



The Vineyard Hotel, Conference Centre,
Newlands, Cape Town
Monday 14 March – 2.00pm

Continental, Oriental and Cape
Silver, Decorative Arts
and Furniture

Lots 161–290

Lot 271 An impressive pair of Chinese blue and white jars
and covers, Qing Dynasty (detail)

161



162



161

A Dutch silver peppermint box, maker's mark CB, early 19th century, .934 standard, import mark for London, 1891, retailer possibly Louis Landsberg

in the form of a tea caddy, engraved with foliate swags between dash and line borders, *ring attachment lacking*, 31,7g, 3,8cm high; another, 1815, .833 standard, engraved with a cockerel and other birds, the cover with swing-handle, 23,4g, 3,3cm high; and another, early 19th century, engraved with swags, *later ring attachment*, 22,6g, 3,4cm high (3)

R2 500–3 000



163

162

A Dutch silver peppermint box, 1846, .833 standard

in the form of a reeded tea caddy, the front with a cartouche engraved 'CHD.B'; the cover with ring attachment, 18,6g, 3,5cm high; another similar example, apparently unmarked, 29,3g, 3,8cm high; another, Utrecht, 19th century, .833 standard, *handle lacking*, 16,1g, 2,5cm high; and another, 1868, .833 standard, the hinged cover engraved with wrigglework and flowers, the front with a vacant cartouche, 24,3g, 3,7cm high; *all with some distress* (4)

R1 200–1 500

163

A Dutch silver peppermint box, 19th century, .833 standard

the tapering body engraved with bands of flowerheads, anthemions and foliage, with applied pierced ovolo rims, the sides with rope-twist handles, the front with a vacant cartouche, 16,7g, 4,3cm high; another, Utrecht, 19th century, the two-handled urn-shaped body engraved with foliate motifs, *the cover now fixed*, 24,3g, 5,3cm high; and another, 19th century, pail-shaped, the sides moulded with flowerheads and ring attachments, *lacking handle*, 29,6g, 4cm high (3)

R2 000–2 500

164



164

A Dutch silver peppermint box, maker's mark IS, 1823, .833 standard

modelled as an armoire, with wrigglework decoration, the cover with pierced gallery, 21,9g, 4cm high; two silver-gilt examples, Utrecht, 19th century, .833 standard, the reverse moulded with 'HE DAT IS LIEF', 43,7g *all in*, 4,3cm high; and another silver example, 19th century, the sides moulded with maidens at work, the reverse with a couple in a horsedrawn cart, *pseudo marks to the base*, 21,2g, 4cm high (4)

R2 500–3 000



165

165

A pair of Spanish silver pheasant table ornaments, post 1933, .915 standard

the cock and hen realistically modelled with tail feathers raised, *distortions to the feet and tails*, 670g all in, the taller 33,3cm high (2)

R9 000–12 000

166

A French silver Fiddle and Thread pattern sugar sifter, Théophile-Désiré Pinchon (active 1835–1846), .950 standard

with pierced shell-shaped bowl, the stem with foliate motifs, the reverse with an armorial, 100g; a pair of French silver tongs, similar, with leaf-headed claw nips, 50g; and another pair, possibly Russian, apparently unmarked, 55g (3)

R3 000–3 500



166
part lot



167

167

A French silver two-handled sauceboat-on-stand, Charles Folliot, Paris, late 19th/early 20th century, .950 standard

the reeded rims moulded with leaves, the sides applied with leaf-capped handles, the oval stand moulded with a quiver and a flame motif flanked by floral swags, 655g, 11,5cm high

R6 000–8 000

168

A pair of Austro-Hungarian silver Sabbath candlesticks, maker's initials TD, Vienna, 1872–1922, .800 standard

baluster, raised on a domed foot engraved with 'H.A.' within a cartouche, the whole engraved with foliate bands between engine-turned borders, *dents, loaded*, 26,5cm high (2)

R8 000–10 000



168



169



170



171

169

A Russian silver two-handled tray, assay master probably Aleksandr Alekseyevich Smirnov, Moscow, 1867

rectangular with rounded corners, the pierced handles centred by a sphere, minor dents, 39cm wide over handles

R15 000–20 000

170

A Russian silver swing-handled basket, Israel Eseevich Zakhoder, assay master Viktor Vasiyevich Savinsky, Moscow, 1885

oval, engraved with buildings enclosed by geometric and foliate borders, raised on four ball feet, minor dents, 195g, 18cm wide

R7 000–9 000

171

A Russian silver measure, assay master Anatoly Apollonovich Artsybashev, Moscow, 1896

circular, with rope and beaded borders, raised on a low foot, probably lacking cover, 35g, 6cm diameter

R2 000–2 500

172

A Russian silver inkstand, Ivan Lebedkin, Moscow, 1898–1906

rectangular, the sides with open gallery, the back with paper knife supports and engraved in relief, with fitted pierced ink compartments and silver-mounted glass inkwells flanking an applied gold plaque engraved with initials, with pen depression, raised on four bell-shaped feet, the stand 945g, 25,5cm wide; and an associated silver pen, apparently unmarked, in the form of a quill (2)

R25 000–30 000



172 part lot



173

173

A Russian silver and cloisonné kovsh, Konstantin Skvortsov, Moscow, 1908-1917

enamelled with a band of flowerheads enclosed by green and turquoise borders, some loss to the enamel, 9cm wide over handle

R6 000-8 000

174

A Russian silver tea service, Moscow, 1908-1926

each with anthemion border to the base, the pierced handles with horn fillets, comprising: a coffee pot with filter frame, teapot, two-handled sugar bowl and cover, a milk jug and a two-handled oval tray, restorations and repairs, 1950g all in (5)

R20 000-30 000

175

A Georg Jensen silver tea set, post 1945, number 787, designed by Johan Rohde, circa 1933

each with lightly hammered compressed bulbous body, comprising: a teapot with ebony handle, the cover with spherical finial, a covered sugar bowl and a milk jug, 1120g all in, the teapot 10,5cm high (3)

R40 000-50 000



174



175



176 part lot

176

A set of Belgian silver flatware, Lemaire & de Vernisy, Brussels, 1919–1953, .800 standard

the tapering terminals with part-textured geometric design, comprising: six fish forks, six fish knives, six hors d'oeuvres forks, four crayfish picks, six soup spoons, six bread knives, six dinner forks, six dinner knives, six dessert forks, six dessert spoons, six coffee spoons, six cake forks, a soup ladle, a pair of salad servers, a sauce ladle, a pair of fish servers and a dessert slice, *4080g weighable silver (77)*

R35 000–45 000

177

An Indian silver water jug and ice bucket, Ravissant, modern

the geometric folded bodies applied with ebonised handles, *2805g all in, the water jug 27,5cm high (2)*

R15 000–20 000



177



178

178

**An Italian glass vase, mid
20th century**

cylindrical ribbed 'tortoiseshell' body, 36,5cm high

R4 000–6 000

179

**An Italian glass sculpture, mid
20th century**

*the blue-grey disc and inner clear glass border
centred by a red, orange, blue and purple sphere,
indistinct engraved signature, 43,5cm diameter; to a
fitted black-painted metal stand (2)*

