



The Vineyard Hotel, Conference Centre,
Newlands, Cape Town
Monday 14 March - 5.00pm

South African & International Art Day Sale

Lots 291–440

South African and International Art

291

Frederick Timpson **I'ONS**

SOUTH AFRICAN 1802-1887

An English Lady in Grahamstown

oil on canvas
61,5 by 50,5cm

R35 000–50 000

The sitter is believed to be Mary Pote (née Wathall) wife of Charles Pote, highly respected citizen of Grahamstown and prominent in civic affairs during the 1850s and 1860s.

292

Attributed to Charles Davidson **BELL**

SOUTH AFRICAN 1813-1882

Bassouto War Dance

circa 1836
inscribed on the reverse with the title and 'for
Captain Wood', in pencil
watercolour
26,5 by 36,5cm

R40 000–60 000

LITERATURE

This relates to the group of seven finished watercolours in MuseumAfrica which Kennedy attributes positively to Bell. The initials 'FG' lower left are consistent with other Bell watercolours which bear initials that seem to function as some kind of coding. In the opinion of Michael Godby, Emeritus Professor of History of Art at the University of Cape Town, "Charles Bell is one of the most significant – and interesting – of all nineteenth-century South African artists."

cf. RF Kennedy. (1966) *Catalogue of Pictures in the Africana Museum*. Johannesburg; Africana Museum, pages 178-181, B787-793.

cf. Phillida Brooke Simons. (1998) *The life and work of Charles Bell*, Cape Town: Fernwood Press.

cf. Michael Godby. (2015) *Battleground: Charles Bell's drawings of the War of the Axe, 1846*, Cape Town:

Primavera Publishing



291



292

293

Frederick Hugh **BARBER**

SOUTH AFRICAN 1847-1919

South African Wildlife, three

each signed, one dated 1904

oil on canvas

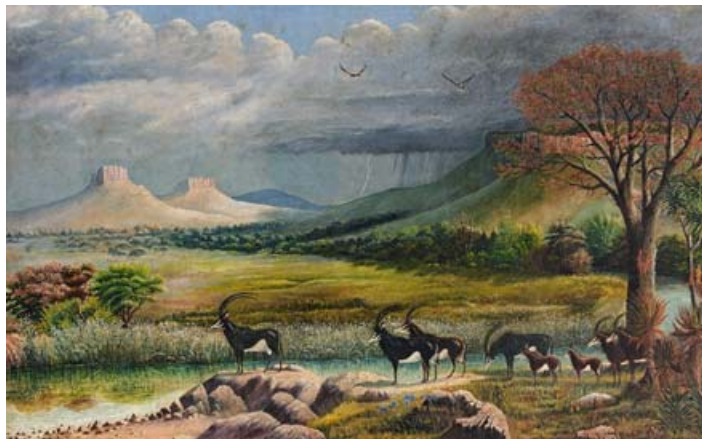
59,5 by 90cm; 54,5 by 101cm; 74,5 by

120cm (3)

R30 000–50 000

Frederick Hugh Barber and his brother, Henry Mitford, were diamond-diggers, big-game hunters, prospectors and, according to *Men of the times*, 'foremost among the great pioneers of the Rand and prominent in the historical annals of South Africa.' They dug for diamonds at Kimberley in 1871 and made many expeditions into the remote interior, shooting lions, elephants and buffalo. In 1875 Frederick journeyed by ox-wagon from Kimberley to the Victoria Falls and back. In 1884 the brothers explored De Kaap Valley, eastern Transvaal and their discovery of payable gold caused the great influx of diggers to the Barberton area, which was named after them. They emigrated to Kenya in 1915, where they became coffee-planters near Eldoret. Henry changed his name to Mitford-Barberton.

[1906] *Men of the times*; 1 Mitford-Barberton [1934] *The Barbers of the Peak* (Oxford)



294

Jan Ernst Abraham

VOLSCHENK

SOUTH AFRICAN 1853-1936

Op de Werf, Riversdale district

signed, dated 1915 and inscribed with
the title on the reverse

oil on canvas

10,5 by 22cm

R16 000–20 000

295

Jan Ernst Abraham

VOLSCHENK

SOUTH AFRICAN 1853-1936

In Tradouw Pass

signed and dated 1920; signed, dated
and inscribed with the title on the
reverse

oil on canvas

23 by 19,5cm

R20 000–30 000



294



295

296

Jan Ernst Abraham
VOLSCHENK

SOUTH AFRICAN 1853-1936

An Afternoon of Solitude

signed and dated 1907

oil on canvas

32 by 67,5cm

R50 000–70 000

297

Jan Ernst Abraham
VOLSCHENK

SOUTH AFRICAN 1853-1936

Golden Evening

signed and dated 1907; signed, dated
and inscribed with the title on the
reverse

oil on canvas

40 by 74cm

R30 000–40 000



296



297

298

Charles H*** THOMPSON

BRITISH 1870-1946

Cornish Cliffs

signed and dated 1934

oil on board

49,5 by 60cm

R18 000–24 000

299

Pieter Hugo NAUDÉ

SOUTH AFRICAN 1868-1941

Borrelpot, Hermanus

oil on canvas

24 by 39cm

R50 000–70 000

PROVENANCE

A wedding gift from the artist to one of his students, and thence by descent.

300

Pieter Hugo NAUDÉ

SOUTH AFRICAN 1868-1941

Mountains, Worcester

signed

oil on board

22,5 by 28cm

R50 000–70 000



298



299



300



301

301

Sydney CARTER

SOUTH AFRICAN 1874-1945

An Avenue of Gum Trees

signed

gouache

50 by 63cm

R20 000–30 000

302

Sydney CARTER

SOUTH AFRICAN 1874-1945

Landscape with Gum Trees

signed

oil on canvas

65 by 96cm

R25 000–35 000



302

303

Charles **ROLANDO**

ITALIAN/AUSTRALIAN 1844-1893

View of Devil's Peak

signed

oil on canvas

59,5 by 90cm

R50 000–70 000



303

304

Tinus (Marthinus Johannes)

DE JONGH

SOUTH AFRICAN 1885-1942

Cape Landscape

signed

oil on canvas

30 by 49,5cm

R15 000–20 000



304

305

Tinus (Marthinus Johannes)

DE JONGH

SOUTH AFRICAN 1885-1942

Clifton and the Twelve Apostles, Cape

circa 1921

signed

watercolour

39 by 73cm

R20 000–30 000



305

PROVENANCE

Wolpe Gallery



306

306

Tinus (Marthinus Johannes)

