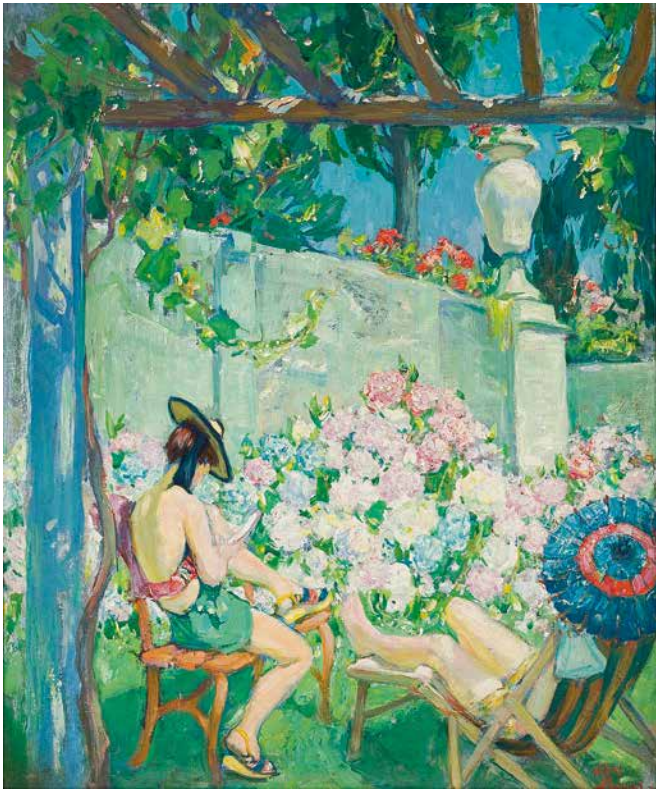
R25 000 – 35 000

PROVENANCE

Everard Read Gallery, Johannesburg

47





48

48

Alfred
PALMER

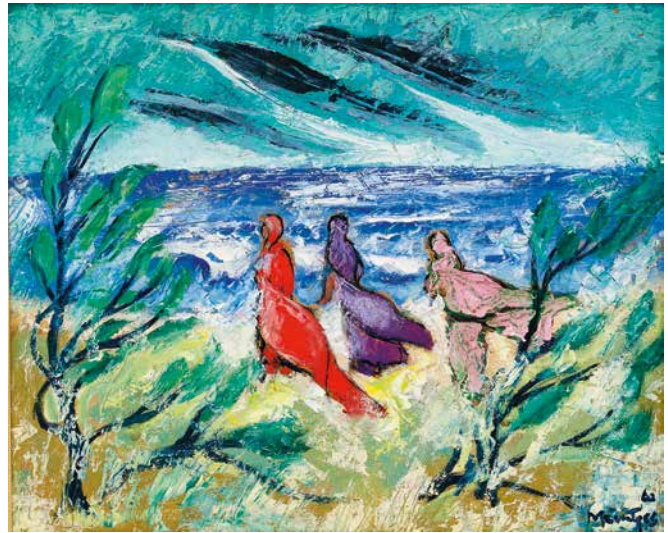
SOUTH AFRICAN 1877–1951

Sunbathers, Lugano

signed
oil on board
59 by 48,5 cm

R25 000 – 40 000

Accompanied by a Royal Institute of Oil Painters
label inscribed with the artist's name and the title.



49

49

Johannes Petrus
MEINTJES

SOUTH AFRICAN 1923–1980

Indian Women on the Beach

signed and dated 62
oil on board
30 by 36,5 cm

R30 000 – 40 000

LITERATURE

Dagboek van Johannes Meintjes. (1972)
Molteno: Bamboesberg-Uitgewers.
Catalogue number JM 752.

50

Tinus (Marthinus Johannes)
DE JONGH

SOUTH AFRICAN 1885–1942

*Mountainous Landscape with
Cottage*

signed

oil on canvas

45,5 by 63 cm

R40 000 – 60 000

51

Tinus (Marthinus Johannes)
DE JONGH

SOUTH AFRICAN 1885–1942

Cedarberge

signed; engraved with the artist's
name and title on a plaque adhered to
the frame

oil on canvas

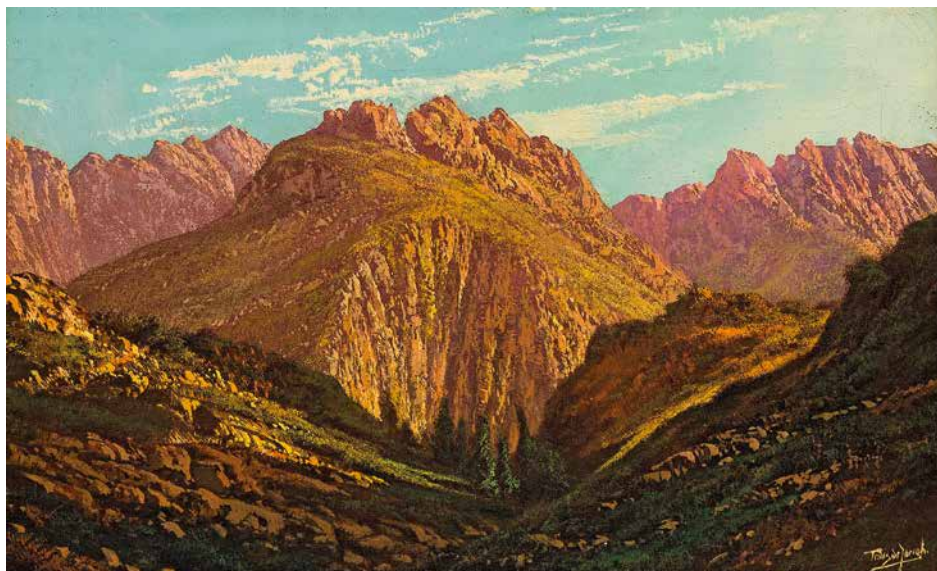
30 by 49 cm

R30 000 – 50 000

50



51





52

52

Joseph
KNIGHT

BRITISH 1837–1909

Farmlands, a pair

each signed, one dated 1899 and the other dated 1900
oil on card

23,5 by 33,5 cm, each
(2)

R20 000 – 30 000



53

53

Joseph Charles Louis Clement
SÉNÈQUE

SOUTH AFRICAN 1896–1930

Hills, Midlands

inscribed 'certified an original oil painting by C.S. 4/5/76' and
signed by Peter Sénèque, the artist's son, on the reverse
oil on canvas laid down on board

31 by 40,5 cm

R12 000 – 16 000

54

Jan Ernst Abraham
VOLSCHENK

SOUTH AFRICAN 1853–1936

Sheep on the Open Veld

signed and dated 1927; signed, dated
1927 and inscribed with the title on the
reverse

oil on canvas

29 by 44 cm

R60 000 – 80 000

55

Jan Ernst Abraham
VOLSCHENK

SOUTH AFRICAN 1853–1936

When the Birds to their Rest Retire

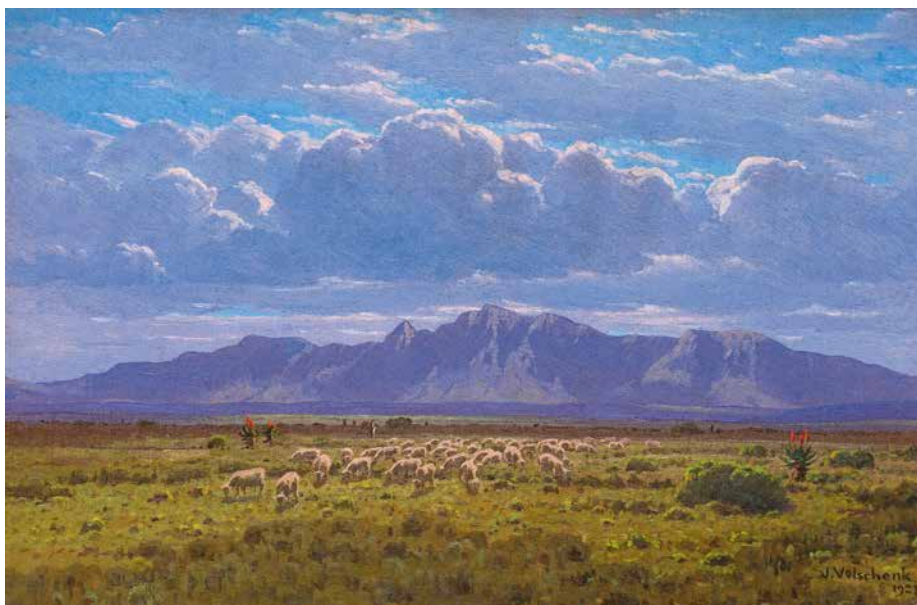
signed and dated 1933; signed, dated
1933 and inscribed with the title on the
reverse

oil on canvas

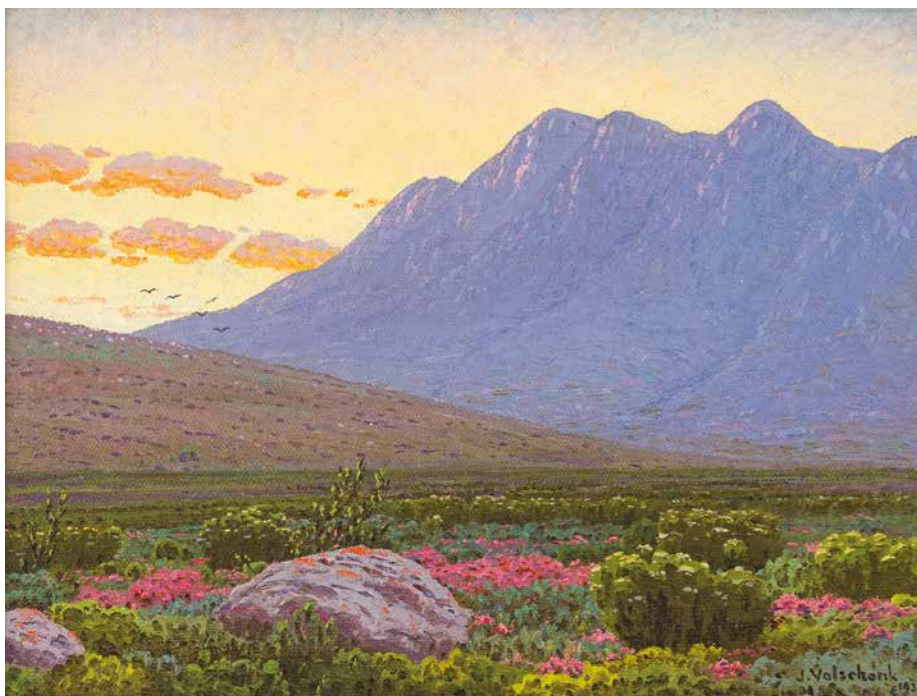
29,5 by 40 cm

R35 000 – 50 000

54



55



56

Jan Ernst Abraham
VOLSCHEK

SOUTH AFRICAN 1853–1936

*Landscape with
Mozambiquerskop from Hill above
Riversdale*

signed and dated 1935; signed, dated
1935 and inscribed with the title on the
reverse

oil on canvas
19 by 28,5 cm

R25 000 – 40 000

57

Robert Gwelo
GOODMAN

SOUTH AFRICAN 1871–1939

Moonlight over Zeekoeivlei

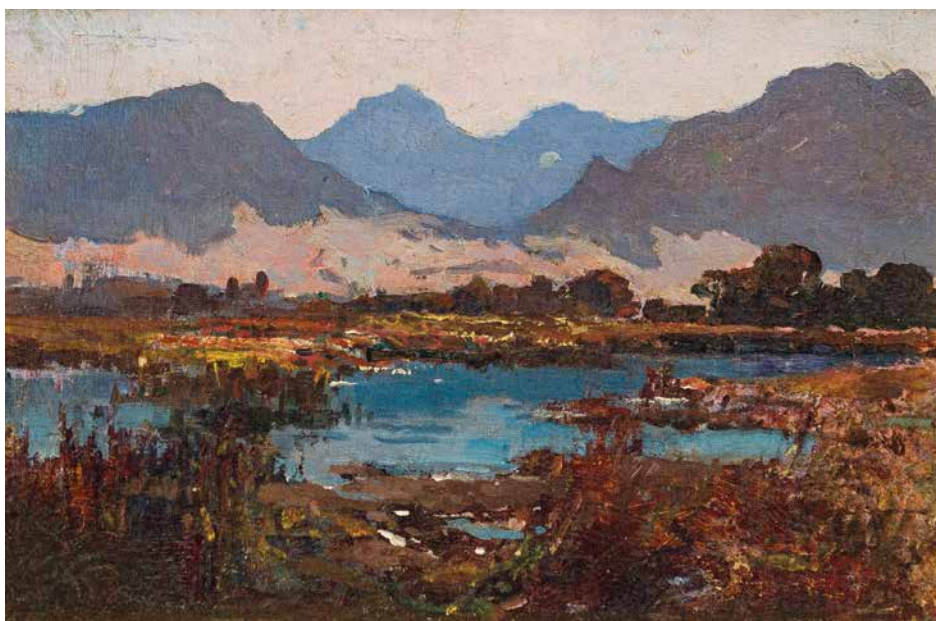
signed with the artist's initials;
inscribed with the artist's name and
title in another hand on the reverse

oil on board
20 by 30 cm

R40 000 – 60 000



56



57

58

Willem Hermanus
COETZER

SOUTH AFRICAN 1900–1983

Table Mountain

signed and dated '33; signed, dated
'33 and inscribed with the title on the
reverse