R 8 000–10 000



179



180

180

**An oak and walnut serving table,
17th/18th century**

the rectangular top above a pair of drawers carved with scrolling foliage, each side frieze carved with two flowerheads flanking a heart-shaped motif, on ring-turned baluster legs joined by stretchers, on bun feet, *78cm high, 184cm wide, 77cm deep*

R30 000–35 000

181

**An Italian walnut and fruitwood
prie dieux, 17th/18th century**

the moulded rectangular top above a carved frieze set with three drawers, the cupboard door carved with the initials 'JHS' and enclosing a shelf, flanked by two male terms draped with acanthus leaves on a fluted column, the front with a hinged compartment above a panelled frieze, on *later* bracket feet, *some damage*, *86cm high, 68,5cm wide, 53cm deep*

R7 000–9 000



181



182

182

**A Biedermeier satin birch
longcase clock, 19th century**

29,5cm circular white-painted dial with Arabic numerals, pierced brass handles and twin winding holes, the conforming hood with convex glass, with eight-day two bell striking twin anchor escapement, the wasted case inlaid with a bird, raised on *later* ebonised block feet, 247cm high, *pendulum, two weights*

R25 000–30 000

183

**A Dutch mahogany, marquetry
and caned armchair,
19th century**

the curved back inlaid with a basket of flowers, with serpentine stuff-over seat, on moulded cabriole legs

R 5 000–7 000

PROVENANCE

Formerly the property of Sir James Percy FitzPatrick (1862-1931), Amanzi, Uitenhage, and by descent to the current owner.



183



184

184

A Baccarat close-pack millefiori paperweight, 1846

set with brightly coloured canes, *signed and dated 'B 1846', 6,2cm diameter*

R8 000–10 000

185

A Legras et Cie 'Mont Joye' cameo glass vase, Paris, late 19th/early 20th century

waisted ovoid, the acid-etched and textured shaded purple ground highlighted with two flowerheads, gilt rim, to a spreading circular foot with ribbed gilt border, *painted gilt and yellow mark, 25cm high*

R10 000–15 000

186

A bronze figure of a maiden viewing a frog, late 19th/early 20th century

the nude figure with her hair in a chignon, peering over her left shoulder at the frog at her feet, standing on a shaped base, *46,5cm high*

R6 000–8 000



185



186

187

A French bronze figure of
'Le Char d'Aurore', cast
from the model by Auguste
Moreau (1834-1917), late
19th century

the draped figure atop a shell-shaped
chariot and holding aloft a billowing
scarf, attended by a putto holding the
reins of a pair of birds, *the back of the shell*
signed 'Auguste Moreau', to a marble base,
84,5cm high excluding base, 87,5cm high
including base

R120 000-150 000



188

**A giltwood display cabinet,
late 19th century**

the top carved with leaf-and-berry
cresting centred by a ribbon, the glazed
front embellished with four rosettes, the
top rosette set with a blue and white
jasper plaque, the interior with mirrored
back and base and enclosing two glass
shelves, each side with a glazed door,
on cabriole legs with scroll feet joined
by foliate swags, *171cm high, 100cm wide,
37,5cm deep*

R12 000–15 000



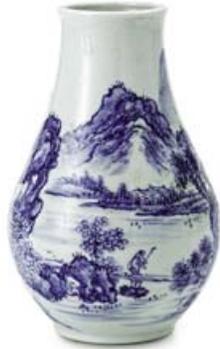
189

**A Japanese red lacquer and
gilt-painted cabinet, late
Meiji period, 19th century**

the rectangular top above a pair of doors
enclosing five paper-lined drawers, the
sides with adjustable steel handles, 104cm
high, 90cm wide, 45,5cm deep

R9 000–12 000





190

190

**A Japanese blue and white vase,
late Meiji Period (1868-1912)**

tapering ovoid, loosely painted with a
mountainscape with pavilions and figures to the
foreground, 22,5cm high

R3 000-4 000

191

**A Japanese Imari barber's bowl,
18th century**

the bowl painted with a vase of flowers before a
balustrade, the everted rim with crescent-shaped
aperture and a pair of holes, painted with panels
of flowers and buildings in underglaze-blue and
shades of iron-red, heightened with gilding, the
reverse with sprays of blossom, 27cm diameter

R4 000-6 000

192

**A Japanese rootwood brazier,
Meiji period (1868-1912)**

the sides and top inset and decorated with black-
painted scrolls, double gourds and fans in relief,
the centre set with a metal liner, 24,4cm high,
62,5cm wide

R8 000-10 000



191



192

193

A Japanese ginbari cloisonné enamel vase, 20th century

tapering ovoid, enamelled to the front with a pair of birds perched on a blossoming branch viewed by another bird from above, the foreground with sprays of bamboo, chrysanthemums and irises, against a pigeon-blood ground, 31cm high

R4 000–6 000



193

194

A pair of Japanese Kutani vases, Meiji Period (1868–1912)

cylindrical with a bulbous base, the sides applied with gilt cicada handles, one vase painted with a panel of a rooster, the other with a hen, both painted with a panel of two maidens in a landscape, the whole with rabbits, bats, flowerhead medallions and cell diaper borders, chip to one rim, now converted to lamps and fixed to stands, fitted for electricity, the vases 36cm high (2)

R 5 000–7 000



194



detail

*195

**Two Japanese ivory netsuke,
19th century**

the first carved as a seated tiger with head turned to the left, incised with stripes, his tail curled under his chin, *signed, 3,8cm*; and another, carved with a pair of entwined tigers, their incised fur heightened with black staining, each with mother-of-pearl eyes, to an oval base, *one mother-of-pearl eye missing, signed, 4cm* (2)

R12 000–15 000



195



*196

**Two Japanese ivory netsuke,
19th century**

the first of a cockerel, hen and chicks, carved with a chick nestling below the cockerel's wing, a chick resting on the hen's back, with four further chicks, the reverse carved with the mask of an *oni* (demon), with inlaid horn eyes, *minor loss to the hen, some eyes lacking, signed, 4cm*; the second of five rats devouring the contents of a shell, with inlaid horn eyes, *one rat with eyes lacking, age-related cracks, signed, 4cm* (2)

R15 000–20 000



196



*197

**Two Japanese ivory netsuke,
19th century**

the first carved with a *tanuki* disguised as a priest holding a rosary and beating a *mokugyo*, *2,5cm high*; the second carved with a shrieking figure holding the tail of a mongoose, *the figure's left foot missing, the animal's right leg missing, 4cm high* (2)

R7 000–8 000



197



195 detail

*Please note that lots 195-198 and 200 are not suitable for export.