DE JONGH

SOUTH AFRICAN 1885-1942

Mountainous Landscape

signed

oil on canvas

45,5 by 62,5cm

R30 000–50 000

307

Willem Hermanus **COETZER**

SOUTH AFRICAN 1900-1983

Drakensberg

signed

oil on canvas

40 by 50cm

R30 000–50 000



307

308

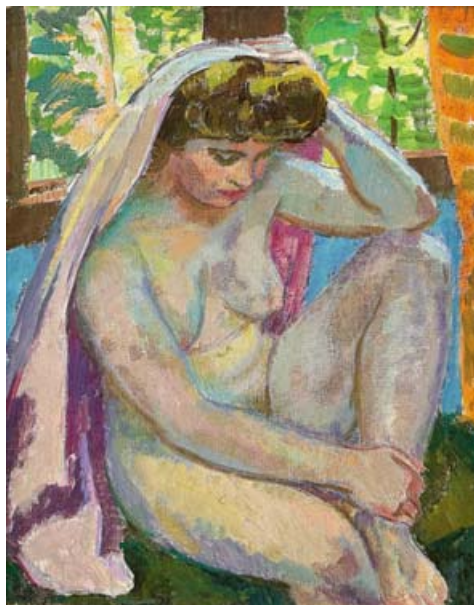
Alfred Friedrich Franz
KRENZ

SOUTH AFRICAN 1899-1980

Nude with Bridal Veil

signed and dated 49
oil on canvas
69 by 54,5cm

R60 000–80 000



308



309

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309

Irma **STERN**

SOUTH AFRICAN 1894-1966

Three Women

signed and dated 1956
pen, ink and wash
23 by 15,5cm

R30 000–40 000

310

Sydney **CARTER**

SOUTH AFRICAN 1874-1945

Nymphs by a Lily Pond

signed
watercolour
32 by 52cm

R12 000–16 000



310



311

311

Jean Max Friedrich **WELZ**

SOUTH AFRICAN 1900-1975

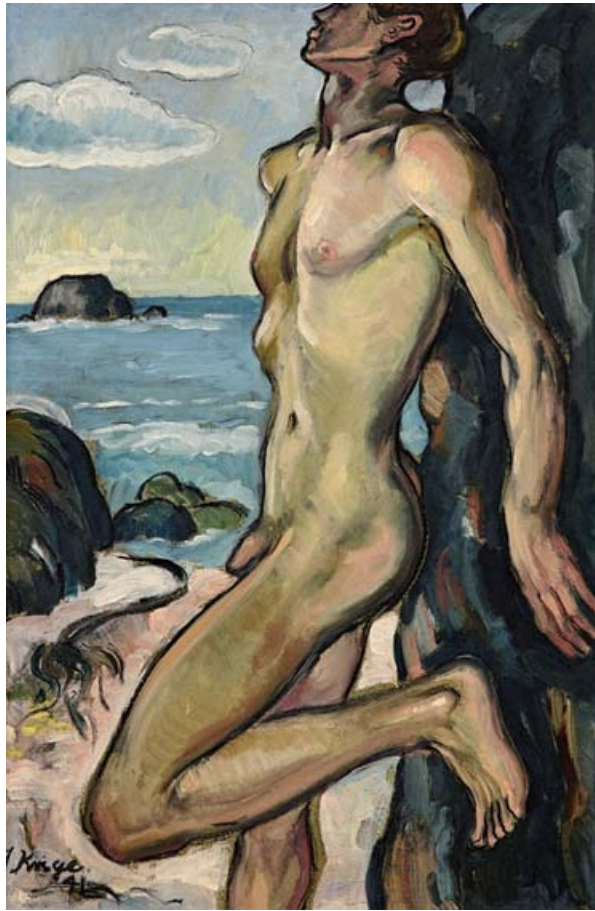
Male Nude

signed and dated 47

oil on canvas laid down on board

58,5 by 26,5cm

R50 000–70 000



312

312

François **KRIEGER**

SOUTH AFRICAN 1913-1994

Male Nude on the Beach

signed and dated 41

oil and charcoal on paper laid down on board

55 by 36cm

R60 000–90 000

313

Florence Louise Josephine
ZERFFI

SOUTH AFRICAN 1882-1962

Wooded Landscape

signed

oil on canvas

30,5 by 30,5cm

R12 000–16 000

314

Pranas **DOMSAITIS**

SOUTH AFRICAN 1880-1965

Farm Buildings

signed

oil on canvas

44 by 76,5cm

R35 000–50 000



313



314

315

Pranas DOMSAITIS

SOUTH AFRICAN 1880-1965

Cattle Grazing in a Field

signed with the artist's initials

oil on board

43,5 by 62,5cm

R35 000–50 000

316

Pranas DOMSAITIS

SOUTH AFRICAN 1880-1965

Horses in a Field

signed with the artist's monogram

oil on canvas

37 by 48,5cm

R35 000–50 000

317

Allerley GLOSSOP

SOUTH AFRICAN 1870-1955

Ponies in the Drakensberg

signed and dated 1916

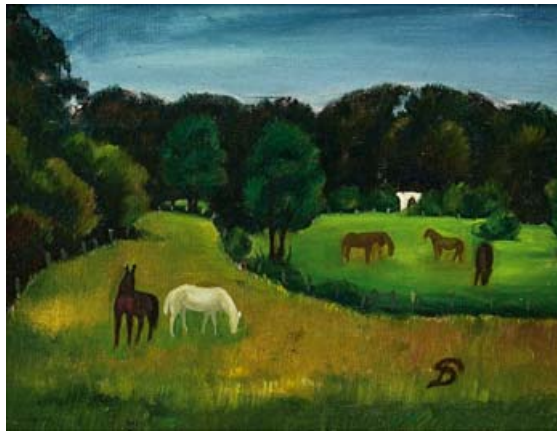
oil on canvas

29 by 35,5cm

R15 000–20 000



315



316



317

318

Willem Hermanus COETZER

SOUTH AFRICAN 1900-1983

Bushveld Koppie

signed and dated 67

oil on board

17,5 by 24cm

R15 000–20 000

319

Willem Hermanus COETZER

SOUTH AFRICAN 1900-1983

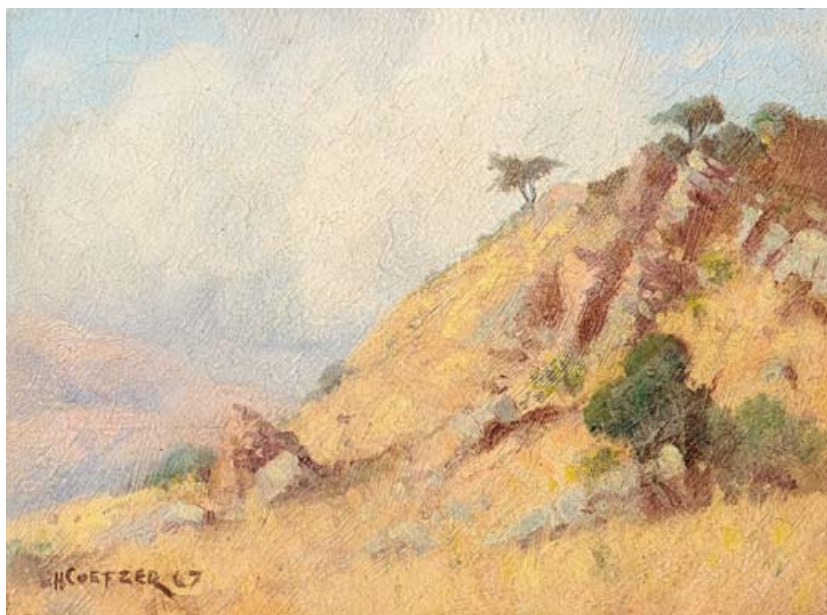
Landscape with Cottage

signed

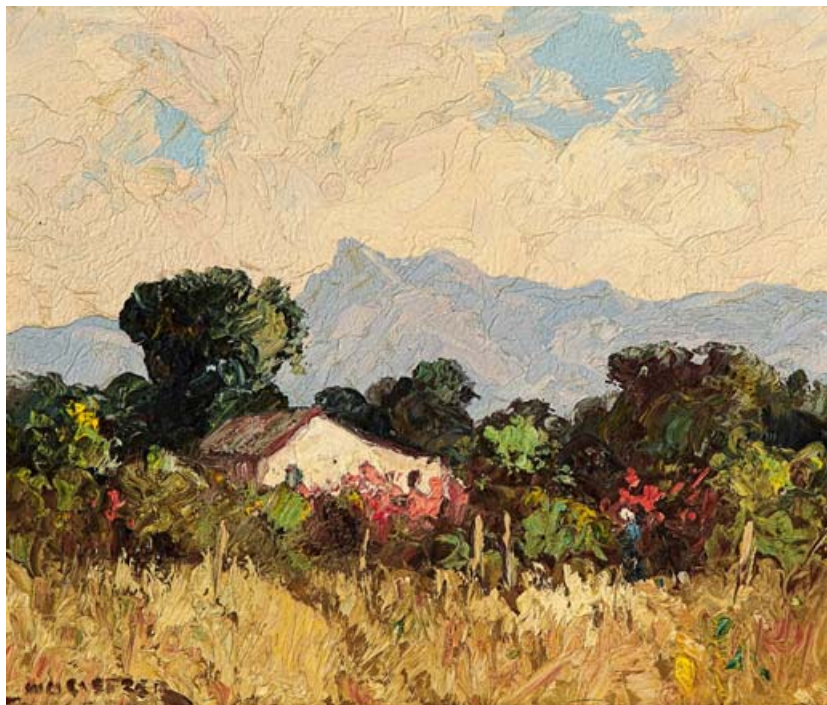
oil on board

25 by 29cm

R25 000–35 000



318



319



320

Walter Whall **BATTISS**

SOUTH AFRICAN 1906-1982

Sunset near Stormsriver, Cape

signed; inscribed with the title in another
hand on the reverse

oil on canvas laid down on board
17,5 by 34cm

R18 000–24 000

321

Otto **KLAR**

SOUTH AFRICAN 1908-1994

Letaba

signed
oil on board
38,5 by 59cm

R25 000–35 000

322

Otto **KLAR**

SOUTH AFRICAN 1908-1994

Groot Rivier

signed
oil on board
60 by 55,5cm

R35 000–50 000

323

Cecil HIGGS

SOUTH AFRICAN 1898-1986

Trees in the Wind

signed and dated 72; inscribed with the title and exhibition details on a South African National Gallery label adhered to the reverse
mixed media on paper
38 by 56cm

R20 000–30 000

EXHIBITED

South African National Gallery,
Cape Town, *Prestige Retrospective
Exhibition*, 1975

324

Alfred Friedrich Franz

KRENZ

SOUTH AFRICAN 1899-1980

Fruits de Mer

signed and dated 1961
oil on board
56,5 by 76cm

R30 000–40 000



323



324

325

Cecil HIGGS

SOUTH AFRICAN 1898-1986

Fynbos

signed and dated 65

oil on canvas

45,5 by 30cm

R15 000–20 000

326

François KRIGE

SOUTH AFRICAN 1913-1994

Tree in a Gorge

signed

oil on board

64,5 by 39cm

R50 000–70 000

327

Cecil HIGGS

SOUTH AFRICAN 1898-1986

Shark's Purse

signed and dated 59

oil on canvas

55,5 by 73cm

R40 000–60 000

EXHIBITED

South African National Gallery, Cape Town, *Prestige Retrospective Exhibition*, 1975

LITERATURE

Victor Holloway. (1974) *Cecil Higgs*, Cape Town and Johannesburg: Struik. Illustrated on page 55, Fig. 36.



325



326



327

328

Eugene **LABUSCHAGNE**

SOUTH AFRICAN 1921-1990

Still Life with Flowers

signed and dated 1948

oil on board

70 by 57cm

R40 000–60 000



328

329

Pranas **DOMSAITIS**

SOUTH AFRICAN 1880-1965

Still Life with Leaves and Fruit

signed

oil on board

55 by 60cm

R40 000–60 000



329

330

May (Mary Ellen) HILLHOUSE

SOUTH AFRICAN 1908-1989

Iris

signed and dated 57
oil on canvas
40,5 by 50,5cm

R20 000–30 000

EXHIBITED

South African National Gallery, Cape
Town, *May Hillhouse Retrospective*, 1979,
catalogue number 33.