oil on canvas

39,5 by 50 cm

R25 000 – 35 000

59

Willem Hermanus
COETZER

SOUTH AFRICAN 1900–1983

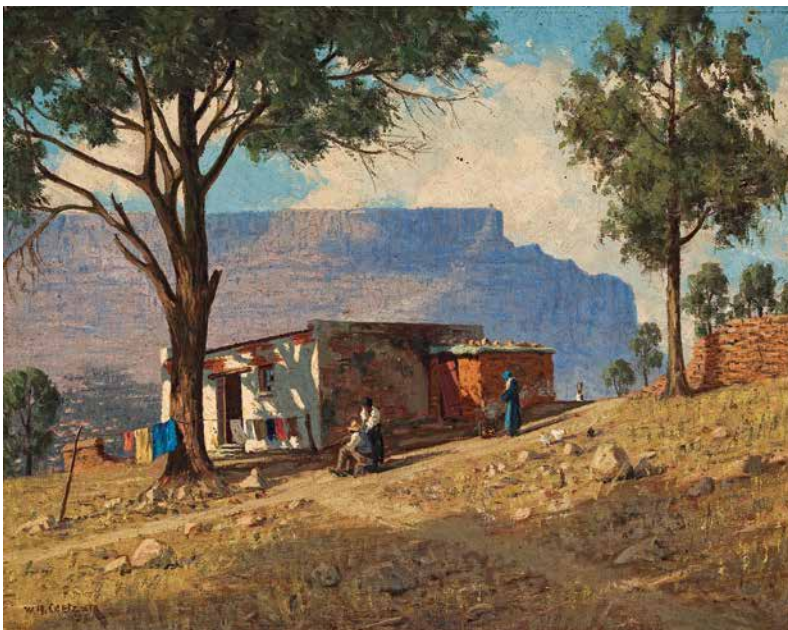
Veld, Eastern Transvaal

signed and dated 53

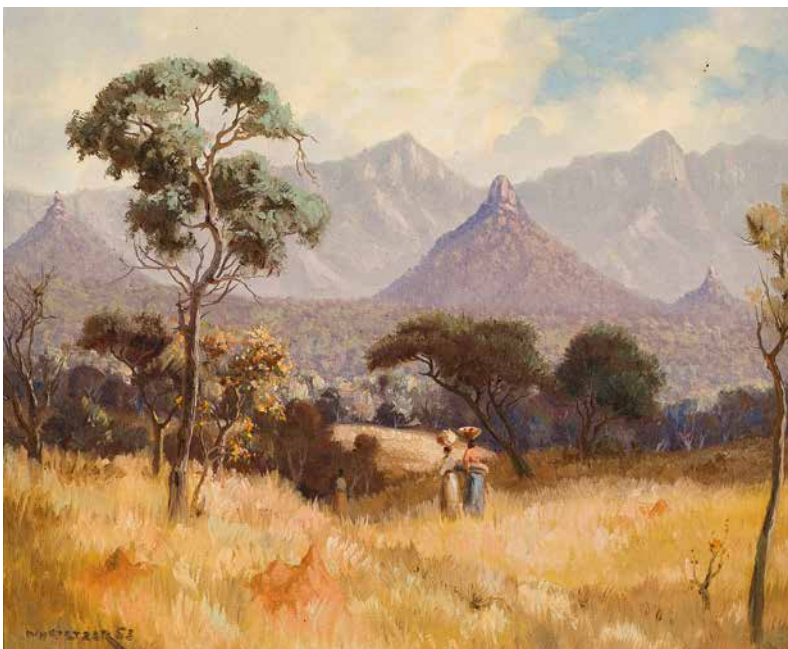
oil on canvas laid down on board

49,5 by 59,5 cm

R35 000 – 50 000



58



59

60

Conrad Nagel Doman
THEYS

SOUTH AFRICAN 1940–

Koppie

signed and dated 1974
oil on canvas laid down on board
28 by 39 cm

R35 000 – 45 000

61

David Johannes
BOTHA

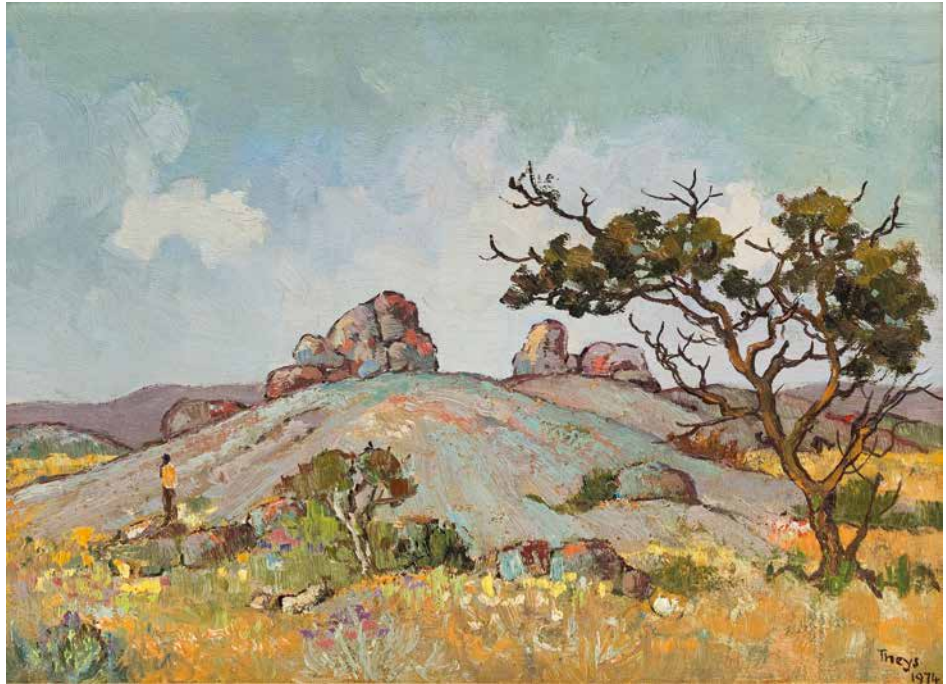
SOUTH AFRICAN 1921–1995

Namaqualand in Spring

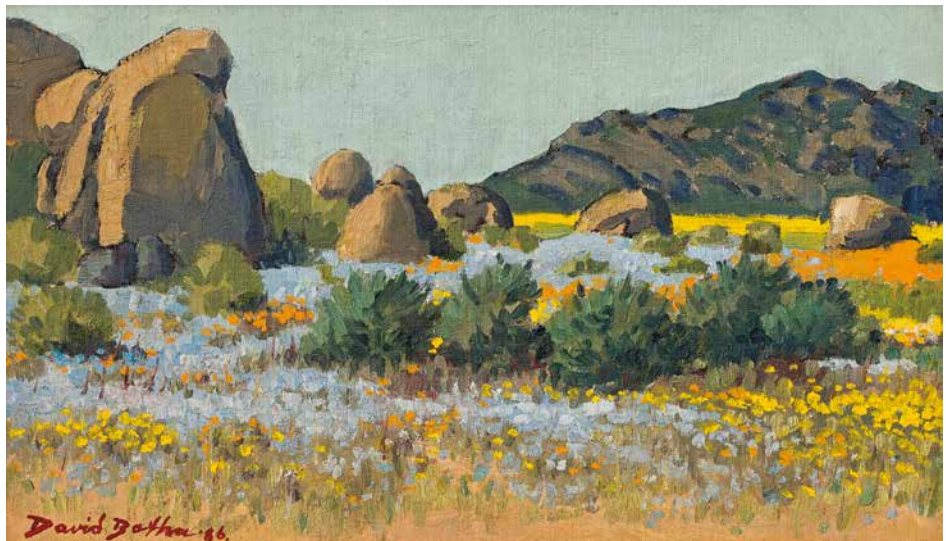
signed and dated 86
oil on canvas laid down on board
29 by 49,5 cm

R30 000 – 50 000

60



61



62

Frans Martin
CLAERHOUT

SOUTH AFRICAN 1919–2006

Figure and Houses

signed
oil on board
75,5 by 90 cm

R40 000 – 60 000



62

63

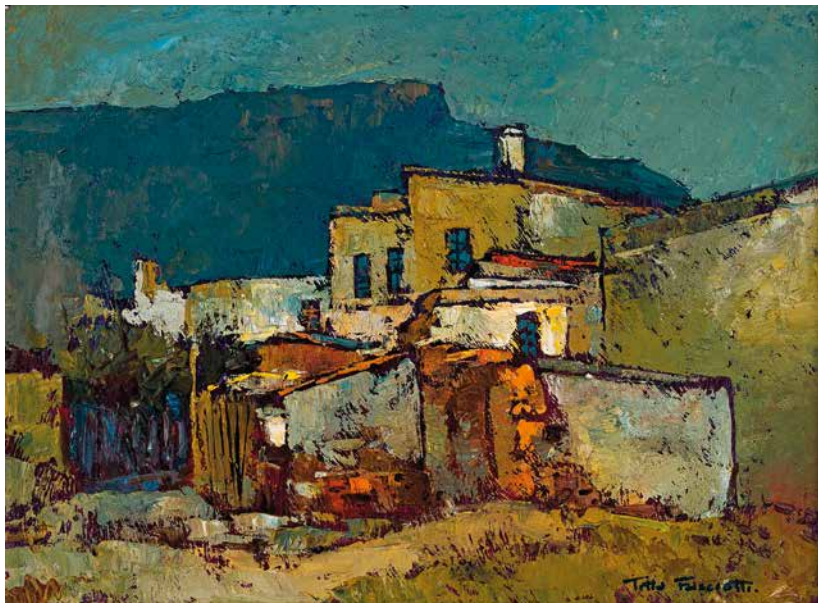
Titta
FASCIOTTI

SOUTH AFRICAN 1927–1993

The Malay Shacks, Cape Town

signed; inscribed with the title on
the reverse
oil on board
29 by 39,5 cm

R15 000 – 20 000



63



64

64

Frans Martin
CLAERHOUT

SOUTH AFRICAN 1919–2006

Figures and Sunflowers

signed
oil on board
48 by 60 cm

R25 000 – 35 000



65

65

Zakkie (Zacharias)
ELOFF

SOUTH AFRICAN 1925–2004

Still Life with Sunflowers

signed
oil on board
59 by 41,5 cm

R40 000 – 60 000



66

66

Errol Stephen

BOYLEY

SOUTH AFRICAN 1918–2007

Hout Bay

signed

oil on board

65 by 90 cm

R40 000 – 60 000

67

Errol Stephen

BOYLEY

SOUTH AFRICAN 1918–2007

Breaking Waves

signed

oil on board

68 by 100,5 cm

R40 000 – 60 000



67

68



68

Jan Ernst Abraham

VOLSCHENK

SOUTH AFRICAN 1853–1936

Sandhills, Stillbay

signed and dated 1923; signed, dated 1923 and inscribed with the title on the reverse

oil on canvas

25 by 45 cm

R60 000 – 80 000

69

Piet (Pieter Gerhardus)

VAN HEERDEN

SOUTH AFRICAN 1917–1991

*Landscape with Cyprus Trees,
Muldersvlei, CP*

signed; inscribed with the title in
another hand on the reverse

oil on panel

37 by 75 cm

R50 000 – 70 000

70

Piet (Pieter Gerhardus)

VAN HEERDEN

SOUTH AFRICAN 1917–1991

Namakwaland

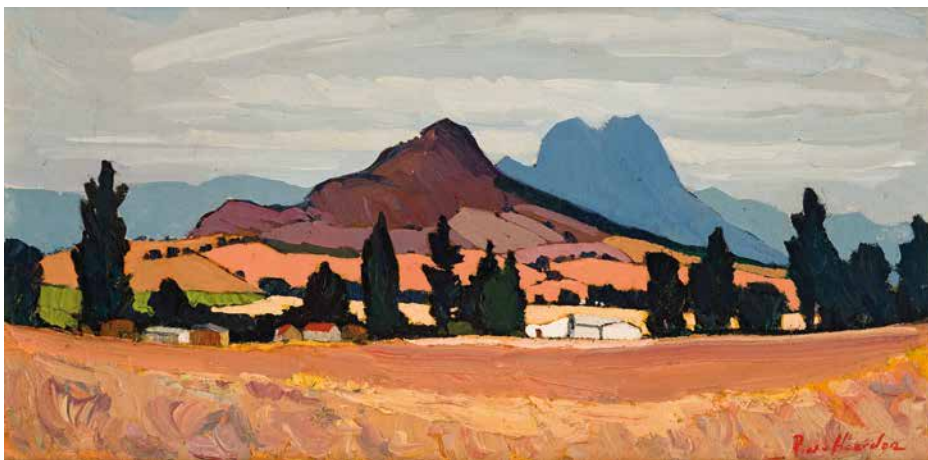
signed

oil on canvas laid down on board

29,5 by 39,5 cm

R30 000 – 50 000

69



70





71

71

Piet (Pieter Gerhardus)

VAN HEERDEN

SOUTH AFRICAN 1917–1991

Genadendal

signed; inscribed with the title in another hand on the reverse

oil on board

33,5 by 58,5 cm

R35 000 – 50 000



72

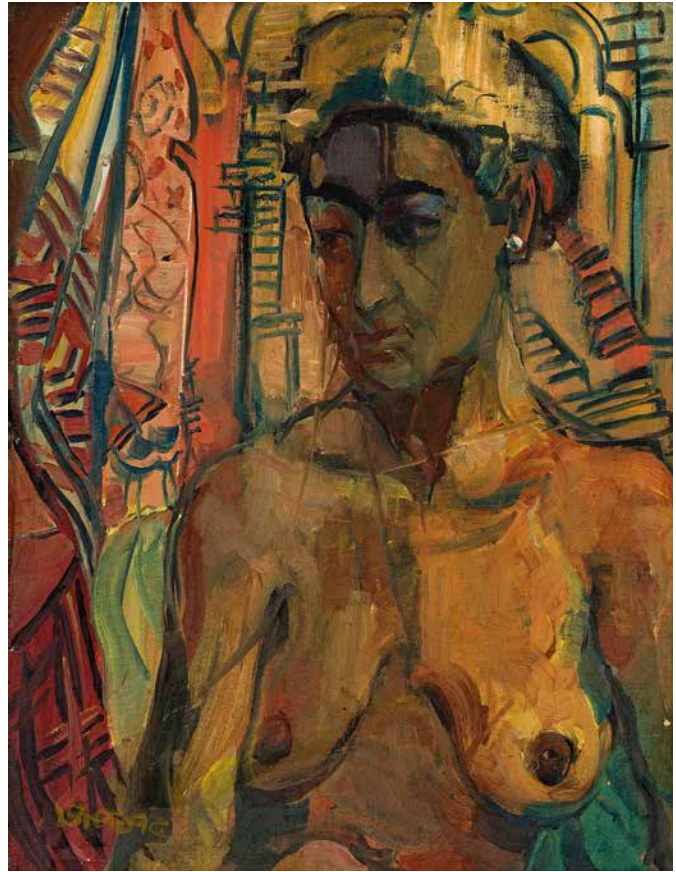
72
Maurice Charles Louis
VAN ESSCHE

SOUTH AFRICAN 1906–1977

Seated Nude

signed
oil on panel
31,5 by 23 cm

R50 000 – 80 000



73

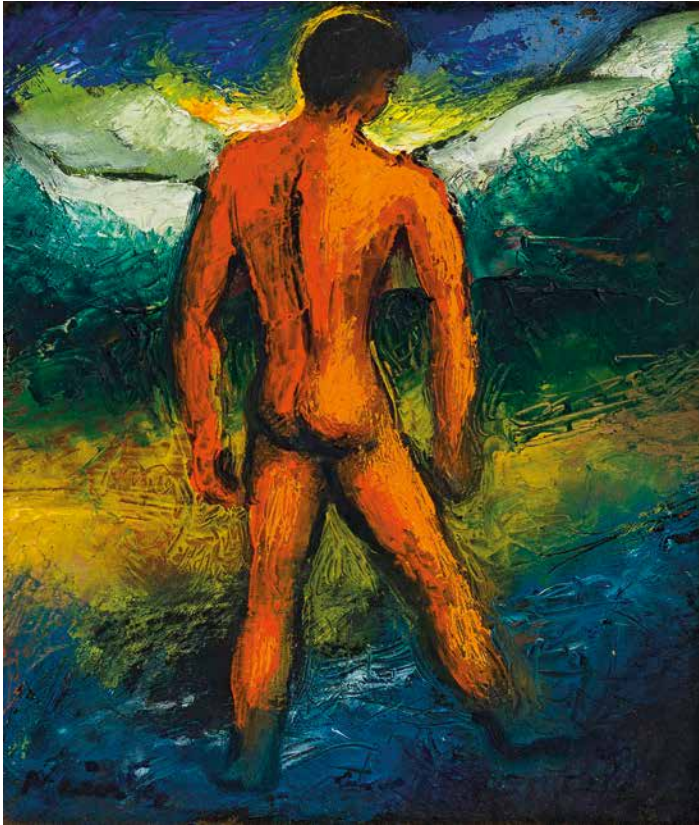
73
Frank Sydney
SPEARS

SOUTH AFRICAN 1906–1991

Nude Torso, Zanzibar

signed; inscribed with the title on the reverse
oil on board
39,5 by 30 cm

R25 000 – 40 000



74

74
Johannes Petrus
MEINTJES

SOUTH AFRICAN 1923–1980

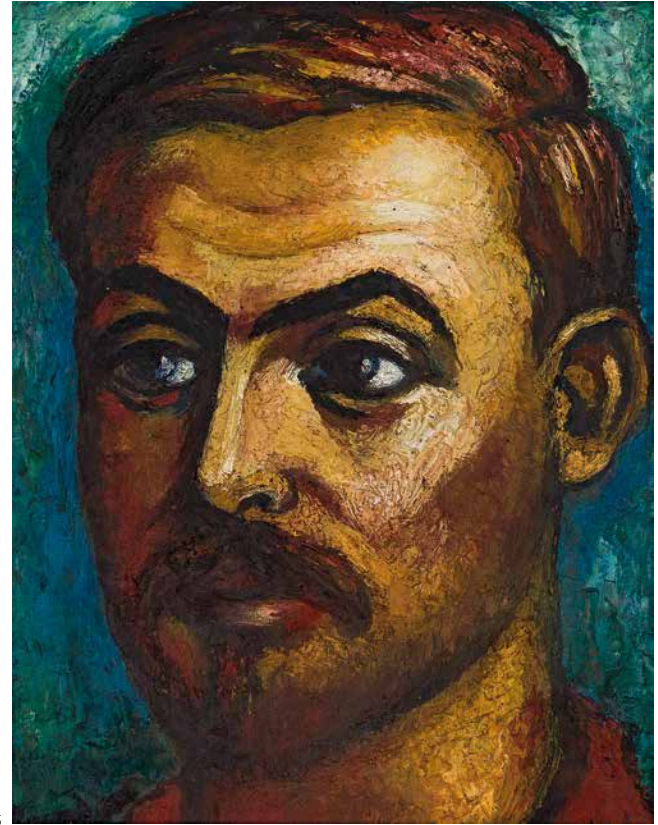
Bather

signed; executed in 1954
oil on board
18 by 15,5 cm

R18 000 – 24 000

LITERATURE

Dagboek van Johannes Meintjes.
(1972) Molteno: Bamboesberg-
Uitgewers. Catalogue number
JM 444.