*198

**Two Japanese ivory netsuke,
19th century**

the first carved with a seated monkey examining a netsuke of an infant in his left paw attached to an ojime and a four-case inro, formerly holding a magnifying glass in his right paw, chip to his robe, one eye lacking, signed, 3,5cm high; the second of a shishi astride a ball, a small loose ball in its mouth, some loss, 3,4cm high (2)

R6 000–8 000



198



199

**Two Japanese boxwood netsuke,
19th century**

the first of a toad on an overturned bucket, signed, 4cm high; the second of three nasubi, signed, 3,8cm high (2)

R8 000–10 000



199



*200

**Two Japanese ivory netsuke,
19th century**

the first of a seated boy pointing with his right hand to his left hand resting on a Daruma doll, signed, 3,4cm high; the second, a netsuke okimono carved with two small boys kneeling at a table, one with his brush poised above a suzuribako, both holding a scroll, signed, 3cm high (2)

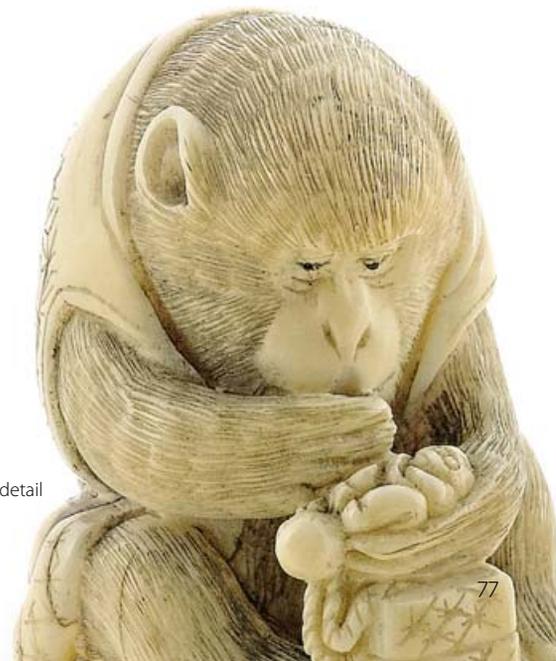
R10 000–15 000



200



198 detail



***201**

**Two Japanese ivory netsuke,
19th century**

the first an okimono netsuke of an *Ebisu* holding a fish above a basket, attended by two young boys, *signed*, 4,8cm; the second of a figure riding on a giant carp, 3cm high (2)

R8 000–10 000



201



***202**

**Two Japanese ivory netsuke,
19th century**

the first a *manju* netsuke of shallow oval form, carved with *Minogame*, the long-tailed turtle, the reverse carved with *Fukurokuju* holding an open manuscript roll before a crane, *signed*, 5cm; the second a netsuke of an *umibōzu* within an open *hamaguri* (clam), *one eye lacking signed*, 5,5cm (2)

R10 000–12 000



202



***203**

**Two Japanese ivory okimono
netsuke, 19th century**

the first of a *takarabune* with the figurehead of a cockerel, divided by a sail with an emblem of the auspicious crane, the front with three figures and *umibōzu*, the reverse with two figures, *signed in a red lacquer reserve*, 4,5cm high; the second, of a small pleasure boat, the interior with a couple *in flagrante*, with the oarsman viewing them from the stern, 2,7cm high (2)

R12 000–15 000



203



203 reverse detail

*Please note that lots 201-206 are not suitable for export.

*204

**Three Japanese ivory netsuke,
19th century**

the first of a seated woman holding a fan in her left hand and resting her right hand on a bag and holding a chrysanthemum, 3,2cm high; the second of a man holding an open fan beneath his chin, 3,4cm high; the third of a fruit-seller standing holding a basket of nasubi above his right shoulder, signed, 4,2cm high (3)

R 6 000–8 000



204

*205

**Three Japanese ivory netsuke,
19th century**

the first of seven masks for *Noh* and *Kyogen* plays, signed, 3,5cm; the second of a seated scholar holding a manuscript, signed, 3,5cm high; and the third of a seated open-mouthed sage, possibly Fukurokuju, holding his beard, signed, 4cm high (3)

R7 000–9 000



205

*206

**Three Japanese ivory netsuke,
19th century**

the first carved with the seated figure of *Gama Sennin* holding the front left leg of his toad which sits on his shoulders and head, his right hand holding a peach, the toad's eyes inlaid with dark horn, 4cm high; the second with a seated figure of an *oni*, of powerful build and wearing a tigerskin loincloth, his right arm entwined with a rope and his body resting against his *mokuguyo*, signed, 4cm high; and the figure of *Tanuki* dressed as a priest holding a rosary in his right hand and a staff in his left, his back resting against sheaves of grain with a tethered rat below, the other crouching figure disguised as *Daikoku*, indistinctly signed, 3,5mc high (3)

R12 000–15 000



206



206 detail



207

***207**

**A Chinese ivory card case,
19th century**

shield-shaped and carved with a rope-twist border enclosing fish, lobsters and crabs against a wave ground, the reverse carved with figures at various pursuits viewed by further figures in pavilions surrounded by trees and blossoms, *9.7cm high*

R8 000–10 000



208

***208**

**A Chinese ivory card case,
19th century**

carved with a seated figure and attendants before open pavilions, with further figures at various pursuits, the sides with four scaly four-clawed dragons, the reverse with figures in a sampan before a willow tree being overlooked by figures before balustrades, the cover with an agricultural scene, *10cm high*

R12 000–15 000



209

***209**

**A Chinese ivory card case,
19th century**

carved with a figure astride his horse with two attendants before pavilions, with a vacant oval cartouche, the reverse with a seated figure and attendants, the inner cover with two-character mark, *minor loss, hairline cracks, 9cm high*

R8 000–10 000

**Please note that lots 207-209 are not suitable for export.*



210

210

A Chinese Export silver card case, retailed by Hung Chong & Co, Shanghai, 1830–1925

the front moulded with a bird perched on a blossoming branch and applied to the centre with a cartouche engraved 'EAR', against a hammered stippled ground, the reverse similarly decorated, with hinged cover, 100g, 11cm high

R5 000–7 000



211

211

A Chinese Export silver bowl, retailed by Wang Hing & Co, Hong Kong, circa 1913

moulded in relief with a scaly four-clawed dragon, to a spreading low foot engraved 'K.B.G.C. Bowls Championship 1913', 12cm diameter, 225g

R4 000–6 000

KBGC refers to the Kowloon Bowling Green Club which is still in existence in Hong Kong.



212

212

A Japanese silver bowl, Meiji Period (1868–1912)

oval, the hollow hammered body moulded in relief with a scaly three-clawed dragon amongst trailing clouds, 580g, 21,7cm long

R7 000–9 000

213



213

**A Chinese jade plaque, late 19th/
early 20th century**

rectangular, pierced and with peonies and scrolling foliage enclosed by a rope border, the sides with oval apertures, to a woven cord with tassel, the stone of pale white tone, *5,7cm high*

R6 000–8 000

214



214

**A Chinese porcelain pale plum-
glazed snuff bottle, Qing Dynasty,
late 19th century**

the ovoid ribbed body raised on a low footrim, with stone stopper and snuff spoon, *chips, lip reduced, 8,5cm high*; and an agate example, Qing Dynasty, late 19th century, of pebble form, *snuff spoon lacking, 9cm high (2)*

R3 000–4 000

215



215

**A pair of Chinese green- and
aubergine-glazed dog-of-fo night
lights, Qing Dynasty, late 18th/
early 19th century**

the opposing recumbent figures with open mouths, their heads painted with a commendation mark, *6cm high (2)*

R4 000–5 000

216

**A Chinese pale celadon-glazed
scholar's brush stand, Qing
Dynasty, 19th century**

of lingzhi form, with overall crackled glaze and pierced body, *3,5cm high, 9cm wide*

R6 000–8 000

216





217

217

A pair of Chinese mustard- and green-glazed pottery horses, Tang Dynasty

each standing foursquare to rectangular bisque base, the green-glaze saddle with small aperture, some restorations, 21cm high (2)

