



The Vineyard Hotel, Conference Centre,
Newlands, Cape Town
Monday 21 October - 3.30pm

Jewellery

Lots 381-530

Collection of Micromosaics

381

**Micromosaic brooch,
19th century**

oval, the onyx plaque inlaid with St Peter's Square in Rome, within a 14ct gold frame with rope-twist border, later pin, hairline cracks, minute chip, width approximately 44mm

R4 000 – 6 000

382

**Micromosaic brooch,
19th century**

rectangular, the black plaque inlaid with the Doves of Pliny, within a later rope-twist silver-gilt mount, width approximately 54mm; and a micromosaic brooch, 19th century, oval, the black plaque inlaid with a Roman temple, within a gilt-metal foliate frame, chips, damage to hinge, width approximately 28mm (2)

R4 000 – 6 000

383

**Micromosaic brooch,
19th century**

rectangular, the onyx plaque inlaid with The Forum in Rome, within an 18ct gold frame, with later pin, minor damage to the frame, width approximately 58mm

R7 000 – 9 000

381



382



383





384

Micromosaic necklace, pendant and earring, in the Etruscan style, 19th century

the hinged collar incorporating the letters ROMA, inlaid with flowers against a green ground, *minor damage to micromosaics, some tesserae loose and protruding, damage to clasp, inner circumference approximately 140mm*, the detachable pendant set to the centre with a plaque inlaid with a stylised mask with winged helmet against a black ground, suspending five small drops, *length approximately 60mm*, the earring *en suite*, *fitting lacking, length approximately 26mm* (3)

R12 000 – 15 000



385



386



387

385

**Five micromosaic pendants,
19th century**

oval, in sizes, the jasper plaques depicting various Roman ruins, set within *later* 9ct gold frames, *minor chips, two with repairs, lengths from approximately 18mm to 32mm*; and a micromosaic brooch, oval, the jasper plaque inlaid with a woman feeding a lamb, within a *later* 9ct gold and gilt-metal frame, *width approximately 21mm* (6)

R7 000 – 9 000

386

**Micromosaic pendant,
19th century**

rectangular, the black plaque inlaid with a waterfall beneath the Temple of Sibyl in Tivoli, within a *later* silver-gilt mount, *crack, repairs, length approximately 26mm*; a micromosaic brooch, 19th century, oval, the aventurine plaque inlaid with St Peter's Square in Rome, within a 9ct gold frame, *crack to the reverse, chips, width approximately 25mm*; and a micromosaic brooch, 19th century, oval, the black plaque inlaid with a depiction of a Roman temple, within a gilt-metal frame, *with later metal clasp, chips to the plaque, width approximately 35mm* (3)

R4 000 – 6 000

387

**Micromosaic brooch,
19th century**

oval, the jasper plaque inlaid with St Peter's Square in Rome, within a 15ct gold pierced scalloped frame, *cracks to the plaque, repairs to the reverse, width approximately 48mm*

R4 000 – 6 000



388



389



390

388

**Micromosaic bracelet,
19th century**

composed of eight oval black plaques, within hinged 18ct gold frames, each depicting a Roman ruin, with *scratch weight 5=15 on the reverse of the clasp, some damage, cracks, repairs and chips, length approximately 183mm*

R5 000 – 7 000

389

Micromosaic brooch, 19th century

oval, the black plaque inlaid with St Peter's Square in Rome, within a 14ct gold frame with rope-twist border, *cracks and repairs, width approximately 47mm*; a micromosaic brooch, 19th century, rectangular, the black plaque inlaid with the Trevi Fountain in Rome, within a silver frame, *chips to the corner and base, width approximately 46mm*; and a micromosaic oval black plaque, 19th century, inlaid with St Peter's Square, *minor chips, width approximately 41mm* (3)

R7 000 – 9 000

390

Micromosaic brooch, 19th century

oval, the aventurine plaque inlaid with St Peter's Square in Rome, within a 9ct gold mount, *repairs, width approximately 33mm*; a micromosaic brooch, 19th century, circular, the plaque inlaid with the Doge's Palace in Venice, within an aventurine border, backed by a metal frame, *diameter approximately 33mm*; and a micromosaic plaque, 19th century, oval, the aventurine plaque inlaid with the Pantheon in Rome, *width approximately 28mm* (3)

R7 000 – 9 000



391 part lot



392



393
part lot

391

Micromosaic and silver-gilt necklace, late 19th/early 20th century

heart-shaped pendant with floral design, with smaller micromosaic drops of a similar design, *oxidisation, slight damage to one drop, length approximately 422mm*; a micromosaic bracelet, composed of five circular plaques inlaid with flowers on a black ground, set in silver filigree mounts, *stamped ALP, length approximately 188mm*; and a micromosaic and gilt-metal brooch, circular, the central red plaque inlaid with a white bird surrounded by flowers, *diameter approximately 28mm* (3)

R2 500 – 3 000

392

Micromosaic pendant, 19th century

circular, the malachite plaque inlaid with a floral spray, within a *later* 9ct gold frame, *cracks, repairs, diameter approximately 22mm*; a micromosaic plaque, 19th century, oval, the jasper plaque inlaid with flowers against a white ground, in a 14ct gold frame, *hairline cracks, width approximately 34mm*; and a micromosaic pendant, circular, the black plaque inlaid with a figure, within a 14ct gold frame, *diameter approximately 14mm* (3)