330

331

Pranas DOMSAITIS

SOUTH AFRICAN 1880-1965

*Still Life with Flowers and
Pomegranates*

signed with the artist's monogram
oil on board
56,5 by 64cm

R40 000–60 000



331

332

Wolf **KIBEL**

SOUTH AFRICAN 1903-1938

The Dome

authenticated by the artist's widow,
Mrs F Kibel, on the reverse
oil on panel
20,5 by 14cm

R30 000–50 000

EXHIBITED

South African National Gallery and
Pretoria Art Museum, *Wolf Kibel
Retrospective*, 1976, catalogue number 35

333

Carl Adolph **BÜCHNER**

SOUTH AFRICAN 1921-2003

White Mosque

signed
oil on card
44,5 by 60cm

R25 000–35 000

334

Pranas **DOMSAITIS**

SOUTH AFRICAN 1880-1965

Karoo Village with Church

signed with the artist's monogram
oil on board
35 by 44,5cm

R40 000–60 000



332



333



334



335
recto



335
verso

335

Wolf KIBEL

SOUTH AFRICAN 1903-1938

Townscape, recto; Nude, verso

signed

oil on canvas

19 by 24,5cm

R20 000–40 000

336

Wolf KIBEL

SOUTH AFRICAN 1903-1938

Village Peace at Sundown

signed, dated 37 and inscribed with the
artist's name and title on the reverse

gouache on paper

22 by 29cm

R30 000–50 000



336

337

Wolf **KIBEL**

SOUTH AFRICAN 1903-1938

Still Life with Wine

signed and dated 37

watercolour

17,5 by 20cm

R25 000–35 000

PROVENANCE

The Joe Wolpe Collection

EXHIBITED

South African National Gallery and Pretoria Art Museum, *Kibel Retrospective*, 1976, catalogue number 52

LITERATURE

Freda Kibel and Neville Dubow. (1968)

Wolf Kibel: A Brief Sketch of his Life and Work, Cape Town: Human & Rousseau.

Illustrated in colour on page 7, plate II.

338

Enslin Hercules **DU PLESSIS**

SOUTH AFRICAN 1894-1978

A View of a Vineyard

signed

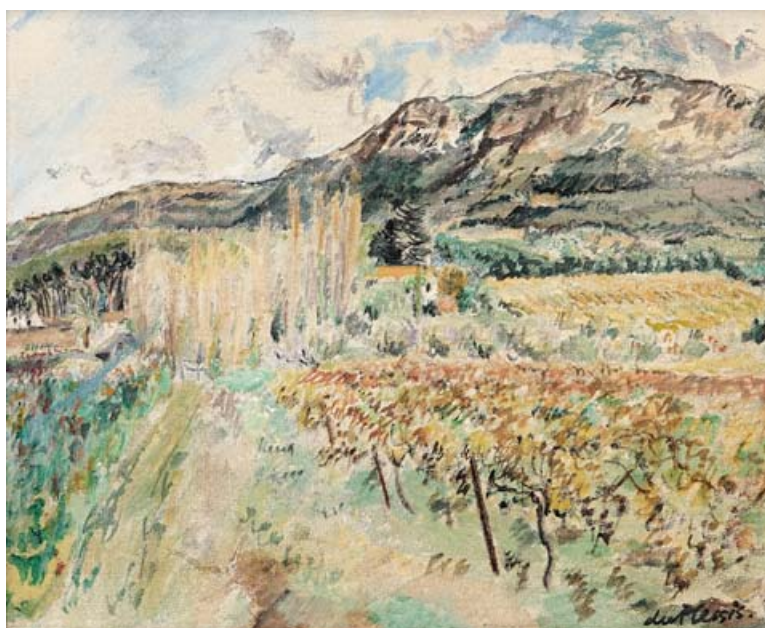
oil on board

39,5 by 49,5cm

R25 000–35 000



337



338

339

Maud Frances Eyston

SUMNER

SOUTH AFRICAN 1902-1985

Still Life with Poppies and Lilies

signed

mixed media on paper

62 by 47,5cm

R40 000–60 000



339



340

340

Enslin Hercules **DU PLESSIS**

SOUTH AFRICAN 1894-1978

The Open Door

signed

oil on canvas

41,5 by 36,5cm

R25 000–35 000



341

341

Freida **LOCK**

SOUTH AFRICAN 1902-1962

Interior

signed and dated 44

pen and ink and watercolour

27,5 by 37cm

R40 000–60 000

342

Maud Frances Eyston

SUMNER

SOUTH AFRICAN 1902-1985

Polperro, Cornwall

signed

pen, ink and watercolour

46 by 62cm

R30 000–40 000



342

343

Maud Frances Eyston

SUMNER

SOUTH AFRICAN 1902-1985

Autumn in Paris

signed

pen, ink and watercolour

47 by 62,5cm

R25 000–35 000



343

344

Gregoire Johannes

BOONZAIER

SOUTH AFRICAN 1909-2005

Roofs, Malaga

signed, dated '36 and inscribed on the reverse: 'Sketch of Malaga by Gregoire.

Watercolour sketch by Gregoire

Boonzaier of the large oil painting called

"Roofs, Malaga" which was hung in the

Royal Academy in 1936 and subsequently

bought by the Art Gallery in Cape Town

for £50. "Roofs, Malaga" now hangs in the

Capetown Art Gallery. Gregoire is the first

Dutch South African to have a picture

hung in the Royal Academy. For 1936 he

had two hung.'

watercolour

19,5 by 27cm

R20 000–30 000



344

345

David Johannes **BOTHA**

SOUTH AFRICAN 1921-1995

Morning Mist, Hout Bay

signed and dated 44

oil on board

24,5 by 34cm

R25 000–40 000



345

346

Sidney **GOLDBLATT**

SOUTH AFRICAN 1919-1979

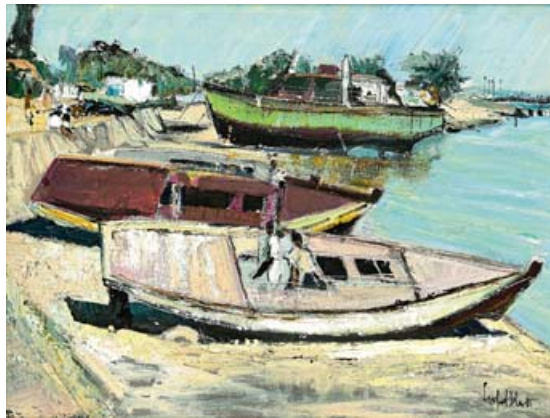
Boats on the Shore, Spain

signed

oil on board

45 by 60cm

R25 000–35 000



346

347

Terence John **MCCA**

SOUTH AFRICAN 1913-1978

Gansbaai

signed, dated 48 and inscribed

with the title on the reverse

oil on canvas

49 by 59cm

R50 000–70 000



347



348

348

François **KRIGE**

SOUTH AFRICAN 1913-1994

Still Life with Fruit

signed and dated 93

oil on board

48,5 by 60cm

R50 000–70 000

349

Gregoire Johannes

BOONZAIER

SOUTH AFRICAN 1909-2005

Still Life with Pawpaw and Apples

signed and dated 1934

oil on canvas

29 by 39cm

R40 000–60 000



349

350

Gregoire Johannes
BOONZAIER

SOUTH AFRICAN 1909-2005

*Still Life with Blue Jug and
Lemons, recto; District Six, verso*

signed and dated 1940

oil on canvas

29,5 by 24,5cm

R20 000–30 000

351

Gregoire Johannes
BOONZAIER

SOUTH AFRICAN 1909-2005

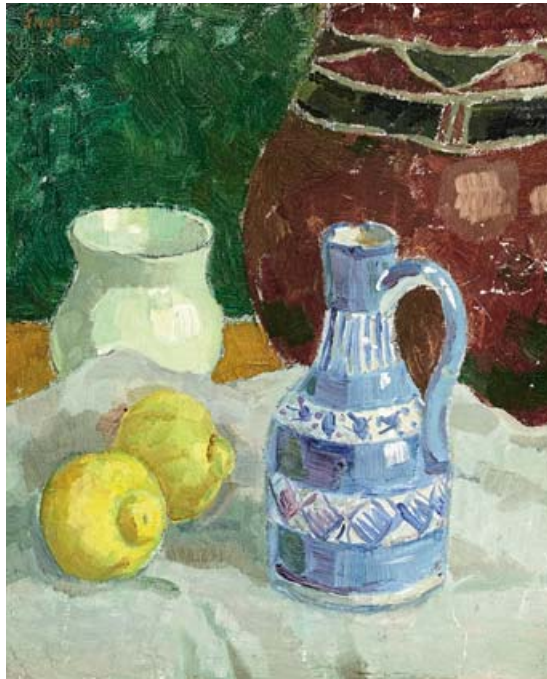
*Still Life with Pomegranates
and Books*

signed and dated 1971

oil and charcoal on board

30,5 by 44,5cm

R40 000–60 000



350



351



352

352

Nurullah **BERK**

TURKISH 1906-1982

Man at the Window

signed and dated 59

oil on canvas

45 by 37cm

R40 000–60 000



353

recto

EXHIBITED

The University Art Gallery, the State University of New York, Binghamton, USA, *Contemporary Turkish Painting*, 13 December 1970 to 17 January 1971.

After studying at the Academy of Fine Arts in Istanbul, Berk relocated to Paris in the 1930s where he studied under André Lhote and Fernand Léger, as did Erik Laubscher from 1950 to '51. Interesting comparisons can be drawn between the influence of Léger on their developing styles that utilised strong, dark outlines and flat areas of bright colour.



