



The Wanderers Club, Illovo, Johannesburg
30 June 2014 – 4 pm

Fine South African and International Art

Day Sale
Lots 1–164

OPPOSITE
Lot 107 Kenneth Baker, *Composition 1982* (detail)

International Art

1

After Jan

STEEN

DUTCH 1626–1679

The Feast of St Nicholas

bears signature

oil on canvas

80,5 by 69,5 cm

R40 000–60 000

2

James Dromgole

LINTON

BRITISH 1840–1916

Lady Margaret S.S.;
Henry of Cranstoun S.S.

each signed, inscribed with their
respective titles and dated 1887 and 1886
respectively

watercolours

44 by 31,5 cm each

(2)

R25 000–40 000





3

3

Bruno

MARQUARDT

GERMAN 1878–1916

Three Sailboats

signed

oil on card

46 by 59 cm

R6 000–9 000

4

Bruno

MARQUARDT

GERMAN 1878–1916

Sailboats, Buildings Beyond

signed

oil on card

46 by 59 cm

R6 000–9 000



4



5

5

Marc CHAGALL

RUSSIAN/FRENCH 1887–1985

Dawn at Saint-Paul (Mourlot 548)

signed and numbered 44/75 in pencil in the margin,
executed in 1968

colour lithograph

image size: 55,5 by 37 cm

R30 000–50 000



6

6

Marc CHAGALL

RUSSIAN/FRENCH 1887–1985

Couple à l'Éventail (Mourlot 385)

signed and numbered 26/50 in pencil in the margin,
executed in 1963

colour lithograph

image size: 63 by 44 cm

R30 000–50 000



7

7

John PIPER

BRITISH 1903–1992

Large Dish vii

signed with the artist's initials, numbered vii and dated 73 on the underside
hand painted and glazed ceramic
53 by 37 cm

R14 000–18 000



8

8

Georges BRAQUE

FRENCH 1882–1963

Soleil et Lune I (Maeght 1035)

signed and numbered 145/275 in pencil
in the margin, stamped with the 'Maeght
Editeur, Paris' chop mark, executed in 1959
colour lithograph
image size: 23 by 9 cm

R6 000–9 000

9

Joan
MIRÓ

SPANISH 1893–1983

Party De Champagne V (Jacques Dupin 434)

signed and numbered 9/75 in pencil in the margin, executed in 1967
colour etching
sheet size: 74 by 104 cm

R18 000–24 000

10

Joan
MIRÓ

SPANISH 1893–1983

Grand Duci I (Jacques Dupin 394)

signed and numbered 6/75 in pencil in the margin, executed in 1965
colour lithograph
image size: 68 by 52,5 cm

R18 000–24 000

11

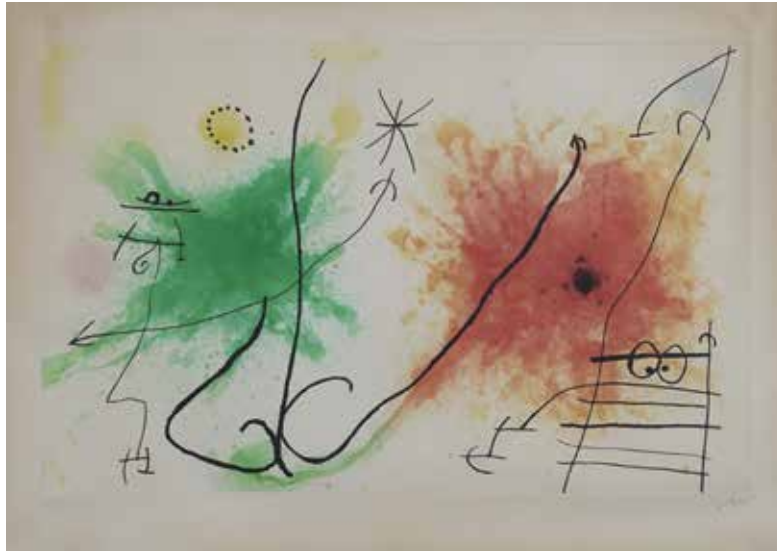
Joan
MIRÓ

SPANISH 1893–1983

Latido II (Beats II) (Mourlot 569)

signed and numbered 8/75 in pencil in the margin, executed in 1968
colour lithograph
sheet size: 65 by 63,5 cm

R14 000–18 000



9



10



11

12

Manuel

CORONADO

SPANISH 1942–

Otra Chica de Casa Valles

signed and dated 68; signed, dated 1968
and inscribed with the title on the reverse
oil on canvas
72 by 58,5 cm

R8 000–12 000

13

Manuel

CORONADO

SPANISH 1942–

Recuerdos se Una Danza

signed; signed, dated 1979 and inscribed
with the title on the reverse
oil on canvas
63 by 78 cm

R8 000–12 000

12



13



14

Paul

WUNDERLICH

GERMAN 1927–2010

Landscape I

signed; inscribed with the title on a label
adhered to the reverse

oil on paper

67 by 67 cm

R25 000–35 000

EXHIBITED

Everard Read Gallery, Johannesburg,
August 1980



14

15

William Degouve

DE NUNCQUES

BELGIAN 1867–1935

Snowy Village Scene with Church

signed with the artist's initials

oil on canvas

64 by 98 cm

R50 000–80 000

NOTES

Accompanied by the books

De Ridder, André. (1957) *William Degouve
de Nuncques*, Belgium: Édite Par Elsevier
Bruxelles Pour le Ministère de L'Instruction
Publique.

De Ridder, André. (1939–1940) *William
Degouve de Nuncques*, Belgium: Bij de
Boekengilde 'Die Poort', Oude-God/ Antw.



15

South African Art

16

Nita (Pauline Augusta
Wilhelmina)

SPILHAUS

SOUTH AFRICAN 1878–1967

Ascona, Switzerland

signed with the artist's monogram;
inscribed with the artist's name and title on
the reverse
oil on artist's board
29 by 38,5 cm

R40 000–60 000

17

Cathcart William

METHVEN

SOUTH AFRICAN 1849–1925

*Mount-aux-Sources, Natal National
Park, Drakensberg*

signed
oil on canvas
50 by 75,5 cm

R50 000–70 000

LITERATURE

Hughes, Nigel. (2005) *Views in Colonial Natal*,
Craighall: privately published. Illustrated in
colour on pages 48 and 49.

'Methven never tired of painting Mont-aux-
Sources in all its moods and this is one of
several. The mountain is shown during a
summer storm with menacing low clouds
rolling down into the valley below. In the
foreground is the Tugela (Thukela) River in
full spate, a churning mass of white water.
Methven's sometimes cold Scottish palette
is well suited to dramatic Drakensberg
storms.'



16



17

18

Jan Ernst Abraham

VOLSCHENK

SOUTH AFRICAN 1853–1936

*Hex River Mountains from Worcester
(Late Afternoon)*

signed and dated 1913; signed, dated 1913
and inscribed with the title on the reverse
oil on canvas
18 by 35 cm

R15 000–20 000

19

Willem Hermanus

COETZER

SOUTH AFRICAN 1900–1983

Near Worcester

signed; signed and inscribed with the title in
English and Afrikaans on the reverse
oil on canvas laid down on board
60 by 90 cm

R60 000–90 000

18



19



20

Jan Ernst Abraham

VOLSCHENK

SOUTH AFRICAN 1853–1936

*The Hour when Shadows fall
(Worcester Mountains)*

signed and dated 1923; signed, dated 1923
and inscribed with the title on the reverse
oil on canvas
40 by 59 cm

R30 000–50 000

21

Wallace

PATON

SOUTH AFRICAN 1874–1948

Midlands at Sunset

signed
oil on canvas laid down on board
49,5 by 64,5 cm

R8 000–12 000

20



21



22

John Henry
AMSHWITZ

SOUTH AFRICAN 1882–1942

Four-in-Hand

signed; signed and inscribed with the title
on a label adhered to the reverse

oil on panel

53 by 42 cm

R10 000–15 000

NOTES

Accompanied by a certificate of
authenticity from the Pieter Wenning
Gallery, 27 June 1968