R4 500 – 5 000

393

Micromosaic brooch, 19th century

oval, the black plaque inlaid with flowers, within a gilt-metal frame, *chips, repairs, width approximately 72mm*; a micromosaic brooch, 19th century, oval, the black plaque inlaid with a bouquet of flowers, *formerly a pendant, length approximately 41mm*; a pietra dura brooch, square, with canted corners, set with a cross against a malachite ground, within a rope-twist gilt-metal frame, *with later pin, width approximately 48mm square*; and a mosaic plaque, 20th century, rectangular, with daisies against a blue ground, set to a black slate plaque, *repairs, width approximately 68mm* (4)

R7 000 – 9 000

394

Pietra dura and silver-gilt pendant, early 20th century

oval, the black plaque inlaid with lily of the valley, *minor hairline cracks*, length approximately 44mm; and a pietra dura and silver-gilt brooch, oval, the black plaque inlaid with a spray of flowers, *repairs, replacements and loss*, width approximately 45mm (2)

R4 000 – 4 500

395

Pair of pietra dura, silver and brass cufflinks, early 20th century

circular, each black plaque inlaid with a jasmine flower, *diameter approximately 21mm*; and a pietra dura and silver-gilt pendant, oval, the black plaque inlaid with white flowers, *minor chip*, length approximately 43mm (3)

R4 500 – 5 000

396

Pietra dura and silver-gilt pendant, early 20th century

oval, the black plaque inlaid with pink roses, *repairs*, length approximately 47mm; and a pietra dura and silver-gilt brooch, oval, the black plaque inlaid with a spray of flowers, width approximately 50mm (2)

R4 000 – 4 500





397 part lot



397 part lot



397 part lot



398 part lot



398 part lot

397

Pair of micromosaic and gilt-metal bracelets, 19th century

each set to the centre with oval blue plaques inlaid with a flower surrounded by foliate and beaded borders, *chips, cracks, repairs, some loss and damage to one clasp, plaque length approximately 21mm*; a micromosaic ring, 19th century, rectangular, the turquoise plaque inlaid with the Forum in Rome, *with a later metal shank, damage to plaque and setting, plaque length approximately 17mm, size T*, and a micromosaic and silver-gilt brooch, 19th century, rectangular, the turquoise plaque inlaid with the Ponte Lucano in Tivoli, within a rope-twist border, *damaged and repaired, width approximately 38mm* (4)

R3 000 – 4 000

398

Micromosaic ring, 19th century

oval, the blue plaque inlaid with a seated maiden holding flowers, *with a later 9ct gold shank, hairline cracks, plaque width approximately 20mm, size P*; a micromosaic brooch, rectangular, the blue plaque inlaid with the Doves of Pliny, within a floral filigree 18ct gold frame, *repairs, micromosaic loss, width approximately 46mm*; and a micromosaic pendant, late 19th/early 20th century, oval, the blue plaque inlaid with a bird and flowers, within a *later 9ct gold mount, width approximately 21mm* (3)

R5 000 – 6 000

399

Pietra dura bracelet, 19th century

set to the front with an oval plaque, inlaid with flowers against a black ground, within an 18ct gold frame, with adjustable chain-and-link bracelet, *one flower replaced, repairs to the strap, plaque length approximately 28mm*; and a pietra dura oval black plaque, inlaid with a multicoloured butterfly, *crack, length approximately 21mm* (2)

R4 500 – 5 000



399 part lot

400

Micromosaic brooch, 19th century

oval, the black plaque inlaid with a recumbent spaniel, within a metal frame with a later pin, *cracks, repairs, width approximately 44mm*; a micromosaic brooch, 19th century, rectangular, the black plaque inlaid with a poodle, within a silver-gilt mount with rope-twist border, *repairs, length approximately 45mm*; and a micromosaic brooch, 19th century, rectangular, the black plaque inlaid with a recumbent spaniel, within a silver-gilt mount with rope-twist border, *repairs, width approximately 44mm* (3)

R5 000 – 7 000

401

Mosaic panel of St Mark's Square, Venice, 20th century

rectangular, set with a mosaic of the Doge's Palace, within a gilded frame, *minor staining, 21,2cm long, 17cm wide*

R4 000 – 6 000

402

Florentine pietra dura panel, late 19th/early 20th century

rectangular, the black plaque inlaid with the dancing figure of a maiden in traditional dress, wooden frame, *minor chips to the edge, 16,5cm high, 9cm wide*

R4 000 – 6 000

Various properties including the Property of a Collector

403

Florentine pietra dura panel, late 19th/early 20th century

inlaid with small bird on a flowering branch observing a butterfly, against a black ground, ebonised gilt frame, *approximately 10cm high, 15cm wide*

R8 000 – 10 000



400 part lot



401



402



403

404

Porcelain, gilt-metal mounted, turquoise and seed pearl pendant/locket

oval, painted with a country maiden feeding chickens, the reverse with a hinged, glazed compartment, *with associated bail*, length approximately 57mm

R5 000 – 6 000

405

Georgian enamel and seed pearl mourning locket

oval, set to the centre with a carved forget-me-not enclosed by seed pearls and an onyx border, the reverse with hair compartment and *later* inscribed 'In memory of Robert Lees, Obt. 16th Aug. Bt 1860, Aet 72; repairs, length approximately 25mm

R4 000 – 5 000

406

Victorian gold and turquoise chain

length approximately 138mm; and a Victorian gold and turquoise bar brooch, *length approximately 48mm* (2)

