



The Vineyard Hotel, Conference Centre,  
Newlands, Cape Town  
Monday 21 October - 1.30pm

**English Silver & Furniture,  
including a Collection of  
Vinaigrettes & Novelties**

**Lots 251-380**

Various properties including the Property of a Gentleman

**\*251**

**A shagreen travelling canteen, London, circa 1690**

with silver-gilt fork and spoon, each engraved with scrolling foliage, the reverse of the trefid terminals engraved with the initials 'EW' within an oval cartouche, *95g all in*; with an *associated* knife, Pierre Labrosse, London, circa 1695, similarly engraved, *blade reduced*; in a fitted shagreen case, with *later* velvet lining, *21,5cm long* (4)

**R10 000 – 15 000**

*\*Subject to CITES permit when exporting (see page 318).*

**252**

**Five William III silver-gilt trefid teaspoons, maker's mark ID over P, circa 1695**

engraved with foliage, the terminals with a mask to the front and a vacant oval cartouche to the reverse, *30g all in* (5)

**R4 000 – 5 000**

**253**

**A George II silver coffee pot, John White I, London, 1738**

the tapering cylindrical body part engraved with a cartouche centring a vacant diamond-shaped panel, raised on a reeded circular foot, with *later* leaf-capped wooden handle, with *scratch weights* *24=6, 720g, 21,5cm high*

**R9 000 – 12 000**



251



252



253

254

**A George II silver waiter,**  
**John Robinson II, London, 1746**

the rim with foliate and scroll border,  
the centre engraved with an armorial,  
on three paw feet, 290g, 18cm diameter

R2 500 – 3 000

255

**A George III silver tea caddy,**  
**Magdalen Feline, London, 1763**

pear-shaped, the oblique fluted  
bulbous body with flowerheads and  
leaves, with engraved initials, the  
detachable cover with conforming  
decoration and flame-shaped finial,  
on a circular pierced fluted foot, 265g,  
17,5cm high

R7 000 – 9 000

256

**A George III silver tankard,**  
**John Payne, London, 1763**

the tapering cylindrical body with  
ribbed girdle, the scroll handle  
engraved 'M I \* A', with acanthus leaf  
and scroll thumbpiece, the handle  
with strap work and heart-shaped  
terminal, with hinged domed cover  
and spreading footrim, 815g, 19cm  
high

R12 000 – 15 000



254



255



256



257

257

**A pair of George III cast silver candlesticks, Ebenezer Coker, London, 1764**

each stepped square base moulded with acanthus leaves and palmettes, engraved with an armorial, with foliate knopped column, spool-shaped sconce, detachable nozzles apparently unmarked, underbase engraved with the initials 'BL', *one with the scratch weight 37.8, 1020g, 25,5cm high (2)*

**R30 000 – 40 000**



258

258

**A George III silver coffee pot, Robert Jones & John Scofield, London, 1776**

vase-shaped, engraved with the motto 'GALEA SPES SALUTIS', with beaded borders, on a circular foot, the cover with conforming finial, *later wooden scroll handle, 655g, 28cm high*; and a George III silver two-handed sugar bowl and creamer, Daniel Smith & Robert Sharp, London, 1780 and 1782, similar, with reeded handles, *535g all in, the sugar bowl 17,5cm high (3)*

**R9 000 – 12 000**



259

259

**A pair of George III silver sauce boats, Andrew Fogelberg & Stephen Gilbert, London, 1782**

each with gadrooned rim, double c-scroll handle decorated with scales, on three conforming feet, *995g, 13cm high (2)*

**R10 000 – 12 000**

260

**A George III silver cream jug,  
Hester Bateman, London, 1787**

helmet-shaped, with beaded rim,  
the body engraved with initials 'EDC',  
applied with a reeded handle, raised  
on a square base, *dent*, 130g, 17cm  
*high*

R2 000 – 3 000



260

261

**An Irish silver cream jug,  
Dennis Fray, Dublin, 1787**

helmet-shaped, engraved with swags  
and initials below a crown, on a  
reeded oval foot, with a reeded scroll  
handle, 185g, 18cm *high*

R4 000 – 6 000



261

262

**A George III silver two-handled  
loving cup, Hester Bateman,  
London, 1789**

the body with reeded girdle, the  
sides applied with a pair of s-shaped  
handles with heart-shaped terminals,  
on a stepped circular footrim,  
*560g, 20cm high*

R4 000 – 6 000



262

263

**A George III silver patch box, Samuel Pemberton, Birmingham, 1795**

the cover engraved with a shield-shaped cartouche and the initials 'E.D'; 8,7g, 2,8cm diameter; another, Roger Biggs, London, 1792, 10,2g, 3cm diameter; a Continental silver pill box, maker's initials WK, circular, with chequerboard design, 6,4g, 2,5cm diameter; and an Edwardian silver box, Cornelius Saunders & James Shepherd, Chester, 1907, circular, 3g, 2cm diameter (4)

R500 – 700

264

**A George III silver gaming vinaigrette, maker's mark IC, London, 1802**

the hinged cover set with a rotating disc centred by an arrow indicator enclosed by numerals, the sides with bright-cut engraved and prick-work bands, the base with a bright-cut floral spray, with gilt interior and later pierced grille, arrow tip missing, 12,1g, 2,7cm diameter

R1 200 – 1 500

265

**A George III silver Nelson vinaigrette, Matthew Linwood, Birmingham, 1805**

rectangular, the hinged cover engraved with a portrait of Lord Horatio Nelson within an oval frame surrounded by the inscription 'England Expects Every Man Will Do His Duty', on a stippled ground, within a prick-work border, the front with thumbpiece, the base with a bright-cut engraved flower and the inscription 'Eliza Nottingham LEEDS', with gilt interior and pierced grille cast with a depiction of HMS Victory above the legend 'TRAFR OCTR 21. 1805', 29,1g, 4,3cm wide