353

verso

353

Alexis **PRELLER**

SOUTH AFRICAN 1911-1975

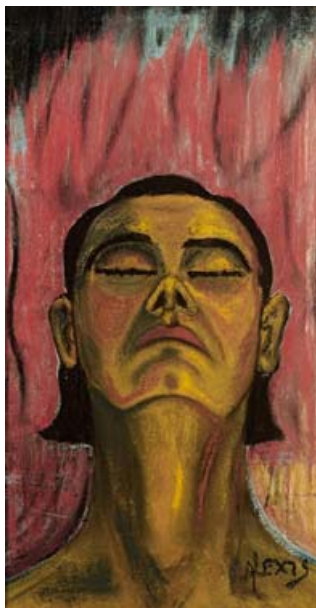
Portrait, recto; Mediterranean Port, verso

signed and dated 37

watercolour

29,5 by 19cm

R40 000–60 000



354

354

Alexis **PRELLER**

SOUTH AFRICAN 1911-1975

Portrait Study

signed; inscribed 'Portrait study by Alexis Preller, circa 1930, and given by him to Alastair Denoon' in another hand on the reverse
pastel

27 by 14,5cm

R20 000–30 000



355

355

Albert **WENBAUM**

FRENCH, RUSSIAN 1890-1943

Les Musiciens

signed; signed, inscribed with the title and the artist's address on the reverse
oil on canvas

71,5 by 90,5cm

R40 000–60 000

PROVENANCE

A gift from the artist to his friend Alastair Denoon and thence by descent.



356

356

Edward WOLFE

SOUTH AFRICAN 1897-1982

Portrait of a Lady in a Hat

signed

oil on cardboard

53,5 by 49cm

R40 000–60 000



358

358

Maurice Charles Louis VAN ESSCHE

SOUTH AFRICAN 1906-1977

Pierrot

signed

oil on board

29 by 22,5cm

R50 000–70 000



359

359

Pieter VAN DER WESTHUIZEN

SOUTH AFRICAN 1931-2008

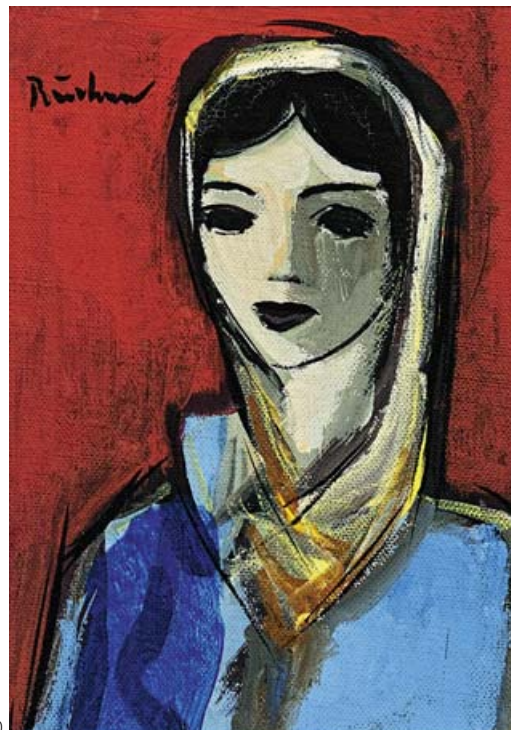
Portrait of a Woman

signed and dated '90

pastel

46,5 by 40,5cm

R40 000–60 000



360

360

Carl Adolph BÜCHNER

SOUTH AFRICAN 1921-2003

Woman with a White Headscarf

signed

oil on canvas laid down on board

23,5 by 17cm

R20 000–30 000

LITERATURE

Leonard Schneider. (1998) *Pieter van der Westhuizen*, South Africa: Carmel Art Publications. Illustrated in colour on page 33.

361

James Vicary **THACKWRAY**

SOUTH AFRICAN 1919-1994

Washing Day

signed

oil on canvas

81 by 91cm

R50 000–70 000



361

362

Titta **FASCIOTTI**

SOUTH AFRICAN 1927-1993

Two Xhosa Women

signed and dated 79

oil on canvas laid down on board

55 by 40,5cm

R30 000–40 000



362

363

Wolf **KIBEL**

SOUTH AFRICAN 1903-1938

A Group of Figures

authenticated by the artist's widow,

Mrs F Kibel, on the reverse

watercolour

21,5 by 26cm

R20 000–30 000



363



364



365

recto



366

364

Pranas DOMSAITIS

SOUTH AFRICAN 1880-1965

Stamping Maize

signed

oil on board

57 by 37,5cm

R30 000–50 000

365

Pranas DOMSAITIS

SOUTH AFRICAN 1880-1965

Three Women, recto; Still Life with Flowers, verso

signed

oil on board

41,5 by 31,5cm

R30 000–50 000

366

Pranas DOMSAITIS

SOUTH AFRICAN 1880-1965

Two Figures

signed

oil on board

70 by 41,5cm

R25 000–35 000

367

Terence John **MCCAW**

SOUTH AFRICAN 1913-1978

Cape Homestead

signed

oil on canvas laid down on board
39,5 by 49,5cm

R25 000–35 000

368

Terence John **MCCAW**

SOUTH AFRICAN 1913-1978

A Cape Dutch Homestead

signed

oil on canvas laid down on board
60 by 75cm

R40 000–60 000

369

Errol Stephen **BOYLEY**

SOUTH AFRICAN 1918-2007

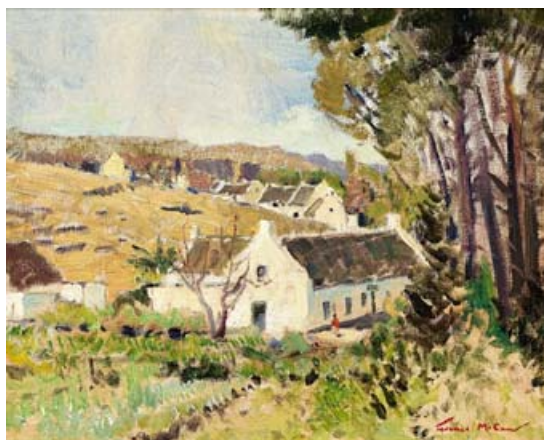
Newlands Gate

signed

oil on canvas laid down on board
44,5 by 59,5cm

R20 000–30 000

367



368



369



370

Gregoire Johannes
BOONZAIER

SOUTH AFRICAN 1909-2005

*Drie Herfsbome en Huisies,
Somerset-Wes*

signed and dated 1989; inscribed with
the title in another hand on the reverse
mixed media on paper
36 by 51cm

R20 000–30 000

371

Piet (Pieter Gerhardus)
VAN HEERDEN

SOUTH AFRICAN 1917-1991

A Cape Farm

signed
oil on board
30 by 45cm

R25 000–35 000

370



371



372

Errol Stephen **BOYLEY**

SOUTH AFRICAN 1918-2007

Landscape

signed

oil on canvas

64,5 by 89,5cm

R40 000–60 000

373

Errol Stephen **BOYLEY**

SOUTH AFRICAN 1918-2007

An Avenue of Trees

signed

oil on canvas laid down on board

64 by 90cm

R40 000–60 000



372



373

374

Titta FASCIOTTI

SOUTH AFRICAN 1927-1993

An Avenue of Bluegums

signed

oil on canvas laid down on board
49 by 74,5cm

R20 000–30 000

Acquired from the artist by the current
owner circa 1966-69.

375

Titta FASCIOTTI

SOUTH AFRICAN 1927-1993

A Country Road with Bluegums

signed

oil on canvas laid down on board
59 by 90cm

R20 000–30 000

Acquired from the artist by the current
owner circa 1966-69.



374



375

376

Christopher **TUGWELL**

SOUTH AFRICAN 1938-

The Windmill

signed
oil on canvas board
50 by 60cm

R20 000–30 000

377

Christopher **TUGWELL**

SOUTH AFRICAN 1938-

Free State Town and Rain Clouds

signed
oil on board
44 by 59cm

R20 000–30 000

378

Errol Stephen **BOYLEY**

SOUTH AFRICAN 1918-2007

Knysna Lagoon

signed; inscribed with the title on the
reverse
oil on canvas laid down on board
50 by 75cm

