



The Vineyard Hotel, Conference Centre,
Newlands, Cape Town
Monday 12 October – 2.30pm

English, Cape and Colonial Silver,
Decorative Arts and Furniture

Lots 231–360

OPPOSITE

Lot 291 A Japanned and polychrome painted metal-mounted
cabinet-on-stand, early 20th century (detail)

231

**A George III silver
sauceboat, London,
probably William Cripps,
1766**

the body *later* chased with three fluted bands, wavy rim, leaf-capped c-scroll handle, the lip *later* engraved with the initials 'MAG'; raised on three shell and hoof feet, *marks worn*, 250g, 11,5cm high

R4 000–6 000



231

232

**A George III silver pepper
pot, Charles Hougham,
London, 1790**

urn-shaped, with reeded borders, the detachable pierced cover with bell-shaped finial, raised on a spreading circular foot to a square base, 120g, 13,8cm high; and a George III silver mustard pot, Robert Hennell I, London, 1784, urn-shaped, with beaded borders and leaf-capped scroll handle, the hinged, waisted and domed cover with knob finial, raised on a spreading circular foot, with *later* blue glass liner, 135g, 12,3cm high (2)

R3 000–4 000



232

233

**A George III silver inkstand,
Henry Chawner, London,
1795**

the boat-shaped stand raised on four bracket feet, one end engraved with initials, the centre with three graduated circular galleries, fitted with silver-mounted glass bottles, *one glass bottle later*, 95g weighable silver, 16cm wide (4)

R4 000–6 000



233

*234

A George IV silver four-piece tea service, Thomas & George Hayter, London, 1821

each compressed rectangular body engraved with a crest, with shell, leaf and gadrooned borders, the hinged covers with conforming finials, leaf-capped harp-shaped handles with ivory fillets, raised on four acanthus and rose-headed paw feet, comprising: a teapot-on-stand, another teapot, a two-handled sugar bowl and a milk jug, each with gilt interior, 2425g all in, the tallest 20,5cm high (4)

**Please note that this lot is not suitable for export*

R15 000–20 000

235

A William IV silver presentation plateau, Messrs Barnard, London, 1832, with Sheffield-plate mount

the circular disc engraved with a presentation inscription in Latin to Benjamin Parsons Symons S T B, 16 June 1831, fitted to a Sheffield-plate mount applied with fruiting vine and flowerhead borders, raised on three shell and paw feet, 925g weighable silver, 44cm diameter

R10 000–15 000

The inscription commemorates the election of Benjamin Parsons Symons (1785-1878) as the Warden of Wadham College, Oxford on 16 June 1831. He was a Doctor of Divinity and later became Vice-Chancellor of the University.



234



235

236



237



236

A rare Victorian silver vinaigrette, Nathaniel Mills, Birmingham, 1843

shaped rectangular, the hinged cover engraved with classical buildings, with applied foliate thumbpiece, engraved sides, the base engraved with the initials 'RW' enclosed by scrolling foliage, gilt interior, hinged pierced foliate grille, 30g, 4cm wide

R5 000–7 000

237

A Victorian silver sugar basket, George John Richards & Edward Charles Brown, London, 1858

urn-shaped, the foliate pierced body with vacant cartouche, raised on a moulded floriform domed foot, with pierced swing-handle, 245g, 15cm wide over handle; with later damaged blue glass liner

R5 000–7 000

*238

A Victorian silver 'Armada' claret jug, James Charles Edington, London 1855

the body chased with winged mermaids and mermen flanking vacant cartouches with mask heads, amidst scrolls and foliage, the front modelled in relief with a lion's head, the cover with articulated handle lever with ivory fillets, the spout engraved with a crest, the neck with lappet and leaf borders, raised on a conforming domed spreading foot, impressed '1244, H' and registration mark for 21 August 1851, 1110g all in, 35cm high

**Please note that this lot is not suitable for export*

R15 000–20 000

238 detail

238



239

A pair of Victorian silver-mounted glass inkwells, Frances Douglas, London, 1861

in sizes, circular, each moulded glass body with star-cut base, the engine-turned mount with hinged oval cover engraved with initials and with screw thumbpiece, hinged oval cover, the larger 6cm diameter (2)

R2 000–3 000

*240

A Victorian silver four-piece tea and coffee set, Thomas Bradbury & Sons, London, 1873, Rd 22 November 1855

each tapering cylindrical body with bright-cut engraving, wrigglework guilloche borders and beaded rims, with conforming urn-shaped finials and leaf-capped scroll handles, with ivory fillets, comprising: a teapot, coffee pot, milk jug and two-handed sugar bowl with gilt interior, 2335g all in, the coffee pot 24,5cm high (4)

**Please note that this lot is not suitable for export*

R10 000–15 000

241

A pair of silver-plate three-light candelabra, 19th century

each Corinthian column raised on a square stepped base with beaded borders, supporting a pair of conforming detachable branch arms flanking a central sconce with detachable flame finial, loaded, some plating worn, minor dents, 64,5cm high (2)

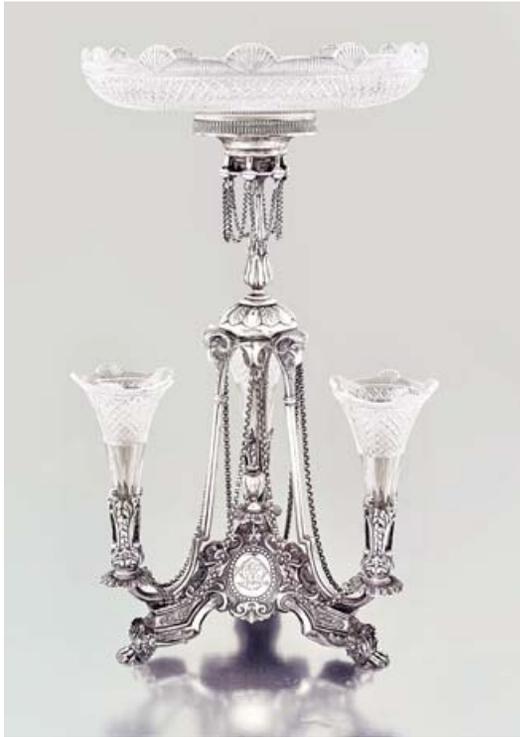
R10 000–15 000



240



241



242

242
A Victorian silver and glass epergne, Walker & Hall, Sheffield, 1898

the tri-form base centred by a baluster-shaped vase above three vacant beaded cartouches, raised on paw feet headed by pierced foliate sconces fitted with trumpet-shaped cut-glass vases, the upper section with a circular gadrooned fitting supporting a cut-glass dish, raised on an acanthus-leaf column above three ram's heads, the whole adorned with chains, 2310g, 47,5cm high, the dish 25,5cm diameter

R15 000–20 000



243

243
A Victorian electroplate centrepiece

the compressed spherical pierced bowl with masks, dentil and beaded borders, the sides applied with pierced, foliate handles with dolphin terminals, raised on putti winged terms on paw feet flanking an urn-shaped column with a pierced foliate domed base on four rectangular feet, two headed by urn finials, *some oxidisation and scratches to the interior*, 42cm wide over handles, 34cm high