R12 000 – 15 000

266

**A George III silver-gilt mounted moss agate and mother-of-pearl vinaigrette, Thomas Phipps & Edward Robinson, London, 1809**

oval, the hinged cover set with a moss agate stone, the base with a mother-of-pearl panel, the pierced and engraved floral grille with a rope-twist border, 4,9cm wide; and a George IV silver and agate vinaigrette, Thomas Fairbairn, Birmingham, 1824, rectangular, the hinged cover set with a conforming collet-set agate, with a floral border extending to the sides and ring attachment, the base engraved with a flowerhead surrounded by engraved, prick-work and engine-turned borders, with gilt interior and pierced and engraved foliate grille, 19,5g, 3,1cm wide (2)

R6 000 – 8 000

267

**A George III silver vinaigrette, Matthew Linwood, Birmingham, 1812**

rectangular, the hinged cover later engraved with 'Lamitié' on a central reserve between prick-work bands, the base with a rectangular prick-work border surrounding an elliptical vacant reserve with bright-cut engraved border, with gilt interior grille pierced with a heart against filigree scrollwork, 16,4g, 3cm wide; and a George IV silver vinaigrette, Joseph Willmore, Birmingham, 1828, rectangular, the hinged cover with a cast fruiting vine border surrounding a central panel with the initials 'MAG' amongst foliage, the concave sides with prick-work borders, the base with a bright-cut flower, the gilt interior with a pierced and engraved foliate grille, 13,8g, 3,2cm wide (2)

R2 000 – 3 000

268

**A George III silver vinaigrette, Joseph Willmore, Birmingham, 1813**

lozenge-shaped, the hinged cover engraved with the initials 'FHJC' surrounded by a linear and floral prick-work design, the concave base with a bright-cut engraving of a flower, the gilt interior with pierced grille, 5,9g, 2,5cm wide; a George IV silver vinaigrette, Joseph Willmore, Birmingham, 1821, rectangular with canted corners, the hinged cover engraved with a vacant rectangular reserve against a wave-pattern ground, with a bright-cut engraved flower to the base, the gilt interior with pierced grille, oxidation, 5,1g, 2,3cm wide; a Victorian silver vinaigrette, Francis Clark, Birmingham, 1842, rectangular, the hinged cover engraved with a vacant cartouche against a diaper ground, the base similar, the gilt interior with foliate pierced grille, 6,7g, 2,1cm wide; and a Victorian silver vinaigrette, Frederick Marson, Birmingham, 1866, rectangular, the hinged cover engraved with a vacant cartouche against an engine-turned ground, the base similar, with ring attachment, the gilt interior with foliate pierced grille, 5g, 2,1cm wide (4)

R2 000 – 3 000



265 detail



263



264



265



266



267



268



269

**A George III silver vinaigrette, Joseph Wilmore, Birmingham, 1815**

rectangular, the hinged cover with a central reserve engraved with the initials 'MC' against a scale-pattern ground, overall pricking decoration, the base with a central panel with a bright-cut foliate engraving, with gilt interior, the grille pierced and engraved with foliate decoration, 18,1g, 3,9cm wide; and a George IV silver vinaigrette, John Bettridge, Birmingham, 1827, rectangular, the hinged cover with a central reserve engraved with the inscription 'JL TO JRD' against a ground of alternating bands of bright-cut patterns, overall pricking-decoration, the base with a bright-cut flower, the gilt interior with a grille pierced and engraved with a flower amongst scrolling leaves, 13,3g, 3,5cm wide (2)

R2 500 – 3 000

270

**A George III silver valise-shaped vinaigrette, Joseph Wilmore, Birmingham, 1817**

with hinged cover, the whole engraved with flowerheads against a pricking-work ground, the base with a rectangular reserve later engraved with 'Janet', with gilt interior and grille pierced and engraved with a foliate design, 15,8g, 3,1cm wide; and a George IV silver vinaigrette, Thomas Edwards, London, 1821, rectangular, with hinged cover, the body engraved with a diaper pattern with a central vacant reserve, the gilt interior with a grille pierced and engraved with flowers, 15,7g, 3,2cm wide (2)

R2 500 – 3 000

271

**A George III silver watch-shaped vinaigrette, Joseph Taylor, Birmingham, 1820**

with a vacant reserve enclosed by an engraved border of foliate prick-work, the base similar, with gilt interior and pierced grille with foliate engraving, 5,6g, 2,2cm diameter; and a Victorian 14ct gold watch-shaped vinaigrette, apparently unmarked, the hinged cover with a circular panel engraved with the initials 'EGB', with overall engine-turned engraving and foliate sides, the associated 18ct gold grille pierced and engraved with a bird and thistle, 8,1g, 2,3cm diameter (2)

R4 000 – 6 000

272

**A George IV silver castle-top vinaigrette of Kenilworth Castle, Nathaniel Mills, Birmingham, 1827**

rectangular, the hinged, cast cover with raised foliate borders, with reeded sides and an engine-turned base with a small vacant reserve, the gilt interior with a pierced and engraved foliate grille, minor oxidation, 29,9g, 4,2cm wide

R8 000 – 10 000

**NOTES**

Kenilworth Castle was the eponymous subject of a popular novel by Sir Walter Scott.



