





The Vineyard Hotel, Conference Centre,
Newlands, Cape Town
Monday 17 March - 10.00am

**English Silver, Furniture
& Porcelain,
including The Property of the
RB Stuttaford Will Trust &
The Estate Late
Mrs DE Stuttaford-Burton,
A Collection of Stamp Boxes and
Furniture from a Private Collector**

Lots 1–210

OPPOSITE
Lot 184 A George II style mahogany four-chair back settee (detail)

DIANA EMORY STUTTAFORD, 1917-2013



Diana Emory Chubb was born in England in 1917 and moved to the Cape when she married Den Stuttaford in 1939. They lived in Millford House, Newlands, which is now part of SACS Junior School and where they brought up their four children.

Diana wholeheartedly embraced the Cape lifestyle and enjoyed entertaining visiting dignitaries and those involved with the Cape Town Symphony Orchestra. As her father-in-law, Richard Stuttaford, was in General Smuts' war cabinet and her husband was posted to Egypt during World War II, she spent those years travelling between Pretoria and Cape Town and acquiring an appreciation of South African furniture and art.

The family developed a close friendship with the Newton Thompson family and, through them, they met Gwelo Goodman and began acquiring his paintings. Lot 666, Helderberg, has been held by the family for well over 50 years. It depicts the mountains behind the family wine farm in Stellenbosch.

Den and Diana also befriended Terence McCaw and bought works directly from his studio in Hout Bay. It was here that they purchased lots 671 and 672, which particularly appealed to them, having visited both Torcello in Italy and Ronda in southern Spain.

Much of the furniture was inherited from Den's parents, Richard and Ada Stuttaford, who lived at Lidcote, their elegant Sir Herbert Baker home in Harfield Road, Kenilworth, now the Wynberg Lawn Tennis Club, as well as from their farm, Stellenrust, in Stellenbosch, now owned by Dornier.

Den died in 1978 leaving the legacy of having been largely responsible for the development of Cape Town suburb Pinelands, followed by those of Meadowridge and Edgemoor. He was always concerned about housing for the less fortunate, which in the case of Pinelands were the ex-servicemen returning after the war. He was also a Director of the Cape Times for many years.

The name Stuttaford is synonymous with the famous department store, Stuttafords & Co Ltd, and Den's lifelong passion was the guiding of the business after his father handed over the reins to him during the war. He remained Chairman and Managing Director until the firm was sold in 1978.

Diana remained a widow for nearly thirty years until she reconnected with her first English admirer, Raymond Burton, son of Sir Montague Burton, founder of the high street clothing chain, Top Shop, in the United Kingdom. They were married, both aged 85, and spent seven very happy years living between London and the Cape.



1

**A George I walnut
secretaire cabinet-on-
chest, 18th century**

the outset cornice above a fall-front
with baize-lined writing surface, fitted
with pigeon holes, small drawers and
a cupboard enclosing further small
drawers, the lower half with a pair of
short drawers and two long drawers,
on *later* bracket feet, *restorations, some
vener loss, 156cm high, 112cm wide,
50cm deep*

R30 000–40 000



2

A walnut veneered secretaire chest-of-drawers, 18th century

the rectangular crossbanded top above a secretaire drawer *later* fitted with pigeon holes and five small drawers, with three graduated drawers below, the bottom drawer inlaid with a half-compass, on bracket feet, *alterations, restorations, 95cm high, 108cm wide, 58cm deep*

R15 000–20 000



2

3

A George III oak deuddarn, North Wales

the outset moulded cornice with turned pendants above three fielded panelled doors enclosing a shelf, the outset lower half with three frieze drawers above a pair of panelled doors enclosing a shelf, on square-section feet, *restorations, additions, 183cm high, 150cm wide, 58,5cm deep*

R15 000–20 000



3

4

**A George III oak bureau
bookcase**

with moulded outset cornice above a pair of fielded panelled doors enclosing an adjustable shelf, open compartments, a cupboard and a pair of drawers, with a pair of candle-slides below, the fall-front with fitted interior and secret well above a pair of short drawers and two graduated drawers, on bracket feet, *restorations, 212cm high, 105cm wide, 58cm deep*

R10 000–15 000

5

**A George I style fruitwood
and pine armchair**

with vase-shaped splat, outcurved arms, solid seat, on cabriole legs with pointed pad feet joined by an H-shaped turned stretcher

R4 000–6 000

6

**A George II style walnut
and leather-upholstered
armchair**

with shaped back and dished curved arm supports, the serpentine seat with close-nail detail, on carved cabriole legs and pad feet

R3 000–4 000



4

7

**An oak corner cupboard,
18th century**

with moulded cornice above a pair of panelled doors, the painted interior enclosing three shelves, with canted sides, on a plinth base, *restorations, 206cm high, 89cm wide, 62cm deep*

R8 000–10 000

8

**A George III mahogany and
brass-mounted table clock,
Cade & Gearing, London**

18cm circular enamel dial with Roman numerals, pierced steel hands, signed *Cade & Gearing, London*, two-train bell-striking fusee movement, back-plate engraved with an urn within a foliate cartouche and conforming borders, the broken arch moulded case with brass-bound pad top, the front and sides with shaped panels set with silk-lined brass fretwork, the sides with brass carrying handles, on brass bracket feet, *the top lacking carrying handle, 35cm high*

R12 000–15 000

9

**A George III oak longcase
clock, Edward Sefton, Uskell**

the 31cm brass face with brass chapter ring and arabic numerals, with subsidiary seconds and date dials, mask spandrels, pierced hands, the centre engraved with birds, the central boss engraved 'Edward Sefton, Uskell', the broken arched hood with brass finial, brass-headed columnar supports, with arched trunk door above a panelled plinth base, *one hand with damage, 222cm high*

R15 000–20 000

8



10

**A George III mahogany and
inlaid corner washstand**

with curved splash-back, the bow-front top with three void apertures above a conforming frieze drawer flanked by two faux drawers, on square-section splayed legs joined by a shaped platform, *124cm high, 61cm wide*

R4 000–6 000

9



11

A pair of William IV mahogany and caned bergères

each with caned back and side above a caned seat, the frame with acanthus-leaf carving, scroll arm supports, on ring-turned legs, brass cappings and castors (2)

R40 000–50 000



11

12

A Regency rosewood sofa table

the rectangular twin-flap top with gadrooned border, above a recessed frieze drawer flanked by shells, the ring-turned column carved with lotus leaves, with gadrooned socle, the quadripartite base with hipped legs, foliate brass cappings and brass castors, 72cm high, 142cm wide open, 64cm deep

R25 000–30 000



12

13

A Regency rosewood and inlaid card table

the rectangular top with rounded corners enclosing a baize-lined playing surface, on lobed tapering and ring-turned legs with acorn-shaped feet, *restorations*, 76cm high, 92cm wide, 45,5cm deep

R9 000–12 000

14

A George III mahogany and inlaid card table

the D-shaped crossbanded top enclosing a baize-lined playing surface, on square-section legs with brass cappings and castors, inlaid with stringing, *restorations and veneer loss*, 75,5cm high, 91cm wide, 45cm deep

R8 000–10 000

15

A George III mahogany two-tiered drop-leaf table

the circular reeded hinged tiers united by a ring-turned column, on three splayed legs, with brass paw feet and castors, 95cm high, 61cm diameter

R5 000–7 000



13



15



16

16

A George III mahogany cellaret

with octagonal hinged top, the sides with carrying handles, on square-section legs, *restorations*, 70cm high, 61cm diameter

R20 000–25 000



17

17

A Regency giltwood and ebonised convex mirror

headed by an eagle with outstretched wings, his right claw holding a ball, above a foliate waisted pedestal, the mirror enclosed by a reeded black slip, the bottom with leaf cresting, *restorations, some loss*, 104cm high

R6 000–8 000

18

An early Victorian satinwood and mahogany drop-leaf table

the rectangular top with rounded corners above a pair of frieze drawers, on ring-turned legs, brass cappings and castors, 71cm high, 72,5cm wide open, 51cm deep

R5 000–7 000



19

A Victorian satinwood and rosewood library work table

the rectangular crossbanded top above a pair of silk-covered drawers, on lotus-carved stile supports with leaf-carved scroll feet joined by a turned stretcher, with castors, 74cm high, 92cm wide, 50cm deep

R7 000–9 000

19

20

An early Victorian rosewood card and work table

the hinged rectangular top with baize-lined interior, above a frieze drawer with fitted interior, a pleated silk compartment below, on a leaf-carved waisted column with a circular base, scroll feet and brass castors, 73,5cm high, 54cm wide, 38,5cm deep