R2 000 – 3 000



407

407

9ct gold cigarette case, D & F Ltd, London, 1903

rectangular, the plain case engraved with initials, *length approximately 84mm*

R8 000 – 10 000



406

408

Victorian 18ct gold bracelet

designed as a series of eight curved, rectangular, articulated plaques centred with filigree panels, highlighted with circular bosses, *length approximately 190mm*

R22 000 – 24 000

409

Miscellaneous group of Victorian jewellery

comprising: a ruby and white stone ring, claw-set to the centre with a cushion-shaped ruby enclosed by a border of white stones, with pierced scroll shoulders, *size L½*; a gold and rose-cut diamond ring, set to the centre with a flowerhead, to engraved and pierced shoulders, *size O*; a gold and mother-of-pearl example, *size J½*; a 9ct gold locket, with double-glazed circular compartment enclosed by a foliate rim, to a hoop bail; and an Art Nouveau gold and garnet brooch (5)

R4 000 – 5 000

410

Victorian gold and seed pearl crossover bangle

set to the front with a horse-shoe set with seed pearls, the crossover terminals with textured burr finials, to a hinged hollow gold band, *circumference approximately 160mm*, cased

R3 000 – 4 000

411

Arts and Crafts silver, gold and enamel bracelet

composed of triangular plaques heightened with blue and green enamels, connected by trace-link chains, *with additional plaque*, *length approximately 165mm*

R1 500 – 2 000



408



409



410



411 detail



412



413



414



415

412

Diamond crescent-shaped brooch, circa 1880

set with a row of graduated claw-set old- and rose-cut diamonds, weighing approximately 2.00 carats, detachable brooch fitting, *width approximately 45mm*

R8 000 – 10 000

413

Edwardian diamond and platinum bar brooch

of elongated lozenge design, with filigree open work, highlighted with seven old-cut diamonds, *width approximately 70mm*

R3 500 – 4 000

414

Diamond bar brooch, late 19th century

claw-set to the centre with an old European-cut diamond weighing approximately 1.05 carats enclosed by a diamond-shaped border and flanked by two old European-cut diamonds each weighing approximately 0.57 carat, *width approximately 40mm*

R22 000 – 24 000

415

Lady's diamond cocktail watch, Lido, 1930s

19 jewels, manual winding, anchor lever movement, the circular white dial with Arabic numerals, bezel-set with brilliant-cut diamonds, the shoulders set with two rows of square and baguette-cut diamonds, mesh strap with locking clasp, *diameter approximately 16mm, length approximately 170mm*

R10 000–15 000



416

417

416

Diamond and pearl brooch, late 19th century
set to the centre with a pearl enclosed by old- and eight-cut diamonds, flanked by foliate motifs set with pearls and eight-, old- and rose-cut diamonds, on a knife-edge bar, *width approximately 47mm*

R4 000 – 5 000

417

Edwardian style pearl and diamond collier de chien
composed of eight rows of cultured pearls, connected by two round brilliant-cut diamond baton spacers and centred with an open work rectangular plaque set with round brilliant-cut diamonds, embellished with floral motifs, to a similar clasp, *length approximately 380mm*

R15 000 – 20 000



418



419



420



421

unmounted

418

Diamond and enamel bracelet

designed as three flowerheads set with round brilliant- and eight-cut diamonds weighing approximately 2.00 carats, highlighted with blue enamel, each shoulder set with three round brilliant-cut diamonds to a herringbone and ball strap, double box-link clasp, *length approximately 185mm*

R25 000 – 30 000

419

Pair of diamond earclips

claw-set to the centre with a flowerhead of round brilliant-cut diamonds surrounded by marquise and round brilliant-cut diamonds weighing approximately 3.20 carats, *detachable clip fittings (2)*

R25 000 – 30 000

420

Diamond and platinum cluster ring

centrally-set with a raised claw-set single old-cut diamond weighing approximately 1.61 carats, within a surround set with sixteen old-cut diamonds, enclosed by oblique bands set with 36 old-cut diamonds, bifurcated shoulders, *size N½*

R25 000 – 30 000

421

Amethyst ring

claw-set with a cushion-cut amethyst weighing approximately 49.38 carats, to a silver mount, *size O*

R18 000 – 20 000

422

**Amethyst and diamond
demi-parure, attributed to
Fred Joailler, Paris, 1960s**

composed of a pendant/brooch, set with a pear-shaped amethyst weighing approximately 150.00 carats, surrounded by a diamond border and headed by a foliate cresting suspended from a ribbon set with a marquise-cut diamond, highlighted throughout with round brilliant- and eight-cut diamonds, together with a pair of earrings *en suite*, each set with an emerald-cut amethyst, weighing approximately 14.00 carats, and a dress ring, claw-set with an emerald-cut amethyst weighing approximately 19.00 carats, size K½, pendant with one stone missing (4)

R100 000 – 110 000



detail



423

423

Lady's diamond and platinum cocktail watch, circa 1936

15 jewels, manual winding anchor lever movement, rectangular white dial with Arabic numerals, diamond-set articulated shoulders, to a double cord strap, with 9ct gold folding clasp, the reverse inscribed 'A.F. Cullinan, 19.III. 36', width approximately 10mm, length approximately 156mm

R9 000–12 000

PROVENANCE

Lady A F Cullinan
Thence by descent to the present owner

424



424

Diamond and platinum single-stone ring

claw-set with a round brilliant-cut diamond weighing approximately 1.05 carats, between pierced ribbon shoulders, to a platinum band, size N½