R4 000–6 000

244
A Victorian electroplate tea urn

embossed and engraved with flowerheads, foliage and garlands enclosing a pair of vacant cartouches, the beaded handles with ram's-head terminals, on a spreading circular foot to a square base raised on four bun feet, the whole with beaded borders, the cover similarly decorated and with lion-mask finial, the front fitted with a tap, the interior fitted with a detachable tube insert, the interior with *later* fitting, 60cm high

R3 000–4 000



246

245

A Victorian silver-mounted glass inkwell, John Grinsell & Sons, Birmingham, 1899, retailed by J C Vickery, 181 and 183 Regent Street, London

the square glass body with well, canted sides and cut-glass base, with hinged silver cover and *later* liner, *chip to one corner, 10,5cm square*

R3 000–4 000

246

An Edward VII silver dish ring, Carrington & Co, London, 1901, retailed by Carrington & Co, London, 130 Regent Street

the waisted body pierced with a chinoiserie figure, birds, a deer, flowerheads, c-scrolls, foliage and a vacant cartouche, the similar detachable upper ring with wavy rim, *425g, 16,8cm diameter*

R6 000–8 000



248

247

Six Edward VII silver and enamel liqueur cups, Mappin & Webb Ltd, Birmingham, 1907

each bowl raised on a trifurcated stem, to a spreading circular foot enamelled with a blue floral motif, *gilt interior, some enamel loss, 155g all in, 8,7cm high (6)*

R1 000–1 500

248

A set of twelve Edward VII silver and enamel teaspoons, Levi & Salaman, Birmingham, 1908 and 1909

each stem enamelled with a month of the year and seasonal flowers, *120g all in; cased (12)*

R3 000–4 000

249

A pair of Edward VII silver casters, Lambert & Co, London, 1909

each baluster body chased and embossed with alternating mask-heads and vacant oval cartouches united by floral swags, raised on a pierced spreading foot with c-scrolls, shells and wave pattern decoration, the detachable cover with reed-and-ribbon rim beneath four pierced foliate panels headed by shells, with urn-shaped finial, *gilt interior, 1410g all in, 24,3cm high (2)*

R10 000–15 000



249



250

250

A George V Irish silver dish ring, T Weir & Sons, Dublin, 1911

with pierced pale borders, the waisted body with engraved, pierced and embossed swags and floral motifs, 380g, 20cm diameter

R8 000–10 000



251

251

A pair of George V silver salts, Sebastian Henry Garrard, London, 1911, retailed by Garrard & Co Ltd, Albemarle St, London

each modelled as a scroll and leaf-capped shell, raised on four dolphins with acanthus-leaf-headed tails, to a spreading barbed quatrefoil base on four shell feet, 695g all in, 10,1cm high (2)

R10 000–12 000



252

252

A George V silver two-handled tray, Alexander Clark & Co Ltd, Birmingham, 1918

rectangular, with a gadrooned shell and acanthus-leaf border, raised on four moulded oval feet, the reverse stamped 'ALEX CLARK CO LTD LONDON', minor scratches to the body, 3400g, 67cm wide over handles

R20 000–25 000



253

253

A George V Scottish silver novelty paper knife, maker's initials J L, Edinburgh, 1928

modelled in the form of a Scottish broadsword, *button replaced, 25g all in, 14,8cm long*; and another, James Fenton, Birmingham, 1910, *35g all in, 22cm long* (2)

R4 000–6 000

254

A pair of electroplate candlesticks

each with fluted column with acanthus leaves between c-scroll, shell, floral and acanthus borders, the urn-shaped sconce and detachable drip-pan similarly decorated, raised on a spreading circular foot, *loaded, 34cm high* (2)

R7 000–9 000

255

An Elizabeth II silver four-piece tea set, Viner's Ltd, Sheffield, 1967

each with gadrooned lower body and rim, engraved with a crest, harp-shaped handles, the hinged covers with rectangular wooden finial, comprising: a teapot, coffee pot, two-handed sugar bowl and milk jug, *1965g all in, the coffee pot 22cm high*; and a Victorian silver sugar sifter, James Deakin & Sons, Sheffield, 1895, pierced shell-shaped bowl, *25g* (5)

R8 000–10 000



254



255

part lot



256



257



258

256

An Elizabeth II silver novelty salt, Garrard & Co, London, 1994

in the form of a watering can, 195g, 10,3cm high; and an Elizabeth II novelty silver mustard pot, Garrard & Co, London, 1994, in the form of a flowerpot and flower, with glass liner, *trowel lacking*, 135g, 11,1cm high (2)

R7 000–10 000

257

A pair of Elizabeth II silver mustards, C J Vander Ltd, London, 1996

each modelled as an open-mouthed coiled dragon, its barbed tail forming the handle, with clear glass liner, *hinges replaced*, 705g all in, 7,4cm high (2)

R6 000–8 000

258

A silver lighthouse caster, with the mark of the London Assay Office, 1995

with bayonet fitting, the cylindrical body pierced with a border of flower-filled baskets and c-scrolls above an applied reeded girdle and a border pierced with foliate motifs, the cover similarly decorated with a stepped gadrooned top and bud-shaped finial, raised on a conforming spreading foot, with *later* blue glass liner, 560g all in, 21cm high

R6 000–8 000



259

259

A George III giltwood cartel clock, Edward Clarke, London

the 25cm circular silvered dial signed Edw. Clarke, London, with roman and arabic numerals, with false pendulum aperture, pierced steel hands, the case carved with a rosette of fruit and flowers enclosed by a pierced rocaille and c-scroll border centred by a mask of Chronos, with fusee movement, *restorations and not in working order, the reverse with label inscribed Mrs L Phillips, 102cm high, 67cm wide*

R25 000–30 000

PROVENANCE

Sold: The Contents of Vergelegen, 1942, lot 304

260

A George I style carved gilt gesso three-fold mirror

the central arched mirror with shell and foliate cresting against a scalework ground, the side mirrors similarly carved, raised on ball feet, *85cm high, 101,5cm wide, central plate 45cm wide, side plates 25cm each*

R15 000–20 000

260



261

A pair of George III style giltwood and upholstered armchairs, 19th century

the frame carved with acanthus leaves, downswept arms with flowerhead terminals, on cabriole legs and scroll feet, *re-gilded, some plaster loss, upholstery distressed (2)*

R25 000–30 000



261



262

262

A George II style giltwood mirror

with broken triangular pediment above a bevelled rectangular plate enclosed by a bead and lozenge border, the corners carved with floral rosettes, the lower section carved with c-scroll and acanthus-leaf cresting, *144cm high, 78cm wide*

R15 000–20 000



263



263

A pair of George II style mahogany side chairs

each with waisted scroll side supports flanking a vase-shaped splat, drop-in seat, on cabriole legs and pad feet (2)

R12 000–15 000

264

A pair of George II style brown leather and mahogany wing-back armchairs

each with serpentine seat, on cabriole legs and pad feet, *leather distressed* (2)

R15 000–20 000



264





265

265

A George III style mahogany linen press, 19th century

the broken triangular pediment carved with a dentil border above a pair of panelled doors enclosing four sliding shelves, the lower half with a pair of short drawers and a pair of graduated long drawers, on bracket feet, restorations, 214cm high, 128cm wide, 63cm deep

R15 000–20 000

PROVENANCE

Sir Lionel Phillips
Label for Sir Lionel Phillips Bart, Tylney Hall,
No 220, Richard Pool, The Depositaries, Fleet,
Hants.