271 part lot

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**A George IV silver vinaigrette, Nathaniel Mills, Birmingham, 1829**

rectangular, the hinged cover with a vacant reserve against an engraved diaper ground, the concave sides with pricking-work bands, the base with a bright-cut engraved flower, the gilt interior with a pierced and engraved foliate grille, 16,9g, 3,9cm wide; and a Victorian silver vinaigrette, Joseph Willmore, Birmingham, date mark worn, rectangular, the hinged cover engraved with a foliate decoration around the initials 'CBW' and surrounded by a pricking-work border, the concave sides with pricking-work bands, the base with a bright-cut floral motif, with gilt interior and grille pierced and engraved with foliage, 19,8g, 4,2cm wide (2)

R3 000 – 4 000

274

**A William IV silver Masonic vinaigrette, Nathaniel Mills, Birmingham, 1831**

rectangular, the hinged cover with a central circular reserve engraved with the all-seeing eye bordered by the inscription 'May it watch over you' surrounded by bright-cut engraved foliate decoration with pricking-work detail, with a foliate border, the concave sides with pricking-work bands, the base with a vacant rectangular reserve enclosed by a bright-cut floral decoration, gilt interior and grille pierced and engraved with foliage, 15,6g, 3,7cm wide

R2 000 – 3 000



269



270



271



272



273



274



275



276

275

**A William IV silver vinaigrette,  
William Simpson, Birmingham, 1833**

rectangular, the hinged cover with a prick-work seaweed motif surrounding an oval reserve engraved with the initials 'EW'; with a cast floral border and reeded sides, the base with a bright-cut engraved flower, with gilt interior and *later* grille pierced and engraved with foliage, *9,7g, 2,7cm wide*; a George IV silver vinaigrette, Thomas and William Simpson, Birmingham, 1824, rectangular, the hinged cover with a central reserve engraved with the initials 'JA' against an engine-turned ground within a cast floral border, with reeded sides and engine-turned base, gilt interior and grille pierced and engraved with foliage, *13,7g, 3cm wide*; and a Victorian silver vinaigrette, Thomas Shaw, Birmingham, 1838, rectangular, the hinged cover engraved with a vacant central reserve against an engine-turned ground, with cast borders, reeded sides and engine-turned base, with gilt interior and pierced and engraved foliate grille, *17,3g, 3,4cm wide* (3)

**R3 000 – 4 000**

276

**A William IV silver vinaigrette,  
Joseph Wilmore, Birmingham, 1834**

rectangular, with hinged cover, reeded body and cast floral thumbpiece, the gilt interior with a grille pierced and engraved with an urn and foliage, *14,1g, 3,6cm wide*; a George IV silver vinaigrette, maker's mark TS, Birmingham, 1823, rectangular, the hinged cover with a reserve engraved with the initials 'CSAM', reeded body and gilt interior with a grille pierced and engraved with a flower against a scrolling foliate ground, *19,4g, 3,3cm wide*; and a George III silver vinaigrette, John Bettridge, Birmingham, 1818, rectangular, the hinged cover with a gilt reserve with flowers engraved against a prick-work ground and framed with a foliate border, the base with a vacant square panel against a diaper ground, the gilt interior with a *later* grille pierced and engraved with foliage, *10,7g, 3,1cm wide* (3)

**R3 000 – 4 000**

277

**A William IV silver castle-top vinaigrette of Newstead Abbey, Joseph Taylor & John Perry, Birmingham, 1836**

rectangular, the hinged, cast cover with raised foliate borders, the sides and base with engine-turned decoration, the base with a reserve engraved with 'C Stott Crewe', the gilt interior with pierced and engraved foliate grille, 33g, 4,6cm wide

**R8 000 – 10 000**

**NOTES**

Newstead Abbey was the ancestral home of the poet, Lord Byron

278

**A Victorian silver castle-top vinaigrette of Exeter Cathedral, Nathaniel Mills, Birmingham, 1843**

shaped rectangular, with hinged, engraved cover and moulded thumbpiece, the sides and base with engine-turned detail, the base with a cartouche engraved with the initials 'MHR', with gilt interior and grille pierced and engraved with foliage, *oxidisation to interior base and grille, grille possibly replaced*, 19,3g, 4cm wide; and another, David Pettifer, Birmingham, 1856, shaped rectangular, the hinged cover engraved with a view of Windsor Castle across the River Thames with rowboats in the foreground, the sides and base with engine-turned detail, the base with a vacant cartouche, with gilt interior and grille pierced and engraved with foliage, *oxidisation to interior, scratches to interior base*, 17,4g, 3,6cm wide (2)

**R7 000 – 9 000**

279

**A William IV silver vinaigrette, Cronin & Wheeler, Birmingham, 1846**

shaped oval, the hinged cover with a vacant cartouche, the whole engraved with alternating plain and engine-turned bands, with concave sides, the gilt interior with pierced and engraved foliate grille 18g, 4,1cm wide; and a Victorian silver vinaigrette, Edward Smith, Birmingham, 1845, floriform, the hinged cover engraved with a vacant cartouche enclosed by scrolling foliate and engine-turned decoration, with conforming base, concave sides and snake-shaped thumbpiece, with gilt interior and grille pierced and engraved with foliage, 19,1g, 3,8cm wide (2)

**R3 000 – 4 000**



277



278



279

280

**A Victorian silver book-shaped vinaigrette, Edward Smith, Birmingham, 1846**

the hinged cover with a cartouche engraved with initials against alternating bands of plain and engine-turned decoration, the base similar, with gilt interior and grille pierced and engraved with foliage *12,9g, 3,3cm wide*; and a George IV silver valise-shaped vinaigrette, Thomas Edwards, London, 1822, the hinged cover with prick-work floral designs, with thumbpiece, gilt interior with grille pierced and engraved with grapes, *9,7g, 2,1cm wide* (2)