75

75
Johannes Petrus
MEINTJES

SOUTH AFRICAN 1923–1980

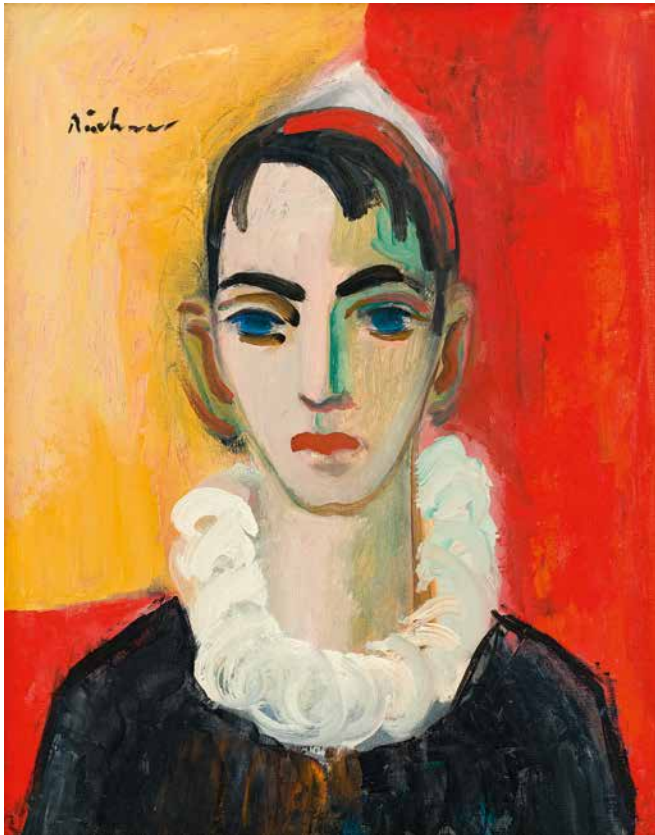
Portrait of General Louis Botha

signed
oil on board
30 by 23 cm

R25 000 – 35 000

LITERATURE

*Dagboek van Johannes
Meintjes.* (1972) Molteno:
Bamboesberg-Uitgewers.
Catalogue number JM 896.



76

76

Carl Adolph
BÜCHNER

SOUTH AFRICAN 1921–2003

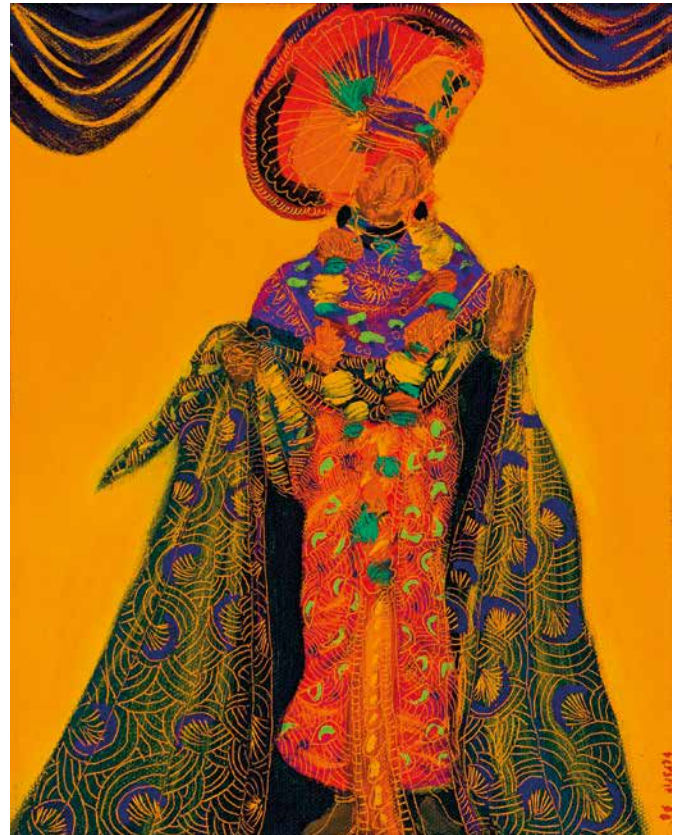
Harlequin with White Ruff

signed

oil on canvas laid down on board

48,5 by 38,5 cm

R20 000 – 30 000



77

77

Andrew Clement
VERSTER

SOUTH AFRICAN 1937–

Deity

signed and dated 98

oil on canvas

25 by 19,5 cm

R15 000 – 20 000

78

Cecil Edwin Frans
SKOTNES

SOUTH AFRICAN 1926–2009

Four Figures

signed
pastel on paper
41,5 by 61 cm

R20 000 – 30 000

79

Karin Synmove Aurora
JAROSZYNSKA

SOUTH AFRICAN 1937–2014

Figure with Sheep

signed and inscribed with the title on
a gallery label adhered to the reverse
mixed media on paper
97 by 66 cm

R20 000 – 30 000

PROVENANCE

Everard Read Gallery, Johannesburg



78

© The Estate of Cecil Skotnes | DALRO



79

80

Frans Martin
CLAERHOUT

SOUTH AFRICAN 1919–2006

Goat Herders

signed
oil on board
49,5 by 59 cm

R40 000 – 60 000

81

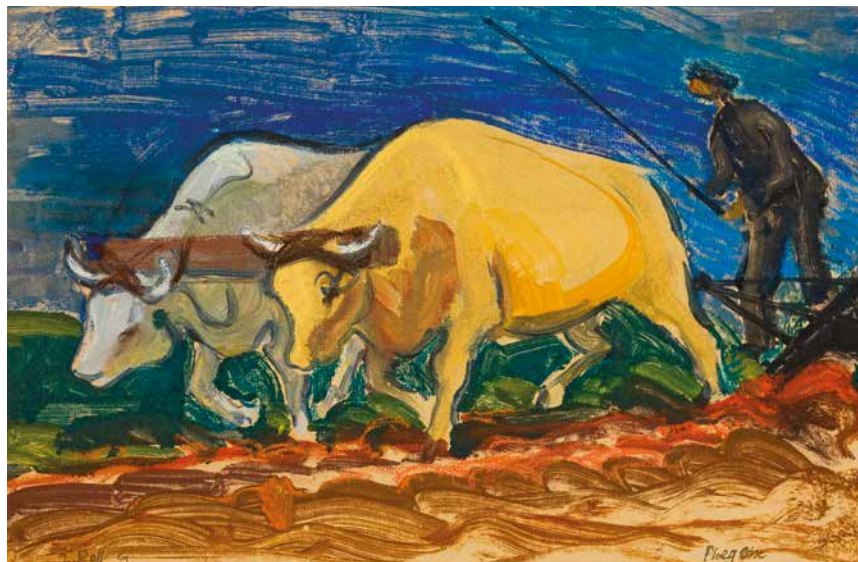
Zakkie (Zacharias)
ELOFF

SOUTH AFRICAN 1925–2004

Ploeg Osse

signed, dated 59 and inscribed with
the title
charcoal and watercolour
24 by 36 cm

R12 000 – 16 000





82

82

Frans Martin
CLAERHOUT

SOUTH AFRICAN 1919–2006

Versoeking aan die Somer Blom

signed; inscribed with the title on the
reverse

oil on board

74 by 88,5 cm

R40 000 – 60 000

83

Frans Martin
CLAERHOUT

SOUTH AFRICAN 1919–2006

Prayers

signed

oil on board

75,5 by 90 cm

R40 000 – 60 000



83

84

Errol Stephen
BOYLEY

SOUTH AFRICAN 1918–2007

Coastline

signed
oil on board
67 by 92,5 cm

R30 000 – 50 000

85

Errol Stephen
BOYLEY

SOUTH AFRICAN 1918–2007

Lagoon

signed
oil on canvas laid down on board
58,5 by 84 cm

R40 000 – 60 000

84



85



86

Jan Ernst Abraham
VOLSCHEK

SOUTH AFRICAN 1853–1936

*River at Fort Victoria, S. Rhodesia:
Morning*

signed and dated 1923; signed, dated
1923 and inscribed with the title on
the reverse

oil on canvas

34,5 by 59 cm

R30 000 – 50 000

87

Errol Stephen
BOYLEY

SOUTH AFRICAN 1918–2007

Farmstead

signed

oil on canvas

64 by 89,5 cm

R40 000 – 60 000

86



87





88

88

After Anton
VAN WOUW

SOUTH AFRICAN 20TH CENTURY

Shangaan

bears signature and dated 1907
bronze with a brown patina, mounted on a wooden base
height: 34 cm, including base

R40 000 – 60 000



89

89

After Anton
VAN WOUW

SOUTH AFRICAN 20TH CENTURY

The Basuto Witness

bears signature and dated 1907; engraved with the artist's
name and title on a plaque adhered to the base
bronze with a brown patina, mounted on a wooden base
height: 31,5 cm, including base

R40 000 – 60 000



90

After Anton
VAN WOUW

SOUTH AFRICAN 20TH CENTURY

The Bushman Hunter

bears signature
bronze with a brown patina
height: 47,5 cm

R40 000 – 60 000

91

Errol Stephen
BOYLEY

SOUTH AFRICAN 1918–2007

*Autumnal Landscape with
Grazing Cattle*

signed
oil on hessian
55,5 by 75,5 cm

R35 000 – 50 000

92

Adriaan Hendrik
BOSHOFF

SOUTH AFRICAN 1935–2007

Cattle Watering

signed
oil on canvas laid down on board
35,5 by 59 cm

R40 000 – 60 000

91



92



93

Errol Stephen
BOYLEY

SOUTH AFRICAN 1918–2007

Landscape with Farmhouse

signed
oil on board
30 by 34,5 cm

R25 000 – 35 000

93



94

Errol Stephen
BOYLEY

SOUTH AFRICAN 1918–2007

View from Newlands

signed; inscribed with the title on the
reverse
oil on board
34 by 49,5 cm

R30 000 – 40 000

94



95

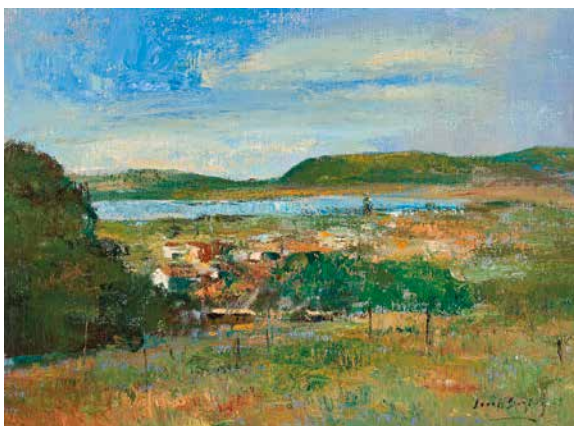
Errol Stephen
BOYLEY

SOUTH AFRICAN 1918–2007

*Verdant Landscape with
Distant Lake*

signed
oil on hessian
56 by 76 cm

R35 000 – 50 000



95

96

Errol Stephen
BOYLEY

SOUTH AFRICAN 1918–2007

Landscape with Grazing Cattle

signed
oil on hessian
55,5 by 75,5 cm

R35 000 – 50 000



96

97

Errol Stephen
BOYLEY

SOUTH AFRICAN 1918–2007

Marshland at Sunset

signed
oil on hessian
55 by 75,5 cm

R35 000 – 50 000



97

98

Adriaan Hendrik
BOSHOFF

SOUTH AFRICAN 1935–2007

Cattle Herder

signed

oil on canvas laid down on board
44,5 by 55 cm

R70 000 – 100 000

99

John
MEYER

SOUTH AFRICAN 1942–

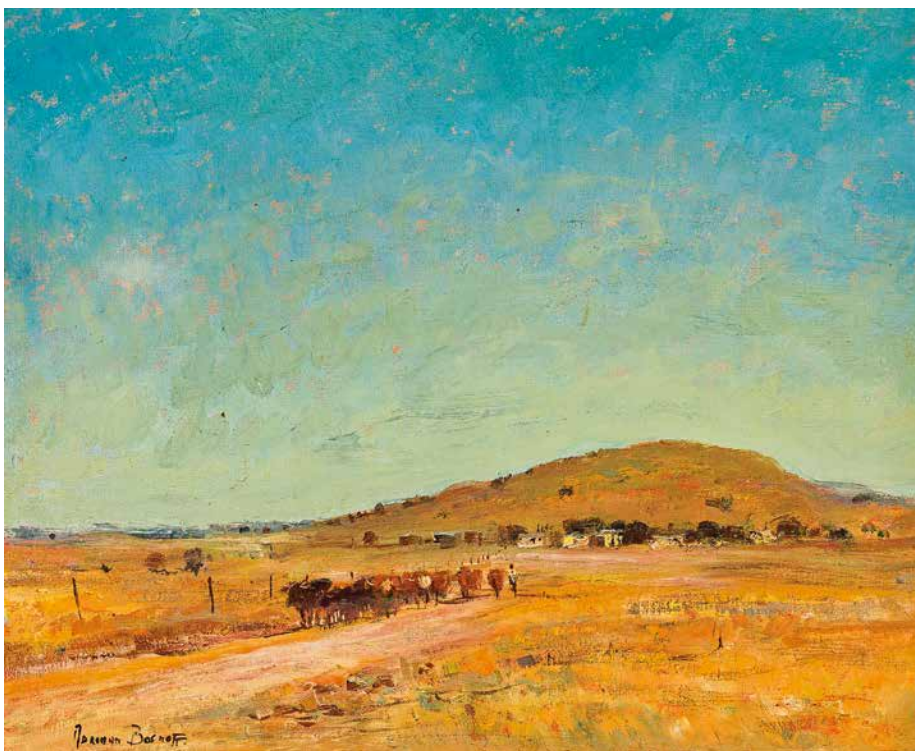
House for Sale, Nieu Bethesda

signed; signed, dated 1980 and
inscribed with the title on the reverse
oil on board
41,5 by 71,5 cm

R60 000 – 90 000

PROVENANCE

The Everard Read Gallery,
Johannesburg



98



99



100

100

Frans David

OERDER

SOUTH AFRICAN 1867–1944

*Still Life with Pansies and
a Green Vase*

signed

oil on canvas

24 by 44,5 cm

R40 000 – 60 000

101

Bettie

CILLIERS-BARNARD

SOUTH AFRICAN 1914–2010

Girl with Pomegranates

signed and dated 1949; signed and

dated 1949 on the reverse

oil on canvas

46 by 32 cm

R50 000 – 70 000



101



102

102

Alexander
ROSE-INNES

SOUTH AFRICAN 1915–1996

Bedroom

signed and dated 65

oil on canvas

49,5 by 39 cm

R40 000 – 60 000



103

103

Marie
VERMEULEN-BREEDT

SOUTH AFRICAN 1954–

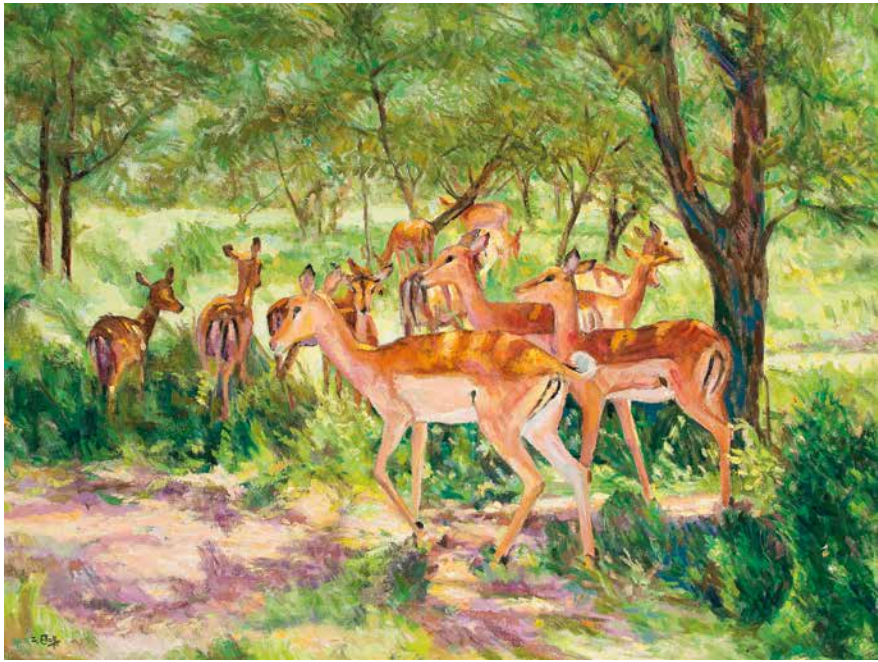
Meisie met Bladmusiek, Melrose Huis

signed and dated 2009; inscribed with the title on the reverse

oil on canvas

50 by 40 cm

R25 000 – 35 000



104

104

Zakkie (Zacharias)

ELOFF

SOUTH AFRICAN 1925–2004

Impala

signed

oil on canvas

88 by 117,5 cm

R40 000 – 60 000

105

Pieter

VAN DER WESTHUIZEN

SOUTH AFRICAN 1931–2008

Jerusalem

signed and dated '88

watercolour on handmade paper

38 by 55 cm

R20 000 – 30 000

105





106

106

Noria
MABASA

SOUTH AFRICAN 1938–

Traditional Venda Woman

signed
carved and incised Marula wood
height: 133 cm

R20 000 – 30 000

LITERATURE

cf. Press, Karen (ed.). (2003) *Noria Mabasa*,
Johannesburg: David Krut Publishing. A
similar example illustrated on page 36,
plate 10.