R5 000–7 000



20

21

A Victorian papier-mâché and mother-of-pearl inlaid work box on later stand

the hinged shaped domed top enclosing a pink silk lined compartment, on four scroll legs joined by a platform, with scroll feet, 79cm high, 46cm wide, 35cm deep

R5 000–7 000



21

22

**A Victorian satinwood,
mahogany and inlaid sewing,
writing and work table**

the hinged rectangular crossbanded top above a stationery drawer fitted with a writing-slide and compartments above a silk-covered fitted sewing compartment, on a ring-turned and lobed column, with four hipped legs and brass cappings, 74cm high, 80cm wide open, 41,5cm deep

R6 000–8 000

23

**An assembled set of eight
mahogany dining chairs,
including four armchairs,
19th century and later**

each with pierced and waisted splat, stuff-over seat, on square-section tapering legs joined by an H-shaped stretcher, *restorations* (8)

R12 000–15 000

24

**A George II style mahogany
oval drop-side dining table**

with moulded top above a frieze drawer, on cabriole legs with hoof feet, *restorations and replacements*, 73,5cm high, 168cm long, 152cm wide

R12 000–15 000



23



24

25

A George III mahogany sideboard

the rectangular top with bowed front, the back with *later* brass gallery and splash-back rail, with a frieze drawer below flanked by a pair of fitted cellaret drawers, on ring-turned legs, inlaid throughout with stringing, 140cm high, 155cm wide, 68,5cm deep

R9 000–12 000

26

A Victorian teak and brass-mounted military chest-on-chest

with rectangular top above two short drawers and a deep drawer, the lower section with a pair of long drawers, on turned feet, 104cm high, 98cm wide, 45cm deep

R20 000–25 000

27

A Cape stinkwood ladder-back side chair, late 18th/early 19th century

with wavy horizontal bars, caned seat, on square-section legs with side stretchers, *lacking central stretcher*

R4 000–6 000

28

An Edwardian satinwood display cabinet-on-stand

the rounded front with a glazed door enclosing two shaped shelves, with semi-circular crossbanded stand above square-section tapering legs with stop feet, inlaid with ebonised stringing and oval paterae, 186cm high, 90cm wide, 46cm deep

R10 000–12 000



25



26

29

A French boule mantle clock, late 19th/early 20th century

9,5cm brass dial with enamel cartouche Roman numerals, blued steel hands, the associated A D Mougin bell-striking movement with sun-mask pendulum, the waisted case veneered with red 'shell inlaid with brass, outlined with gilt-brass rococo leaf and shell mounts and surmounted by an urn, with glazed door, on scroll feet, *retailer's initials A & N, not in working order, 34cm high*

R3 000–4 000

30

A Dutch mahogany and inlaid corner cupboard, 19th century

with *faux* frieze drawer above a tambour door, on tapering fluted legs and square feet, *82cm high, 72cm wide, 46cm deep*

R6 000–8 000

31

A mahogany and inlaid knife box, 19th century

urn-shaped, with domed top and acorn finial, the twelve-sided box enclosing five tiers, on a turned column with spreading socle, the octagonal shaped base with four brass feet, *63cm high*

R9 000–12 000

32

A pair of brass andirons, 19th century

each baluster columnar support with a ribbed ball, on paw and ball feet, *82cm high*; and a brass three-fold fire-screen, with leaf-and-berry carrying handle, the sides with pine-cone finials, *71cm high (3)*

R6 000–8 000



30



31

33

An ebonised porcelain- and brass-mounted cabinet-on-stand, late 19th century

the rectangular top above a pair of cupboard doors enclosing four drawers, the sides with carrying handles, the stand with frieze drawer, on twist-turned legs joined by an X-shaped stretcher, with bun feet, *113cm high, 53cm wide, 36,5cm deep*

R12 000–15 000



33



*34

A Dutch walnut, oak, rosewood, ebony, oyster-veneered and fruitwood marquetry cabinet, late 17th/early 18th century

the outset pediment above a pair of doors inlaid with compass and star-shaped motifs, flowerheads, arabesques, rosettes and chequer bands, enclosing two shelves, the sides inlaid with star-shaped motifs, the base with a pair of frieze drawers, on bun feet, restorations, 175cm high, 193cm wide, 62cm deep

R80 000–100 000

Various properties



35

**A set of three Queen Anne silver
lighthouse casters, John Smith I,
London, 1702**

each with gadrooned borders, foliate pierced cover
with bayonet fitting and bell-shaped finial, reeded
girdle on a spreading foot, with engraved armorial,
565g all in, the tallest 19,5cm high (3)

R80 000–100 000

36

A George II silver coffee pot, London, 1734

the tapering body *later* engraved with a vacant cartouche enclosed by rocaille ornament, the domed cover with bell-shaped finial, with leaf-capped wooden handle, *dents*, 690g all in, 22cm high

R5 000–7 000

*37

A George II silver coffee pot, Benjamin Gignac, London, 1758

the bulbous body with shell- and leaf-moulded spout, ivory handle, raised on a moulded spreading footrim, the domed cover with bud finial, *ivory handle repaired*, 1015g all in, 27cm high

R15 000–20 000



36



37

38

A George III silver hot water jug, William Holmes & Nicholas Dumée, London, 1774

the urn-shaped body moulded in relief with swags above a ribboned oval cartouche engraved with a crest above a fluted and gadrooned border, raised on a spreading circular foot embossed with a leaf-and-berry band, the fluted neck with beaded borders, the hinged cover with spire-shaped finial, with scroll-shaped bamboo-bound handle, *some damage, 915g all in, 31,5cm high*

R6 000–8 000

39

A pair of George III silver candlesticks, John Schofield, London, 1781

each with spreading circular base moulded in relief with beaded and leaf-and-berry borders, the tapering column moulded with foliate swags, urn-shaped sconce and detachable nozzle with beaded borders, engraved with initials 'PMH', *loaded, 27,5cm high (2)*

R25 000–30 000



38



39

40

An assembled set of Old English pattern silver flatware, various makers and dates, London and Sheffield, 1797–1936

comprising: nineteen table spoons, fifteen table forks, eight dessert spoons, nineteen dessert forks, twelve bright-cut engraved teaspoons, 3890 all in (73)

R18 000–24 000

41

A George III silver tea caddy, Andrew Fogelberg & Stephen Gilbert, London, 1782

oval, later chased with a profusion of flowers enclosing a cartouche engraved with a crest, the reverse with flower-filled vase, with beaded rims, the hinged cover similarly chased and applied with a beaded ring handle, dents, lacking key, 360g, 13,5cm high

R5 000–7 000

42

A George III silver-gilt part set of Hanoverian pattern flatware, William Eley, William Fearn & William Chawner, London, 1808

each engraved with a crest, comprising: seven dessert spoons, and six dessert forks, 505g all in; seven Victorian silver-gilt Hanoverian pattern fruit knives, George Adams, London, 1878, with pistol-shaped handles; and three George III silver-gilt Fiddle pattern dessert spoons, William Eley, William Fearn & William Chawner, London, 1811, 135g all in (23)

R4 000–6 000



40



41



42



43

43
Four George III silver entrée dishes and covers, John Edwards III, London, 1808

rectangular, each with gadrooned borders, raised on a stepped rectangular foot, the sides applied with leaf-and-reeded handles, the front and cover engraved with initials and a coronet, with conforming detachable handle, *3080g all in, 21,5cm wide over handles (4)*

R25 000–30 000

44

A pair of George III silver entrée dishes and covers, maker's mark worn, London, 1817

each rectangular, with gadrooned borders, the base engraved with a crest, the cover engraved with an armorial and the detachable handle moulded with a branch and acanthus leaves, *dents, 3475g, 30cm long (2)*

R15 000–20 000



44

45
An assembled set of King's Husk and Hourglass pattern silver flatware, various makers and dates, London, 1812–1916

comprising: nineteen table forks, fifteen table spoons, eighteen dessert forks, fifteen dessert spoons, six salt spoons, and twenty teaspoons, *6835g all in (93)*

R30 000–40 000

46

A pair of Sheffield plated entrée dishes and covers, circa 1820

each rectangular, with gadrooned borders, the cover engraved with the initials 'DMJ', the detachable handle in the form of a pair of dolphins, *29cm wide (2)*

R4 000–6 000



45



47

*47

A George IV silver hot water jug, Rebecca Emes & Edward Barnard, London, 1822

the body and spout chased with a broad band of oak leaves and acorns, with foliate rims, the hinged cover with flowerhead finial, with scroll-capped ivory handle, 870g all in, 24cm high