R4 000 – 6 000



280

281

**A Victorian silver castle-top vinaigrette of New Court, St John's College, Cambridge, Nathaniel Mills, Birmingham, 1848**

rectangular, the hinged, engraved cover with shaped foliate sides, the base with engine-turned decoration and a cartouche engraved with the initials 'MAC', with gilt interior and grille pierced and engraved with a basket filled with flowers, *some oxidisation to interior base and grille, 32g, 4,6cm wide*; cased

R7 000 – 9 000



281

282

**A Victorian 18ct gold vinaigrette, Yapp & Woodward, Birmingham, 1849**

shaped rectangular, the hinged cover with a vacant cartouche, the whole engraved with a floral and scrolling foliate decoration, with cast thumbpiece, the grille pierced and engraved with a flower-filled urn, *15,9g, 3,5cm wide*

R5 000 – 7 000



282

283

**A Victorian silver nutmeg grater,  
Nathaniel Mills, Birmingham, 1850**

rectangular, the hinged cover engraved with scrolling foliage enclosing a vacant cartouche, with reeded sides and scrolling foliage on the hinged base, the interior fitted with a grater, 26,5g, 3,6cm wide

R3 000 – 4 000

284

**A Victorian silver vinaigrette,  
Edward Smith, Birmingham, 1852,  
of Cape interest**

shaped rectangular, the body with alternating bands of plain and engine-turned decoration, the hinged cover with a cartouche engraved with *'die overleden is on haar jeugtige Ouderdom van 20 jaaren en 10 maanden op den avond van den 6 July Kaapstad 1854 Den 25-7-54'* and with *'Ik schent UE deze terdachtenes van my ED minnaarris UE Zuster A.G.W. A.W.K. aan R.M.J.W.'* engraved in the plain bands, the concave sides with foliate design and thumbpiece, the gilt interior with foliate pierced and engraved grille, 21,6g, 4cm wide

R6 000 – 8 000

285

**A Victorian silver and glass double-  
ended scent and vinaigrette bottle,  
apparently unmarked**

the scent bottle with zig-zag foliate collar and hinged dome-shaped cover, the vinaigrette engraved with a foliate motif, the hinged cover enclosing a fixed gilt grille pierced and engraved with a quatrefoil motif, with chain and ring attachment, 7,8cm high; and a Victorian cut glass scent bottle, apparently unmarked, circular, the silver hinged cover with floral border, gilt interior and grille pierced with the image of a rose, 3,3cm high (2)

R1 500 – 2 000

283



284



285



286

**A Victorian silver-gilt bosun's whistle and vinaigrette, Asprey & Co Ltd, 21 June 1870**

in the form of a cornucopia, the hinged cover engraved with the initials 'ETL', with foliate, pierced grille, ring attachment and chain, *engraved registration mark*, 13,8g, 5cm long

R3 000 – 4 000



286

287

**A Victorian silver combination scent bottle and vinaigrette, Thomas Johnson I, London, 1873**

in the form of a cornucopia, the hinged cover moulded with the name 'Ada', with gilt interior, the grille pierced with a quatrefoil and foliate motif, the opposing end with screw-top cover and chain attachment, 60g, 10,2cm long; and a silver-mounted horn snuff mull vinaigrette, apparently unmarked, 19th century, the curved horn body with a silver hinged dome-shaped cover chased and embossed with thistles and set with a citrine, with chain and loop attachment, gilt interior, pull-off circular grille with ring handle and pierced acanthus quatrefoil decoration and a silver band engraved with the initials 'H.V', 5,2cm long (2)

R5 000 – 6 000



287

288

**A 14ct gold and citrine vinaigrette, probably Scottish, early 19th century**

rectangular with canted corners, the cover and base set with a citrine, with reeded rims, the interior with a pierced grille applied with a thistle, *some splits to the gold rims*, 37,2g, 3,7cm wide

R6 000 – 8 000



288



289

289

**A novelty silver and enamel vesta case, J Aikin and Son, Birmingham, 1893**

bell-shaped, with an enamel panel featuring a buoy at sea with the logo 'ASBESTOS'; ring attachment, *minor scratches to the enamel, 24,2g all in, 5,2cm long*

R400 – 600



290

290

**Four Victorian and Edward VII silver vesta cases, various makers, 1897-1902**

each engraved with foliate decoration enclosing a cartouche, the sides with ring attachment, including: a heart-shaped example, Rolason Brothers, Birmingham, 1897, *18,8g, 4,1cm long*; another, Minshull and Latimer, Birmingham 1900, rectangular, *23,2g, 4,1cm long*; another, Robert Pringle and Sons, Chester, 1901, *21,3g, 4,3cm long*; and another, William J Holmes, Birmingham, 1902, *15,5g, 3,4cm long* (4)

R600 – 800



291

291

**A Victorian novelty silver vesta case in the form of a bear, maker's mark worn, Birmingham, 1897**

the bear clasping a tree trunk, seated on a platform cast with the motto 'In Mind', with ring attachment, *17,5g all in, 4,9cm high*

R900 – 1200



292

292

**A Victorian novelty double swan silver pin cushion, Hilliard and Thomason, Chester, 1898**

*38,7g all in, 5,7cm high*; and another Edward VII example, Adie and Lovekin, Birmingham, 1907, in the shape of an Indian elephant, *14,9g, 3cm high* (2)

R1 000 – 1 200



293

**Three Victorian and Edward VII silver vesta cases, various makers, 1898–1907**

comprising: Joseph Gloster, Birmingham, 1907, circular, with a vacant cartouche against a bright-cut engraved foliate ground, with ring attachment, *20g, 4,5cm diameter*; another, William Neale and Son, Sheffield, 1898, rectangular, with a central cartouche engraved with the initials 'CHS', the whole engraved with scrolling foliage, with ring attachment, *29,3g, 5cm long*; and another, William M Hayes, Birmingham, 1905, with a vacant rectangular reserve enclosed by an engine-turned ground with a foliate border, with ring attachment, *28,7g, 5,5cm wide* (3)

