



The Wanderers Club, Illovo, Johannesburg
11 November 2013 – 4 pm

Fine South African and International Art

Day Sale
Lots 1–171

OPPOSITE
Lot 77 Andrew Verster, *A Bigger Splash* (detail)

© Andrew Verster | DALRO

International Art

1

Eyre **CROWE**

BRITISH 1824–1910

*Feeding the Chickens on a
French Farm*

circa 1890

signed

oil on canvas

99,5 by 150,5 cm

R10 000–15 000

PROVENANCE

Sotheby's Sussex, *Sporting Prints,
Watercolours and Oil Paintings*,
28 July 1992, lot 347

Christie's South Kensington, *British and
Victorian Pictures*, 9 March 2005, lot 274

The Everard Read Gallery,
Johannesburg



2

Thomas J. **BANKS**

BRITISH 1828–1896

*Landscape with a Stream and
Harvesters Working in a Field
Beyond*

signed with the artist's monogram and
dated 65

oil on canvas

29 by 44 cm

R10 000–15 000

PROVENANCE

Langton Street Gallery, Chelsea
Christopher Wood Gallery, London
Bonhams & Brooks, Knightsbridge,
Fine 19th Century Paintings, 23 May
2001, lot 100 The Everard Read Gallery,
Johannesburg



3

Herbert GANDY

BRITISH ?–1920

The Viking Farewell

signed and dated '05

oil on canvas

185 by 81,5 cm

R60 000–80 000

PROVENANCE

Sotheby's, London, *Victorian Pictures*,
5 June 1996, lot 115

Sotheby's, London, *Victorian Pictures*,
2 December 2002, lot 67

Christie's South Kensington, *British and
Victorian Pictures*, 24 May 2006, lot 244

The Everard Read Gallery, Johannesburg





4

Floris **JESPERS**

BELGIAN 1889–1965

Congolese Woman

signed and dated 51

oil on board

90,5 by 71,5 cm

R20 000–30 000



5

Jan **KORTHALS**

DUTCH 1916–1972

Dutch Town in Winter

signed

oil on canvas

49,5 by 60 cm

R7 000–10 000



6

6

Pancho (Amancio d'Alpoim
Miranda) **GUEDES**

PORTUGUESE 1925–

Angel I

signed with artist's monogram and
numbered 1/50

cut steel

height: 40 cm

R15 000–20 000



7

7

Pancho (Amancio d'Alpoim
Miranda) **GUEDES**

PORTUGUESE 1925–

Angel II

signed with artist's monogram and
numbered 1/50

perspex and lucite

height: 40 cm

R15 000–20 000



8

Michel DE GALLARD

FRENCH 1921–2007

Poule Faisane

signed; inscribed with the title twice
on the stretcher

oil on canvas

71,5 by 90,5 cm

R30 000–40 000

PROVENANCE

The Everard Read Gallery, Johannesburg



9

9

Sydney **HARPLEY**

BRITISH 1927–1992

Horse Head

cement fondué

height: 32 cm

R50 000–70 000



10

10

Bill **BRANDT**

BRITISH 1904–1983

Tic-Tac Men at Ascot Races

signed in pen in the margin

gelatin silver print

sheet size: 40 by 30,5 cm

R25 000–35 000



11

11

Pancho (Amancio d'Alpoim
Miranda) GUEDES

PORTUGUESE 1925–

Adam and Eve

24 bronze parts housed in a wood and

perspex case

42 by 59 cm including case

R20 000–30 000

12

Pancho (Amancio d'Alpoim
Miranda) GUEDES

PORTUGUESE 1925–

Card Players

signed; signed, dated September 47 and

inscribed with the title on the reverse

oil on panel

48,5 by 59 cm

R10 000–15 000



12

South African Art



13

John Henry **AMSEWITZ**

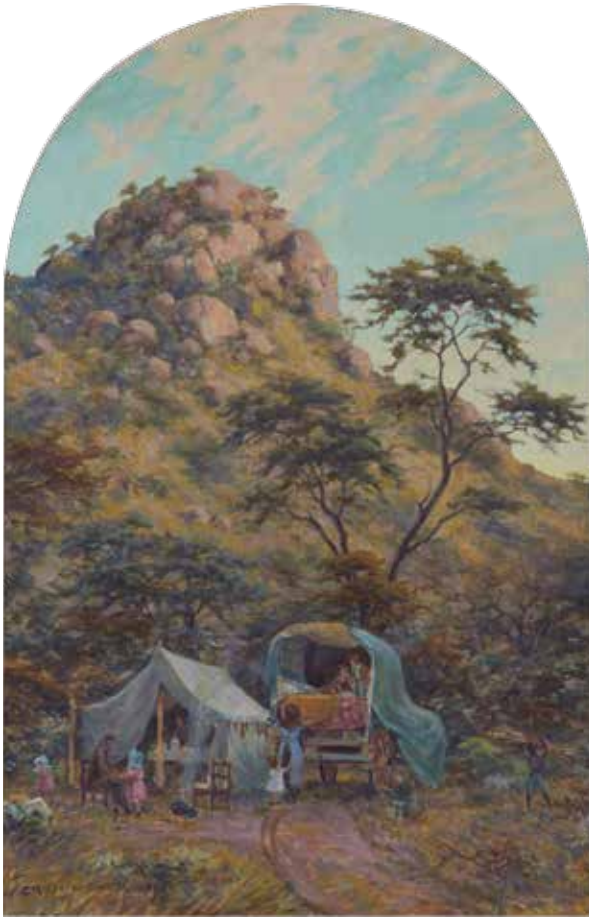
SOUTH AFRICAN 1882–1942

Merchant Trading at the Harbour

accompanied by a letter of authenticity from
the Pieter Wenning Gallery, Johannesburg,
adhered to the reverse

oil on canvas laid down on board
51,5 by 93 cm

R30 000–50 000



14

14

Ernst Karl Erich **MAYER**

SOUTH AFRICAN 1876–1960

Outspan in the Bushveld

signed and dated 1930

oil on card

56,5 by 37 cm

R35 000–50 000



15

15

Ernst Karl Erich **MAYER**

SOUTH AFRICAN 1876–1960

River Landscape, Mountains Beyond

signed and dated 1943

oil on card

33 by 25 cm

R20 000–30 000



16

16

Errol Stephen **BOYLEY**

SOUTH AFRICAN 1918–2007

*Three Figures Walking on a
Dusty Road*

signed

oil on artist's board

55 by 75 cm

R30 000–50 000

17

Piet (Pieter Gerhardus)

VAN HEERDEN

SOUTH AFRICAN 1917–1991

Knysna Woods in Autumn

signed and dated '54

oil on canvas laid down on board

29,5 by 34 cm

R20 000–30 000



17



18

Tinus (Marthinus Johannes) DE JONGH

SOUTH AFRICAN 1885–1942

Shaded Farmstead in a Mountainous Valley

signed

oil on canvas

62 by 98 cm

R60 000–80 000



19

Tinus (Marthinus Johannes) DE JONGH

SOUTH AFRICAN 1885–1942

Wooded Landscape with Stream

signed

oil on canvas

68 by 101 cm

R70 000–90 000



20

Tinus (Marthinus Johannes) DE JONGH

SOUTH AFRICAN 1885–1942

Cogman's Kloof near Montagu

signed

oil on canvas

43 by 60 cm

R35 000–50 000

21

Tinus (Marthinus Johannes)
DE JONGH

SOUTH AFRICAN 1885–1942

*View of Table Mountain from
Bloubergstrand*

signed
oil on canvas
29,5 by 48,5 cm

R30 000–40 000

22

Ethel Ruth **PROWSE**

SOUTH AFRICAN 1883–1967

Rocks on the Shore

signed with the artist's monogram
oil on board
21,5 by 31,5 cm

R30 000–50 000



21



22

23

Willem Hermanus COETZER

SOUTH AFRICAN 1900–1983

Cathedral Peak

signed and dated 72

oil on board

29,5 by 39,5 cm

R18 000–24 000

NOTES

Accompanied by a letter of authenticity from the Boddington Art Gallery, Johannesburg, dated 29 May 1972