266

266

A pair of George III style mahogany side chairs, early 20th century

each with curved top-rail carved with acanthus leaves centring a flowerhead, the corners with scrolls above a pierced splat, upholstered seat, on acanthus-leaf-carved cabriole legs with claw and ball feet (2)

R6 000–8 000

267

A Victorian Staffordshire part tea set

each painted with cartouches of landscapes within gilt diaper borders against a green ground, with wavy gilt rim and line borders, comprising: thirteen tea-cups, twelve coffee cups, twelve saucers, a covered sugar bowl, a slop bowl and two cake plates, *some gilding loss, hairline cracks, the cake plates 24cm diameter, the sugar bowl 12,5cm high* (41)

R1 500–2 000

268

A Victorian mahogany and brass-bound military chest-on-chest

the upper half with two short drawers above a long drawer, the lower half with two graduated long drawers, the sides applied with carrying-handles, on block feet, *label inscribed S Findlay Twill, Johannesburg, 94cm high, 97,5cm wide, 47,5cm deep*

R20 000–25 000



267



268

269

A late Victorian oak trestle table

the rectangular top on leaf-carved baluster supports and shaped bracket feet joined by a stretcher, *76,5cm high, 183cm long, 77cm deep*

R12 000–15 000

270

A Victorian mahogany extending dining table, 19th century

rectangular, composed of four sections above a plain frieze, on ring-turned baluster legs with brass cappings and castors, *73cm high, 357cm long fully extended, 140cm deep*

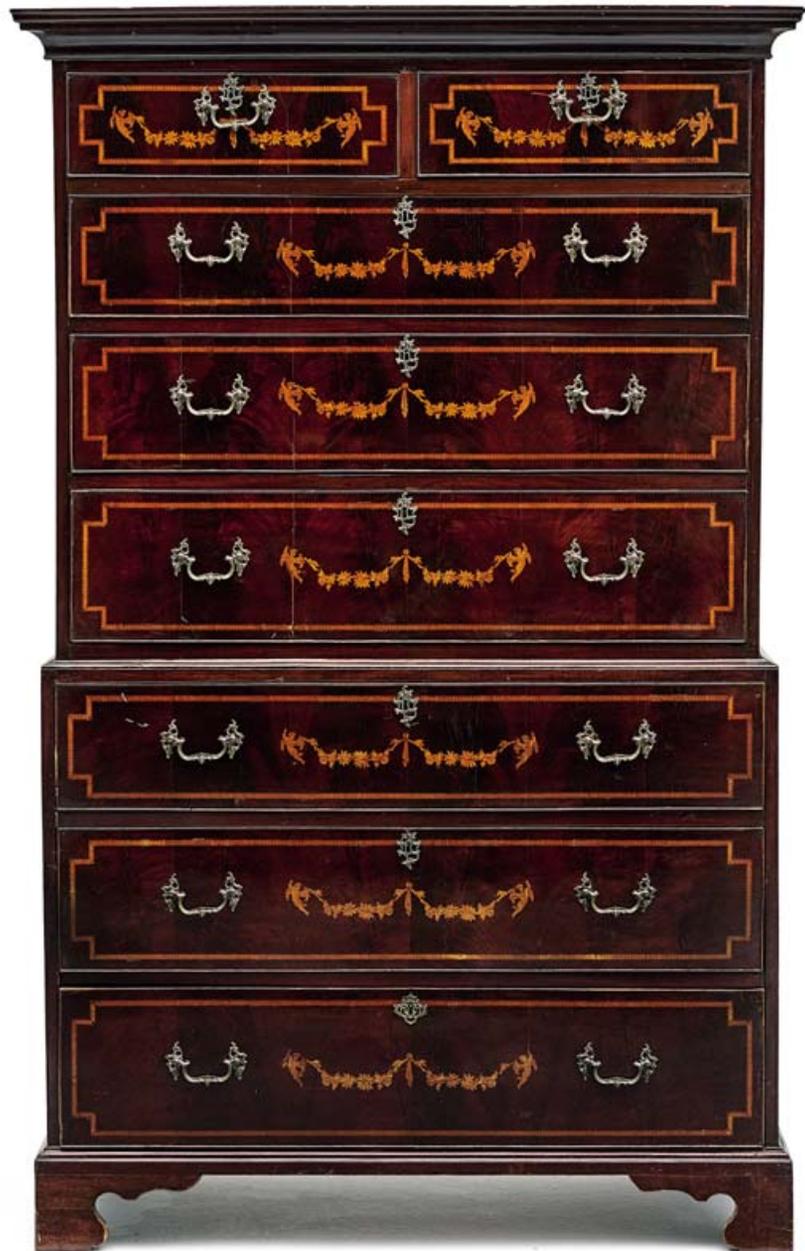
R25 000–30 000



269



270



271

An Edwardian mahogany and inlaid chest-on-chest

the moulded outset cornice above a pair of short drawers and three long drawers, the lower half with three graduated drawers, each drawer inlaid in satinwood with a pair of putti holding floral swags within inlaid borders, on bracket feet, *restorations, veneer loss*, 194cm high, 121cm wide, 60,5cm deep

R20 000–30 000



272



273

Various properties

272

A George III mahogany chest-on-chest

the outset cornice above a pair of drawers with three graduated drawers below, the lower half with a long drawer and a pair of short drawers flanking a carved apron, on cabriole legs and pad feet, restorations, 165,5cm high, 102cm wide, 50cm deep

R25 000–30 000

273

A George III style giltwood looking glass, 19th century

the rectangular mirror plate within a rocaille frame, the sides carved with flowerheads and foliage, the cresting surmounted by a vase of flowers flanked by ho-ho birds, some restoration and repairs, 131cm high

R20 000–25 000

274

A George III mahogany and brass-bound cellaret-on-stand

the hexagonal hinged top enclosing a *later* fitted interior, the sides with carrying-handles, the *later* stand on three ribbed square-section legs headed by brackets, on brass castors, 75cm high, 48,5cm diameter

R20 000–25 000

275

A George III mahogany and inlaid card table

the demi-lune top inlaid with a flowerhead within a foliate rosette crossbanded border enclosing a baize-lined playing surface, the frieze similarly inlaid, on square-section tapering legs with block feet, 74cm high, 92cm wide, 46cm deep

R12 000–15 000

276

A George IV mahogany and crossbanded card table

the rectangular shaped top enclosing a baize-lined playing surface above a plain frieze, on ring-turned legs inlaid with stringing, *restorations to veneers*, 74cm high, 90cm wide, 45cm deep

