



The Vineyard Hotel, Conference Centre,  
Newlands, Cape Town  
Monday 12 October - 10.30am

Jewellery,  
Continental and Oriental Silver,  
Decorative Arts and Furniture

Lots 1–230

OPPOSITE

Lot 118 A Flemish verdure landscape tapestry, 18th century (detail)



1

1

**Pair of Indian emerald and pearl drop earrings, retailed by Harrods, London**

designed as a flowerhead suspending a pierced leaf frame set with cabochon emerald and seed pearls above four similar graduated and articulated seed pearl frames accented with emerald bead drops, *post and butterfly fittings*, length approximately 80mm (2)

R20 000–25 000



2

2

**Diamond, emerald, tourmaline, aquamarine and sapphire dress ring, 1960s**

designed as a domed flowerhead claw-set with bands of sapphires, aquamarines and tourmalines, centred by a cabochon emerald accented with a collet-set diamond, *attributed to Philip Antrobus, London, size P*

R20 000–25 000



3



3

**Diamond eternity ring**

claw-set with eighteen round brilliant-cut diamonds weighing approximately 2.00 carats, *size J½*; and a diamond 'key' pendant to a diamond-set bale, claw-set with eight-cut diamonds weighing approximately 0.60 carat, *length approximately 34mm (2)*

R12 000–14 000

4

**Chrysoprase and diamond ring**

claw-set with a cabochon chrysoprase flanked by claw-set round brilliant-cut diamonds weighing a total of approximately 0.25 carat, *size I*

R4 000–6 000



4



5

5

### Victorian diamond brooch

designed as a leafy flowerhead, claw-set with old-, eight- and rose-cut diamonds, *altered*, width approximately 48mm

R5 000–7 000

6

### Diamond single-stone pendant

claw-set with a marquise-cut diamond weighing 1.05 carats, set to a bale, length approximately 20mm

Accompanied by report number 2194607999 from GIA stating that the diamond weighing 1.05 carats is VS1 in clarity and D in colour

R60 000–62 000



6



7

7

### Pair of sapphire and diamond earrings

collet-set to the centre in yellow gold with an oval sapphire weighing approximately 2.40 carats in total, enclosed by an octagonal stepped double border of round brilliant-cut diamonds pavé-set in white gold and weighing a total of approximately 1.60 carats, post and butterfly fittings (2)

R12 000–15 000

8

### Edwardian lady's sapphire and diamond cocktail watch

the rectangular silvered dial with blue arabic numerals within an oval border, the pierced face and shoulders millegrain-set with old-, eight- and rose-cut diamonds weighing approximately 2.00 carats, enclosed by square-cut sapphire borders, to an adjustable silver mesh strap, later crown, one sapphire lacking, length approximately 190mm, width approximately 8mm

R15 000–20 000



8

9

**Victorian diamond and emerald brooch**

designed as a flower, the flowerhead set *en tremblant*, set to the centre with a claw-set old-cut diamond weighing approximately 0.30 carat, enclosed by seven collet-set emerald 'stamens', length approximately 74mm

R12 000–15 000



9

10

**Edwardian diamond pendant/brooch, retailed by The Goldsmiths & Silversmiths Company Ltd, 112 Regent Street, London**

the openwork flowerhead frame and bale claw-set with rose- and old-cut diamonds weighing approximately 1.65 to 1.80 carats, length approximately 35mm; cased, with brooch fitting

R15 000–20 000



10

11

**Victorian diamond necklace**  
composed of seven claw-set old-cut diamond flowerheads united by a knife-edge link collet-set with three diamonds, with five conforming pear-shaped drops set to a *later* fine gold chain and *later* clasp similarly set, the diamonds weighing a total of approximately 6.65 carats, length approximately 370mm

R25 000–30 000



11



12

12

**Pair of diamond pendant earrings**

millegrain-set with brilliant- and eight-cut diamonds weighing approximately 1.25 carats, *post and butterfly fittings (2)*

**R5 000–7 000**



14

14

**Edwardian peridot and seed pearl necklace, retailed by Morrison & Chapman Jewellers, Barnstaple**

claw- and collet-set to the front with an openwork floral design highlighted by seed pearls and peridots with conforming drops, set to a fine gold chain, *length approximately 415mm; cased*

**R3 000–5 000**



13

13

**Three-stone diamond ring, early 20th century**

collet-set with three old-cut diamonds to an openwork rectangular frame, *size O*

**R4 000–5 000**



15

15

**Emerald and diamond bracelet**

designed as six emerald and diamond openwork rondels, each connected by a pair of flowerhead links, claw-set with mix-cut emeralds weighing approximately 6.70 carats and single-cut diamonds weighing approximately 1.44 carats, *length approximately 173mm*

**R22 000–25 000**



16

17

16

**Pair of jade and diamond earrings**

collet-set with an oval jade plaque, enclosed by claw-set round brilliant-cut diamonds suspended from a collet-set diamond, the diamonds weighing approximately 0.70 carat in total, *post and butterfly fittings (2)*

**R7 000–9 000**

17

**Italian 14ct gold necklace**

woven and plaited, *length approximately 415mm*

**R8 000–10 000**

18

**18ct gold bracelet**

composed of three woven and plaited strands divided by plain spacers, *length approximately 195mm*

**R10 000–12 000**

19

**Diamond dress ring, David Thomas, London**

claw-set to the centre with a vivid fancy yellow oval-cut diamond weighing 1.0280 carats, enclosed by claw-set round brilliant-cut diamonds weighing approximately 1.50 carats, *stamped with maker's initials, size M½*

*Accompanied by report number 150620531/201859 from EGL South Africa stating that the oval-cut diamond weighing 1.0280 carats is natural vivid fancy yellow in colour and VS2 in clarity.*

**R55 000–60 000**

20

**Peridot pendant necklace**

the textured gold spherical pendant inlaid with peridots, to a gold bale suspended from an articulated chain of ten collet-set oval-cut peridots weighing approximately 13.30 carats in total, set to a fine gold chain, *length approximately 505mm*

**R25 000–30 000**



18



19



20



21



21

**9ct gold pill box, Jacques Cartier, Cartier**

circular, with radiating panels and ribbed rim, the cover with swing ring pull, engraved 'Cartier' and the numerals 'L9143', with maker's mark 'JC' for Jacques Cartier, London import marks for 1964, diameter approximately 30mm

R6 000–8 000

22

**18ct gold 'Tubogas' bangle, Bulgari, 1970s**

expandable, stamped 'Bulgari', inner circumference approximately 157mm

R20 000–22 000

23

**Two-stone diamond ring, David Thomas, London**

claw-set with two round brilliant-cut diamonds weighing approximately 1.10 carats in total, stamped with maker's initials, size K

R32 000–35 000

23



22



\*24

**Pair of coral drop earrings**

composed of a collet-set cabochon coral enclosed by double rope-twist borders, suspending a filigree-capped coral drop, post and butterfly fittings (2)

*\*Please note that this lot is not suitable for export.*

R6 000–8 000

25

**Semi-baroque pearl and diamond necklet**

the central pearl enclosed by part pavé-set round brilliant-cut diamond caps, flanked by ten pearls alternating with diamond and gold rondels, the pearls measuring approximately 10.50 to 11.00mm, to a herringbone gold chain, length approximately 340mm

R15 000–20 000

24



25



26



27



26

**Italian 18ct gold bracelet,  
Cunico Remo, Bassano del Grappa**  
the textured woven bracelet with a buckle  
clasp, *length approximately 210mm*

**R22 000–24 000**

27

**Diamond ring**  
pavé-set to a white gold rectangular frame  
with round brilliant-cut diamonds weighing  
approximately 1.50 carats in total, *size O½*

**R14 000–16 000**

28



28

**Pearl and diamond necklace**  
the double strand of pearls measuring  
approximately 9.00 to 10.00mm divided by six  
gold and diamond rondels, to a mabé pearl  
clasp, *length of shortest strand approximately  
350mm*