R15 000–18 000

218

A 'Kraak-porcelain' blue and white dish, 17th century

the centre painted with two deer and a pair of birds before a pine tree and rocky landscape, within scalloped and cell diaper panels, enclosed by alternating panels of flowers and Buddhist emblems, the reverse loosely decorated with further flower panels, hairline crack and chip, 31cm diameter

R6 000–8 000



218

219

A pair of Chinese blue and white dishes, Qing Dynasty, Qianlong (1736–1795)

rectangular with wavy rims, each painted with a pair of *feng-hu*, one perched on a rocky outcrop viewing its mate on the reverse side of a balustraded fence enclosed by 'The Three Friends', the cavetto painted with scroll and spearhead border, the rim with cell diaper and floral borders, 34cm wide (2)

R12 000–15 000



219

220

A Chinese famille-rose bowl, Qing Dynasty, Qianlong (1736–1795)

the centre enamelled with a spray of pink flowers within a blue diaper and spearhead border, the inner rim with cell diaper band, the exterior with underglaze-blue floral panels enclosing enamelled floral sprays, the footrim with double-line orange border, gilt highlights, *hairline cracks*, 26,5cm diameter

R3 000–4 000



220

221

A Chinese blue and white bidet, Qing Dynasty, Qianlong (1736–1795)

waisted oblong, the centre painted with two figures on a bridge before pagodas, waterways and buildings within a blue line border, the cavetto with circular aperture, the rounded rim with cell diaper borders divided by floral sprays of chrysanthemums and peonies, the sides painted with floral sprays between a spearhead and *ruyi* border and a greek-key, cell diaper and *ruyi* border, formerly with a spout, restored, 62cm long

R25 000–30 000



221

222

**A Chinese blue and white dish,
Qing Dynasty, Qianlong (1736-1795)**

circular, the centre painted with flowers before water, the cavetto and rim decorated with cell diaper and flowerhead panels interspersed with Buddhist emblems and flowers, the reverse with floral sprays, *restored*, 37,5cm diameter

R5 000-7 000



222

223

**A pair of Chinese blue and white
chargers, Qing Dynasty, Qianlong
(1736-1795)**

each painted with a balustraded garden issuing
peonies before a rocky outcrop, the rim with
three floral sprays, *hairline cracks, fritting chips*,
38,5cm diameter (2)

R8 000-10 000



223



224



224

A pair of Chinese blue and white plates, Qing Dynasty, Qianlong (1736–1795)

circular, each centre painted with sprays of blossom before a balustrade and enclosed by further blossom and a rocky outcrop within a double-line border, the rim similarly painted, the reverse with sprays, *one plate with rivets, 27,5cm diameter (2)*

R3 000–4 000

225

A Chinese yellow-ground famille rose saucer dish, Qing Dynasty, Tongzhi (1862–1874)

the centre enamelled with lotus blooms and foliage within double gilt lines, enclosed by the eight Precious Objects, gilt rim, the reverse with scrolling foliage and flowerheads, raised on a shallow foot, *overpainted Tongzhi iron-red four-character mark, 15,2cm diameter*

R10 000–15 000

226

A Chinese Canton famille rose brass-mounted baluster temple jar, Qing Dynasty, 19th century

enamelled with panels of courtly scenes framed by floral and butterfly borders, *some gilding loss, restoration to the rim, 60cm high*

R30 000–40 000



226



225

227

A pair of Chinese celadon-glazed jars, Qing Dynasty, 19th century

ovoid, with shortened neck, the shoulder with blue-glazed *ruyi* border outlined in white enamel, the body with five *fu* characters, one jar with a cover, *spurious underglaze-blue six-character Qianlong mark*, 24cm high with cover, 22cm high without cover (2)

R9 000–12 000

PROVENANCE

Conkwell Grange, Somerset, formerly the property of Sir Eric Millbourn, thence by descent to his daughter, the current owner.

228

A pair of Chinese blue and white vases, Qing Dynasty, late 19th century

each tapering ovoid with everted rim, painted with a sage beneath a pine tree, flanked by a pair of young male attendants, each holding a chrysanthemum spray in their left hands, before a balustraded rocky outcrop, the reverse painted with a butterfly, *one with firing fault and chip to footrim, the other with hairline crack, underglaze-blue double-ring mark*, 35cm high (2)

R6 000–8 000

229

A near pair of Chinese blue and white vases, Qing Dynasty, 19th century

each of baluster outline, profusely decorated with writhing five-clawed dragons amongst waves, the lip with greek-key border, *restored*, 61,5cm high; with later metal cylindrical two-handled liners, 55,5cm high (2)

R40 000–60 000



227



228

229

detail



230

**A set of eight Chinese famille
rose narrative plaques, Republic
Period (1912-1949)**

rectangular, painted with Immortals, courtiers
and maidens at various pursuits, 39,5cm high,
25cm wide; and another two, similar, 38,5cm
high, 25,5cm wide; each with wooden frame (10)

R40 000-60 000



231

**An Oriental hardstone,
lacquer and black-painted
four-fold screen, early
20th century**

each panel carved with figures at various
pursuits in formal landscape settings, in
mother-of-pearl, agates and bone, the
lower half with gilt-line panels of floral
sprays, on brass-mounted bracket feet,
*some chipping to lacquer and some stones
damaged, 87cm high, 100cm fully open*

R6 000–8 000

232

**Two Tibetan thangka,
19th century**

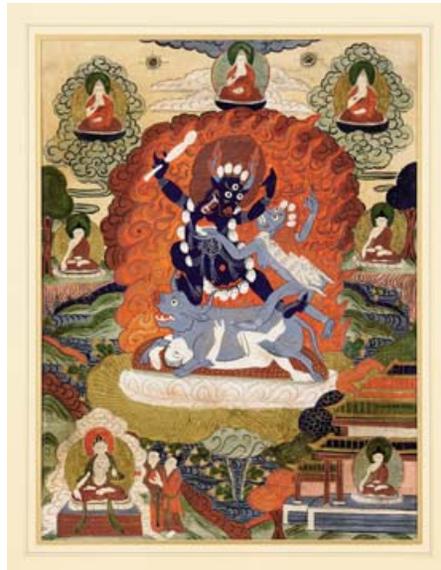
each painted with a fierce Buddhist
protector deity and consort, the first atop
a bull and figure of a man, the second
atop prone figures of humans and
animals, each enclosed by the pristine
orange flames of awareness, surrounded
by various *arhats*, laid down on board,
56cm high, 42,5cm wide (2)

R20 000–25 000

231



232



233

A Chinese bronze tripod censer and cover, late 18th/early 19th century

the bulbous body cast in relief with scrolling foliage and lotus blooms, raised on three mask-headed cabriole legs and pad feet, the shoulder and greek-key rim applied with a pair of ferocious pierced *chilong* handles, the domed cover pierced with a band of scrolling foliage, surmounted by a snarling dog-of-fo, his left paw resting on a pierced foliate ball, *some minor loss, 57cm high*; and a fitted hardwood stand, of *lingzhi* form, centred by a carved finial, with three circular depressions, on three lotus-headed scroll feet, *15,5cm high, 30cm wide (2)*

