

The Vineyard Hotel, Conference Centre,
Newlands, Cape Town
Monday 16 March - 2.00pm

Continental and Oriental Silver,
Furniture and Decorative Arts
including
a Collection of Italian Glass

Lots 201-340

Lot 282 A Chinese cinnabar lacquer tray, Qing Dynasty (detail)



201

201

A pair of Spanish silver candlesticks, Antonio José Santa Cruz, Cordoba, circa 1780

each octagonal baluster stem with moulded tapering sconce, on a circular domed depression and square base, 675g *all in, 13,5cm high (2)*

R60 000–80 000

202

A Continental silver wager cup, with import marks for Edwin Thompson Bryant, London, 1896

the female figure with raised arms holding a pivoting shaped cup, her bell-shaped skirt moulded in relief with scenes of putti engaged in various country pursuits, *some dents, 130g, 12,2cm high*

R5 000–7 000



202



203

203

A pair of Neo-Classical style silver candlesticks, maker's mark possibly an unrecorded mark of Wolf & Knell, Hanau, circa 1905

each square base with canted corners and inverted sides with beaded and guilloche border, the tapering column with ram's head masks and swags above a spreading fluted support, the stiff-leaf and fluted socket with conforming detachable sconce, *one with a split to the base, 30,3cm high, 945g all in (2)*

R40 000–60 000



204

204

A Portuguese silver cup and cover, probably Francisco Ferreira Valente, Oporto, post 1938

the urn-shaped body engraved with oval vacant cartouches enclosed by ribbon and swag borders, the shoulder with beaded border, on a circular spreading foot to a square base on bracket feet, the cover similarly decorated, with urn-shaped finial, *895g, 39cm high*

R4 000–6 000



205

An assembled Danish four-piece sterling silver tea and coffee service, Georg Jensen, 1927-1932, No. 28

comprising: a teapot, coffee pot, covered sugar bowl and milk jug, each with hammered surface, ebony finial and handles, with beaded borders, stamped 'Georg Jensen 28' 1370g all in, the coffee

pot 19cm high; a Danish two-piece sterling silver mocha set, designed by Johan Rohde for Georg Jensen, 1925-1932, with import marks for Georg Jensen Ltd, London, 1932, numbered 1B and 1D, comprising: a mocha pot and hot water jug, each with ebony finial and handle and beaded borders, stamped, 600g all in, the mocha pot 17cm high; and a Danish sterling silver two-handled

Cosmos pattern tray, designed by Johan Rohde for Georg Jensen, post 1945, numbered B251, oval with part dentil border, the ebony handles with scroll and reeded cone-shaped handle sockets, stamped 'Georg Jensen', maker's design mark for Johan Rohde, B251, 1920g, the tray 52cm wide over handles (7)

R160 000-180 000

206

A pair of Danish sterling silver candlesticks, designed by Sigvard Bernadotte for Georg Jensen, post 1945, No. 948

each with reeded column and circular dish, engraved 'Sigvard', stamped 'Georg Jensen Denmark Sterling 948', some scratches, 255g all in, 9cm high (2)

R6 000–8 000

207

A silver plate 'Normandie' pattern coupe, designed by Luc Lanel for Christofle, circa 1930

circular, the hammered body raised on four spheres, on a spreading domed foot, 35cm diameter

R8 000–10 000

NOTES

Designed by Luc Lanel (1893-1965) for the first-class of the SS Normandie ocean liner.



206



207



208



209



210

208

**A Russian silver Kiddush cup,
maker's mark worn, assay master
Nikolay Nikolayevich Korbitsky,
Moscow, 1887**

engraved with alternating diamond-shaped panels of foliage and buildings enclosed by geometric motifs, raised on a stepped spreading foot, *dents*, 95g, 13,8cm high

R4 000–6 000

209

**A Russian silver beaker,
unidentified maker ББ, assay
master possibly Ivan Yefimovich
Konstantinov, Moscow, 1882**

cylindrical, *later* engraved with a cartouche with initials and the date 1 October 1912, enclosed by the inscription 'Drink to Health' in Cyrillic, within crenellated borders, gilt interior, 55g, 5,7cm high

R4 000–6 000

210

**A Russian silver Kiddush cup,
maker's mark worn, assay master
Anatoly Apollonovich Artsybashev,
Moscow, 1892**

engraved with panels of buildings and foliage, *dents* 35g, 8,7cm high; and another, assay master Aleksandr Kazimirovich Vyrzhikovsky (active 1899-1908, Kiev and Warsaw), similarly engraved, *minor dents, distortions*, 20g, 8cm high (2)

R2 500–3 000



212

211

A Russian silver Fiddle pattern soup ladle, maker's mark HK, assay master Ivan Sergeyeovich Lebedkin (active 1898-1914), Moscow

170g

R4 000-6 000

212

A Italian export silver-gilt and malachite presentation centrepiece, of Saudi Arabian interest, modern

the malachite base cast in silver-gilt with a pair of palm trees, three Arabs and a camel at camp, with the Saudi Arabian coat-of-arms applied to the front of the malachite base, on a marble base applied with a pierced gilt border, raised on four bun feet, stamped '925' maker's mark, 30cm high; with double door satin-lined green presentation case, the hinged cover applied with the coat-of-arms of Saudi Arabia, 41,7cm high

R40 000-50 000



213



214

213

A large Samson Iznik-style bowl, Paris, late 19th century

circular, the centre enamelled and decorated with a stylised medallion, the inner and outer rims painted with blue and white foliate bands, the exterior decorated with a band of stylised peacocks in shades of blue, green and iron-red, *pseudo black painted Iznik mark, the interior with some staining, 38,5cm diameter*

R15 000–20 000

214

An Italian faience dish, 18th century

the centre painted in polychrome enamels with a cathedral flanked by a spray of stylised flowers, the rim similarly decorated, *fritting chips, hairline cracks, 35cm diameter*