R40 000–60 000

376



377



378



379

Conrad Nagel Doman **THEYS**

SOUTH AFRICAN 1940-

Kokerboom

signed and dated 1984

oil on canvas

40 by 35cm

R60 000–80 000



379



380

380

Conrad Nagel Doman **THEYS**

SOUTH AFRICAN 1940-

Drie Bloekombome, Swartland

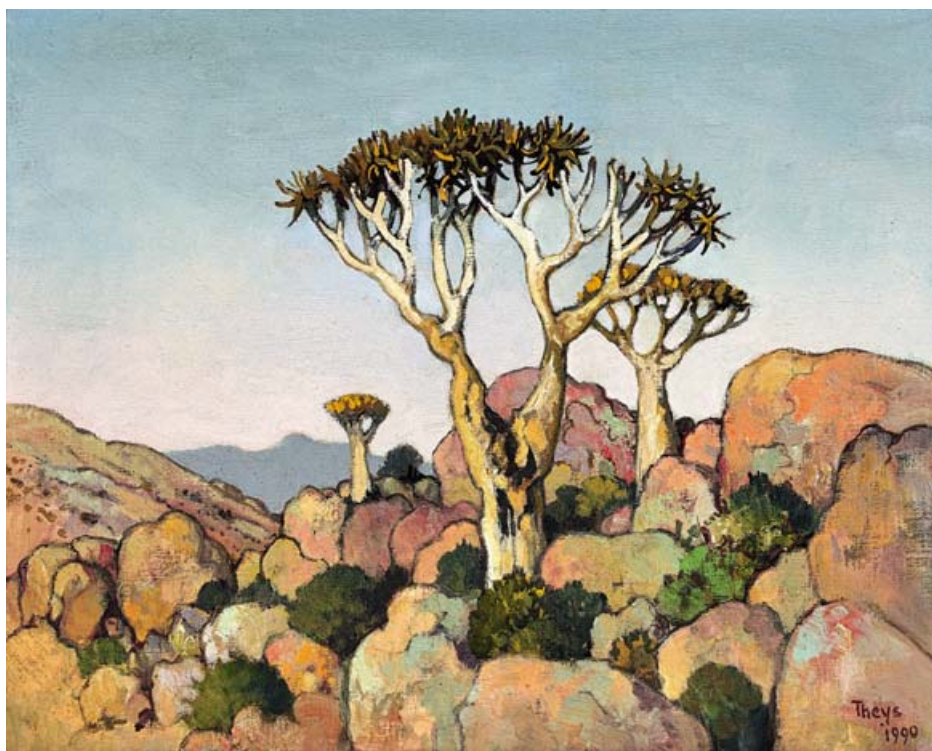
signed and dated 1988; signed, dated and

inscribed with the title on the reverse

oil on canvas

50 by 45cm

R30 000–50 000



381

381

Conrad Nagel Doman **THEYS**

SOUTH AFRICAN 1940-

*Kokerbome - Tussen O'okiep en
Steinkopf (Namakwaland)*

signed and dated 1990; signed, dated and

inscribed with the title on the reverse

oil on canvas

40 by 50cm

R50 000–70 000

382

Christiaan St. Patrick **NICE**

SOUTH AFRICAN 1939-

Donkey Cart and Local Store

signed

oil on canvas laid down on board

44 by 59,5cm

R20 000–30 000

383

Adriaan Hendrik **BOSHOFF**

SOUTH AFRICAN 1935-2007

Fetching Water

signed

oil on board

27,5 by 42cm

R25 000–35 000



382



383



384

384

John Barnett **KRAMER**

SOUTH AFRICAN 1946-

Friends Discount Store, Wepener

signed and dated 2014; inscribed with the artist's name, date, and title on the stretcher in another hand

oil on canvas

42 by 68,5cm

R30 000–40 000

385

John Barnett **KRAMER**

SOUTH AFRICAN 1946-

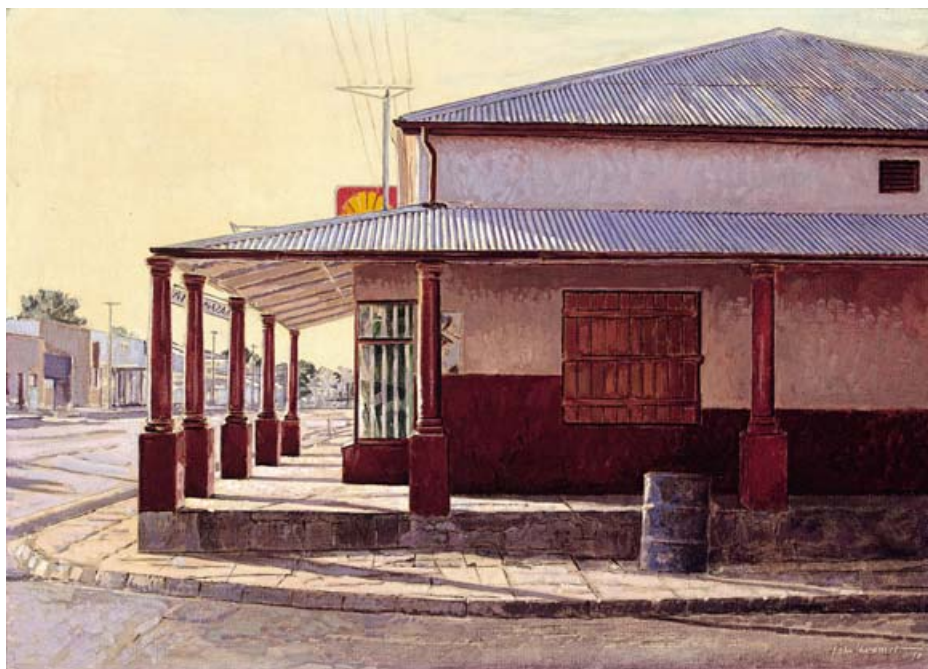
The Oil Drum

signed and dated 97

oil on canvas

50 by 70,5cm

R20 000–30 000



385



386

386

Gregoire Johannes **BOONZAIER**

SOUTH AFRICAN 1909-2005

*Die Oranje Pondokkie, "Crossroads",
Kaap*

signed and dated 1982; signed and inscribed
with the title on the reverse
oil on canvas laid down on board
26 by 49,5cm