R6 000–8 000



274



275



276

277

A Regency mahogany and inlaid twin-pedestal sideboard

the central drawer with moulded gallery and shaped backboard, one pedestal with a drawer and a cellaret drawer, the other with a cupboard enclosing a shelf, on ring-turned feet, *fitted with Bramah locks, 194 Piccadilly, 123cm high, 157cm wide, 38,5cm deep*

R8 000–10 000

278

An early Victorian rosewood book carrier

rectangular, the centre with pierced foliate gallery, the hinged sides incorporating carrying-handles, raised on square-section block feet, *17,5cm high, 38,5cm wide, 28cm deep*

R3 000–4 000

279

A mahogany and brass-mounted travelling desk-on-stand, 19th century and later

the rectangular top inset with a brass plaque engraved with the initials 'PI' enclosing a gilt-tooled leather-lined writing surface, pen, ink and a secret compartment, *18cm high, 50cm wide, 26cm deep*, the *later* mahogany stand with rectangular moulded top on square-section tapering legs joined by stretchers, on block feet, *105cm high, 51cm wide, 53cm deep (2)*

R4 000–6 000

280

A Welsh oak dresser, circa 1847

the superstructure with three shelves above six small drawers, with fluted sides and outset cornice, the lower half with three frieze drawers above an arrangement of three graduated drawers flanked by a pair of panelled cupboards, each enclosing a shelf, on bracket feet, *245cm high, 218cm wide, 50cm deep*

R30 000–40 000

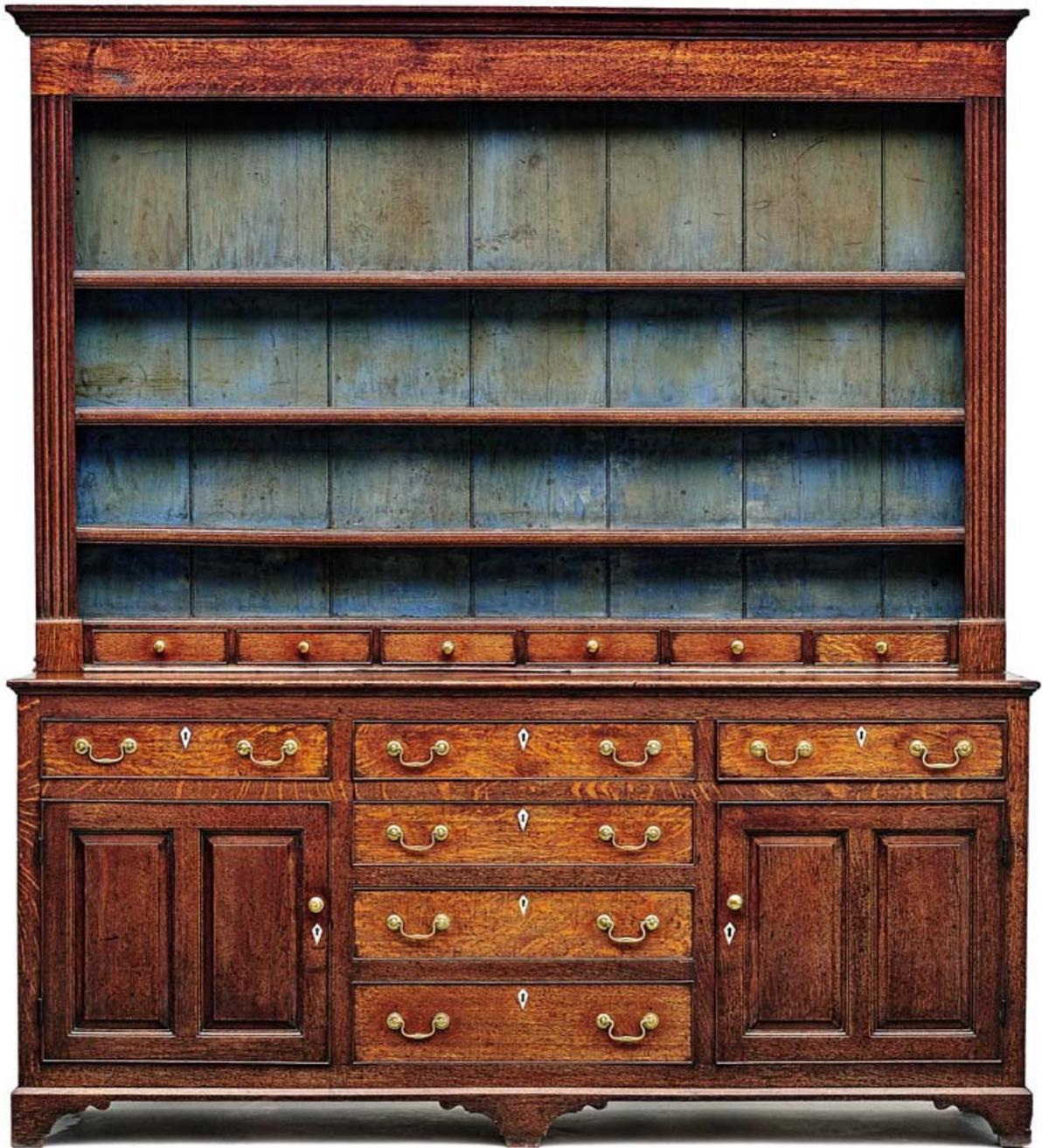
Top left-hand drawer signed Thomas Jones, joiner, Rhuddland, 1847.



278



277



281

A Victorian singing bird automaton

the red and yellow birds amongst wired fabric foliage, the brass circular base moulded in relief with a band of flowerheads between beaded borders, raised on three turned wooden feet, the yellow bird lacking an eye, 26,5cm high

R8 000–10 000



281



282

282

A Victorian Nicole Frères Grand Format cylinder musical box

number indistinct, the 53,5cm cylinder playing twelve airs as engraved on a brass tune sheet, large single-spring ratchet-wind motor, in an ebonised and walnut case, 23cm high, 76cm wide, 27cm deep

R40 000–60 000

283

A mahogany pedestal partners' desk, 19th century

the rectangular top inset with a gilt-tooled brown leather writing surface above one long and two short drawers, one pedestal with three graduated drawers, the other with a cupboard enclosing shelf, on a plinth base with porcelain castors, 77,5cm high, 153,5cm wide, 107cm deep

R25 000–30 000



283

284

A Victorian walnut three-tiered whatnot

the serpentine shaped top shelf with three-quarter pierced gallery headed by finials, each tier united by baluster supports, the lower shelf fitted with a drawer, raised on ring-turned feet heightened with bosses, on porcelain castors with brass cappings, *110cm high, 54cm wide, 39cm deep*

R4 000–5 000

285

A Victorian mahogany metamorphic library chair

the back with two cross-bars pierced and moulded with diamond-shaped bosses, the hinged solid seat converting to four leather-lined treads, *89cm high, 51cm wide open, 43cm deep*