R6 000–8 000



215
part lot

215

An Italian faience oil container in the form of a book, 19th century

the 'covers' with foliate decoration, with ribbed 'spine' and foliate 'clasps', the top with *reduced aperture, chips and some damage, 20,5cm high*; an Italian faience arbarello, the waisted body loosely painted with scrolling vines, line and blue-dash borders, *fritting chips, 20,5cm high*; and an Italian faience tazza, late 19th century, painted with a rondel of a castle in a landscape, enclosed by an acanthus-leaf border, raised on a spreading circular foot, *restored, 22,5cm diameter (3)*

R3 000–4 000



216
part lot

216

Two lustre pottery plates

one painted with a woman chastising a cat within a scroll border, the other painted with stylised flowers and foliage within a flowerhead border, *19,5cm diameter*; and a blue and white pottery jug, 19th century, painted with stylised tulips between chain borders, *repair, glaze chips, 19,6cm high (3)*

R1 200–1 500

217

A Directoire giltwood and upholstered bergère, late 18th/early 19th century

the upholstered back with beaded and rope frame, padded arms on columnar arm supports, on tapering fluted legs, squab cushion, *some distress to the gilding*

R15 000–20 000

218

A French Louis XVI style beechwood fauteuil, 19th century

with caned back and seat, serpentine seat-rail, on tapering fluted legs headed by foliate paterae, on toupie feet

R7 000–9 000



218

219

A North Italian rosewood, walnut and fruitwood parquetry commode, 18th century

the serpentine crossbanded top inlaid with two shaped panels above four graduated long drawers, with shaped apron, on cabriole hoof-shaped feet, *some veneer loss, restorations, loss of moulding*, 119,5cm high, 157,5cm wide, 68cm deep

R40 000–60 000



219



217

220

A Rococo style carved giltwood and painted overmantel mirror, 19th century

with shaped plate, the frame carved with rocaille, shell and painted flowerheads, on scroll feet, *134cm high, 98cm wide*

R20 000–25 000

221

A French rosewood and gilt-metal-mounted desk, 19th century

in the Transitional style, the shaped veneered top above a frieze drawer, on tapering fluted legs joined by a curved X-shaped stretcher surmounted by a finial, on ring-turned feet, *74cm high, 99cm long, 58,5cm wide*

R6 000–8 000

222

A pair of Empire-style walnut veneered and parcel gilt commodes, 19th century

each with circular top above a door enclosing a shelf, on a square plinth base, *restorations, 92,5cm high, 35cm square (2)*

R12 000–15 000



220



221



222



223 detail



223

223

**A pair of Louis XVI style
three-light giltwood wall
sconces**

of acanthus and c-scroll outline, the *later*
arms with flowerhead sconces, *restorations*
and some areas of *regilding*, 60cm high,
41cm wide (2)

R12 000–15 000



224

**A Louis XV style giltwood and
upholstered armchair**

with arched shield-shaped back, padded
arm supports, upholstered seat, on
cabriole legs, with *squab cushion*

R8 000–12 000



224

225

**A pair of Venetian gilt-
metal and giltwood standing
lanterns**

each tapering lantern frame applied with
foliate swags, above a fabric covered
column heightened with brass studs,
raised on a circular base carved with
flowerheads and foliage, *glass panes*
lacking, some *distress*, 215cm high (2)

R8 000–10 000



225

226

A 'Sèvres' style turquoise and gilt oval dish, late 19th century

the centre painted with a *fête galante* scene of a family group in eighteenth century attire playing on a see-saw, the cavetto with white and gilt beaded border, streaked wavy gilt rim, the exterior painted with a garland of flowers against a turquoise ground, *small restoration to the reverse, underglaze-blue painted mark, 34,5cm wide*; a French porcelain cabinet plate, late 19th century, painted to the centre with a basket of flowers, the cavetto and rim with gilt line borders, enclosing a turquoise and foliate gilt band, *spurious overglazed Paris mark, 20cm diameter*; and another, the centre gilded with musical trophies, the whole with leaf-and-berry borders, swags of summer flowers and highlighted with oval floral medallions, *24cm diameter* (3)

R5 000–7 000

227

A 'Sèvres' style porcelain and gilt-metal-mounted garniture, late 19th century

comprising: a mantel clock, the dial painted with Roman numerals enclosed by a turquoise ground, the centre painted with summer flowers and a butterfly, with Japy Frères bell-striking movement, the architectural case surmounted by a porcelain two-handed urn, the sides with tapering columns headed by bud finials, pine cone finials below, the front inset with a porcelain plaque of a couple attending a young boy, the lower section with further porcelain panels painted with flowers and birds, raised on beaded toupie feet, *one panel repaired, oxidisation, some beading loss, the clock not in working order, 49cm high, the dial 9,5cm diameter*; and a pair of candelabra, similarly decorated, *restoration to one urn, oxidisation, some beading loss, 55cm high* (3)

R20 000–25 000



226



227

228

A pair of 'Sèvres' style gilt-metal-mounted porcelain urns and covers, late 19th century

each tapering cylindrical body painted with a scene of classical maidens enclosed by a white beaded border, the reverse painted with buildings in a landscape against a turquoise ground, the sides applied with lion-mask-and-ring handles, raised on a knopped stem and spreading foot, on a square, pierced and foliate base, each cover with spire and flame finial, *some wear to the gilding, 25,5cm high*; and a 'Sèvres' style gilt-metal-mounted porcelain cassiolette, the ovoid body painted with a couple in eighteenth century attire playing Blind Man's Bluff, the reverse painted with a panel of flowers against a pink ground, the shoulders with ram's heads, raised on a square base with indented corners, the reversible cover with pine cone finial and foliate candle sconce to the opposing side, *some wear to the gilding, the cassiolette 24,5cm high (3)*

R12 000–15 000

229

A pair of 'Sèvres' style gilt-metal-mounted two-handled vases and covers, late 19th century

each painted with a classical scene of maidens, putti and dolphins within a gilt scroll frame, the reverse painted with a cartouche of summer flowers against a turquoise ground, the sides applied with female mask and acanthus-leaf handles, each rim with beaded, pierced and foliate border, each domed cover with fruit-filled urn finial, raised on an octagonal foot headed by a band of acanthus-leaf and scroll-work, *the side of one vase restored, one cover with hairline cracks, some loss to the gilding and turquoise ground, 78cm high (2)*