R5 000–7 000

48

A William IV three-piece silver tea service, Joseph Angell & John Angell, London, 1832

comprising: a teapot, two-handed sugar bowl and milk jug, each with octagonal, panelled body, raised on four acanthus-leaf and scroll feet, with scroll-shaped handle, the teapot cover with flower, leaf and pomegranate finial, 1220g all in, the teapot 14,5cm high (3)

R7 000–9 000



48

49

A William IV silver cake basket, Messrs Barnard, London, 1835

of octagonal floriform, the centre engraved with an armorial, the reeded and pierced rim moulded with shells and flowerheads, the pierced swing handle centred with a vacant cartouche, on a conforming spreading foot, *scratch weights* '243=39 13=Ldt', 1220g, 34cm diameter

R10 000–12 000



49

50

An assembled set of King's pattern silver flatware, various makers, Edinburgh, 1835–1866

later engraved with the initial P, comprising: twelve table spoons, twelve table forks, five dessert spoons, twelve dessert forks, and six teaspoons, 2460g all in (47)

R12 000–15 000

51

An assembled set of King's and Queen's pattern silver flatware, various makers and dates, London and Sheffield, 1835–1968

comprising: twelve table spoons, twelve table knives, twelve table forks, twelve bread knives, twelve fish knives, twelve fish forks, twelve dessert forks, ten dessert spoons, nine teaspoons, two sauce ladles, and a basting spoon, 4275 all in (106)

R20 000–30 000

52

A William IV silver-gilt vinaigrette, Nathaniel Mills, Birmingham, date mark rubbed, possibly 1836

rectangular, the whole with engine-turned decoration, the hinged cover with raised foliate borders and engraved with the initials 'MAB' in a central reserve, with reeded sides, the gilt interior with hinged, foliate grille, 10,8g, 2,9cm wide

R5 000–7 000



50



51



52

53



53

A pair of Victorian silver wine coasters, maker's mark CF, London, 1854

each with reeded rim, the body engraved with two crests, with turned wooden base, *14,5cm diameter (2)*

R12 000–15 000

54

A silver wine coaster, apparently unmarked, 19th century

cast with an openwork band of a fruiting vine enclosed by gadrooned rims, the turned wooden base centred by a plain boss, *15cm diameter*

R3 000–4 000

54



56



55

A Victorian silver chalice, Robert Hennell II, London, 1857
moulded in relief with foliage enclosing a vacant cartouche, raised on three leaf-scroll feet set to a circular base, *220g, 14cm high*

R1 500–2 000

56

A Victorian silver cake basket, Samuel Hayne & Dudley Cater, London, 1860

oval, the body engraved with acanthus leaves and c-scrolls above moulded arch-shaped panels, the rim with pierced foliate border, the pierced handle with dolphin terminal, on a conforming footrim, *820g, 30cm long*

R5 000–7 000

57



57

A Victorian silver-mounted glass inkwell, Colen Hewer Cheshire, Birmingham, 1893

the square moulded fluted glass well with conforming hinged, dome-shaped silver cover, with star-cut base, *13,1cm high, 8,7cm square*; and another, William Richard Corke, London, 1894, the circular five-lobed glass well with conforming hinged silver cover, the top engraved with the initials 'HM', with star-cut base, *12,3cm high, 9,8cm diameter (2)*

R4 000–6 000

58

A Victorian silver coffee pot, William Hutton & Sons Ltd, London, 1898

the baluster body engraved with a crest and embossed and chased with floral garlands and rocaille ornament, engraved scale-work panels, with leaf-capped spout, raised on a spreading circular foot, the domed cover applied with an acanthus leaf and foliate finial, leaf-capped wooden handle, engraved on the base 'ERNEST HAROLD WAINWRIGHT, Tea and coffee service with Kettle, The gift of his Father & Mother, on the occasion of his Marriage.' 785g, 27,5cm high

R8 000–12 000

59

An Edward VII silver easelback mirror, George Nathan & Ridley Hayes, Birmingham, 1902

with bevelled mirror plate, the frame with embossed fruit and a flowerhead cresting, raised on leaf-scroll feet, 34cm high

R4 000–6 000

*60

An Edward VII silver-mounted ivory page turner, Goldsmiths and Silversmiths Co Ltd, London, 1906

the ivory blade mounted with a foliate and rocaille embossed silver handle, the front and reverse with c-scroll enclosed vacant reserves, 33,5cm long

R2 000–3 000

61

Three Edward VII silver comports, Mappin & Webb, Sheffield, 1909

in sizes, each with pierced basket frame, on an octagonal baluster stem, to a conforming spreading foot, 1220g all in, the tallest 24,5cm high (3)

R6 000–8 000

62

A George V silver salver, Fordham & Faulkner, Sheffield, 1913

circular, with shell and scroll border, on three claw and ball feet, 1015g, 33,5cm diameter, and a Victorian silver waiter, Goldsmiths & Silversmiths, London, 1898, similar, minor dent, 215g, 18cm diameter (2)

R6 000–8 000

63

A George V silver rose bowl, Williams (Birmingham) Ltd, Birmingham, 1923

the rim with pierced border, with conforming spreading footrim, 960g, 29cm diameter

R4 000–6 000



59



60



61



63



64

64

A Victorian silver and enamel vesta case, Birmingham, 1890

the front enamelled with the Malta 1885-90 2½d blue, with ring attachment, *28,3g all in, 3,2cm wide*

R8 000–10 000

PROVENANCE

Sold: Sotheby's, London, 1988, lot 310

65

A Victorian silver card and double stamp case, maker's initials HC, Birmingham, 1881

rectangular, engraved with foliage enclosing a vacant circular reserve, with leather interior, *48,9g all in, 8,5cm wide*; and an Edward VII silver card and single stamp case, Smith & Bartlam, Birmingham, 1906, Rd 434238, overall engraved with foliage, the front with hinged stamp compartment engraved with initials, with gilt interior and with hinged cover, *60,1g, 8cm wide* (2)

R3 500–4 000



65

66

A Victorian silver card and stamp case, William Naul, Birmingham, 1892

rectangular wedge-shaped, the body with honeycomb spray, the front engraved with initials, with leather interior, *60g all in, 9cm wide*, fitted case

R1 500–2 000

67

A Victorian silver double stamp box, Deakin & Francis Ltd, Birmingham, 1892

the body moulded with foliage enclosing a reserve engraved with initials, on a spreading foot, the interior with sloped compartments, *48,3g, 3cm high, 6,3cm wide*; an Edward VII silver-mounted leather stamp box, Green & Cadbury Ltd, Birmingham, 1904, *17,3g all in, 2,7cm high, 4cm square*; and an Edward VII silver-mounted leather stamp folder, William Vale & Sons, Birmingham, 1906, *7,4g all in, 3,8cm wide* (3)

R2 500–3 000



66

*68

A silver nécessaire, Albert Barker Ltd, London, 1893-1913

the front engraved with initials, the side with fitted propelling pencil attached to a chain, the reverse with hammered surface, the interior fitted with stamp compartments, an ivory aide-mémoire and a hinged note holder, *135,8g all in, 5,8cm wide*

R4 500–5 000

69

A Victorian silver double stamp box with moistener, Lawrence Emanuel, Birmingham, 1896, retailed by Alex Jones & Co, 154 Regent St. W.

rectangular hinged cover enclosing a glass roller, on a spreading foot, *64,8g, 3,8cm high, 6cm wide*; and a Victorian double compartment silver box, Charles Boyton, London, 1893, the rectangular hinged cover embossed with flowerheads and c-scrolls enclosing a cartouche engraved with a crest, with sloped gilt interior, *42,8g, 2cm high, 4,8cm wide* (2)

R5 500–6 000



69

70

A Victorian silver double stamp box, Grey & Co, Birmingham, 1897

rectangular hinged cover enclosing gilt divisions, on a spreading gadrooned base, *55,5g all in, 3,4cm high, 6,5cm wide*

R2 500–3 000

71

A Victorian silver triple stamp box, Levi & Salaman, Birmingham, 1897

trough-shaped, raised on wirework scroll feet, *70,4g all in, 2,7cm high, 8,4cm wide*

R2 500–3 000

*72

A Victorian silver card, note and stamp case, Minshull & Latimer, Birmingham, 1898

engraved with scrolling foliage with a vacant shield-shaped cartouche to the front, the leather fitted interior with an ivory aide-mémoire, *110g all in, 7,6cm wide*; and a George V example, Charles S Green & Co Ltd, Birmingham, 1910, moulded with a foliate border, *later fabric interior, 85g all in, 7,7cm wide (2)*