R70 000–80 000

PROVENANCE

The Norman Bloom Collection, Sold: Stephan Welz & Co in association with Sotheby's, 25 November 2002, lot 146



233

234

A Chinese hardwood altar table, first half 20th century

the rectangular panelled top with scroll-shaped ends above a pierced and carved frieze centred by a pierced disc, on moulded square-section legs, *85,5cm high, 38,5cm deep, 136cm long*

R20 000–25 000

235

A Chinese carved hardwood two-tier table, first half 20th century

the square top carved with a double bamboo border above a pierced frieze, the lower tier similiary carved, on outset bamboo-carved legs joined by box-stretchers, *81cm high, 47,5cm square*

R6 000–8 000



234



235



236

236

**A pair of Chinese carved hardwood
half-moon tables, first half
20th century**

each semi-circular top above a frieze carved with lotus blooms and waterlilies, the knees carved with peonies and flanked by pierced foliate brackets, on spherical-headed rounded legs with ball feet headed by carved waterlilies, 73,5cm high, 79cm wide, 40cm deep (2)

R12 000–15 000

237

**A pair of Chinese hardwood
corner chairs, late 19th/early
20th century**

each top-rail carved with a scaly dragon terminating in a dragon's head with a flaming pearl in his mouth, on a carved and pierced cloud support, the back splat carved with his claws amongst clouds, the solid plank seat with a dentil frieze border above a winged dragon, on carved cabriole legs, *some replacements and repairs* (2)

R12 000–15 000



237

238

A Chinese hardwood hanging cabinet, modern

with mirrored back and glazed door enclosing stepped shelves, the base with scroll carving, 84cm high, 51cm wide, 10cm deep

R4 000–6 000



238

239

A pair of Chinese hardwood hanging cabinets, modern

each with mirrored back and glazed door enclosing stepped shelves, the top and base with pierced scroll cresting, one with cresting repaired, 77cm high, 46cm wide, 12cm deep (2)

R12 000–15 000



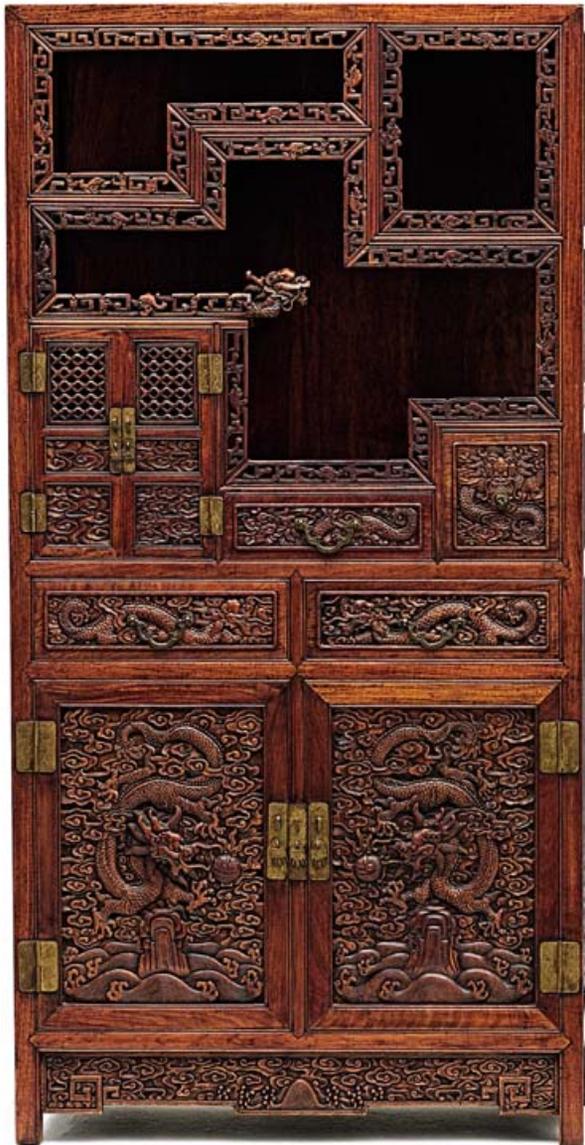
239

240

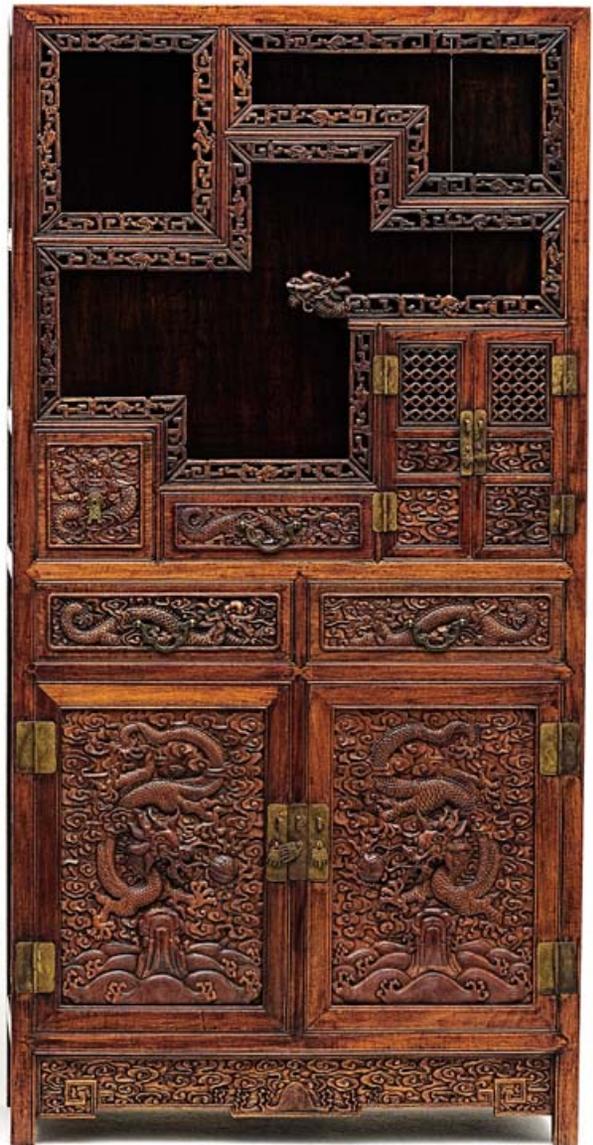
A pair of Chinese carved teak side cupboards, 20th century

each profusely carved to the front and sides with contesting and writhing dragons, with an arrangement of open shelves above drawers and two cupboards, on stile feet, 180cm high, 90cm wide, 40cm deep (2)

R20 000–25 000



240



241

A pair of Cape silver escutcheon plates, Johan Anton Bünning, second half 18th century

each moulded with c-scrolls, flowerheads and shells, 42g, 10,1cm long (2)

R10 000–15 000

PROVENANCE

Sold: Strauss & Co, March 2011, Lot 136

242

A rare pair of Cape silver spectacle frames, Marthinus Lourens Smith, second half 18th/early 19th century

the retractable arms with oval loop terminals, 20g

R8 000–12 000

cf. Stephan Welz. (1976) *Cape Silver and Silversmiths*, Cape Town: AA Balkema. Pages 90-91, where a similar example by Smith, now in the Africana Museum, is discussed and illustrated.