R3 000–4 000



285

286

A camphorwood and brass-mounted military chest-on-chest, 19th century

the rectangular top above a pair of deep drawers and three graduated long drawers below, the sides with brass carrying-handles, on ring-turned feet, the front inlaid with stringing, *117cm high, 104cm wide, 48,5cm deep*

R30 000–40 000



286

287

A Victorian burr-walnut and walnut centre table

the circular tilt-top above a frieze carved with foliate paterae, set on a lotus and cabochon carved central column and four ring-turned columnar supports, on leaf-carved cabriole legs and scroll feet, brass and porcelain castors, *71cm high, 144cm diameter*

R15 000–20 000

288

An elmwood Windsor armchair, 18th century

with arched back, shaped plank seat, on tapering legs, *bracing, repairs, damage*

R4 000–6 000

PROVENANCE

Strauss & Co, The Contents of Keerweder, 22 October 2012, lot 643

288



289

289

An American green-painted stick comb-back Windsor armchair, late 18th/early 19th century

with curved back-rail, shaped plank seat, on tapering legs joined by an H-stretcher, *distressed*

R8 000–10 000

PROVENANCE

Strauss & Co, The Contents of Keerweder, 22 October 2012, lot 644

290

A Windsor and Newton mahogany and brass-bound tripod travelling easel, early 20th century

with adjustable legs, and brass canvas arm, *applied retailer's label, Windsor and Newton Ltd, London, 180cm high fully extended*

R2 000–3 000

290





detail



detail

291

A Japanned and polychrome painted metal-mounted cabinet-on-stand, early 20th century

the rectangular top above a pair of painted doors and sides enclosing two shelves, with engraved clasps and lock-plate, the 18th century style walnut stand carved and pierced with a pair of cornucopias and shells, on cabriole legs and hoof feet, *later lock-plate, 163cm high, 112,5cm wide, 61cm deep*

R40 000 - 60 000



292

A Cape silver two-handled sugar bowl and cover, unknown maker HNS, late 18th century

urn-shaped with beaded borders, the sides applied with a pair of rope-twist handles, on a spreading circular foot and square pierced base, the corners engraved with the initials 'SFVA', the semi-domed cover with bud and leaf finial, *one leaf lacking*, 370g, 16,5cm high

R80 000–100 000

LITERATURE

cf. Stephan Welz. (1996) *Art at Auction in South Africa*, Cape Town: Art Link. Page 230

cf. Stephan Welz. (1976) *Cape Silver and Silversmiths*, Cape Town: AA Balkema. Pages 98-101, where comparative examples are discussed and illustrated.

293

A Cape silver teapot, Willem Godfried Lotter, late 18th/early 19th century

ovoid, the waisted body engraved with a foliate border below a reeded rim, with *later* leaf-capped wooden handle and swan-neck spout, the hinged semi-domed cover with *later* wooden finial, 670g *all in*, 16,9cm high

R40 000–60 000

LITERATURE

cf. Stephan Welz. (1989) *Art at Auction in South Africa: Twenty Years of Sotheby's/Stephan Welz & Co, 1969-1989*, Johannesburg: A D Donker. Page 232

cf. Stephan Welz. (1976) *Cape Silver and Silversmiths*, Cape Town: Balkema, Cape Town. Page 105, where a similar example is illustrated



292



293 detail



293

294

A silver double beaker, apparently unmarked, 18th century, of Cape interest

of barrel form, with ribbed bands, the rim and interior engraved 'J. H. Rëdelinghuys', each base inset with a Dutch 'Silver Rider' ducaton, one Zeeland 1757, the other Gelderland 1774, gilt interior, 285g, 9,7cm high; with later leather case, some straps lacking

R20 000–25 000

PROVENANCE

J H Rëdelinghuys, born Brandenburg, Berlin 1720, married Johanna Hermina de Vries on the 19th October 1755. The double beaker may possibly have been purchased on the occasion of their 20th wedding anniversary and the baptism of their tenth and last child, 16th January 1774. Thence by descent.



294



294



295

A Cape silver two-handled sugar bowl and cover, Lawrence Holme Twentyman, first half 19th century

urn-shaped, to a spreading domed circular foot, the sides applied with ribbed flowerhead and leaf handles, the part-gadrooned rim divided by four flowerhead and foliate motifs, the domed cover with flowerhead finial, *dents*, 630g, 15cm high

R30 000–40 000

296

A Cape silver snuff box, Johannes Combrink, first half 19th century

with two hinged compartments, the smaller set into the cover, curved rectangular, the front and reverse engraved with a floral motif within wrigglework borders, the side engraved with the initials 'JMN', gilt interior, 140g, 7,5cm wide

R10 000–12 000

LITERATURE

cf. Stephan Welz. *Cape Silver and Silversmiths*, Balkema, Cape Town, 1976. Page 86, where a similar example by Willem Godfried Lotter is illustrated and discussed.

297

A Colonial silver-mounted cowrie shell snuff box, 19th century

the side of the mount engraved 'PMB'; with hinged, shell-set cover, the shell with some distress, 9,5cm long

R4 000–6 000



297

295



296



296 detail

298

A part set of Cape silver Old English pattern flatware, Johannes Combrink, first half 19th century

each terminal engraved with the initials 'JM', seven stems engraved 'AFDT', comprising: five tablespoons and four table forks, 460g all in; a pair of Cape silver Old English pattern table forks, Johannes Combrink, first half 19th century, the terminals engraved with the initials 'JR', 120g all in; and a Cape silver Old English pattern table spoon, Johannes Combrink, first half 19th century, 55g (12)

R9 000–12 000

299

Four Cape silver Old English pattern table spoons, Johannes Combrink, late 18th/early 19th century

the terminals engraved 'CAPE REG' above a crest, 250g all in (4)

R4 000–6 000

The Corps van Pandoeren was formed by the Dutch administration of the Cape Colony in 1793. It changed its name to the Cape Regiment in 1795 when it came under control of the British. From 1803-06 when the Colony came under Dutch control the Regiment's name changed again to the *Corps van Vrye Hottentotten* and later the *Hottentot Ligte Infanterie*. In 1806, when the British took control again the Regiment was renamed the Cape Regiment and had its headquarters in Simonstown. It was divided and renamed for the final time in 1817.

300

A pair of Cape silver Old English pattern orange spoons, Jan Lotter, early 19th century

each engraved with a wrigglework border, the stem engraved with the initials 'HB', 30g; and a Cape silver Old English pattern konfynt fork and orange spoon, Johannes Combrink, first quarter 19th century, each engraved with wrigglework, the terminal with a flowerhead, the stem engraved with the initials 'IFS', 30g all in (4)

R2 000–3 000



298



299



300



301

301

A set of eight Cape silver Fiddle pattern dessert spoons, John Townsend & Thomas Lock Townsend, 1824–1825

the terminals engraved 'African Club', 300g all in; and another four dessert spoons and a table spoon, Thomas Lock Townsend, first quarter 19th century, the terminals similarly engraved, 220g all in (13)

R8 000–10 000

LITERATURE

cf. Stephan Welz. (1976) *Cape Silver and Silversmiths*, Cape Town: A A Balkema. The Jan Lotter orange spoons are illustrated on page 93.