R1 500–2 000

73

A Victorian silver triple stamp box, George Unite, Birmingham, 1900

rectangular, the cover with slide, gilt interior, the concave base raised on ball feet, *the base with repairs, 84,3g all in, 3,1cm high 8,7cm wide*

R3 500–4 000

74

A Victorian silver double compartment stamp box, Lawrence Emanuel, Birmingham, 1900

trough-shaped, raised on pierced bracket feet, *repairs, 53,1 all in, 3,6cm high, 6,1cm wide*; and a George V example, Adie & Lovekin, Chester, 1913, similar, with *associated cover*, Birmingham, 1913, on ball feet, *22,2g, 1,9cm high, 5,4cm wide (2)*

R2 500–3 000

75

A Victorian silver double hinged double stamp box, Cohen & Charles, Chester, 1900

rectangular, with sloped compartments and gilt interior, *54,6g all in, 1,5cm high, 5,4cm wide*

R4 500–5 000

76

Two chinoiserie papier-mâché stamp boxes, 19th century

each cover painted with figures at various pursuits, one with quadruple compartments, the other with triple, *the larger 3,3cm high, 14,5cm wide*; a Victorian papier-mâché and mother-of-pearl stamp and aide-mémoire case, the cover inlaid with a spray of flowers, *5cm wide*; and a black and gilt lacquer double stamp box, 19th century, the hinged cover decorated with gilt arabesque motifs, *2,4cm high, 6cm wide (4)*

R2 000–2 500

77

Four Tunbridge ware stamp boxes

in sizes, one applied with a facsimile of the George V ½d stamp, another with a facsimile of the Victoria 1d stamp, two further examples with geometric borders inlaid with 'Stamps' and 'Postage Stamps', *the largest 8,9cm wide*; and a commemorative circular fruitwood box, inscribed 'Grown in Abbotsford Garden, Planted by Sir Walter Scott', *4,2cm diameter (5)*

R2 000–2 500

78

A pair of Victorian brass double stamp boxes

each with hinged rectangular cover pierced with sunflowers, raised on bracket feet, *3cm high, 9cm wide*; a brass triple stamp box, moulded with urns, flowers and swags, *lacking a division, 14,5cm wide*; another, with hammered rectangular cover, *8cm wide*; and a glazed brass quadruple stamp box, the front side stamped with the initials 'AEG', *10,5cm wide (5)*

R800–1 200

*79

Two Edward VII tortoiseshell and piqué inlaid stamp boxes, early 20th century

one with double sloping compartments, the other with triple, both inlaid with ivory stringing, *the taller 4,3cm high, 7,5cm wide (2)*

R3 500–4 000



70



72



73



74



75



76



77



79

80

An Edward VII silver triple stamp box, John Edward Wilmot, Birmingham, 1901

the sloping hinged cover engraved with the word 'Stamps' enclosed by flowerheads and a gadrooned border, the interior with wooden compartments, on a conforming rectangular base, *61,5g all in, 2,2cm high, 9cm wide*

R4 500–5 000

81

An Edward VII silver pocket single stamp case, Saunders & Shephard, Birmingham, 1901

rectangular, engraved with a cell diaper pattern enclosing a circular vacant reserve to the front, the interior with spring-loaded compartment, with ring attachment, *13,6g all in, 2,5cm wide*; and a George V double stamp case, J & W, Birmingham, 1920, rectangular, with linear design and pivot-hinged interior sleeve, ring attachment, *23,1g, 2,5cm wide (2)*

R2 500–3 000

82

An Edward VII silver pocket stamp case, Samuel M Levi, Birmingham, 1901

rectangular, the hinged case with gilt interior, *66,5g, 8,1cm wide*; and another, Birmingham, 1904, the front engraved with initials, with leather interior, *39,4g all in, 4,5cm wide (2)*

R2 500–3 000

83

An Edward VII silver vesta, sovereign, stamp and locket case, EJ Trevitt & Sons, Chester, 1901

with three hinged compartments, gilt interior, with ring attachment, *39,3g, 3cm wide*; and a Victorian silver-plated combination vesta case, Patent No 4709, the front with hinged stamp and sovereign holder, the hinged cover enclosing propelling pencil and tooth, with ring attachment, *7cm long (2)*

R4 500–5 000

*84

An Edward VII silver-mounted glass triple stamp box, John Grinsell & Sons, London, 1901

the shaped rectangular hinged cover enamelled in black with the word 'Stamps', *3cm high, 10,5cm wide*; and a tortoiseshell and silver-plate-mounted triple stamp box, Birmingham, 1910, the hinged cover set with a panel of tortoiseshell and embossed in silver with the word 'Stamps', with blue enamel thumbpiece, *3,2cm high, 8cm wide (2)*

R4 500–5 000

85

An Edward VII silver double compartment stamp box, A & J Zimmerman Ltd, Birmingham, 1902

trough-shaped, with gilt interior, on ball feet, *48,8g all in, 2,5cm high, 6cm wide*; and another, Birmingham, 1907, similar, *damaged, 22,1g all in, 2cm high, 5,4cm wide*

R2 500–3 000

86

An Edward VII silver double stamp box, Henry Matthews, Birmingham, 1902

rectangular, the hinged cover engraved with the word 'Stamps', with sloped wooden compartments, *88,6g all in, 3,1cm high, 6,8cm wide*; and an Edward VII silver-mounted glass moistener, Arthur Willmore Pennington, Birmingham, 1903, the silver mount pierced with leaf and shell motifs, with star-cut base and detachable frosted roller, *4,5cm high, 8,5cm wide (2)*

R5 500–7 000

87

An Edward VII silver stamp and sovereign case, EJ Houlston, Birmingham, 1902

oblong, with ring attachment and *fixed* stamp compartment, *32,3g, 6,3cm wide*; and another, Robert Chandler, Birmingham, 1904, the body engraved with acanthus leaves enclosing a vacant shield-shaped reserve, the stamp compartment similarly engraved, with ring attachment, *mechanism faulty, 43,4g, 7cm wide (2)*

R1 500–2 000



80



81



82



83



84



85



86



87

88

An Edward VII silver double stamp box, William Devenport, Birmingham, 1903

trough-shaped, with single compartment, on ball feet, *39g all in, 2,3cm high, 6cm wide*; and a single stamp example, Sydney & Co, Birmingham, 1907, the hinged frame engraved with foliate motifs, on ball feet, *repairs, 15,5g all in, 2cm high, 2,8cm wide*

R3 500–4 000

89

Two silver envelope stamp cases, Adie & Lovekin Ltd, Birmingham, 1904 and 1914

in sizes, one with double compartment, the other with a single compartment, with ring attachments *13,3g all in, the larger 4,2cm wide (2)*

R900–1 200

90

An Edward VII silver envelope double stamp case, Adie & Lovekin, Birmingham, 1904

the whole engraved with scrolling foliage, the reverse with a vacant reserve, with ring attachment, *8,3g, 4cm wide*; and a George V silver single envelope stamp case, Albert Ernest Jenkins, 1910, engraved with vine leaves, with a vacant shield-shaped cartouche to the reverse, with ring attachment, *3,8g, 2,8cm wide (2)*

R2 500–3 000

91

An Edward VII silver flat double stamp case, Ahronsberg Brothers, Birmingham, circa 1904

the cover with engine-turned bands and a vacant cartouche, with 'jewelled' thumbpiece, *18,3g, 5cm wide*; and a silver single stamp case, 925, the hinged cover with c-scroll decoration to the border, with ring attachment, *10g, 2,7cm wide (2)*

R2 000–2 500

92

A silver flat double compartment case, foreign

the cover engraved with flowers and a vacant reserve, with thumbpiece, *18,25g, 5,2cm wide*; and an Edward VII silver single stamp case, William Vale & Sons, Birmingham, 1906, the whole moulded with vine leaves against a basket-weave ground, the front with a vacant reserve, *2,1g, 2,2cm wide (2)*

R2 500–3 000

93

A silver single envelope stamp case, stamped 925, with import marks for Birmingham, 1906

bright-cut engraved with foliage, with ring attachment, *6,1g, approximately 2,8cm wide*; and a double envelope example, stamped 925, similarly engraved with a vacant circular reserve to the reverse, with ring attachment, *15,1g, approximately 4,8cm wide (2)*

R1 500–2 000

94

A silver envelope double stamp case, stamped 925

the reverse with circular detail, with ring attachment, *13,5g, 4,2cm wide*; and a single stamp example, Birmingham, 1907, with ring attachment, *4,5g, 3cm wide (2)*

