





The Vineyard Hotel, Conference Centre,  
Newlands, Cape Town  
Monday 16 March - 10.00am

**Jewellery,  
English Silver, Furniture,  
Decorative Arts  
and Oriental Carpets**

Lots 1–200

OPPOSITE

Lot 32 Victorian diamond brooch (detail)



2



3



1

**22ct gold repoussé 'makara' bangle, South Indian, 19th century**

the front of the hinged gold bangle with a pair of fierce open-mouthed makara heads contesting a 'jewel' decorated in high relief with floral motifs, the screw fitting with lotus petal finial, the bangle with lotus blooms, the terminals with further makara heads, *diameter approximately 150mm*

**R20 000–25 000**

**NOTES**

Such bangles were worn by Rajas and princes in South India in the 19th century and were bestowed by them as a mark of favour. The makara is a sea-creature in Hindu mythology and is the vehicle of the goddess of the River Ganges.

1



2

**Four-stone diamond ring**

claw-set with four round brilliant-cut diamonds weighing approximately 1.00 carat, *size O*

**R7 000–9 000**

3

**18ct gold half hunter keyless lever watch, Pleasance & Harper, Bristol**

the white enamel dial with Roman numerals, blued steel hands, the three quarter plate jewelled lever movement signed 'Pleasance & Harper, Bristol, 196863', bi-metallic compensation balance, screwed chatons, the engraved 18ct gold case with blue enamel Roman numerals to the front and initials to the reverse, marks for Rotherham & Sons, Birmingham, 1897, *diameter approximately 35mm*; and an associated 9ct gold chain (2)

**R10 000–12 000**



4

4

#### **18ct gold bracelet**

set with alternating granulated bars and pierced discs, the filigree clasp with rope border and set to the centre with a cabochon turquoise bead, *length approximately 192mm*

**R9 000–12 000**



5

5

#### **Diamond floral spray brooch**

claw-set with round brilliant- and eight-cut diamonds weighing approximately 1.90 to 2.00 carats, *length approximately 46mm*

**R20 000–22 000**

6

#### **Pair of South Sea pearl and diamond earrings**

each stud collet-set with a round brilliant-cut diamond enclosed by eight-cut diamonds, weighing a total of approximately 0.70 carat, suspending a pearl measuring approximately 12.50mm, *post and butterfly fittings (2)*

**R15 000–20 000**



6

8



7

#### **Cultured pearl necklace**

composed of a graduated single strand of cultured pearls measuring approximately 5.00 to 8.80mm, to a 9ct gold clasp, *length approximately 715mm*

**R5 000–7 000**

8

#### **Diamond ring, Charles Greig**

designed as a flowerhead, collet-set to the centre with an oval-cut diamond weighing approximately 0.53 carat, enclosed by fourteen collet-set rose-cut diamonds weighing approximately 0.28 carat, *size J½*

**R7 000–9 000**



9

**Lady's 9ct gold watch,  
retailed by Myers Brothers,  
late 19th/early 20th century**

the circular white enamel dial with red and black Arabic numerals, with plated cuvette cover, jewelled nickel lever movement, to a chain of knotted links accented with turquoise and seed pearls, the case stamped 62864, *bracelet reduced and with repairs, length approximately 180mm, diameter approximately 28mm*; cased

R8 000–10 000



9



10

10

**Georgian turquoise and gold  
cross pendant/brooch**

the granulated budded frame set with turquoise, *one turquoise replaced, length approximately 40mm*

R4 000–6 000

11

**An Edward VII 9ct gold  
cigarette case, Samuel  
M Levi, Birmingham, 1906**

rectangular, the hinged cover engraved with the initials 'AHHB' enclosed by scrolling foliage, 64g, *length approximately 8,5cm*

R9 000–12 000



11

12

**9ct gold fancy-link chain,  
Birmingham, 1978**

*length approximately 810mm*

R10 000–12 000



12



13

**13**  
**Lady's diamond and gold cocktail watch, Rolex, 1950s**  
 the circular champagne-coloured dial with applied dot and baton markers, bezel-set with twelve round brilliant-cut diamonds, the seventeen jewel nickel-lever escapement stamped 'Rolex', set to a double curb-link chain with adjustable locking clasp, *the case stamped 'Genève Suisse Rolex 18K 7500'; length approximately 150mm, diameter approximately 15mm*  
**R10 000–12 000**



14

15

**14**  
**18ct gold and ruby necklace, Italian**  
 the articulated textured gold strands applied with two pierced foliate plaques accented with arcs of claw-set rubies, *length approximately 430mm*  
**R14 000–16 000**

**15**  
**Diamond single-stone ring**  
 claw-set with a round brilliant-cut diamond weighing approximately 4.50 to 5.00 carats, *size P*  
**R90 000–100 000**



16

**16**  
**Lady's 18ct gold 'Eclipse' wristwatch, Patek Philippe, 1977**  
 rectangular with rounded corners, the blue dial with baton markers, nickel lever movement, stamped with the seal of Geneva, 18 jewels, gyromax balance, adjusted to heat, cold, isochronism and five positions, to an integral open-link bracelet with adjustable Patek Philippe folding clasp, *length approximately 175mm, width approximately 25mm*  
**R20 000–25 000**

**NOTES**  
 Production of this edition commenced in 1976 and ceased in the 1980s.





17

17

**Lady's diamond and 18ct white gold cocktail watch, Omega, 1960s**

the circular silvered dial with silver and enamel baton markers, each shoulder with three leaves claw-set with round-brilliant cut diamonds, to a textured bracelet with adjustable Omega clasp, *length approximately 165mm, diameter approximately 16mm*

**R7 000–9 000**

18

**Pair of platinum and gold diamond brooches**

*later fittings*, designed as floral sprays terminating in articulated ribbons with round brilliant-, baguette-, square- and eight-cut diamonds weighing approximately 3.00 to 3.50 carats in total, *minor repair to one, length approximately 47mm (2)*

**R15 000–20 000**



18



19

19

**Diamond double-clip brooch, 1940s**

composed of two pierced c-scroll and ribbon panels collet- and millegrain-set with eight- and old-cut diamonds weighing approximately 6.00 to 6.50 carats, *width approximately 79mm*

**R15 000–20 000**

20

**Demantoid garnet, ruby and diamond 'bell pepper' pendant/ brooch**

pavé-set in the form of a pepper, *length approximately 30mm*

**R7 000–9 000**



20

21

**Unset round brilliant-cut diamond**

weighing 1.04 carats

*Accompanied by report number 183985 from HRD Antwerp stating that the diamond weighing 1.04 carats is D in colour and loupe-clean in clarity.*

**R170 000–175 000**

22

**Pair of diamond stud earrings**

claw-set with round brilliant-cut diamonds weighing approximately 1.20 carats, *post and butterfly fittings* (2)

**R12 000–14 000**

23

**Amethyst pendant**

claw-set with an oval-cut amethyst weighing approximately 35.06 carats

**R10 000–12 000**

24

**Diamond and platinum ring, Charles Greig**

claw-set to the centre with a princess-cut diamond weighing 4.01 carats, flanked by two trillion-cut diamonds weighing a total of approximately 0.75 to 0.80 carat, *size K½*

**R650 000–700 000**

21



22



23



24



21





25

**Emerald, diamond and gold brooch, 1970s**

of abstract foliate design, accented with a claw-set emerald-cut emerald weighing approximately 1.80 to 1.85 carats and five round brilliant-cut diamonds weighing approximately 0.70 carat, *width approximately 40mm*

**R8 500–9 000**

26

**14ct gold necklace**

composed of an articulated graduated textured fringe, *length approximately 420mm*