**R20 000–25 000**



29 part lot



30



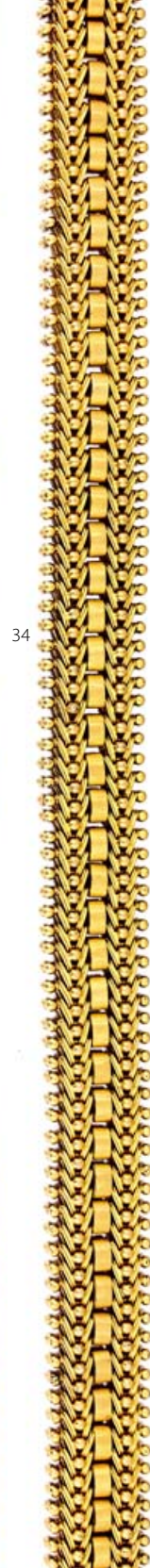
32



32



33



34

**\*29**

**Angelskin coral necklace**

composed of woven beads, length approximately 430mm; and two branch-form coral necklaces, *some damage*, lengths approximately 400mm and 790mm (3)

R7 000–9 000

**30**

**Diamond single-stone ring**

claw-set with a round brilliant-cut diamond weighing approximately 0.85 to 0.90 carat, *size L*

R18 000–20 000

**\*31**

**Chinese carved coral pendant**

the pierced plaque carved with a bird on a leafy branch with a peach and blossom, claw-set to an 18ct gold frame with bale, *length approximately 45mm*

R12 000–15 000

**32**

**18ct gold fancy-link chain**

*length approximately 460mm*; and a pair of half hoop earrings *en suite*, *post and butterfly fittings* (3)

R28 000–30 000

**33**

**18ct gold chain**

the two strands composed of oval and rope-twist links, *length approximately 350mm*

R5 500–6 000

**34**

**14ct gold necklace**

designed as a line of oval links between double-beaded woven borders, *later bolt ring*, *length approximately 385mm*

R14 000–16 000

*\*Please note that lot 29, 31 and 35 are not suitable for export.*



31



\*35

### Onyx and coral necklace

composed of alternating collet-set oval onyx plaques and flowerhead-carved coral beads united by a curb-link chain, the central coral bead suspending an onyx drop, *length approximately 500mm*

R15 000–20 000

36

### Diamond and gold bee brooch

realistically modelled with articulated wings, pavé-set with eight- and round brilliant-cut diamonds weighing approximately 1.20 to 1.30 carats, the eyes collet- and claw-set with cabochon rubies, *length approximately 30mm*

R10 000–12 000



37



38



39



39 enlarged

37

**Silver-mounted guilloché enamel box,  
Stockwell & Co, London, 1929**

rectangular, the blue-enamelled box with silver and marcasite mounts, hinges and clasp, gilt interior, engine-turned base, 98,8g, width approximately 78mm

R7 000–9 000

38

**Art Deco black opal, diamond and  
ruby brooch**

the open framework set to the centre with a black opal with green flash, the geometric frame millegrain-set with old-cut diamonds, accented by square-cut rubies, width approximately 42mm

R30 000–40 000

39

**Unset round brilliant-cut diamond**

weighing 1.1240 carats

*Accompanied by report number 120604229/514550 from EGL South Africa stating that the diamond weighing 1.1240 carats is H in colour and VVS2 in clarity.*

R60 000–62 000



40

41

40

**Pair of diamond earrings, 1950s**  
designed as a ribbon with an articulated drop,  
claw- and channel-set with round brilliant-  
baguette, and eight-cut diamonds weighing  
a total of approximately 3.00 carats, *post and  
butterfly fittings* (2)

**R20 000–25 000**

41

**French diamond necklet**  
designed as a floral spray with articulated drops  
flanked by leafy flowerheads and double-line  
connectors, claw-, pavé- and channel-set with  
round brilliant- and baguette-cut diamonds  
weighing approximately 12.70 carats, to an  
articulated gold chain, *stamped with French  
assay and maker's marks, length approximately  
375mm*

**R62 000–65 000**



42

43

44



45

42

**Diamond double-clip brooch, 1930s**

of openwork geometric design, claw-set with round brilliant-, eight-, baguette and trillion-cut diamonds weighing a total of approximately 3.50 carats, *the frame engraved '4702', width approximately 55mm*

**R50 000–55 000**

43

**Lady's 18ct white gold cocktail watch, Omega**

the square silvered dial with baton markers, the bezel claw-set with square-cut diamonds weighing approximately 1.75 carats, Omega crown, the shoulders set to a textured matte white gold strap, with adjustable Omega clasp, *length approximately 165mm, width approximately 14mm*

**R25 000–30 000**

44

**Art Deco emerald and diamond ring**

claw-set to the centre with an emerald-cut emerald weighing approximately 1.30 carats, enclosed by openwork geometric borders pavé-set with old- and eight-cut diamonds weighing a total of approximately 0.85 to 0.90 carat, *size G*

**R115 000–120 000**

45

**Diamond bracelet**

composed of double trefoil links pavé-set with eight-cut diamonds, each centre accented by a claw-set brilliant-cut diamond weighing a total of approximately 4.00 to 4.20 carats, *length approximately 190mm*

**R30 000–35 000**



46

**Art Deco diamond and emerald  
brooch, Van Cleef & Arpels**

circular, with openwork geometric articulated bale,  
claw-set to the front with old-, eight-, square-,  
baguette- and bullet-cut diamonds, the sides  
divided by four cabochon emeralds, the diamonds  
weighing a total of approximately 3,50 to 4.00  
carats, the frame signed 'VAN CLEEF & ARPELS, 30897';  
with French assay marks and maker's mark, post and  
button fitting, width approximately 30mm, length  
approximately 44mm; cased, stamped 'VAN CLEEF &  
ARPELS, 22 PLACE VENDÔME PARIS, NICE - CANNES,  
DEAUVILLE', numbered '30.897'

**R160 000–180 000**





47

47

**Lady's 18ct white gold wristwatch,  
Piaget, 1980s**

the silvered oval dial with roman numerals, the crown set with a cabochon sapphire, manual winding Swiss movement, the shoulders with integral textured woven link bracelet, Piaget clasp, *the case stamped 9821, N25, 172537, length approximately 170mm, width approximately 21mm*

**R15 000–20 000**

48

**Lapis lazuli ring**

collet-set with a rectangular lapis lazuli, the shoulders with foliate motifs, *size R½*

**R3 500–4 000**

49

**Silver bangle, Erich Frey**

applied to the centre with rods and pierced spherical motifs, *stamped with maker's name, altered, width approximately 64mm*

**R4 000–6 000**

50

**Chinese lapis lazuli pendant**

oval, pierced and carved with a flowerhead and a peach amongst foliage, claw-set to a 9ct gold frame, with bale, *length approximately 47mm*

**R7 000–9 000**

48



49



50





51



52



53

51

**Cultured pearl necklace**

composed of a single strand of cultured pearls measuring approximately 8.00 to 8.50mm, to a pearl and sapphire clasp, *length approximately 765mm*

R4 000–6 000

52

**Swiss guilloché enamel and silver box, early 20th century**

circular, the cover engraved with a foliate rondel enclosed by radiating panels highlighted with a star-shaped garland, the rim with a white line border, silver-gilt interior *minor chip to the enamel, Swiss assay mark, impressed '50115', 'HA-St', diameter approximately 45mm*

R7 000–9 000

53

**Set of Elizabeth II mother-of-pearl and 9ct white gold dress studs and cufflinks, S&LU, Birmingham, 1955, retailed by Garrard & Co Ltd, 112 Regent Street, W1, London**

*each square with canted corners; cased (8)*

R1 000–1 500



54

54

**18ct gold necklace**

composed of graduated brick-links with bead terminals, repair, length approximately 415mm; with additional links, length approximately 40mm

R26 000–28 000



55

55

**Tourmaline ring**

channel-set with eight rectangular-cut tourmalines, stamped maker's mark 'ANPA', size M½

R10 000–12 000



56

56

**Opal ring**

claw-set with an oval opal to an openwork frame, size R½

R15 000–20 000



57

57

**18ct gold pill box, Kurt Jobst**

circular, with textured twist cover, stamped with the maker's monogram and 'JOBST', diameter approximately 28mm

R7 000–9 000



58

58

**Enamel and gold bracelet**

articulated with alternating bands of green and blue enamel, length approximately 190mm

R30 000–35 000

59

**Cultured pearl necklace**

opera length, each pearl measuring approximately 7.00mm, to a gold spacer collet- and pavé-set with round brilliant-cut diamonds weighing approximately 1.20 carats, the shoulders channel-set with square-cut sapphires, *length approximately 940mm*