R60 000–80 000

228



229





230 part lot

230

A Meissen 'Deutsche Blumen' decorated part dinner service, 20th century

each with wavy gilt rim, comprising: twelve soup dishes, six hors d'oeuvres plates, eight dinner plates, twelve side plates, a pair of circular tureens and covers, an oval sauce tureen on a fixed stand, a pair of two-handled sauce boats on fixed stands, a fruit bowl, a circular serving dish, three oval platters in sizes, *the largest 54cm long, the figure on the sauce tureen with minor loss, underglaze-blue crossed swords, various impressed numerals, artists' and gilders' numbers* (48)

R30 000–40 000

231

An Italian *mezza filigrana* wine glass, 19th century

the bell-shaped bowl set on a double anular clear glass collar above baluster stem and spreading foot, *18,5cm high*; and a *façon de Venise* drinking glass, 19th century, the bell-shaped bowl set on a pierced and pincered *zanfirico* stem and a folded foot, *damage to the stem, 19cm high* (2)

R3 000–4 000



230 detail

232

A Bohemian engraved glass decanter and stopper, late 19th century

the flared body engraved with vignettes of a hunting hound, deer in a forest and architectural panels, with graduated three-knopped neck and anulated rim, the spherical stopper similarly engraved, 27cm high

R4 000–6 000

233

A French silver-mounted blue glass rose bowl, Boin-Taburet, Paris, late 19th century

the faceted body with gilt highlights, the rim applied with a pierced foliate silver mount, on a beaded stepped, circular silver footrim, *gilding worn, 18cm diameter*, with associated pierced silver rose, raised on four feet, 45g, 14cm diameter (2)

R6 000–8 000

234

A Lalique 'Nemours' coupe, designed in 1929, No 404

frosted, heightened with blue staining, worn moulded signature 'R. Lalique France', 25,5cm diameter

R9 000–12 000



231



232



233



234

235

**An AVeM cased glass vase,
1950s**

with multicoloured *millefiori*, *murrine*,
filigrana, aventurine and white *zanfirico*
to a red ground highlighted with silver
inclusions, 10cm high

R3 000–4 000



235

236

**A Barovier & Toso glass vase,
1930s**

the undulating thick-walled clear glass
body with gold inclusions, chips to the
base, 25,5cm high

R12 000–15 000



236

237

**An Italian glass bowl in the
form of a tortoise**

his amber-coloured head with *murrine*
eyes, with red and gold paper label '*Vetro*
Artistico Veneziano', 23cm wide

R1 500–2 000



237

238

**An Italian acid-yellow and
apple-green *sommerso* glass
vase, 1950s**

triangular, with aventurine trails, raised on
three clear-glass loop-shaped feet, with
internal bruise, 44cm wide

R6 000–8 000



238

239

An Italian pale amethyst glass vase, possibly Seguso

of sinuous form, moulded with red, blue, green, yellow and clear glass droplets heightened with gold inclusions, some scratches to the lower body, 40,5cm high

R15 000–18 000

240

A Cenedese *sommerso* glass dove, post 1960s

the clear glass body encased with *bullicante* and gold foil inclusions, etched 'Cenedese' to the base, 23cm wide

R2 000–3 000

241

A Barovier & Toso mottled yellow, iridescent and *sommerso* glass lamp, 1960s

the baluster ribbed body raised on a foliate foot, with *bullicante*, silver inclusions and interior white casing, fitted for electricity, 36cm high

R6 000–8 000

242

A Cenedese pink and blue *sommerso* glass vase, 1950s

the textured ovoid body with orange inclusions, engraved 'Cenedese', 30cm high

R12 000–15 000

243

An Italian green and clear glass lamp, possibly Seguso, 1960s

with *bullicante* and gold inclusions, the ribbed emerald green glass body set on a spreading domed folded clear glass foot, with gilt-metal turned collars, fitted for electricity, 47,5cm high

R5 000–7 000



239



240



241



242



243

244

A Seguso ruby-red and cobalt-blue *sommerso* glass vase, designed by Flavio Poli, 1960s

leaf-shaped, 42cm wide

R8 000–10 000

245

A Toso Murano blue glass 'patchwork' vase, 1980s

the thick-walled body with patches of silver and gold inclusions, etched 'Toso Murano', red and gold paper label 'MADE IN Murano ITALY', 34,5cm high

R12 000–15 000

246

A Fratelli Toso blue and aquamarine glass bowl, 1970s

the bowl of irregular outline, raised on a floriform foot, 38,5cm wide

R5 000–7 000



244



245



246

247

**A Fratelli Toso red and blue
sommerso glass basket**

*green and silver paper label 'Made in Murano
Italy', 20,5cm high*

R4 000–6 000



247

248

**A Barbini Murano blue, red
and clear glass vase**

*waisted, vertical thick-walled tri-coloured
body, etched 'Barbini Murano', 30cm high*

R6 000–8 000



248

249

**An Italian turquoise and white
a *fili* glass bottle vase**

*the three-sided body with elongated neck,
41,5cm high*

R4 000–6 000



249

250

**A near pair of Italian ruby-red
and white a *fili* glass bottle
vases**

*each three-sided vase with elongated
neck and anulated collar, the taller with
paper label 'Vetro Artistico Veneziano,
Murano' 51,5cm high, the other with red and
gilt paper label 'MADE IN ITALY', 50cm high (2)*

R8 000–10 000



250

251

An 'Oriente' glass vase, designed by Dino Martens for Aureliano Toso, post 1950s

compressed ovoid with part elongated rim, with *zanfirico* rods, coloured glass and star-shaped *murrine* of white and amethyst cased in clear glass, 26cm high

R25 000–30 000

252

An Italian *sommerso* and *corroso* glass bowl

the spherical body with red and yellow core, the exterior carved with foliage, *silver paper label*, 14,5cm wide

R4 000–6 000

252



253

A 'Toni' Zuccheri for Venini & Co 'Giada' burnt-orange glass bottle and stopper, 1964

the internal copper threads encased with clear glass, etched 'Venini Murano ITALIA', 15,5cm high