24

Tinus (Marthinus Johannes)

DE JONGH

SOUTH AFRICAN 1885–1942

The Amphitheatre

signed and dated 1934

oil on canvas

44,5 by 63 cm

R25 000–40 000



23



24



25

25

Piet (Pieter Gerhardus)

VAN HEERDEN

SOUTH AFRICAN 1917–1991

Donga met Water Naby Clarens

signed and dated '82; inscribed with the title on the reverse

oil on board

17 by 45 cm

R25 000–35 000

EXHIBITED

Gaze Gallery, Durban

26

Willem Hermanus **COETZER**

SOUTH AFRICAN 1900–1983

Oribi Gorge

signed and dated 55; inscribed with the title in another hand on a note adhered to the reverse

oil on canvas board

39,5 by 49 cm

R30 000–50 000



26

27

Piet (Pieter Gerhardus)

VAN HEERDEN

SOUTH AFRICAN 1917–1991

View Over the Paarl Valley

signed and dated '55

oil on canvas

40 by 50 cm

R50 000–80 000

28

Willem Hermanus **COETZER**

SOUTH AFRICAN 1900–1983

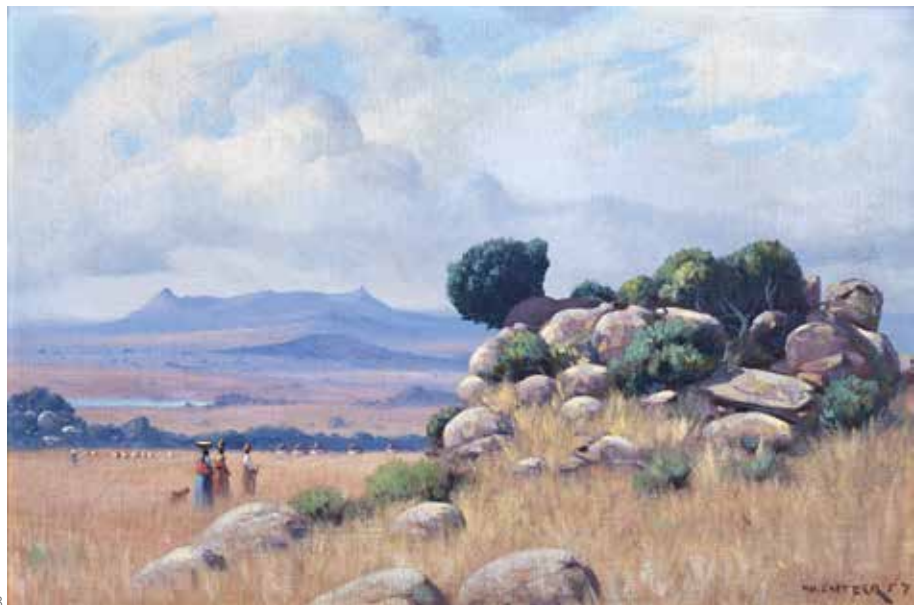
Extensive Landscape with a Rocky Outcrop, Figures and Huts Beyond

signed and dated 57

oil on canvas laid down on board

40 by 60 cm

R30 000–50 000





29

29

Piet (Pieter Gerhardus)

VAN HEERDEN

SOUTH AFRICAN 1917–1991

*Figures in front of a Labourer's
Cottage*

signed and dated '54

oil on canvas board

33,5 by 43,5 cm

R30 000–50 000

30

Sidney **GOLDBLATT**

SOUTH AFRICAN 1919–1979

Fishing Village, Kilembi

signed

oil on board

53,5 by 62 cm

R18 000–24 000



30

31

Judith GLUCKMAN

SOUTH AFRICAN 1915–1961

Figure with Ornate Head Dress

oil on canvas board

88,5 by 28,5 cm

R25 000–35 000



31



32

32

Aileen LIPKIN

SOUTH AFRICAN 1933–1994

Still Life with Blue Vase

signed

oil on canvas

45 by 40,5 cm

R15 000–20 000



33

33

Aileen LIPKIN

SOUTH AFRICAN 1933–1994

Still Life with Flowers

signed

oil on panel

90 by 44,5 cm

R10 000–15 000

PROVENANCE

Pieter Wenning Gallery, Johannesburg



34

Esias **BOSCH**

SOUTH AFRICAN 1923–2010

Still Life with Spring Flowers in a Jug

hand painted and glazed ceramic tile

111 by 125 cm

R80 000–120 000



35

Adriaan Hendrik **BOSHOFF**

SOUTH AFRICAN 1935–2007

Two Young Girls Under the Cherry Blossoms

signed

oil on canvas laid down on board

58,5 by 88,5 cm

R150 000–200 000



36

Rorke's DRIFT

SOUTH AFRICAN 20TH CENTURY

Forest Scene

Rorke's drift label on the reverse

karakul on linen warp

190 by 210 cm

R25 000–35 000



37

37

Maud Frances Eyston

SUMNER

SOUTH AFRICAN 1902–1985

Bridge over the Seine

signed

pen, ink and watercolour

47 by 62,5 cm

R30 000–40 000

38

Maud Frances Eyston

SUMNER

SOUTH AFRICAN 1902–1985

Mist over the Thames

signed

pen, ink and watercolour

47 by 61,5 cm

R30 000–40 000



38



39

Erik (Frederik Bester Howard)

LAUBSCHER

SOUTH AFRICAN 1927–2013

Evening Sunlight, Karoo

signed and dated '95; signed, inscribed with the title and 'To Claire, We wish you a successful and happy life on this occasion of your 21st Birthday 14/07/97, Erik and Claude' on the reverse