R12 000–15 000

60

**Jade and diamond pendant**

composed of two semi-circular carved jade plaques enclosed by a border of round brilliant-cut diamonds, united by a double row of six collet- and claw-set round brilliant-cut diamonds weighing approximately 1.25 carats in total, to a diamond-set gold bale, *length approximately 44mm*

R7 000–9 000

61

**Emerald and diamond ring**

set with an emerald-cut emerald weighing approximately 1.30 carats, flanked by an arrangement of stepped baguette-cut diamonds weighing approximately 0.70 carat, set to an open frame, *size L½*

R15 000–18 000

62

**18ct gold bracelet**

with chevron links, *length approximately 165mm*

R28 000–30 000

59

60

61

62





63

63

**Pair of South Sea pearl and diamond earrings**

the pearls measuring approximately 15.50mm surmounted by collet-set round brilliant-cut diamonds, weighing in total approximately 0.65 to 0.70 carat, *post and butterfly fittings (2)*

R15 000–20 000

64

**Diamond single-stone ring**

claw-set with a round brilliant-cut diamond weighing approximately 0.97 carat, *size M*

R12 000–14 000

64



65

**Diamond bracelet**

the reticulated alternating links tube-set with round brilliant and tapered baguette-cut diamonds weighing a total of approximately 4.00 carats, *length approximately 185mm*

R30 000–32 000

66

**Pair of black and white diamond hoop earrings**

claw-set to the front with round brilliant-cut diamonds flanking channel-set black diamonds weighing a total of approximately 1.00 carat, *hinged post and clip fittings (2)*

R5 000–7 000

67

**Pair of pearl and diamond earrings**

headed by a butterfly pavé-set with round brilliant-cut diamonds, suspending a round brilliant-cut diamond and double pearl drop, the diamonds weighing a total of approximately 0.65 carat, *post and butterfly fittings (2)*

R10 000–12 000

66



67



68

**Diamond pendant**

claw-set with a pear-shaped faintly brownish natural black diamond weighing 13.498 carats surrounded by twenty round brilliant-cut diamonds weighing a total of approximately 1.98 carats to a bifurcated bale, length approximately 380mm

*Accompanied by report number 454921 from The Jewellery Council of South Africa stating that the diamond weighing 13.498 carats is Faintly Brownish Natural Black*

**R80 000–85 000**

68



69



69

**Diamond eternity ring**

claw-set with round brilliant-cut diamonds weighing approximately 1.75 carats, size M½

**R9 000–12 000**

70



70

**Unset round brilliant-cut diamond**

weighing 3.2610 carats

*Accompanied by report number 150620530/201858 from EGL South Africa stating that the diamond weighing 3.2610 carats is N in colour and VVS2 in clarity.*

**R190 000–195 000**

70 enlarged



71



72





73

71

**Tourmaline and gold brooch, 1970s**

modelled as a stylised hoodia, collet-set with three watermelon tourmalines, *width approximately 45mm*

R10 000–12 000

72

**Italian 18ct gold necklace, 1970s**

designed as a series of rope-work double links which are detachable as shorter necklaces and bracelets, *necklace lengths approximately 420mm, 635mm, 840mm and 1040mm, bracelet lengths approximately 210mm*

R70 000–75 000

\*73

**Coral and turquoise necklace**

claw-set to the front with cabochon corals interspersed with articulated gold wirework frames, each accented by two claw-set oval turquoise cabochons, set to a herringbone-link chain, *length approximately 410mm*

R20 000–25 000

\*74

**Coral and diamond dress ring**

the coral frame accented by opposing bands of pavé-set diamonds, centred by further diamond bands headed by gold filigree wirework enclosing seven-claw-set diamonds, *size M½*

R15 000–20 000

*\*Please note that lots 73-4 are not suitable for export.*



74





75

75

**Ruby and diamond necklace,  
1960s**

designed as three pavé-set eight-cut diamond arcs joined by two marquise-cut rubies, centred by a flowerhead, to a gold chain, length approximately 380mm

**R10 000–15 000**



76

76

**Ruby and diamond ring**

collet-set with three cabochon rubies enclosed by claw-set round-brilliant-cut diamonds weighing approximately 0.60 carat, to a low basket setting and bifurcated shoulders, size M; and a pair of pendant earrings *en suite*, the diamonds weighing approximately 0.50 carat, post and butterfly fittings (3)

**R30 000–35 000**



77

77

**Ruby bangle**

the hinged front channel-set with thirty square-cut rubies, inner diameter approximately 175mm

**R7 000–9 000**





78

78

**Double-strand cultured pearl necklace**

set to a 9ct gold flowerhead clasp centred by a pearl, the pearls graduating in size from approximately 8.00 to 8.50mm, *length of shortest row approximately 360mm*

R4 000–5 000

79

**Pair of tourmaline and diamond earrings**

designed as a triple flowerhead composed of three claw-set tourmalines enclosed by round brilliant-cut diamonds weighing a total of approximately 0.70 to 0.75 carat, *post and clip fittings (2)*

R10 000–12 000

80

**Italian 18ct gold bracelet**

woven and twisted, accented by two gold balls, *length approximately 190mm*

R9 000–12 000

81

**18ct gold and pearl bracelet, possibly Portuguese**

the chain-mail bracelet accented by collet-set pearls, *length approximately 180mm*

R18 000–20 000



79



80



81



82

82

**Cultured pearl, garnet, ruby, sapphire and diamond necklace**

the pearls measuring approximately 7.5mm set to a detachable shield-shaped connector collet-set with a graduated oval garnet, ruby and sapphire above a pearl drop, the sides pavé-set with rubies, each shoulder set with a sapphire, diamond and ruby, *length approximately 420mm*

**R8 000–10 000**

83

**Diamond ring**

claw-set with thirteen old-cut diamonds weighing approximately 0.85 carat in total, *size O*

**R3 000–4 000**



83

84

**Lady's sapphire, diamond and gold cocktail watch, Erodi, 1940s**

the champagne-coloured rectangular dial with arabic numerals and baton markers, the shoulders set with single-cut diamonds weighing approximately 0.20 carat, set to an arched link bracelet heightened with sapphires, *later crown, length approximately 180mm, width approximately 6mm*

**R20 000–25 000**

85

**18ct gold bracelet**

composed of a double row of wave-shaped links, *length approximately 200mm*

**R6 000–8 000**



84

85

86

**Garnet necklace**

claw-set with forty-one oval-cut garnets,  
*length approximately 430mm*

R8 000–10 000

86

87

**14ct gold bracelet**

composed of curb-links, *length  
approximately 194mm*

R10 000–12 000

87

88

88

**18ct gold bracelet**

composed of curb-links, *length  
approximately 197mm*

R15 000–17 000

89

**Diamond and gold pendant**

of honeycomb design claw-set with  
round brilliant-cut diamonds weighing  
approximately 0.92 carat in total, set to a  
bale, *length approximately 51mm*; and a pair  
of earrings *en suite*, the diamonds weighing  
approximately 0.52 carat in total, *post and  
butterfly fittings (3)*

R15 000–20 000

89

90

**Diamond and gold bracelet**

claw-set to the centre with a line of graduated  
round brilliant-cut diamonds weighing  
approximately 2.10 carats, to a herringbone  
bracelet, *length approximately 180mm*

R22 000–25 000

90





91



91

**Chinese jade pendant, 1960s**

carved with a pair of birds beneath a flowering tree, the reverse with a vase and flowering tree, length approximately 48mm; another, carved as a pierced oval disc headed by a pair of fish, length approximately 65mm; and two further carved and pierced examples, each with a cord, lengths approximately 36mm and 35mm; all four applied with paper labels, the stones of mottled hue (4)

R2 000–3 000

92

**Victorian gold locket**

oval, the double-hinged covers engraved with flowerheads within a foliate border, glazed compartment, length approximately 40mm

R4 000–5 000

93

**9ct gold charm bracelet**

the 9ct gold chain and padlock with ten charms, three apparently unmarked, length approximately 197mm

R9 000–12 000



93



94

94

**14ct gold chain**

composed of double links, *length approximately 755mm*

**R16 000–18 000**

95



95

**Pair of tourmaline and diamond earrings**

of foliate design composed of claw-set round-, oval- and marquise-cut tourmalines and marquise-cut diamonds weighing a total of approximately 0.65 carat, *post and butterfly fittings (2)*

**R12 000–15 000**

96

99



96

**14ct gold rope-twist chain**

composed of yellow and white gold, to a barrel clasp, *length approximately 718mm*