R900–1 200

95

An Edward VII silver double stamp box, Goldsmiths & Silversmiths Co Ltd, 112 Regent St. W., London, 1905

the hinged rectangular glazed cover enclosing two silver-gilt sloped divisions, on a spreading foot, *56,5g all in, 3,1cm high, 6,5cm wide*; and a silver double compartment stamp box, Henry Matthews, Birmingham, 1912, with sloped glazed hinged cover, *59,2g all in, 2,8cm high, 5,2cm wide (2)*

R6 500–8 000

96

An Edward VII silver inkwell with stamp compartment, Birmingham, 1905, Rd 472287

the hinged cover with hinged stamp compartment, with *later* glass liner, on a spreading circular foot, *loaded, 5,5cm high, 12,7cm diameter*

R3 500–4 000

97

An Edward VII silver-mounted glass inkwell, double stamp and pen holder, John Grinsell & Sons, Birmingham, 1905

rectangular, with two hinged silver-mounted compartments and pen depression, with star-cut base, *5,5cm high, 7cm wide*; and an Edward VII silver-mounted glass double stamp holder in the form of a book, Grey & Co, Birmingham, 1908, the hinged cover engraved with the word 'Stamps', *2,5cm high, 5cm wide (2)*

R6 500–8 000

98

An Edward VII silver envelope double stamp holder paperweight, London, 1906

the envelope with gilt interior, on a hinged support set to a circular stand moulded in relief with a reeded and floral motif, *loaded, 4,5cm high*; and an Edward VII silver-mounted walnut stamp case in the form of a writing box, Robert Pringle & Sons, Chester, 1905, the cover moulded with flowers and branches, the interior with sloped leather-lined compartments, set to a stepped moulded base, *4,8cm high (2)*

R3 500–4 000



99

An Edward VII silver striker and stamp case, probably William Light, Birmingham, 1906

engraved with ivy, the front stamp compartment with a vacant reserve, with ring attachment, *20,3g, 3,5cm wide*; and another, similar, probably Henry Matthews, Birmingham, 1906, overall engraved with scrolling foliage, *15,5g, 5,3cm wide (2)*

R2 500–3 000

100

Two Edward VII silver inkwells with stamp compartments, Saunders & Shepherd, Birmingham, 1907 and 1910

one fitted with a small drawer to the base, the other with a swivel hinged compartment to the cover and engraved 'G.E-S 25-6-17', Rd 578671, both fitted with *later* glass inkwells, *loaded, the taller 4,5cm high (2)*

R2 500–3 000

101

An Edward VII silver nécessaire, Colen Hewer Cheshire, Chester, 1907

rectangular with rounded corners, the cover engraved with the initials 'AJS', the gilt interior enclosing cigarette, sovereign and half-sovereign, stamp and hinged engraved billet-doux compartments, *145,8g, 8,8cm wide*

R3 500–4 000

102

An Edward VII silver stamp, sovereign, striker and cigarette case, S Blackensee & Sons, Chester, 1907

with gilt interior and hinged stamp compartment, *105g, 9,5cm wide*; and a silver nécessaire with stamp, card and aide-mémoire compartments, *marks worn*, with fitted leather interior and chain and ring attachment, *90g all in, 9,5cm wide (2)*

R3 500–4 000

103

An Edward VII silver novelty stamp box modelled as a wheelbarrow, Cohen & Charles, Birmingham, 1907, Rd 520190

with hinged, glazed compartment, *restorations, 18,8g all in, 2,6cm high, 2,5cm wide*

R6 000–7 000

104

An Edward VII silver stamp box with pen wipe modelled as a pig, Levi and Salaman, Birmingham, 1908

the rectangular box with wooden drawer fitted with stamp and nib compartments, on ball feet, *58,7g all in, 7cm high, 4,5cm wide*

R10 000–12 000

105

An Edward VII silver double stamp box and blotter, Stokes & Ireland Ltd, Chester, 1908

the silver-mounted leather-covered wooden blotter surmounted by a hinged stamp box, with interior gilt sloped compartments, the cover engraved with the initials 'C.A.A.', *6cm high, 11cm wide*

R6 000–7 000

106

An Edward VII silver novelty double compartment stamp box in the form of a table, Saunders & Shepherd, Chester, 1909

the hinged top with canted corners above a plain frieze, on square-section tapering legs and spade feet, *30,2g, 4cm high, 5,5cm wide*

R7 000–8 000

107

An Edward VII silver envelope double stamp and card case, Albert Ernest Jenkins, Birmingham, 1909, Rd 540976

the hinged cover engraved with the initials 'SM', with ring attachment, *16,3g, 6cm wide*; and a foreign silver single envelope case, stamped 925, the front moulded in relief with the word 'STAMPS' below a foliate border, with ring attachment, *8,2g, 2,8cm wide (2)*

R2 500–3 000

108

Two Edward VII silver pocket double stamp cases, Albert Ernest Jenkins, Birmingham, 1909 and 1910, Rd 540975

one cover engraved with the initial 'D', with ring attachments, each *6,5g, 2,3cm wide*; an Edward VII single stamp example, Saunders & Shephard, Birmingham, 1901, with spring-loaded interior and ring attachment, *17g, 2,5cm wide*; a silver envelope double stamp case, Albert Ernest Jenkins, Chester, with ring attachment, *marks worn and some damage, 7,6g, 4,5cm wide*; and a silver envelope single stamp case, possible Sydney & Co, Chester, 1906, with ring attachment, *some damage, 3,8g, 3cm wide (5)*

R2 500–3 000



101



102

109

A George V silver double compartment stamp case, Ahronsberg Brothers, Birmingham, 1911

the flat rectangular case with engraved sliding cover and green cabochon thumbpiece, with gilt interior 18,7g all in, 5,3cm wide; and an American silver envelope single stamp case, foliate-engraved with a vacant reserve to the reverse, with ring attachment, 4,7g, 3cm wide (2)

R2 000–2 500

110

Two George V glass and silver-mounted double stamp box and moisteners, Cohen & Charles, London, 1911 and 1912

rectangular, each side set with a silver hinged mount, the opposing side with open sponge compartment, one with the cover engraved with the word 'Stamps', 2,5cm high, 6,5cm wide (2)

R6 500–7 000



103



104



105



106



108



110

111

A George V silver novelty quadruple compartment stamp box in the form of a chest of drawers, possibly A & J Zimmerman, Birmingham, 1912, Rd 549313

the rectangular serpentine hinged cover enclosing two sloped compartments, the lower hinged drawer revealing two further compartments, on bun feet, *81,1g, 3cm high, 6cm wide*

R7 500–8 000

112

A George V silver double stamp case, EJ Trevitt & Sons, Chester, 1913

the double moulded hinged cover with an applied anthemion, with ring attachment and gilt interior, *21,3g, 5cm wide*; and an Edward VII silver envelope single stamp case, Albert Ernest Jenkins, Chester, 1908, with ring attachment and chatelaine chain with heart and tassel terminal, *6,2g, 2,6cm wide (2)*

R2 500–3 000

113

A George V silver single stamp book-form case, Crisford & Norris Ltd, Birmingham, 1914

the cover blue enamelled and engraved with the word 'Stamps' between sprays of flowers, with a pivoted gilt inner sleeve and ring attachment, *9,2g, 2,3cm wide*; another, Crisford & Norris Ltd, Birmingham, 1915, plain with ring attachment, *9,9g, 2,5cm wide*; and an American example, the cover moulded with the word 'Stamps', *14g, 3cm wide (3)*

R4 500–5 000

114

A George V silver nécessaire, Charles S Green & Co Ltd, Birmingham, 1914

of flat design with linear engraving enclosing a circular cartouche engraved with the initials 'MEM' to the front, with chain and thumbpiece, with taupe leather interior with card and stamp compartments, *140g all in, 12cm wide*

R2 500–3 000

115

A George V leather and silver-mounted triple stamp case, maker's initials SE, Birmingham, 1920

the linear engine-turned mounts engraved with initials within a circular reserve, *9,2cm long*; four further stamp holders, one with silver mounts, Maple & Co, London, 1907; and a leather double compartment stamp box, mounted with an enamel medallion of an athlete, *8cm wide (6)*

R1 500–2 000

116

A Sterling silver nécessaire, probably American, late 19th/early 20th century

rectangular, the cover engraved with the initials 'MBM', with chain, fitted interior with aide-mémoire, stamp and coin compartments *125g, 6,6cm wide*; and an Art Deco silver cigarette case, Charles S Green & Co Ltd, Birmingham, 1932, the front engraved with the initials 'AM' within a geometric reserve, the interior with later inscription, *105g, 9,6cm wide, with associated case (2)*