**R9 000–10 000**

27

**Tourmaline and diamond brooch**

designed as a stylised spray, centred by a claw-set step-cut tourmaline and accented with round brilliant-cut diamonds, *width approximately 76mm*; and a pair of earclips *en suite*, *screw fittings* (3)

**R9 000–10 000**

28

**18ct gold bracelet, Italian**

composed of a series of v-shaped, articulated, textured links, *length approximately 193mm*

**R32 000–35 000**



29

### Diamond and gold necklace

composed of textured articulated leaves, the centre with a knife-edge bar hung with a teardrop-shaped pendant, accented with claw-set round brilliant-cut diamonds weighing approximately 4.50 carats, to a fine chain, *length approximately 425mm*; and a pair of earrings *en suite*, the diamonds weighing approximately 1.85 carats in total, *post fittings* (3)

R45 000–50 000

30

### Diamond and gold bangle

set to the obverse with a square-shaped panel pavé-set with nine round brilliant-cut diamonds flanked by tapering baguette diamonds, *stamped with the initials MF for Martin Friedman, inner circumference approximately 54mm*

R18 000–20 000

31

### 18ct gold open-face keyless lever watch, Birmingham, 1929

the white enamel dial with black Roman numerals, outer minute track with five minute divisions, subsidiary seconds, jewelled nickel lever movement, bi-metallic compensation balance, the cuvette inscribed 'Presented to Mr FC Beauchamp by the directors of Boots Pure Drug Company Ltd, August 1930', *stamped '470646', 'Dennison Watch Case Co Ltd'*, the case engraved with the initials 'FCB', *diameter approximately 47mm*

R8 000–10 000

29

29

30

31



a



b



c

32

### Victorian diamond brooch

composed of seven flowerheads, the centre claw-set with an old brilliant-cut diamond weighing approximately 3.20 carats, enclosed by yellow and white old brilliant- and old European-cut diamonds weighing a total of approximately 10.80 to 11.30 carats, mounted in gold and platinum, *width approximately 37mm*

**R400 000–450 000**

#### PROVENANCE

Colonel Sir David Harris, KCMG, VD, (1852 - 1942), pioneer of the South African diamond industry, director of De Beers for 40 years, distinguished financier, soldier and politician. This brooch was a gift to his wife, Rosa Gabriel of Pomerania (Prussia), whom he married in 1873. Thence by descent to the present owners.

a Rosa Harris and her daughter, Phoebe

b Colonel Sir David Harris

c Colonel Sir David Harris with his granddaughter, Rosa Annie.

Colonel Sir David Harris, KCMG, VD, Chevalier of the Royal Crown of Italy, soldier, statesman, pioneer and 'grand old man' of Kimberley was born in London in 1852, one of seven children from a modest Jewish family. In 1871, at the age of 19, lured by tales of fortunes made on the Cape diamond fields, he borrowed £150 from his mother (her life savings) and set sail for South Africa. His funds depleted, and unable to afford the £30 to go by post cart, he completed the 600 mile journey from Durban to the diamond fields on foot. Once there Harris found success as a prospector, digger, dealer and soldier, ever-active in the defence of his adopted home town of Kimberley.

His 'unquenchable faith, courage and organising ability' soon attracted the attention of Cecil John Rhodes who was to become a friend and who, in 1897, after the death of Harris's cousin Barney Barnato, insisted that Harris take Barnato's seat in parliament. Harris, as a fierce Independent, remained a popular member of the Cape legislature until his retirement some thirty-two years later. It was Rhodes too, who invited him to take a seat on the board of the recently formed De Beers Consolidated Mines Ltd in the same year, a position he held for forty years.

Throughout his career Harris maintained his love for Kimberley and was instrumental in its defence: firstly as a volunteer in the Diamond Fields Horse and the

Kimberley Regiment and later as the commander of the Town Guard during the siege of Kimberley for which he was awarded the CMG in 1900. He was knighted in 1911 and published his memoirs 'Pioneer, Soldier and Politician' in 1929. Harris died in 1942, aged 90, and is remembered in an obituary as being 'held in the highest esteem and affection by all with whom he came into contact (...) his name will be remembered as one of the most devoted sons of South Africa'.

Harris's love for the country, and in particular Kimberley and its people, was shared by his wife, Rosa, whom he had met on board ship on a return journey from England in 1872. They married a year later and she became as widely known in the town as her husband, beloved for her 'charming courteous personality, entirely free from affectation' and her tireless efforts for charitable causes with 'her ever active desire to be of some assistance to the poor and the distressed'.

This strong sense of duty and service is one that was shared by their daughter, Phoebe, an untiring philanthropist, and her daughter, Rosa Annie, who was a founder member of Save the Children (Cape) and the organisation's chairlady for 30 years. The current owners, in keeping with the philanthropic heritage attached to this brooch, have indicated their intention to donate a portion of the proceeds to the Cape Branch of Save the Children, of which they too are members.





33

**18ct gold 'bamboo' bracelet,  
Italian**

composed of four links united by double  
spacers, *length approximately 230mm*

R30 000–35 000

34

**Pair of diamond, emerald and  
gold earrings**

designed as flowerheads, the textured gold  
petals accented with claw-set square-  
cut emeralds weighing approximately  
1.65 carats, centred by round brilliant-cut  
diamonds weighing approximately  
0.90 carat, *screw and butterfly fittings (2)*

R20 000–22 000

35

**Diamond and gold 'star' brooch**

the arms claw-set with seven round brilliant-  
cut diamonds weighing approximately  
1.75 carats, *width approximately 430mm*

R12 000–15 000

36

**Gold-plated ballpoint pen,  
Must de Cartier**

the cover with trinity rings, *stamped 35275,  
maker's marks*; and presentation case

R2 000–3 000

37

**Five-stone emerald and  
diamond ring**

set with alternating emerald-cut emeralds  
and two old-cut diamonds weighing  
approximately 0.60 carat, *later shank,  
size M½*

R2 500–3 000



34



35



36



37

33





38

### **Emerald and diamond necklace, 1970s**

the graduated articulated necklace composed of multiple textured and plain gold strands, accented with seven claw-set round brilliant-cut diamonds weighing approximately 1.50 carats and claw-set mixed-cut emeralds weighing approximately 13.00 to 14.00 carats, *length approximately 410mm*

**R70 000–80 000**

39

### **Pair of emerald and diamond earrings**

each in the form of a six-petal flowerhead with three pierced leaves claw-set to the centre with an oval-cut emerald enclosed by pavé-set round brilliant-cut diamonds, *post and butterfly fittings (2)*

**R15 000–20 000**

40

### **Emerald and diamond dress ring, 1970s**

centred by a raised claw-set step-cut emerald weighing approximately 2.00 carats, flanked by emeralds weighing a total of approximately 0.50 carat and claw-set round brilliant-cut diamonds weighing a total of approximately 0.50 carat, *size Q½*

**R7 000–9 000**







41

41

**Sapphire and white stone line bracelet**

each double collet claw-set with oval-cut blue sapphires and white stones, *length approximately 175mm*

**R18 000–22 000**



42

42

**Pair of diamond earrings**

triangular with rounded sides, pavé-set with round brilliant-cut diamonds weighing approximately 1.75 carats in total, *post and clip fittings (2)*

**R8 000–10 000**



43

43

**Cultured pearl necklace**

composed of a single strand of cultured pearls measuring approximately 8.50mm, to a flowerhead clasp, *length approximately 720mm*