302

A Cape silver Fiddle pattern butter knife, John Townsend, first half 19th century

25g; a Cape silver Fiddle pattern mustard spoon, Fredrik David Waldek, mid 19th century, the terminal engraved with the initial 'J', 10g; and a Cape silver Fiddle pattern dessert spoon, Johannes Combrink, first half 19th century, the terminal engraved with the initials 'LAH', 40g (3)

R800–1 000

303

Six Cape silver Old English pattern table spoons, Johannes Combrink, first half 19th century

each terminal engraved with the initial 'G', 350g all in (6)

R5 000–7 000

304

Seven Cape silver Fiddle pattern dessert forks, Johannes Combrink, first half 19th century

five terminals engraved with the initial 'R', 290g all in (7)

R4 000–6 000

305

Six Cape silver Fiddle pattern table spoons, Johannes Combrink, first half 19th century

390g all in; and a pair of Cape silver Fiddle pattern table spoons, William Moore, mid 19th century, the bowls damaged, 90g (8)

R5 000–7 000



302



303



304



305

306

**Six Cape silver Fiddle
pattern table forks,
Johannes Combrink, first half
19th century**

*360g; and another, the stem engraved
with the initials 'GAS', 65g (7)*

R5 000–7 000

307

**Six Cape silver Fiddle
pattern teaspoons,
Johannes Combrink, first half
19th century**

125g all in (6)

R1 500–2 000

308

**Six Cape silver Old English
pattern teaspoons,
Johannes Combrink, first half
19th century**

100g all in (6)

R1 500–2 000

309

**Five Cape silver Fiddle
pattern table forks, Willem
Godfried Lotter, first half
19th century**

*310g all in; and a pair of silver Fiddle
pattern dessert forks, possibly Canadian,
maker's mark PB, possibly Peter Bohle, the
terminals engraved with the initials 'EB',
105g all in (7)*

R5 000–7 000



306



307



308



309

310

**A West Coast cedarwood and
stinkwood inlaid cupboard,
19th century**

with outset moulded top above a pair of
cushion panelled doors inlaid with a star
motif, the closing strip with chequerboard
inlay, panelled sides, enclosing two
shelves and a pair of drawers, with a long
drawer below inlaid with the initials 'J'
and 'N' within a chequerboard border, on
bracket feet, 190cm high, 126,5cm wide,
58cm deep

R150 000–200 000

LITERATURE

Michael Baraitser & Anton Obholzer. (2004)
Cape Antique Furniture, Cape Town: Struik.
Page 314, illustration number 1322.
cf. Another example is illustrated on page
312, number 1314.

The initials J and N within the
chequerboard border pertain to the
original owner, Jan Harmse Niewoudt,
Clanwilliam. As there are numerous
members of the family who bore these
Christian names the most likely original
owner was the Jan Harmse baptised
in 1793.



311

**A Cape Transitional stinkwood
side chair, late 18th century**

with chamfered side supports headed by finials,
two vertical back-rails, riempie seat, on square-
section chamfered legs joined by stretchers

R12 000–15 000

312

**A Cape Transitional stinkwood
rusbank, 18th century**

the moulded top-rail headed by three square
knops above a row of vertical splats, with
conforming mid-rail, curved arm supports,
riempie seat, on square-section legs joined by
stretchers, 181cm long

R40 000–60 000



311



312

313

**An assembled group of six
Neo-Classical stinkwood
side chairs, early 19th
century**

each top-rail with carved cresting
above a pierced splat, riempie seat and
shaped front rail, on square-section
tapering and fluted legs joined by
stretchers, *restorations* (6)

R40 000–50 000



314

**A Cape stinkwood, witels
and inlaid side table, early
19th century**

the two-plank rectangular top above a frieze
drawer, on square-section tapering legs
inlaid with a triangular motif, *72,5cm high,
94cm wide, 51cm deep*

R20 000–25 000



314

315

**A Cape Neo-Classical
yellowwood and stinkwood
gateleg table, late
18th/early 19th century**

the rectangular twin-flap top above a pair of
frieze drawers, on fluted legs with stop feet,
*restorations, 72,5cm high, 124cm deep, 192,5cm
wide open*

R100 000–120 000



315

316

**A Colonial teak chest,
19th century**

possibly Batavian, the moulded rectangular hinged top with iron bosses, the sides with iron carrying-handles, with iron hasp, on a moulded base, 43cm high, 71,5cm wide, 44cm deep

R12 000–15 000

316



317

**A Cape yellowwood
and stinkwood kist,
19th century**

the rectangular two-plank top above tapering sides applied with iron carrying-handles, 41cm high, 93cm wide, 55cm deep

R15 000–20 000

317



318

**A Cape yellowwood and
stinkwood 'de Rust' kist,
19th century**

the whole inlaid with chequerboard borders enclosing star motifs, with hinged two-plank rectangular top, the sides with double metal carrying-handles, raised on chamfered diamond-shaped feet, lacking one handle, 58cm high, 94,5cm wide, 62cm deep

R30 000–40 000

318



cf. Michael Baraitser & Anton Obholzer. (1978) *Cape Country Furniture*, Cape Town: Struik. A similar example is illustrated on page 232, number 805.

319

**A Cape yellowwood and
stinkwood linen press,
19th century**

the outset cornice above a pair of
panelled doors enclosing two shelves,
the lower section with a pair of short
drawers and two long drawers, on
square-section outset feet, *203cm high,
138cm wide, 55cm deep*

R30 000–40 000



Various properties

320

A Cape Neo-Classical teak armchair, late 18th/early 19th century

the moulded frame with beaded borders, the oval open back with waisted pierced splat headed by foliate rondels, drop-in caned seat, on fluted legs joined by an X-shaped stretcher

R20 000–25 000

321

A Cape Louis XV-style stinkwood and caned side chair, late 18th century

with curved shield-shaped caned back, serpentine caned seat, on moulded cabriole legs joined by a moulded stretcher

R6 000–8 000

LITERATURE

cf. Michael Baraitser and Anton Obholzer (1987) *Town Furniture of the Cape*, Cape Town: Struik. A similar example is illustrated on page 172, number 710.v

322

A Cape stinkwood side chair, first quarter 19th century

the moulded arched top above a pierced vase-shaped splat, with stuff-over seat, on square-section legs joined by an H-stretcher

R12 000–15 000

LITERATURE

Sue Ollemans, Michael Stevenson and Deon Viljoen. (1998) *The Cape House*, Dorp Street Gallery, Stellenbosch: exhibition catalogue, illustration number 25.



320



321



322



323

323

**A Cape stinkwood side chair,
early 19th century**

the shaped back-rail above a waisted
pierced splat centred by an open rondel,
upholstered seat, on square-section fluted
legs joined by an H-shaped stretcher, on
stop feet

R12 000–15 000

LITERATURE

Sue Ollemans, Michael Stevenson and
Deon Viljoen. (1998) *The Cape House*, Dorp
Street Gallery, Stellenbosch: exhibition
catalogue, illustration number 24.