R35 000 – 40 000

PROVENANCE

Lady A F Cullinan
Thence by descent to the present owner

425

Ruby, diamond and platinum dress ring, 1940s

of Odeonesque design, set to the centre with a semi-circular row of five graduated tubular-set diamonds, flanked by a border of calibré-cut rubies, the sides embellished with borders of old-cut diamonds, the pierced exterior gallery with two cabochon-cut rubies, size S½

R20 000 – 30 000

425



426

Diamond and platinum double-clip brooch, 1930s

each clip of Odeonesque open work design set with old-, square-, eight- and baguette-cut diamonds weighing approximately 8.00 carats, width approximately 68mm

R18 000 – 24 000

426





427



428



429



430

427

Diamond brooch

circular, of pierced open work design set with eight-cut and round brilliant-cut diamonds, *width approximately 45mm*

R12 000 – 14 000

428

Diamond line bracelet

the articulated bracelet designed as a row of claw-set round brilliant-cut diamonds weighing approximately 7.90 carats, *width approximately 117mm*

R30 000 – 32 000

429

Diamond ring

of crossover design, composed of two overlapping bands, claw-set with old- and round brilliant-cut diamonds weighing approximately 1.95 carats, *size K½*

R9 000 – 12 000

430

Lady's diamond and white gold cocktail watch, Jaeger-Le Coultre, 1960s

manual back-wind lever movement, the circular silver dial applied with dot and baton numerals, bezel-set with eight round brilliant-cut diamonds to a pierced bracelet with rope borders, with locking clasp, *stamped with the numerals 184044*, *diameter approximately 9mm*, *length approximately 160mm*, cased

R10 000–12 000



431



432



433



434



431

Lady's diamond and white gold wristwatch, International Watch Co, 1970s

19 jewels, manual winding, lever movement and compensation balance, rounded rectangular silvered dial applied with baton markers, bezel-set with round brilliant-cut diamonds, integrated textured woven bracelet and IWC locking clasp, *the movement stamped 1790413, the case stamped 1785706, width approximately 14mm, length approximately 165mm, cased*

R15 000–20 000

432

Diamond line bracelet

set with round brilliant-cut diamonds, weighing approximately 4.10 carats, *length approximately 180mm*

R12 000 – 14 000

433

Tanzanite, diamond and platinum dress ring

claw-set to the centre with a pear-shaped tanzanite weighing approximately 5.20 carats, between pavé-set round brilliant-cut diamond shoulders, weighing approximately 1.40 carats, *size N½, one stone lacking*

R15 000 – 17 000

434

Diamond and platinum single-stone ring

claw-set with a round brilliant-cut diamond weighing approximately 1.04 carats, *size I½; and a platinum wedding band, size J½ (2)*

R80 000 – 85 000

435

Cultured pearl necklace

composed of three rows of cultured pearls measuring approximately 6.00 to 6.50 mm, to a clasp of stylised floral design set with round brilliant- and rose-cut diamonds and mixed-cut sapphires, *length of shortest row approximately 390mm*

R15 000 – 20 000



435



436



437



438

part lot

436

Pair of diamond and platinum earclips

each designed as a floral cluster, claw-set with old European-cut diamonds weighing approximately 4.01 carats, *clip fittings* (2)

R25 000 – 30 000

437

Diamond brooch

designed as a floral spray, claw-set with round brilliant-, old-, rose- and baguette-cut diamonds, weighing approximately 9.61 carats, *length approximately 70mm*

R70 000 – 80 000

438

Diamond single-stone ring

the claw-set round brilliant-cut diamond weighing approximately 0.85 carat, *size O*; and an 18ct white gold engraved wedding band, *size O* (2)

R15 000 – 18 000



439

439

9ct gold and sapphire lady's cigarette case, London, 1958

the cylindrical ribbed case with calibr -cut sapphire thumbpiece, *maker's initials indistinct, minor dents to base and sides, width approximately 92mm*

R12 000 – 15 000



440

440

Aquamarine ring

claw-set with a rectangular step-cut aquamarine weighing approximately 29.31 carats, to a 9ct gold band, *size M*

R15 000 – 20 000



441

441

Pair of topaz and diamond pendant earrings

each pear-shaped claw-set topaz suspended from a chain highlighted with a collet-set round brilliant-cut diamond, to a circular hammered surmount, *post and butterfly fittings (2)*

R4 000 – 6 000



442

442

Aquamarine and diamond ring

set to the centre with a square-cut aquamarine weighing approximately 0.65 carat, between round brilliant-cut diamond shoulders, to an 18ct yellow and white gold band, *size N*

R3 000 – 4 000

443

Cultured pearl necklace

opera length, composed of a single strand of cultured pearls measuring approximately 7.00 to 7.25 mm, to a clasp set with a cabochon garnet within a rope border, *length approximately 920mm*

R4 000 – 6 000



443



444



445



446

444

**Shell cameo brooch,
late 19th century**

carved with classical figures, collet-set
to a frame with pierced scroll and ball
decoration, *the shell signed Louis*, width
approximately 72mm

R6 000 – 8 000

445

**Pair of mabé pearl and diamond
earclips, Peter Gilder, modern**

collet-set and enclosed by a rope and
diamond border, *maker's initials*, *clip fittings*
(2)