R2 000–2 500

117

An American silver Art Nouveau triple compartment stamp box, William B Kerr & Co, Newark, late 19th century, with import marks for George Edwards & Sons, Glasgow, 1902

the hinged cover moulded with stylised water-lilies, gilt interior with sloped compartments, on a spreading base, *86g, 12,5cm wide*

R3 500–4 000

118

An American silver stamp dispenser, Black, Starr & Gorham, early 20th century

trapezium-shaped, with shield-shaped aperture, *50,7g, 4,5cm high*

R3 500–4 000

119

A silver-plated nécessaire, Lines, Bunn & Mason, Birmingham, late 19th century

of flat design with swirling flutes, double-hinged with one compartment opening to two sleeves for stamps and an additional fold-down flap for vestas, the other side opening to an aide-mémoire, propelling pencil, cigarette and card compartments, Rd 124608, *7,8cm wide*; a silver-plate book-form stamp case and striker, double-hinged compartments, ring attachment, *3,5cm wide*; an American example, J. H. Breese, Chicago, Made by Midland Supply Co, Pat. May 15. 88., with pivot hinged spring-loaded interior compartment, *2,8cm wide*; a silver-plate stamp case, spring-loaded interior, with ring attachment, *2,4cm wide*; and a chrome 'Oysette' stamp case, 20th century, the front engraved with the word 'Stamps' and applied with an enamel armorial of Durban, the interior with paper instructions, *7cm wide (5)*

R3 500–4 000

120

An American silver and niello stamp coil dispenser, stamped Sterling, R Blackinton & Co

the circular cover engraved with a West Highland Terrier, *minor dents, 46,5g, 3cm high, 4,7cm diameter*, and a Danish silver stamp coil dispenser, the cover moulded with a drinking scene, the side engraved with an initial, *18g, 3,1cm high, 3cm diameter* (2)

R3 500–4 000

121

A Dutch silver quadruple stamp box, 1906–1953

the hinged rectangular cover moulded in relief with scenes of commerce within rocaille borders, four sloped interior compartments, the sides with scrolling foliage, *87,4g, 1,8cm high, 10,2cm wide*

R2 500–3 000

122

A WMF silver-plated quadruple stamp box, early 20th century

of rocaille outline, *3,5cm high, 15cm wide*; another, rectangular, the hinged cover moulded with swags of flowers, foliage and ribbons, above a pierced base on outset bracket feet, *2,5cm high, 12cm wide*; and a triple stamp example, rectangular, the hinged cover with a band of stylised foliate decoration, on reeded and ribbon base, raised on leaf feet, *3cm high, 10cm wide* (3)

R4 500–5 000



111



112



113



116



117



118



120



121

123

A WMF silver-plated blotter with triple stamp and nib compartment, early 20th century

the hinged cover with handle enclosing a fitted interior, *7,5cm high, 13cm wide*; and a WMF silver-plated quadruple stamp box, early 20th century, the hinged domed cushion-shaped cover enclosing four sloping compartments, raised on bracket feet, *replated, 3cm high, 6,5cm wide* (2)

R3 500–4 000

124

A German Coberg steel triple stamp box, late 19th/early 20th century

rectangular, the whole applied with a row of bosses enclosing heart-shaped motifs, stamped Coberg, Ges.Gesch, *3,8cm high, 11,5cm wide*; a German brass and painted enamel triple stamp and nib example, the hinged cover painted with water-lilies and applied with the armorial of Luxembourg, impressed Ges.Gesch, *2,5cm high, 8,5cm wide*; and a chrome example, the cover engraved with berries, stamped Ges.Gesch, *2,5cm high, 8,5cm wide* (3)

R1 500–2 000

125

Three souvenir stamp boxes, 19th/20th century

comprising: one from Karlsbad, the rectangular cover with pietra dura panel, *6,2cm wide*; a brass example from Bretagne, *5,5cm wide*; and a Dutch brass triple stamp example, the cover moulded in relief with St Nicholas and the dragon, *7cm wide* (3)

R900–1 200

126

A German stamp, ink, roller and pen case, 20th century

the oblong case with paper covers enclosing a fitted interior, stamped 'D.R.P., made in Germany', *10,5cm wide*; an electroplated double stamp box, the hinged serpentine cover engraved with the word 'Stamps', *5,5cm wide*; an American 'ACME' silverplated double stamp box, Boston, the rectangular cover engraved with the word 'Stamps', *5cm wide*; two further miscellaneous metal examples, *the larger damaged, 10cm wide*; and a double 'Swan Metal Pocket Pen Holder', *12cm long* (6)

R1 500–2 000

127

A French commemorative painted fruitwood single stamp box, Exposition de Lyon Universelle Internationale et Coloniale 1894

the square hinged cover painted with a swallow, *3,5cm high, 6cm square*; and two further examples, one painted with a bird, the other with flowers, *the taller 3,5cm high, 4,5cm wide* (3)

R900–1 200

128

Four Continental carved fruitwood stamp boxes, 20th century

in sizes, each hinged cover carved with floral sprays, one with triple stamp compartment, three with double compartments, *the largest 2,7cm high, 10,5cm wide* (4)

R1 200–1 500

129

An electroplate-mounted moss agate triple stamp box

the hinged cover and base inset with an agate panel, with mirrored sloped interior, raised on ring-turned ball feet, *2,5cm high, 9cm wide*; and a double-hinged electroplate mounted agate single stamp box, *agate chipped, 2,7cm high, 3cm wide* (2)

R1 200–1 500

130

Four Italian wooden stamp boxes, 20th century

comprising: a painted double stamp example, *5cm wide*; a square double stamp example, inlaid with a child tending a lamb, the front painted with 'Bellagio', *6cm square*; another, with triple stamp compartments, the rectangular cover inlaid with a paper frieze, *9,5cm wide*; and a square leather-mounted quadruple stamp example, Bertini, Venezia, *7,7cm square* (4)

R900–1 200

131

An olivewood 'Jerusalem' triple stamp box

4cm high, 11cm wide; a Swiss fruitwood double stamp example, the top carved with flowers, the base carved with 'Rigi', *2cm high, 6,5cm wide*; an ebonised double stamp and nib box, *3,8cm high, 13cm wide*; and a fruitwood double stamp example, the hinged cover applied with the word 'Stamps', *4cm high, 8,5cm wide* (4)

R900–1 200

132

Two Chinese enamel and brass double stamp and nib boxes, early 20th century

one enamelled with a pair of dragons contesting a flaming pearl against a green ground, the other with flowers against a blue ground, raised on bracket feet, *the taller 4,3cm high, 10,7cm wide*; and a single stamp example, similar, *3cm high, 3,2cm wide* (3)

R2 500–3 000

133

A Japanese brass double stamp and nib box, mid 20th century

the hinged cover cast with a dragon and a flaming pearl, the sides with stylised clouds, *3,4cm high, 13,5cm wide*; a Chinese silver single stamp box, apparently unmarked, the cover similarly decorated, *4cm square*; a Chinese carved wooden triple stamp box, 20th century, *11,5cm wide*; and a Chinese carved wooden box in the form of a shoe, 20th century, *4,5cm high* (4)

R900–1 200

Various properties

134

A Doulton Lambeth stoneware and silver-mounted tyg, Lee & Wigfull, Sheffield, 1899, of cricketing interest

modelled by John Broad, the cylindrical body applied with three handles, modelled in relief with the figures of Bobby Abel, Gregor MacGregor and Sammy Woods, between tube-lined floral borders, the rim with silver mount, *impressed Doulton Lambeth England, 8235, 16,5cm high*

R10 000–15 000

135

A Copeland Spode Staffordshire part tea service, 1875–1890

painted in the Chinoiserie style, with bands of flowers, birds and foliage against a royal-blue ground, with gilt-line and scroll decoration, the reverse similarly decorated against a white ground, comprising: twelve cups and twelve saucers, twelve tea plates, a slop bowl and two sandwich plates, *green-printed factory mark, gilding worn, the slop bowl 8,5cm diameter (39)*

R7 000–9 000

136

Twelve Minton fruit plates, 1869

the centre of each variously painted with a spray of flowers, with turquoise and gilt rope-twist rim, *hairline cracks, chips and restorations, painted 44647, impressed MINTON and date cypher, 22,5cm diameter (12)*