**R12 000–15 000**

97

97

**18ct gold chain**

composed of double pierced links, *length approximately 865mm*

**R16 000–18 000**

98

98

98

**Italian 18ct yellow and white gold rope-twist necklace**

*length approximately 500mm*; and an Italian diamond and gold bracelet, composed of five seals, each tail collet-set with a round brilliant-cut diamond weighing a total of approximately 0.15 carat, joined by a fancy-link chain, *length approximately 185mm (2)*

**R10 000–12 000**

99

**Tourmaline and diamond dress ring**

claw-set with an emerald-cut green-blue tourmaline flanked by six round brilliant-cut diamonds weighing approximately 0.36 carat in total, *size O*

**R6 000–8 000**



100

100

**14ct gold bracelet**

of stippled chevron design to the front, *length approximately 185mm*

R22 000–24 000



101

101

**Pair of amethyst cufflinks**

collet-set with two opposing cabochon amethysts (2)

R5 000–6 000

102

**Canadian 18ct gold money clip,  
Toni Cavelti**

*length approximately 53mm*; a pair of 9ct gold cufflinks, Ramsden & Roed, London, 1973, oval and textured; and a 9ct gold penknife, Ramsden & Roed, London, 1973, with textured handle, ring attachment and two Victorinox stainless steel blades, *length approximately 80mm* (4)

R4 000–6 000



102





103

103

**George V 9ct gold cigarette case, Adie Brothers Ltd, Birmingham, 1933**

rectangular with canted corners, with engine-turned exterior, the inside cover engraved 'MLA', width approximately 13cm

R25 000–27 000

104

**Amber ring**

collet-set with a rectangular cabochon amber, to a pierced frame, size Q

R3 000–4 000

105

**Lapis lazuli ring**

collet-set to the centre with an oval cabochon lapis lazuli, to rounded shoulders, size L½

R8 000–10 000



105

106

**Amethyst bracelet**

collet-set with ten oval cabochon amethysts to an open circular frame, joined by beaded floral rondels, length approximately 178mm

R16 000–18 000



106





107



109



108

107

**A silver and agate-mounted vinaigrette, apparently unmarked, 18th century**

rectangular with canted corners, the hinged cushion-shaped cover mounted with an oval agate, the cover and base profusely engraved with foliage and a pair of birds, with diaper borders, the rim engraved 'EF 1711', 'WC' and '1714', gilt interior, pierced grille, 49,2g all in, 5,5cm wide

R3 000–4 000

108

**A German silver basket, late 19th century, .800 standard**

the helmet-shaped body pierced and embossed with a band of putti at play amongst sprays of flowers and ribbons, between foliate borders, on a conforming foot, with swing-handle, 390g, 16cm wide over handles; with blue glass liner

R5 000–7 000

109

**A German silver-mounted glass vase, Rossdeutscher & Reisig, Breslau, post 1886, .800 standard**

ovoid, profusely cut with sunrays and flowerheads between diamond-cut bands, with silver-mounted flared rim and star-cut base, dents to the rim, 43cm high

R4 000–6 000

110

**A German silver wine cistern, possibly Wilkens & Sohne, post 1886**

oval, the sides applied with foliate swags and ribbons flanking a pair of vacant cartouches above a beaded border and gadrooned lower body, raised on four leaf, flowerhead and paw feet, with acanthus-leaf and scroll handles, 3200g, 65cm wide over handles; fitted with a two-handled metal liner, 45cm wide over handles

R20 000–25 000

111

**A pair of Russian silver salts, W A Bolin, workmaster Konstantin Limke, Moscow, 1882–1899, .88 standard**

oval, each pierced frame moulded with acanthus leaves and a pair of flower-filled baskets, with rope border, raised on four paw feet headed by swans with raised wings, later fixed silver liners, maker's mark SS, Warsaw, 1920–1963, .800 standard, 335g all in, 7,9cm wide (2)

R7 000–9 000

112

**A Continental silver dish ring, late 19th/early 20th century, .800 standard**

with beaded rims, the concave sides pierced with parrots on a fruiting vine with c-scrolls and flowers divided by two opposing cartouches, one engraved with a pseudo armorial, 350g, 18,2cm diameter

R3 000–4 000



110



111



112



113

113  
**Six American 'Indian Chrysanthemum' pattern sterling silver tablespoons, Tiffany & Co, designed by Charles Grosjean, patented 12 September 1880**

*each terminal engraved with initials, 705g all in (6)*

**R6 000–8 000**



114

114  
**A sterling silver cow creamer, maker's mark worn, 20th century**  
*the hinged foliate engraved cover applied with a stylised fly, 280g, 10,6cm high*

**R4 000–6 000**



115

115  
**A French silver 'Panda' plate, designed in 1974 by Bernard Buffet (1928–1999)**

*signed and numbered A581, 215g, 20cm diameter, with presentation case and supporting documents*

**R2 000–3 000**



116



116

**A Dutch silver-mounted blue glass  
centrepiece, 1925**

oval, the pierced frame with beaded border,  
raised on six flower-headed tapering legs with  
paw feet united by foliate swags, with *later* blue  
glass liner, 300g, 25,2cm wide

R2 500–3 000

117

**A set of three Zimbabwean silver  
helmeted guinea fowl, Patrick  
Mavros, 1993**

realistically modelled in standing, walking and  
feeding poses, *engraved with maker's numerals  
and initials, 1985g all in, the tallest 20cm high (3)*

R40 000–60 000



118

**A Flemish verdure landscape tapestry,  
18th century**

woven with a pair of exotic birds in a wooded landscape, the  
background with a chateau, *some rewoven repairs overall, outer  
selvedge replaced, 234 by 246cm to outer border*

**R60 000–80 000**



119

**A Régence ormolu-mounted  
rosewood commode, 18th century**

the moulded serpentine top above two short and two long panelled drawers, the latter panelled to simulate two short drawers, the short drawers divided by a female mask and strap work, the corners with foliate mounts, the fielded sides with imposing zoomorphic mask handles, with shaped apron on bracket feet with foliate mounts, restorations, 85cm high, 143cm wide, 67cm deep

**R180 000–200 000**

**PROVENANCE**

Formerly the property of Punch and Cynthia Barlow, Vergelegen, Somerset West

Two depository labels: Walter Carter, Harrods Ltd, 27 Manchester (B Williams); WJ Mansell Ltd, BA Lidni Lute.

Retail label: David Heller, Cape Town.



detail

120

**A faience 'Mostarda Fina' polychrome jar and cover, possibly Portuguese**

the domed cover surmounted by a trio of pears, the bulbous waisted body raised on a spreading domed circular foot, painted with floral sprays and 'MOSTARDA FINA', 53cm high

R3 000–4 000



120

121

**A Dutch marquetry, ebony and parcel gilt mirror, 18th century**

the octagonal bevelled plate with a carved foliate giltwood slip within a double border of foliage, the concave frame inlaid with tulips and other flowers against an ebonised ground, enclosed by a carved giltwood border, 87cm high, 81cm wide, 14,5cm deep

R20 000–25 000

**PROVENANCE**

The Contents of Vergelegen, 1942, lot 118



121

122

**An oak gateleg table, 18th century and later**

the oval hinged top above a wave-shaped apron, on baluster-turned legs joined by stretchers, on later pad feet, restorations and replacements, 69,5cm high, 147cm long, 102cm wide open

R15 000–20 000



122

123

**A walnut four drawer  
centre table, 18th century**

the two-plank rectangular pegged top  
with egg-and-dart border above four  
moulded drawers, in sizes, on bracket  
supports and shaped feet joined by a  
wave-shaped stretcher, *restorations and  
replacements, 81cm high, 187cm long,  
74cm wide*

R15 000–20 000



123

124

**A fruitwood refectory  
table, 17th/18th century**

the rectangular two-plank peg top  
above three moulded and mitred  
frieze drawers, on square-section  
supports joined by a shaped stretcher,  
on *later* block and carved ribbed feet,  
*restorations, 83cm high, 251cm long,  
89cm deep*

R20 000–25 000



124





125

A Kirman Raver, 1930s

*approximately 426 by 310cm*

R60 000–80 000



open

Various properties

126

**A German rosewood and walnut parquetry bureau-cabinet, 18th century**

the swan-neck pediment above a pair of doors enclosing a pair of shaped and grooved shelves above an arrangement of drawers flanking a cupboard door inlaid with a compass motif and enclosing small drawers, the lower half with a fall-front bureau enclosing a further fitted interior, above three serpentine shaped drawers, on bracket feet, the sides with brass carrying-handles, 211cm high, 113cm wide, 58cm deep