23

Reginald Ernest George
TURVEY

SOUTH AFRICAN 1882–1968

Bustling Street Scene, Johannesburg

signed and indistinctly dated

oil on canvas

41,5 by 48 cm

R40 000–60 000

PROVENANCE

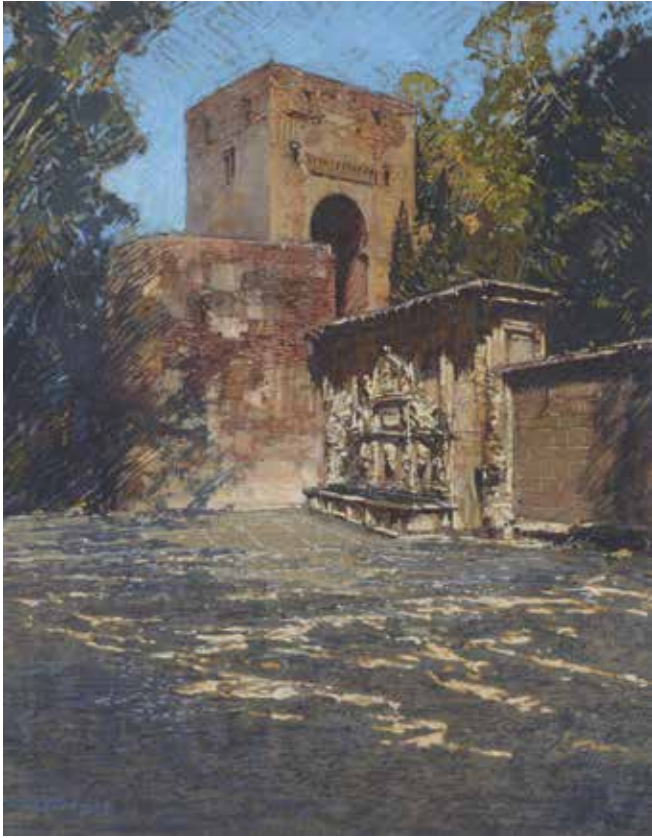
Michael Stevenson, Cape Town



22



23



24

24

Robert Gwelo

GOODMAN

SOUTH AFRICAN 1871–1939

The Alhambra Gateway, Granada

signed; engraved with the artists name, title and 'Exhibited San Francisco 1915 (Gold Medal)' on a plaque adhered to the frame

chalk pastel

70 by 55 cm

R40 000–60 000



25

25

Alfred Neville

LEWIS

SOUTH AFRICAN 1895–1972

The Bull Fight

signed

oil on panel

28,5 by 39,5 cm

R20 000–30 000



26

26

Joseph Charles Louis Clement

SÉNÈQUE

SOUTH AFRICAN 1896–1930

Natal South Coast

oil on board

44 by 34 cm

R25 000–40 000



27

27

Gregoire Johannes

BOONZAIER

SOUTH AFRICAN 1909–2005

Trees

signed and dated 1976

conté and charcoal

63 by 81,5 cm

R16 000–20 000

28

Ernst Karl Erich
MAYER

SOUTH AFRICAN 1876–1960

Bushveld Landscape

signed and dated 1909-40
oil on paper laid down on card
26 by 36 cm

R25 000–35 000

29

Gregoire Johannes
BOONZAIER

SOUTH AFRICAN 1909–2005

*Die Windbewaaide Bome,
Kenilworth Vlakte, Kaap*

signed and dated 1992; signed and
inscribed with the title on the reverse
watercolour
27 by 37,5 cm

R18 000–24 000



28



29

30

Maud Frances Eyston

SUMNER

SOUTH AFRICAN 1902–1985

Battersea Bridge

signed and dated 74; inscribed with
the title and dated 1974 on the reverse
pen, ink and watercolour
62,5 by 47 cm

R40 000–60 000

NOTES

This is a view of Battersea Bridge from
the Chelsea Embankment.

31

Jacob Hendrik

PIERNEEF

SOUTH AFRICAN 1886–1957

Dar es Salam (sic)

signed, dated Feb 18, 1926 and
inscribed with the title
watercolour and pencil
26,5 by 36,5 cm

R40 000–60 000



30



31

32

Gregoire Johannes
BOONZAIER

SOUTH AFRICAN 1909–2005

Venetian Scene

signed and dated 1973
watercolour
32 by 47 cm

R25 000–35 000



32

33

Gregoire Johannes
BOONZAIER

SOUTH AFRICAN 1909–2005

Gloucester Terrace, Dist Six, C. Town

signed and dated 1967; signed and
inscribed with the title on the reverse
watercolour
36 by 55 cm

R20 000–30 000



33

34

Gregoire Johannes
BOONZAIER

SOUTH AFRICAN 1909–2005

*De Villiers-Straat, met Groen Toring,
Distrik Ses*

signed and dated 1974; signed, dated 1974
and inscribed with the title on the reverse
watercolour
29,5 by 46 cm

R30 000–40 000



34

35

Pieter Hugo

NAUDÉ

SOUTH AFRICAN 1868–1941

Mountainous Landscape

signed

oil on board

21 by 27 cm

R60 000–90 000

36

Willem Hermanus

COETZER

SOUTH AFRICAN 1900–1983

Mamazuni Berg, Leydsdorp

signed and dated 48; inscribed with the
title on the reverse

oil on board

44 by 49 cm

R18 000–24 000



35



36

37

Gregoire Johannes
BOONZAIER

SOUTH AFRICAN 1909–2005

Landscape with Trees, recto;
Roadside Cottages, verso

recto signed and dated 1965; verso

signed and dated 1958

oil on board

25 by 39,5 cm

R50 000–70 000



RECTO



VERSO



38

38

Gregoire Johannes
BOONZAIER

SOUTH AFRICAN 1909–2005

Donkey Cart

signed and dated 1989

pastel and charcoal

30 by 39 cm

R25 000–35 000

39

Alfred Friedrich Franz
KRENZ

SOUTH AFRICAN 1899–1980

The Traveller

signed and dated 1956

oil on paper laid down on board

80 by 70 cm

R30 000–50 000



39



40

40

Christiaan St. Patrick
NICE

SOUTH AFRICAN 1939–

Fishermen's Cottages

signed and dated '77

oil on board

34 by 49,5 cm

R30 000–40 000

41

Piet (Pieter Gerhardus)
VAN HEERDEN

SOUTH AFRICAN 1917–1991

Paarl Street Scene

signed

oil on canvas

62,5 by 75 cm

R50 000–80 000



41



42

42

Enslin Hercules
DU PLESSIS

SOUTH AFRICAN 1894–1978

The Kitchen

signed; signed and inscribed with the title

on the reverse

oil on canvas

59,5 by 75 cm

R30 000–40 000

43

Esias
BOSCH

SOUTH AFRICAN 1923–2010

Field of Flowers

hand painted ceramic tile with lustre glaze

58 by 57,5 cm

R30 000–40 000



43

44

Maud Frances Eyston

SUMNER

SOUTH AFRICAN 1902–1985

Still Life with Flowers in an Interior

signed

watercolour

59 by 46 cm

R40 000–60 000





45

45

Alexander
ROSE-INNES

SOUTH AFRICAN 1915–1996

Autumnal Still Life

signed
oil on canvas
60 by 49,5 cm

R60 000–90 000



46

46

Clement Edmond Theodore Marie
SERNEELS

SOUTH AFRICAN 1912–1991

Proteas

signed and dated 71
oil on canvas
81 by 71,5 cm

R30 000–50 000

47

Harry
TREVOR

SOUTH AFRICAN 1922–1970

Interior with Chair and Fruit

signed and dated 1944
oil on canvas laid down on board
90,5 by 68 cm

R50 000–70 000

NOTES

Accompanied by a newspaper clipping taken from *The Sunday Independent*, 4 October 1998 and an exhibition invitation to the *Harry Trevor The South African Years 1939–1946* exhibition at The Johannesburg Art Gallery, May 2000.