107

107

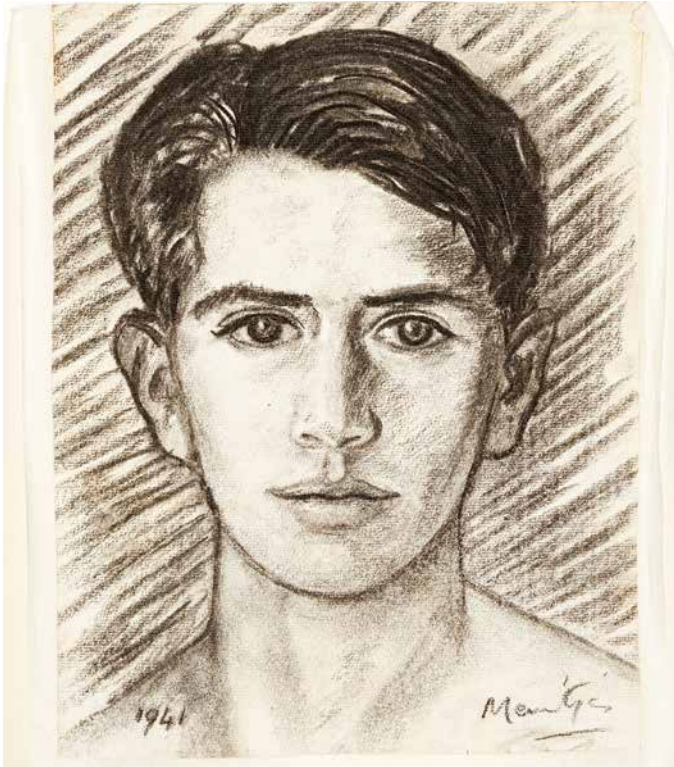
Frans Martin
CLAERHOUT

SOUTH AFRICAN 1919–2006

Figure, Houses and Spring Blossoms

signed
oil on board
49,5 by 59 cm

R40 000 – 60 000



108

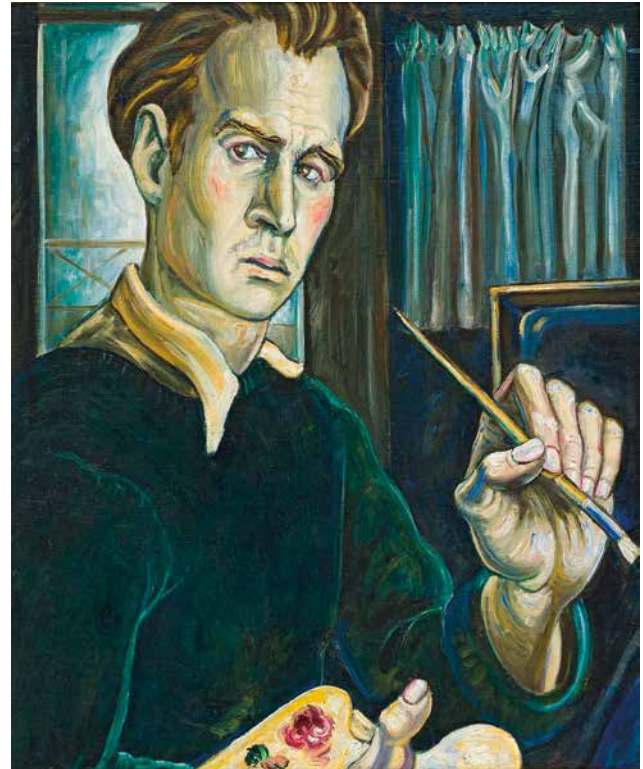
108
 Johannes Petrus
MEINTJES

SOUTH AFRICAN 1923–1980

Self Portrait

signed and dated 1941
 charcoal
 31 by 24,5 cm

R20 000 – 30 000



109

109
 Eugene
LABUSCHAGNE

SOUTH AFRICAN 1921–1990

Self Portrait

stamped with the artist's studio stamp
 oil on canvas laid down on board
 71 by 57,5 cm

R30 000 – 40 000



110

110

Herman
WALD

SOUTH AFRICAN 1906–1970

The Sabra

signed
plaster, mounted on a wooden base
height: 63 cm, including base

R10 000 – 15 000

The Sabra is a bust of Terry Schlesinger, executed circa 1950. The sculpture was gifted by Wald to the sitter; the work was subsequently gifted to its current owner.



111

111

Cecil Edwin Frans
SKOTNES

SOUTH AFRICAN 1926–2009

Portrait of Willem de Sanderes Hendrikz

signed and dated 55
bronze with a verdigris patina, mounted on a concrete base
height: 43 cm, including base

R40 000 – 60 000

EXHIBITED

Siebrits, Warren. (September 2011) *Aspects of South African Art II: 1910–2010*, Johannesburg: Warren Siebrits. Illustrated in colour on page 15.

This is the only known bronze by Cecil Skotnes and is a unique cast.



112

112
Carl Adolph
BÜCHNER

SOUTH AFRICAN 1921–2003

Portrait of a Boy

signed
oil on canvas laid down on board
43 by 27 cm

R20 000 – 30 000



113

113
Johannes Petrus
MEINTJES

SOUTH AFRICAN 1923–1980

Little Boy

signed and dated 1960; signed on the
reverse
oil on board
19 by 13,5 cm

R15 000 – 20 000

LITERATURE

Dagboek van Johannes Meintjes. (1972)
Molteno: Bamboesberg-Uitgewers.
Catalogue number JM 680.



114

114
Johannes Petrus
MEINTJES

SOUTH AFRICAN 1923–1980

The Travellers

signed and dated 1961
oil on board
49,5 by 39 cm

R40 000 – 60 000

LITERATURE

Dagboek van Johannes Meintjes. (1972)
Molteno: Bamboesberg-Uitgewers.
Catalogue number JM 729.



115

115

Johannes Petrus
MEINTJES

SOUTH AFRICAN 1923–1980

Torso II

carved verdite, mounted on a wooden base
height: 21,5 cm, including base

R15 000 – 20 000



116

116

Johannes Petrus
MEINTJES

SOUTH AFRICAN 1923–1980

Head and Hands

carved wood, mounted on a wooden base
height: 30 cm, including base

R15 000 – 20 000



117

117

Trevor
MAKHOPA

SOUTH AFRICAN 1956–2003

Portrait of a Woman

signed and dated 2000
oil on card

80,5 by 54,5 cm

R35 000 – 50 000

PROVENANCE
Gallery MOMO,
Johannesburg



118

118

George Velaphi
MZIMBA

SOUTH AFRICAN 1959–

Man Smoking a Pipe

signed and dated 01
mixed media and found objects on wood
212 by 241 cm

R70 000 – 90 000

119

Kagiso Patrick
MAUTLOA

SOUTH AFRICAN 1952–

Abstract Composition

signed

collage and mixed media on canvas
49 by 51 cm

R20 000 – 30 000

120

Pranas
DOMSAITIS

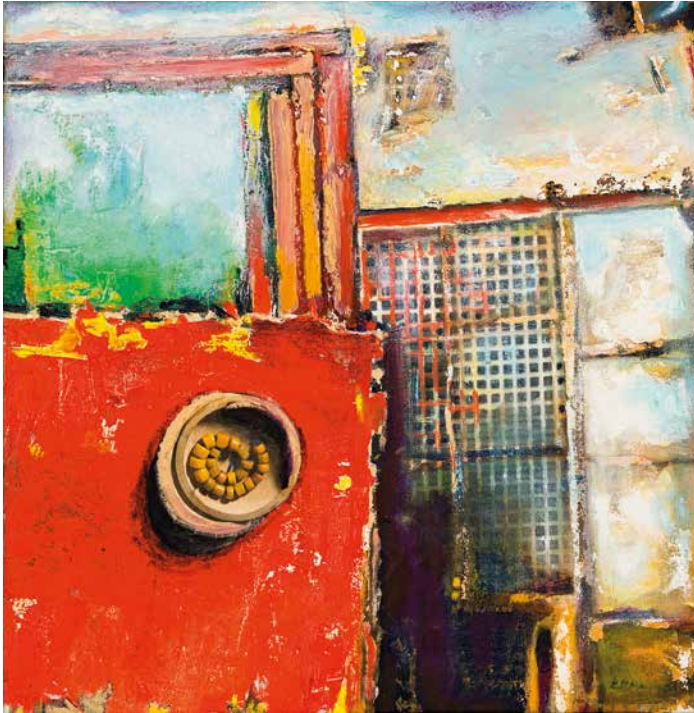
SOUTH AFRICAN 1880–1965

Mielie Stampers

signed

oil on card
37,5 by 44 cm

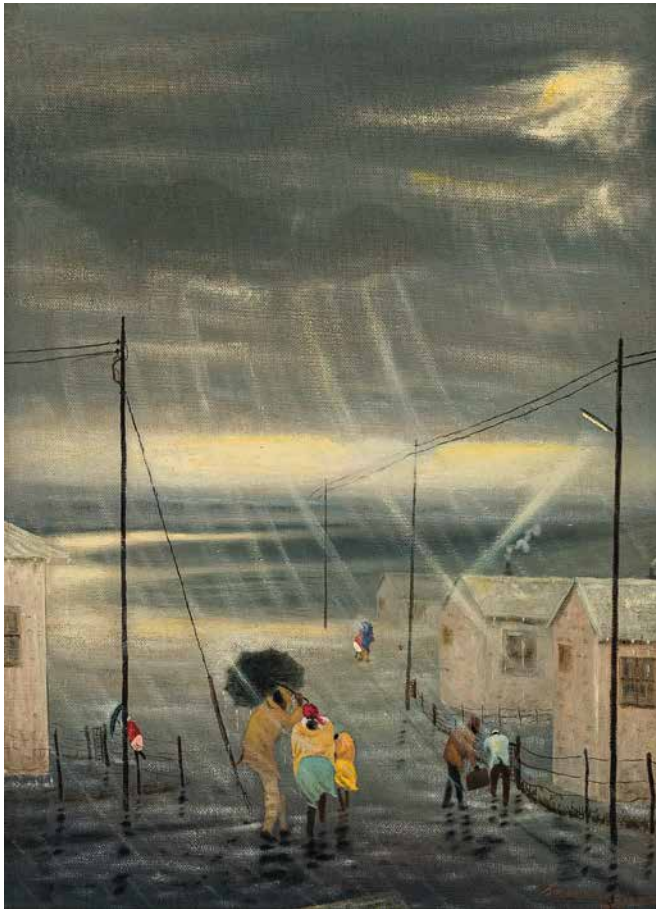
R30 000 – 40 000



119



120



121

121

John Koenakeefe

MOHL

SOUTH AFRICAN 1903–1985

Young Family In Trouble, Joburg Townships

signed and dated 1966; signed, dated 1966 and inscribed

with the title and 'S.A.' on the reverse

oil on board

67,5 by 48,5 cm

R70 000 – 100 000

Accompanied by a signed description by
Nurse Gweletso Mohl, adhered to the reverse.