**R60 000–80 000**



127

**A Neo-Classical mahogany and part-painted side chair, 18th century**

the arched top carved with a foliate spray above a pierced splat centred by an urn, drop-in seat, on square-section legs joined by an H-shaped stretcher, the front side supports partially painted

**R2 000–3 000**

128

**A German lacquer snuff box, possibly Stobwasser, Brunswick, 19th century**

circular, the cover painted with double-sided portraits, the inner base painted with gilt initials within a cartouche, 10cm diameter; another, painted with a scene from the Battle of Montereau, 9,5cm diameter; and a German 'Don Juan and Elvire' lacquer cheroote case, possibly Stobwasser, Brunswick, with hinged cover, repairs, 13cm high (3)

**R2 500–3 000**

129

**A Spanish wrought-iron and walnut trestle table, 18th century**

the rectangular top raised on scroll supports joined by a curved wrought-iron stretcher, 78,5cm high, 196cm long, 68,5cm deep

**R30 000–40 000**



128



128



129



130

130

**Jean-Baptiste Carpeaux,  
French (1827-1875)**

'Puys' La Pêcheuse de Vignots  
(The Winkle Gatherer)

bronze

signed 'JB Carpeaux', stamped 'PROPRIÉTÉ  
CARPEAUX' and inscribed 'PUYS'

73cm high

R12 000–15 000

131

**A Dutch walnut marquetry  
commode, 19th century**

the serpentine top with canted corners  
above three graduated drawers, on  
restrained cabriole legs, the whole inlaid  
with vases of flowers, birds, butterflies and  
ribbons, 89cm high, 99cm wide, 49,4cm deep

R20 000–30 000



131 detail



131

132

**A kingwood and inlaid gilt-metal-mounted vitrine,  
late 19th century**

the serpentine shaped mottled marble top above a conforming glazed door and sides enclosing a velvet-lined interior and four glass shelves, on cabriole legs inlaid with floral sprays, *156cm high, 87cm wide, 45cm deep*

R12 000–15 000



132

133

**A French green-painted bergère**

the shaped upholstered padded back with flowerhead cresting, downswept arms with arm pads and acanthus-leaf-carved terminals, upholstered seat, on tapering fluted legs

R4 000–6 000



133

134

**A French parcel-gilt and green-painted settee, late  
19th century**

the rectangular back with ribbon and flowerhead cresting, with padded arm supports, on leaf-carved and beaded tapering fluted legs, *125cm long*

R4 000–6 000



134



135

**135**  
**A Danish giltwood overmantel mirror,**  
**19th century**

the moulded rectangular frame enclosing a bevelled plate, the cresting carved with the figure of Leda and the Swan flanked by bullrushes, the corners applied with rosettes, *some minor chipping to gilding,* 138cm high, 72cm wide

**R15 000–20 000**

**136**

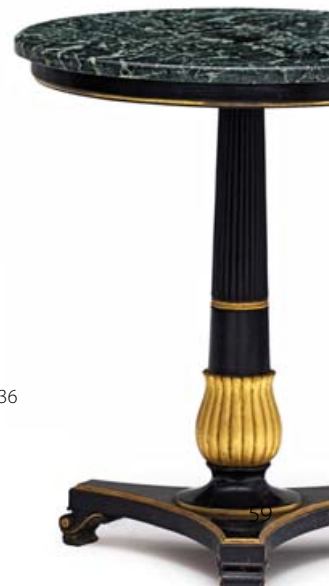
**A pair of ebonised and parcel-gilt**  
**marble-topped tables, 20th century**

each with bevelled mottled green marble top, on a fluted column with tripod base, on scroll and bracket feet, 74cm high, 61cm diameter (2)

**R10 000–12 000**



136



50



137

137

**A Meissen figure of a parrot, late 19th century**

after a model by JJ Kändler, realistically modelled and painted with green, blue and red plumage, a gold collar encircling his neck, perched on a tree stump clutching two cherries in his left claws, *restored tail and foliage, underglaze-blue crossed swords, impressed 'A43 148', 43cm high*; and a VEB Sächsische Porzellan-Manufaktur Dresden figure of a parrot, 20th century, after the Meissen model, *restoration, 46cm high (2)*

**R8 000–10 000**

**PROVENANCE**

The Meissen parrot is from the Caesar Schlesinger Collection, Mymering, Beach Road, Muizenberg.

138

**A French upholstered and walnut bergère**

the shaped frame carved with c-scroll and leaf crestings, with outcurved arm supports, on leaf-and flowerhead-carved cabriole legs

**R5 000–6 000**



138

139

**After Claude Michel Clodion, late 19th/early 20th century**

A gilt-bronze group of bacchante and a faun *cast signature 'Clodion 1867', stamped '4107' 60cm high* with a marble plinth, *12,5cm high, 29cm square*

**R40 000–50 000**



139



140

140

**An Italian giltwood mirror**

the shaped plate with arched and foliate cresting, pierced and scroll side supports, the lower section with mask, acanthus-leaf and scroll cresting, *110cm high, 70cm wide*

**R8 000–10 000**



141

141

**A pair of brass and marble-mounted pedestals, early 20th century**

each with square marble top supported by a putto with his hound on a rectangular plinth applied with urns, on a moulded stepped base, *some restorations, chipping to marble, 112cm high, 31cm square* (2)

**R12 000–15 000**





142

**A Danish 'Grape' pattern  
silver tazza, Georg Jensen,  
post 1945, designed by  
Georg Jensen in 1918**

the spiral fluted stem raised on a  
hammered circular spreading foot  
and surmounted by pendant grapes  
beneath a hammered bowl with flared  
rim, stamped 'DENMARK, GEORG JENSEN,  
STERLING, 264B', 1955g, 31cm high

**R120 000–160 000**



143

**A French silver Art Deco jug, Jean Puiforcat (1897–1945), circa 1925, .950 standard**

with cylindrical body and hinged domed cover, applied Brazilian rosewood handle and thumbpiece, stamped 'PUIFORCAT FRANCE'; 625g all in, 14,5cm high

R9 000–12 000



143



144

144

**A French silvered-metal bangle, Jean Després (1889–1980)**

the hammered exterior applied with a gourmette chain, signed 'J - Després'; inner diameter 6,7cm

R25 000–35 000

145

**A French silvered-metal box, Jean Després (1889–1980)**

rectangular, the hinged hammered cover with a triple beaded rim, the inner cover applied with a moulded rectangular frame, the base signed 'J - Després'; 19cm wide

R30 000–40 000



145



146

**A pair of French silvered-metal  
pedestal coupes, Jean Després  
(1889-1980)**

each circular bowl raised on a moulded foot, to a  
rectangular plinth embellished with hammered  
bosses, *the base signed 'J - Després', 16cm high, 14cm  
diameter (2)*

**R80 000-100 000**



147

**A French silvered-metal two-handled pedestal coupe, Jean Després (1889-1980)**

the circular bowl raised on three rings, flanked by hammered flanges embellished with plain spherical bosses, *the base signed 'J - Després', 12cm high, 26,5cm wide over handles*

R180 000–200 000



148

148

**A French dinanderie coupe,  
Claudius Linossier (1893–  
1953), 1920s/30s**

the rim with zig-zag and diamond  
border, the base incised 'CL LINOSSIER',  
13,5cm diameter

R35 000–45 000

149

**A French dinanderie vase,  
designed by Jacques Douau,  
1930s**

the tapering body with a flared lip,  
raised on a circular foot, with geometric  
design, dents, oxidation, signed 'George',  
the base signed 'Jacques douau, édition  
d'art Fabricon on française, made in  
France', 26cm high

R4 000–6 000



149



150

150

**A French pottery charger, Longwy for Primavera, 1930s**

the incised shallow bowl with craquelure glaze in shades of brown, black and yellow and painted with two stylised nudes and a gazelle, enclosed by a border of fine stylised scrolls against a grey ground, with a black rim, *black-printed factory and retailer's mark, 37,5cm diameter*

**R15 000–20 000**

151

**A Hagenauer wood and copper figure of a dancer, circa 1950**

*minor repair to her right hand, stamped 'HAGENAUER WIEN Handmade MADE IN AUSTRIA' with WHW factory monogram, 56cm high, the base 44cm long*