**R4 000–6 000**



44

44

**Opal and diamond brooch**

of planetary inspiration, claw-set to the centre with a cabochon black opal with blue flashes weighing approximately 13.40 carats, enclosed by pavé-set round brilliant-cut diamonds weighing approximately 0.758 carat, set in 18ct white, pink and yellow gold, *width approximately 60mm*

**R35 000–40 000**

45

### Rubellite and diamond necklace

composed of discs of polki diamonds weighing approximately 4.36 carats enclosed by round brilliant-cut diamonds weighing a total of approximately 3.09 carats, alternating with claw-set oval-cut rubellites weighing a total of 8.98 carats, suspending a rubellite drop weighing approximately 21.48 carats, the reverse of the discs inset with enamel flowerheads, to a double clasp, *length approximately 450mm*

R75 000–80 000

46

### Diamond and platinum ring

claw-set to the centre with a round brilliant-cut diamond weighing approximately 0.83 carat, to a platinum band with six eight-cut diamonds weighing a total of 0.07 carat, *size K*; and a platinum band, *size K* (2)

R25 000–30 000

47

### Ruby and diamond ring

collet-set with an oval-cut ruby weighing approximately 2.01 carats enclosed by eighteen channel-set round brilliant-cut diamonds weighing approximately 0.30 carat, *size O*; and a pair of earrings en suite, the rubies weighing approximately 1.38 carats, the thirty-two diamonds weighing approximately 0.58 carat in total, *post and clip fittings* (3)

R60 000–65 000





48

48

**18ct gold bracelet, Italian, Nicolis Cola**

composed of reeded oval and polished links, length approximately 237mm

R14 000–16 000

49

49

**Black coral necklace**

composed of vari-sized gold-capped black coral branches, length approximately 450mm

R8 000–10 000

50

50

**Diamond single-stone ring**

claw-set with a round brilliant-cut diamond weighing 1.53 carats, size H½

*Accompanied by report number SA 40218044 from EGL South Africa stating that the diamond weighing 1.53 carats is VVS1 in clarity and I in colour*

R90 000–95 000

51

51

**Gentleman's 18ct gold DeVille wristwatch, Omega, 1970s**

the rectangular champagne dial with black and gold baton markers, manual lever movement stamped 36609353, later leather strap and clasp, length approximately 205mm, width approximately 28mm

R7 000–9 000



52

**18ct gold and sapphire bracelet,  
Italian, Nicolis Cola, 1970s**

the curb-link chain with a collet-set cabochon  
sapphire to a lobster claw clasp, *length*  
*approximately 204mm*

R8 000–10 000

53

**Gold torc necklace and bangle**

the fronts engraved with textured bands,  
*necklace inner circumference approximately*  
*400mm, bangle inner circumference approximately*  
*165mm (2)*

R35 000–40 000

54

**Gentleman's gold 'Oyster'  
wristwatch, Rolex, 1930s**

the circular two-toned dial with cushion-form  
bezel, Arabic numerals, baton markers and  
subsidiary seconds, manual winding nickel  
movement with 15 jewels, water resistant  
oyster case, *later screw down crown and later*  
*leather strap, dial and movement signed,*  
*length approximately 220mm, diameter*  
*approximately 28mm*

R20 000–25 000

55

**18ct gold open face pocket watch,  
William Ehrhardt, London**

the white enamel dial with black Roman  
numerals, outer minute track, subsidiary seconds,  
with fusée movement, diamond endstone,  
overcoil hairspring, bi-metallic compensation  
balance, engraved balance cock, engraved  
'67724 W Ehrhardt London', the case with maker's  
mark JR, Birmingham, 1879, the engine-turned  
outer case with a vacant cartouche, *diameter*  
*approximately 48mm*

R15 000–20 000

56-59 No lots



53



54



55



60

60

**A set of three Queen Anne silver casters, Charles Adam, London, 1713**

each baluster body with reeded girdle, the detachable pierced cover with urn-shaped finial, 540g all in, the tallest 19cm high (3)

**R40 000–60 000**

61

**A George II silver salver, George Hindmarsh, London, 1755**

circular, with shell and scroll border, the centre later engraved with a crest, raised on three scroll and pad feet, 255g, 16,5cm diameter

**R3 000–4 000**



61



62

62

**A pair of George III silver candlesticks, William Cafe, London, 1766**

each knopped column on a spreading six-lobed base with stylised palmette decoration, the spool-shaped nozzle with gadrooned borders and detachable sconce with shell motifs, *marked 3 and 6 to the sconce and nozzle respectively, 26,3cm high (2)*

**R30 000–40 000**



63

63

**A George III silver sweetmeat basket, William Vincent, London, 1769**

shaped oval, with rope-twist rim, the wirework body applied with trailing flowers, the swing handle with conforming decoration, *155g, 16cm wide*

**R5 000–7 000**



64

64

**A George III silver snuffer tray, Elizabeth Cooke, London, 1771, and a pair of Sheffield close-plated candle snuffers, J Gilbert, 1812**

the tray of hourglass form engraved with a crest and enclosed by a gadrooned and foliate border, scroll thumbpiece, on four leaf-shaped pad feet, *210g, 20,5cm wide*, the candle snuffers of scissor form and embossed with foliage, *the end of the blades with some distortion, some plating loss, stamped maker's mark, 18,5cm long (2)*

**R3 000–4 000**





65

65

**A George III silver-gilt sugar basket, possibly John Lambe, London, 1773**

urn-shaped, raised on a square base with ball feet, the pierced body with ovolo rim, acanthus-leaf band and a panel engraved with a crest, hinged guilloche handle, later blue glass liner, gilding worn, some restoration, 230g, 11,5cm diameter

**R5 000–7 000**

66

**A George III silver coffee pot, maker's mark worn, London, 1780**

the baluster body with beaded borders, the hinged cover with urn-shaped finial, wooden scroll handle, on a spreading circular foot, 865g all in, 29cm high

**R8 000–12 000**



66

67

**A George III silver dish cross, William Abdy, London, 1786**

of plain x-form with lattice pierced sliders and beaded scroll supports, on conforming circular feet, the central burner and detachable cover engraved with a crest, 570g, 31,5cm long

**R18 000–24 000**

68

**A George III silver tankard, Hester Bateman, London, 1786**

the baluster body engraved with an armorial, with leaf-capped scroll handle, on a moulded stepped circular foot, 705g, 16cm high

**R30 000–40 000**



67



68

69

**A pair of George III silver Neo-Classical candlesticks, Fenton Creswick & Co, Sheffield, 1787**

each tapering column on a square base engraved with a shield-shaped cartouche with initials, with beaded, swag and foliate paterae borders, the urn-shaped nozzle with detachable sconce, *some repairs and wear to the bases, loaded, 32,5cm high (2)*

**R20 000–25 000**

70

**A George III silver sauce boat, John Robins, London, 1789**

engraved with a crest, with reeded handle, raised on three conforming legs and ball feet, *420g, 13,5cm high*

**R6 000–8 000**

71

**A George III Scottish silver cream skimmer, Edinburgh, 1792**

with turned wooden handle, the inner curved blade engraved with the initials J.D., *30cm long*

**R6 000–8 000**

72

**A George III silver teapot and stand, Henry Green, London, 1797**

of rounded oval form, engraved with a cartouche and the initials RAF between bright-cut engraved zig-zag borders, with wooden handle and bone finial, the oval-shaped stand similarly engraved and raised on four ribbed oval feet, *510g all in, the teapot 15cm high (2)*

**R9 000–12 000**



69



70



71



72



73



74



75

part lot



76

73

**A Sheffield plate two-handled tray, Mathew Boulton & Co, late 18th century**

rectangular, the centre engraved with a gryphon, enclosed by a gadrooned and acanthus-leaf border, the sides with shell and acanthus-leaf handles, 68,5cm wide over handles