oil on canvas
43 by 58,5 cm

R100 000–150 000

PROVENANCE

Acquired directly from the artist by
the current owner



40

40

Christiaan St. Patrick **NICE**

SOUTH AFRICAN 1939–

District Six, Lion's Head Beyond

signed

oil on board

44,5 by 60 cm

R25 000–40 000

41

Gregoire Johannes

BOONZAIER

SOUTH AFRICAN 1909–2005

Busy Cape Street Scene

signed and dated 57 in pencil

watercolour, ink and charcoal

32,5 by 42,5 cm

R18 000–24 000



41



42

© The Estate of PD Mogano | DALRO

42

Phoshoko David **MOGANO**

SOUTH AFRICAN 1932–2000

Mamelodi

signed and dated 1970; inscribed with the title
in pencil on the reverse

watercolour

50 by 67 cm

R12 000–16 000



43

43

Gregoire Johannes **BOONZAIER**

SOUTH AFRICAN 1909–2005

Oak in Bishops Court

signed and dated 1971

ink and watercolour over charcoal

54,5 by 36,5 cm

R20 000–30 000



44

44

Gregoire Johannes **BOONZAIER**

SOUTH AFRICAN 1909–2005

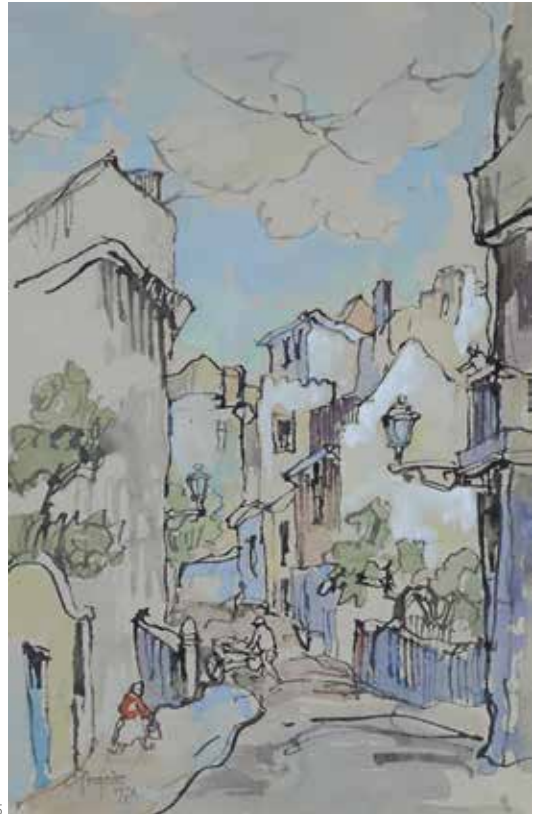
Street Scene, Bo-Kaap

signed and dated 1972

watercolour

30 by 46,5 cm

R12 000–16 000



45

45

Gregoire Johannes **BOONZAIER**

SOUTH AFRICAN 1909–2005

Street Scene, District Six

signed and dated 1972

watercolour

46,5 by 30 cm

R12 000–16 000

46

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Great Fish River Middleton, C.P.

signed, dated Mon. 4.1.71 and inscribed
with the title
watercolour
35 by 49,5 cm

R12 000–16 000

EXHIBITED

Pretoria Art Museum, Pretoria, *Walter
Battiss Comprehensive Exhibition*, 26
September to 28 October 1979, catalogue
number 82



46

47

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

*Painting from my Studio Window
in Menlo Park, 1944*

signed and dated 1944; signed, dated
5.Nov.68, inscribed with the title and
'Murray' on the reverse
watercolour
23 by 31,5 cm

R8 000–12 000



47

48

Peter CLARKE

SOUTH AFRICAN 1929–

Over the Lands, the Road Goes to Caledon; in the Background the Riviersonderend Mountains

signed, dated 25.Okt.1960 and inscribed 'Telslaarsdal'; inscribed with the title on the reverse
watercolour
18 by 23 cm

R35 000–50 000

49

Peter CLARKE

SOUTH AFRICAN 1929–

From Misrydrift to Koppiesrug

signed, dated 25.Okt.1960 and inscribed 'Telslaarsdal'; inscribed with the title on the reverse
watercolour
18 by 23 cm

R35 000–50 000



48

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49

© Peter Clarke | DALRO

50

Maud Frances Eyston

SUMNER

SOUTH AFRICAN 1902–1985

Near Eathorpe in Winter

signed

watercolour

45 by 60,5 cm

R15 000–20 000

51

Maud Frances Eyston

SUMNER

SOUTH AFRICAN 1902–1985

Chateau, France

signed in pencil, printed with the artist's

name and 'France' on the mount

watercolour over charcoal

45,5 by 60,5 cm

R25 000–35 000



50



51

52

Jacob Hendrik **PIERNEEF**

SOUTH AFRICAN 1886–1957

Bushveld Trees

signed with the studio stamp;
pastel and charcoal on paper
32,5 by 41,5 cm

R20 000–30 000



52

53

Edith Luise Mary **KING**

SOUTH AFRICAN 1869–1962

Spring

signed; inscribed with the title
on the reverse
watercolour
40,5 by 44,5 cm

R12 000–16 000



53



54

54

Clement Edmond Theodore Marie **SERNEELS**

SOUTH AFRICAN 1912–1991

In the Waiting Room

signed and dated 62

oil on canvas

80,5 by 70 cm

R30 000–40 000

EXHIBITED

The Pieter Wenning Gallery, Johannesburg



55

55

Clement Edmond Theodore Marie **SERNEELS**

SOUTH AFRICAN 1912–1991

Roses and Daisies in a Green Jug

signed and dated 67

oil on canvas laid down on board

83 by 63 cm

R40 000–60 000



56

56

Cecil HIGGS

SOUTH AFRICAN 1898–1986

Still Life with Pears and a Glass

signed and dated 46-47; signed and dated

Oct 1946 March 1947 on the reverse

oil on canvas

45 by 37 cm

R50 000–70 000



57

57

Gerhard BATHA

SOUTH AFRICAN 1937–

Still Life with Flowers in a Glass Vase

signed

oil on canvas

120 by 88,5 cm

R20 000–30 000



58

58

Louis VAN HEERDEN

SOUTH AFRICAN 1941–

Red Grapes

signed; signed, dated 2006 and inscribed with
the title on the reverse

oil on canvas

44,5 by 34,5 cm

R15 000–20 000



59

59

Louis VAN HEERDEN

SOUTH AFRICAN 1941–

Still Life with Delphiniums and Roses

signed; signed twice and dated 2004
on the reverse

oil on canvas

100 by 85 cm

R30 000–50 000



WITHDRAWN

60

61

60

Louis **VAN HEERDEN**

SOUTH AFRICAN 1941–

Protea

signed; signed, dated 2004 and
inscribed with the title on the reverse
oil on canvas
71,5 by 58,5 cm

R20 000–30 000

61

François **KRIGE**

SOUTH AFRICAN 1913–1994

Proteas in a Jug

signed and dated 88
oil on canvas laid down on board
45 by 35,5 cm

R50 000–70 000

62

Irma **STERN**

SOUTH AFRICA 1894–1966

Mother Carrying Child

signed and dated 1917
pencil on card
19,5 by 16,5 cm

R8 000–12 000

PROVENANCE

Die Kunsamer, Cape Town

63

Alfred Neville LEWIS

SOUTH AFRICAN 1895–1972

Mother and Child

signed

oil on panel

34,5 by 23,5 cm

R40 000–60 000

PROVENANCE

The Everard Read Gallery, Johannesburg

64

Louis Khehla MAQHUBELA

SOUTH AFRICAN 1939–

Wood Collectors

circa 1965

signed

conté on paper

70 by 50 cm

(3)

R18 000–24 000

EXHIBITED

Iziko South African National Gallery,
Cape Town, *A Vigil of Departure: Louis
Khehla Maqhubela a Retrospective*
1960–2010, 27 October 2010 to 13 February
2011

The Everard Read Galley, Johannesburg
Gallery MOMO, Johannesburg

NOTES

Accompanied by the exhibition
catalogue *A Vigil of Departure: Louis
Khehla Maqhubela a Retrospective*
1960–2010 where this work is illustrated
in colour on page 43, plate 13 and the
exhibition brochure where this work is
illustrated in colour on the frontis page.