122

122

John Koenakeefe

MOHL

SOUTH AFRICAN 1903–1985

*Through a Narrow Passage, Hillbrow,
Johannesburg*

signed and indistinctly dated 1962; inscribed with

the title on the reverse

oil on board

53,5 by 29,5 cm

R50 000 – 70 000



123

123

Diederick George
DURING

SOUTH AFRICAN 1917–1991

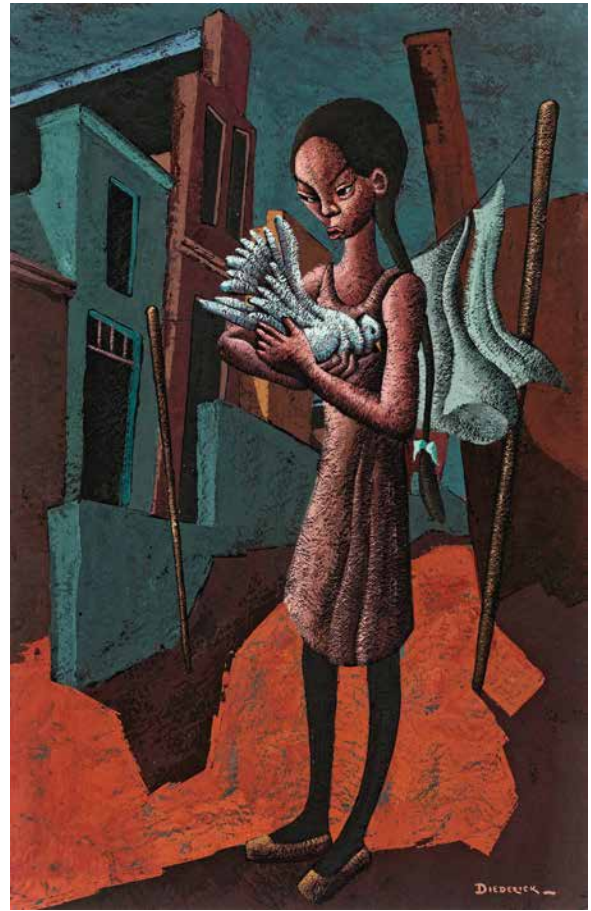
Donkey

signed

oil on board

28 by 38,5 cm

R25 000 – 40 000



124

124

Diederick George
DURING

SOUTH AFRICAN 1917–1991

Girl with a Dove

signed

oil on paper

58,5 by 37 cm

R30 000 – 50 000



125

125
Marjorie
WALLACE

SOUTH AFRICAN 1925–2005

Woman with Vegetables

signed

oil on canvas laid down on board

72 by 59,5 cm

R30 000 – 50 000



126

126
Marjorie
WALLACE

SOUTH AFRICAN 1925–2005

Reading with the Cat

signed

oil on canvas

80,5 by 63,5 cm

R40 000 – 60 000



127

127

Zwelethu
MTHETHWA

SOUTH AFRICAN 1960–

Bride

signed and dated '95
pastel
78 by 97 cm

R50 000 – 70 000

128

Zwelethu
MTHETHWA

SOUTH AFRICAN 1960–

The Ceremony

signed and dated '99
pastel
59,5 by 69 cm

R40 000 – 60 000



128

129

Nils

BURWITZ

SOUTH AFRICAN 1940–

Abstract Composition

signed and dated 11-9-67 and 29-1-68

oil on canvas

75,5 by 100,5 cm

R25 000 – 40 000

130

Fred

SCHIMMEL

SOUTH AFRICAN 1928–2009

Abstract Composition #1055

signed and dated '04

oil on board

69,5 by 98,5 cm

R30 000 – 50 000

129



130



131

Fred
SCHIMMEL

SOUTH AFRICAN 1928–2009

Abstract Composition #1056

signed and dated 04

oil on canvas

72 by 99 cm

R30 000 – 40 000



131

132

Edoardo Daniele
VILLA

SOUTH AFRICAN 1915–2011

Abstract Composition, Blue

painted steel

height: 65 cm

R50 000 – 70 000



132

133

Edoardo Daniele
VILLA

SOUTH AFRICAN 1915–2011

Abstract Composition, Red

signed and dated 2003

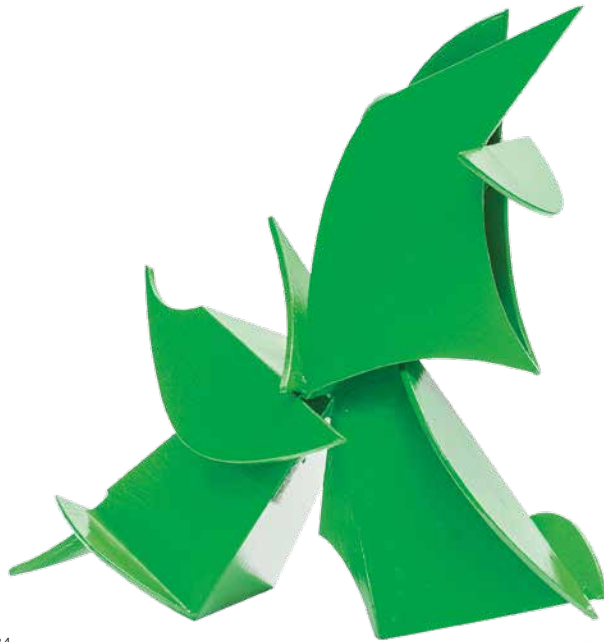
painted steel

height: 49,5 cm

R50 000 – 70 000



133



134

134

Edoardo Daniele
VILLA

SOUTH AFRICAN 1915–2011

Abstract Composition, Green

painted steel
height: 55 cm

R50 000 – 70 000

135

Lionel
ABRAMS

SOUTH AFRICAN 1931–1997

Abstract Composition

signed
oil on canvas
91 by 121,5 cm

R12 000 – 16 000



135

© The Estate of Lionel Abrams | DALRO



136

136

Eugene

LABUSCHAGNE

SOUTH AFRICAN 1921–1990

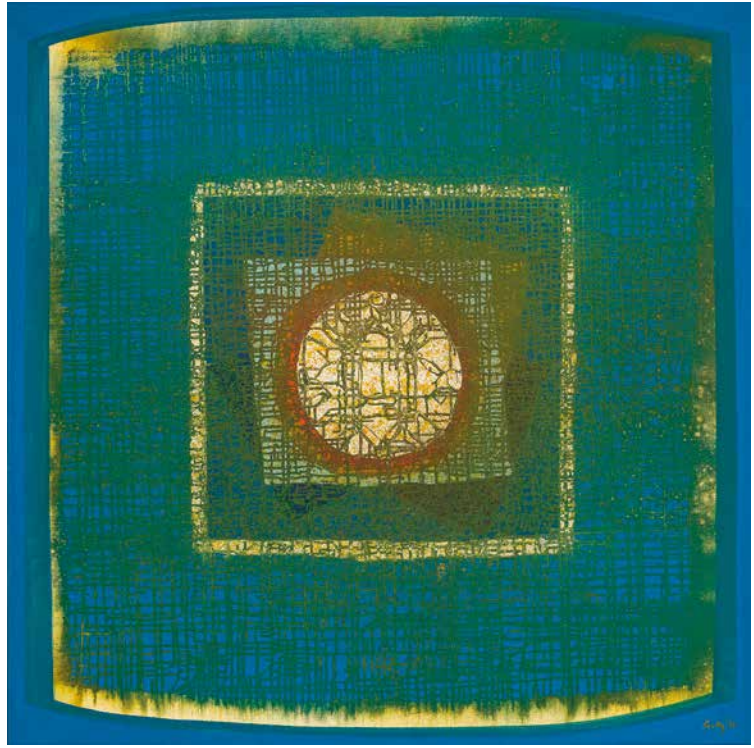
Butterflies

signed

oil on canvas

44,5 by 34 cm

R25 000 – 40 000



137

137

Larry (Laurence Vincent)

SCULLY

SOUTH AFRICAN 1922–2002

Circles in Squares

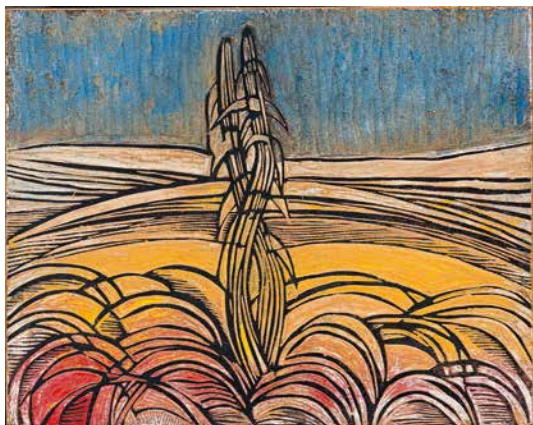
signed and dated '73

oil on canvas

122 by 122 cm

R60 000 – 90 000

138



138

©The Estate of Cecil Skotnes | DALRO

138

Cecil Edwin Frans
SKOTNES

SOUTH AFRICAN 1926–2009

Wheat Fields, original woodblock and woodcut
carved and incised woodblock with accompanying
colour woodcut

woodcut signed, dated 81 and numbered 1/50 in pencil
in the margin

woodblock: 24,5 by 30,5 cm

R25 000 – 40 000

139



139

©The Estate of Cecil Skotnes | DALRO

139

Cecil Edwin Frans
SKOTNES

SOUTH AFRICAN 1926–2009

Haystacks, original woodblock and woodcut
carved and incised woodblock with accompanying
colour woodcut

woodcut signed, dated 81 and numbered 1/50 in pencil
in the margin

woodblock: 24,5 by 30,5 cm

R25 000 – 40 000



140

© The Estate of Cecil Skotnes | DALRO

140

Cecil Edwin Frans
SKOTNES

SOUTH AFRICAN 1926–2009

Abstract Composition

signed and dated 61

oil on board

34 by 39,5 cm

R40 000 – 60 000



141



141

141

Armando
BALDINELLI

SOUTH AFRICAN 1908–2002

Figural Compositions, a pair

each signed

mixed media on paper laid down on panel

33,5 by 53,5cm, each

(2)

R20 000 – 30 000

142

Hennie (Hendrik Christiaan)
NIEMANN SNR

SOUTH AFRICAN 1941–

*Still Life with Fruit, Jug and
Mandolin*

signed and dated 12
oil on board
60 by 65 cm

R40 000 – 60 000

143

Giuseppe
CATTANEO

SOUTH AFRICAN 1929–2015

Still Life with Vessels and Thistle

signed and dated 74
oil on paper laid down on board
40,5 by 56 cm

R25 000 – 35 000



142



143



144

144
 Gregoire Johannes
BOONZAIER

SOUTH AFRICAN 1909–2005

The Samovar

signed and dated 1967; inscribed with the title on the reverse
 oil on canvas laid down on board
 56,5 by 32,5 cm

R50 000 – 70 000



145

145
 Paul
DU TOIT

SOUTH AFRICAN 1922–1986

Wooded Landscape

signed and dated 1948
 oil on board
 50,5 by 60 cm

R60 000 – 90 000

146

Gordon Frank
VORSTER

SOUTH AFRICAN 1924–1988

Halfmens Trees

signed

oil on canvas laid down on board

58,5 by 96,5 cm

R30 000 – 40 000

147

Gordon Frank
VORSTER

SOUTH AFRICAN 1924–1988

Nudes

signed

oil on canvas laid down on board

80,5 by 173 cm

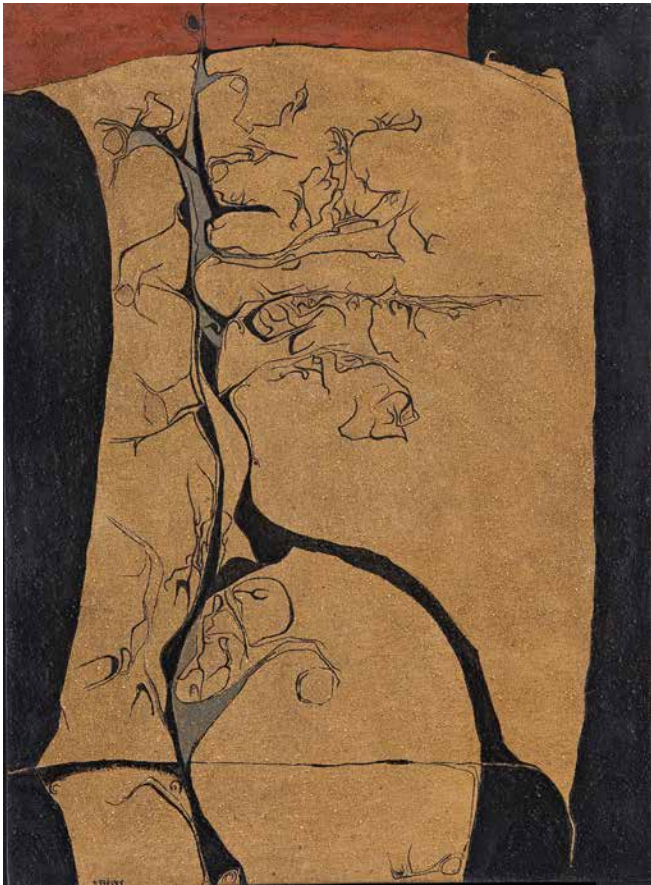
R30 000 – 50 000



146



147



148

148

Cecily
SASH

SOUTH AFRICAN 1924–

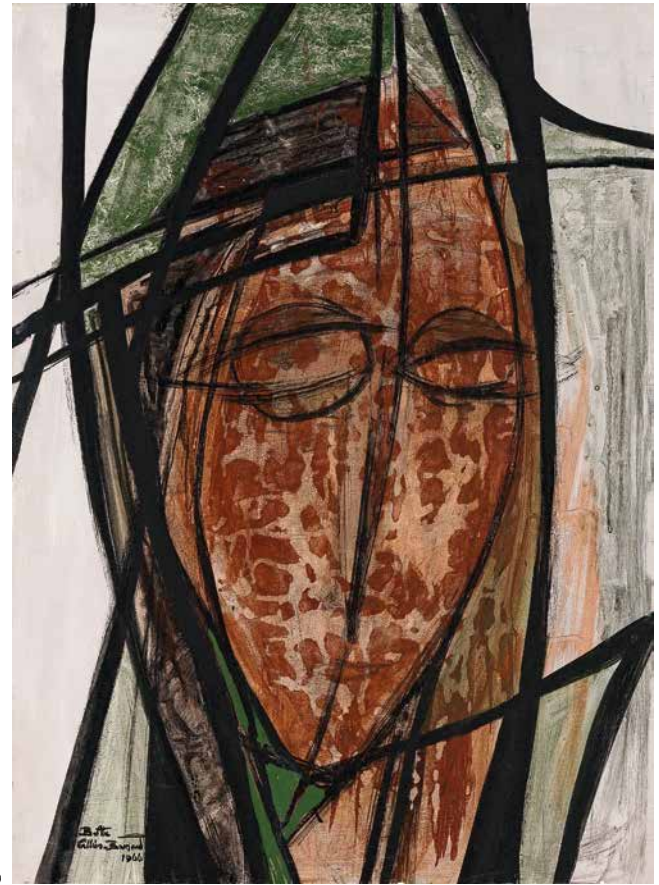
Drought

signed and dated 63/4; inscribed
with the title on a gallery label
adhered to the reverse
oil and sand on board
76 by 56 cm

R20 000 – 30 000

EXHIBITED

Pretoria Art Museum, Pretoria,
*Cecily Sash Prestige Retrospective
Exhibition, 1974, catalogue
number 56*



149

149

Bettie
CILLIERS-BARNARD

SOUTH AFRICAN 1914–2010

Head of Christ

signed and dated 1966
oil on card
76 by 55,5 cm

R20 000 – 30 000



150

150

Johannes Petrus
MEINTJES

SOUTH AFRICAN 1923–1980

Boy with Freesias

signed and dated 1963;
signed on the reverse
oil on canvas board
49,5 by 39 cm

R70 000 – 100 000

LITERATURE

*Dagboek van Johannes
Meintjes.* (1972) Molteno:
Bamboesberg-Uitgewers.
Catalogue number JM806.



151

151

Bettie
CILLIERS-BARNARD

SOUTH AFRICAN 1914–2010

Spiritual Unity

signed and dated 09; inscribed with the
title on the reverse
oil on canvas
50 by 50 cm

R25 000 – 40 000

152

Lucky Madlo

SIBIYA

SOUTH AFRICAN 1942–1999

Figural Composition

signed
carved, incised and painted wood
panel
53 by 57 cm

R40 000 – 60 000

153

Alfred

THOBA

SOUTH AFRICAN 1951–

ZCC Congregation

signed and dated 20-8-2015 on
the reverse
oil on canvas laid down on board
48 by 58 cm

R50 000 – 70 000

ZCC is the Zion Christian Church,
formed in 1924 and one of Africa's
largest Churches



152



153



154

154

Anton
KARSTEL

SOUTH AFRICAN 1968–

Bikini Girl

signed

oil on canvas

70 by 42 cm

R25 000 – 40 000



155

155

Maurice Charles Louis
VAN ESSCHE

SOUTH AFRICAN 1906–1977

Four Figures

signed

pen, ink and gouache

34 by 33 cm

R18 000 – 24 000



156

© Irma Stern Trust | DALRO

156

Irma
STERN

SOUTH AFRICAN 1894–1966

Woman Wearing a Blanket

signed with the artist's initials and dated 1941

pencil and watercolour

17,5 by 22 cm

R70 000 – 100 000



157

157

Gregoire Johannes
BOONZAIER

SOUTH AFRICAN 1909–2005

Self Portrait with Blue Hat

signed and with dedication on the reverse

oil on canvas

36 by 26 cm

R50 000 – 80 000



158

© Judith Mason | DALRO

158

Judith
MASON

SOUTH AFRICAN 1938–

Ballooning in the Rain

signed; inscribed with the artist's name

and title on the reverse

oil on board

89 by 120,5 cm

R25 000 – 40 000

159

Sydney Alex
KUMALO

SOUTH AFRICAN 1935–1988

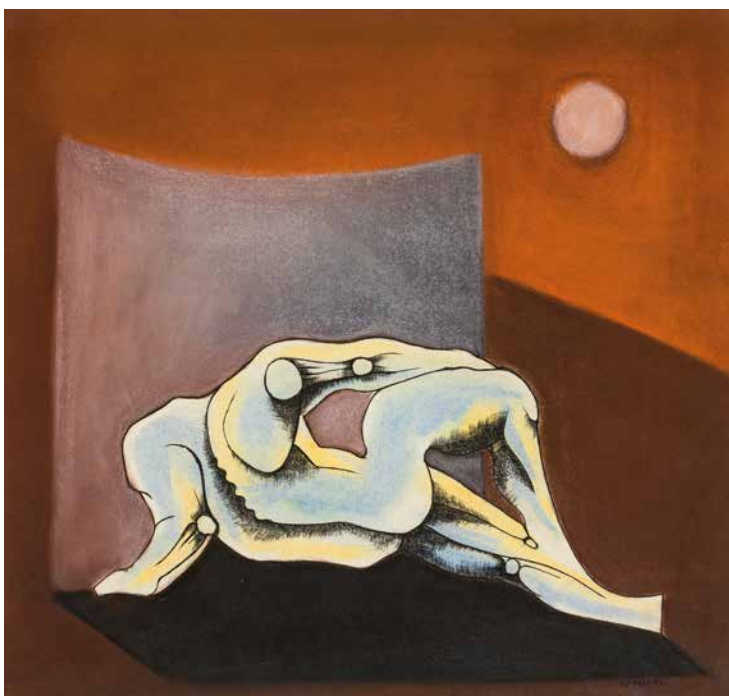
Reclining Figure

signed and dated 81

pastel

56,5 by 60,5 cm

R18 000 – 24 000



159



160

© Judith Mason | DALRO

160

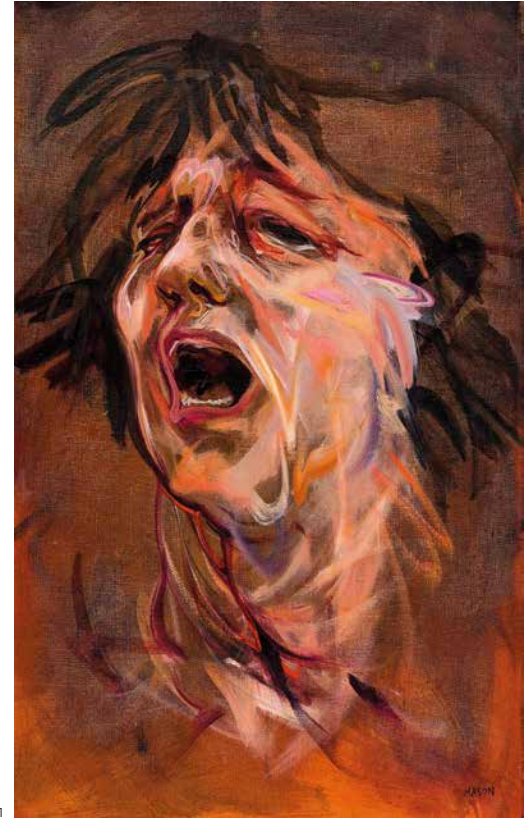
Judith
MASON

SOUTH AFRICAN 1938–

Skeletons

oil on board, in the artist's hand-painted frame
78,5 by 78,5 cm

R25 000 – 35 000



161

© Judith Mason | DALRO

161

Judith
MASON

SOUTH AFRICAN 1938–

Talking Politics

signed
oil on canvas
117,5 by 73,5 cm

R50 000 – 80 000



162



162



162

162

Hermann
NIEBUHR

SOUTH AFRICAN 1972–

Composite Landscape, triptych

each signed

oil and varnish on canvas

45,5 by 60,5 cm; 50,5 by 60,5 cm;