**R9 000–12 000**

74

**A George III silver covered tankard, Peter, Ann & William Bateman, London, 1804**

the ovoid ribbed body with pierced thumbpiece, with hinged domed cover, replaced hinge pin, 770g, 19,5cm high

**R8 000–10 000**

75

**An assembled set of silver Fiddle pattern flatware, various makers and dates, London, Exeter and Dublin, 1801–1867**

comprising: eighteen table spoons, eighteen table forks, eighteen dessert spoons, eighteen dessert forks, eighteen teaspoons and four salt spoons, 4355g all in (94)

**R20 000–25 000**





77

76

**A pair of George III silver tureens and covers, Thomas Blagden & Co, Sheffield, 1809**

each urn-shaped, with a gadrooned border, the sides applied with a lion mask below fixed handles, the front and reverse *later* engraved with an armorial and a crest respectively, raised on a spreading oval foot, the cover with an acanthus-leaf and fixed oval handle, *stamped 2 and 3, 1210g, 17cm high (2)*

**R6 000–8 000**

77

**A pair of George III silver bread baskets, Thomas Robins, London, 1812, with Sheffield plate liners**

each with scalloped and beaded rim, the pierced frame with moulded leaf-and-berry swag border, raised on four scroll-and-shell feet, *1575g all in, 28cm wide*; each detachable liner with inner thumbpiece, *27cm wide (4)*

**R50 000–60 000**



78

part lot

78

**An assembled set of silver Fiddle pattern flatware, various makers and dates, London and Exeter, 1812–1867**

the terminals variously engraved, comprising: eighteen table spoons, eighteen table forks, eighteen dessert spoons, eighteen dessert forks, eighteen teaspoons and four salt spoons, *5250g all in (94)*

**R20 000–25 000**



79

79

**A set of four George III silver wine coasters, William Burwash, London, 1814**

each with gadrooned, shell and foliate rim, the silver centre engraved with an armorial, gadrooned side, *maker's marks worn*, 16,5cm diameter (4)

R60 000–80 000



80



81

81

**A George IV silver snuff box, William Parker, London, 1821**

rectangular, the hinged domed cover pierced with a foliate design enclosing an oval plaque engraved with a crest, within a ribbed border, gilt interior, 170g, 7,4cm wide

R5 000–7 000

80

**A George IV Scottish silver snuff box, Richard Haxton, Edinburgh, 1820**

rectangular, the body with engine-turned engraving, the hinged cover with a panel enclosing a presentation inscription, with foliate thumbpiece and gilt interior, 140g, 8cm wide

R6 000–8 000

82

**An assembled set of silver King's pattern cutlery, various makers and dates, London and Sheffield, 1821-1941**

comprising: twelve soup spoons, twelve bread knives, twelve fish forks; twelve fish knives, eleven table forks, twelve table knives, *the handles with wear*, twelve tablespoons, twelve dessert spoons, twelve dessert forks, twelve teaspoons, a pair of salad servers, a basting spoon, *repair to the bowl*, a carving knife and fork, *5350g all in of weighable silver*; a silver-plated steel; and two silver-plated dinner forks (127)

**R60 000–70 000**

83

**A George IV silver coffee pot, maker's mark WE, London, 1823**

panelled baluster body, the shoulder chased with foliate and diaper borders, hinged cover, on a conforming spreading foot, the spout with double shell decoration, *later ebonised handle*, *scratch weights '31,16', 970g all in, 22,5cm high*

**R12 000–15 000**

84

**A William IV silver Fiddle pattern ladle, possibly William Troby, London, 1830**

*313g*

**R4 000–6 000**



82

part lot



83



84





85

**85**  
A pair of Sheffield plate entrée dishes, covers and burners, retailed by Garrards, Panton Street, London, first quarter 19th century, and a pair of silver warming dishes, Garrards, London, 1831

each rectangular, with re-entrant corners and gadrooned borders, the cover applied with a detachable leaf and reeded handle and engraved with a crest, with two silver warming dishes, the pierced base cast with acanthus-leaf and fruit handle, on foliate scroll feet, fitted with a burner, *stamped GARRARDS Panton Street LONDON, the covers numbered 1 and 2, the burners numbered 1 and 4, the silver dishes 1950g all in, 37cm wide over handles (2)*

**R15 000–20 000**

**86**  
A William IV silver snuff box, Nathaniel Mills, Birmingham, 1833  
rectangular, with engine-turned body and reeded sides, the hinged cover with conforming vacant cartouche enclosed by foliate borders, gilt interior, *85g, 7,5cm wide*

**R5 000–7 000**

**87**  
A pair of William IV silver Fiddle, Thread and Shell pattern asparagus tongs, unknown maker's initials JH over AH, London, 1837

with rectangular pierced tongs, the handle engraved with a crest, *210g*

**R3 000–4 000**



86



87

88

**A pair of Victorian silver-gilt King's pattern nutcrackers, Mary Chawner & George Adams, London, 1840**

*the arms engraved with a crest, 170g, 14cm long*

**R12 000–15 000**



88

89

**A Victorian silver inkstand, Joseph Angell I & Joseph Angell II, London, 1841**

*rectangular, with pierced gallery, raised on four acanthus-leaf and paw feet, fitted with a pair of silver-mounted glass inkwells flanking a central container with leaf-shaped base and chamberstick cover with detachable scone and conical snuffer, double pen depressions, inscribed 'Presented to The Revd Joseph Bush by the Parishioners of Long Ashton, Somerset, as a Token of esteem and regard, on his retiring from the Curacy of that Parish. A.D. 1841', one inkwell with repair, one leaf replaced, 1045g of weighable silver, 28cm wide*

**R9 000–12 000**



89

90

**A Victorian silver cake basket, HDW & Co, Sheffield, 1847**

*of shaped pierced outline with fruiting vines, the moulded body with seven engraved panels, one with a vacant cartouche, the conforming swing handle engraved with a crest, raised on a circular reeded foot, 1005g, 30cm diameter*

**R6 000–8 000**



90

91

**A Victorian coromandel and brass-mounted dressing case, William Lund, 57 Cornhill Street, London**

the blue velvet-lined interior fitted with eight silver-mounted glass bottles, each with circular vacant cartouche, four with the mark of Frances Douglas, London, 1856, the detachable rectangular pad with seven small steel or mother-of-pearl accessories, the detachable tray with silver handles enclosing an open and covered compartment, the cover with easel-back mirror enclosed behind the hinged leather-lined writing surface, the lower half with fitted jewellery drawer, the hinged cover inlaid with a brass plaque engraved with the initials 'AGKM', the case with maker's plaque engraved 'Lund. 57 Cornhill, LONDON', 17,7cm high, 29,5cm wide, 21cm deep

R7 000–9 000



91

92

**A Victorian silver cake basket, Walter & John Barnard, London, 1878**

of pierced petal outlined form, with a beaded rim enclosing an oval foliate cartouche, the centre engraved with a crest, the swing handle with a triple beaded border, raised on a circular foot, minor dent, 520g, 25,5cm diameter

R3 000–4 000



92

93

**A silver-mounted custard glass, 19th century**

the hinged silver cover apparently unmarked, engraved 'H.E. Cotes', the rim with serrated border, the faceted bell-shaped body applied with a loop handle set to a knopped column and conical foot, the footrim reduced, 10,5cm high