48

Walter Whall

BATTISS

SOUTH AFRICAN 1906–1982

Abstract Rock Art

signed and dated 66

oil on canvas

29,5 by 24 cm

R40 000–60 000





49

49

James Vicary
THACKWRAY

SOUTH AFRICAN 1919–1994

Still life with Berries in a Vase

signed
oil on board
55 by 72 cm

R20 000–30 000

50

Gregoire Johannes
BOONZAIER

SOUTH AFRICAN 1909–2005

Still Life with Fruit

signed and dated 1979
oil on card
28,5 by 39 cm

R40 000–60 000



50



51

51

Nerine Constantia
DESMOND

SOUTH AFRICAN 1908–1993

Xhosa Women and Child

signed

oil on canvas laid down on board

49 by 39,5 cm

R20 000–30 000



52

52

Carl Adolph
BÜCHNER

SOUTH AFRICAN 1921–2003

Patriarchal Figure with Children

signed

oil on board

71,5 by 48 cm

R25 000–35 000



RECTO



VERSO

53

Diederick George

DURING

SOUTH AFRICAN 1917–1991

Standing Nude, recto; Dancer, verso

signed on both sides

oil on board

60,5 by 50 cm

R60 000–90 000

54

Walter Whall

BATISS

SOUTH AFRICAN 1906–1982

Mukkala, Southern Arabia

signed; inscribed with the title on the reverse

oil on panel

16 by 29,5 cm

R30 000–50 000

55

Carl Adolph

BÜCHNER

SOUTH AFRICAN 1921–2003

Cape Town Harbour

signed

oil on board

34 by 49 cm

R15 000–20 000



54



55

56

Carl Adolph
BÜCHNER

SOUTH AFRICAN 1921–2003

Abstract Autumnal Landscape

signed
oil on board
51 by 61 cm

R20 000–30 000

57

Paul
DU TOIT

SOUTH AFRICAN 1922–1986

Emanation

signed and dated '62; inscribed with
the title in English and Afrikaans on the
reverse

oil on canvas
70,5 by 121,5 cm

R50 000–70 000



56



57

58

Tinus (Marthinus Johannes)

DE JONGH

SOUTH AFRICAN 1885–1942

Stream through a Mountain Pass

signed

oil on canvas

25 by 30 cm

R15 000–20 000

59

Tinus (Marthinus Johannes)

DE JONGH

SOUTH AFRICAN 1885–1942

Thatched Cottage in a Mountainous Landscape

signed

oil on canvas

25 by 30 cm

R15 000–20 000

60

Tinus (Marthinus Johannes)

DE JONGH

SOUTH AFRICAN 1885–1942

Cape Dutch Homestead

signed

oil on canvas

23,5 by 30,5 cm

R16 000–20 000



58



59



60

61

Christiaan St. Patrick
NICE

SOUTH AFRICAN 1939–

District Six Street Scene

signed and dated '79

oil on board

38,5 by 50 cm

R30 000–40 000

62

Gregoire Johannes
BOONZAIER

SOUTH AFRICAN 1909–2005

Stormy Afternoon

signed and dated 1959

oil on canvas

24 by 39 cm

R50 000–80 000



61



62

63

Errol Stephen

BOYLEY

SOUTH AFRICAN 1918–2007

Pastoral Landscape with Cows

signed

oil on card

73 by 98 cm

R40 000–60 000

64

Errol Stephen

BOYLEY

SOUTH AFRICAN 1918–2007

*Country Lane with Mountains
Beyond*

signed

oil on board

34 by 49 cm

R18 000–24 000

63



64



65

Willem Hermanus

COETZER

SOUTH AFRICAN 1900–1983

*Travelling through the Mountain
Pass*

signed and dated 46

oil on board

29,5 by 39 cm

R18 000–24 000

66

Conrad Nagel Doman

THEYS

SOUTH AFRICAN 1940–

The Sentinel (Kokerboom)

signed and dated 1986; inscribed with the
title on the reverse

oil on canvas

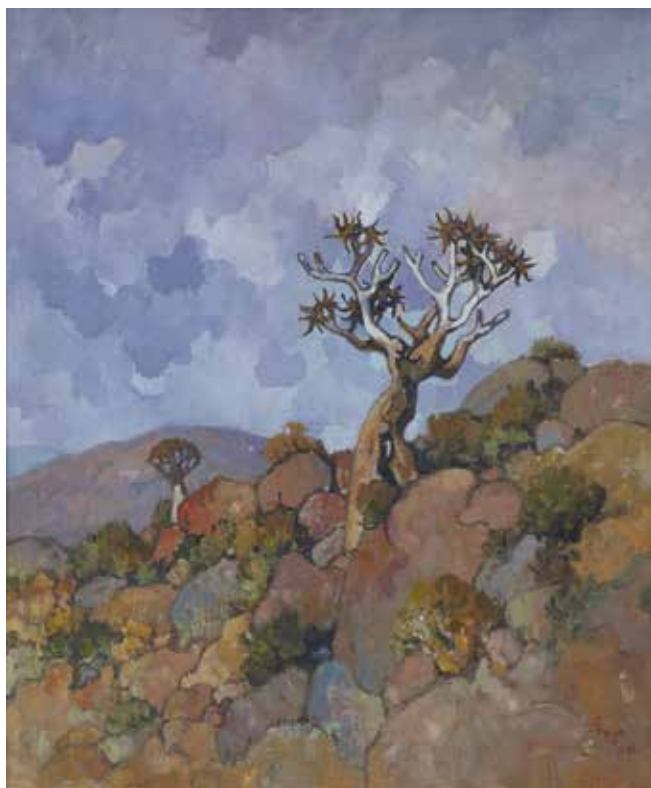
59,5 by 49,5 cm

R50 000–80 000

65



66





67

67

Errol Stephen

BOYLEY

SOUTH AFRICAN 1918–2007

Country Road

signed

oil on board

58 by 72,5 cm

R25 000–35 000

68

Errol Stephen

BOYLEY

SOUTH AFRICAN 1918–2007

Early Morning Pastoral Scene

signed

oil on canvas laid down on board

67,5 by 99,5 cm

R40 000–60 000



68

69

Willem Hermanus

COETZER

SOUTH AFRICAN 1900–1983

Moonrise at Sunset

signed and dated 62; inscribed with the title
on the reverse

oil on canvas laid down on board

39 by 49,5 cm

R25 000–40 000

70

Conrad Nagel Doman

THEYS

SOUTH AFRICAN 1940–

Cottages in Winter

signed and dated 1978

oil on canvas laid down on board

28,5 by 34 cm

R35 000–50 000



69



70

71

Terence John

MCCA

SOUTH AFRICAN 1913–1978

Moored Boats

signed and dated 49
oil on canvas laid down on board
38 by 49 cm

R25 000–40 000

72

Errol Stephen

BOYLEY

SOUTH AFRICAN 1918–2007

Low Tide Inhala Island

signed; inscribed with the title in another
hand on the reverse
oil on canvas laid down on board
34,5 by 44,5 cm

R20 000–30 000



71



72



73

Errol Stephen

BOYLEY

SOUTH AFRICAN 1918–2007

Sunset Fishing

signed

oil on card

73 by 98 cm

R40 000–60 000

74

Errol Stephen
BOYLEY

SOUTH AFRICAN 1918–2007

Lakeside Fishing

signed
oil on card
37 by 51 cm

R25 000–35 000

75

Errol Stephen
BOYLEY

SOUTH AFRICAN 1918–2007

Boats on the Lagoon

signed
oil on card
37,5 by 51,5 cm

R25 000–35 000

74



75





76

76

Maud Frances Eyston

SUMNER

SOUTH AFRICAN 1902–1985

French Countryside Village

signed

pen, ink and watercolour

28,5 by 43,5 cm

R18 000–24 000

77

David Johannes

BOTHA

SOUTH AFRICAN 1921–1995

Mill Stream, recto; Nude Study,

verso

recto signed and dated '43

oil on canvas laid down on board

33,5 by 44 cm

R30 000–40 000



77



78

Maud Frances Eyton

SUMNER

SOUTH AFRICAN 1902–1985

St. Andrews Golf Course

signed

pen, ink and watercolour

45,5 by 60,5 cm

R40 000–60 000



79

Maud Frances Eyston

SUMNER

SOUTH AFRICAN 1902–1985

Overcast Seascape

signed

pen, ink and watercolour

46 by 61 cm

R30 000–50 000

80

Maud Frances Eyston

SUMNER

SOUTH AFRICAN 1902–1985

Eathorpe Gardens

signed; inscribed with the title in another
hand on the reverse
pen, ink and watercolour
46 by 60,5 cm

R20 000–30 000

81

Gregoire Johannes

BOONZAIER

SOUTH AFRICAN 1909–2005

Oak Studies

signed and dated 1976
charcoal and wash
25 by 37 cm

R20 000–30 000



80



81

82

David Johannes
BOTHA

SOUTH AFRICAN 1921–1995

Huguenot Monument, Franschhoek

signed and dated 66
oil on canvas laid down on board
74 by 59 cm

R30 000–40 000

PROVENANCE

The painting was commissioned by Neil Malan, then Managing Director of Safmarine, in the late 1960s for the 'S.A.Huguenot' cargo ship. When the 'S.A.Huguenot' was decommissioned the painting was gifted to Mr Malan, and thence by descent.