50,5 by 60,5 cm

(3)

R40 000 – 60 000

163

Hermann
NIEBUHR

SOUTH AFRICAN 1972–

Highveld Winter Morning

signed; inscribed with the title on
the reverse
oil on canvas
70 by 90 cm

R30 000 – 40 000

164

Hermann
NIEBUHR

SOUTH AFRICAN 1972–

Johannesburg, CA

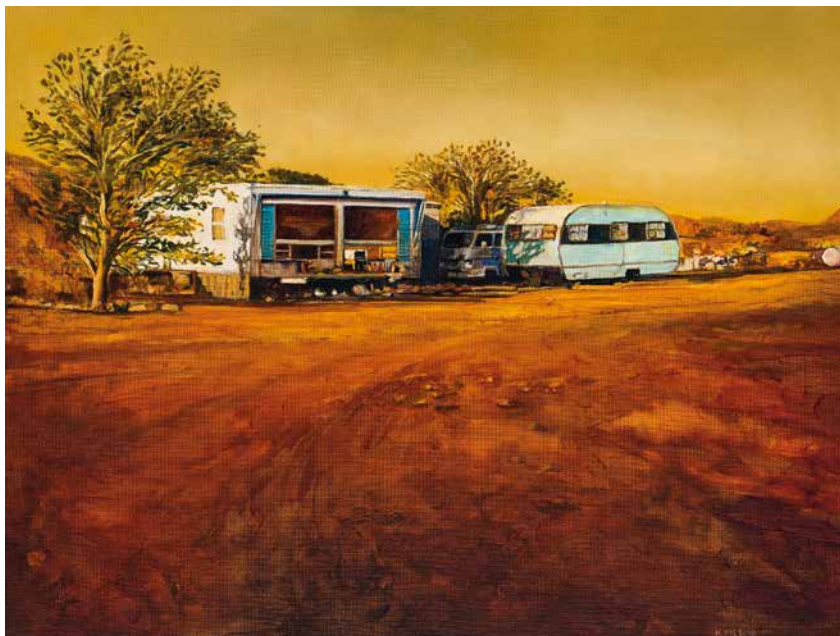
signed; dated 2014 and inscribed
with the title on the reverse
oil on canvas
67,5 by 89 cm

R30 000 – 40 000

163



164





165

165

Michael Francis

PETTIT

SOUTH AFRICAN 1950–

The Black Magician

signed; signed, dated 1984 and
inscribed with the title on the reverse

oil on canvas

89,5 by 89,5 cm

R50 000 – 70 000



166

166

Raymond Hillary
ANDREWS

SOUTH AFRICAN 1948–

Two Figures

signed with the artist's initials
carved, incised and painted wood panel with gold leaf
122 by 84 cm

R30 000 – 40 000



167

167

Raymond Hillary
ANDREWS

SOUTH AFRICAN 1948–

The Gift

signed with the artist's initials; signed and inscribed with the
title on the reverse
carved, incised and painted wood panel with gold leaf
122 by 80 cm

R30 000 – 40 000

168

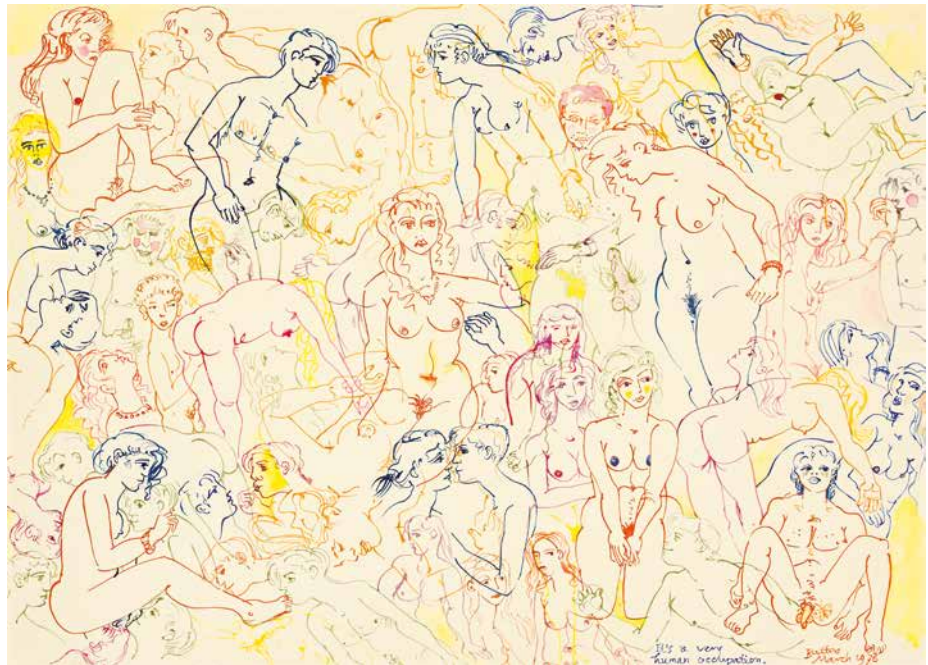
Walter Whall
BATISS

SOUTH AFRICAN 1906–1982

It's a very human occupation

signed, dated March 1976 and
inscribed with the title
coloured ink and watercolour
36 by 49,5 cm

R35 000 – 50 000



168

169

Walter Whall
BATISS

SOUTH AFRICAN 1906–1982

Orgy 4

signed, numbered 39/39 and inscribed
with the title in pencil in the margin
colour screenprint
64 by 82 cm

R25 000 – 35 000

LITERATURE

Skawran, Karin and Macnamara,
Michael. (eds.) (1985) *Walter Battiss*,
Johannesburg: AD. Donker. Another
example from this edition illustrated in
colour on page 89, plate 18.

Skawran, Karin. (ed.) (2005) *Walter
Battiss, Gentle Anarchist*, Johannesburg:
The Standard Bank Gallery. Another
example from this edition illustrated in
colour on page 55.



169



170

170

Joachim Paulus
SCHÖNFELDT

SOUTH AFRICAN 1958–

Bettys Bay

signed, dated December 2006 and
inscribed with the title on the reverse
carved, incised and painted kiaat
72 by 73 cm

R30 000 – 50 000

EXHIBITED

Art on Paper,
Johannesburg,
Documentary Stills,
September 2007,
illustrated in colour
on page 16 of the
exhibition catalogue



171

171

Walter Whall
BATISS

SOUTH AFRICAN 1906–1982

Sydney Harbour

signed, dated 17 April 1976 and
inscribed with the title
pen, ink and watercolour
33 by 48 cm

R30 000 – 40 000

LITERATURE

Skawran, Karin. (ed.) (2005) *Walter
Battiss: Gentle Anarchist*, Johannesburg:
The Standard Bank Gallery. Illustrated
in colour on page 134.

172

Jack
HEATH

BRITISH/SOUTH AFRICAN 1915–1969

Hot Day Karoo

signed and dated 1959

oil on board

121 by 168 cm

R50 000 – 80 000

Since the renewed interest in Jack Heath after his major retrospective exhibition at the Tatham Gallery in Pietermaritzburg in 2009, this late modernist artist has begun to assume his rightful place not only among his peers in South Africa, but also as an important part of the 'post-World War II diaspora of artists, art historians and craftsmen' from England who played an important role in the 'dissemination of modernism'.

Juliette Leeb-du Toit argues persuasively in the introduction to the exhibition catalogue that Heath's work represents the importance of local influences on 'the nature of modernism as an international, not merely a Western phenomenon' and that Heath played a considerable role both as an artist and an art teacher 'establishing a distinctive modernist-inspired contemporary South Africa idiom'.

Heath came to South Africa in 1952 after serving in World War 2. Up to that point he had been associated with the important British modernists of the time. He personally 'knew many contemporary British painters working in or around London, such as Stanley Spencer and Paul Nash, and it is within the realm of their artistic milieu that Jack belongs,' Leeb-du Toit points out. In South Africa, his 'responses to the new cultural and geographic terrain ... resulted in changes in style and thematic content in [his] own work'.

Hot Day Karoo is from a period in Heath's career in the late 50s when '[h]is works became almost entirely abstract'. Previously, much like his earlier peers, his work retained some sort of representational quality.



172

Leeb-du Toit notes: 'Ironically it was in South Africa that Heath was able to experiment with modernism and its many associated freedoms, largely unfettered by the critical gaze to which his work would have been subject in Britain.'

The present work is a good example of Heath's distinctive use of colour, influenced by the writings of French modernist Andre Lhote. He 'advocated the use of two main colours in any transcription of form, often a warm and cool tone one more saturated than the other'. The resulting tension results 'in a controlled scumbling which ensures the resonance of the dominant tone, rather than in its being muted.'

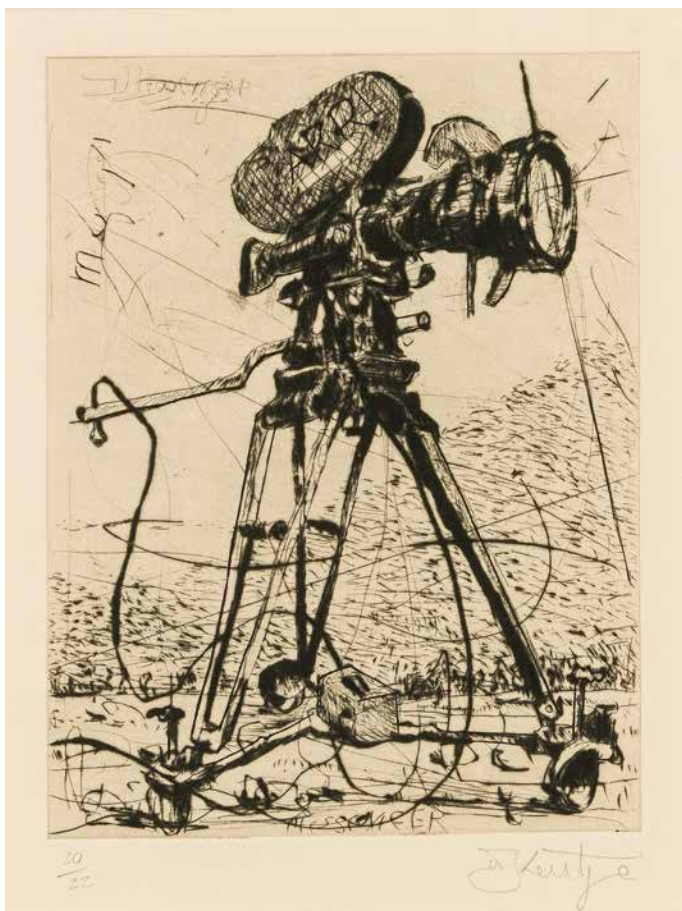
Heath's embrace of total abstraction has a metaphysical dimension, part of which involved the question of representing the horrors he saw during the war. A 'non-representational visual language' allowed him to create 'a more conceptual transcription of his visions and experience'. According to Leeb-du Toit, it related to 'the ominous realities of a segregationist autocracy in South Africa that was perhaps all too reminiscent of the events of World War II'.

Hot Day Karoo day is an important example of both a hidden history of South African modernism and 'an international diaspora of modernists'.

Juliette Leeb-du Toit (2009) *Jack Heath: Mediating Modernism in KwaZulu-Natal*, Pietermaritzburg: Tatham Art Gallery.



J.C.W. Heath
1959



173

173

William Joseph
KENTRIDGE

SOUTH AFRICAN 1955–

Messenger

signed and numbered 20/22 in pencil
in the margin; executed in 2002
etching

image size: 23 by 17 cm

R30 000 – 40 000

LITERATURE

Law-Viljoen, Bronwyn.
(2006) *William Kentridge
Prints*, Johannesburg: David
Krut Publishing. Another
example from the edition
illustrated on page 130.



174

174

William Joseph
KENTRIDGE

SOUTH AFRICAN 1955–

Woman in Frilled Dress

signed and numbered 39 in red conté
pastel and charcoal on found book page
17,5 by 10,5 cm

R40 000 – 60 000

175

Willem Hendrik Adriaan

BOSHOFF

SOUTH AFRICAN 1951–

Kubus

signed, dated '82 and numbered 26/50
aluminium, cotton linen and contact adhesive
cube: 5 by 5 by 5 cm; opened: 19 by 15 cm

R30 000 – 40 000

EXHIBITED

Standard Bank Gallery, Johannesburg, *Willem Boshoff: Word Forms and Language Shapes 1975–2007*, 25 September to 1 December 2007, illustrated in colour in the catalogue on pages 42 to 43

'This folded-up cube sculpture represents the world of existence in the form of an abstracted city. The 'city' is contained within the cube. When the six sides are unfolded, the parts of the 'city' are revealed, but then become something else. Only when the cube is closed and the parts come together can the city be realised.'

Warren Siebrits.