R300 – 500

294

**A silver salt cellar in the form of a pig, possibly Hanau, with import mark for London, Samuel Boyce Landeck, Sheffield, 1901**

with hinged cover to the pig's back and salt holes to the pig's rear, *26,5g, 5,4cm long*; a silver salt cellar in the shape of a parasol raised on a pair of *geta*, with removable base, stamped *Sterling*, *21,4g, 9cm long*; a propelling pencil, Samuel Mordan, stamped with the date 'July 6 1840', in the form of a pistol; and two further examples, one in the form of a champagne bottle (5)

R1 500 – 2 000

295

**A collection of Edward VII silver calling card cases, 1902–1909**

comprising: William Hutton & Sons Ltd, Birmingham, 1902, bright-cut engraved with scrolling foliage with a fan-shaped vacant cartouche to the bottom left corner, *35,9g, 8,4cm wide*; another, Joseph Gloster Ltd, Birmingham, 1905, *43,7g, 8,3cm wide*; another, George Unite and Sons, Birmingham, 1909, engine-turned, with a circular reserve engraved with the initials 'DY', *54,6g, 8,3cm wide*; and another, William Neale, Chester, 1902, bright-cut engraved with scrolling foliage, with a circular reserve engraved with initials 'MC', *43,7g, 8,2cm wide* (4)

R900 – 1 200

296

**An Edwardian silver novelty pen wipe and two Edwardian silver pin cushions in the shape of chicks, Sampson Mordan and Co Ltd, 1905–1909**

the pen wipe, Chester, 1909, mounted on four felt discs, *6,6g all in, 2,7cm high*; a silver pin cushion, Chester, 1907, *55,2g all in, 5cm high*; and another, Sheffield, 1905, *26,4g all in, 4cm high* (3)

R2 000 – 2 500

297

**A George V silver double sovereign case, E J Houlston, Birmingham, 1910**

oval, with a vacant cartouche, the whole engraved with scrolling foliage, with ring attachment, *24,3g, 5,5cm wide*; an Edward VII silver sovereign case, Aaron Lufkin Dennison, Birmingham, 1903, circular, with a vacant reserve against a hammered ground, with ring attachment, *22g, 3,2cm diameter*; and another, William Adams Ltd, Birmingham, 1906, engraved with a vacant reserve against a foliate ground, *15,7g, 3,2cm diameter* (3)

R1 200 – 1 500

298

**Six silver book marks, various shapes, makers and dates 1912–1998**

two trowel-shaped, one with owl-shaped handle, *31,5g all in* (6)

R1 500 – 2 000



293



294

part lot



295



296



297



298

Various properties including the Property of a Gentleman

299

**A George III silver vinaigrette, Joseph Willmore, Birmingham, 1811**

rectangular, the hinged cover engraved with the initials 'DG' enclosed by seaweed decoration, within wriggle-work borders, with gilt interior, the grille pierced and engraved with a spray of flowers, 17g, 3,5cm wide

R1 500 – 2 000

300

**A George III silver snuff box, possibly Thomas Hobbs, London, 1814**

rectangular, engraved with basket-weave decoration, gilt interior, hinges worn, 55,7g, 6,5cm wide

R1 500 – 2 000

301

**A George IV silver snuff box, Edward Smith, Birmingham, 1827**

rectangular, the engine-turned hinged cover with a monogrammed reserve, with reeded sides and foliate thumbpiece, gilt interior, *decoration worn*, 59,3g, 6,5cm wide; and a Victorian example, Edward Smith, Birmingham, 1861, shaped rectangular, the hinged cover engraved with strapwork decoration enclosing a vacant cartouche, the sides with diaper borders, 90g, 7,2cm wide (2)

R2 000 – 3 000



299



300



301

302

**A George III silver chamberstick, S Kirkby & Co, Sheffield, 1803**

rectangular, with gadrooned border, engraved with initials, with conical extinguisher, detachable sconce, snuff aperture and scroll handle with rectangular thumbpiece, 295g, 10cm high

R4 000 – 6 000



302



303

303

**A collection of five silverplate candlesticks, 19th century**

of various designs, each with conical extinguisher, leaf-capped angular handle and detachable sconce, two with snuff aperture, the tallest 10cm high (5)

R2 000 – 3 000

304

**A George III silver coffee pot, George Smith II & Thomas Hayter, London, 1804**

the part-lobed body bright-cut engraved with looped-line bands to the shoulder above a foliate cartouche engraved with an 'S', the reverse with a vacant cartouche, the hinged cover with urn-shaped finial, the spout engraved with foliage, applied with a leaf-capped wooden handle, on a shaped oval footrim with wriggle-work decoration, 900g, 27,5cm high

R10 000 – 15 000



304

305

**A George III silver four-piece tea service, Duncan Urquhart & Naphtali Hart, London, 1804**

comprising: a teapot and stand, milk jug and two-handled sugar basin, each engraved with panels of flowerheads above a cartouche engraved with the initial 'F' within a greek key border, with harp-shaped handles, the oval stand on four outswept shell-shaped feet, the milk jug and sugar basin with gilt interior, *1170g all in, the teapot 16,5cm high (4)*