83

Willem Hermanus
COETZER

SOUTH AFRICAN 1900–1983

Transkei Landscape with Huts

signed and dated 40

oil on board

19 by 36,5 cm

R12 000–16 000

84

Willem Hermanus
COETZER

SOUTH AFRICAN 1900–1983

*Temporary Home of Baragwanath,
The Dawns, near Leydsdorp,
Northern Transvaal*

signed; inscribed with the title on a label
adhered to the reverse

oil on board

27 by 57 cm

R20 000–30 000



85

Tinus (Marthinus Johannes)

DE JONGH

SOUTH AFRICAN 1885–1942

*Farmhouse Between the Mountains,
Cape Province*

signed
oil on board
47,5 by 63 cm

R30 000–50 000



85

86

Conrad Nagel Doman

THEYS

SOUTH AFRICAN 1940–

Boys Playing Soccer

signed and dated 1990; signed, dated 1990
and inscribed with the title on the reverse
oil on canvas
37 by 44,5 cm

R60 000–90 000

LITERATURE

Duffey, Alexander. (2010) *The Art of Conrad
Theys*, Stellenbosch: Stellenbosch Art Gallery.
Illustrated in colour on page 134, figure 138.



86

87

Pranas

DOMSAITIS

SOUTH AFRICAN 1880–1965

Karoo in Brown and Red

signed; inscribed with the artist's name,
title and 'Gallery 101, JHB' on the reverse
oil on board
46 by 65 cm

R40 000–60 000

88

Pranas

DOMSAITIS

SOUTH AFRICAN 1880–1965

*Karoo Landscape with Lightened
Mountain*

signed; signed and inscribed with the title
on the reverse
oil on board
43 by 57,5 cm

R40 000–60 000



87



88



89

89

Piet (Pieter Gerhardus)

VAN HEERDEN

SOUTH AFRICAN 1917–1991

Vroeg-lente op die Kamiesberg

signed and dated 82; inscribed with the

title on the reverse

oil on board

20 by 50 cm

R25 000–40 000

90

Johannes Petrus

MEINTJES

SOUTH AFRICAN 1923–1980

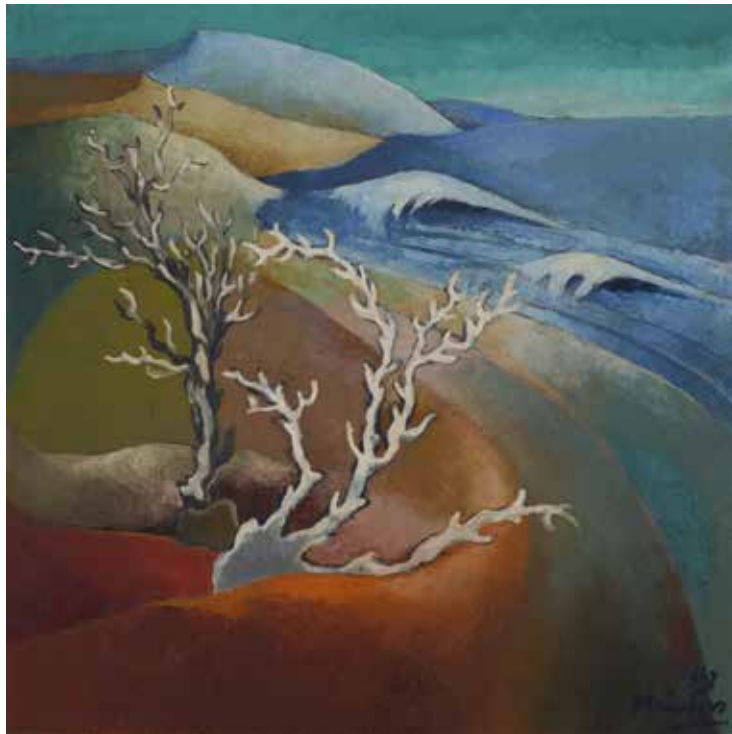
The Big Wave

signed and dated 1967

oil on board

61 by 60,5 cm

R60 000–90 000



90



91

91

James Vicary
THACKWRAY

SOUTH AFRICAN 1919–1994

Bo-kaap Family Outing

signed

oil on canvas laid down on board

49,5 by 39,5 cm

R25 000–40 000



92

92

Lawrence Anthony
CHAIT

SOUTH AFRICAN 1943–

Kneeling Figure

signed and numbered 4/10

bronze with a verdigris and brown patina,

mounted on a marble base

height: 33,5 cm, including base

R18 000–24 000



93

93

Amos

LANGDOWN

SOUTH AFRICAN 1930–2006

Fisherwomen on the Beach

signed

oil on board

48,5 by 39 cm

R20 000–30 000



94

94

Eleanor Frances

ESMOND-WHITE

SOUTH AFRICAN 1914–2007

Conversation

signed

oil on canvas

29 by 25 cm

R20 000–30 000



95

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95

Andrew Clement

VERSTER

SOUTH AFRICAN 1937–

Portrait of a Seated Man

signed and dated 70

oil on canvas

91,5 by 91 cm

R18 000–24 000



96

96

Walter Whall

BATTISS

SOUTH AFRICAN 1906–1982

Karoo

signed; inscribed with the title in
another hand on the reverse

oil on canvas

39,5 by 17 cm

R18 000–24 000



97

97

Gregoire Johannes

BOONZAIER

SOUTH AFRICAN 1909–2005

Portrait of Johannes

signed and dated 1975

charcoal on card

52,5 by 36 cm

R18 000–24 000

NOTES

Johannes was a farm worker for the Earl of Moray on the Saafpost Farm where Boonzaier stayed for a brief period.



98

98

Gregoire Johannes

BOONZAIER

SOUTH AFRICAN 1909–2005

Self Portrait

signed and dated 1988

oil on canvas

45 by 26,5 cm

R60 000–90 000

99

Hardy
BOTHA

SOUTH AFRICAN 1947–

X-Perts

signed and dated '94; inscribed with the
artists name, title and medium on a label
adhered to the reverse
oil on board
172 by 100 cm

R30 000–50 000

100

Edoardo Daniele
VILLA

SOUTH AFRICAN 1915–2011

Beno

painted steel
width: 72 cm

R30 000–50 000



99



100

101

Irma
STERN

SOUTH AFRICAN 1894–1966

Five Robed Women

signed and dated 1929

pen and ink

23 by 30 cm

R30 000–50 000



101

102

Alexis
PRELLER

SOUTH AFRICAN 1911–1975

Three Figures, preliminary drawing

pen and ink

20 by 24 cm

R4 000–6 000

LITERATURE

cf. Berman, Esmé. and Nel, Karel. (2009) *Alexis Preller: Collected Images*, Saxonwold: Shelf Publishers. A similar example illustrated in colour on page 159.

cf. Berman, Esmé. and Nel, Karel. (2009) *Alexis Preller: Africa, the Sun and Shadows*, Saxonwold: Shelf Publishers. A similar example illustrated on page 36.



102



103

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103

Cecil Edwin Frans
SKOTNES

SOUTH AFRICAN 1926–2009

The Lord Meets his Mother

signed
carved, incised and painted wood panel
28 by 40 cm

R30 000–50 000

PROVENANCE

Acquired directly from the artist by the current owner.



104

104

John
SKOTNES

SOUTH AFRICAN 1952–

Mythology Idols and Archetypes

inscribed with the artist's name, title and numbered 25
on a gallery label adhered to the reverse
bronze, mounted on a wooden base
height: 42 cm, including base

R7 000–10 000

EXHIBITED

Goodman Gallery, Johannesburg



105

105

Kenneth
BAKKER

SOUTH AFRICAN 1926–1988

Geoniche No. 11

signed and dated 67; inscribed with the artist's name, title
and address on the reverse
mixed media relief construction
47 by 38 cm

R12 000–16 000



106

106

Cecily
SASH

SOUTH AFRICAN 1924–

Abstract

signed and dated '61; printed with the title on
a label adhered to the reverse
mixed media on panel
46,5 by 38,5 cm