R2 000–3 000



93



94

**A Victorian silver-mounted glass claret jug, Horace Woodward & Co, London, 1890**

the ovoid plain glass body with circular star-cut base, the silver mount with textured collar and angular handle, the flat hinged cover with thumbpiece and inscribed 'FROM James Scott TO GA Shadforth 22.7.91', 26cm high

R3 000–4 000

95

**A late Victorian Art Nouveau silver coffee pot, James Deakin & Sons, Sheffield, 1900**

the ovoid body moulded in relief with an abstract floral band, to a spreading oval foot, wooden scroll handle, hinged cover with later wooden finial, 620g all in, 27,5cm high

R3 000–4 000

96

**A pair of Sheffield plate candlesticks, Thomas Bradbury & Sons, late 19th/early 20th century**

each tapering column moulded in relief with ribbons and paterae, the square base moulded with swags and anthemions, the urn-shaped nozzle with detachable sconce with beaded border, the sconces stamped 8677, 17,6cm high (2)

R4 000–6 000



94



95



96

97\*

**A Victorian leather and tortoiseshell-mounted lady's purse, apparently unmarked**

rectangular, the hinged cover applied with an engraved flower and a plaque with the initials 'LA', fabric interior with some distress, 6,6cm high

R1 500–2 000

98\*

**A Victorian alligator skin jewellery box with silver mounts, unidentified maker FS, London, 1900 and 1901**

rectangular with rounded corners, the hinged cover applied with the silver initials 'SG', key lacking, 14,5cm wide

R4 000–6 000

99\*

**An Edward VII silver-mounted tortoiseshell frame, Charles Penny Brown, Birmingham, 1905**

rectangular with rounded corners, the heart-shaped aperture with *later* mount, Mappin & Webb, Birmingham, 1925, easel-back, 12,6cm high

R5 000–7 000

100\*

**A George V silver, piqué-work and tortoiseshell-mounted box, maker's mark worn, possibly Mappin & Webb, Birmingham, 1918**

circular, with hinged, domed tortoiseshell cover, decorated with floral and swag piqué-work, raised on three leaf-headed feet, *dents to the body*, 8,2cm wide

R4 000–6 000

97



98



99



100



101\*

A George V silver, piqué-work and tortoiseshell-mounted box, Henry Matthews, Birmingham, 1919

circular, the hinged cover mounted with tortoiseshell, enclosed by a leaf-and-berry border, with a central piqué-work wreath, raised on four cabriole legs, *one leg with dent*, 10,2cm diameter

R4 000–6 000

102\*

A George V silver-mounted tortoiseshell frame, Henry Matthews, Birmingham, 1922

rectangular, with easel-back, *splits to three corners*, 23,5cm high

R6 000–8 000

103\*

A George V silver-mounted tortoiseshell frame, Charles & Richard Comyns, London, 1925

horseshoe-shaped, with easel-back, 11cm high

R4 000–6 000

104\*

A George V silver, piqué-work and tortoiseshell-mounted glass powder box, Collet & Anderson, London, 1930

circular, the diamond-cut glass body with detachable tortoiseshell cover with foliate piqué-work and the letter 'P' engraved in a panel, star-cut base, *minor wear to the glass*, 12,8cm diameter

R5 000–7 000

101



102



103



104





105

**A pair of George V silver Sabbath candlesticks, maker's initials MS, London, 1913**

in the Russo-Polish style, baluster form chased with flowerheads, swags and foliate scrolls, raised on a shaped base, *some dents*, *925g all in (2)*

**R15 000–20 000**

106

**An assembled group of George V silver desk accoutrements, various makers and dates, London and Chester, 1913–1919**

comprising; a silver inkstand, Grey & Co, Chester, 1913, square with hinged cover enclosing a domed hinged cover and glass inkwell, *5,5cm high*; a silver-mounted glass double stamp box, Stuart Clifford & Co, London, 1919, rectangular with hinged cover, star-cut base, *7,5cm wide*; a silver-mounted glass moistener, Stuart Clifford & Co, London, 1919, octagonal faceted glass well, *chips to the roller*, *5,5cm wide*; a Sterling silver Waterman pen holder, engraved with the initials 'BN', the detachable cover with ring attachment, *15g*; and a silver 'APPOINTMENTS' easel-back frame, London, 1919, *maker's mark worn*, rectangular, inset with a glass panel etched and stained with the days of the week, *10,3cm high (5)*

**R6 000–8 000**

107

**A set of three George V silver two-handled pedestal dishes, Mappin & Webb, Birmingham, 1915**

in sizes, each circular bowl moulded with eight segments, on a conforming knopped column and spreading circular foot, the sides with a pair of scroll handles, *1315g all in*, *the tallest 18cm high (3)*

**R9 000–12 000**



105



106



107



108

108

**A pair of George V silver entrée dishes and covers, D & J Wellby Ltd, London, 1918**

each octagonal, the cover engraved with a crest, with detachable reeded handle, *the bases, covers and handles marked 1 and 3 respectively, 3130g all in, 29,5cm wide (2)*

R12 000–15 000

109

**A George V silver capstan inkstand, Birmingham, 1921, maker's mark worn, possibly A & J Zimmerman**

with detachable cover, the hinged compartment with Goliath size nickel-cased watch, the enamel dial with Arabic numerals and subsidiary seconds, lever movement, *5,5cm diameter, with later glass inkwell, the watch not in working order, the cover apparently unmarked, 9cm high*

R6 000–8 000

110

**A George V silver covered flagon, Omar Ramsden, London, 1930**

the tapering hammered body supported on a waisted band cast with six roses, on a stepped spreading foot, with triangular spout and angular handle, the hinged domed cover with six lattice-work panels divided by fretted ribs, with urn-shaped finial and silver-gilt interior, the base engraved *OMAR RAMSDEN ME FECIT, exhibition paper label number '68', 675g, 21,5cm high*

R60 000–80 000

**EXHIBITED**

City Museum and Art Gallery, Birmingham, *Omar Ramsden 1873-1939 Centenary Exhibition of Silver*, 2 February - 18 March, No. 68  
Goldsmith's Hall, London, *Omar Ramsden 1873-1939 Centenary Exhibition of Silver*, 26 June - 4 July 1973, No. 68



110

111

**A Liberty pewter and enamelled two-handled vase, designed by Archibald Knox, circa 1910, No. 029**

the sinuous handles with foliate terminals, the cup heightened with eight blue and green enamel medallions, *some enamel loss, impressed 'ENGLISH PEWTER MADE BY LIBERTY & CO, 029', 24,6cm high*

R3 000–4 000



112

**A George III style giltwood looking glass, 19th century**

the rectangular mirror plate within a wave-shaped border, the sides enclosed by pierced flowerheads, the cresting with a vase of flowers flanked by *ho-ho* birds, *some restoration and repairs*, 131cm high

R30 000–40 000

113

**A George II mahogany serpentine concertina action gate-leg card table**

the top enclosing a *later* baize-lined playing surface, conforming frieze, on moulded leaf-carved cabriole legs with scroll feet, 75cm high, 90cm wide, 45cm deep

R15 000–20 000

114

**A George II mahogany gateleg card table**

the hinged top with outset front corners enclosing a *later* baize-lined playing surface, candle recesses and counter wells, above a long frieze drawer, on cabriole legs and pad feet, *restorations*, 73cm high, 81cm wide, 40cm deep

R15 000–20 000

112



113



114





115

115

**A Queen Anne walnut and feather-banded writing desk, 18th century and later**

the rectangular top above a hinged fall-front enclosing a secret well, small drawers and compartments, the lower half with three real and three faux drawers, on baluster-turned legs joined by stretchers, the front legs with gate-leg action, raised on *later* baluster-turned feet, *restorations and additions*, 97,5cm high, 91,5cm wide, 55cm deep