63



64



65

65

Hennie (Hendrik Christoffel) **POTGIETER**

SOUTH AFRICAN 1916–1992

Mabalel

signed and dated 1973
bronze with a verdigris patina
height: 165 cm

R25 000–35 000



66

66

Edoardo Daniele **VILLA**

SOUTH AFRICAN 1915–2011

Standing Figure

signed, dated 1967 and numbered 1/2
bronze with a dark brown patina,
mounted on a wooden base
height: 41 cm, excluding base

R25 000–35 000

67

Piet (Pieter Gerhardus)

VAN HEERDEN

SOUTH AFRICAN 1917–1991

The Washing Line

signed and dated 51

oil on board

26 by 34 cm

R25 000–40 000

68

Errol Stephen

BOYLEY

SOUTH AFRICAN 1918–2007

Floodtide, Langevlei

signed

oil on board

45 by 55 cm

R30 000–40 000

PROVENANCE

Purchased from the Errol Boyley
Gallery, Ramsgate, KwaZulu-Natal



67



68



69

69

Titta FASCIOTTI

SOUTH AFRICAN 1927–1993

Swazi Maiden in Tall Grass

signed and dated 84

watercolour and charcoal

50,5 by 35,5 cm

R10 000–15 000



70

70

Titta FASCIOTTI

SOUTH AFRICAN 1927–1993

Two Swazi Women Resting in the Shade

signed and dated 84

watercolour and charcoal

50,5 by 34,5 cm

R10 000–15 000

WITHDRAWN

71

Dumile (Zwelidumile Mxgazi)

FENI-MHLABA

SOUTH AFRICAN 1942–1991

Lion and Cub

signed and dated 75
pen, ink and watercolour
25 by 33,5 cm

R50 000–70 000

72

Nerine Constantia

DESMOND

SOUTH AFRICAN 1908–1993

Nyala Doe and Calf

signed
oil on panel
60 by 75 cm

R40 000–60 000

71



72



73

73

Diederick George **DURING**

SOUTH AFRICAN 1917–1991

In a Crowd

signed
oil on board
59 by 51 cm

R25 000–35 000



74

74

Alexis **PRELLER**

SOUTH AFRICAN 1911–1975

Guineafowl

signed and dated '61
oil on canvas laid down on board
8,5 by 8,5 cm

R40 000–60 000

75

Keith JOUBERT

SOUTH AFRICAN 1948–2013

At the Watering Hole

signed

oil on canvas

75 by 100 cm

R30 000–50 000

76

Keith JOUBERT

SOUTH AFRICAN 1948–2013

Wildebeest and Baobab

signed

oil on canvas

64 by 49 cm

R20 000–30 000



75



76



77

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77

Andrew Clement **VERSTER**

SOUTH AFRICAN 1937–

A Bigger Splash

signed and dated 80; inscribed 'no.9'
on the stretcher

oil on canvas

147 by 147,5 cm

R40 000–60 000

78

Fred **SCHIMMEL**

SOUTH AFRICAN 1928–2009

*Extensive Landscape Under
a Stormy Sky*

signed and dated 98

oil on paper

62 by 84 cm

R15 000–20 000



79

79

Larry (Laurence Vincent) SCULLY

SOUTH AFRICAN 1922–2002

Totemic Abstract Composition

signed and dated 70

oil on canvas

90,5 by 62,5 cm

R30 000–50 000



80

80

Eugene LABUSCHAGNE

SOUTH AFRICAN 1921–1990

Big City Lights

stamped with studio's signature

oil on board

41 by 59,5 cm

R20 000–30 000

81

Fred SCHIMMEL

SOUTH AFRICAN 1928–2009

Abstract #1072

signed and dated 04; signed and
inscribed with the title on the reverse

oil on canvas

91 by 122 cm

R25 000–35 000

82

Sidney GOLDBLATT

SOUTH AFRICAN 1919–1979

Cityscape, Spain

signed

oil on canvas

81 by 122 cm

R30 000–50 000

81



82





83

83

Louis Khehla **MAQHUBELA**

SOUTH AFRICAN 1939–

The Couple

signed

oil and sand on board

54 x 85 cm

R50 000–70 000

84

Arlene **AMALER-RAVIV**

SOUTH AFRICAN 1953–

Thursday Afternoon Suburbia

signed and dated 2006; signed, dated 2006, inscribed
with the title and medium on the reverse

oil on canvas

80 by 80 cm

R10 000–15 000

85

Omar **BADSHA**

SOUTH AFRICAN 1945–

Barbed Wire

signed and dated 68

oil pastel on paper

63,5 by 76,5 cm

R15 000–20 000

NOTES

Omar Badsha is considered one of the early pioneers of South African Resistance Art. He became an anti-apartheid activist in his high schools days and went on to play a significant role in this country's liberation history undergoing periods of detention and harassment, hence the barbed wire depicted. He was one of the activists who revived the Natal Indian Congress in the 1970s and the independent left wing trade union movement that grew out of the famous 1973 Durban strikes. He has authored a number of photographic books and is a co-founder of Afrapix.



85

86

Herman Antoine Julien Henri

VAN NAZARETH

SOUTH AFRICAN 1936–

Head

signed, dated 1967 and inscribed 'Kaapstad'

on the reverse

oil on board

58,5 by 48 cm

R25 000–35 000



86



87

87

Willie (William) **BESTER**

SOUTH AFRICAN 1956–

Man Wearing a Cap

signed and dated 02
oil on canvas laid down on board, in the
artist's handmade metal frame
18 by 14 cm, excluding frame

R15 000–20 000



88

88

Johannes Petrus **MEINTJES**

SOUTH AFRICAN 1923–1980

Portrait of Mr Stanley Keith-Falconer

signed and dated 54
oil on board
39,5 by 29 cm

R50 000–70 000

NOTES

The Diary of Johannes Meintjes,
catalogue number JM426
Stanley Keith-Falconer was part
of Mr A.H. Smythe's squadron
during the Second World War.



89

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90

89

Peter CLARKE

SOUTH AFRICAN 1929–

Portrait of a Coon

signed and dated 1950; inscribed with the
title in pencil on the reverse

watercolour

37,5 by 27,5 cm

R60 000–80 000

90

Carl Adolph BÜCHNER

SOUTH AFRICAN 1921–2003

Clown

signed

oil on board

44 by 28 cm

R16 000–18 000



91

91

Esias **BOSCH**

SOUTH AFRICAN 1923–2010

Flowers and Berries

hand painted ceramic tile
with lustre glaze

41,5 by 41 cm

R15 000–20 000



92

92

Esias **BOSCH**

SOUTH AFRICAN 1923–2010

Bundles of Flowers

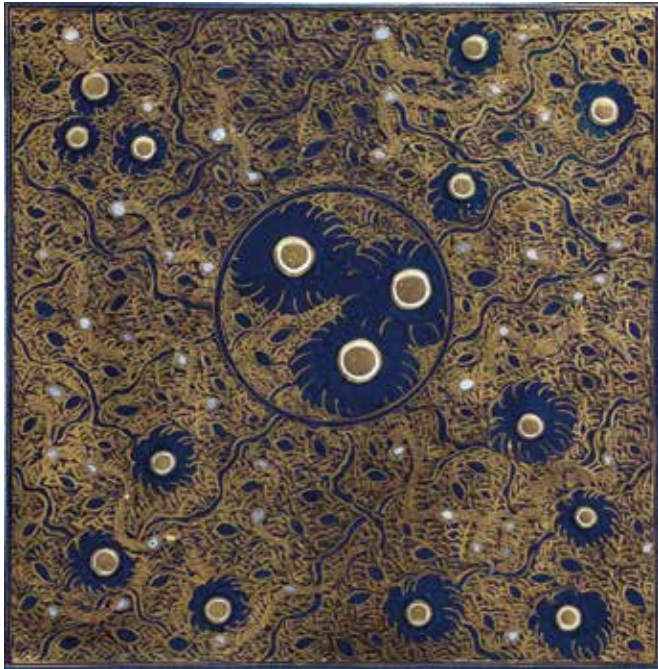
hand painted ceramic tile
with lustre glaze

57 by 57,5 cm

R30 000–40 000

NOTES

cf. Bosch, Andree and De Waal, Johann. (1988) *Esias Bosch*, Cape Town: Struik Winchester. A similar example illustrated in colour on page 163.