R50 000–70 000

387

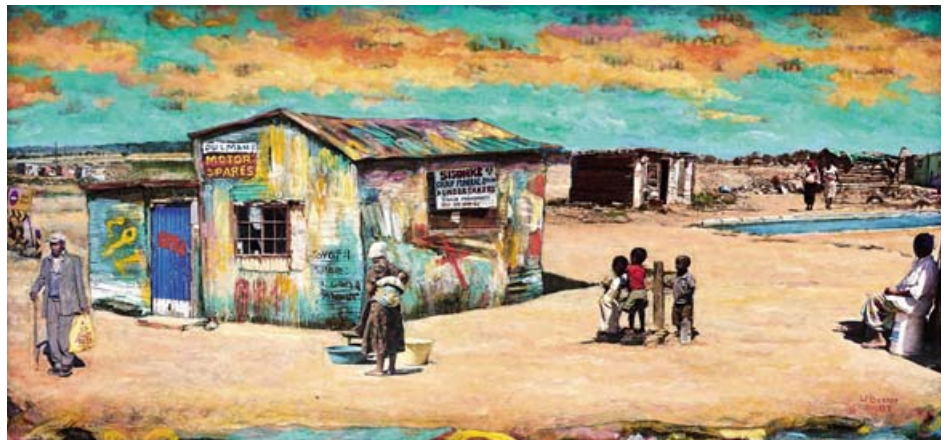
Willie (William) **BESTER**

SOUTH AFRICAN 1956-

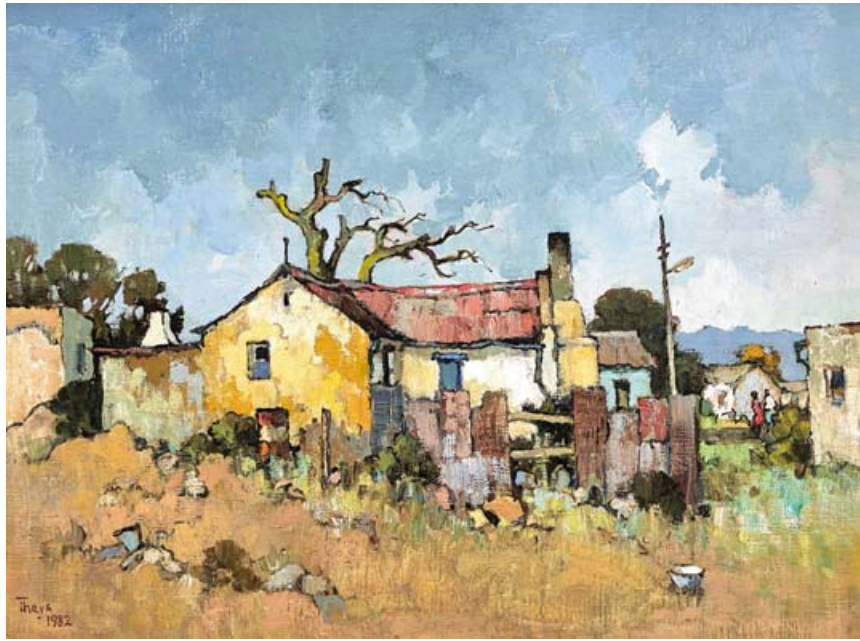
Township Scene

signed and dated 07
mixed media and collage on board
40 by 85cm

R20 000–30 000



387



388

388

Conrad Nagel Doman **THEYS**

SOUTH AFRICAN 1940-

Woonbuurt

signed and dated 1982

oil on canvas

37 by 49,5cm

R60 000–80 000

389

Conrad Nagel Doman **THEYS**

SOUTH AFRICAN 1940-

District Six with Table Mountain

signed and dated 1975

oil on canvas

60 by 75,5cm

R70 000–90 000



389

390

Frans Martin **CLAERHOUT**

SOUTH AFRICAN 1919-2006

Harvesting

signed

oil on board

49,5 by 59,5cm

R30 000–50 000

391

Frans Martin **CLAERHOUT**

SOUTH AFRICAN 1919-2006

A Woman with a Pot

signed

oil on board

48 by 60cm

R30 000–50 000

392

Frans Martin **CLAERHOUT**

SOUTH AFRICAN 1919-2006

Man with a Spade

signed

oil on board

54 by 43,5cm

R30 000–50 000



390



391



392



393

393

Marjorie WALLACE

SOUTH AFRICAN 1925-2005

Story Time

signed

oil on canvas

64,5 by 53cm

R40 000–60 000



394

394

Adriaan Hendrik BOSHOFF

SOUTH AFRICAN 1935-2007

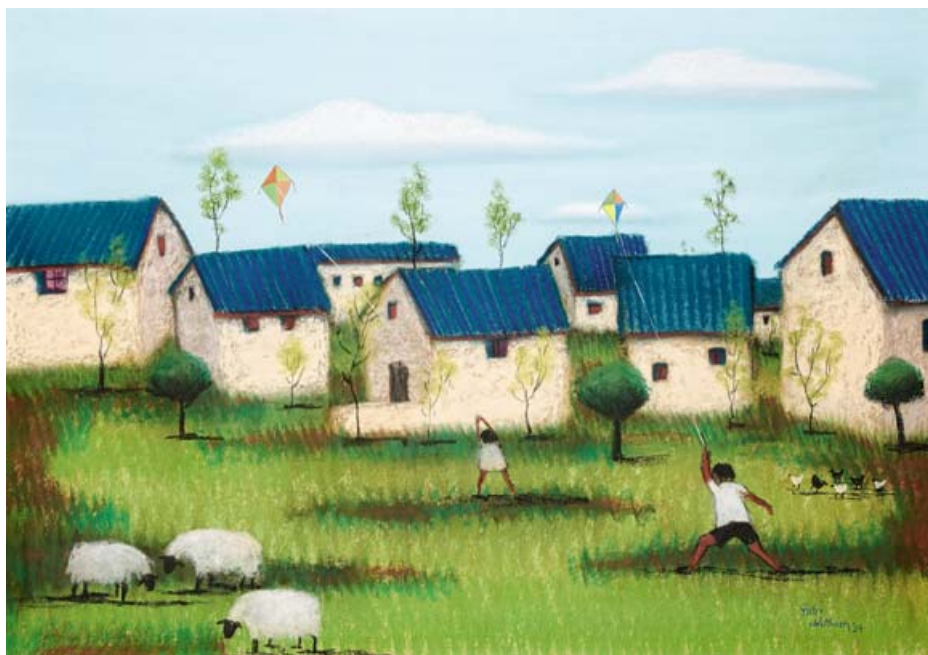
The Knitting Lesson

signed

oil on canvas laid down on board

26,5 by 18cm

R18 000–24 000



395

395

Pieter **VAN DER WESTHUIZEN**

SOUTH AFRICAN 1931-2008

'Kites' tussen Bloudakke

signed and dated '94; title inscribed on a gallery label adhered to the reverse

pastel

68,5 by 98cm

R40 000–60 000

396

Zwelethu **MTHETHWA**

SOUTH AFRICAN 1960-

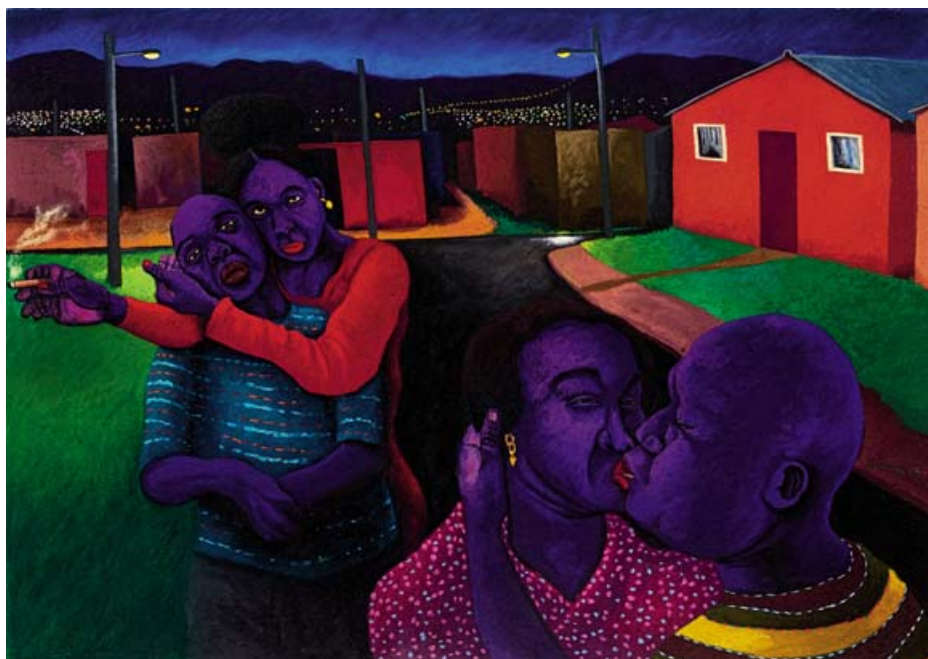
Lovers

signed and dated '07

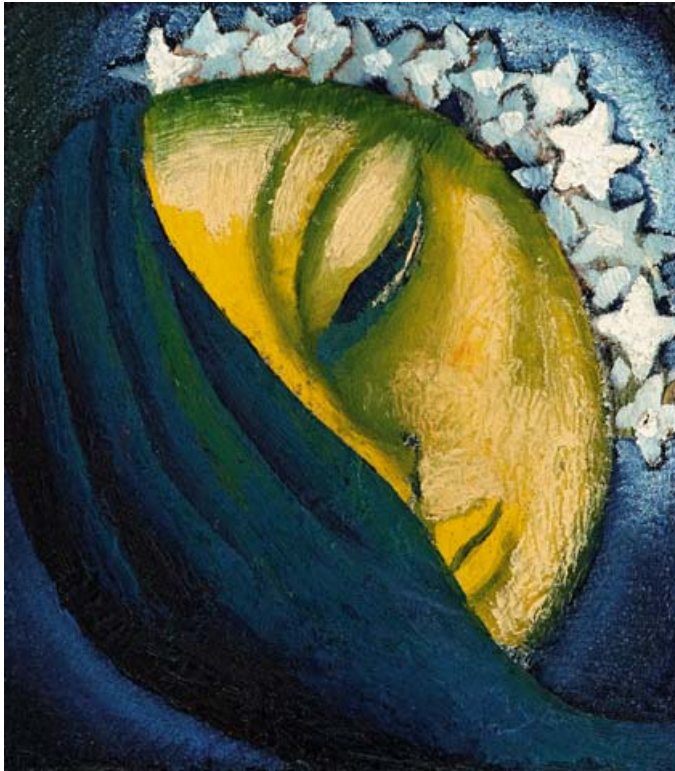
pastel on paper

70 by 99cm

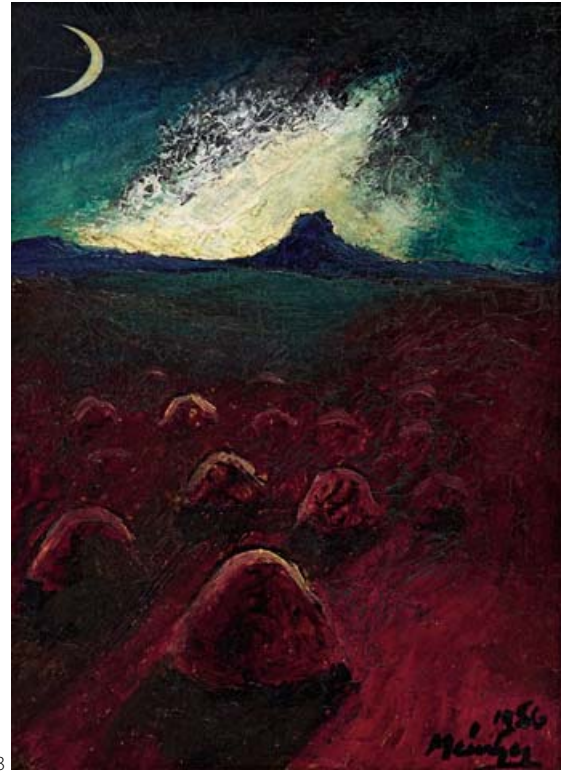
R40 000–60 000



396



397



398

397

Johannes Petrus **MEINTJES**

SOUTH AFRICAN 1923-1980

Maan

executed circa 1945

oil on board

22,5 by 20cm

R50 000–80 000

LITERATURE

Meintjes: Lyrical Work (1948) Cape Town: Anreith. Illustration number 13.

Dagboek van Johannes Meintjes (1972)

Molteno: Bamboesberg-Uitgewers.

Catalogue number JM 92.

Kobus Opperman. (2007) *Johannes Meintjes, 1923-1980, Artist, Author, Historian*. Unpublished essay, illustrated in colour.

398

Johannes Petrus **MEINTJES**

SOUTH AFRICAN 1923-1980

Karoo Maan

signed and dated 1956

oil on board

33,5 by 24cm

R50 000–70 000

LITERATURE

Dagboek van Johannes Meintjes (1972) Molteno: Bamboesberg-Uitgewers. Catalogue number JM 542.

Kobus Opperman. (2007)

Johannes Meintjes, 1923-1980, Artist, Author, Historian.

Unpublished essay. Illustrated in colour.