R3 000 – 4 000

446

**Shell cameo brooch,
late 19th century**

carved with the sinister profile of Flora, her
hair dressed with flowers, collet-set to a
frame with ropework decoration, the reverse
engraved '7th Aug. 1916', *maker's initials WN*,
length approximately 45mm

R3 000 – 4 000

PROVENANCE

Lady A F Cullinan

Thence by descent to the present owner



447

448



449



447

Pair of amethyst, diamond, white and yellow gold pendant earrings
the oval-cut amethyst embellished with six pierced leaf-shaped motifs centred by diamonds, to a foliate diamond surmount, *post and butterfly fittings* (2)

R4 500 – 6 000

448

Cultured pearl necklace
composed of two rows of cultured pearls measuring approximately 8.00 mm in diameter, to a pierced lozenge-shaped diamond clasp set with round brilliant-cut diamonds weighing approximately 1.00 carat, *length of shortest row approximately 415mm*

R6 000 – 8 000

449

Amethyst, emerald, pearl and enamel demi-parure, 1970s
the pendant/brooch of stylised pierced flowerhead design set to the centre with an oval-cut amethyst within radiating emerald, pearl and enamel borders, and a pair of earrings *en suite*, later hoop fittings, maker's initials *EF* (4)

R5 000 – 6 000

450

Diamond single-stone ring
collet-set to the centre with a round brilliant-cut diamond weighing approximately 5.03 carats, to a wide 18ct gold band, *size P½*

R100 000 – 110 000

451

Diamond single-stone ring
collet-set to the centre with a round brilliant-cut diamond weighing approximately 0.72 carat, to a white 18ct gold band, *size L*

R18 000 – 20 000

452

Dunhill stainless steel 'Centenary' collection gentleman's wristwatch, 1995-1998

damascened manual winding, nickel lever movement, brushed silver/grey dial with baton markers and blue-steel hands, faceted rectangular case and crystal, *case and dial signed, length approximately 40mm*, with leather strap and Dunhill buckle

R6 000–8 000

453

A silver and enamel cigarette case, possibly Austrian, early 20th century
enamelled with the heads of three horses, gilt interior, *150g, width approximately 85mm*

R6 000 – 8 000

454

18ct gold Vacheron & Constantin 'Meister' Lady's wristwatch, circa 1969

20 jewels, nickel-lever movement, mono-metallic balance, square-cased with champagne dial applied with black enamel baton markers, integrated textured bracelet strap with locking clasp, *case, dial and movement signed, the movement stamped K.1050/B, the case stamped 441177 and 7150, width approximately 23mm*

R15 000–20 000



450



451



454



452



453



455

9ct gold fancy-link chain

set to a bolt clasp, *length approximately 470mm*; and a 9ct gold chain, designed as a series of links with beaded fringe, *length approximately 420mm (2)*

R6 500 – 8 000

456

18ct gold coin and enamel bracelet, 1970s

composed of a series of articulated textured open work plaques, three set with South African R1 coins dating from 1968-1969, highlighted with blue enamel, *length approximately 195mm*

R16 000 – 18 000

457

Diamond dress ring

of abstract textured design, centrally-set with a claw-set old-cut diamond weighing approximately 1.06 carats, flanked by two triangular-cut diamonds and four single-cut diamonds, textured shoulders, to an 18ct gold band, *size P½*

R9 000 – 12 000



459

460

461

458

Diamond pendant

claw-set with a round brilliant-cut diamond weighing approximately 1.13 carats, to a pierced 18ct gold baton mount

R50 000 – 55 000

459

Diamond single-stone ring

half collet-set to the centre with an oval diamond weighing approximately 2.964 carats, to an 18ct gold ribbed band, *size P*

R30 000 – 35 000

460

Cultured pearl necklace

composed of three rows of cultured pearls, measuring approximately 8.00 to 8.50 mm, set to an open work double clasp highlighted with round brilliant-cut diamonds and rubies, *length of shortest row approximately 420mm*

R15 000 – 20 000

461

Gold, ruby, emerald and diamond brooch, Boucheron, 1959

designed as a flower, with four petals centring a round brilliant-cut cognac diamond surrounded by ten claw-set rubies, the stem with calibré-cut emeralds and a round brilliant-cut cognac diamond, *with import marks for London, 1959, stamped BMCo, engraved Boucheron, London, to the back pin, length approximately 55mm*

R15 000 – 20 000



462



465



464



466

462

462

Gem-set necklace

designed as a line of collet-set square-cut amethysts, citrines and tourmalines, *length approximately 360mm*, and a bar brooch *en suite*, *width approximately 57mm (2)*

R14 000 – 18 000

463

A leather and gilt-metal-mounted jewel casket, early 20th century

rectangular, applied with foliate panels and borders, the hinged cover enclosing a velvet-lined interior, *4cm high, 10,5cm wide, 5,5cm deep*

R2 000 – 3 000

464

Lady's diamond and yellow gold bracelet watch, Tiffany & Co, 1950s

17 jewels, manual winding lever movement, the square white dial applied with Arabic numerals and baton markers, the hinged cover embellished with two rows of diamonds weighing approximately 0.72 carat, to an integrated mesh band with milled borders, *the case stamped Tiffany & Co, France and numerals 48174*, *the movement stamped 8384*, *width approximately 10mm*, *inner circumference approximately 150mm*