R2 000–4 000



134
side views



135

137

An Irish mahogany longcase clock, Charles Craig, Dublin, circa 1775

33,4cm dial with Roman numerals, subsidiary seconds dial, calendar aperture, ring-turned winding holes. cherub-mask and leaf spandrels, signed on the silvered chapter ring *Chas. Craig, Dublin*, five-pillar rack and bell striking movement, the hood with swan neck cresting and carved flower terminals flanking a *later* urn finial above a carved foliate frieze centred by a shell, leaf-capped stop-fluted hood pillars, broken-arch trunk door, with *later* panelled plinth base, 234cm high

R40 000–50 000

138

A George III mahogany longcase clock, James Christie, Perth

the 33,5cm silvered dial with Roman numerals, the engraved centre with subsidiary seconds and calendar dials, pierced hands, brass scroll and dolphin spandrels, a boss in the arch signed *Jas Christie, Perth*, four-pillar rack and bell striking movement, the swan neck pediment with brass flowerhead terminals centred by a brass eagle and ball finial, the hood with brass-capped octagonal pillars, with shaped trunk door flanked by half-turned columns, the plinth on *later* bracket feet, inlaid with stringing throughout, *restorations*, 226cm high

R12 000–15 000



137



138

139

A George II mahogany wing-back armchair

with shaped back, close-nailed arm supports, on moulded leaf-carved cabriole legs and leaf-carved feet

R15 000–20 000

140

A George II mahogany tilt-top tripod table, 18th century

the circular top above a ring-turned baluster column, on cabriole legs and pad feet, *64,5cm high, 50cm diameter*

R8 000–10 000



139

141

A George II walnut gate-leg tea table, 18th century

the shaped hinged top above a confirming apron with frieze drawer, on tapering lappet-headed legs with pad feet, *70,5cm high, 80cm wide, 80cm deep*

R12 000–15 000



140



141

142

**An elm and oak chest, late
17th century**

the rectangular moulded top above a
pair of moulded drawers, with panelled
sides, on stile supports, *78cm high, 91cm
wide, 58,5cm deep*

R10 000–15 000

143

**An oak chest-of-drawers,
late 18th century**

the rectangular moulded top above
four graduated drawers, on bracket feet,
77,5cm high, 82,5cm wide, 49,5cm deep

R8 000–10 000



142



143

144

**A George III mahogany
secrétaire bookcase**

the moulded pediment centred by an urn finial above a pair of Gothic glazed doors enclosing three adjustable shelves, the lower half with a secrétaire drawer inset with a gilt-tooled green leather writing surface and fitted with an arrangement of pigeon holes and small drawers, above three graduated drawers, on bracket feet, *225cm high, 97,5cm wide, 51cm deep*

R30 000–40 000



144

145

A George III mahogany open armchair

with padded cartouche-shaped back, the frame carved with an urn flanked by foliage, padded scroll-ended arms on serpentine supports, serpentine seat and foliate-carved front rail, on leaf-carved cabriole legs and scroll feet, *restorations*, the underside bearing the trade label 'ANTIQUE FURNITURE from NORMAN ADAMS LTD. 8-10 HANS ROAD, LONDON S.W.3'

R15 000–20 000



detail

146

A George III mahogany tilt-top birdcage tripod table

the circular top with moulded rim, above a ring-turned column, on cabriole legs with pad feet, *72cm high, 68cm diameter*

R7 000–9 000

147

A George III mahogany three-tiered dumb waiter

the graduated moulded circular tiers joined by a tapering ring-turned column, on cabriole legs with pad feet, *105cm high, 61cm diameter*

R9 000–12 000

148

George III mahogany and upholstered stool

serpentine, raised on moulded cabriole legs

R6 000–8 000

149

A George III mahogany and upholstered open armchair

the arched shield-shaped back with padded arm supports, serpentine seat, on carved cabriole legs and scroll feet, *restorations*

R15 000–20 000



148



149



150



150

A George III mahogany open armchair

with arched padded back and part-padded arms, scroll-moulded terminals on moulded downswept supports, serpentine padded seat, on cabriole legs carved at the knees with palmettes, on scroll feet

R9 000–12 000

151

A George III mahogany tilt-top breakfast table

the oval top with reeded edge above a ring-turned tapering column, on three reeded outswept legs with brass cappings and castors, 70,5cm high, 139cm long, 93,5cm wide

R30 000–40 000



151

152



152

A late George III mahogany stool

the rectangular padded seat on ring-turned tapering legs

R5 000–7 000

153

A pair of George III mahogany side chairs

each open shield-shaped back carved with sheaves of wheat and foliage radiating from a half-shell paterae, stuff-over upholstered seat, on square-section legs joined by stretchers, on spade feet (2)

R4 000–6 000

154

A George III mahogany circular tilt-top centre table

the moulded top above a ring-turned baluster fluted column, on four cabriole legs with pad feet, 72,5cm high, 105cm diameter

R10 000–15 000

153



154

155



155

A George III mahogany tea caddy

the rectangular hinged top with acanthus carrying handle, enclosing a pair of lidded compartments and an associated mixing bowl, *veneer loss and some damage, 20,5cm high, 41cm wide, 20,5cm deep*

R3 000–4 000

156

A George III mahogany armchair

with reeded arched top rail above a pierced waisted splat and outcurved arm supports, upholstered stuff-over seat, on square-section legs joined by an H-shaped stretcher, *restorations*

R3 000–4 000

157

A George III mahogany tilt-top birdcage tripod table

the circular top above a baluster and fluted column, on cabriole legs with pad feet, *69cm high, 78cm diameter*

R5 000–7 000

156



157





158

158

A George III mahogany drop-side table

the oval twin-flap top above a frieze drawer, on square-section tapering legs, 71cm high, 109cm wide open, 92,5cm deep

R12 000–15 000

159

A George III mahogany and inlaid tea table

the reeded rectangular top with rounded corners, the front frieze inlaid with stringing and diamond motifs, on ring-turned legs, 71cm high, 91cm wide, 45cm deep

R6 000–8 000



159

160

A George III mahogany armchair

the curved top rail with acanthus-leaf carving centring a foliate rondel, rope-twist mid rail, reeded down-curved arms, drop-in tapestry seat, on reeded sabre legs

R3 000–4 000



160

161

A George III mahogany tilt-top tripod table

the circular top above a baluster and ring-turned column, on cabriole legs and pad feet, 74cm high, 82cm diameter

R5 000–7 000

162

A George III mahogany two-handled butler's tray

with three-quarter gallery and open front, on a later X-shaped folding stand, 79,5cm high, including stand, 72,5cm wide, 52cm deep (2)

R4 000–6 000

163

A Regency mahogany armchair

with rope-twist top rail above a curved moulded solid cross-bar flanked by reeded upright supports, reeded armrests on baluster-turned supports, padded seat, on ring-turned legs

R3 000–5 000

164

A Regency mahogany armchair

the reeded top rail with panel-moulded rectangular-shaped cresting above five reeded cross-bars, with conforming open arms on baluster supports, stuff-over bow-shaped seat, on ring-turned tapering legs

R4 000–6 000

165

A George III mahogany tilt-top wine table

the circular top above an associated ring-turned baluster column, on out-turned tripod legs and block feet, restorations, 72cm high, 51cm diameter

R5 000–7 000



161



162



163



164

166

A George III mahogany tilt-top breakfast table

the rectangular top with satinwood crossbanding, above a baluster column on four reeded downswept legs, brass cappings and castors, *72cm high, 152,5cm long, 116cm wide*

R10 000–15 000



166

167

A George III mahogany sideboard, St H Jewell, 131 & 132 High Holborn, London, WC

the rectangular top with rounded corners above a long drawer flanked by a cellaret drawer and a cupboard, on square-section tapering legs with spade feet, *restorations, the drawer applied with maker's label, 94cm high, 182cm wide, 65cm deep*

R20 000–30 000



167

168

A George III mahogany and caned settee

with caned back, side supports and three-chair seat, on ring-turned baluster legs with castors, 180cm long

R15 000–20 000

168



169

A Regency mahogany settee

the moulded reeded back centring a shell motif, with padded back and scroll arms, upholstered seat cushion and a pair of bolsters, lyre-shaped reeded arm facings and reeded seat rail, on sabre legs headed by foliate paterae, 216cm long

R20 000–25 000

169





170
detail

170

A Regency black and gilt japanned tray, Clay, King St, Covt Garden

rectangular, painted with butterflies and leaves, 78cm wide, 58cm deep; on a later stand, rectangular with bamboo legs joined by a X-shaped stretcher centred by a rectangular platform, 51cm high, with stand (2)

R6 000–8 000

171

A pair of Regency black ebonised and painted armchairs

each top rail painted with an oval panel of flowers above an X-shaped splat, caned seat, on ring-turned tapering legs, paint worn (2)