324

**Three Paktong cuspidors,
18th/19th century**

in sizes, each with a flared lip above a
moulded bulbous body on a stepped
domed foot, *dents*, the tallest 36,5cm high (3)

R8 000–10 000

325

**A Paktong cuspidor,
19th century**

with flared lip and moulded ovoid body
raised on a stepped domed foot, 43,5cm high

R4 000–5 000

326

**A Cape yellowwood and
stinkwood side table, late
18th/early 19th century**

the moulded rectangular top inset with
a panel, with re-entrant corners above a
shaped frieze, on square-section tapering
fluted legs headed by an incised foliate
pattern, with pad feet, 72cm high, 91cm
wide, 60cm deep

R40 000–60 000



324

325



326

327

A Colonial teak and brass-mounted kist, 18th century

the hinged rectangular top mounted with brass bosses, the front with pierced escutcheon plate and bandings, the sides applied with carrying-handles, raised on bracket and turned feet, restorations and replacements, 91cm high, 164cm wide, 70cm deep

R60 000–80 000

LITERATURE

Michael Baraitser & Anton Obholzer (1987) *Town Furniture of the Cape*, Cape Town: Struik. Page 212, illustration number 893.



328

**A Cape teak gateleg table,
mid 18th century**

the moulded rectangular thirteen-plank top with re-entrant corners above a wavy apron, on cabriole legs and pointed feet, 70cm high, 140cm deep, 180cm wide open

R40 000–60 000

cf. Michael Baraitser & Anton Obholzer. (1987) *Town Furniture of the Cape*, Cape Town: Struik. Page 148, number 603; and (2004) *Cape Antique Furniture*, Cape Town: Struik. Page 181, number 845, where a similar example is illustrated.

This lot relates closely to the most well known example from this period from the Purcell Collection, now in the Koopmans de Wet House Museum, Strand Street, Cape Town, featured in these illustrations.

329

**A Cape stinkwood cabinet-
on-stand, late 18th century**

the gabled pediment carved with a pierced stylised foliate panel above a pair of conforming doors and panelled sides enclosing two shelves and three drawers above a frieze drawer, on octagonal tapering legs joined by an X-shaped stretcher, on turned feet, restorations, 219cm high, 157cm wide, 58,5cm deep

R100 000–120 000

LITERATURE

Michael Baraitser & Anton Obholzer. (1987) *Town Furniture of The Cape*, Cape Town: Struik. Illustrated on page 58, numbers 172 and 173.

Michael Baraitser & Anton Obholzer. (2004) *Cape Antique Furniture*, Cape Town: Struik. Illustrated on page 242, numbers 1042 and 1042a.

329



330

**A Cape stinkwood and
caned rusbank,
19th century**

with caned back and serpentine seat,
on three cabriole legs with pointed pad
feet joined by stretchers, 160cm long

R40 000–50 000

LITERATURE

Michael Baraitser & Anton Obholzer
(1987) *Town Furniture of the Cape*, Cape
Town: Struik. Page 200, illustration
number 852.



330

331

**A Cape stinkwood armchair,
19th century**

the shaped rectangular top-rail above a
pierced vase-shaped splat, riempie seat,
on square-section tapering legs joined
by box-stretchers

R1 500–2 000



331



332



333



333



332

A pair of South African stinkwood and bone-inlaid side chairs, 20th century

probably after a design by Sir Herbert Baker, each with arched top-rail above five flattened shaped splats and twist-turned side supports, riempie seat, on conforming legs joined by an H-shaped stretcher, on bun feet (2)

R10 000–15 000

333

after Alexander **CALLANDER**

BRITISH 18TH CENTURY

View of Table Bay and Cape Town; and View of Cape Town and Highlands, by Francis Jukes (1745-1812)

two aquatints published by F Jukes, London, 1794 each 44 by 58,5cm, oval (2)

R4 000–6 000

PROVENANCE

Sir Lionel and Lady Phillips

Sold: The Contents of Vergelegen, 1942, lot 189

The first is dedicated to The Honourable Governors and Members of the Dutch East India Company, the second to His Most Serene Highness William Prince of Orange.

Various properties

334

A Cape stinkwood tolletjie chair, early 19th century

with spindle back, riempie seat, on turned legs joined by stretchers, *restorations*

R12 000–15 000

PROVENANCE

Strauss & Co, The Contents of Keerweder, 22 October 2012, lot 412

335

A fruitwood tolletjie chair, 19th century

the spindled back with baluster-turned side supports, riempie seat, on tapering legs joined by double side stretchers, on pad feet, *restorations and replacements*; and a stinkwood example, 19th century, with three horizontal back-rails, riempie seat, on ring-turned legs joined by side stretchers (2)

R10 000–12 000

PROVENANCE

Strauss & Co, Cape Town, 8 October 2012, lot 324

334



335



336

**A Cape Neo-Classical
satinwood and stinkwood
side table, late 18th/early
19th century**

the *associated* rectangular five-plank
top above a shaped frieze, on square-
section fluted legs, 73cm high, 73cm
wide, 49cm deep

R7 000–8 000

PROVENANCE

Rheezicht, Gorge Road, Oranjezicht

336



337

**A pair of Cape Neo-
Classical stinkwood
armchairs, early 19th
century**

each with curved carved top-rail, three
pierced splats, outcurved part-fluted
arms, upholstered seat, on square-
section fluted legs and stop feet (2)

R30 000–40 000

cf. Hans Fransen. (1970) *The Cape
Chair*, Stellenbosch Museum. Page
66, number 60. where a similar example
is illustrated.

cf. Michael Baraitser and Anton
Obholzer. (1987) *Town Furniture of The
Cape*. Cape Town: Struik. Page 194,
number 822, where a similar example is
illustrated.

337



338

**A pair of Cape Neo-Classical
stinkwood and yellowwood inlaid
side chairs, early 19th century**

each with shaped top-rail above a pierced splat,
caned seat, on square-section tapering legs
joined by an H-shaped stretcher (2)

R9 000–12 000

339

**A pair of fruitwood half-moon
tables, first quarter 19th century**

each with shaped triangular apron on four fluted
legs, 72,5cm high, 127cm wide, 58,5cm deep (2)

R60 000–80 000

cf. Michael Baraitser and Anton Obholzer. (1978)
Cape Country Furniture, Cape Town: Struik, page
172, illustration number 587, where a similar
example is illustrated.

cf. Sue Ollemans, Michael Stevenson and Deon
Viljoen. (1999) *The Cape House*, Dorp Street
Gallery, Stellenbosch: exhibition catalogue,
page 14, number 7, where a similar pair are
discussed.