93

93

Esias BOSCH

SOUTH AFRICAN 1923–2010

Scattered Daisies

hand painted ceramic tile
with lustre glaze
57,5 by 57 cm

R30 000–40 000



94

94

Esias BOSCH

SOUTH AFRICAN 1923–2010

Daisies and Hexagons

hand painted ceramic tile
with lustre glaze
66 by 75 cm

R30 000–40 000



95

95

Alfred Neville LEWIS

SOUTH AFRICAN 1895–1972

Still Life with Arum Lilies, Daffodils and Hibiscus

signed

oil on canvas

75 by 62,5 cm

R25 000–35 000



96

96

Christo COETZEE

SOUTH AFRICAN 1929–2000

Still Life with Pink and White Roses

signed

oil on board

34 by 26,5 cm

R18 000–24 000



97

97

Conrad Nagel Doman **THEYS**

SOUTH AFRICAN 1940–

Malvas in Swart Pot

signed and dated 1994; signed, dated 1994

and inscribed with the title on the reverse

chalk pastel

30,5 by 25,5 cm

R15 000–20 000



98

98

Conrad Nagel Doman **THEYS**

SOUTH AFRICAN 1940–

Still Life with Hibiscus

signed and dated 1995

chalk pastel

30,5 by 25,5 cm

R15 000–20 000



99

99

Frans Martin **CLAERHOUT**

SOUTH AFRICAN 1919–2006

Sunflower Pickers

signed
oil on board
74,5 by 90 cm

R60 000–80 000



100

100

Frans Martin **CLAERHOUT**

SOUTH AFRICAN 1919–2006

Brothers

signed
oil on board
58,5 by 49,5 cm

R25 000–35 000



101

Jackson (Jekiseni Mbhazima Sagani)
HLUNGWANI

SOUTH AFRICAN 1923–2010

Mythical Being

signed with the artist's monogram

carved wood

height: 122 cm

R20 000–30 000



102

Wopko **JENSMA**

SOUTH AFRICAN 1939–?

Mirror Figures

signed with the artist's initials and dated '71 in pencil

monoprint

49,5 by 62,5 cm

R12 000–16 000

103

Christo COETZEE

SOUTH AFRICAN 1929–2000

Still Life with Vessels

signed and dated 1948

oil on canvas laid down on panel

68,5 by 54 cm

R70 000–100 000

104

Cecil Edwin Frans SKOTNES

SOUTH AFRICAN 1926–2009

Still Life with Fruit in a Bowl

signed; dated September 89 and

inscribed 'Cape Town' and 'Herbert,

just a little thank you for such a very

pleasant stay in Johannesburg

during my Pretoria Museum exhibition,

Love from Thelma and me, Cecil' on

the reverse

oil on panel

24,5 by 31,5 cm

R40 000–60 000

105

Alice TENNANT

SOUTH AFRICAN 1890–1976

Still Life with Proteas and Fynbos

signed

oil on board

47 by 56 cm

R10 000–15 000



103



104

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106

Alexander ROSE-INNES

SOUTH AFRICAN 1915–1996

Still Life with Fruit, Vase and Coffee Grinder

signed

oil on canvas

50 by 60,5 cm

R120 000–160 000



107

Alexander ROSE-INNES

SOUTH AFRICAN 1915–1996

Godfrey Street, District Six

signed; signed and inscribed with
the title on the reverse

oil on canvas

64,5 by 80 cm

R180 000–240 000

108

Marie VERMEULEN-BREEDT

SOUTH AFRICAN 1954–

Cat on a Table, Provence

signed and dated 1999

oil on canvas

75,5 by 90 cm

R35 000–50 000

109

Errol Stephen BOYLEY

SOUTH AFRICAN 1918–2007

Old Farmhouse

signed

oil on canvas board

49,5 by 75 cm

R40 000–60 000



108



109



110

Johannes Petrus **MEINTJES**

SOUTH AFRICAN 1923–1980

Lake with Figure and Horse

signed and dated 1961

oil on canvas board

35 by 45 cm

R70 000–90 000

EXHIBITED

Bloemfontein, *Johannes Meintjes Exhibition*,
2–7 April 1962

LITERATURE

Illustrated in *Die Volksblad*, April 1962

NOTES

The Diary of Johannes Meintjes, catalogue
number JM736



111

Leonora EVERARD-HADEN

SOUTH AFRICAN 1937–

Sea at Lowtide

signed; dated 1996, inscribed with the artist's
name, title and medium on the reverse

oil on canvas

81 by 117 cm

R70 000–100 000



112

112

Conrad Nagel Doman **THEYS**

SOUTH AFRICAN 1940–

Street Scene with Figures and Car

signed and dated 1976

oil on canvas laid down on board

39 by 49 cm

R60 000–80 000

113

Conrad Nagel Doman **THEYS**

SOUTH AFRICAN 1940–

Old Houses, Saron

signed and dated 1995; signed, dated 1995 and
inscribed with the title on the reverse

chalk pastel

25,5 by 30,5 cm

R15 000–20 000



114

114

David Johannes **BOTHA**

SOUTH AFRICAN 1921–1995

Homestead in Winter

signed and dated '54

oil on canvas laid down on board

40 by 50,5 cm

R50 000–80 000

115

Adriaan Hendrik **BOSHOFF**

SOUTH AFRICAN 1935–2007

Farm Buildings

signed

oil on board

23 by 35,5 cm

R25 000–35 000



115

116

Francois Daniel Retief **KOCH**

SOUTH AFRICAN 1944–

Angoras by Willowmore

signed and dated 85; signed and
inscribed with the title on the stretcher
oil on canvas
39 by 64 cm

R20 000–30 000

PROVENANCE

The Francios Koch Art Studio and Gallery,
George

117

Clement Edmond Theodore
Marie **SERNEELS**

SOUTH AFRICAN 1912–1991

Between Two Oceans

signed and dated 71; inscribed with the
title in another hand on the reverse
oil on canvas
40 by 50 cm

R30 000–40 000

116



117





118

118

Zakkie (Zacharias) ELOFF

SOUTH AFRICAN 1925–2004

Buffalo

signed

oil on canvas laid down on board

78 by 98,5 cm

R30 000–50 000

119

Carl Walter MEYER

SOUTH AFRICAN 1965–

Old Farmhouse with Windmill

signed with the artist's initials and

dated 12

oil on canvas

53,5 by 68,5 cm

R40 000–60 000



119



120

Shayne HAYSOM

SOUTH AFRICAN/AMERICAN 1950–

Cheetahs, a pair

bronze with a dark brown patina

height: 100 cm; 86 cm

(2)

R60 000–90 000

NOTES

Shayne Haysom is the granddaughter of W.G. Wiles. She developed her passion for animals spending much of her childhood in Africa's game parks with her parents, Paul and Pat Wiles, both wildlife artists.

PROVENANCE

The Everard Read Gallery, Johannesburg



121

121

Gordon Frank **VORSTER**

SOUTH AFRICAN 1924–1988

Petrified Forest

signed
oil on board
70 by 85 cm

R20 000–30 000

122

Gordon Frank **VORSTER**

SOUTH AFRICAN 1924–1988

Cheetahs in a Landscape

signed
oil on board
75,5 by 90,5 cm

R25 000–35 000



122



Two views of Lot 123



123

Marion BURNETT

SOUTH AFRICAN 1952–2007

Cape Vulture

signed and numbered 6/25

bronze with a dark brown patina

height: 55 cm

R40 000–60 000



124

124

Edoardo Daniele **VILLA**

SOUTH AFRICAN 1915–2011

Figure II

signed and dated 1978
bronze with a rust patina,
mounted on a steel base
height: 24,5 cm

R18 000–24 000

LITERATURE

De Klerk, Chris and de Kamper, Gerard. (2012) *Villa in Bronze*, Pretoria: University of Pretoria Museum. Another cast from the edition illustrated in colour on page 91.