**R60 000–80 000**

151



Various properties

**\*152**

**Demetre Chiparus  
(1886-1947)**

Les Amis Toujours  
(Friends Forever)

patinated and cold-painted bronze  
and ivory group, on a brown onyx  
base, stamped '111', the base engraved  
'Chiparus', 41,5cm high, 42cm wide

*\*Please note that this lot is not suitable  
for export.*

**R300 000–350 000**

**153**

**A René Lalique opalescent  
'Ondines' assiette,  
1921-1947**

wheel-cut 'R LALIQUE FRANCE', etched 'No  
3003', 27cm diameter

**R4 000–6 000**

**LITERATURE**

cf. Felix Marcilhac. (1994) *R. Lalique*, Paris:  
Les éditions de l'amateur. Illustrated on  
page 699

**154**

**A Swedish glass vase, Vicke  
Lindstrand for Kosta,  
1950-1973**

cylindrical, the thick clear glass with  
green tint to the base, etched and  
frosted with an angler in waders with a  
salmon on the end of his line, engraved  
'Kosta LG 271', 27,3cm high; and another  
flattened ovoid example, etched and  
engraved with a fishing boat beneath  
hanging nets, engraved 'Kosta LG 166',  
30cm high (2)

**R8 000–10 000**





153



154



154

155

**A French cameo glass vase,  
Charles Schneider for Le  
Verre Français, 1920s**

baluster, on a spreading foot, acid-  
etched and overlaid with floral motifs  
in shades of amethyst, *etched 'Le Verre  
Français', the base with minor restoration,*  
18cm high

R10 000–12 000

156

**A pair of Art Deco frosted  
glass and chrome-mounted  
wall lights**

each fan-shaped, moulded in relief with  
large flowerheads above sunray panels,  
with chrome socket and back-plate,  
fitted for electricity, *hairline cracks, some  
chips, 31,5cm high (2)*

R6 000–8 000

155



156







157

157

An 'Incalmo' glass vase, Fulvio Bianconi for Venini, 1950s

bottle-shaped, with emerald and amber-lined red swirls, the base etched 'Venini Murano ITALIA', 36cm high

R40 000–45 000



158

158

A 'Pulcino' glass bird, Alessandro Pianon for Vistosi, circa 1962

the green glass bird with murrine eyes, raised on copper legs, paper label, 30,5cm high

R40 000–45 000



159



160

159

An 'Olaf Oriente' glass vase, Dino Martens for Aureliano Toso, designed in 1952

with *zanfirico* rods, polychrome glass, copper inclusions and white and amethyst star-shaped *murrine*, 39cm high

R70 000–80 000

160

A 'Pulcino' glass bird, Alessandro Pianon for Vistosi, 1960s

the textured tangerine body with applied *murrine* eyes, raised on copper legs, *minute chip to the beak*, 22,1cm high

R35 000–40 000

161



161

A 'Pezzato' glass vase, Fulvio Bianconi for Venini, designed 1950s

tapering square, with a blue, green, yellow and red patchwork body, *the base etched 'Venini ITALY Murano'*, 29,8cm high

R40 000–45 000

162



162

An 'Inciso' orange glass vase, Paolo Venini for Venini, designed in 1956

bottle-shaped, *paper label*, 43,7cm high

R25 000–30 000



163



164



165

163

A 'Pulcino' glass bird, Alessandro Pianon for Vistosi, 1960s

the amethyst and grey glass bird with *murrine* eyes, raised on copper legs, 23cm high

R35 000–40 000

164

A 'Siderio' glass vase, Ercole Barovier for Barovier & Toso, circa 1966

clear and cobalt blue glass body, raised on a circular foot, 13cm high

R20 000–25 000

165

An 'Athena Cattedrale' glass vase, Ercole Barovier for Barovier & Toso, circa 1964

ovoid with flared lip, with diamond-shaped panels of blue, grey and opaline white *tesserae*, 32cm high

R70 000–75 000

166

**An 'Intarsio' glass vase, Ercole Barovier for Barovier & Toso, designed early 1960s**

tapering oval, with multicoloured tesserae and *bullicante*, 20,4cm high

R55 000–60 000

Various properties

167

**An Italian earthenware figure of Pinocchio, Ugo Zaccagnini, mid 20th century**

the standing figure with crossed feet and his arms behind his back, with donkey ears and a tail, *some enamel loss and chipping*, black-printed factory mark 'W76', 19,8cm high

R10 000–12 000



166



167

168



168

**A Japanese wooden tokotsu, Meiji Period (1868–1912)**

applied with a mother-of-pearl leaf and lacquered with further leaves, with wood and lacquer *ojime*, minor loss, 10,3cm high

R4 000–6 000

169

**A Japanese Imari vase, late 18th/early 19th century**

tapering ovoid, painted with *ho-o* birds amongst blossoms, the shoulder with *kiku* against a blue ground, 31cm high

R5 000–7 000

170

**A Japanese Imari dish, Meiji Period (1868–1912)**

painted with two *bijin* before a rickshaw laden with a vase of flowers, the reverse painted with three floral sprays, with scalloped rim, *chip to the reverse*, 38cm diameter

R2 500–3 000



169



170



171

171

**A Japanese bronze figure  
of a standing crane, Meiji  
Period (1868-1912)**

realistically rendered, with *later* fountain  
fitting, 98cm high

R6 000-8 000

172

**A Mughal jade, ruby and  
diamond miniature goblet,  
19th century**

the bowl carved with stiff-leaf  
decoration heightened with triangular  
diamonds, the stem with jewelled  
leaves, on a circular foot, the stone  
of pale greyish-celadon tone, *footrim  
reduced*, 5,4cm high

R15 000-20 000

173

**A Mughal carved jade  
saucer dish, 19th century**

circular, the reverse carved with a pair  
of leafy flowerheads, raised on a shallow  
footrim, the stone of pale celadon tone,  
12,8cm diameter

R20 000-30 000

174

**A Mughal jewel-encrusted  
miniature jade bowl,  
19th century**

oval, the sides applied and inlaid with  
flowerhead-set rubies, diamonds and  
emeralds, on a low conforming footrim,  
the stone of pale celadon tone,  
6cm wide

R20 000-25 000



173



172



174

175

**A Chinese terracotta figure of a dog, Han Dynasty**

standing foursquare with a harness and collar, with fierce open-mouthed expression, *chips*, 24cm high

R12 000–15 000

176

**Two Chinese sancai-glazed pottery figures of attendants, Ming Dynasty**

each standing on a hexagonal base, one holding a bowl, the other a scholar's box, *restorations, chips*, 50,3cm high (2)

R20 000–25 000

**PROVENANCE**

Purchased from BCI Fine Art, 11 April 2000

177

**A Chinese celadon-glazed bowl, Song Dynasty (960–1279)**

conical, raised on a low foot, covered overall in an even olive-green glaze, 11,4cm diameter

R10 000–12 000

**PROVENANCE**

Purchased from BCI Fine Art, 28 February 1991

178

**A Chinese Longquan celadon-glazed incense burner, late Ming Dynasty**

circular, the pale olive-green craquelure-glazed body moulded with the eight *ching* trigrams between bosses, the centre and base unglazed, raised on three scroll feet, *firing crack, hairline cracks*, 24cm diameter

R12 000–15 000

175



176



177



178





179



180



181



179

**A Chinese blue and white wall vase, Transitional Period, 17th century**

bottle-shaped, painted with a bird perched on a flowering tree before a rocky outcrop, between diaper borders, aperture to the reverse, *chip to the reverse, pseudo Chenghua underglaze-blue six-character mark, 17cm high*

**R4 000–6 000**

180

**A Chinese blue and white miniature scholar's water pot, Qing Dynasty, Kangxi (1662–1722)**

cylindrical, painted with a courtier and his attendant astride a horse with a manservant in the foreground, the reverse painted with a courtier in her rickshaw with attendants, *5,5cm high*

**R4 000–6 000**

181

**A pair of Chinese blue and white plates, Qing Dynasty, Kangxi (1662–1722)**

each painted to the centre with flowering trees before a rocky outcrop, the moulded rim with flower-centred lappet border against a cracked-ice ground, the reverse with eight Buddhist emblems, *hairline cracks, rim chips, some crazing, underglaze-blue double-ring mark, 21cm diameter (2)*