R15 000–20 000



107

Kenneth
BAKKER

SOUTH AFRICAN 1926–1988

Composition 1982

signed and dated 82; signed and inscribed
with the title and 'Simon's Town' on the
reverse

mixed media relief construction

122 by 122 cm

R40 000–60 000



108

108

Edoardo Daniele
VILLA

SOUTH AFRICAN 1915–2011

Afro

signed, dated 1999 and numbered 5/9
painted steel
height: 58 cm

R40 000–60 000



109

109

Diederick George
DURING

SOUTH AFRICAN 1917–1991

Farmhouse in an Arid Landscape

signed
oil on board
57,5 by 74 cm

R40 000–60 000

110

Diederick George

DURING

SOUTH AFRICAN 1917–1991

Cockerel

signed

oil on board

63 by 46 cm

R30 000–50 000



111

Louis Khehla
MAQHUBELA

SOUTH AFRICAN 1939–

*Composition with Cockerel, Dog,
Figure and Fish*

signed and dated 76
mixed media on paper
55,5 by 55,5 cm

R20 000–30 000

112

Louis Khehla
MAQHUBELA

SOUTH AFRICAN 1939–

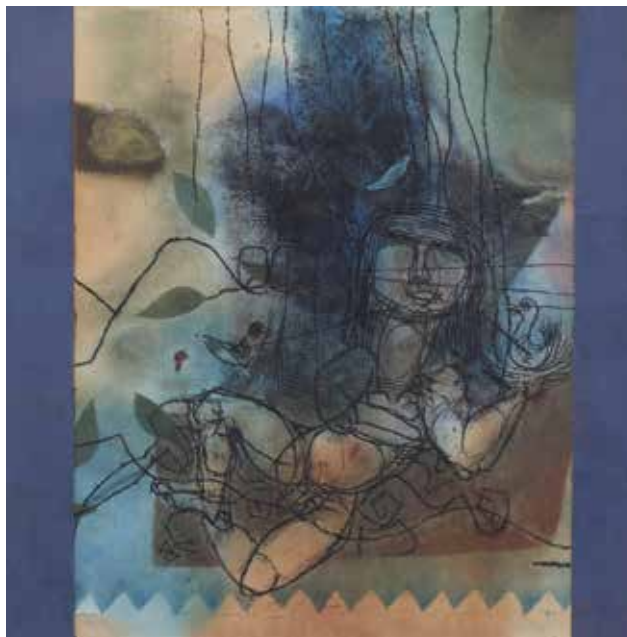
Figure with Doves

signed and dated 71
mixed media on paper
65 by 65 cm

R20 000–30 000



111



112



113

113

Alexis

PRELLER

SOUTH AFRICAN 1911–1975

Figures by Tombs

signed and dated 1947

oil on board

19 by 14,5 cm

R30 000–40 000

PROVENANCE

Gifted to the current owner by
Minnie Murphy, the artist's sister.



114

114

Edoardo Daniele

VILLA

SOUTH AFRICAN 1915–2011

*Abstract Composition,
Door Handle*

signed

bronze with a verdigris patina

30 by 6 cm

R20 000–30 000

115

Peter
CLARKE

SOUTH AFRICAN 1929–2014

Landscape at Teslaarsdal

signed, dated 1952 and inscribed 'Teslaarsdal'; inscribed with the title and 'near Caledon, C.P. South Africa. The Tokkie Brikkels family lived in this cottage. The two roads (on the right) lead down to the local cemetery where they join and continue as one road going to Caledon' on a note adhered to the mount
pen, ink and watercolour
24 by 31,5 cm

R25 000–40 000

116

Peter
CLARKE

SOUTH AFRICAN 1929–2014

Main Village Street, Teslaarsdal, Caledon, Cape

signed, dated 1952 and inscribed 'Teslaarsdal'; inscribed with the title on a note adhered to the mount
pen, ink and watercolour
24 by 30 cm

R15 000–20 000



115

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116

© The Estate of Peter Clarke | DALRO

117

Ephraim Mojalefa

NGATANE

SOUTH AFRICAN 1938–1971

Construction Workers

signed
watercolour
55 by 75 cm

R35 000–50 000

118

Ephraim Mojalefa

NGATANE

SOUTH AFRICAN 1938–1971

Slums (Location)

signed and dated 68; inscribed with the
title on the reverse
ink and watercolour
54,5 by 74,5 cm

R40 000–60 000



117

© The Estate of Ephraim Ngatane | DALRO



118

© The Estate of Ephraim Ngatane | DALRO

119

Lippy (Israel-Isaac)

LIPSHITZ

SOUTH AFRICAN 1903–1980

Washerwoman

signed, from an edition of 2, executed in 1935
bronze with a verdigris patina
height: 16 cm

R10 000–15 000

EXHIBITED

Ashbey's Gallery, Cape Town, *Lippy Lipshitz*, November 1937, catalogue number 2

LITERATURE

Arnott, Bruce. (1969) *Lippy Lipshitz: A Biographical Commentary & Documentation of the years 1930–1968 with catalogue raisonné of sculptures*, Cape Town: A.A. Balkema. Illustrated on page 90, plate 115.

120

Lippy (Israel-Isaac)

LIPSHITZ

SOUTH AFRICAN 1903–1980

Nadia (Reclining Nude)

signed, unique cast, executed in 1942
bronze with a verdigris patina
length: 34,5 cm

R18 000–24 000

EXHIBITED

Durban City Art Gallery, Durban, *Lippy Lipshitz*, September 1944, catalogue number 16
Argus Gallery, Cape Town, *Lippy Lipshitz*, January 1947, catalogue number 18
Gainsborough Gallery, Johannesburg, *Lippy Lipshitz*, June 1943, catalogue number 33
South African National Gallery, Cape Town, *Lippy Lipshitz*, December 1968, catalogue number 75

LITERATURE

Arnott, Bruce. (1969) *Lippy Lipshitz: A Biographical Commentary & Documentation of the years 1930–1968 with catalogue raisonné of sculptures*, Cape Town: A.A. Balkema. Illustrated on page 130, plate 228.



121

Stanley
NKOSI

SOUTH AFRICAN 1945–1988

Stalking Leopard

a unique work
bronze with a verdigris patina
height: 39,5 cm

R30 000–50 000

PROVENANCE

The current owner acquired the sculpture from his late mother, Mrs Frances Winckworth, who ran *The Downstairs Gallery* from her private residence in Benoni in the 1970s. During this period, Winckworth held many exhibitions by aspiring artists, one such artist being Stanley Nkosi who, at the time, was studying under Cecil Skotnes. Mrs Winckworth felt that Nkosi showed outstanding skill and agreed to finance the cost of having two bronze sculptures cast. *Stalking Leopard* is one of these works cast, a unique work, and was purchased by Winckworth and added to her private collection.

122

Gordon Frank
VORSTER

SOUTH AFRICAN 1924–1988

Herd of Antelope, Sahara

signed
oil on canvas laid down on board
82 by 97 cm

R25 000–40 000



121



122



123

123

Gordon Frank
VORSTER

SOUTH AFRICAN 1924–1988

Zulu Warriors

signed
oil on board
120 by 245 cm

R60 000–90 000

124

Hennie (Hendrik Christiaan)
NIEMANN JNR

SOUTH AFRICAN 1972–

Herd of Buffalo

signed with the artist's initials and dated 95
oil on canvas
69,5 by 89,5 cm

R40 000–60 000



124

125

Azaria

MBATHA

SOUTH AFRICAN 1941–

*Chariot with Winged Horses;
Lions in a Jungle*

each signed and numbered 6/35 and
14/44 respectively in pencil in the
margin

colour lithographs

sheet sizes: 37 by 39 cm; 41 by 54 cm

(2)

R10 000–15 000





126

126

Gordon Frank
VORSTER

SOUTH AFRICAN 1924–1988

Pafuri River Camp, Kruger National Park

signed
oil on board
59 by 120 cm

R30 000–50 000

127

Esias
BOSCH

SOUTH AFRICAN 1923–2010

Butterfly

hand painted ceramic tile with lustre glaze
41,5 by 53 cm

R25 000–40 000



127

128

Esias

BOSCH

SOUTH AFRICAN 1923–2010

Geometric Composition

circa 1974

feldspathic glaze stoneware panel

159 by 55 cm

R30 000–50 000

129

Zoltan

Borbereki

SOUTH AFRICAN 1907–1992

Standing Female Nude

cement fondue

height: 145 cm

R8 000–12 000



128



129

130

Cecil Edwin Frans

SKOTNES

SOUTH AFRICAN 1926–2009

Panelled Door with Geometric Motifs

left panel signed

carved, incised and painted wood panels

with brass knocker,

mounted on painted steel bases

194 by 29,5 cm each

(3)