R9 000–12 000

116

**A walnut and inlaid cabinet-on-stand, 18th century and later**

the outset and ogee moulded cornice above a pair of inlaid doors enclosing an arrangement of eight short and long drawers, the *later* stand with frieze drawer, on twist-turned legs joined by an X-shaped stretcher with bun feet, *restorations, some veneer loss*, 175cm high, 115cm wide, 60cm deep

R30 000–40 000



116

117

**A George III satinwood and inlaid writing night table**

the rectangular top with three-quarter gallery inset with a hinged writing surface, with a cupboard, a drawer and a sliding commode drawer below, on bracket feet, inlaid with ebonised stringing, 100cm high, 47cm wide, 44,5cm deep

R25 000–30 000

118

**A George III mahogany and upholstered wingback armchair**

on square-section legs joined by stretchers

R12 000–15 000



117

119

**A George III mahogany work table**

the rectangular top above a frieze drawer, on ring-turned tapering legs, 76cm high, 47cm wide, 36,5cm deep

R7 000–9 000

120

**A pair of George III mahogany armchairs**

each oval back carved with pierced vertical splats united by four oval foliate paterae, with outcurved arms, stuff-over seat, on part-fluted square-section tapering legs, restorations (2)

R5 000–7 000



118



120



121

121

**A George III mahogany brass-bound bucket**

navette shaped, with tapering sides and swing handle,  
46cm high, 34,5cm wide

R3 000–4 000

122

**A George III mahogany bow-fronted chest of drawers**

with four graduated drawers, on bracket feet, 87cm high,  
92cm wide, 51cm deep

R12 000–15 000

123

**A George III walnut and parcel-gilt mirror**

the *later* rectangular bevelled plate and carved gilt slip  
within a moulded border, with scroll wave-shaped cresting,  
restorations, 83cm high, 50cm wide

R3 000–4 000

124

**A George III mahogany desk**

the rectangular crossbanded top inset with a brown leather  
writing surface above an arrangement of four drawers, on  
square-section tapering legs with block feet, 77cm high,  
107cm wide, 67cm deep

R30 000–40 000



122



124



125

**A George III mahogany and inlaid three-tier dumb waiter**

each graduated tier with pierced gallery and inlaid with ribbon stringing, united by a fluted and ring-turned column, on three cabriole legs with claw and ball feet, on castors, *restorations*, 114,5cm high, 60cm diameter

R8 000–10 000



125

126

**A set of eight George III mahogany dining chairs, 19th century and later**

including a pair of armchairs, each with moulded curved top-rail above a reeded X-shaped splat centred by foliate paterae, reeded side supports, stuff-over seat, on ring-turned tapering legs, *restorations* (8)

R25 000–30 000



126



127  
part lot

127

**An assembled set of twelve  
George III mahogany dining  
chairs, 19th century and later**

including two armchairs, each with curved  
solid top-rail above a pierced lattice  
mid-rail, stuff-over seat, on ring-turned  
tapering legs, *restorations* (12)

R30 000–40 000

128

**A Regency mahogany  
extending twin-pedestal  
dining table**

the rectangular top with reeded border  
fitted with three leaves, each pedestal  
with ring-turned baluster column and  
three outset reeded legs headed by foliate  
paterae, with brass cappings and castors,  
*restorations*, one leaf of a later date, 75,5cm  
high, 133cm wide, 300cm long fully extended

R30 000–35 000



128

129

**A George III mahogany side table**

the rectangular top with re-entrant front corners above a pair of frieze drawers, on ring-turned tapering legs, 76cm high, 106cm wide, 50,5cm deep

R5 000–7 000

130

**A George III mahogany and inlaid sideboard**

the serpentine top above a drawer with *later* baize lining and a napery drawer below, flanked by a cupboard door and a cellaret drawer, on ring-turned legs and tapering feet, inlaid with stringing, bearing the trade label 'Antique Furniture from Norman Adams, 8-10 Hans Road, London, SW1', 92cm high, 131,5cm wide, 58,5cm deep

R12 000–15 000



130



131

131

**A set of eight George III mahogany dining chairs**

including a pair of armchairs, each with moulded top-rail above a rope-twist mid-rail, stuff-over seat, on ring-turned tapering legs, *restorations*; and two *later* side chairs (10)

R25 000–30 000

132

**A mahogany twin-pedestal extending dining table, 19th century**

with rectangular top with two leaves, each ring-turned pedestal on three outswept legs with brass paw feet and castors, *74cm high, 106,5cm wide, 287,5cm long fully extended*

R20 000–25 000

133

**A George III style mahogany sideboard by S & H Jewell**

the rectangular top with rounded corners above a long drawer flanked by a cellaret drawer and a cupboard, on square-section tapering legs with spade feet, *restorations, the drawer applied with maker's plaque inscribed S & H Jewell, 131-132 High Holborn, London, WC, 94cm high, 182cm wide, 65cm deep*

R15 000–20 000

134

**A George III mahogany three-tiered dumb waiter**

each graduated tier with moulded rim, the baluster and vase-shaped support raised on three cabriole legs with pointed pad feet, *restorations, 114,5cm high, 59cm diameter*

R7 000–9 000



134



132



135

**A George III mahogany Pembroke table**

the oval cross-banded top above a frieze drawer opposing a dummy drawer, on tapering square-section legs, *height reduced, lacking lock plate, 66cm high, 96,5cm wide open, 81cm deep*

R9 000–12 000

136

**A Regency mahogany single pedestal extending table**

the crossbanded and inlaid oval rectangular top inset with a leaf above a plain frieze, the ebonised ring-turned column on hipped outset legs with brass paw feet and castors, *with bracing, the top faded, 74,5cm high, 90cm diameter, 133,5cm long extended*

R10 000–15 000



136

137

**A Regency rosewood chiffonier**

the rectangular top with three-quarter gallery shelf, the front with a pair of frieze drawers above a pair of glazed doors enclosing a shelf, on *later* outset square-section feet, *114cm high, 73cm wide, 27cm deep*

R12 000–15 000

138

**A Regency mahogany and inlaid card table**

the rectangular fold-over top with canted corners inlaid with ebonised *fleur-de-lis* motifs and stringing, enclosing a baize-lined surface, on a ring-turned column with quadruple hipped reeded legs, with brass paw feet and brass castors, *76,5cm high, 91cm wide, 45cm deep*

R7 000–8 000



138



137

139

**A William IV mahogany hall chair**

the shaped and waisted back support with carved acanthus foliage, the saddle seat with circular depression, on turned lobed legs, *restorations*

R5 000–7 000

140

**An early Victorian mahogany three-tiered metamorphic dumb waiter**

with moulded rectangular top above two adjustable shelves, reeded rectangular side supports united by a turned stretcher, on bun-shaped cup feet enclosing castors, *80cm high closed, 112cm high extended, 106cm wide, 47,5cm deep*

R12 000–15 000



140

141

**A Victorian rosewood collector's cabinet, W. Edwards & Son Manufacturer, Camden Town**

the rectangular moulded top above a pair of arched panelled doors enclosing forty-eight numbered drawers, in sizes, on a plinth base, *the inside back board applied with two trade paper labels, W. EDWARDS & SON. Cabinet Makers for every branch of Natural History & Science, 40 HIGH STREET, CAMDEN TOWN, the base of the carcass stamped W. EDWARDS MANUFACTURER CAMDEN TOWN, 152cm high, 114cm wide, 49cm deep*