R20 000–25 000

465

18ct gold cigarette case, Asprey & Co Ltd, London, 1928

rectangular, engraved with a crest, *length approximately 124mm*

R70 000 – 75 000

466

Diamond single-stone ring

claw-set with a round brilliant-cut diamond weighing approximately 3.30 carats, to an 18ct gold band, *size I*

R60 000 – 62 000



467

467
Diamond, garnet and gold finger ring bracelet, Erich Frey, 1970s

of Indian inspiration, the plain bangle suspending four chains linked to an open, stylised floral medallion tube-set with four old-cut diamonds and twelve garnets centring a cabochon garnet, with four further chains linked to wish-bone shaped finger rings, *maker's mark, inner circumference approximately 145mm*

R10 000 – 15 000



468

468
Tourmaline and garnet bracelet

the centre set with a stepped square-cut tourmaline weighing approximately 32.90 carats, enclosed by three graduated rows of rectangular-cut claw-set garnets, to a hinged, pierced bracelet, *inner circumference approximately 170mm*

R60 000 – 70 000



469

469
Peridot ring, Charles Greig, modern

half collet-set to the centre with a cushion-cut peridot, to a tapering 18ct gold band, *maker's mark, size O½*

R5 000 – 7 000



470

**Indian gold pendant necklace,
mid 20th century**

open work pendant of foliate design, set
with red stones and tear-shaped drops,
on a conforming necklace connected by
pierced swags and leaf-shaped pendants,
highlighted with collet-set red stones,
length approximately 580mm

R65 000 – 70 000

471



473



474



472

471

Diamond dress ring

of abstract textured design, set to the centre with a round brilliant-cut diamond weighing approximately 2.35 carats, set to an 18ct gold band, *size M½*

R60 000 – 70 000

472

18ct Italian gold fancy-link bracelet, 1970s

composed of textured links, *length approximately 175mm*

R10 000 – 12 000

473

Diamond dress ring

of open work design, the central pavé-set crossover bands collet-set with a round brilliant-cut, a princess-cut and a pear-shaped diamond weighing a total of approximately 1.95 carats, enclosed by half-eternity bands set with round brilliant-cut diamonds weighing approximately 1.02 carats, to an 18ct yellow, white and rose gold band, *size O*

R38 000 – 40 000

474

Gem-set and diamond brooch, 1960s

designed as a flowerhead, the open work petals outlined with round brilliant- and old-cut diamonds encircling stamens claw-set with rubies, sapphires and round brilliant-cut diamonds, *length approximately 80mm*

R7 000 – 9 000



475

476

477

478

475

**9ct gold cigarette case,
Goldsmiths & Silversmiths Co Ltd,
Birmingham, 1928**

rectangular, engine-turned hinged case,
the interior engraved with the initials 'D.T.B',
length approximately 103mm

R12 000 – 14 000

476

Gold sovereign bracelet

composed of five George V sovereigns joined
by open links, *length approximately 185mm*

R17 000 – 19 000

477

14ct gold bracelet

composed of a series of flattened articulated
links, *length approximately 175mm*

R22 000 – 24 000

478

Diamond two-stone ring

collet-set to the centre with two radiant-cut
diamonds weighing approximately 1.25
carats, to a tapering 18ct gold band, *size N*

R18 000 – 20 000



479



480

479

18ct gold necklace

designed as a line of open circular and oval links,
length approximately 430mm

R12 000 – 15 000

480

Porcelain and gold-mounted brooch

depicting a mother and child, collet-set in
a rectangular frame with rounded corners
applied with c-scrolls, *minor restorations*, width
approximately 55mm

R2 500 – 3 000

481

**18ct gold Patek Philippe gentleman's
wristwatch, 1971, Ref 3588/2**

cal.28-255, self-winding, circular nickel lever movement
stamped with the Geneva seal, free-sprung Gyromax
balance, adjusted to heat, cold, isochronism and 5
positions, engine-turned gilt dial with black Arabic
numerals, engraved bezel, *case, dial and movement
signed, movement stamped 1.280.790, case stamped
2.703.320, diameter approximately 35mm*, to an
integrated 18ct gold bracelet with Patek Philippe buckle,
cased

*Accompanied by an Extract from the Archives confirming
production in 1971, and sale February 21st, 1972. Reference
3588/2 was launched in 1971.*

R70 000–80 000



481



482

482

9ct gold bracelet

flattened articulated brick-link band, to a rectangular closing clasp, *maker's initials*, length approximately 185mm

R12 000 – 15 000

483

Cultured pearl necklace

composed of two rows of cultured pearls approximately 7.00 mm in size, to a clasp set with garnets and pearls, *inner circumference approximately 420mm*

R3 000 – 4 000



483



484

484

Tourmaline and diamond pendant

set to the centre with a triangle-cut pink tourmaline enclosed by a row of round brilliant-cut diamonds weighing approximately 1.10 carats, to a hinged diamond-set bail

R6 000 – 8 000

485

9ct gold cigarette case, London, 1948

rectangular, the engine-turned case engraved with the initials 'V.K.', length approximately 107mm

R12 000 – 14 000



485



486



486



487



488

486

**Diamond, carnelian and gold
demi-parure, 1970s**

comprising: a pair of earclips and a brooch,
each designed as an arrangement of discs
centring carnelians and pavé-set diamonds
(3)

R15 000 – 20 000

487

Diamond line bracelet

claw-set with round brilliant-cut diamonds
weighing approximately 2.20 carats, *length*
approximately 180mm

R7 000 – 9 000

488

**Spessartite garnet and
diamond ring**

half collet-set to the centre with a
cushion-cut spessartite garnet weighing
approximately 3.32 carats between pavé-set
diamond shoulders weighing approximately
0.93 carat, to an 18ct white gold band, *size O*

R10 000 – 12 000



489



490

490

489

18ct gold padlock gate-link bracelet

inner circumference approximately 155mm

R4 000 – 5 000

*490

9ct gold charm bracelet

suspending nine 9ct gold charms, with heart padlock clasp, *length approximately 180mm*; another with ten 9ct gold charms, and seven miscellaneous charms, *length approximately 185mm*; and another with seven charms, including a coral pig and an elephant, *length approximately 175mm* (3)

R10 000 – 12 000

*Subject to CITES permit when exporting (see page 318).