R40 000–60 000



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131

Paul
DU TOIT

SOUTH AFRICAN 1922–1986

Buoyant

signed and dated '79; signed and inscribed
with the title in English and Afrikaans on
the stretcher

acrylic on canvas

174,5 by 66 cm

R60 000–80 000



132

Fred
SCHIMMEL

SOUTH AFRICAN 1928–2009

Composition #1057

signed and dated '04; inscribed with the
artist's name and numbered #1057 on the
reverse

oil on board
86,5 by 69,5 cm

R15 000–20 000

133

Fred
SCHIMMEL

SOUTH AFRICAN 1928–2009

Composition #1053

signed and dated 04; numbered #1053 on
the reverse

oil on board
69,5 by 99 cm

R20 000–30 000



132



133

134

Esias

BOSCH

SOUTH AFRICAN 1923–2010

Namaqualand

signed with the artist's initials

oil on panel

99 by 157,5 cm

R70 000–90 000

135

Keith Savel

ALEXANDER

SOUTH AFRICAN 1946–1998

Excelsior

signed and dated 86; signed, inscribed
with the title and 'Painted especially for
the birthday of John Moni 1980' on the
reverse

oil on canvas

28 by 35 cm

R30 000–40 000

134



135



136

Walter
VOIGT

SOUTH AFRICAN 1971–

Jo'burg Skyline

signed and dated 04; inscribed with the
title on the stretcher

oil on canvas
108 by 138 cm

R15 000–20 000

EXHIBITED

Everard Read Gallery, Johannesburg

137

Carl Walter
MEYER

SOUTH AFRICAN 1965–

Street in Laingsburg

signed with the artist's initials and dated 12;
dated '12 and inscribed with the title
on the reverse

oil on canvas
38,5 by 49 cm

R25 000–35 000



136



137

138

Jabulane Sam
NHLENGETHWA

SOUTH AFRICAN 1955–

Phataphata Miriam Makeba

signed and dated '05; signed, dated '05 and
inscribed with the title on the reverse
oil and collage on canvas
50,5 by 61 cm

R25 000–40 000

139

Robert Griffiths
HODGINS

SOUTH AFRICAN 1920–2010

Falling Man

signed, dated 2006 and inscribed with the
artist's name and title on the reverse
hand painted and glazed stoneware plate
diameter: 33,5 cm

R10 000–15 000

LITERATURE

Van Wyk, Retief. (2008) *The Ceramic Art of
Robert Hodgins*, Cape Town: Bell-Roberts
Publishers. Illustrated in colour on pages
24 and 124.



138



139

140

Marlene
DUMAS

DUTCH/SOUTH AFRICAN 1953–

*Portrait of a Young Nelson
Mandela*

signed, dated 2008, numbered 207/250
and inscribed 'Would you trust this man
with your daughter' in pencil
lithograph
sheet size: 44 by 35 cm

R50 000–70 000

141

Deborah Margaret
BELL

SOUTH AFRICAN 1957–

Two Faced

hand painted and glazed ceramic plate
37 by 42 cm

R10 000–15 000



140



141



142

142

Walter Whall
BATTISS

SOUTH AFRICAN 1906–1982

Untitled

signed and numbered 40/45 in pencil
colour screenprint and collage
sheet size: 87 by 61 cm

R15 000–20 000

LITERATURE

cf. Skawran, Karin (ed.) (2005) *Walter Battiss, Gentle Anarchist*, Johannesburg: The Standard Bank Gallery. Another example from this edition illustrated in colour on page 190.



143

143

Walter Whall
BATTISS

SOUTH AFRICAN 1906–1982

Guinea Fowl

signed, numbered 33/45 and inscribed
with the title in pencil
colour screenprint
sheet size: 87 by 61 cm

R15 000–20 000

144

Walter Whall

BATISS

SOUTH AFRICAN 1906–1982

Man from Space

signed, numbered 5/30 and inscribed
with the title in pencil in the margin
colour screenprint
image size: 43 by 62,5 cm

R12 000–16 000

LITERATURE

Schoonraad, Murray. (1976) *Walter Battiss*,
Cape Town: C. Struik Publishers. Another
example from this edition illustrated in
colour on page 49, figure 36.

145

Walter Whall

BATISS

SOUTH AFRICAN 1906–1982

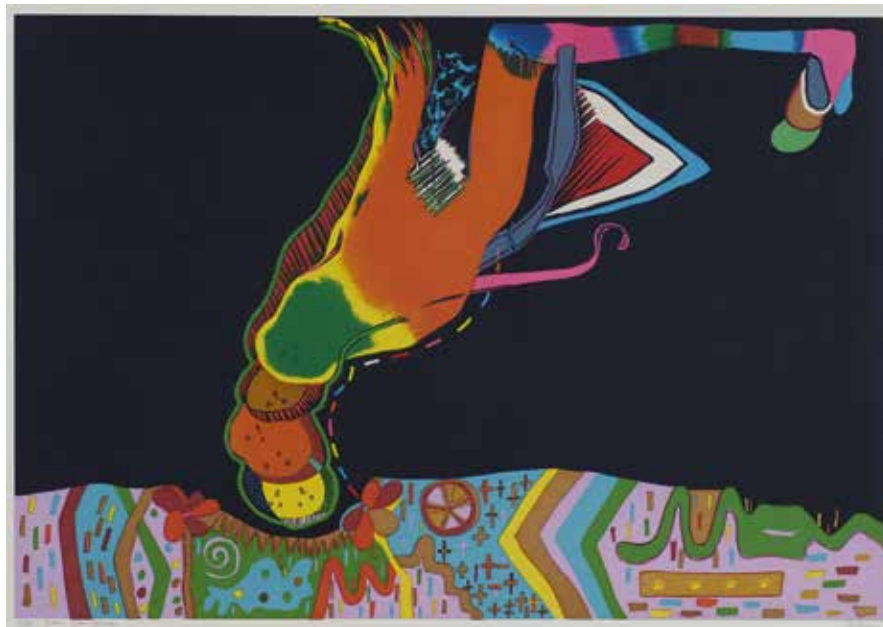
Limpopo

signed and numbered 61/250 in pencil in
the margin
colour screenprint
image size: 45,5 by 61 cm

R8 000–12 000

LITERATURE

cf. Skawran, Karin. (ed.) (2005) *Walter
Battiss, Gentle Anarchist*, Johannesburg:
The Standard Bank Gallery. Another
example from this edition illustrated in
colour on page 26.



144



145



146

Norman
CATHERINE

SOUTH AFRICAN 1949–

The Hot Tub

signed and dated '94

oil on canvas

49,5 by 59,5 cm

R50 000–80 000

147

Norman Clive

CATHERINE

SOUTH AFRICAN 1949–

Performance

signed, dated 1975 and inscribed with the
title in pencil in the margin
airbrush

73,5 by 59 cm

R50 000–70 000

EXHIBITED

Pretoria Art Museum, Pretoria, *Now and
Then Retrospective Exhibition*, 2004



148

William Joseph

KENTRIDGE

SOUTH AFRICAN 1955–

Bird Catching

signed and numbered 10/18 in pencil in the margin

etching

sheet size: 49 by 48,5 cm

R30 000–50 000

LITERATURE

Law-Viljoen, Bronwyn (ed.) (2007) *William Kentridge: Flute*, Johannesburg: David Krut Publishing. Another print from the edition illustrated on page 136.

McDonald, John and Gregory, Bill. (2008) *William Kentridge: Telegrams From The Nose*, Australia: Annandale Galleries. Another example from the edition illustrated on page 51.

NOTES

From the *Bird Catching* series, a suite of ten prints.

149

Guy Pierre

DU TOIT

SOUTH AFRICAN 1958–

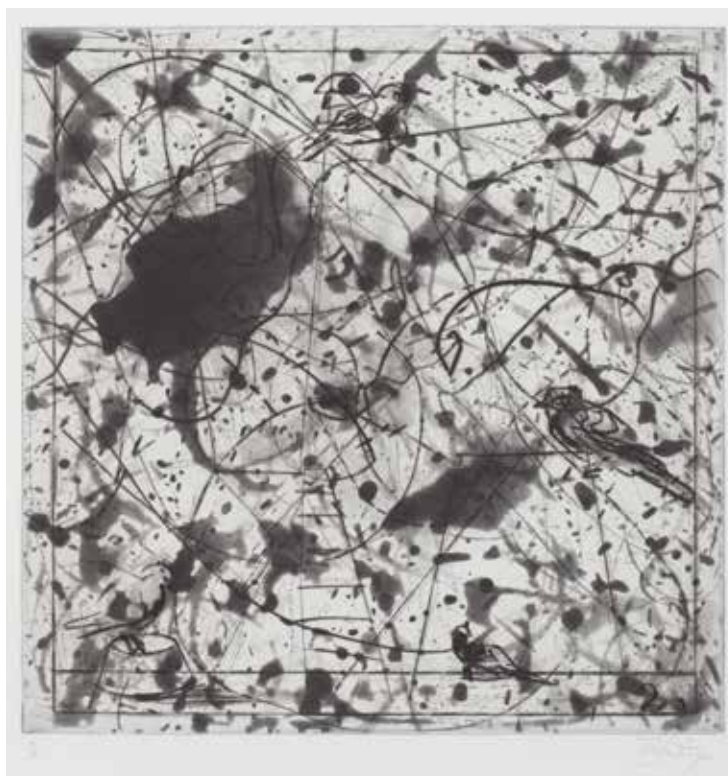
The Catch

bronze with a dark brown patina,

mounted on a wooden base

height: 31 cm

R18 000–24 000



148



149

150

Deborah Margaret
BELL

SOUTH AFRICAN 1957–

Memory; Soare

each signed, dated '08, numbered
14/40 and 3/40 and inscribed with their
respective titles in pencil in the margin,
each stamped with the David Krut
Workshop and Jillian Ross chop mark
etchings

image size: 39,5 by 24 cm each
(2)