R50 000–60 000



141



142

142

**A George IV mahogany Pembroke table**

the rounded rectangular crossbanded top inlaid with stringing above a real and a dummy frieze drawer, on ring-turned and reeded legs with brass cappings and castors, *restorations*, 74cm high, 109cm wide open, 84cm deep

R9 000–12 000

143

**A mahogany secretaire bookcase, 19th century**

the outset moulded cornice above a pair of glazed doors enclosing three adjustable shelves and compartments, the lower section with a secretaire drawer fitted with small drawers, compartments, and a baize-lined writing surface above three graduated long drawers, on a plinth base, 238cm high, 122cm wide, 52,5cm deep

R30 000–40 000



143



144

144

**Two sets of Victorian mahogany  
bed steps**

each with three leather-lined treads, each top and  
centre step with hinged cupboard, one set inlaid  
with stringing, on ring-turned legs, *leather with  
some distress, 66cm high, 69cm long, 45cm wide (2)*

**R12 000–15 000**

145

**A mahogany clothes press,  
19th century**

the outset cornice above a pair of panelled  
doors enclosing six adjustable shelves, the lower  
half with two short and three long drawers, on  
bracket feet, *226cm high, 131cm wide, 57cm deep*

**R25 000–30 000**



145





146

**A Victorian mahogany breakfront library bookcase**

with *later* moulded dentil frieze above two pairs of glazed doors moulded with pointed-arch mullions enclosing adjustable shelves, the lower half with a pair of short and a pair of long drawers flanked by a pair of panelled cupboard doors enclosing a shelf, on a moulded plinth base, 212cm high, 262cm wide, 47,5cm deep

R40 000–45 000



147

147

**A George III style mahogany two-seater settee, 19th century**

with carved scroll double back, outcurved arms with scroll terminals, upholstered seat, on chamfered square-section legs joined by stretchers, 157cm wide

R8 000–10 000

148

**A Victorian walnut centre table**

the moulded shaped top above a conforming wavy apron, on a waisted foliate and gadrooned column, on four leaf-carved cabriole legs with brass and porcelain castors, 72cm high, 154cm long, 126,5cm wide

R10 000–15 000



148

149

**A set of Victorian mahogany bed steps**

with three leather-lined treads, the top step enclosing a hinged compartment, the centre step with sliding hinged compartment, on later tapering square-section legs, restorations, 69cm high, 51cm wide, 64,5cm deep

R7 000–8 000

150

**A Victorian burr-walnut and walnut centre table**

the circular tilt-top above a freize carved with foliate paterae, set on a lotus and cabochon carved central column and four ring-turned columnar supports, on leaf-carved cabriole legs and scroll feet, brass and porcelain castors, 71cm high, 144cm diameter

R20 000–25 000



150



151

151

**An Edwardian satinwood and painted work table, in the manner of Seddon**

the moulded rectangular top painted with three cherubs enclosed by foliage above a frieze drawer and a green satin work-box, on tapering square-section legs joined by stretchers centred by a circular platform, on spade feet, with gilt highlights, 75cm high, 60cm wide, 48,5cm deep

**R7 000–9 000**

152

**A nest of three Edwardian mahogany and inlaid side tables, Maple & Co**

each with rectangular panelled top on turned 'bamboo' legs and side supports, the smallest table stamped Maple H 3013, the largest 68cm high, 44cm wide, 32cm deep (3)

**R4 000–6 000**



151 detail

153

**A William and Mary style carved walnut frame, 20th century**

rectangular with incurved corners heightened with rondels and headed by foliate cresting, inset with a pictorial *petit-point* needlework tapestry, 120cm high, 81,5cm wide

**R4 000–6 000**

**PROVENANCE**

Miss Hilda Holt: Sold The Contents of Nederberg, Cape Town, 19 and 20 April 1982, lot 59.

154

**A William and Mary style walnut and upholstered stool**

the rectangular top with tapestry seat, on scroll-carved legs joined by turned stretchers, on cabochon-carved bun feet, the front and reverse with carved c-scroll and foliate stretchers, 110cm long

**R8 000–10 000**

**PROVENANCE**

Miss Hilda Holt: Sold The Contents of Nederberg, Cape Town, 19 and 20 April 1982, lot 59.



154



155

155

**A George III style mahogany collector's chest of drawers**

the moulded rectangular top above an arrangement of seven lined drawers, on bun feet, *70cm high, 76cm wide, 50cm deep*

**R15 000–20 000**

156

**A George II style mahogany bachelor's chest**

the feather- and crossbanded hinged rectangular top above a pair of short drawers and three graduated long drawers flanked by fluted stiles, on bracket feet, *75,5cm high, 64,5cm wide, 35,5cm deep*

**R5 000–7 000**



156

157

**A George III style mahogany side table**

the rectangular top above two short drawers flanked by two deep drawers, on inlaid square-section legs with brass cappings and castors, *82cm high, 105cm wide, 53cm deep*

**R9 000–12 000**

158

**A pair of George I style black japanned side chairs, early 20th century**

each with scrolled top rail above a vase-shaped splat decorated with gilt pagodas, drop-in tapestry-upholstered seat, on cabriole legs and pad feet (2)

**R5 000–7 000**

159

**A set of eight George II style walnut dining chairs, 20th century**

including a pair of armchairs, each with vase-shaped splat, saddle-shaped drop-in seat, on leaf-carved cabriole legs with claw and ball feet joined by stretchers, *some veneer loss and restorations* (8)

**R14 000–18 000**

160

**A set of George III style mahogany metamorphic library steps**

the rectangular twin-panelled gilt-tooled red leather surface metamorphosing into *four steps with leather-lined treads, 71cm high, 40cm wide, 80cm deep*

**R15 000–20 000**

161

**A mahogany cased barograph, Cooke, Troughton & Simms Ltd, London & York, post 1922**

with eight tiers and brass frame, the clockwork recording drum stamped 'A2214', aperture for ink bottle, *18,5cm high*, with spare seven day recording sheets, No. 277, Casella, London

**R6 000–8 000**



161



The proceeds of the sale of these  
carpets are to go towards charities  
benefiting children.

162

**A Heriz silk prayer rug,  
North East Persia, circa 1880**

*approximately 185 by 135cm*

**R100 000–150 000**

**PROVENANCE**

The Consultancy, Antique silk rugs from  
the Qajar Dynasty, Johannesburg, October  
1984, catalogue number 17.

**NOTES**

This rug was knotted under the reign of  
Nasir-ud-din-Shah who ruled Persia from  
1848 to 1896.





163



163

A Gendje-Kazak rug,  
South Caucasus, circa 1920

*approximately 207,5 by 133cm*

R8 000–12 000

164



164

A Kuba rug, Caucasus, circa 1930

*approximately 161 by 112cm*

R4 000–6 000





165

165  
A Tekke Turkoman Engsi,  
Russia, circa 1950  
*approximately 135 by 108cm*  
R3 000–4 500



166

166  
A Yalameh rug, South West Persia,  
modern  
*approximately 195 by 107cm*  
R4 000–6 000





167

167

An Ispahan silk prayer rug, Persia,  
modern

with inscription, *approximately 160 by 109cm*

R10 000–15 000



168

168

A Turkoman silk carpet,  
Persia, modern

*approximately 330 by 235cm*

R20 000–30 000



169

**A Martin Brothers miniature stoneware vase, 1885**

the ovoid body with shortened neck, decorated in relief with flowers against a cell diaper ground, raised on a circular foot, *inscribed 'Martin Bros London, 3-85', 9,8cm high*

**R6 000–8 000**

170

**A Martin Brothers miniature stoneware vase, late 19th century**

ovoid, the mottled green, blue and brown glaze with silver highlights, raised on a circular foot, *inscribed 'Martin', 5,8cm high*