R12 000–15 000

254

An Italian burnt-orange and yellow *sommerso* glass vase

the twisted body with red and yellow core, 36,5cm high

R5 000–7 000

253



254



251





255



256

255

An Italian mezza filigrana, zanfirico, aventurine and yellow glass vase

the elongated conical neck applied with clear glass handles with gold inclusions, 20,5cm high; and an Italian filigrana, zanfirico, aquamarine, white and yellow glass vase, 15cm high (2)

R1 500–2 000



257

256

A Campanella yellow and clear sommerso glass vase

flattened s-shape, with textured sides and base, 13,7cm high

R3 000–4 000

258

A Barovier & Toso sea-green glass coupe, designed by Ercole Barovier, 1940s

with silver inclusions, raised on a clear circular foot, small abrasions, 14cm high

R4 000–6 000

257

An Italian acid-yellow and aventurine glass dish

the thick-walled body with wavy rim, 33,6cm wide

R4 000–6 000

259

An Italian black and green glass vase

ovoid, the shoulders moulded with graduated green glass drops, etched 'Lazzo Italia', 26,5cm high

R1 500–2 000



258

260

An Ermanno Nason amethyst glass torso, 1960s

supported on a cylindrical smokey grey plinth, *etched 'E Nason', 45cm high*

R15 000–20 000



260

261

An Italian blue glass bottle vase, possibly Cenedese

square body, the neck applied with an amethyst coil and handle, the flared lip with green stripes, *21,5cm high*

R3 000–4 000



261

262

A Livio Seguso smokey grey glass sculpture, 1960s

of abstract open form, on a rectangular glass base, *etched 'Livio Seguso', 23cm high*

R12 000–15 000

263

An Italian turquoise and white-cased glass dish, post 1960s

with iridescent swirls, *37,5cm wide*

R4 000–6 000



262

264

A Barbini Glassworks burnt-orange and blue glass vase, designed by Alfredo Barbini

ovoid, with red striations against an orange ground to a blue *bullicante* ground and clear base, with *lattimo* cased interior, the neck and shoulder with elongated bubbles, *etched 'A Barbini BARBINI GLASSWORKS MURANO ITALY'*, 25cm high

R12 000–15 000

265

An Ercole Moretti *satino* and *murrine* glass plate, 1970s

blown to the front and reverse with a burnt-orange, yellow and white totem pole against a black ground, *signed with caned monogram*, 24cm diameter

R9 000–12 000

266

An Italian blue and white-cased *sommerso* bowl, post 1960s

of abstract elongated outline, the tapering body raised on four clear glass loop feet, the whole suffused with minute bubbles, 64,5cm wide

R7 000–9 000

267

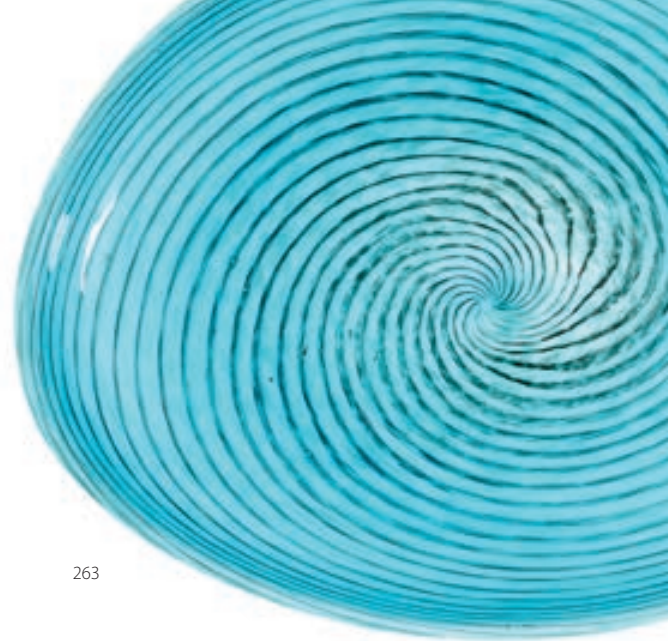
A Licio Zanetti amethyst glass figure of a donkey, 1970s

etched 'Zanetti L', 20cm high

R1 500–2 000



264



263



265



266

268

A pair of Japanese Imari jars, 18th century

baluster, each with shortened neck, loosely painted with pomegranates, peonies and butterflies, the shoulders with panels of stylised buildings and mountains, 15,4cm high (2)

R6 000–8 000

268



269

A Japanese Imari dish, 18th century

the centre painted with a rondel of a vase of flowers before a balustrade, enclosed by three polychrome panels painted with birds before rocky outcrops with stylised blossom and foliage, the reverse painted with sprays of chrysanthemums, blue-line borders, some wear to the enamels, 33cm diameter

R4 000–6 000

269



270

A Japanese Imari jar and cover, 18th century

ovoid, painted with a frieze of *ho-o* birds, chrysanthemums and foliage, the shoulders with leaf-form alternating panels of lotus blooms, gilt highlights, the cover similarly decorated and surmounted by a gilt *shi-shi* finial, the *shi-shi* with restoration, 51cm high

R8 000–10 000

270





271

271

**A Japanese Imari bowl,
Meiji Period (1868–1912)**

of barbed outline, painted to the centre with a rondel of stylised bamboo enclosed by enamelled brocade panels decorated with blossoming trees, chrysanthemums and a fence, two panels with cranes, the reverse painted in typical palette with a border of flowerheads divided by geometric and foliate panels, 34cm diameter

R4 000–6 000

272

**A Japanese blue and white dish,
Meiji Period (1868–1912)**

decorated with 'The Three Friends', irises and butterflies, with iron-red and gilt highlights, within a cell diaper border, wavy rim, firing chips, firing fault, 24cm diameter

R3 000–4 000



272

273

**A Japanese Imari bowl,
late 18th century**

the centre painted with a floral spray within a double line border, the exterior painted with three hares amongst flowers and stylised waves, firing chips to the rim and footrim, 7,4cm high

R3 000–4 000

274

**A pair of Japanese Imari vases and covers,
Meiji Period (1868–1912)**

each baluster body painted with two panels of flowering blossoms before a balustrade, the shoulders with flowerhead medallions, each conforming domed cover with spire-shaped finial, 29,8cm high; and another smaller pair, similarly decorated, the inner cover rims with small chips, 21cm high (4)