Taken from the Standard Bank *Willem Boshoff: Word Forms and Language Shapes 1975–2007* exhibition catalogue



TWO VIEWS OF LOT 175



176

176

Norman Clive
CATHERINE

SOUTH AFRICAN 1949–

Red Snapper

signed

oil on canvas

30 by 40,5 cm

R40 000 – 60 000

177

Norman Clive
CATHERINE

SOUTH AFRICAN 1949–

Look & Learn

signed and dated 1999

oil on canvas

22,5 by 25,5 cm

R30 000 – 40 000



177

178

Angus

VAN ZYL TAYLOR

SOUTH AFRICAN 1970–

Woman with Spear

signed, dated '99 and numbered 7/42
bronze with a dark brown patina
height: 87 cm

R40 000 – 60 000

EXHIBITED

Open Window Contemporary
Gallery, Pretoria, *Africana and Other
Baggage*, 1999

179

Wayne Cahill

BARKER

SOUTH AFRICAN 1963–

Cold War (Love and Rockets)

signed and dated July 1985 on the
reverse
mixed media on canvas
161 by 52 cm

R30 000 – 40 000



178



179

180



180

William Joseph
KENTRIDGE

SOUTH AFRICAN 1955–

Chaise-Longue

signed, numbered 'Printer's Proof III/III' in pencil and embossed with the 'David Krut' chop mark in the margin etching

sheet size: 35 by 40 cm

R40 000 – 60 000

181



181

William Joseph
KENTRIDGE

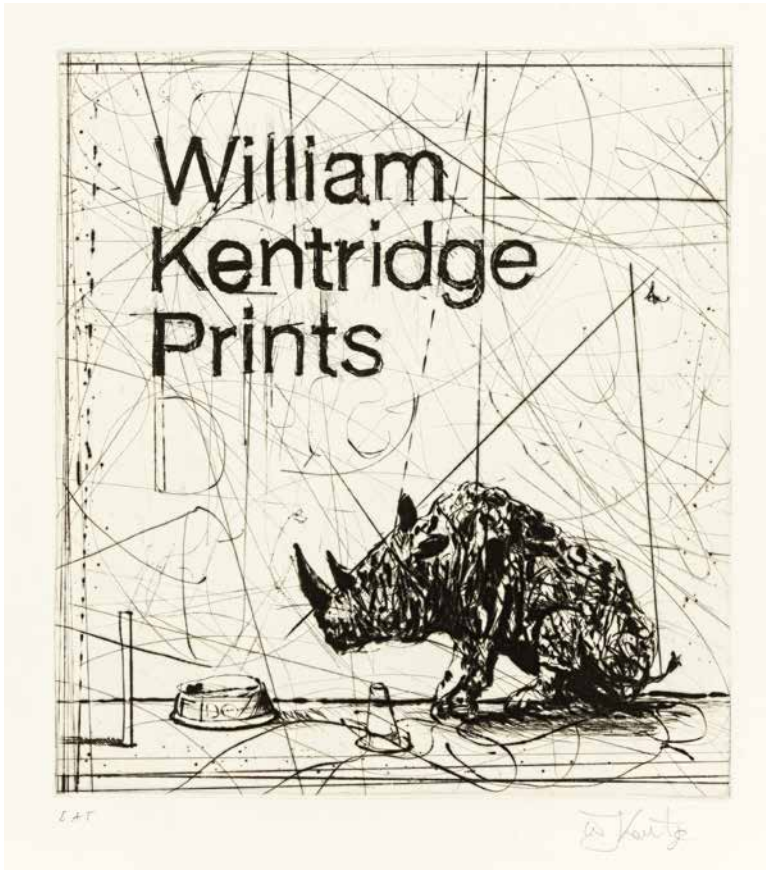
SOUTH AFRICAN 1955–

El Lissitzky

signed, numbered 'Printer's Proof II/III' in pencil and embossed with the 'David Krut' chop mark in the margin etching

sheet size: 40 by 35 cm

R40 000 – 60 000



182

182

William Joseph

KENTRIDGE

SOUTH AFRICAN 1955–

William Kentridge Prints

signed, numbered 'BAT' in pencil and embossed with the 'Artist Proof Studio' chop mark in the margin etching

sheet size: 40 by 35 cm

R40 000 – 60 000

This print was another option for the cover of the book *William Kentridge Prints* by Law-Viljoen, Bronwyn. (2006). Johannesburg: David Krut Publishing.



183

183

MR. BRAINWASH

FRENCH 1966–

Spraycans

each signed and dated 2013
used spraycans, enclosed in a Perspex case
height: 19 cm each

R30 000 – 40 000



184

184

Alexander
CALDER

AMERICAN 1898–1976

La Pieve (The Trap)

signed and numbered 51/100 in pencil
colour lithograph
sheet size: 81 by 59 cm

R30 000 – 40 000



185

185

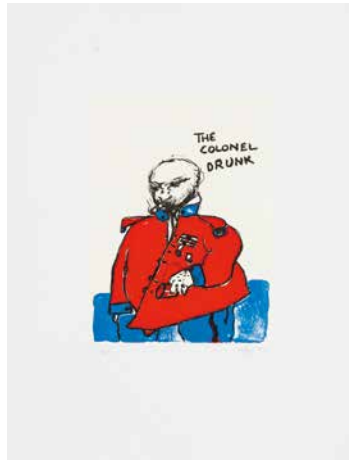
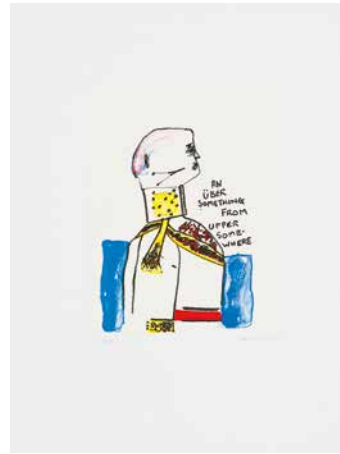
Edoardo Daniele
VILLA

SOUTH AFRICAN 1915–2011

Four Forms

signed and dated 2000
painted steel
height: 74 cm

R50 000 – 70 000



186

186

Robert Griffiths

HODGINS

SOUTH AFRICAN 1920–2010

Generals, four

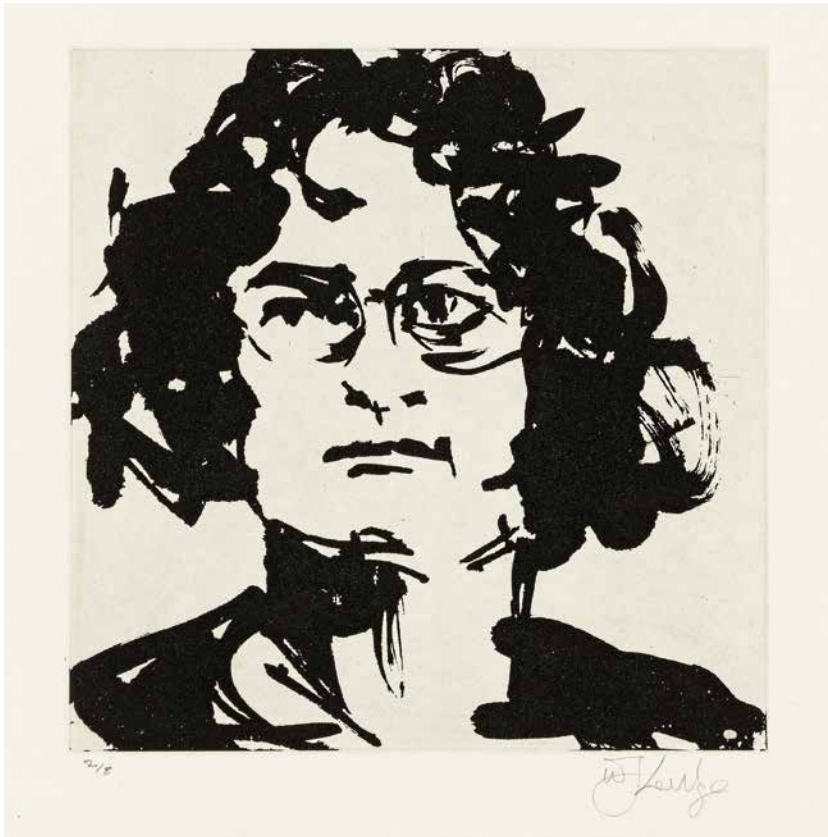
each signed, dated 07, numbered 11/25 and embossed
with the 'Artists' Press' chop mark in the margin

colour lithographs

sheet size: 50 by 38 cm, each

(4)

R30 000 – 50 000



187

187

William Joseph
KENTRIDGE

SOUTH AFRICAN 1955–

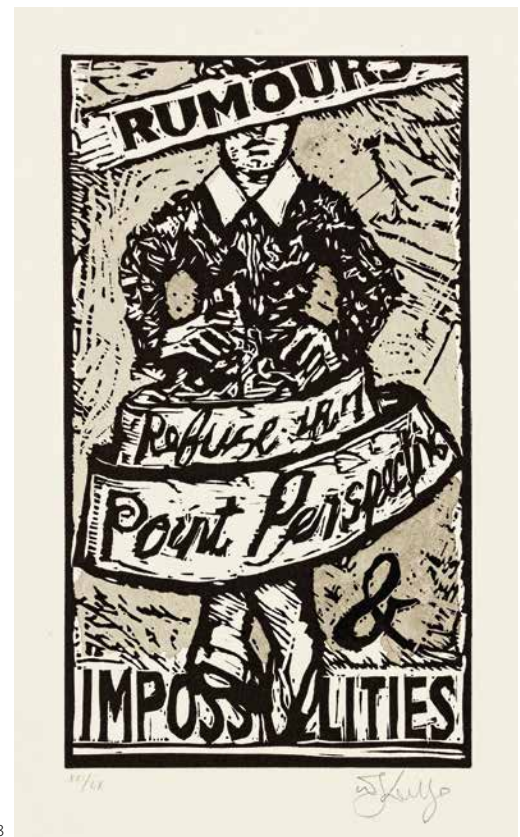
Anne

signed, numbered 2/8 in pencil in the margin

etching

sheet size: 43,5 by 43 cm

R40 000 – 60 000



188

188

William Joseph
KENTRIDGE

SOUTH AFRICAN 1955–

Rumours and Impossibilities

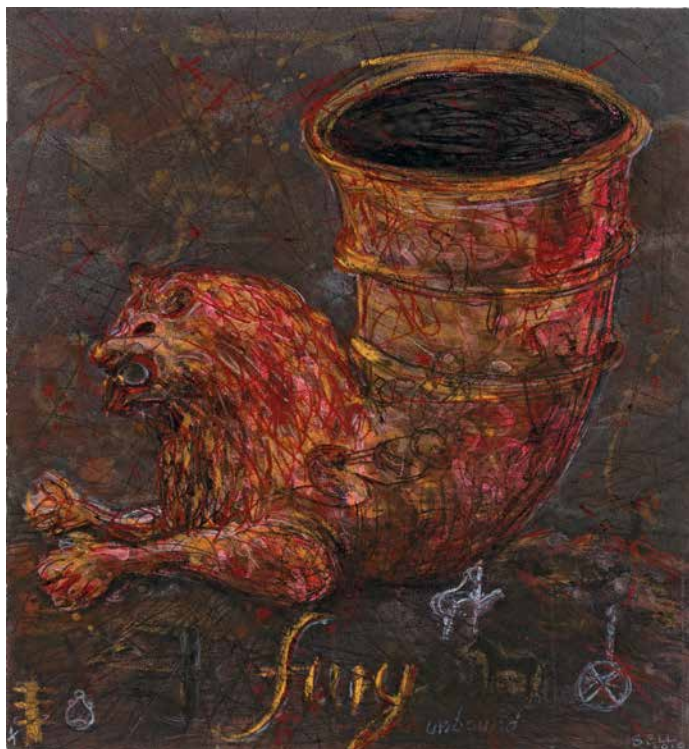
signed and numbered XXI/LX in pencil in the margin

linocut with hand colouring

sheet size: 52 by 31,5 cm

R30 000 – 50 000

The proceeds from this lot to go to the Arthritis
Foundation in Natal.



189

189

Deborah Margaret

BELL

SOUTH AFRICAN 1957–

Unbound

signed, dated 2010, numbered 1/1 and

inscribed with the title

mixed media on paper

61 by 56 cm

R60 000 – 90 000



190

190

Penny (Penelope)

SIOPIS

SOUTH AFRICAN 1953–

Shut up

signed and dated 2004–5 on the reverse

oil and enamel on board

26 by 21 cm

R40 000 – 60 000



191

191

Walter Whall

BATISS

SOUTH AFRICAN 1906–1982

Study for Fook Book 1

signed

mixed media on magazine pages

22,5 by 29,5 cm

R30 000 – 40 000

192

Jim

DINE

AMERICAN 1935–

Dexter's Four Robes

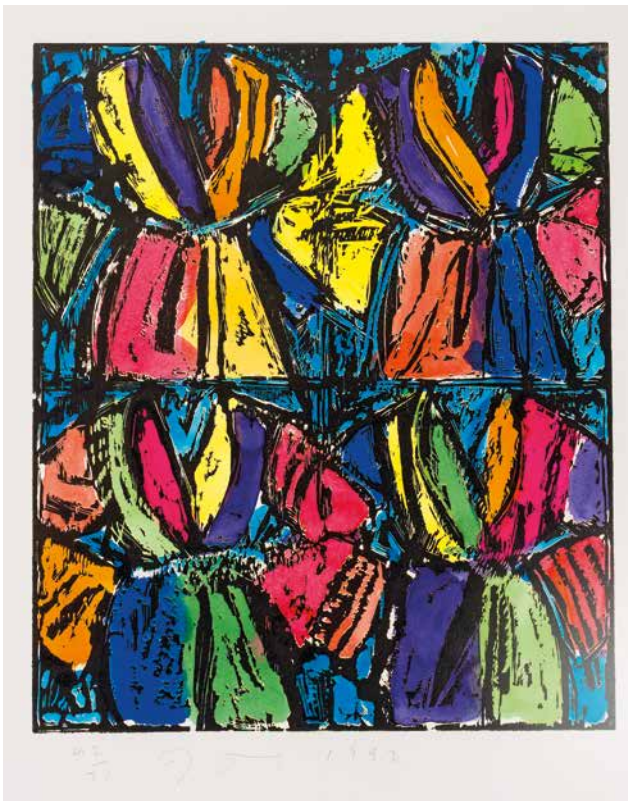
signed, dated 1992 and numbered

42/75 in pencil in the margin

woodcut with hand colouring

image size: 63 by 53 cm

R60 000 – 90 000



192

193

Robert Griffiths
HODGINS

SOUTH AFRICAN 1920–2010

Accusation

signed and dated '84
cosmetics on card
36 by 54 cm

R40 000 – 60 000

194

Robert Griffiths
HODGINS

SOUTH AFRICAN 1920–2010

Dance of the Initiates

signed, dated 2002 and inscribed with
the title in pencil in the margin
colour monoprint
sheet size: 57 by 76 cm

R25 000 – 40 000

195

Yaacov
AGAM

ISRAELI 1928–

USA Double Rainbow

signed and numbered 'HC 16/25' in ink
in the margin
Agamograph
image size: 30,5 by 30,5 cm

R15 000 – 20 000

193



194



195





196

© The Estate of Stanley Pinker | DALRO

196

Stanley Faraday
PINKER

SOUTH AFRICAN 1924–2012

The Artist's Studio

signed

pastel

31,5 by 40cm

(2)

R18 000 – 24 000

Accompanied by a screenprint
of the same subject, signed in
pencil in the margin
image size: 31,5 by 45cm



197

197

Diane Veronique
VICTOR

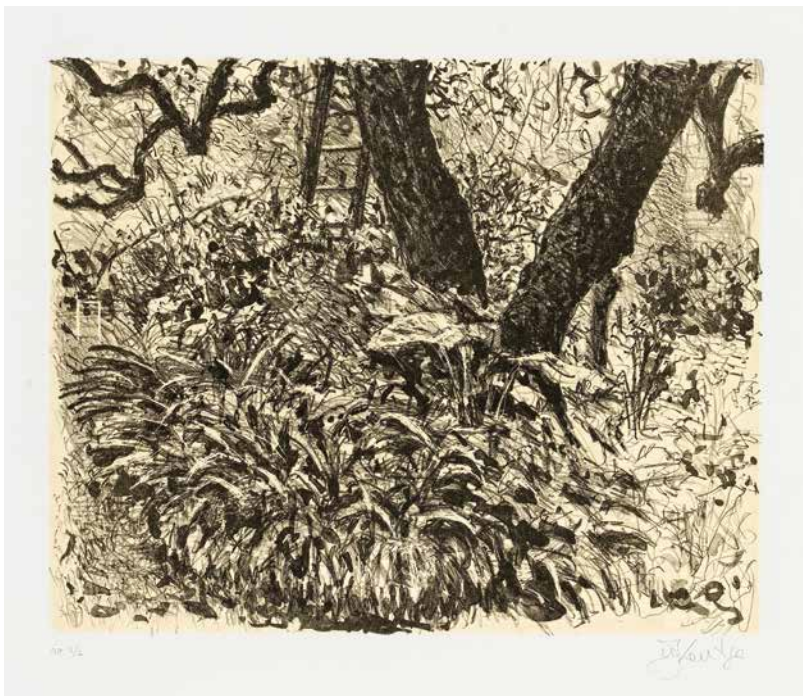
SOUTH AFRICAN 1964–

So Come Along with the Black Rider

signed, numbered I/VI and inscribed with the title in pencil in the margin
etching

image size: 33 by 33 cm

R15 000 – 20 000



198

198

William Joseph
KENTRIDGE

SOUTH AFRICAN 1955–

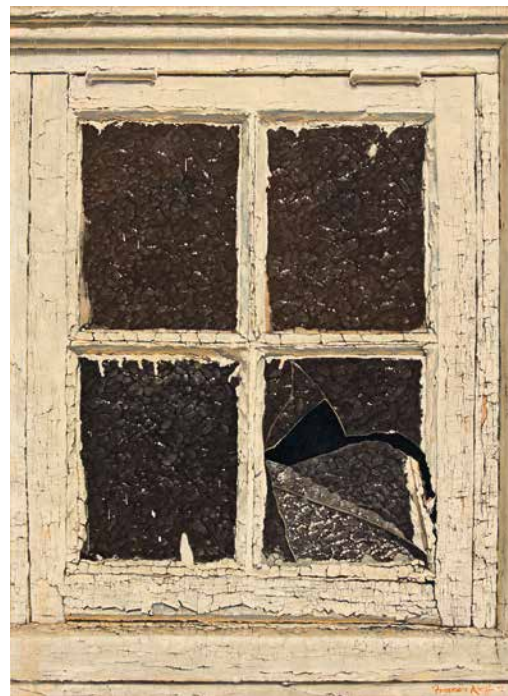
Garden at Houghton Drive (Agapanthus)

signed and numbered 'P/P 2/2' in pencil in the margin

chine-collé lithograph

sheet size: 42 by 50 cm

R30 000 – 40 000



199

199

Francois Daniel Retief
KOCH

SOUTH AFRICAN 1944–

Kleinhuis Venster

signed and dated 72

oil on canvas laid down on board

75,5 by 55 cm

R20 000 – 30 000

200

Cecily
SASH

SOUTH AFRICAN 1924–

African Doll with Flying Bird

signed and dated '87; printed with
the artist's name and title on a gallery
label adhered to the reverse
pastel
107 by 74 cm

R40 000 – 60 000

EXHIBITED

Karen McKerron Gallery,
Johannesburg

LITERATURE

Thorne, Victor (ed.) (1999) *Cecily Sash:
Working Years*, United Kingdom:
Studio Sash. Illustrated in colour on
page 58.