490



491

491

Madeira citrine ring

collet-set set to the centre with a cushion-cut Madeira citrine weighing approximately 1.70 carats, to an 18ct gold band, *size O*

R5 000 – 7 000

492



492

Yellow sapphire and diamond half-eternity ring

channel-set with four square faceted yellow sapphires weighing approximately 1.23 carats, alternating with five baguette-cut diamonds weighing approximately 0.42 carat, to an 18ct gold band, *size O½*

R7 000 – 9 000

493

18ct gold Omega 'Constellation' chronometer Electronic f300Hz gentleman's wristwatch, 1970s

12 jewels, with tuning fork quartz movement, two-tone champagne dial with gold and black enamel baton markers, applied gold logo on red enamel on the 12 index, black and gold luminous hands, date aperture, the tonneau case with milled bezel, screw-down case, *the movement stamped 1987264, movement licenced Bulova Pat., case, dial and movement signed, diameter approximately 37mm*, with 18ct gold articulated bracelet and twin folding clasp

R15 000–20 000

493



494



494

18ct gold Bulova Accutron gentleman's wristwatch, circa 1968

circular, with tuning fork movement, winding crown set at four o'clock, champagne dial with applied baton markers, gold hands, date aperture at three o'clock, the case with down-turned lugs, *case, dial and movement signed, case stamped 686, the movement stamped 218D, diameter approximately 35mm*, with 18ct brick-link bracelet and Bulova folding clasp, *stamped M1684*

R12 000–15 000

495

18ct gold Piaget gentleman's wristwatch

18 jewels, nickel lever manual winding movement, gyromax balance, adjusted to heat, cold, isochronism and 5 positions, gilt dial with black Roman numerals, rectangular case with textured bezel, to an integrated 18ct textured bracelet and Piaget folding clasp, *case, dial and movement signed, movement stamped 69000055 and case stamped 9352AG and 173047, width approximately 24mm*, cased

R30 000–35 000

495





496



497



498



499

496

Pearl and gold bracelet

composed of four rows of cultured pearls connected by baton spacers, to a clasp centring a cabochon-cut amber within a rope-twist border, length approximately 200mm

R3 000 – 4 000

497

**9ct gold cigarette case,
William Neale & Son Ltd, 1922**

square, with rounded corners, engine-turned case, approximately 84mm square

R12 000 – 14 000

498

**Pair of pearl, ruby, seed pearl and
diamond earclips, Jenna Clifford,
modern**

each pearl surmounted by a Maltese cross set with seed pearls and a cabochon ruby, maker's mark, post and clip fittings (2)

R4 000 – 5 000

499

**Diamond single-stone ring,
Niessing**

the tension-set round brilliant-cut diamond weighing approximately 0.96 carat to an 18ct rose-gold band, engraved maker's mark, NIESSING, SUPLA, numerals C.0346A, size Q½

R46 000 – 48 000

500

**14ct gold and diamond Hawaiian
sandal pendant**

the thongs with claw-set diamonds, maker's stamp NA HOKU, length approximately 25mm

R2 500 – 3 000



501



500



502



503

501

Cultured pearl necklace

composed of a single strand of cultured pearls graduated in size from approximately 3.00 to 6.00 mm to a lozenge-shaped clasp set with a pearl, *length approximately 500mm*

R2 000 – 3 000

502

Diamond and sapphire brooch, Uwe Koetter, modern

of abstract geometric design, collet-set with an oval sapphire weighing approximately 1.50 carats, round brilliant-cut diamond line borders, *length approximately 35mm*

R5 000 – 7 000

503

9ct gold cigarette case, Mappin & Webb, Birmingham, 1936

rectangular, with canted corners and engine-turned hinged cover, the interior engraved with initials and the date '19.12.36', *length approximately 115mm*

R17 000 – 19 000

504

Pair of 9ct gold earrings with two interchangeable pendants, 1970

one collet-set with two cabochon garnets, the other with seed pearl and turquoise drops, interchangeable leaf surmount, *maker's initial EF, post and butterfly fittings (4)*

R3 000 – 4 000



504

505

Jade, onyx, diamond and enamel brooch, after a design by Boucheron

of oblong form, set with black onyx and rose-cut diamond bands, further embellished with carved jade discs, *stone untested, width approximately 70mm*

R10 000 – 12 000



505

506

Tourmaline and diamond ring

set to the centre with a square-cut green tourmaline weighing approximately 0.55 carat, flanked by a pair of baguette diamonds weighing approximately 0.10 carat, to an 18ct gold band, *size N*

R8 000 – 10 000



506

507

Pair of black diamond ear pendants

each claw-set pear-shaped black diamond drop enclosed by a border of white stones, the surmount set with a circular black diamond surrounded by white stones, the four diamonds weighing approximately 8.35 carats, *post and butterfly fittings, length approximately 34mm (2)*