R10 000–15 000



273



274
part lot



275

A Japanese *Kutani* double gourd two-handled vase, Meiji Period (1868-1912)

delicately painted with four cranes amongst an iron-red and gilt brocade border, the waisted neck and footrim with lappet borders, the gilt handles headed by *shi-shi* lion masks, signed in iron-red, 28cm high

R5 000–7 000



275

276

A Japanese Satsuma bowl, Meiji Period (1868-1912)

circular, painted to the interior and exterior with *millefiori* decoration, white enamel highlights, raised on a low gilt foot, signed, 25cm diameter

R35 000–40 000



276

276 detail

277

**A Sino-Tibetan gilt bronze
figure of Avalokitesvara
Sadaksari, 18th century**

seated in *dhyanasana* on a raised double-lotus pedestal, his primary hands in the *namaskara* mudra, the other arms raised, one holding a 'jewel', the other a lotus bloom, the head crowned with a 'jewelled' diadem, the hair secured in a topknot beneath an image of the *Amitabha buddha*, with downcast eyes, adorned with jewelled chains, *three fingers lacking* from his upstretched left hand, some 'jewels' lacking, two character mark, 18cm high

R200 000–250 000





278

**A Tibetan bronze 'singing' bowl on stand,
18th/19th century**

the ovoid beaten body with scalloped inner rim, 40cm high, 48,5cm diameter, the red lacquer and gilt stand with circular pierced gallery, pierced and scalloped apron, on five cabriole legs with scroll feet, pierced and scalloped apron, on five cabriole legs with scroll feet, some repairs, 42cm high, 41cm diameter, with a red lacquer and leather-padded mallet (3)

R20 000–30 000

279

**An Indo-Tibetan print of the Buddha
Sakyamuni, 18th/19th century**

printed with the central figure of the Buddha Sakyamuni enclosed by various bodhisattvas and attendants, block-printed on paper, laid down on paper, losses and some distress, approximately 97,5cm by 62cm

R15 000–20 000

280*

**An Indian carved ivory dagger hilt,
19th century**

carved with two standing figures back-to-back, each with fierce expression, their arms raised and supporting an open-mouthed mythical beast with a carved aperture to his back, steel nail fitting, the base with hairline crack and chip, 17cm long

R12 000–15 000

281*

**A pair of Indian carvings of deities,
19th century**

each standing figure holding a staff and attribute, with elaborate headdress, their earrings suspending a foliate garland, on a double lotus base and horn stand, the taller 18,2cm high (2)

R4 000–6 000



278

279 detail



280



281



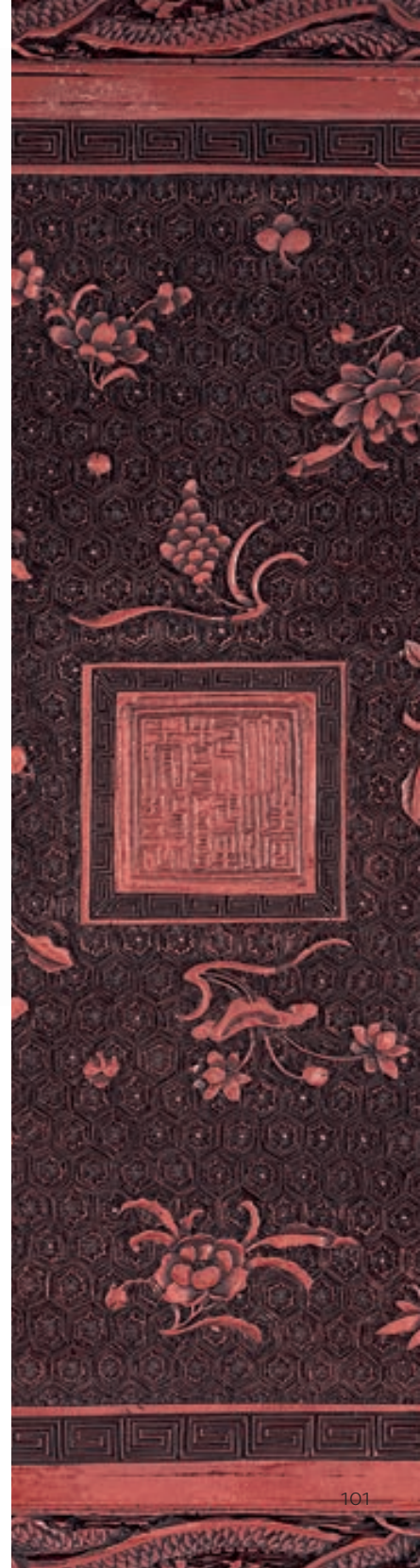
282

A Chinese cinnabar lacquer tray, Qing Dynasty, Qianlong (1736–95)

square with incurved corners, the front carved in relief with a crane, maidens, children and their attendants at various pursuits enclosed by a balustrade and rocky outcrop, before a river with figures in a sampan, with further figures in conversation crossing a bridge to a pavilion before a mountainous landscape with pine trees, the cloud-filled sky carved with five bats in flight, the reverse with six-character seal enclosed by a greek-key border and cell diaper ground interspersed with various flowers including peonies, chrysanthemums, pomegranates and bamboo enclosed by a greek-key border, the rim carved with four dragons, 32,5cm square

R80 000–100 000

detail



283

**A Chinese nut and glass
chao zhu, Qing Dynasty,
19th century**

composed of eighty-eight carved
nut beads, divided at evenly spaced
intervals with a blue glass Buddha's head
bead, the blue glass *fota* suspending
a blue ribbon divided by an oval *jiapai*
(connecting plaque) of pierced blue glass
and suspending a conforming teardrop-
shaped pendant, the necklace enhanced
by three blue strings of *jinian*, 'reminder',
each composed of ten carved and coral-
pink stained bone beads weighed down
by teardrop-shaped blue glass drops,
approximately 102cm long

R60 000–80 000

284

A Chinese jade bangle

the stone of mottled dark green tone with
grey inclusions, *approximate inner diameter*
6,5cm; and another, of celadon green
tone with grey and brown inclusions,
approximate inner diameter 6cm (2)