243

A Cape silver Bible clasp, Johannes Combrink, first half 19th century

engraved with a flowerhead within swag and stipple borders, mounted on a Dutch 'Het Nieuwe Testament', the frontpaper with inscription by 'J C Hofmeyr, 8 Meij 1844'

R6 000–8 000

244

A Cape silver christening mug, John Townsend, second quarter 19th century

the lobed body engraved 'H.M.' and raised on a spreading circular conforming foot, applied with a leaf-capped scroll handle, with moulded rims and gilt interior, the base inscribed 'From S.S.B.; 175g, 8,8cm high

R15 000–20 000



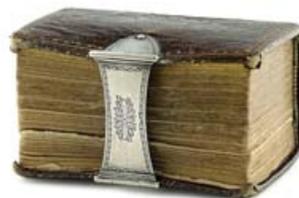
241



242



detail



243



244



245

**A Cape silver tessie-on-stand,
Gerhardus Lotter, late 18th/early
19th century**

the everted beaded rim above a pierced border, raised
on three ball-and-claw feet, fixed copper liner, *325g all in*,
7,9cm high, secured by a silver nut and bolt to a circular
stinkwood base, raised on three turned feet, *3,5cm high*,
14,5cm diameter

R200 000–250 000

cf. Stephan Welz. (1976) *Cape Silver and Silversmiths*,
Cape Town: A A Balkema. Similar examples are
illustrated and discussed on pages 107 and 108



246

A Cape silver sugar box, Johannes Casparus Lotter, late 18th/early 19th century

oval, the bombé body moulded with panels of stylised shells, with conforming domed hinged cover and thumbpiece, raised on four flower-headed paw feet, *later bud-and-leaf finial, 275g, 11cm high*

R80 000–120 000

cf. Stephan Welz. (1976) *Cape Silver and Silversmiths*, Cape Town: A A Balkema. Similar examples are illustrated and discussed on pages 98 and 99.

247

**A Cape silver sugar bowl,
Oltman Ahlers, first quarter
19th century**

urn-shaped with beaded borders, the body engraved 'MMW' and applied with a pair of rope-twist handles, with foliate engraved rim, on a spreading circular foot and square base, the domed cover with bud-and-leaf finial, *three leaves, bolt and nut replaced*, 355g, 18,5cm high

R180 000–200 000

cf. Stephan Welz. (1996) *Art at Auction in South Africa*, Cape Town: Art Link. Page 20
cf. Stephan Welz. (1976) *Cape Silver and Silversmiths*, Cape Town: A. A. Balkema.
Similar examples are illustrated and discussed on pages 98-101



248

**A Cape silver tea caddy,
Johannes Casparus Lotter,
late 18th/early 19th century**

rectangular with canted corners, the bombé body with hinged stepped cover with shell thumbpiece, raised on four feet, formerly with pad paws, 210g, 6,8cm high

R30 000–40 000

cf. Stephan Welz. (1976) *Cape Silver and Silversmiths*, Cape Town: A A Balkema. Similar examples are illustrated and discussed on pages 99, 102 and 103

249

**A Cape silver tea caddy,
Daniel Heinrich Schmidt, late
18th/early 19th century**

rectangular with canted corners, with hinged domed stepped cover, raised on four paw feet, hinges repaired and braced, 145g, 6,5cm high

R 30 000–40 000

cf. Stephan Welz. (1976) *Cape Silver and Silversmiths*, Cape Town: A A Balkema. Similar examples are illustrated and discussed on pages 99, 102 and 103



248



249

250

**A rare Cape silver snuff box,
Johannes Combrink, first half
19th century**

circular, the hinged cover engraved with
'A.C.O.' within a wrigglework border, the rim
similarly decorated, 55g, 5cm diameter

R6 000–8 000

251

**A Cape silver snuff box,
Johannes Combrink, first half
19th century**

navette-shaped, the hinged cover engraved
with 'WJ' and a flowerhead within a
wrigglework cartouche, the rim similarly
engraved, the base naïvely engraved, gilt
interior, 90g, length 7,7cm

R6 000–8 000

252

**A Cape silver snuff box,
Marthinus Lourens Smith,
second half 18th/early
19th century**

rectangular, the domed hinged cover
engraved with a plaque enclosing the
initials 'JMEVDM', with applied gable-shaped
thumbpiece and gilt interior, the base with a
vacant wriggle- and stipplework panel, 90g,
6,5cm wide

R7 000–9 000

253

**A Cape silver snuff box,
Johannes Combrink, first half
19th century**

convex, the part-hinged cover engraved
with the initials 'A.W.J.P.' and with a
flowerhead within wrigglework borders,
70g, 6,5cm long

R6 000–8 000



250



251



252



253 detail



253



254



254



255



256

254

**A Cape silver christening mug,
Thomas Lock Townsend, circa
1824-1825**

the cylindrical body engraved 'L.W.E.C.', the scroll handle with applied heart-shaped foliate motif, gilt interior, 140g, 8cm high; and another example, similar, with leaf-capped scroll handle, 130g, 7,6cm high (2)

R20 000-25 000

255

**A Cape silver christening mug,
Lawrence Holme Twentyman,
first half 19th century**

tapering cylindrical, engraved 'RDJ' within a ribbon-tied wreath between wrigglework borders, with scroll handle and gilt interior, *repairs where the handle meets the body*, 8,5cm high, 145g

R12 000-15 000

256

**A Cape silver christening mug,
Thomas Stephenson, mid
19th century**

tapering cylindrical, engraved with a vacant foliate cartouche between reeded bands, gilt interior, 155g, 7,9cm high

R12 000-15 000



257



258



259

257

A Cape silver-mounted cowrie shell snuff box, maker's mark ID between two stars, late 18th century

the shell set to a silver zig-zag border, the hinged base engraved with a stippled cartouche and conforming border, 8cm wide

R5 000–7 000

PROVENANCE

Sold Strauss & Co: *The Contents of Keerweder*, 22 October 2012, part lot 455

258

A Cape silver-mounted cowrie shell snuff box, with maker's initial F.S, possibly Godfried Fredrik Schmitzdorff, late 18th/early 19th century

the shell set to a scalloped silver border, the hinged cover and reverse with foliate wrigglework bands, 5,3cm wide; and another, apparently unmarked, the shell set to an engraved silver zig-zag border, the hinged cover engraved with 'HCG' within foliate wrigglework borders, 5,5cm wide (2)

R6 000–8 000

259

A Cape silver port label, John Townsend, mid 19th century oval, the central plaque engraved 'PORT' between floral sprays, enclosed by a pierced rope-twist border, to a chain, 15g, 5,5cm wide

R 5 000–7 000

258 reverse detail



260

A Cape silver Fiddle pattern konfynt fork, Marthinus Lourens Smith, second half 18th/early 19th century

the terminal engraved 'PJS', 16g; another, probably Johan Anton Bünning, second half 18th century, the terminal engraved 'FFM', 15,5g; a Cape silver Old English pattern konfynt fork, Johannes Casparus Lotter, late 18th/early 19th century, the terminal engraved 'MMR', *the tines distressed*, 14g; another, Oltman Ahlers, first quarter 19th century, 14,8g; and a Cape silver Hanoverian pattern konfynt fork, unknown maker IVG, 7,3g (5)