**R4 000–6 000**

171

**A Royal Worcester two-handled vase, 1890, Rd 101232**

painted by Susan Handley, the tapering ovoid body painted with pansies against an ivory ground, the sides with dragon-mask and scroll handles, the reticulated foliate neck with gilt borders, on a stepped circular base, *model number 1285, puce printed factory mark, 40cm high*

**R8 000–10 000**

172

**A Royal Worcester jug, 1893, Rd 107140**

painted with flowers against a blush ivory ground, gilt highlights, branch-form handle, serrated leaf-shaped rim, *model number 1507, puce printed factory mark, 16cm high*; and a Royal Worcester jug, 1915, Rd 17049, the tapering cylindrical ribbed body painted with blossom against a blush ivory ground, with gilt highlights, the shoulder moulded in relief with gilt peonies, branch-form handle, *model number 1047, puce printed factory mark, 20cm high (2)*

**R4 000–6 000**

169



171



172



173 part lot



174



173

**A Royal Worcester two-handled vase, 1895, Rd 214561**

Painted with clematis against an ivory ground, gilt highlights, with dragon-mask-headed handles, raised on a circular foot, *model number 1684, puce printed factory mark, 22cm high*; and a Royal Worcester jug, 1902, Rd 29115, painted by Ernest Phillips, with summer flowers against a blush ivory ground, leaf-capped handle, *model number 1094, green printed factory mark, 19cm high (2)*

**R6 000–8 000**

174

**A Royal Worcester pomander and cover, date mark worn, Rd 112588**

Painted by Edward I Raby Jnr, the lobed body with poppies, corn and insects against an ivory ground, gilt highlights, the pierced cover with double dragon head handle, *model number 1313, puce printed factory mark, 19cm high*; and a Royal Worcester biscuit barrel and cover, 1897, Rd 112589, the lobed body with sunflowers and blossom against a blush ivory ground, gilt highlights, *gilding worn, model number 1312, puce printed factory mark, 16cm high (2)*

**R5 000–7 000**

175



176



175

**A pair of Royal Worcester two-handled vases, 1902, Rd 178444**

Painted by Ernest Phillips, each bulbous body decorated with summer flowers against a blush ivory ground, with gilt highlights, the shoulders with acanthus-leaf handles headed by spire finials, raised on a moulded foliate circular foot, *some gilding worn, model number 1553, green printed factory mark, 28cm high (2)*

**R8 000–10 000**

176

**A pair of Royal Worcester ornithological plates, 1916**

Painted by James Stinton, each with wavy gilt-rim borders, one painted with a chaffinch, the other with a magpie, against a mottled ivory ground, *the chaffinch plate retailed by Rdt Hogg & Co Ltd, Belfast, puce printed factory mark, 22cm diameter (2)*

**R3 000–4 000**

177

**A deceptive toastmaster's glass, 18th century**

the thick-walled conical bowl engraved 'AU PREMIER PLAISIR', set on a triple-teared inverted baluster stem and folded conical foot, 18cm high; and another example, 19th century, set on an annulated double-knopped stem and conical foot, 11,5cm high (2)

R7 000–8 000

178

**Two dwarf ale glasses, 18th century**

each with wrythen-moulded funnel bowl and flammiform fringe, one on a double knop, the other set on a single knop, each on a folded conical foot, the taller 12,5cm high (2)

R6 000–8 000

179

**A group of four wrythen dwarf ale glasses, late 18th century**

each set on a knopped stem and conical foot, the tallest 13,5cm high (4)

R3 000–4 000

180

**A group of four dwarf ale glasses, late 18th/early 19th century**

two with wrythen-moulded conical bowls, two with fluted conical bowls, each set on a knopped stem and conical foot, the tallest 12,6cm high (4)

R3 000–4 000



177

part lot



178



179



180

181

**An opaque-twist wine glass,  
late 18th century**

with lightly ribbed funnel bowl, set on an opaque-twist stem and conical foot, *14cm high*; and a clear glass example, late 18th century, the funnel-shaped bowl set on a single knopped stem, on a folded conical foot, *14,6cm high* (2)

R5 000–7 000

182

**An American Stiegel type  
engraved drinking beaker,  
19th century**

engraved with a stylised foliate border above a fluted body, *10,4cm high*

R6 000–8 000

183

**A near pair of Stiegel type  
engraved glass ale beakers,  
19th century**

each rim engraved with wiggglework and stylised leaves, the lower half with fluting, *the taller 15,6cm high* (2)

R8 000–10 000

184

**A glass rummer, 19th century**

the funnel bowl set on a stem with annular knob and conical foot, *12,6cm high*; and a George III style drinking glass, the tapering bowl cut with a band of facets, on a square cut base, *13,6cm high* (2)

R2 000–3 000



181



182



183



185

**A Victorian cut-glass jug**

baluster, cut with bands of oval facets above a cut-diamond border, to a floriform foot, 31,8cm high

R4 000–6 000

186

**A set of five glass rinsers, 19th century**

each cylindrical with double lip, star-cut base, 9cm high; and another, with fluted lower body, 9,5cm high (6)

R3 000–4 000

187

**A Victorian clear glass half gill measure**

the engraved body with a band of oval facets, 12,5cm high; three drinking glasses, 19th century, two with funnel-shaped bowls set on annular knopped stems and conical feet, the third u-shaped bowl set on an annular knopped stem and conical foot, the tallest 14,6cm high; and a miscellaneous group of five jelly glasses, the tallest 11cm high (9)

R2 200–2 500

188

**A pair of colour-twist wine glasses, late 19th century**

each bell-shaped bowl set on a stem with central opaque-twist gauze encircled by ruby and white thread spirals, on a conical foot, 15,6cm high; and a pair of clear glass wine glasses, late 18th/early 19th century, each conical bowl set on a knopped stem and folded conical foot, 15cm high (4)

R2 000–3 000

189

**A Victorian pink and clear glass goblet and cover**

with faceted pink glass bowl, on a faceted knopped clear glass stem, over a spreading faceted foot with scalloped edge and radial-cut base, the conforming cover with knopped spire finial, 28,5cm high; and a Victorian cut-glass goblet, the oval- and diamond-cut bowl set on a faceted triple knop stem and conical foot with star-cut base, 19,5cm high (2)

R5 000–7 000



185



188

part lot



189



190

190

**A Victorian ruby and clear glass electroplate-mounted decanter**

the neck with oval facets, the ovoid body cut with flowerheads, with star-cut base and fruiting vine handle, the domed cover with pineapple finial, 28,5cm high

R4 000–5 000

191

**A Victorian engraved green glass decanter**

the bulbous body engraved with fruiting vines, with *later* stopper, 24cm high; and eleven green wine glasses, each with bell-shaped bowl, set on an annular and knopped stem and conical foot, *one with repair*, 13cm high (12)

R6 000–8 000

192

**A Victorian silver-mounted glass 'kluk kluk' decanter and stopper, James Deakin & Sons, Chester, 1897**

the shoulder and neck with pierced silver collar cast with *putti*, c-scrolls and flowerheads, with shaped rim and pincer ribbed body, *crizzling*, 28,5cm high

R4 000–6 000

193

**A Victorian silver-mounted green-overlaid glass decanter and stopper, Hukin & Heath, Birmingham, 1900, Rd 36652**

the tapering four-sided body with silver collar and spout, the shoulder applied with a clear glass handle, twist-turned spire-shaped stopper, 31cm high

R3 000–4 000

194-200 No lots



191



192



193