**R6 000 – 8 000**



305

306

**A George III assembled three-piece silver tea service, John Emes, Rebecca Emes and Edward Barnard, London, 1804-1814**

comprising: a teapot, milk jug and two-handled sugar basin, each engraved with greek key bands, the teapot with a cartouche engraved with initials, wooden harp-shaped handle and finial, the milk jug and sugar basin with a cartouche engraved with a stork, harp-shaped handles, *900g all in, the teapot 15cm high (3)*

**R5 000 – 6 000**



306

307

**A George III silver sugar basket, maker's mark indistinct, London, 1805**

oval, with moulded faceted sides, the rim engraved with bright-cut foliate panels, the body with an engraved crest, conforming oval reeded footrim, the sides applied with a reeded handle, with *later* blue glass liner, *410g, 13cm high*; and a pair of George III silver sugar tongs, Peter & Ann Bateman, London, 1797, *25g*; and another example, George III, Birmingham, 1790, *30g (3)*

**R3 000 – 4 000**

308

**A George III silver biggin, Emes & Barnard, London, 1810**

the body engraved with a crest, with gadrooned rim, the hinged cover with urn-shaped finial, the side applied with a *later* harp-shaped composition handle, *lacking stand, 630g, 21cm high*

**R2 000 – 3 000**



307



309

part lot



310



311

309

**An assembled set of silver Fiddle, Thread and Shell pattern flatware, various makers and dates, London, 1811-1911**

comprising: thirteen table-spoons; twenty-one dessert spoons; twenty-one table forks, fifteen dessert forks; six egg spoons; and five salt spoons, *5605g all in (81)*

**R25 000 – 30 000**

310

**A George III silver hot water pot, John Watson, Sheffield, 1814**

the fluted body with gadrooned rim, the hinged cover with flowerhead finial and engraved with a crest, the fluted spout with an acanthus leaf and terminating in a gryphon's head, the side applied with a composition harp-shaped handle, *755g, 23,5cm high*

**R4 000 – 6 000**

311

**A pair of George III silver Old English pattern basting spoons, possibly Robert Gray, Edinburgh, 1816**

the terminals engraved with the initial 'G', *165g (2)*

**R2 000 – 3 000**

312

**A set of four George III silver salt cellars, William Elliott, London, 1819**

of cauldron form, each with a lion-mask, shell and foliate border, engraved with a crest, raised on four foliate-headed scroll feet, gilt interior, 690g all in, 4,5cm high (4)

R5 000 – 7 000



312

313

**A pair of George IV silver wine coasters, Thomas & John Settle, Sheffield, 1820**

each body profusely moulded with scrolling foliage, with gadrooned, shell and leaf rim, the turned wooden bases centred by plain bosses, restorations and wear, 19cm diameter (2)

R10 000 – 12 000



313

314

**A George IV silver tea caddy, Digby Scott & Benjamin Smith, London, 1821**

the oval shaped body engraved with an armorial, with beaded rims, the hinged cover engraved 'GREEN', with a flowerhead finial, 425g, 14cm wide

R15 000 – 20 000



314

315

**A George IV silver seven-bar toast-rack, Emes & Barnard, London, 1822**

the rectangular frame with gadrooned border, with arched open divisions and an oval carrying handle, on four bracket and paw feet, 280g, 16,5cm wide

R2 000 – 3 000



315

316

**Three William IV silver dishes,  
William Bateman, London, 1834-  
1835, retailed by Rundell, Bridge &  
Rundell**

circular, the rim cast with a gadrooned, shell and foliate border, the reverse engraved with two monograms and cyphers, one within the Garter motto, the other within a ribbon-tied oak and laurel leaf cartouche, all below a crown, the base stamped with 'RUNDELL BRIDGE ET CO AURIFICES REGIS LONDINI', 2505g all in, 31cm wide; and another example, Garrard's, London, 1846, the reverse engraved with two monograms and cyphers, the base stamped 'GARRARDS, Paton Street, LONDON,' 1010g, 31cm wide (4)

The monograms and cyphers on these dishes are those of King William IV (1765-1837) and Queen Adelaide (1792-1849)

**R60 000 – 80 000**

**NOTES**

These dishes were originally part of an extensive service supplied by Rundells to the Royal family, circa 1835. A large portion of the service was sold at Christie's by William, 1st Earl of Londesborough in 1898. Pieces from the service have since reappeared at Christie's auctions in London and New York.

317

**An assembled three-piece silver  
tea service, London, 1835 and 1886**

comprising: a George IV helmet-shaped teapot, with gadrooned body and borders, the spout and handle chased with acanthus leaves, the handle engraved with 'Rhodes', on a circular foot, the cover with conforming finial, 845g, 12,5cm high; and a Victorian sugar bowl and creamer, Goldsmiths & Silversmiths, London, 1886, each with gadrooned borders, on a circular foot with harp-shaped handles, 365g all in, sugar bowl 7,5cm high (3)

**R6 000 – 8 000**



316  
part lot



317



318

Three William IV silver salt cellars, Thomas A Finlayson, Edinburgh, 1836; and another, George II, with marks for Robert Lowe and Hugh Gordon, Edinburgh, 1733

each cauldron-shaped body chased with a stylised border, on three tail-wrapped paw feet, with silver-gilt interior, 515g all in, the tallest 4,5cm high (4)

R5 000 – 7 000



318

319

A Victorian silver Fiddle, Thread and Shell pattern soup ladle, Samuel Hayne & Dudley Cater, London, 1844

320g

R2 000 – 3 000

320

A Victorian silver covered dish and stand, Robert Garrard II, London, 1855

of royal interest, engraved with Queen Victoria's cypher and further cyphers, the domed cover and circular dish engraved with sprays of flowers, with leaf and berry finial, reeded borders, stamped GARRARDS, Panton Street, LONDON, 735g, the dish 21cm diameter