R4 000–6 000

261

A Cape silver Old English pattern soup ladle, Oltman Ahlers, first quarter 19th century

the bowl with wavy rim, 245g

R9 000–12 000

262

A Cape silver marrow scoop, Fredrik David Waldek, 19th century

35g

R4 000–6 000



260



261

262



263

**A Cape silver snuff box,
Marthinus Lourens Smith,
second half 18th/early
19th century**

rectangular, the hinged cover engraved with initials within a rectangular plaque enclosed by leaf and wrigglework borders, with wave-shaped thumbpiece and gilt interior, the base engraved with a vacant plaque, *engraving and gilding worn*, 80g, 6,3cm wide; and another, Johannes Marthinus Lotter, 19th century, rectangular, the hinged cover engraved with initials enclosed by a foliate border, with shell thumbpiece and gilt interior, *engraving and gilding worn*, splits, 60g, 6cm wide (2)

R5 000–7 000

264

**A Cape silver snuff box,
Marthinus Lourens Smith,
second half 18th/early
19th century**

rectangular, the hinged cover engraved with a vacant panel enclosed by foliate and wrigglework borders, with shaped thumbpiece and gilt interior, the base with wrigglework and stipple borders, 65g, 5,5cm wide

R5 000–7 000

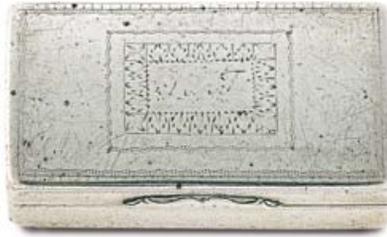
265

**A Cape silver snuff box,
Johannes Combrink, first half
19th century**

rectangular with rounded corners, the hinged cover engraved with a foliate panel with wrigglework and stipple borders, gilt interior, the base and sides similarly engraved, 65g, 6,2cm wide

R3 500–4 000

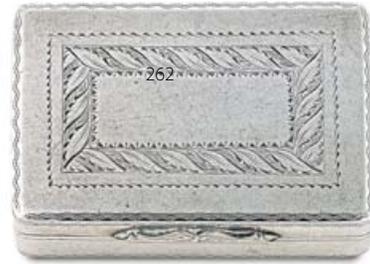
263



263



264



265



266



266



266

**A Cape silver snuff box, Thomas
Stephenson, mid 19th century**

rectangular, the hinged cover engraved 'J.W. Anningson' against an engine-turned ground, with foliate thumbpiece and reeded sides, gilt interior and engine-turned base, *gilding worn*, 45g, 6,1g; and another, Johannes Combrink, first half 19th century, rectangular, the hinged cover engraved with a flowerhead motif and wrigglework borders, gilt interior, *engraving worn*, 40g, 5,4cm wide (2)

R5 000–7 000

264 detail



Various properties

267

An Indian Colonial silver two-handled tureen and cover, Hamilton & Co, Calcutta, circa 1820

the bulbous gadrooned body with stepped moulded shoulders, the sides applied with acanthus-leaf handles, raised on a spreading circular foot, the rim and foot with flowerhead and foliate borders, with conforming stepped domed cover and finial, 1205g, 21,5cm high

R6 000–8 000



267

268

A Zanzibar brass-mounted teak kist, 19th century

the rectangular hinged top applied with brass bands and decorative bosses, enclosing two compartments, the front set with a pair of drawers, the sides with copper handles, on a plinth base, 32,5cm high, 61,5cm wide, 43cm deep

R4 000–6 000



268



*269

**An Anglo-Indian engraved ivory work-
box, late 18th/early 19th century,
Vizagapatam**

rectangular, the hinged top centred by a raised
tablet and engraved with flowers and foliage, the
sandalwood-lined interior with removable tray
fitted with three covered and open compartments,
a spindle, thimble and velvet-lined pin cushion,
the sides similarly engraved, *hairline cracks to ivory*, 7,5cm
high, 20cm wide, 15cm deep

**Please note that this lot is not suitable for export.*

R15 000–20 000



open

270

A Dutch burr-walnut-veneered longcase clock with ship's automaton, Johannes du Chesne, Amsterdam, third quarter 18th century

the 35cm dial with engraved border and rococo spandrels, engraved silvered chapter ring with roman and arabic numerals, signed Johannes du Chesne, Amsterdam, foliate pierced hands and alarm disc, subsidiary seconds and apertures for date, day, month, moon phase and automaton in the arch, with ships and mermaids rocking to and fro on a choppy sea before a view of Amsterdam, with connection to the train of the anchor movement, with trip repeating rack Dutch half-hour striking on alternating bells, the burr-walnut-veneered case with bell top surmounted by three giltwood figures of angels, moulded break arch cornice, foliate pierced frets above the break arch and centred by a carved bird, the arched shaped trunk door inlaid with a flower-filled urn, with lenticle centred by the figure of Chronos, the bombé base with foliate marquetry inlay, raised on claw and ball feet, inlaid with stringing throughout, 290cm high

R150 000–180 000

PROVENANCE

Formerly the property of Punch and Cynthia Barlow, Vergelegen, Somerset West.

LITERATURE

John Kench. (1990) *Cape Dutch Homesteads*, Cape Town: Struik. Illustrated in colour on page 138, positioned in the dining-room at Vergelegen.
Graham Viney. (1989) *Colonial Houses of South Africa*, Cape Town: Struik. Illustrated in colour on page 25, positioned in the dining-room at Vergelegen.



detail

271

An impressive pair of Chinese blue and white jars and covers, Qing Dynasty, 18th century

each baluster body painted with scrolling foliage and lotus flowers between *ruyi* and lappet borders, the similarly painted cover with spire-shaped finial, *restorations and rivets*, 64cm high (2)

R70 000–80 000

PROVENANCE

Sold: The Contents of Vergelegen, Somerset West, 1942, Lot 97.

Formerly the property of Sir Lionel and Lady Phillips.

LITERATURE

GE Pearse. (1960) *18th Century Furniture in South Africa*, Pretoria: JL van Schaik. Illustrated on page 47, Fig 59.

Graham Viney. (1989) *Colonial Houses of South Africa*, Cape Town, Struik. Illustrated in colour on page 24, positioned in the voorkamer at Vergelegen.

271



272

An oak refectory table, 19th century

the rectangular three-plank top with the front frieze carved with scrolling foliage, on carved baluster legs and block feet joined by moulded stretchers, 79cm high, 248,5cm long, 74cm deep

R 30 000–40 000

PROVENANCE

Formerly the property of Punch and Cynthia Barlow, Vergelegen, Somerset West.

LITERATURE

Graham Viney. (1989) *Colonial Houses of South Africa*, Cape Town: Struik. Illustrated in colour on page 25, positioned in the dining-room.

272





273

273

A Cape stinkwood, satinwood and silver-mounted armoire, 18th century

the moulded gable with double-leaf cresting centred by a carved flowerhead, above a pair of panelled doors enclosing four shelves and two drawers, the canted front sides inlaid with diamond motifs, panelled sides, the lower half with three long graduated drawers, on acanthus-leaf and scroll feet, the silver mounts apparently unmarked, in the style of Daniel Heinrich Schmidt, 270cm high, 181cm wide, 83cm deep

R600 000–800 000

PROVENANCE

Formerly the property of Punch and Cynthia Barlow, Vergelegen, Somerset West.