399

399

Paul **DU TOIT**

SOUTH AFRICAN 1922-1986

Treescape

circa 1961

signed

oil on canvas laid down on board

49 by 57,5cm

R40 000–60 000

400

Ephraim Mojalefa **NGATANE**

SOUTH AFRICAN 1938-1971

Abstract with Dogs

signed and dated 68

oil on board

69,5 by 59,5cm

R40 000–60 000



400

© The Estate of Ephraim Ngatane | DALRO

401

Christo **COETZEE**

SOUTH AFRICAN 1929-2000

Tropical Fish

signed, dated 83, inscribed with the title and 'Tulbagh, Cape, SA'
mixed media on paper
sheet size: 49 by 64cm

R15 000-20 000

402

Fred **SCHIMMEL**

SOUTH AFRICAN 1928-2009

Abstract

signed and dated '04
oil on canvas laid down on board
54 by 69,5cm

R18 000-24 000

403

Jackson (Jekiseni Mbhazima Sгани) **HLUNGWANI**

SOUTH AFRICAN 1923-2010

Eve

signed
wood
height: 197cm, excluding base
base: 27,5cm

R 30 000-40 000

PROVENANCE

Acquired from the artist by the current owner.



401



402



403

404

Cecil Edwin Frans **SKOTNES**

SOUTH AFRICAN 1926-2009

Composition

signed and dated 81

oil on board

29 by 38,5cm

R40 000–60 000

405

Cecil Edwin Frans **SKOTNES**

SOUTH AFRICAN 1926-2009

Passage through an Alien Land

signed and dated 81

oil on board

23,5 by 34cm

R40 000–60 000

LITERATURE

Frieda Harmsen (ed) (1996) *Cecil Skotnes*.

Cape Town: South African National

Gallery. Illustrated on page 117.



404

© The Estate of Cecil Skotnes | DALRO



405

© The Estate of Cecil Skotnes | DALRO

406

Eugene LABUSCHAGNE

SOUTH AFRICAN 1921-1990

Abstract

signed and dated 1951

oil on canvas

49 by 60cm

R20 000–30 000



406

407

Kenneth BAKKER

SOUTH AFRICAN 1926-1988

Rock Face Forms No 3

signed and dated 62; inscribed with the title and the artist's address on a label adhered to the reverse

oil on board

91,5 by 104cm

R30 000–50 000



407

408

Diederick George DURING

SOUTH AFRICAN 1917-1991

Bo Kaap Street Scene, recto;
Fisherman's Tale, verso

signed

oil on board

53 by 44,5cm

R40 000–60 000



408

recto



408

verso

409

Carl Walter MEYER

SOUTH AFRICAN 1965-

Landscape

signed with the artist's initials and

dated 08

oil on canvas

40 by 50cm

R30 000–40 000

410

Hennie (Hendrik Christiaan)

NIEMANN JNR

SOUTH AFRICAN 1972-

Elephants

signed with the artist's initials and

dated 93

oil on board

58 by 98,5cm

R50 000–70 000



409



410

411

Hennie (Hendrik Christiaan)

NIEMANN JNR

SOUTH AFRICAN 1972-

Wildebeeste

signed with the artist's initials and

dated 99

oil on canvas

69,5 by 99,5cm

R40 000–60 000



411

412

Hennie (Hendrik Christiaan)

NIEMANN JNR

SOUTH AFRICAN 1972-

Buffaloes

signed with the artist's initials and

dated 96

oil on canvas

78,5 by 99cm

R40 000–60 000

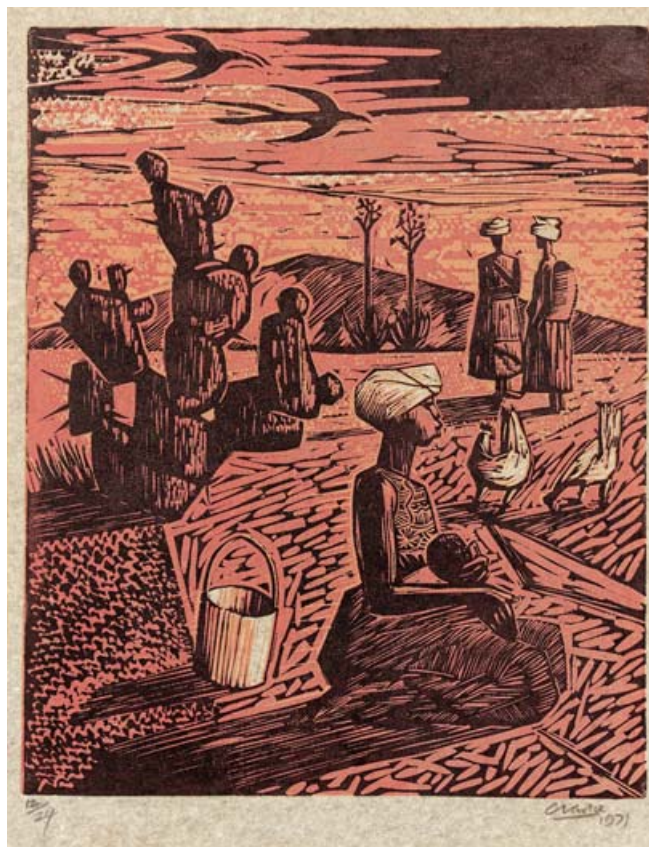


412



413

© The Estate of Peter Clarke | DALRO



414

© The Estate of Peter Clarke | DALRO

413

Peter **CLARKE**

SOUTH AFRICAN 1929-2014

Simon's Town Harbour

signed, dated 8.10.1967 and inscribed
'monoprint' in pencil in the margin
monoprint

image size: 41 by 29,5cm

R30 000–40 000

414

Peter **CLARKE**

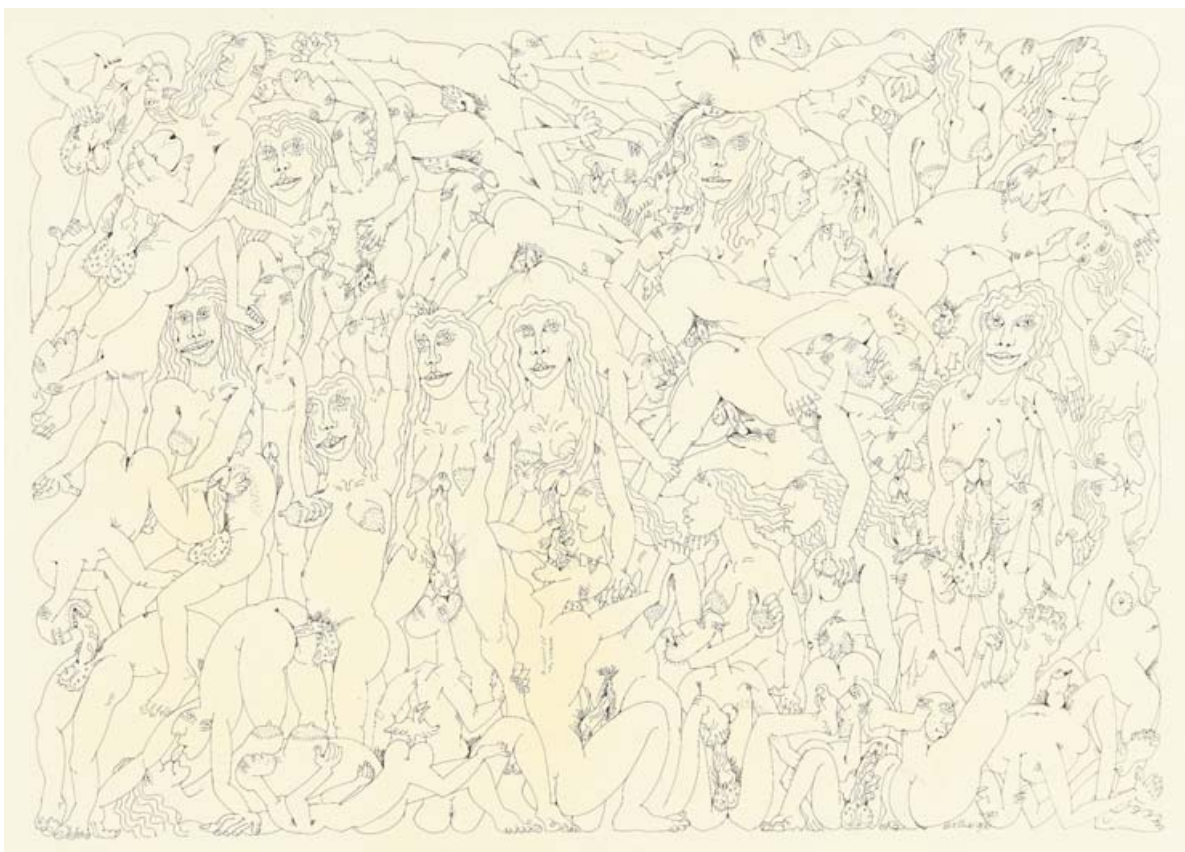
SOUTH AFRICAN 1929-2014

Father will be coming home soon

signed, dated 1971 and numbered 12/24 in pencil in the margin; inscribed
with 'no.8', the title, and the medium on a label adhered to the reverse
linocut