R8 000–10 000

285

**A Chinese famille verte
chao zhu covered box, Qing
Dynasty, late 19th century**

cylindrical, with central aperture, the cover
decorated with ducks and other birds,
with red-glazed sides, *20,8cm diameter*

R12 000–15 000



283



284



285



286

286

A Chinese carved boxwood belt hook, Qing Dynasty, 19th century

carved with a dragon and *chilong*, 9,5cm long

R3 000–4 000

287*

A Chinese carved ivory miniature table screen, Qing Dynasty, late 19th century

carved with a rectangular panel of a figure in a pavilion overlooking a fisherman in his sampan before bamboo and a pine tree with a mountainscape in the distance, the lower section with an oval petal-shaped pierced panel, 11,8cm high, set to a wooden frame and stand, 19,5cm high

R20 000–25 000

288*

A Chinese ivory wrist rest, Qing Dynasty, late 19th/early 20th century

the tusk interior deeply carved with maidens fishing before a balustrade, with further figures before a pavilion, enclosed by bamboo and pine trees before a mountainscape with a bird in flight, the reverse carved with a maiden attending her garden before a rocky outcrop, balustrade and flowering tree, 24,5cm high; and a Chinese carved ivory page turner, early 20th century, carved in relief with figures before a pavilion, headed by a large peony, 25,2cm long (2)

R15 000–20 000

287



288



289

A Chinese famille rose yellow-ground *ruyi* enamel sceptre, Republic Period (1912–1949)

the front enamelled with auspicious symbols and scrolling foliage, the head with a medallion, the reverse and sides decorated with flowers and foliage, 28,5cm long

R15 000–20 000



289

290

A Chinese cloisonné enamel tripod censer and cover, Qing Dynasty, 19th century

the body enamelled with scrolling foliage and flowerheads against a blue ground, raised on three elephant heads, the sides applied with conforming handles, the rim with greek-key border, the pierced cover with a recumbent caparisoned elephant supporting a miniature censer, turquoise enamelled interior, *inside of the cover with chips and hairline cracks, one finial handle with distortion, 19cm high*

R20 000–30 000



290

291

A Chinese cloisonné tiffin, Qing Dynasty, 19th century

the double carrying frame with engraved sides and fitted with a pair of chopsticks, with two detachable pierced braziers, one holding a canister, the other a three-tiered container, each with a cover, *one cover now fixed and with dents, the bottle stopper now fixed, general wear, the frame 31,5cm high*

R15 000–20 000



291



292

292*

A Chinese ivory comb, early 20th century

the convex comb carved with peonies against a pierced ground, with five teeth, 16,3cm high

R8 000–10 000

293

A Chinese Export silver christening mug, Wang Hing & Co, Hong Kong, late 19th/early 20th century

the tapering cylindrical body moulded in relief with a three-clawed dragon, with bamboo-shaped handle, gilt interior, 130g, 8cm high

R6 000–7 000



293



294

294

A Chinese silver 'hundred families lock' (*baijia suo*) charm necklace

the charm moulded with two figures flanking a bat, the reverse with three characters, headed by bat fittings, to a chain fitted with two bells, 55g, 33,5cm long

R1 500–2 000

295*

A Chinese coral figural group, early 20th century

carved as a pair of maidens united at the waist, *minor chips*, 11cm high

R15 000–20 000



295

296



297



298



299



296

**A Chinese agate snuff bottle,
Qing Dynasty, 19th century**

of mottled caramel tones, the stone with inclusions, *minor chip to the footrim*, 7,5cm high; and a Chinese smokey glass snuff bottle, 19th century, the rounded body carved with a pair of masks and handles, the coral stopper carved with a bat and leaf, *minor chip to the rim*, 6cm high (2)

R6 000–8 000

297

**A Chinese blue and white snuff bottle,
Qing Dynasty, 19th century**

one painted with five crabs, 9cm high; another, the ovoid body painted with a dignitary on his horse before a full moon, mountainscape and pine tree, 8cm high; another, painted with a figure leading three camels before a mountainscape, 9,3cm high; and another blue, white and café-au-lait craquelure-glazed example, painted in underglaze-blue with a landscape, *stopper lacking*, 8cm high (4)

R4 000–6 000

298

**A Chinese porcelain snuff bottle,
Qing Dynasty, 19th century**

one painted with five cockerels, *lacking stopper*, 7,2cm high; another, the front and reverse painted with three figures, the sides with underglaze-blue scrollwork, *lacking stopper*, 6,3cm high; another, early 20th century, moulded and painted in relief with a dragon contesting a flaming pearl, *chip to the rim*, 6,3cm high; and another, 19th century, the flattened ovoid body carved with a wave pattern and enamelled with a maiden before a willow tree, the reverse with a pavilion, *chip to the footrim*, 8,5cm high (4)

R3 000–4 000



300

299

A Chinese amethyst glass snuff bottle, Qing Dynasty, late 19th century

flattened ovoid, raised on a low foot, 8,8cm high; and a Chinese mottled green glass snuff bottle, raised on a low footrim, 7,8cm high (2)

R4 000–6 000

300

A Chinese turquoise snuff bottle, Qing Dynasty, late 19th/early 20th century

carved with a bird on a rocky outcrop before a flowering branch, minor chip to the footrim, 5,6cm high

R3 000–4 000

301

A Chinese Peking yellow glass snuff bottle, Qing Dynasty, late 19th/early 20th century

the front and reverse carved with a *chilong*, the stopper carved with a flowerhead, 8,8cm high

R6 000–8 000



301

302

A Chinese inside-painted glass snuff bottle, early 20th century

compressed spherical, painted with shaped panels of fish, a small boy astride a buffalo, a cockerel and a grasshopper, raised on a low footrim, one side with reduced area, 16cm high; and another example, painted with a figure astride a donkey to one side and a group discussing a man up a tree to the other, 7,2cm high (2)

R6 000–8 000

303

A Chinese carved opal snuff bottle, 20th century

carved to the front left with a monkey holding a peach, with fruiting branches above peonies and a mythical long-tailed animal and its young to the right, the stopper in the form of a bird, minor chips, 8,5cm high

R35 000–40 000



302



303

304

A Chinese inlaid camphorwood and brass-mounted secretaire military chest, late 19th/early 20th century

in two parts, the rounded rectangular top with three-quarter carved gallery above a long drawer, with a secretaire drawer below enclosing three fitted drawers, open compartments and a leather-lined writing surface, flanked by two short drawers, with a long drawer below, the lower section with two graduated drawers, the sides with brass carrying handles, on carved paw feet, 148cm high, 110cm wide, 51cm deep

R40 000–50 000

PROVENANCE

Purchased by the current owner's maternal grandfather, William Henry Kelly, the Royal Navy's chief procurement officer stationed in the Crown colony of Hong Kong during the years of 1895 to 1927. Thence by descent.