LITERATURE

Michael Baraitser and Anton Obholzer. (1987) *Town Furniture of the Cape*, Cape Town: Struik. Illustrated on pages 71 and 73, numbers 246, 247 and 257.

Michael Baraitser and Anton Obholzer. (2004) *Cape Antique Furniture*, Cape Town: Struik. Illustrated on page 258, number 1100.

274

A pair of Cape Neo-Classical stinkwood, yellowwood, amboyna-veneered and inlaid side tables, late 18th/early 19th century

each rectangular top with outset corners, above a frieze inlaid with feather and shell motifs, on tapering square-section legs with brass feet inlaid with ebonised and fruitwood stringing, repairs, 76cm high, 78cm wide, 43cm deep (2)

R 400 000–500 000

PROVENANCE

Formerly the property of Punch and Cynthia Barlow, Vergelegen, Somerset West.

cf. GE Pearse. (1960) *Eighteenth Century Furniture in South Africa*, Pretoria: JL van Schaik. Page 82, Fig 101 where a table of similar construction is illustrated.



274

275

A Cape Neo-Classical stinkwood gateleg table, 18th century

the moulded rectangular peg-top with moulded wavy corners above a wavy frieze, on square-section stop-fluted tapering legs carved with flowerheads, 72,5cm high, 200cm long wide open, 155cm deep

R 80 000–100 000

PROVENANCE

Formerly the property of Punch and Cynthia Barlow, Vergelegen, Somerset West.

LITERATURE

Michael Baraitser and Anton Obholzer. (1987) *Town Furniture of the Cape*, Cape Town: Struik. Illustrated on page 150, number 610. 'The finest example of this type we have seen.'

Graham Viney. (1989) *Colonial Houses of South Africa*, Cape Town: Struik. Illustrated in colour on pages 28 and 29, positioned in the library at Vergelegen.

Michael Baraitser and Anton Obholzer. (2004) *Cape Antique Furniture*, Cape Town: Struik. Illustrated on page 180, number 840.



276

**A Cape stinkwood and
yellowwood display cabinet,
late 18th century**

the moulded gable with *later* key-block above a pair of conforming glazed doors enclosing three shelves with *later* white-painted interior, *later* panelled sides, the lower half with flower- and leaf-carved crested panelled doors enclosing two shelves, with fluted canted corners, on a stepped moulded plinth base, 244cm high, 142cm wide, 46cm deep

R150 000–180 000

PROVENANCE

Sold: The Contents of Vergelegen, Somerset West, 1942, Lot 632.

Formerly the property of Sir Lionel and Lady Phillips.

LITERATURE

Michael Baraitser and Anton Obholzer. (1987) *Town Furniture of the Cape*, Cape Town: Struik. Illustrated on page 93, number 354.

Graham Viney. (1989) *Colonial Houses of South Africa*, Cape Town: Struik. Illustrated in colour on page 24, positioned in the agterkamer.

Michael Baraitser and Anton Obholzer. (2004) *Cape Antique Furniture*, Cape Town: Struik. Illustrated on page 360, number 1514.



277

**A Cape yellowwood and
stinkwood armoire, late 19th/
early 20th century**

of small proportions, the moulded gable
centred by feather cresting above a pair
of panelled doors enclosing a fabric-lined
interior, with panelled sides, three linenfold
drawers below, on claw and ball feet, 132cm
high, 84cm wide, 43cm deep

R20 000–30 000

PROVENANCE

Formerly the property of Punch and
Cynthia Barlow, Vergelegen, Somerset West.





278

278

A Colonial brass-mounted teak kist

with hinged rectangular top, the front and corners with engraved and pierced brass mounts, the sides with brass carrying-handles, on bun feet, *66,5cm high, 112cm wide, 51cm deep*

R20 000–30 000

PROVENANCE

Formerly the property of Punch and Cynthia Barlow, Vergelegen, Somerset West.

279

A Cape stinkwood fall-front bureau, late 19th century

the *later* top above a panelled fall-front enclosing a fitted interior, three graduated linenfold drawers below flanked by carved floral panels, with wavy apron, on bracket feet, *restorations, 97cm high, 95,5cm wide, 46cm deep*

R10 000–15 000

PROVENANCE

Formerly the property of Punch and Cynthia Barlow, Vergelegen, Somerset West.



279

Various properties

280

**A Cape 'Transitional Tulbagh'
stinkwood side chair, late
18th century**

with double wave-shaped mid-rails,
reeded side supports headed by finials
and riempie seat, on reeded square-
section legs joined by side stretchers,
front stretcher lacking

R30 000–35 000

cf. Michael Baraitser and Anton Obholzer.
(1986) *Cape Country Furniture*, Cape Town:
Struik. Similar examples are illustrated on
pages 62 and 67, numbers 191 and 206.

281

**A Cape teak kist,
18th century**

the hinged rectangular top with iron
bosses, the tapering sides with iron
carrying-handles, the front with iron hasp,
*some restorations, 47cm high, 85cm wide,
58cm deep*

R30 000–40 000



280



281

282

**A Cape stinkwood and
fruitwood Bible desk,
18th century**

the moulded hinged fall-front with book rail and enclosing four open pigeonholes, the front with brass bosses, corners and escutcheon plates, the stand with a *later* frieze drawer above ring-turned baluster legs joined by a wavy stretcher, on bun feet, *restorations, replacements, 90cm high, 83cm wide, 67cm deep*

R100 000–150 000



283

**A Cape teak wall cupboard,
late 18th century**

with moulded gable top above a glazed
door enclosing three pine shelves,
141cm high, 114cm wide, 36cm deep

R50 000–60 000



284

**A Cape Neo-Classical
stinkwood, yellowwood,
satinwood and inlaid side
cupboard, early 19th century**

the rectangular breakfront above a pair
of frieze drawers and a pair of panelled
doors enclosing a *later* fixed shelf, with
canted corners, panelled sides, on fluted
tapering legs, *restorations*, 122,5cm high,
121cm wide, 58,5cm deep

R250 000–300 000





285

285

A pair of Cape Regency stinkwood and caned side chairs, 19th century

each with curved and reeded top-rail, reeded side supports joined by three rails, caned seat, on square-section tapering legs joined by H-shaped stretchers (2)

R5 000–7 000

286

A pair of Cape stinkwood and caned side chairs, mid 19th century

each with plain top-rail above a bow-shaped mid-rail, caned seat, on ring-turned tapering legs (2)

R 4 000–6 000

287

Three Cape Queen Anne style stinkwood side chairs, 19th century

each with wave-shaped top-rail above a vase-shaped splat, caned seat, on square-section legs joined by stretchers, *restorations* (3)

R7 000–9 000



286



287

288

A pair of Cape stinkwood and caned side chairs, mid 19th century

each with plain top-rail above a pair of mid-rails, caned seat, on ring-turned baluster legs (2)

R4 000–6 000

289

A Cape stinkwood and yellowwood rusbank, 19th century

with reeded top- and mid-rails united by splats, reeded downcurved arms, the plank seat on sabre legs joined by side stretchers, *185,5cm long*

R8 000–10 000

290 No Lot



288



289