R12 000 – 15 000



320

321

**A set of twelve Victorian Sheffield electroplate underplates, Walker, Knowles & Co, mid 19th century**  
each with gadrooned border, *some wear, 27,5cm diameter (12)*

R4 000 – 6 000



321

322

**A Victorian silver caddy spoon, George Unite, Birmingham, 1860**

the bowl in the form of a leaf, the handle with vine leaves and grapes, *15g*

R300 – 400

323

**A pair of Victorian silver salt cellars, Samuel Whitford, London, 1861**

cauldron-shaped, with beaded rims, raised on three anthemion-headed hoof feet on quatrefoil pads, gilt interior, *260g all in, 4,6cm high (2)*

R3 000 – 4 000



323

324

**A Victorian silver knife and fork, John Gilbert, Birmingham, 1870-1872**

each handle moulded in relief with scrolling foliage and berries, the blade engraved with foliage, *220g, with presentation case, Goldsmith's Alliance Limited, Cornhill, London (2)*

R2 500 – 3 000



324

325

**A Victorian silver chalice, Henry Holland, London, 1877**

chased with ivy within two lappet-shaped panels united by swags, on a conforming circular foot with beaded border, 215g, 19cm high; and another, Frederick Elkington, Birmingham, 1884, engraved with a band of ivy divided by quatrefoil panels engraved with birds in flight, on a stepped circular foot, 170g, 18,8cm high (2)

R3 000 – 4 000

\*326

**A Victorian silver knife, Atkin Brothers, Sheffield, 1887, fitted with a Japanese carved ivory handle, Meiji period (1868-1912)**

the ivory handle carved with a monkey and bat-eared rat contesting a persimmon, *signed*

R6 000 – 8 000

\*Subject to CITES permit when exporting (see page 318).

327

**A Victorian silver cigarette box, William Summers, London, 1884**

rectangular with engine-turned decoration, the hinged cover with a crest and the motto 'PRO ARIS ET FOCIS', the inner rim *later* engraved, *gilt interior*, 575g, 18cm wide

R2 400 – 2 600

328

**A Victorian silver hot water jug, Goldsmiths & Silversmiths Co Ltd, London, 1896**

the body with shell, feather, leaf and gadrooned rim, on a circular foot, *later* leaf-capped wooden handle, 485g, 18,5cm high; and a George III silver creamer, Thomas & Joseph Guest & Joseph Craddock, London, 1807, with gadrooned border and rim, on a circular foot, with harp-shaped handle and gilt interior, 230g, 9cm high (2)



326



327



328

329

**A Victorian silver swing-handled basket, Albert Henry Thompson, Sheffield, 1898, retailed by Manoah Rhodes & Sons**

the circular body engraved with c-scrolls, acanthus leaves and flowers, enclosed by a chased gadrooned border interspersed with shell and leaf motifs, on a stepped circular foot, *745g, 27cm diameter*

**R5 000 – 7 000**



329

330

**A Victorian silver rosebowl, John & William Deakin, Sheffield, 1898**

the front and reverse with vacant cartouches enclosed by c-scrolls and large flowerheads, on a circular stepped foot with wave-shaped border, *1405g, 18cm high*

**R12 000 – 15 000**



330

331

**A Victorian silver coffee pot, William Hutton & Sons Ltd, London, 1898**

the baluster body engraved with a crest and embossed and chased with floral garlands and rocaille ornament, engraved scale-work panels, with leaf-capped spout, raised on a spreading circular foot, the domed cover applied with an acanthus leaf and foliate finial, leaf-capped wooden handle, engraved on the base 'ERNEST HAROLD WAINWRIGHT, Tea and coffee service with Kettle, The gift of his Father & Mother, on the occasion of his Marriage.' *785g, 27,5cm high*

**R8 000 – 12 000**



331

334



335



336



332

**A Victorian silver beaker, Rowlands & Frazer, London, 1899**  
tapering cylindrical, the body engraved with a crest and with the motto 'VINCIT QUI PATITUR', 75g, 9,7cm high

R400 – 600

333

**A Victorian silver butter dish, George Unite, Birmingham, 1899**  
shell-shaped on three ball feet, 65g, 13,5cm long; an Edward VII silver butter dish, James Deakin & Sons, Sheffield, 1901, similar, 60g, 14,5cm long; and a George V silver butter dish, Walker & Hall, Sheffield, 1916, similar, 75g, 12,5cm long (3)

R1 200 – 1 500

\*334

**An Edward VII silver box, maker's initials W.G\*, London, 1901**  
oval, the hinged cover applied with a coral mask, gilt interior, 55g all in, 4,6cm wide

R2 000 – 3 000

\*Subject to CITES permit when exporting (see page 318).

335

**A glass and silver-mounted match globe, maker's mark worn, Birmingham, 1906**

with pink ribbed body, *minor chips, some dents*, 5cm high; a blue glass example, Sanders & Aquilar, London, 1902, ribbed body, 3,8cm high; two further clear glass examples, one by Adolph Frankau & Co, London, 1902, *dents to both, the taller 4,8cm high*; and a plain glass example, possibly Schindler & Co, London, 1900, *dents*, 4,5cm high (5)

R1 000 – 1 500

336

**A boot-shaped silver and glass striker, possibly William Vale & Sons, Birmingham, 1906**

the glass body with a silver collar, 6,6cm high; another, similar, with brass collar, 6,3cm high; a glass match globe, circular, with the etching of a clover leaf and 'ROSS'S ROYAL BELFAST GINGER ALE' to the upper body, traces of red pigment 6,2cm high; and three further examples, circular, with ribbed bodies, *the tallest 6,7cm high* (6)