image size: 38 by 30,5cm

R20 000–30 000



415

Walter Whall **BATTS**

SOUTH AFRICAN 1906-1982

Orgy

signed and dated 1970

pen and ink on paper

33 by 45cm

R30 000–50 000



416

© Andrew Clement Verster | DALRO



417

© Andrew Clement Verster | DALRO

416

Andrew Clement **VERSTER**

SOUTH AFRICAN 1937-

Bandhani Series 37

signed, dated 2001 and numbered 37

on the reverse

oil on canvas

70 by 70cm

R20 000–30 000

EXHIBITED

Goodman Gallery exhibition
label adhered to the reverse

417

Andrew Clement **VERSTER**

SOUTH AFRICAN 1937-

Deity

signed and dated 99

oil on canvas

50 by 39,5cm

R18 000–24 000



418

418

Georgina **ORMISTON**

SOUTH AFRICAN 1903-1967

Reflections

signed and dated 62

oil on board

60 by 91cm

R40 000–60 000

Bears Gallery 709, Cape Town, label

419

Raymond Hillary **ANDREWS**

SOUTH AFRICAN 1948-

The Royal Court

signed with the artist's initials

painted, carved and incised wood panel

121,5 by 162,5cm

R50 000–70 000



419



420

420

Robert **LEGGAT**

SOUTH AFRICAN 1963-

A Dove on a Thorn Branch

signed, dated 1999 and numbered 2/10
bronze, silver, and inset with
tourmalines and garnets, on a marble
base

height: 41,5cm excluding base;
base 2cm high

R30 000–40 000



421

421

Sir William Reid **DICK**

BRITISH 1879-1961

Dawn

signed, dated 1925 and inscribed ARA
bronze with brown patina
height: 13cm

R40 000–50 000

422

Diane Veronique **VICTOR**

SOUTH AFRICAN 1964-

Two Faces

signed
smoke on paper
86 by 60cm

R15 000–20 000



422



423

423

Vivienne KOORLAND

SOUTH AFRICAN 1957-

House Sutra: From Cape Town to Kathmandu

signed, dated 2006 and inscribed with the title
oil on canvas
81 by 91cm

R 40 000–60 000

EXHIBITED

Freud Museum, London, *Reisemalheurs (Travel Woes)*, 2007

LITERATURE

Tamar Garb. (2007) *Vivienne Koorland: Reisemalheurs (Travel Woes)*. London: Freud Museum. Illustrated in colour on page 17. Page 18:
In *House Sutra: From Cape Town to Kathmandu*, the tentative linear form of the house is stranded in a sea of black paint peppered with star/flower like fragments of pasted canvas. Painted along the bottom edge, the words 'From Cape Town to Kathmandu' familiar from other works, bring the world of migrations and meanderings into the fragile dream-space of home. *House Sutra: From Cape Town to Kathmandu*, 2006,

presents a schematic image of a house, filled with white lines in a childlike scrawl. A repeated motif in Vivienne Koorland's paintings, the house floats against a tar-black background, suggesting spatial insecurity and disorientation. That fragmented effect is emphasized by the canvas's stitched – together surface, atop which are glued scintillating pieces of coloured canvas, evenly distributed, evoking flowers or falling snowflakes. As a comforting image of a home built from ruins, it appears to salve an ache; but the reality of dislocation that informs Koorland's practice – she grew up in South Africa and now resides in New York – is never far away. TJ Demos. (2007) *Vivienne Koorland: Freud Museum* http://www.viviennekooiland.com/images/exhibit_1264709041.pdf [19/01/2016]

424



424

Marlene **DUMAS**

DUTCH/SOUTH AFRICAN 1953-

*The Black Man is Tired; The Jewish
Nose Doesn't Exist; The Girl Can't
Help it*

signed, dated 1993, numbered 21/60
and inscribed with the title in pencil
lithograph with pochoir printed in
colours

26 by 60,5cm

R40 000–60 000

425

Penny (Penelope) **SIOPIS**

SOUTH AFRICAN 1953-

Chambre Cinquante-six

signed, dated '87, numbered AP II/III in
pencil in the margin, embossed with
the Caversham Press and Goodman
Gallery chopmarks under the mount
hand-coloured etching
image size: 29 by 24,5cm

R15 000–20 000

425





part lot



426

Bridget **BAKER**

SOUTH AFRICAN 1971-

Bridget Baker - BAFA (Stell.) BA Hons (FA) (Stell.) MFA (UCT) cand,
twelve

executed 1996-7

embroidered kickboards, plastic, valves,
cotton, polystyrene balls
each approximately 25 by 38cm (12)

R30 000–40 000

EXHIBITED

part of an installation comprised of a porta-pool
and 17 kickboards when first exhibited:
Hänel Gallery, Cape Town, 1997

LITERATURE

Sue Williamson. (2009) *South African Art Now*,
New York: Collins Design. Illustrated in colour
on page 81: 'For Baker's second solo show, at the
Hänel Gallery in Cape Town in 1997, the artist
floated kickboards, inflatable swimming aids, on
the surface of the water of a portable swimming
pool. Baker had hand-embroidered each with

facsimiles of one of her achievement certificates,
earned when she was growing up. As a child
Baker had believed these achievements, such
as the Special Award for Enthusiastic
Service and Support, given by the Clarendon Girls High
School in 1989, would help keep her afloat
through the stormy seas of life. Once out of the
cocoon of mediated information, it was clear to
Baker that, like an easily punctured kickboard,
these skills were of limited value.'



427

427

Walter Whall **BATISS**

SOUTH AFRICAN 1906-1982

Untitled

signed and numbered 27/45 in pencil
colour screenprint
sheet size: 90 by 64cm

R15 000–20 000



428

428

Dorothee **KREUTZFELDT**

SOUTH AFRICAN 1970-

Boxer (Go Baby Go)

signed with the artist's initials, dated Jan 02 and
inscribed with the title on the reverse
oil and acylic on canvas
86 by 160cm

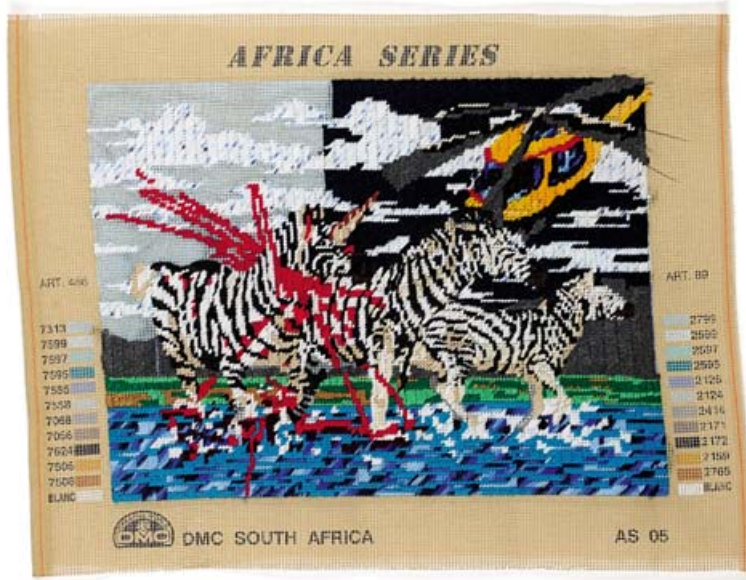
R30 000–40 000

LITERATURE

Emma Bedford. 'Dorothee Kreutzfeldt' in Sophie Perryer (2004) *10 Years 100 Artists*. Cape Town, Bell Roberts Publishing, Page 190, illustrated in colour on page 193: 'Kreutzfeldt revels in the seductive qualities of paint, giving herself over to the medium and allowing it to lead her where it will.

... she is interested in bucking tradition, playing with conventional formats and assessing how far she can push the boundaries. Synthesising representation and abstraction, she alternates figurative elements with decorative patterning, three-dimensional depth with flat surface, dynamism with stasis.'

As such Baby Jake is an ideal subject for her painterly explorations. Jacob 'Baby Jake' Matlala (1 August 1962 – 7 December 2013) was a champion South African boxer from Meadowlands, Johannesburg. At 1.48 metres tall, he was the shortest world champion in history – he weighed only 48.99 kg when he was at the height of his career. Arguably the most successful boxer produced by South Africa and said to be Nelson Mandela's favourite, Matlala was often described as the little big man, South Africa's smallest boxing giant, or the small fighter with the big heart.



429



430

429

Athi-Patra **RUGA**

SOUTH AFRICAN 1984-

... *noddy helps out*

executed in 2008

embroidery thread and tapestry canvas

40 by 52cm

R25 000–30 000

LITERATURE

Athi-Patra Ruga. (2009) *The Works 2006-2009*, Cape Town: Whatiftheworld. Illustrated on page 41.

Athi-Patra Ruga. (2013) *The Works 2006-2013*, Cape Town: Whatiftheworld. Illustrated in colour on page 97.

430

Zander **BLOM**

SOUTH AFRICAN 1982-

Untitled

signed and dated 2011

ink on paper

101 by 75cm

R15 000–20 000

431

Braam Kruger

SOUTH AFRICAN 1950-2008

Batman Awakens in Struisbaai

signed and dated 85-7-13

oil on board

40 by 59,5cm

R25 000–35 000



431

432

Norman Clive CATHERINE

SOUTH AFRICAN 1949-

Patient

signed and dated 85

gouache and coloured pencil on paper

28 by 33,5cm

R20 000–30 000

LITERATURE

Hazel Friedman. (2000) *Norman Catherine*, Johannesburg: Goodman Gallery Editions. Illustrated in colour on page 78



432



433



434

433

Simon Patrick **STONE**

SOUTH AFRICAN 1952-

The Artist and his Muse

signed and dated 07

oil on cardboard

33 by 27cm

R20 000–30 000

PROVENANCE

Acquired from the artist
by the current owner.

434

Michael Francis **PETTIT**

SOUTH AFRICAN 1950-

Moves

signed, dated 2000/2001/2003, inscribed with the title,
medium, dimensions and artist's address on the reverse

139 by 139cm

R30 000–50 000

435-440 No Lots