338



339

340

**A Cape yellowwood and
stinkwood cupboard-on-
stand, early 19th century**

the outset cornice above a pair of
panelled doors with fluted corners
enclosing a fitted shelf, with panelled
sides, the stand with a pair of short
drawers, on ring-turned hexagonal legs
joined by a shaped stretcher centred by
a star boss, on turned feet, *164cm high,
138,5cm wide, 56cm deep*

R40 000–60 000



341

A Cape teak peg-top side table, early 19th century

the rectangular three-plank top above a frieze drawer, on tapering square-section stop-fluted legs, *restorations, 70cm high, 96cm wide, 67cm deep*

R30 000–40 000

342

A Cape yellowwood and stinkwood table, early 19th century

the rectangular top above a shaped frieze, the front and reverse inlaid with a diamond-shaped motif, on notched tapering square-section legs, *72cm high, 97cm wide, 62,5cm deep*

R12 000–15 000



341



342

343

**A pair of Cape stinkwood
armchairs, 19th century**

each with curved top- and mid-rails,
downcurved arms, riempie seat, on
ring-turned baluster legs (2)

R8 000–10 000



343



344

**An Eastern Cape stinkwood
chest-of-drawers, second
quarter of 19th century**

the moulded rectangular top above a
pair of short drawers and three graduated
drawers, with bone keyholes and ebonised
handles, on bracket feet united by a scroll
apron, 108cm high, 108cm wide, 52cm deep

R20 000–30 000

LITERATURE

Sue Ollemans, Michael Stevenson and
Deon Viljoen. (1999) *The Cape House*, Dorp
Street Gallery, Stellenbosch: exhibition
catalogue, page 45, number 28, where this
example is illustrated and discussed.

344



345 part lot

345

A set of nine Cape stinkwood side chairs, 19th century

each with reeded top-rail above a bow-shaped mid-rail, drop-in caned seat, on ring-turned tapering legs (9)

R25 000–30 000

346

A Cape yellowwood and stinkwood jongmanskas, mid 19th century

the outset rectangular top above a pair of short drawers, with a pair of panelled doors below enclosing two shelves, with panelled sides, on outset square-section feet, *some replacements*, 151cm high, 124cm wide, 50,5cm deep

R50 000–60 000

PROVENANCE

Strauss & Co, Cape Town, 8 October 2009, lot 199



346



347

347

A Cape copper and iron tart pan, TH & BT Lawton, 1863–1891

the base and cover with foldover rims, applied loop handles, raised on three stilt feet, stamped 'TH BT LAWTON, CAPE TOWN', 40,5cm wide over handles

R7 000–9 000



348

348

A copper and brass tart pan, 19th century

the brass body with folded rim, sides applied with a pair of loop-shaped handles with petal-shaped terminals, raised on three stilt legs with pad feet, with copper domed cover, 57,5cm wide over handles

R7 000–9 000



349

349

A copper jam boiler, 19th century

circular, with folded rims, the sides applied with iron carrying handles, dents, split to the base, 53cm wide over handles

R5 000–7 000

350

A Colonial rosewood and caned settee, 19th century

the shaped back with entwined double-leaf cresting, caned scroll and leaf-carved arms, three-chair caned seat, the apron inlaid with a diamond-shaped mother-of-pearl motif flanked by a pair of bone and ebony compass motifs, on lappet carved turned feet, 210cm long

R20 000–25 000



350

351

A Colonial teak and caned armchair, 19th century

the rectangular back inset with a caned panel, with reeded arms on baluster supports, caned seat, on fluted legs

R3 000–4 000

352

A Colonial teak and caned side chair, 19th century

the rectangular back inset with a caned panel, caned seat, on fluted legs

R3 000–4 000

353

A Colonial teak and satinwood brass-mounted kist, late 18th/early 19th century

probably Sri Lankan, the moulded rectangular hinged top applied with brass front corners and bosses, the front with hasp, the sides with iron carrying-handles, the front and corners with pierced brass plates, 40cm high, 73cm wide, 38,5cm deep

R30 000–40 000

354

A Cape teak side cupboard, late 18th century

the moulded rectangular top above a pair of fielded panelled doors and sides, the interior *later* fitted with a pair of drawers and two short shelves, on cabriole legs and claw and ball feet, restorations, 112cm high, 130cm wide, 60cm deep

R40 000–60 000



351



352



353



355

A yellowwood and fruitwood work bench, 19th century

rectangular, with vice clamp and *later* drawer, the top with tool apertures, on a double trestle base joined by stretchers with bracket supports on stile feet, 82,5cm high, 295cm long, 69cm deep

R25 000–30 000

355

356

A Cape fruitwood and pine peg-top table, 19th century

the rectangular top above a frieze with a *later* drawer, on turned legs, 72,5cm high, 101,5cm long, 58,5cm deep

R4 000–6 000

357

A Cape yellowwood and pine Dekenah cupboard, late 19th century

the *later* outset cornice above a pair of panelled doors enclosing two shelves, with a moulded long drawer below, on a plinth base, *restorations and replacements*, 172cm high, 121cm wide, 50,5cm

R15 000–20 000

LITERATURE

Michael Baraitser & Anton Oberholzer. (2004) *Cape Antique Furniture*, Cape Town: Struik. Illustrated on page 319, number 1338.

358

A north-western Transvaal African rosewood rusbank, second half 19th century

the stepped top-rail above a row of turned spindles, the side supports with sable antelope-head terminals, each shepherd's crook armrest carved with a stalking lion and terminating in a boot, riempie seat, on ring-turned tapering legs joined by three-quarter stretchers, 187cm long

R60 000–80 000

cf. Deon Viljoen and Guus Roëll. (2003) *Furniture from European trading posts at the Cape of Good Hope and in South-east Asia, 17th - 19th Centuries*, Cape Town: Irma Stern Museum exhibition catalogue, number 20, where a similar example is illustrated and discussed.

357



359

A Boer War prisoner of war violin, F A Truscott, 1899-1900

the right hand rib inscribed 'Gemaakt in Gevangenis *e Eshowe. Zululand voor F.A. Truscott thans politike gevangene voor het n***n opnemen ten gunste ger Boeren in den oorlog van 1899-1901', *distress, 64,5cm long*

R10 000-15 000

FA Truscott was a prisoner at the Eshowe Prison. It is recorded in the diary of JJA Prozesky that a way of keeping prisoners' spirits up and of passing the time was by singing patriotic, sentimental, philosophic and melancholic songs. The singing was accompanied by violins built by prisoners from a book which they had ordered.

Johannes Michiel Wassermann. (2005) *The Natal Afrikaner and the Anglo-Boer War*, The University of Pretoria, Thesis

360

A Boer War prisoner of war fruitwood box, 1903

rectangular, the hinged cover etched 'F.C. LAUNSPACH, K.G.V. BERMUDA, 1903' above a pair of floral sprays, moulded base, *12cm high, 23,5cm wide, 15cm deep*

R8 000-10 000

The South African Museum of Military History has in its collection three wooden napkin rings, one carved with the name 'F C Launspach', the other two 'Bermuda K G V 1904'. 'KGV' is an abbreviation for the Dutch word *krijgsgevangene*, meaning prisoner of war.

Allen Sinclair. (1999) 'Boer prisoner of war handcraft at the South African National Museum of Military History', *Military History Journal*, vol. 11 no. 3/4, October 1999



359



359 detail



360



358



358 detail

145