**R10 000–12 000**

182

**A Chinese gilt-decorated powder blue vase, Qing Dynasty, Kangxi (1662–1722)**

baluster, painted with butterflies and foliage between line and diaper borders, *gilding worn, paper label 'HANCOCK 37 BURY STREET, ST JAMES'S SW1', 34,5cm high*

**R30 000–40 000**



182





183



184

183

**Five Chinese blue and white tea bowls, Qing Dynasty, Kangxi (1662-1722)**

each painted with a pair of figures on horseback, their attendant with a standard, with two further figures in combat, the interior painted with a small boy, the rims with fritting chips, one base with underglaze-blue mark of commendation, the largest 6,3cm diameter (5)

**R1 000-1 500**

184

**A Chinese blue and white vase, Qing Dynasty, Kangxi (1662-1722)**

the lobed body painted with four maidens and flowerheads, the shoulders with Buddhist emblems, raised on a spreading foot with sprays of flowers, fritting chips, 11cm high; and another 19th century example, 11cm high (2)

**R4 000-6 000**

185

**A Chinese blue and white tureen and cover, Qing Dynasty, Qianlong (1736-1795)**

the cover painted with a buffalo regarding a deer and its fawn before the 'Three Friends', enclosed by a cell diaper and flowerhead border, applied with an open-mouthed dog of fo finial, the base similarly painted, the sides applied with a pair of rabbit-head handles, 35cm wide over handles

**R7 000-9 000**



185



186

**186**  
**A Chinese blue and white soup bowl, Qing Dynasty, Qianlong (1736–1795)**

finely decorated with a pavilion before a riverscape, the cavetto with cell border, the rim with spearhead and diaper border, 24,5cm diameter; and two Chinese blue and white plates, Qing Dynasty, Qianlong (1736–1795), each painted with flowers, the larger 23,5cm diameter (3)

R1 200–1 500

**187**  
**Two Chinese blue and white tea bowls and saucers, Qing Dynasty, 18th century**

one painted with a maiden, a small boy and a willow tree, the other with a pair of maidens flanking a tree, the centre of each saucer with a moulded rim enclosed by figures, the rim with cell diaper and Buddhist emblem borders, chip to one tea bowl rim, fritting chips, Yongzheng underglaze-blue four-character mark, the saucers with paper label 'HANCOCK 37 BURY STREET ST JAMES'S S.W.1', saucer 10,4cm diameter (4)

R3 000–4 000



187

**188**  
**A Chinese blue and white dish, Qing Dynasty, Qianlong (1736–1795)**

oval with a wavy rim, painted with a *feng huang* bird atop a balustrade regarding its companion in a flowering tree, the cavetto and rim with cell diaper and foliate borders, rim chips and hairline cracks, 40cm wide

R5 000–7 000



188

**189**  
**A Chinese blue and white vase, Qing Dynasty, 18th century**

baluster, painted with a scene of a courtier in a wheelchair being pushed by a male and a female attendant holding a standard, with a group of three female figures proffering gifts to the right before a rocky landscape, the neck with two continuous floral bands, hairline crack to the lip, pseudo Jiajing underglaze-blue six-character double-ring mark, 26cm high; and another similar example, 19th century, repairs and hairline cracks, pseudo Jiajing underglaze-blue six-character double-ring mark, 26cm high (2)

R5 000–7 000



189

190

**A Chinese provincial blue and white bowl, 18th century**

Painted with flowers and scrolling foliage, the centre similarly painted, raised on a low footrim, 7,8cm high

R4 000–5 000

191

**A pair of Chinese blue and white bottle vases, Qing Dynasty, late 18th/early 19th century**

each painted with a rocky outcrop, blossoms and flying insects, raised on a low circular foot, one neck restored, paper inventory labels, 12,5cm high; and another, similarly decorated, paper inventory label, 13,1cm high (3)

R3 500–5 000

192

**A Chinese blue and white vase, Qing Dynasty, early 19th century**

baluster, painted with buildings and a figure in a sampan before a mountainous landscape between geometric borders, the neck rim applied with a metal plate, 31cm high

R4 000–6 000

193

**A Chinese blue and white vase, Qing Dynasty, 19th century**

baluster, painted with two contesting warriors and attendants on horseback before a mountainous backdrop, the shoulder with cell diaper and foliate border, the neck and rim with foliate and fruit border, chips to the footrim, underglaze-blue double-ring mark, 30,1cm high

R6 000–8 000



190



191



192



193



194

194

**A Chinese blue and white sleeve vase, Qing Dynasty, late 19th century**

painted with alternating panels of a pair of courtiers and flowers between birds on fruiting branches, with stiff-leaf border below, the rim with minor restoration, underglaze-blue four-character mark, 30cm high

R4 000–6 000

195

**A Chinese blue and white jardinière, Qing Dynasty, 19th century**

hexagonal, the wavy rim painted with flowerheads and foliage, each facet painted with a medallion of Buddhist symbols between *ruyi* and lappet borders, raised on a pierced and stepped base, 27,5cm high, 45cm wide; with associated two-handled pierced metal liner

R8 000–10 000



195

196

**A Chinese famille rose 'butterfly' vase, Qing Dynasty, Guangxu [1875-1908]**

bulbous elongated neck, painted and enamelled with a multitude of butterflies in flight, between *ruyi*, foliate and lappet borders, gilt rims, with *paper label* and *painted inventory number*, *iron-red six-character mark*, 39,5 high; and a hardwood stand

R40 000–60 000



196

197

**A Chinese peachbloom-glazed 'chrysanthemum' vase, Qing Dynasty, 19th century**

with flared rim, the ovoid body carved in low relief at the foot with a band of vertical chrysanthemum petals, raised on a domed foot, *restoration to the lip*, *chip and frit*, *pseudo underglaze-blue six-character Kangxi mark*, 17,5cm high

R6 000–8 000



197

198

**A Chinese famille rose yellow ground 'medallion' bowl, Qing Dynasty, 19th century**

finely enamelled with four rondels enclosing alternating landscapes and blossoming trees, reserved on a yellow *sgraffiato* ground, raised on a circular foot, restoration, pseudo Daoguang iron-red six-character mark, 5,5cm high, 12,5cm diameter

R5 000–7 000

199

**A Chinese famille rose bottle vase, Republic Period (1912–1949)**

enamelled and painted with a pair of partridges against a white ground, the reverse with inscription, the neck with turquoise scrolling foliage against a pink ground, pseudo Qianlong iron-red four-character mark, 10,5cm high

R4 000–6 000

The inscription reads 'Da di feng huang hao niao yu bing hua xiang' which translates as 'Great landscape inhabited by chirping birds and fragrant flowers'.

200

**A Chinese famille rose yellow ground charger, Qing Dynasty, early 20th century**

the centre enamelled with five varicoloured scaly five-clawed dragons chasing flaming pearls, enclosed by a *ruyi* and lotus border against a yellow ground, the reverse with four further dragons above a stylised wave border, raised on a low circular foot, pseudo Qianlong iron-red six-character mark, 40,5cm diameter