125

125

Robin Kenneth **LEWIS**

SOUTH AFRICAN 1942–1988

Owl

moulded copper with a brown
and verdigris patina,
mounted on a perspex base
height: 37 cm, including base

R25 000–35 000

126

Maggie (Maria Magdalena)
LAUBSER

SOUTH AFRICAN 1886–1973

Duck

signed and dated 58; printed with the
artist's name and title in the mount
gouache over pencil
26 by 34 cm

R20 000–30 000

PROVENANCE

Mr H Silberberg acquired the work
from the artist circa 1968

LITERATURE

Marais, Dalene. (1994) Maggie Laubser:
her paintings, drawings and graphics,
Johannesburg and Cape Town: Perskor.
Illustrated on page 356, catalogue
number 1567.

127

Bettie **CILLIERS-BARNARD**

SOUTH AFRICAN 1914–2010

Illumination

signed and dated 1983; inscribed with
the title on the reverse
oil on canvas
40 by 30 cm

R30 000–50 000



126

© The Estate of Maggie Laubser | DALRO



127

128

Johannes Petrus
MEINTJES

SOUTH AFRICAN 1923–1980

Swamp

signed and dated 54
oil on board
49 by 37,5 cm

R80 000–120 000

NOTES

The Dairy of Johannes Meintjes,
catalogue number JM456.

129

Judith **GLUCKMAN**

SOUTH AFRICAN 1915–1961

African Statues and Birds

signed
oil on canvas board
48,5 by 48,5 cm

R25 000–35 000



128



129



© Peter Clarke | DALRO

130

Peter CLARKE

SOUTH AFRICAN 1929–

Nice Red Peppers

signed and dated Dec. 1952; inscribed
with the title in pencil on the reverse
watercolour over pencil
25 by 32,5 cm

R70 000–90 000



131

Gregoire Johannes **BOONZAIER**

SOUTH AFRICAN 1909–2005

Druiwepakkers

signed and dated 1960; inscribed with the artist's name, title
and dated 1960 on a gallery label adhered to the reverse

oil on canvas

35 by 30 cm

R60 000–90 000

EXHIBITED

Johans Borman Fine Art Gallery, Cape Town



132

132

James Vicary **THACKWRAY**

SOUTH AFRICAN 1919–1994

Figures in a Street, District Six

signed, engraved with the artist's name and title on a plaque adhered to the frame
oil on canvas laid down on board
40 by 49,5 cm

R25 000–30 000

LITERATURE

Munro, George Ross. (2013) *James Thackwray, an Unassuming Master*, Johannesburg: Paja Publishers. Illustrated in colour on pages 11 and 12.



133

133

Lawrence Anthony **CHAIT**

SOUTH AFRICAN 1943–

Tripartite

signed and numbered 5/10
bronze with a verdigris patina,
mounted on a marble base
height: 40 cm, excluding base

R15 000–20 000

134

Maurice Charles Louis
VAN ESSCHE

SOUTH AFRICAN 1906–1977

Two Dancing Congolese Figures

signed

oil on board

33 by 23,5 cm

R30 000–50 000





135

135

Paul EMSLEY

SOUTH AFRICAN 1947–

Standing Nude, Back

signed with the artist's initials
oil on canvas board
27 by 23 cm

R15 000–20 000



136

136

Paul EMSLEY

SOUTH AFRICAN 1947–

Standing Nude, Front

signed with the artist's initials
oil on artist's board
40 by 30 cm

R25 000–35 000

137

Paul EMSLEY

SOUTH AFRICAN 1947–

Nude Study, Back

signed with the artist's initials
oil on artist's board
17,5 by 12 cm

R12 000–16 000

138

Paul EMSLEY

SOUTH AFRICAN 1947–

Nude Study, Front

signed with the artist's initials
oil on artist's board
17 by 12 cm

R12 000–16 000

139

Eleanor Frances
ESMONDE-WHITE

SOUTH AFRICAN 1914–2007

Figure in Silhouette

signed; dated 1989 and inscribed
with the title on the reverse
oil on canvas
35,5 by 30 cm

R30 000–50 000



139

140

Penny (Penelope) **SIOPIS**

SOUTH AFRICAN 1953–

Sleeping Baby

signed, dated 2007, numbered 4/22 and
inscribed with the title in pencil
colour screenprint on handmade paper
sheet size: 33,5 by 45,5 cm



140

R6 000–8 000



141

© The Estate of Cecil Skotnes | DALRO

141

Cecil Edwin Frans **SKOTNES**

SOUTH AFRICAN 1926–2009

Landscape

signed

carved, incised and painted wood panel

17 by 85 cm

R40 000–60 000

142

Beezy **BAILEY**

SOUTH AFRICAN 1962–

The Scholar

signed and dated 04

oil and enamel on canvas

45 by 53 cm

R15 000–20 000



142



143

143

Johannes PHOKELA

SOUTH AFRICAN 1966–

*No More Mr Nice Guy;
School for Gangsters*

each signed on the reverse
mixed media on canvas
79,5 by 100,5 cm each
(2)

R50 000–80 000

NOTES

From the *Headlines Series*



143



144

144

Giuseppe **CATTANEO**

SOUTH AFRICAN 1929–

Still Life with Vessels, Fruit and a Thistle

signed and dated 74

mixed media on paper laid down on board

40,5 by 56 cm

R50 000–70 000

145

Jan (Johannes Wilhelmus)

DINGEMANS

SOUTH AFRICAN 1921–2001

Abstract Composition

signed

airbrush and ink on paper

42 by 57 cm

R7 000–10 000



146

146

Deborah Margaret BELL

SOUTH AFRICAN 1957–

Kingfisher/ Fisherking

signed, dated '07, numbered 4/22
in pencil and printed with the title
in the plate
drypoint etching on handmade
cotton paper with pigmented pulp
sheet size: 46 by 69 cm

R10 000–15 000



147

147

Hannes HARRS

SOUTH AFRICAN 1927–2006

Abstract Figure

signed and dated '69 on the reverse
oil on paper laid down on board
63,5 by 28 cm

R15 000–20 000

148

Robert Griffiths **HODGINS**

SOUTH AFRICAN 1920–2010

Girl Thinking of her Own Perfection

signed, dated 94, numbered 9/20 and
printed with the title in the plate
colour screenprint
image size: 61 by 76,5 cm