R15 000–20 000

151

Helen
TIMM

SOUTH AFRICAN 1963–2004

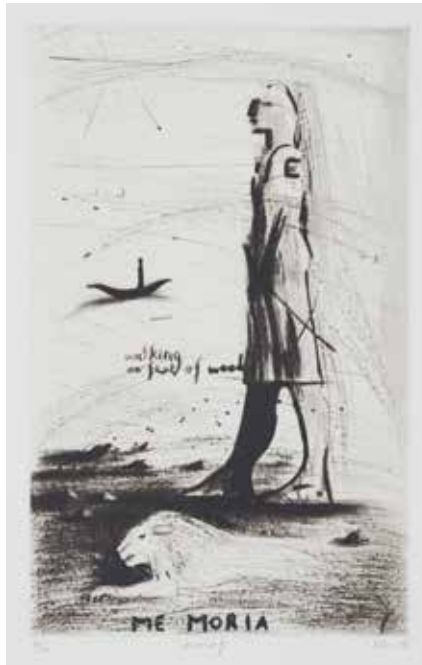
Urban Landscape

signed and dated '92
charcoal
65,5 by 94 cm

R10 000–15 000

NOTES

The proceeds from this sale go to the
Helen Timm Bursary Fund.



150



151



152

152

Jo

SMAIL

SOUTH AFRICAN 1943–

Abstract Composition with Red Smear

oil and charcoal on canvas

221 by 200 cm

R20 000–30 000



153

153

Jo

SMAIL

SOUTH AFRICAN 1943–

Abstract Composition with Maroon Scratch

oil and charcoal on canvas

200,5 by 130,5 cm

R15 000–20 000

154

Richard
PENN

SOUTH AFRICAN 1976–

Unknown Physics

signed; signed, dated 2014 and inscribed
with the title and medium on the reverse
oil on canvas
100 by 100 cm

R30 000–50 000

155

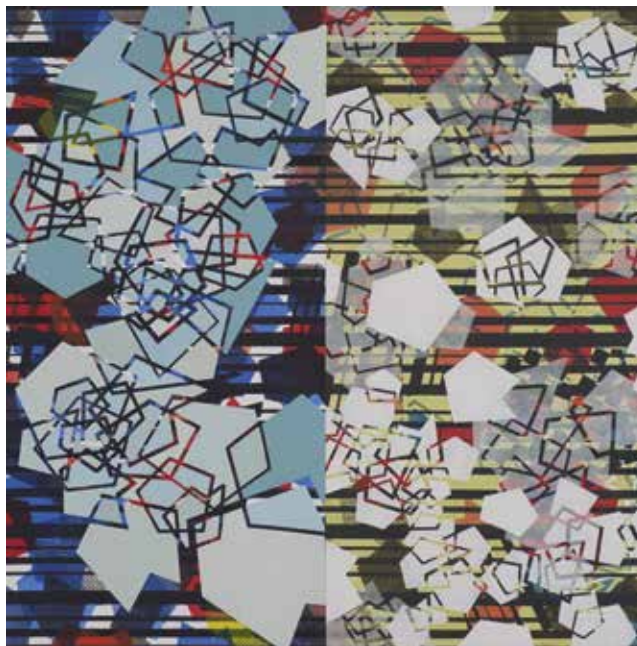
Richard
PENN

SOUTH AFRICAN 1976–

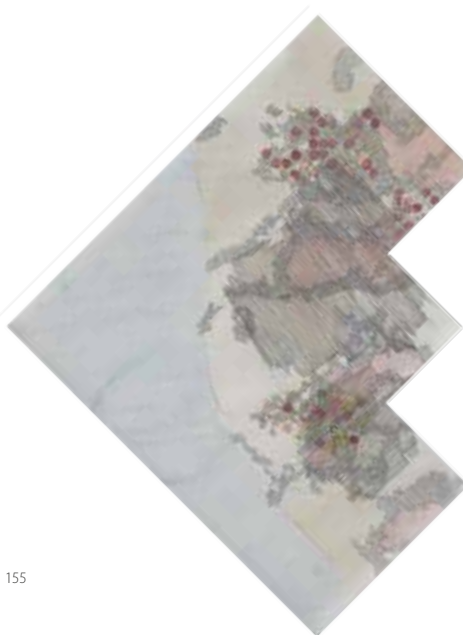
Manifold, a pair

each signed and dated 11 and 12
pen, ink and watercolour
29 by 29 cm each
(2)

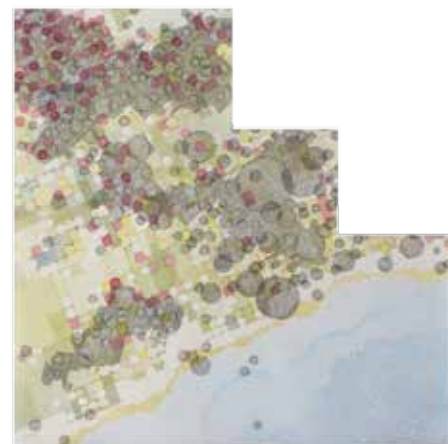
R18 000–24 000



154



155



156

Adriaan Hendrik

BOSHOFF

SOUTH AFRICAN 1935–2007

Under the Pear Tree

signed, signed and inscribed with the title
oil on canvas laid down on board
29 by 24 cm

R25 000–40 000

157

Penny (Penelope)

SIOPIS

SOUTH AFRICAN 1953–

Sleeping Baby

signed, dated 2007, numbered 14/22 and
inscribed with the title in pencil, stamped
with the Artist Proof Studio chop mark
colour screenprint on handmade paper
sheet size: 33,5 by 45,5 cm

R8 000–12 000



156



157



158

Claudette

SCHREUDERS

SOUTH AFRICAN 1973–

Trespasser; Paradise

each signed, numbered 7/35 and 13/35 and inscribed

with their respective titles in pencil in the margin

six colour chine collé lithographs

sheet size: 50 by 37 cm each

(2)

R16 000–20 000

159

Peter
CLARKE

SOUTH AFRICAN 1929–2014

Overcast Day

signed, dated 17.11.1967, inscribed with the
title and 'monoprint' in pencil in the margin
monoprint

image size: 33 by 44 cm

R12 000–16 000

160

Peter
CLARKE

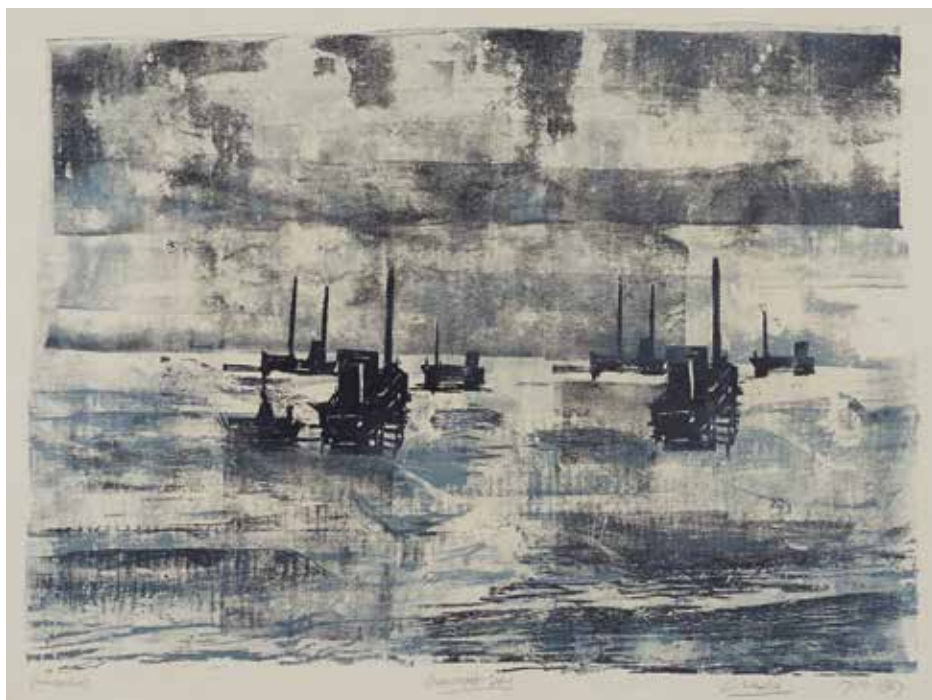
SOUTH AFRICAN 1929–2014

Arco 84, Fold Out Artist's Book

signed, dated 1996 and inscribed 'This
book Arco 84 was made and bound in
1996' on the back page
mixed media and collage in a handmade
book