R10 000 – 12 000



507

508

Pair of jade, onyx and diamond pendant earrings

each carved pear-shaped drop suspended from an onyx ring and diamond surmount, *post and butterfly fittings, stone untested, length approximately 65mm (2)*

R18 000 – 20 000



508



509

509

Art Deco gentleman's dress set, retailed by Mappin and Webb Ltd
composed of a pair of cufflinks, four buttons and two collar studs, the square mother-of-pearl panels with canted corners, set to the centre with a diamond, *stamped 9ct gold*, cased (8)

R2 000 – 2 500



510

510

French lapis lazuli, enamel, gold and diamond compact, early 20th century
square, with canted corners, the double hinged cover accented with a millegrain-set diamond cartouche, enclosing a mirrored compartment, with green enamel thumbpiece, *approximately 53mm square*

R35 000 – 40 000



511

511

Emerald ring
collet-set to the centre with a step-cut rectangular emerald weighing approximately 4.91 carats, to a wide tapering 18ct gold band, *size O½*
R30 000 – 35 000



512

512
Gold and enamel brooch
modelled as a jockey cap with alternating bands of blue and green enamel set to a riding crop, *width approximately 50mm*

R1 500 – 2 000



513

513

Danish silver necklace, 1970s
composed of leaf and berry motifs,
*stamped Denmark sterling, maker's
initials, length approximately 450mm;*
and a pair of Danish silver earclips,
similar, *each stamped Denmark sterling,
maker's initials* (3)

R4 000 – 6 000



513

514

Silver pendant
of geometric abstract design, the
flattened tapering central stem with
juxtaposed branches supporting
rectangular, dished plaques
heightened with bosses, *impressed
maker's initials, length approximately
93mm*

R2 000 – 3 000



514

515

**George Jensen silver ring, designed
by Nanna Ditzel, Denmark, 1959**

*of flattened oval disc form, impressed with the
numerals 92, Georg Jensen, Denmark, size P½;
and a silver and gem-set pendant, centred
by a pear-shaped citrine flanked by a pair of
flange-shaped motifs divided by emerald-cut
yellow stones, the bail of foliate outline centred
by an emerald-cut amethyst, the bail impressed
with numerals and ALSBRA, length approximately
85mm* (2)

R2 000 – 3 000

516

**Hans Hansen silver bracelet,
designed by Bent Gabrielsen,
Denmark, 1966**

designed as a series of eleven articulated
flattened arrowheads, *impressed*
maker's marks and model no. 239, length
approximately 181mm

R4 000 – 6 000

517

**Austrian silver and inlaid
ebony bangle**

of flattened form, inlaid with two bands
of ebony, *impressed SR Wien, possible*
maker's initials ES, inner circumference
approximately 160mm

R2 000 – 3 000

518

**Georg Jensen silver ring,
designed by Bent Gabrielsen,
Denmark, 1973**

composed of two oval discs to a tapering
band, *impressed Georg Jensen, Denmark*
174, size K½

R3 000 – 4 000

519

**Georg Jensen silver and rutilated
quartz bangle, designed by
Vivianna Torun Bülow-Hübe,
Denmark, circa 1960**

centring a collet-set square-cut rutilated
quartz, one side incorporating a snap-
hinge opening mechanism, to a concave
band, *impressed TORUN, 207, Georg*
Jensen, Denmark, inner circumference
approximately 175mm

R5 000 – 7 000



520

**18ct gold Omega 'Prestige'
chronometer gentleman's
wristwatch**

21 jewels, nickel lever automatic movement, mono-metallic balance, brushed circular gold dial with gold baton markers, date aperture, stepped bezel and with down-turned lugs, *case, dial and movement signed, the movement stamped 49683541, the case stamped 1681050-3681050*, with associated leather strap, 36mm diameter, presentation case, wallet and outer card box/slip case

R15 000–20 000

521

**18ct gold Piaget 12P gentleman's
wristwatch, No 178, circa 1969**

30 jewels, damascened nickel lever movement, with mono-metallic compensation balance, circular champagne dial with black enamel Roman numerals and inner minute track, sapphire cabochon-set winding crown, the case with down-turned lugs, *case, dial and movement signed, the back case stamped 13603-173623, the movement stamped 6900352-6ADT*, associated strap, diameter approximately 35mm

R15 000–20 000

522

**18ct gold Omega gentleman's
wristwatch**

24 jewels, nickel lever movement, adjusted to 2 positions, square-shaped brushed silver dial with baton markers, down-turned lugs, *case, dial and movement signed, the case stamped 161031 and the movement stamped 22954729*, approximately 26mm square, associated black leather strap

R8 000–10 000



520



521



522



523

523

9ct gold Albert watch chain
composed of a series of interlocking open links, with two dog-clip fasteners and T-bar, *length approximately 510mm*

R10 000 – 12 000



524

524

Pair of jade, onyx and diamond pendant earrings
each designed as a pierced circular disc suspended from a diamond-set bow, to an onyx surmount highlighted with a diamond, *post and butterfly fittings, stone untested, length approximately 55mm (2)*

R12 000 – 15 000



525

525

9ct gold double sovereign case, Birmingham, 1900, probably Joseph Hawkins
oval, the hinged cover engraved with initials, *width approximately 55mm*

R5 000 – 6 000

526-530

No lots