304



305

305

A Chinese silk rug, late 19th century

approximately 217 by 128,5cm

R40 000–60 000

306

A pair of Chinese blue and white plates, Qing Dynasty, Kangxi (1662–1722)

each circular, painted with four panels of peonies divided by bifurcated lines, enclosing a flowerhead rondel, *fritting chips, one with a hairline crack, minor firing faults, underglaze-blue double-ring mark, 22cm diameter (2)*

R10 000–12 000



306

307

A Chinese provincial carved celadon-glazed bowl, 17th century

the interior with craquelure glaze, the exterior carved with foliage, raised on a circular foot, *two-character moulded mark, chips to the rims, hairline cracks, 20cm diameter*

R6 000–8 000



307

308

A Cizhou type stoneware vase, Song/Yuan Dynasty

the ovoid body decorated with cream and dark brown slip and abstract motifs between double-line borders, the neck with four lug handles, *chip to the footrim, neck reduced, chips to the lug handles, 27,5cm high*

R6 000–8 000

PROVENANCE

Dr William Frederick Purcell (1866–1919), the arachnologist and biologist, and thence by descent. He was a well known collector of Cape furniture and was involved with the restoration of Koopmans De Wet House Museum, Cape Town.



308

309

A Chinese blanc-de-chine figure of Guanyin, Qing Dynasty, late 18th century

the standing robed figure holding a small child with a lotus bloom in its hands, on a scrolling base, *firing cracks, minor chips, 15cm high*

R4 000–6 000



309

310

A Chinese 'green dragon' saucer dish, Qing Dynasty, Qianlong (1736–1795)

circular, enamelled to the centre with a medallion enclosing a green writhing five-clawed dragon with a flaming pearl, all outlined in black enamel, within a green and blue-line border, the exterior similarly decorated with two dragons, *underglaze-blue six-character Qianlong seal mark, three hairline cracks, 17,5cm diameter*

R30 000–40 000



310

311

A near pair of Chinese copper-red glazed bowls, Qing Dynasty, 18th/19th century

each circular, raised on a conforming foot, *one bowl with firing cracks to the interior, underglaze-blue six-character Yongzheng mark, 15cm diameter (2)*

R40 000–60 000



311



PROVENANCE

Conkwell Grange, Somerset, formerly the property of Sir Eric Millbourn, thence by descent to his daughter, the current owner.

312

**A Chinese 'tobacco leaf'
pattern soup dish, Qing
Dynasty, Qianlong (1736–1795)**

decorated in pink, green, blue and orange
enamels enclosed by a barbed gilt rim, *rim
chips, 23cm diameter*

R5 000–7 000

313

**A Chinese Nanking blue and
white bottle vase, Qing Dynasty,
late 18th/early 19th century**

the ovoid body loosely painted with a
waterscape and mountains, the garlic-
shaped mouth painted with flowerheads,
chips, rim reduced, hairline crack, 21,5cm high

R4 000–6 000

314

**A pair of Chinese Export blue
and white sauce boats, Qing
Dynasty, Qianlong (1736–1795)**

modelled after a European silver shape, each
painted with panels of peonies and foliage
between line and scroll-and-spearhead
borders, the interior painted with 'The
Three Friends' before a rocky outcrop and
balustrade, *fritting chips, one with a chip to
the rim, hairline crack and firing fault to one
handle, 9,4cm high (2)*

R10 000–15 000

315

**Two Chinese blue and white
jars, Qing Dynasty, 18th/19th
century**

baluster, each decorated with *feng-hu*
amongst stylised flowerheads, the shortened
neck with *ruyi* border, *one restored and with
star crack to the base, the taller 35cm high (2)*

R12 000–15 000



312



313



314



315

316

**A pair of Chinese famille
verte figures, Qing Dynasty,
18th century**

each holding his attribute, dressed in
yellow, green and black robes painted
with flowers, on a stepped base, the socle
carved with dogs of fo and ruyi, *some
restorations, the taller 15,5cm high (2)*

R3 000–4 000

317

**A Chinese polychrome figure
of Guanyin, Qing Dynasty,
19th century**

the seated enamelled figure dressed
in green, blue and aubergine-coloured
robes, her left hand holding a scroll, the
reverse with aperture, *minor chips,
14,8cm high*

R4 000–6 000

318

**A Chinese blue and iron-red
wine cup, Qing Dynasty,
19th century**

painted with four cockerels, the interior
with a further cockerel within a double
line border, *spurious underglaze-blue six-
character Chenghua mark, minute fritting
chips, 5,5cm high*

R6 000–8 000



316



317



318

319

A Chinese peach bloom-glazed water pot, *taibai zun*, Qing Dynasty, 19th century

beehive-shaped, incised with three stylised dragon and *ruyi* rondels, with pale green highlights, the associated agate stopper carved with a *lingzhi* with *ruyi* border, the water pot 8cm high; and a Chinese *sang-de-boeuf*-glazed water pot, Qing Dynasty, late 18th/early 19th century, bell-shaped, 6,9cm high (2)

R10 000–15 000

320

A Chinese flambé-glazed bottle vase, Qing Dynasty, late 19th century/early 20th century

with aubergine, lavender and deep-blue streaked glaze thinning to a mushroom-coloured rim, 32cm high

R20 000–30 000

321

A Chinese peach bloom-glazed vase, Qing Dynasty, 19th century

compressed ovoid with an elongated neck, raised on a short circular foot, spurious underglaze-blue six-character Kangxi mark, 23,5cm high