10,5 by 19 cm

R20 000–30 000



159

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160

© The Estate of Peter Clarke | DALRO



161

Walter Whall

BATISS

SOUTH AFRICAN 1906–1982

Zizi-oosi Certifookit

dated June 25, 1978

watercolour

37 by 47 cm, unframed

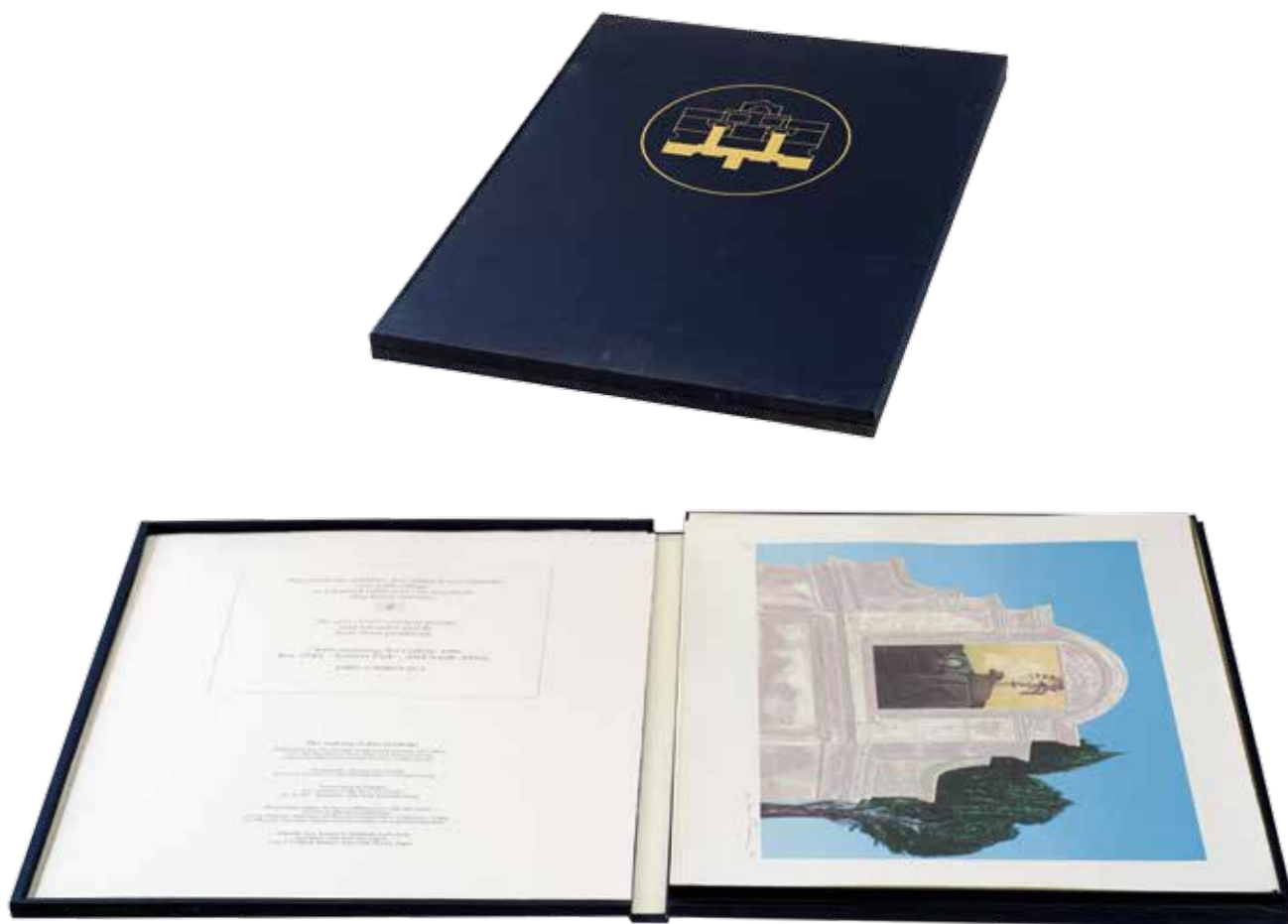
R30 000–40 000

PROVENANCE

The current owner of the Zizi-oosi Certifookit met Walter Battiss in July 1977 at the Rainbow Gathering held in Gila River, New Mexico. After the gathering they became friends corresponding through mail and reminiscing about their experiences at the gathering that summer. Battiss later attended the owner's wedding, bringing with him the wedding certificate or Zizi-oosi Certifookit in Fookian language.

NOTES

Accompanied by three letters written in Fookian script with pen and ink sketches by Walter Battiss, a card of the *Gathering of the Tribe*, New Mexico, a black and white image of the Fook Camp or *Rainbow Gathering* taken in Gila River, New Mexico, 1977 with a letter from Walter Battiss on the reverse (two of the people in the photograph are the recipients of the Wedding Certifookit and in the letter on the reverse Battiss writes about his intentions to join them at their wedding, which he later attended) and a colour slide of Walter Battiss taken at the Fook Camp.



162

Johannesburg Centenary Print Portfolio

Published By The Brenthurst Press for The Friends of The Johannesburg Art Gallery

containing five original screenprints, one with collage, by Guiseppe Cattaneo, Robert Hodgins, Ezrom Legae, Karel Nel and Malcolm Payne,

the edition limited to 100 and this portfolio numbered 6, with text by Christopher Till, published by the Brenthurst Press, 1986, each signed, dated '86 and numbered 6/100 in pencil in the margin
colour screenprints, one with collage
portfolio size: 79,5 by 58,5 cm

R25 000–40 000

LITERATURE

Karel Nel's *In-Tact* illustrated in: Geers, Kendell (ed.). (1997) *Contemporary South African Art: The Gencor Collection*. Johannesburg: Jonathan Ball Publishers. Illustrated in colour on page 4.
Stevenson, Michael and Rosholt, Annabel. (2003) *Moving in Time and Space: shifts between abstraction and representation in post-war South African art*. Cape Town: Michael Stevenson Contemporary. Illustrated in colour on page 85.

163

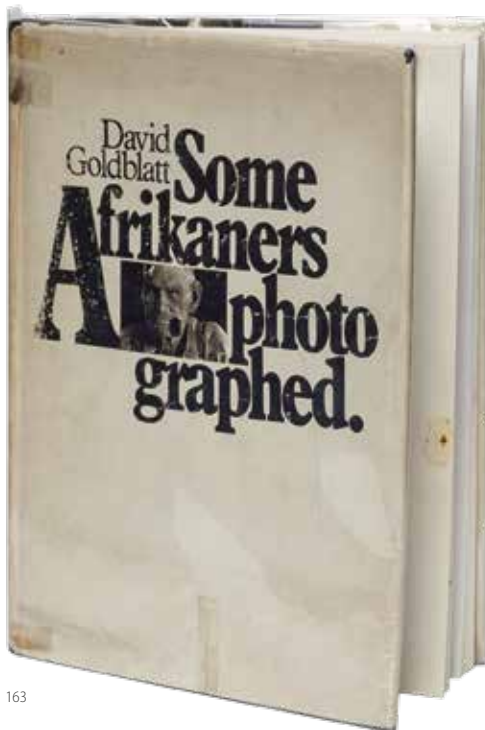
David GOLDBLATT

David Goldblatt: Some Afrikaners Photographed

First Edition

Cape Town: Murray Crawford and C. Struik, 1975, photographs by David Goldblatt, hardback, dustjacket, limited edition: No. 861 of 1000 copies, signed and dated November 2010 by the artist on the frontis page and signed by the artist and numbered 861 on the last page, dustjacket worn with tears and tape residue, discoloured and faded with abrasions, initial pages with slight staining

R20 000–25 000



163

164

Nita (Pauline Augusta
Wilhelmina) SPILHAUS

SOUTH AFRICAN 1878–1967

Trees, a portfolio of 14 etchings

each signed in pencil in the margin and printed with the artist's initials in the plate, from an edition of 20 etchings

print sizes vary,

portfolio size: 42 by 34 by 3 cm

R18 000–24 000



164

165–170 NO LOTS

NOTES

The portfolio of fourteen etchings was made in memory of the artist's husband, Dr. Ernst Simon and is limited to 20 copies after which the plates were destroyed.