R25 000–35 000

149

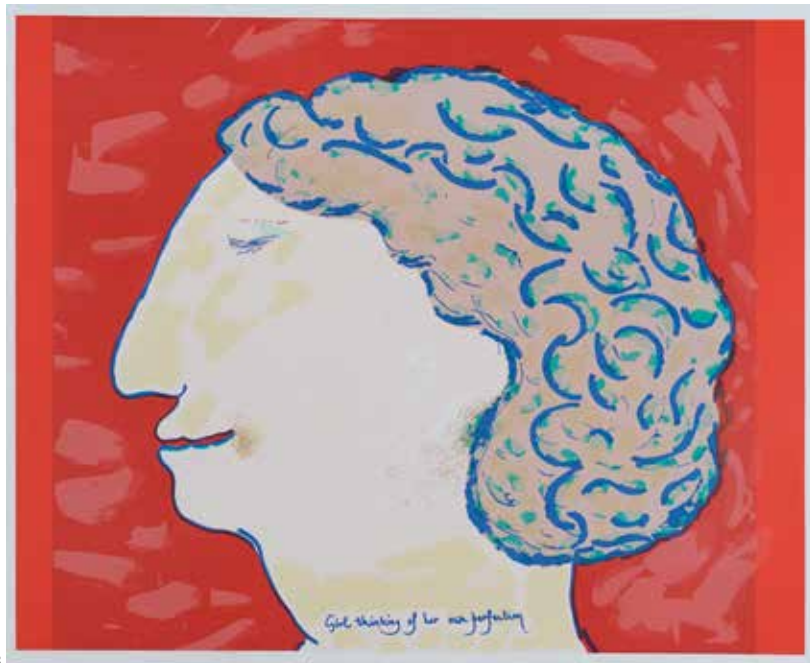
Peter **SCHÜTZ**

SOUTH AFRICAN 1942–2008

Umzumbe Trophy

signed, dated '91, numbered 7/14 and
inscribed with the title in pencil in the
margin
colour screenprint
image size: 85 by 59,5 cm

R8 000–12 000



148



149



150

150

Zwelethu **MTHETHWA**

SOUTH AFRICAN 1960–

Midnight Stroll

signed and dated '06; dated 2006 and
inscribed with the title on the reverse
chalk pastel
70 by 100 cm

R50 000–80 000

PROVENANCE

The Everard Read Gallery, Johannesburg

151

Norman Clive **CATHERINE**

SOUTH AFRICAN 1949–

Identikit

signed, dated 83, numbered 30/40
and inscribed with the title in pencil
in the margin
colour screenprint
image size: 48 by 57 cm

R7 000–10 000

152

Norman Clive **CATHERINE**

SOUTH AFRICAN 1949–

Aquatile

signed, numbered 4/24 and inscribed
with the title in pencil in the margin
colour screenprint
image size: 24,5 by 31,5 cm

R3 000–5 000



153



154



155

153

Jabulane Sam NHLENGETHWA

SOUTH AFRICAN 1955–

Jimmy Cobb, Drummer

signed and dated '10
charcoal
70 by 100 cm

R25 000–40 000

154

Jabulane Sam NHLENGETHWA

SOUTH AFRICAN 1955–

Bill Evans and Miles Davis

signed and dated '10
charcoal
70 by 100 cm

R25 000–40 000

155

Jabulane Sam NHLENGETHWA

SOUTH AFRICAN 1955–

Paul Chambers, Bassist

signed and dated '10
charcoal
100 by 70 cm

R25 000–40 000



156

156

David James **BROWN**

SOUTH AFRICAN 1951–

Balancing Act

signed with the artist's initials, dated 93 and

numbered 1/4

bronze with a dark brown patina

height: 78 cm

R50 000–70 000

157

Dan (Daniel Sefudi) **RAKGOATHE**

SOUTH AFRICAN 1937–2004

Mystic Ritual

1978

signed, numbered 2/20 and inscribed with the title

in pencil in the margin

colour linocut

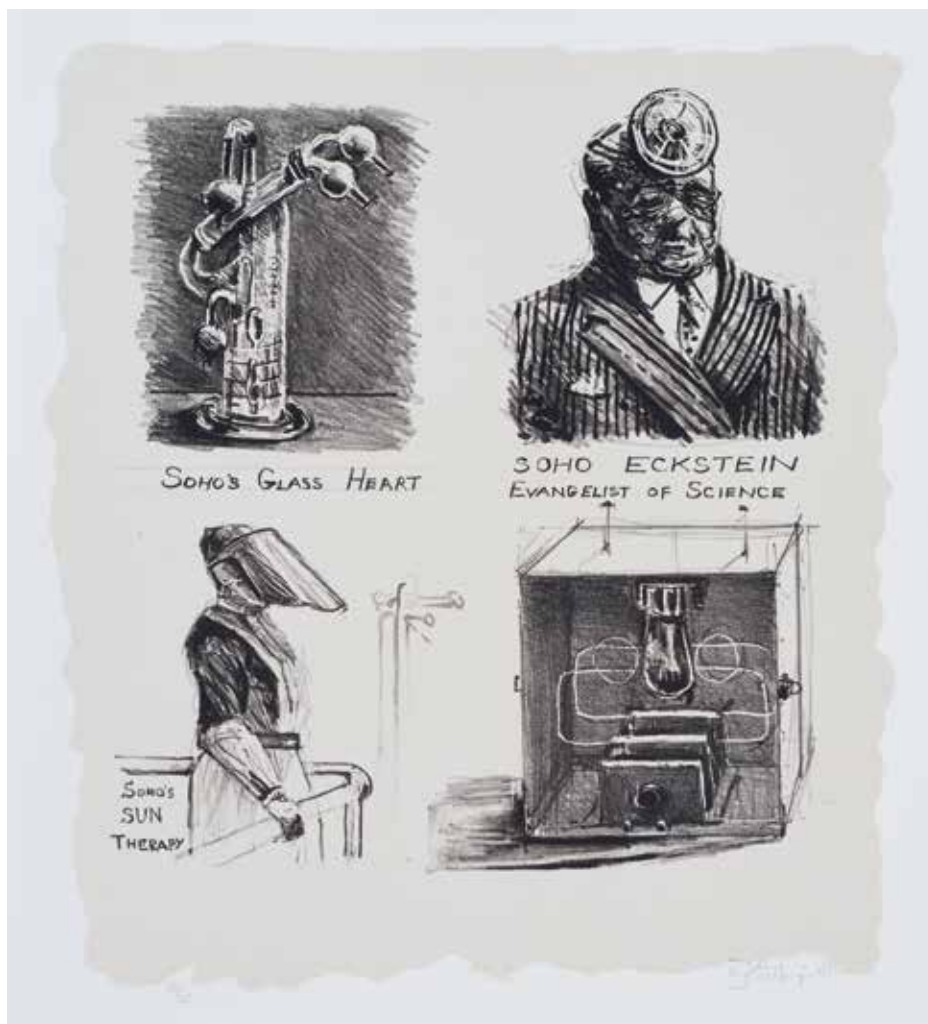
images size: 36,5 by 52 cm

R6 000–8 000

LITERATURE

Langhan, Donvé. (2000) *The Unfolding Man: The Life and Art of Dan Rakgoathe*, Cape Town: David Philip Publishers. Another print from the edition illustrated in colour on page 88, plate 3 where the title 'Assembly of Saints' is used.

Gallery on Tyrone Contemporary Fine Art. *Behold the Mystic Sign: Mystic, artist, Poet and Philosopher; a Selection of Works by Dan Sefundi Rakgoathe* Exhibition Catalogue, Johannesburg: Group Marketing. Another print from the edition was exhibited and illustrated in colour, unpaginated.