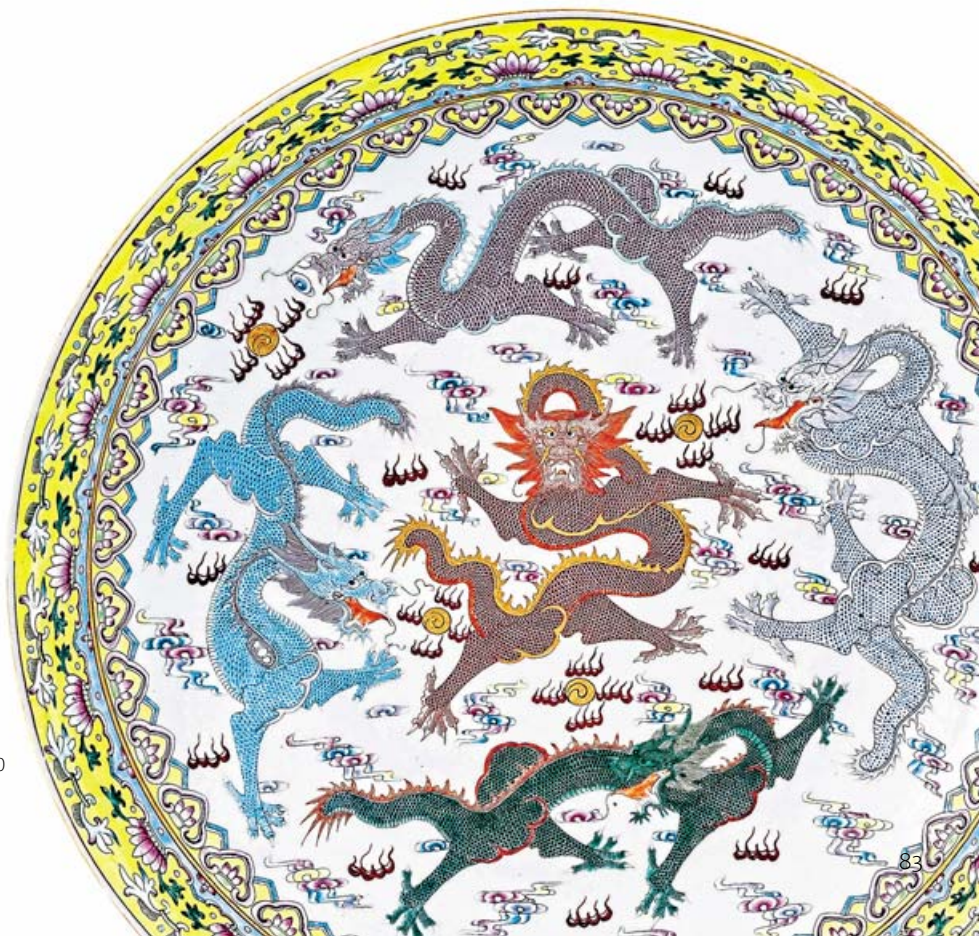
R25 000–30 000



198



199



200

\*201

**A Chinese ivory card case,  
19th century**

carved with figures at various pursuits  
viewed by further figures in pavilions  
surrounded by trees, with foliate  
borders, 10,7cm high

R8 000–10 000



201

\*202

**A Chinese carved ivory  
card case, 19th century,  
of Napoleonic interest**

the front carved with a view of  
'Napoleon's House', the reverse with  
'Napoleon's Tomb' on St Helena, the  
cover carved with a frieze of European  
and Oriental figures, within foliate  
borders, 9,3cm high

R18 000–24 000



202

\*203

**A Chinese tortoiseshell  
card case, 19th century**

carved with figures at various pursuits  
before pavilions and gardens, the front  
with a rectangular vacant reserve,  
11cm high

R3 000–4 000



203

\*204

**An Indonesian ivory kris of a  
Dutchman, 19th century**

the bald-headed figure in Asian attire,  
9cm high; to an associated ebonised  
stand

R12 000–15 000



204

*\*Please note that lots 201-204 are not  
suitable for export.*

205

**A Chinese mother-of-pearl and silver-mounted miniature table, late 19th century**

the 'bamboo' tripod legs secured to the mother-of-pearl base with a silver butterfly fitting, *9,8cm high*

R15 000–20 000



205

206

**A Chinese 'squirrel and grape' jade carving, Qing Dynasty, 19th century**

with leaves to the reverse, the celadon stone with pale russet inclusions, *6,5cm high*

R10 000–12 000



206

207

**A Chinese jade girdle pendant, 19th century**

carved with a pair of double gourds united by a leaf, the stone of pale celadon tone, *5,5cm high*

R8 000–10 000



207

208

**A Chinese lapis lazuli snuff bottle, late 19th century**

carved in two parts, the front and reverse with dragons, the sides with dragon handles in relief, raised on a low footrim, *5cm high*; with grey agate stopper

R10 000–12 000



208



\*209

**A Chinese horn zhai jie, Qing Dynasty, 19th century**

the pendant carved with Chinese characters reading 'zhai jie' to the front, the reverse with Manchu script, heightened with blue staining, with beaded tassels, 7cm long, 4,8cm wide

*\*Please note that this lot is not suitable for export.*

R10 000–12 000

210

**A South-East Asian stoneware martavan, 18th century**

ovoid, the shoulders with lug and loop handles flanking a shortened spout, chips, 27,5cm high

R5 000–7 000



210

211

**A Chinese porcelain-mounted silver case, 20th century**

collet-set to the front with a circular blue and white plaque painted with the Chenghua six-character mark, the hinged cover with ring attachment, stamped 'SILVER, HOS, 925', 5,4cm high

R4 000–6 000



209



211

212

**A Chinese jade carving of a buddha, late 19th/early 20th century**

the figure seated cross-legged before a leaf, the celadon-coloured stone with mottled white and brown inclusions, *9cm high*

**R10 000–12 000**

213

**A Chinese carved jade plaque, 19th/20th century**

the front carved in relief with two scholars, the reverse with a lotus, the stone of an even white tone, to a string of purple quartz beads, *the plaque 4,4cm high*

**R12 000–15 000**

214

**A Chinese jade bowl, 19th century**

the exterior carved in relief with a band of *ruyi* heads above a petalled base, raised on a low circular foot, the stone of an even dark green tone, *hairline crack, footrim reduced, 8,5cm diameter*

**R9 000–12 000**

215

**Six Chinese Export silver bowls, maker's mark KK, circa 1900**

pierced circular, embossed and chased with dragons and stylised clouds, five with pierced bases, *495g all in, 12cm diameter; with five green glass liners (11)*

**R4 000–6 000**



212



213



214



215

part lot



216

216  
A Chinese 'squirrel and grape'  
carved soapstone table  
screen, Qing Dynasty, late  
19th century

the front carved in relief, the stone of mottled shades of brown, on a pierced soapstone stand carved with branches and trunk-shaped feet, 19cm high

R6 000–8 000



217

217  
A Chinese duan inkstone  
and hardwood case, Qing  
Dynasty, 19th century

the inkstone carved with a qilin amongst clouds, 34cm high, 25cm wide, the cover of the box with inscription heightened with yellow staining, the case with distortion, 5.5cm high, 37cm long (2)

R20 000–25 000

217



218



218

**A Chinese bamboo wrist rest,  
Qing Dynasty, 19th century**

the arched surface with an inscription above three poppies, heightened with colour, the surface of a golden brown patina, 27cm high

R8 000–10 000

219

**A Chinese carved pale celadon  
jade table screen, Qing Dynasty,  
19th century**

the rectangular plaque carved with a three-clawed dragon amongst foliage against a pierced scroll ground, the stone of even tone with pale russet inclusions to the top, the hardwood stand with pierced gallery, raised on inverted scroll and pad feet, the plaque 9cm high, 20cm wide, the stand 22,5cm high, 22,5cm wide, 14cm deep

R8 000–10 000

219



220

220

**A Chinese bamboo brushpot,  
Qing Dynasty, 19th century**

carved in relief with a sedge of cranes amongst gnarled pine trees, with moulded rims, 16,5cm high

R12 000–15 000

221

**A Chinese boxwood brush  
washer, Qing Dynasty,  
19th century**

shaped oval, one end carved in relief with lingzhi, the other with a mythical bearded creature peering into the dish, 16cm long

R9 000–12 000

221



222

**A Chinese jade brush washer, Qing Dynasty, 19th century**

rectangular with incurved corners, the mottled stone with russet inclusions, 3,8cm high, 12,5cm wide, 8,8cm deep; and a fitted hardwood stand, 6,7cm high, 12,5cm wide, 8,4cm deep (2)

R10 000–15 000

222



223

**A Chinese scholar's inkstone and hardwood case, Qing Dynasty, 19th century**

square, the stone carved with a stylised bat amongst clouds, 12,8cm square, the cover of the box with inscription, the base raised on four low bracket feet, 4,5cm high, 14,7cm square (2)

R8 000–10 000

223



224

**A Chinese scholar's hardwood box and cover, Qing Dynasty, 19th century**

rectangular, with moulded edges, 8,3cm high, 24,5cm wide, 13,8cm deep

R5 000–7 000

224



225

**A Chinese zitan and mother-of-pearl inlaid table, 19th century**

the circular top inlaid with a rondel of flowers enclosed by a stiff-leaf border and further sprays, the shaped apron similarly inlaid, raised on cabriole and scroll legs with ball feet joined by an X-shaped stretcher, 41,5cm high, 37,5cm diameter

R8 000–10 000

226

**A Chinese Hongmu table, 19th century**

the rectangular top above a pierced gallery, on tubular legs headed by pierced brackets, 79cm high, 162cm long, 83cm wide

R30 000–40 000

227-230 No Lots

225



226