R15 000–20 000

319



320



321





322



322

A pair of Chinese blue and white narrative jars, Qing Dynasty, 19th century

each ovoid body painted with a continuous scene from the Battle of Changban of galloping figures in pursuit of Zhao Yun, one of the Five Tiger Generals of Shu Han during the Three Kingdoms period, rescuing Liu Shan, his Lord's young son, before a mountainous landscape, between double-line foliate borders, *underglaze-blue four-character mark, chip to one rim, 29cm high (2)*

R60 000–80 000

323

Three Chinese famille rose bowls, Qing Dynasty, late 19th/early 20th century

two of petal outline, the third of square outline with indented corners, each decorated with a band of aquatic and floral scenes, between spearhead, *ruyi* and wave borders, turquoise enamelled interior and base, *rim chips, the largest 17,2cm wide, iron-red six-character seal mark (3)*

R8 000–10 000

324

A Chinese famille rose yellow-ground bowl, Qing Dynasty, 19th century

rectangular, each side decorated with a panel of maidens at various pursuits enclosed by a yellow-ground border highlighted with peonies, lilies and foliage, raised on a foliate foot, turquoise enamelled interior, *spurious iron-red four-character Qianlong seal mark, 22cm wide*

R6 000–8 000



323



324



325

325

**A Chinese famille rose vase,
Qing Dynasty, mid 19th
century**

baluster, painted with a pair of pheasants perched on a rocky outcrop amongst peonies, chrysanthemums and blossom, gilt rim, on a flared foot, *spurious iron-red six-character Qianlong seal mark*, 21cm high

R8 000–10 000

326

**Four Chinese blue and
white jars, Qing Dynasty,
19th century**

ovoid, in sizes, three decorated with scrolling foliage, sweet peas and Shuangxi characters, the fourth painted with a band of scrolling foliage between diaper borders, *firing cracks, blemishes*, the tallest 22cm high (4)

R6 000–8 000



326



327

327

A Chinese famille verte *meiping* vase, Qing Dynasty, 19th century
decorated with two pairs of contesting four-clawed dragons amongst clouds and flaming pearls, with greek-key, wave and lappet borders, the base painted with a fifth dragon, 15cm high
R6 000–8 000



328

328

A Chinese famille rose vase, Qing Dynasty, Tongzhi (1862–1874)
baluster, enamelled with bats and *shou* medallions between lappet and *ruyi* borders, underglaze-blue six-character mark, 27,8cm high
R6 000–8 000



329

329

A Chinese famille rose yellow-ground vase, Qing Dynasty, 19th century
the baluster body modelled in relief with five clambering children, one holding a *ruyi* sceptre, another holding a fruit, against a yellow and blue-ground painted with flowerheads and foliage, the shoulder and foot with a greek-key border and a band of lappets, spurious iron-red six-character Qianlong seal mark, restorations, 34cm high
R15 000–20 000



330



329 detail

330

A pair of Chinese blue and white jars and covers, Qing Dynasty, 19th century

baluster, each body decorated with peonies and scrolling foliage between lappet borders, the shoulders applied with four lion-mask lug handles, each associated cover applied with a dog of fo finial, *hairline crack*, 38cm high (2)

R12 000–15 000

331

A Chinese powder-blue and gilt brush pot, *Bitong*, Qing Dynasty, late 19th century

cylindrical, the slightly waisted body decorated with a pair of dragons amongst clouds contesting a flaming pearl above a band of stylised waves, *spurious gilt six-character Qianlong mark*, 14,8cm high

R10 000–15 000

332

A Chinese biscuit porcelain model of a dragon boat, Qing Dynasty, late 19th century

the boat modelled in high relief as a scaly dragon with reticulated eyes and tongue, the deck with a three-tiered pavilion with intricately pierced walls, windows and pillars entwined with dragons, with the Eight Immortals holding their various attributes and other members of the Daoist pantheon, *minor loss, firing crack to the bow of the boat*, 22cm high; and a carved wave-form wooden stand, with *Christie's paper catalogue entry No. 34 dated 14.12.39 attached*, 24cm wide (2)

R20 000–30 000



331



332

333

A Chinese famille rose yellow-ground bowl, Qing Dynasty, early 20th century

hexagonal, raised on a conforming foot, decorated with a band of pink flowerheads and butterflies against a mottled yellow ground, between foliate and greek-key borders, turquoise enamelled interior and base, *spurious iron-red four-character Qianlong seal mark*, 19cm wide

R5 000–7 000

334

A pair of Chinese blue and white jars and covers, Qing Dynasty, 19th century

each ovoid, painted with prunus blossom against a cracked ice ground between crenallated borders, the cover similarly decorated, *spurious underglaze-blue six-character Kangxi mark*, one cover with a firing crack, 25cm high (2)

R10 000–15 000

335

A pair of Chinese famille rose bowls, Qing Dynasty, late 19th/early 20th century

each enamelled with a peacock before a rocky outcrop enclosed by peonies and flowering blossom, the sides and rim with floral sprays, the exterior painted with bamboo stems, 40cm diameter (2)

R10 000–15 000



333



334



335





336

336

A Chinese famille rose yellow-ground bowl, 20th century
decorated with four flowers amongst scrolling foliage, with turquoise interior, *spurious four-character Qianlong mark*, 15cm diameter

R7 000–9 000

337

A large Chinese famille rose yellow-ground covered bowl, 20th century
circular, the cover decorated with a petal-form panel of the Eight Immortals with their attributes astride various animals, enclosed by large flowerheads and foliage against a yellow ground with a pink, blue and turquoise greek-key border, the base similarly decorated, raised on a circular foot, *spurious underglaze iron-red six-character Qianlong seal mark*, 38cm diameter

R35 000–40 000

338

A pair of Chinese famille rose vases, Republic Period (1912–1949)
each baluster body decorated with flowering trees issuing from a rocky outcrop, on a flared circular foot painted with a continuous band of flowers and foliage against a yellow-ground, the rim with *ruyi* border, *spurious underglaze iron-red six-character Jiaqing mark*, 35,5cm high (2)

R60 000–80 000

339-340 No lots



337



338