200





201

201

Cecily
SASH

SOUTH AFRICAN 1924–

Backing Off IV

signed, dated 90 and inscribed with the title
mixed media on paper
57 by 76 cm

R25 000 – 40 000



202

202

Bettie
CILLIERS-BARNARD

SOUTH AFRICAN 1914–2010

Composition

signed, dated 1968, numbered 1/1 and inscribed
'Weaver M. Stephens' on the reverse
handwoven tapestry
190 by 145 cm

R25 000 – 40 000



203

203
Diederick George
DURING

SOUTH AFRICAN 1917–1991

Women

signed
oil on paper
20,5 by 25,5 cm

R15 000 – 20 000



204

204
Jabulane Sam
NHLENGETHWA

SOUTH AFRICAN 1955–

Tea Time

signed and dated 95
collage and mixed media on canvas
79 by 79 cm

R60 000 – 80 000

207

Diane Veronique

VICTOR

SOUTH AFRICAN 1964–

Sharpeville Remembered

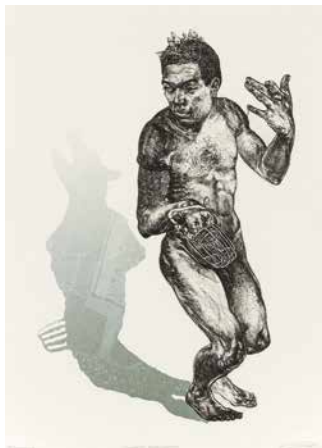
signed, numbered 'second state I/V'
and inscribed with a title in pencil in
the margin

etching with embossing
sheet size: 56 by 39 cm

R10 000 – 15 000

LITERATURE

Rankin, Elizabeth and von Veh, Karen.
(2008) *Diane Victor*, Johannesburg:
David Krut Publishing. Illustrated on
page 24.



207



208

208

Diane Veronique

VICTOR

SOUTH AFRICAN 1964–

Migrant Labour (Flying Horse)

signed, numbered 11/25 and inscribed
with the title in pencil in the margin
lithograph

sheet size: 50,5 by 65,5 cm

R15 000 – 20 000

209

Diane Veronique

VICTOR

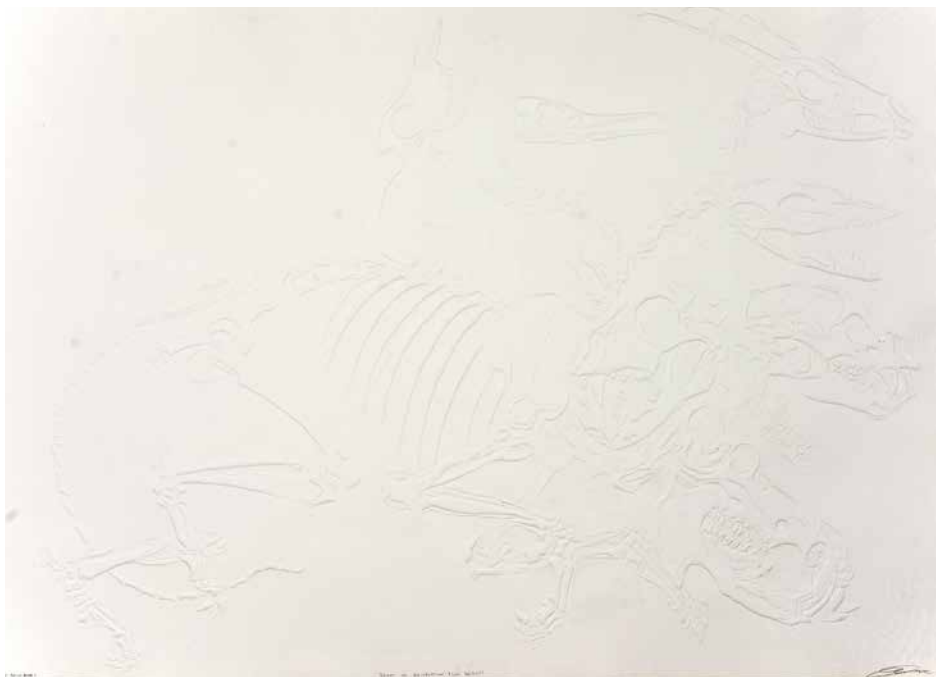
SOUTH AFRICAN 1964–

Beast of Revelation

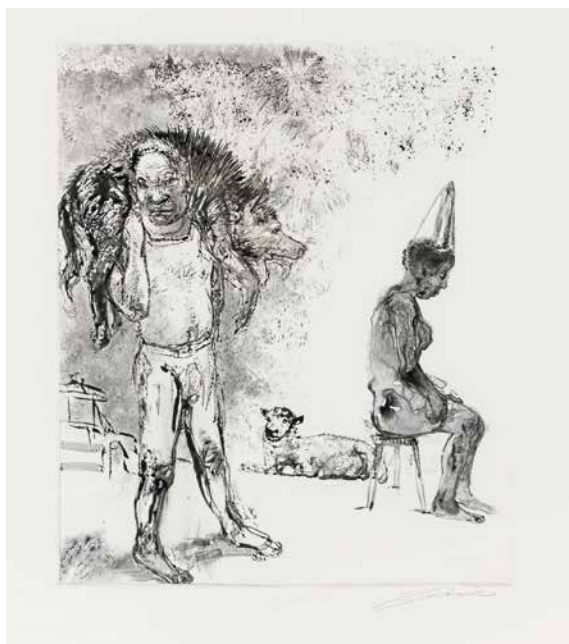
signed and numbered
'Artist's Proof III/IV' in pencil
embossing

sheet size: 84,5 by 117 cm

R18 000 – 24 000



209



210



211



212

210

Diane Veronique
VICTOR

SOUTH AFRICAN 1964–

Figures with Sheep and Wolf

signed in pencil in the margin
monoprint

sheet size: 47 by 40 cm

R25 000 – 40 000

211

Diane Veronique
VICTOR

SOUTH AFRICAN 1964–

Sweet Dreams are Made of These

signed, numbered 10/15 and inscribed
with the title in pencil in the margin
etching with embossing

sheet size: 99 by 61 cm

R15 000 – 20 000

212

Nelson
MAKAMO

SOUTH AFRICAN 1982–

A Cup of Tea will do for me

signed, dated 2010 and inscribed
with the title
mixed media on paper
24 by 193 cm

R30 000 – 50 000



213

213

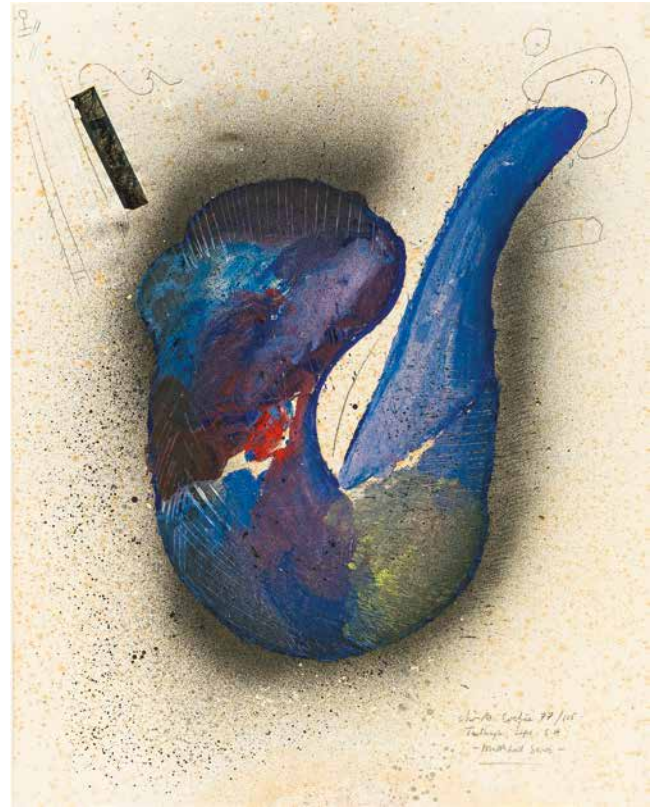
Sandile
ZULU

SOUTH AFRICAN 1962–

Camouflage

signed and dated 2012
fire, water, air and earth on canvas
145 by 159 cm

R40 000 – 60 000



214

214

Christo
COETZEE

SOUTH AFRICAN 1929–2000

Abstract

signed, numbered 77/115 and indistinctly
inscribed with the series title
mixed media on card
86,5 by 71 cm

R20 000 – 30 000

215

Norman Clive
CATHERINE

SOUTH AFRICAN 1949–

UFO Detector

signed and dated 2005; inscribed
with the artist's name, title and dated
2005 on a gallery label adhered to the
reverse

oil on canvas

50,5 by 60 cm

R50 000 – 70 000

PROVENANCE

Goodman Gallery, Johannesburg



215

216

Norman Clive
CATHERINE

SOUTH AFRICAN 1949–

Catscan

signed, dated 2001 and numbered 'AE'
bronze with a brown patina
height: 34 cm

R40 000 – 60 000



216

217

Norman Clive
CATHERINE

SOUTH AFRICAN 1949–

Jung and Jang

signed, dated 2001 and numbered 1/12
bronze with brown patina
height: 36 cm

R40 000 – 60 000



217

218

Cecil Edwin Frans
SKOTNES

SOUTH AFRICAN 1926–2009

Man's Gold

A portfolio of twenty eight woodcuts by Cecil Skotnes, 6 poems and text by Stephen Gray, based on ideas by Denis Godfrey. These woodcuts were printed from original blocks in 2 to 5 colours on Zerkall Buetten paper by Egon Guenther, each copy is hand bound in Oasis goat skin by Peter Carstens, Johannesburg, August 1975 to January 1979, edition limited to 75 copies and 15 artist's proofs, this numbered 65/75, each woodcut signed and numbered 65/75 in pencil in the margin, the title page signed by both the artist and poet
colour woodcuts
sheet size: 38,5 by 53,5 cm

R40 000 – 60 000

219

Cecil Edwin Frans
SKOTNES

SOUTH AFRICAN 1926–2009

The White Monday Disaster

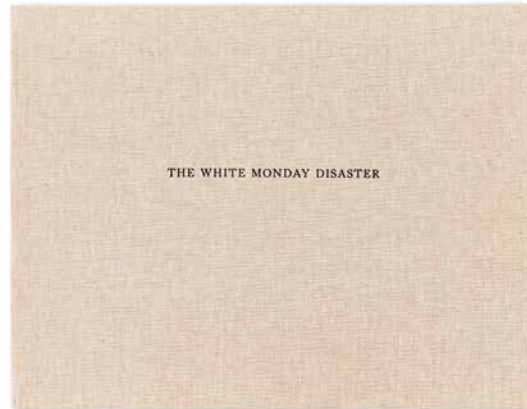
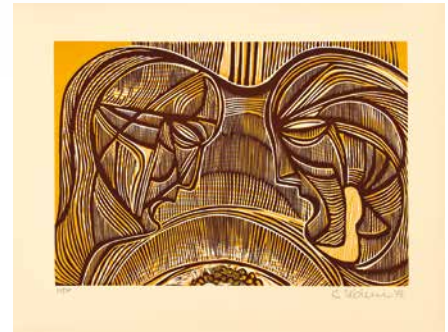
Thirteen original woodcuts by Cecil Skotnes with text by Stephen Gray, 1975, printed in colours, with title and preface, edition limited to 125 copies and 25 artist's proofs, this set numbered 79/125, each woodcut signed and dated by the artist, the title page signed by the artist and poet, in original full buckram binding
sheet size: 56 by 73 cm

R20 000 – 30 000



218

© The Estate of Cecil Skotnes | DALRO



219

© The Estate of Cecil Skotnes | DALRO



220

Cecil Edwin Frans
SKOTNES

SOUTH AFRICAN 1926–2009

The Assassination of Shaka

A portfolio of forty three woodcuts by Cecil Skotnes with captions by Steven Gray, 1973, with title and preface, edition limited to 225 copies, this set numbered 51/225, each woodcut signed, dated 51 and numbered 51/225 in pencil in the margin, the title page signed and dated by the artist and signed by the poet, in an original linen portfolio.
woodcuts in colour
sheet size: 50 by 33 cm

R30 000 – 40 000

221

Cecil Edwin Frans
SKOTNES

SOUTH AFRICAN 1926–2009

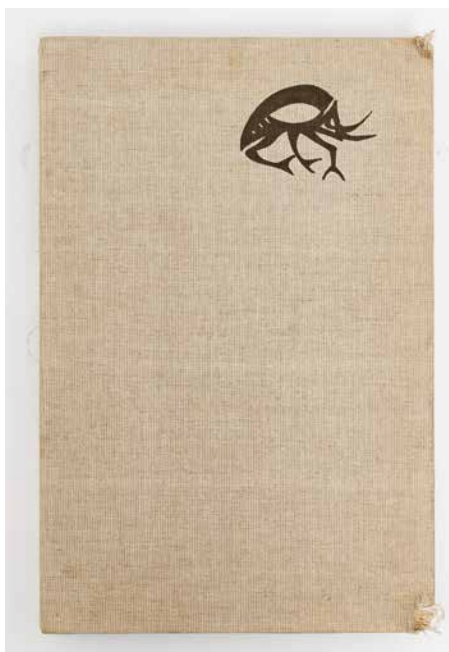
The Rooinek and The Hunter, two

The Rooinek: special edition artist's book by Herman Charles Bosman, printed and published by Egon Guenther, Johannesburg 1981, limited to 75 copies, this copy numbered 74/75, hand bound in quarter Oasis goatskin by Peter Carstens, including one colour woodcut and 14 wood engravings by Cecil Skotnes, each signed and numbered by the artist.

The Hunter: special edition artist's book by Olive Schreiner, printed and published by Egon Guenther, Johannesburg 1979, limited to 75 copies, this copy numbered 75/75, hand bound in quarter Oasis goatskin by Peter Carstens, including 12 wood engravings by Wendy Vincent, each signed and numbered by the artist.

32 by 25 cm, each
(2)

R20 000 – 30 000



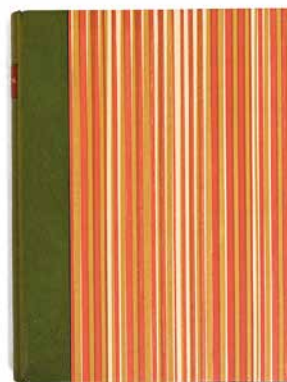
220

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221

© The Estate of Cecil Skotnes | DALRO



Lots 224–230 NO LOT