158

William Joseph KENTRIDGE

SOUTH AFRICAN 1955-

Soho Eckstein, Evangelist of Science

signed, dated '91 and numbered 20/30 in

pencil in the margin

lithograph

image size: 32 by 29 cm

R30 000-40 000



159

159

William Joseph KENTRIDGE

SOUTH AFRICAN 1955–

Studio Portrait

signed and inscribed 'e.a.' in pencil

in the margin

colour photolithograph

image size: 93 by 64,5 cm

R50 000–70 000



160

160

William Joseph KENTRIDGE

SOUTH AFRICAN 1955–

9 Films

signed and numbered 30/200 in red pencil

colour lithograph

image size: 69 by 48 cm

R10 000–15 000

161

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Three Nudes

signed and numbered 34/79 in pencil in the margin

screenprint

image size: 43 by 62,5 cm

R8 000–12 000

162

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Orgy 4

signed, numbered 25/39 and inscribed with the title in pencil in the margin

colour screenprint

sheet size: 45 by 63 cm

R18 000–24 000

EXHIBITED

Standard Bank Gallery, Johannesburg,
Walter Battiss, Gentle Anarchist: A Retrospective Exhibition of the works of Walter Whall Battiss (1906-1982), 20 October to 3 December 2005, where another example from this edition was exhibited

LITERATURE

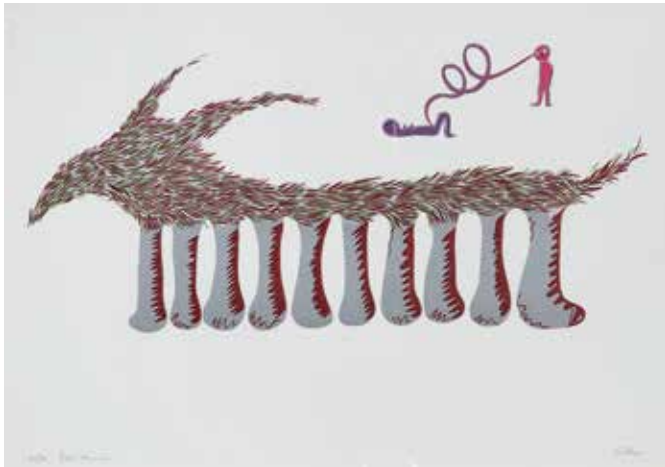
Skawran, Karin and Macnamara, Michael. (eds.)(1985) *Walter Battiss*, Johannesburg: AD. Donker. Another example from this edition illustrated in colour on page 89, plate 18
Skawran, Karin. (ed.)(2005) *Walter Battiss: Gentle Anarchist*, Johannesburg: The Standard Bank Gallery. Another example from this edition illustrated in colour on page 55.



161



162



164

163

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Orgy 4

signed, numbered 4/39 and inscribed with the title in pencil in the margin
colour screenprint
image size: 41,5 by 61 cm

R15 000–20 000

EXHIBITED

Standard Bank Gallery, Johannesburg, *Walter Battiss, Gentle Anarchist: A Retrospective Exhibition of the works of Walter Whall Battiss (1906-1982)*, 20 October to 3 December 2005, where another example from this edition was exhibited

LITERATURE

Skawran, Karin and Macnamara, Michael (eds.)(1985) *Walter Battiss*, Johannesburg: AD. Donker. Another example from this edition illustrated in colour on page 89, plate 18. Skawran, Karin (ed.)(2005) *Walter Battiss, Gentle Anarchist*, Johannesburg: The Standard Bank Gallery. Another example from this edition illustrated in colour on page 55.



165

164

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Pet Animal

signed, numbered 22/30 and inscribed with the title in pencil in the margin
colour screenprint
image size: 44 by 63 cm

R12 000–16 000

EXHIBITED

Standard Bank Gallery, Johannesburg, *Walter Battiss Gentle Anarchist: A Retrospective Exhibition of the works of Walter Whall Battiss (1906-1982)*, 20 October to 3 December 2005, where another example from this edition was exhibited

LITERATURE

Skawran, Karin. (2005) *Walter Battiss Gentle Anarchist*, Johannesburg: Standard Bank Gallery. Another example from this edition illustrated in colour on page 52. Skawran, Karin and Macnamara, Michael. (eds.)(1985) *Walter Battiss*, Johannesburg: AD. Donker. Another example from this edition illustrated on page 169, figure 63. Friedman, Hazel. (2000) *Norman Catherine*.

Johannesburg: Goodman Gallery Editions. Another example from this edition titled *Hairy Dog* illustrated on page 179.

165

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Banana Boy

signed, numbered 12/30 and inscribed with the title in pencil in the margin
colour screenprint
image size: 44 by 62 cm

R12 000–15 000

LITERATURE

Skawran, Karin and Macnamara, Michael (eds.)(1985) *Walter Battiss*. Johannesburg: AD. Donker. Another example from the edition illustrated on page 18, plate 1.



166

166

Jacob Hendrik **PIERNEEF**

SOUTH AFRICAN 1886–1957

Wilgerboom in die Somer (Nilant 79)

signed, dated 1925, numbered 1/12 and inscribed 'impr' in pencil in the margin
linocut

image size: 37 by 30 cm

R12 000–16 000

EXHIBITED

Johannesburg Art Museum, Johannesburg,
*Jacob Hendrik Pierneef (1886–1957) as
Printmaker*, 1986, another example from the
edition exhibited, catalogue number 47.

LITERATURE

Nilant, F.E.G. (1974) *Die Hout - en Linoseë
van J.H. Pierneef*, Cape Town: A.A. Balkema.
Another example from the edition
illustrated on page 114.

TWENTY
PRINTS



HANDPRINTED BY
THE MICHAELIS SCHOOL OF FINE ART
UNIVERSITY OF CAPE TOWN
MCMLI-MCMLIII

168

167

William Mitcheson **TIMLIN**

SOUTH AFRICAN 1892–1943

Illustration to 'The Arabian Nights'

signed, inscribed with the title and the
artist's owl device mark
pen and ink and wash
25,5 by 23 cm

R8 000–12 000

168

MICHAELIS SCHOOL OF FINE ART

SOUTH AFRICAN (20TH CENTURY)

Twenty Prints, 1951–1953

A portfolio of twenty woodcuts, linocuts, etchings and
lithographs, edition limited to 100 copies, this numbered
28, each print signed by the artist (except for the
Dronsfield) and numbered 28/100 in pencil, in the original
red cloth portfolio with the title-page and information
sheets.

Artists include Battiss, Boonzaier, Dronsfield, Esmonde-
White, Harries, Hendriks, Higgs, Hillhouse, Krenz, Krige,
Laubser, Lipschitz, Michaelis, Pierneef, Preller, Prowse,
Shephard, Stern, Van Essche, and Welz.
woodcuts, linocuts, etchings and lithographs
sheet size: 56 by 38 cm each

R30 000–40 000

NOTES

Hand printed by The Michaelis School of Fine Art,
University of Cape Town



169

169

Irma STERN

SOUTH AFRICAN 1894–1966

Zanzibar

Pretoria: Van Schaik, 1948, b/w illustrations by the artist (most are tipped-in photographs of paintings by the artist), 4to, original colour raffia and cloth binding, limited edition: No. 100 of 150 copies, signed by the artist, slightly worn but covered in a plastic protective covering, some staining on book pages and slight foxing

R30 000–40 000



170

170

Walter Whall BATTISS

SOUTH AFRICAN 1906–1982

Various Sketches on the first 58 pages of the book 'A Small Town in Germany' by John le Carré

each sketched page signed with the artist's initials and dated 1.4.69
ink

sheet size: 22 by 14 cm each

R20 000–30 000

PROVENANCE

Gifted to the current owner by
Rain Battiss



171

171

Edoardo Daniele VILLA

SOUTH AFRICAN 1915–2011

Nel, K; Burroughs, E and Von Maltitz, A (eds.)

Villa at 90

Nel, K; Burroughs, E & Von Maltitz, A (Eds), Jonathan Ball and Shelf Publishing, Johannesburg, 2005, Collector's Special Edition limited to 50 copies, this number 20, signed by the artist, full-leather binding, in a wooden slipcase inset with a bronze plaque by Edoardo Villa, signed, dated 1965 and numbered 20/50.

slipcase: 35,5 by 30,5 cm;
plaque: 16,5 by 19 cm

R18 000–24 000

172–180 no lots