R12 000–15 000



170



171



172



172

detail

172

A set of four Regency mahogany hall chairs

each with arched waisted back, the centre painted with a crest, saddle-shaped seat, on ring-turned tapering legs (4)

R25 000–30 000



173



173

detail

173

A Regency rosewood tilt-top dining table

the circular top above a frieze moulded with a gadrooned border, on a tapering hexagonal column with gadrooned socle, on a triform base raised on paw feet headed by shell and acanthus cresting, on castors, 73cm high, 122cm diameter

R25 000–30 000

174

A mahogany stool

the rectangular padded seat on ring-turned tapering legs

R2 000–2 500

175

A Regency mahogany side chair

with rope-twist top rail above pierced and reeded mid rails united by foliate roundels, flanked by reeded upright supports, drop-in seat, on ring-turned fluted legs

R2 000–3 000

176

A William IV mahogany card table

the hinged rectangular top with rounded corners above a concave column with gadrooned border, on a quadriform base with leaf, scroll and claw feet and porcelain castors, 76cm high, 90cm wide, 44cm deep

R5 000–7 000

177

A set of six Regency mahogany and brass-inlaid side chairs

each with shaped and moulded top rail above a mid rail centred by a tablet inlaid with foliate motifs, drop-in seat, on sabre legs (6)

R8 000–10 000



174



175



176



177



178

178

A William IV mahogany davenport

the rectangular sliding top with three-quarter brass gallery and hinged gilt-tooled green leather writing surface enclosing a shelf, the sides fitted with real and opposing dummy drawers and a stationery drawer, on a shaped base with castors, *85,5cm high, 47cm wide, 59cm deep*

R15 000–20 000

179

A William IV mahogany metamorphic commode armchair

the curved crest rail carved with acanthus leaves, overscroll arms, detachable seat with hinged cover enclosing a porcelain chamber pot transfer-printed with flowers, the side with recessed brass hand pull plunger and covered water closet, the front with a pair of arched panelled doors enclosing a metal pail, with panelled sides, *the chamber pot by R Weiss, 38 Charing Crofs [sic], London, with hairline crack*

R10 000–15 000



179



179

detail

180

A near pair of George II style mahogany and upholstered armchairs

each with squab cushion, on square-section tapering legs (2)

R20 000–25 000

180



181

A Victorian mahogany butler's tray

the four hinged sides incorporating pierced handles, on a later X-shaped folding stand, 67cm high, including stand, 90cm wide open, 69cm deep (2)

R4 000–6 000



181

182

A George II style walnut stool

the rectangular padded seat on leaf-carved cabriole legs and pad feet

R800–1 000

182



183

A George II style mahogany armchair
with serpentine scroll-moulded top rail and scroll-carved corners, above a pierced vase-shaped splat carved with foliate roundels, outset arms with scroll terminals, drop-in seat, on cabriole legs with foliate and flower-carved knees, on claw and ball feet

R10 000–15 000

184

A George II style mahogany four-chair back settee

each chair back with dished and scroll-end top rail above a pierced splat headed by birds' heads and applied with foliate roundels, with outcurved scroll arm supports, drop-in seat, on leaf-carved cabriole legs, claw and ball feet, *165cm wide*

R25 000–30 000



183



184

185

**A George III style camel
back settee**

with shaped back and arm supports,
squab seat, on fluted square-section
legs joined by stretchers, 184cm wide

R15 000–20 000



186

**A pair of mahogany
torchères, late 19th
century**

each with circular moulded dished
top above a carved and spiral-fluted
column, leaf-carved tripod supports on
pad and block feet, 124cm high (2)

R12 000–15 000



187

**A Victorian walnut revolving
book stand**

the circular top inset with green
leather above a turned column, with
a pair of tiers below each with pierced
chinoiserie sides, on three hipped
legs with claw and ball feet engraved
with Chinese scrolls, 76,5cm high,
51cm diameter

R7 000–9 000



188

A Victorian walnut-veneered centre table

the oval top above four ring-turned columns centred by an urn finial, on four hipped legs with scroll feet and brass castors, 71cm high, 117cm long, 86cm wide

R9 000–12 000

189

A Victorian walnut and inlaid games and work table

the rectangular top inlaid with a chequerboard above an ogee drawer with a work-box below, on an octagonal column with foliate socle, with outscrolled feet, lacking castors, 74cm high, 58cm wide

R10 000–12 000

190

A George III style mahogany armchair

with arched foliate-carved top rail above a pierced splat carved with *fleur de lis* flanked by reeded upright supports, outcurved arms with reeded scroll terminals on serpentine-shaped supports, drop-in seat, on cabriole legs headed by acanthus-leaf-carved knees, on claw and ball feet, *restorations*

R4 000–6 000

191

A Victorian style upholstered and mahogany sofa, modern

on baluster ring-turned legs with brass cappings and castors, 164cm wide; and four loose tapestry cushions (5)

R7 000–9 000





192

192
A pair of William IV mahogany armchairs

each top rail carved with acanthus foliage above a foliate-carved mid rail, downscroll arms, on ring-turned lobed legs, *restorations* (2)

R6 000–8 000



193

193
A William IV rosewood card table

the rectangular top with rounded corners, on a fluted column with inverted lotus capping, quadripartite base on paw feet with brass castors, *70cm high, 91,5cm wide, 45cm deep*

R12 000–15 000



194

194
A Victorian mahogany military desk
 the moulded rectangular top above a pair of frieze drawers, on ring-turned tapering legs, *78,5cm high, 124cm wide, 60,5cm deep*

R10 000–15 000

195

**An oak hall bench,
19th century**

rectangular with scroll end supports, on
ring-turned tapering legs, *50cm high,
102cm long*

R6 000–8 000



195

196

**A George II walnut lowboy,
18th century and later**

the rectangular crossbanded top
with re-entrant corners, three drawers
above a shaped apron, on square-
section cabriole legs with pointed feet,
*restorations, 67,5cm high, 80cm wide,
54cm deep*

R6 000–8 000



196

197

**A George III mahogany
tilt-top tripod table**

the circular top above a ring-turned
vase-shaped column, on cabriole
legs and pointed pad feet, *70cm high,
80,5cm diameter*

R5 000–7 000

198

An Edwardian mahogany and upholstered settee

with padded back and sides, on tapering square-section legs, formerly with cappings and castors, 152cm long; and four cushions, en suite

R9 000–12 000

199

A George III mahogany cheveret

the rectangular top above a hinged fall-front above two short and two long drawers, the sides with brass carrying handles, on square-section legs joined by a platform stretcher, with brass cappings and castors, 112cm high, 48cm wide, 37cm deep

R25 000–30 000

200

A George III mahogany bonheur-du-jour

the superstructure with an open section flanked by cupboards each fitted with four small drawers, with three frieze drawers below with ebony and satinwood stringing, on tapering square-section legs, 95,5cm high, 72,5cm wide, 52cm deep

R12 000–15 000

PROVENANCE

Sotheby Parke Bernet, Johannesburg, *The Contents of Hay Hill*, 29 May 1979, lot 5



198



199



200

201

A George III mahogany side chair

the shaped and pierced top rail with leaf-carved cresting above a pierced foliate-carved splat, stuff-over upholstered seat, on square-section legs joined by H-shaped stretchers

R3 000–4 000



201



202

202

A George III mahogany tilt-top tripod table

with circular top above a reeded, turned and urn-shaped column, on cabriole legs with pointed pad feet, 71cm high, 81cm diameter

R6 000–8 000



203

203

A pair of George III style mahogany open armchairs, modern

each with arched rectangular padded back, upholstered armrests on down-curved arm supports, on moulded square-section legs joined by stretchers (2)

R8 000–10 000



204

**A pair of Irish mahogany demi-lune tables
in the manner of James Hicks, Dublin,
late 19th/early 20th century**

each top with carved wavy border, the frieze carved with
urns and rams' heads flanked by swags of ribbons and
leaf-and-berry garlands, on square-section legs headed
by foliate paterae, block feet, 73cm high, 122cm wide,
62cm deep (2)

R30 000–40 000



detail

205

**A set of four late Regency/
early Victorian mahogany
side chairs**

each with carved top rail above a foliate-
carved mid rail centred by a circular boss,
stuff-over seat, on ring-turned legs (4)

R4 000–6 000

206

**A Victorian mahogany
extending dining table**

with three leaves, the rectangular
moulded top with rounded corners
above a moulded frieze, on ring-turned
lobed legs, brass cappings and castors,
*restorations, 76cm high, 122cm wide,
286,5cm long, fully extended*

R30 000–40 000

207-210

No Lots



205



206