R700 – 900

337

**A glass and silver-mounted match globe, A Bromet & Co, Chester, 1899**

spherical, with a segmented and ribbed glass body, *damage to silver collar, minor chips to glass body*, 6cm high; another, spherical, John Grinsell & Sons, Birmingham, possibly 1888, with an *associated* cut-glass body, *chips to glass body*, 5,9cm high; and two further examples, with ribbed bodies and beaded metal collars, *the taller 8,7cm high* (4)

R1 000 – 1 500

338

**A glass and silver-mounted match globe, S Blanckensee & Sons Ltd, Birmingham, 1901**

spherical, with ribbed body, *repairs and minor chips*, 4,9cm high; and three further examples, A & J Zimmerman Ltd, Birmingham, 1905, each with loose collars, *minor chips, dents to the collars, the tallest 5,7cm high* (4)

R1 000 – 1 500

339

**An Edward VII four-piece silver tea service, Williams (Birmingham) Ltd, Birmingham, 1902**

comprising: a teapot, hot-water jug, covered milk jug and covered two-handed sugar bowl, each with gadrooned rim, moulded with c-scrolls, foliage and latticework, enclosing a vacant cartouche on either side, the teapot and hot-water jug with wooden harp-shaped handles, 2155g all in, hot water jug 23cm high (4)

R12 000 – 15 000



339

340

**An Edward VII silver box in the form of a table, William Comyns & Sons Ltd, London, 1903**

of serpentine outline, the hinged pierced cover cast with a cartouche of a couple riding in a carriage with waving attendants, the frieze with leaf and foliate motifs, on cabriole legs headed by acanthus leaves, 230g, 15cm wide

R1 500 – 2 000



340



340 detail

341

**An Edward VII silver salver, Thomas Bradbury & Sons, London, 1903**

circular, with reeded rim, the centre engraved with a heron above the motto 'PARCE QUII ME PLAII' (sic), on three reeded bracket feet, 530g, 25,5cm diameter

R4 000 – 6 000



341

342

**A pair of Edward VII silver Corinthian column candlesticks, CS Harris & Sons Ltd, London, 1904**

each on a square base with gadrooned and foliate borders, fluted column, the pierced sconce with leaves and scrolls, the detachable nozzle with gadrooned border, *loaded*, 30cm high (2)

R10 000 – 12 000



342

343

**A set of four Edward VII silver salt cellars, RH Halford & Sons, London, 1907**

each oval body with pierced borders flanking a central band engraved with a crest and bright-cut floral garlands, on four claw and ball feet, *later clear glass liner*, 215g all in, 8,5cm wide (4)

R4 000 – 6 000



343

344

**A five-piece silver tea service, Williams (Birmingham) Ltd, Birmingham, 1907-1912**

comprising: a teapot, hot water jug, milk jug and two-handed sugar basin, each rim pierced with scrolling foliage, the teapot and water jug with leaf-capped wooden handles, the milk jug and sugar basin with scroll and flowerhead handles, on four paw feet, 5485g all in, the hot water jug 24cm high (5)

R25 000 – 35 000



344

345

**A George V silver salver,  
Fordham & Faulkner,  
Sheffield, 1913**

circular, with shell and scroll border, on three claw and ball feet, 1015g, 33,5cm diameter; and a Victorian silver waiter, Goldsmiths & Silversmiths, London, 1898, similar, minor dent, 215g, 18cm diameter (2)

R7 000 – 9 000

346

**A George V silver salver,  
D & J Welby Ltd, London,  
1913**

circular, with reeded border, the centre engraved with an armorial, on three reeded bracket feet, 665g, 25,5cm diameter

R4 000 – 6 000

347

**A George V silver salver,  
maker's mark F & F,  
Sheffield, 1918**

circular, the centre engraved with a crest and the inscription 'VINCIT AMORE PATRIÆ', with shell and scroll border, on three claw and ball feet, 690g, 27cm diameter; and a George VI silver salver, Elkington & Co, Birmingham, 1946, circular, the centre with presentation inscription, with shell and scroll border, on three claw and ball feet, 555g, 27cm diameter (2)

R6 000 – 8 000

348

**A George V silver salver,  
Stevenson & Law, Sheffield,  
1932**

circular, with engraved inscription 'From the Officers, Cambridge Hospital. 30th December 1932' below the crest of the Royal Army Medical Corps, with a moulded scalloped border, on three scroll feet, 400g, 21cm diameter; and a George V silver waiter, Barker Brothers Silver Ltd, Birmingham, 1930, circular, the centre engraved with a crest, with gadrooned border on four pad feet, 155g, 15,5cm diameter (2)

R3 500 – 4 000

349

**A set of six George VI  
silver-gilt anointing spoons,  
Wakely & Wheeler, London,  
1938**

90g, cased (6)

R600 – 800



345



346



347



348



350

**A pair of George VI silver  
candlesticks, Thomas  
Bradbury & Sons Ltd,  
Sheffield, 1947**

each with a stepped square base with  
canted corners, faceted baluster stem,  
spool-shaped sconce and detachable  
nozzle, *loaded, 23cm high* (2)

**R8 000 – 10 000**

351

**A pair of Elizabeth II silver  
candlesticks, Carrs of  
Sheffield Ltd, Sheffield, 2000**

similar to the preceding lot, *21cm high*  
(2)

**R7 000 – 9 000**



350



351

352

**A George VI silver two-handled  
tray, James Dixon & Son,  
Sheffield, 1951**

oval, with reeded rim, the sides  
applied with leaf and reeded handles,  
*2750g, 65,5cm wide over handles*

**R12 000 – 15 000**

353

**A pair of silver wine coasters,  
MC Hersey & Son Ltd, London,  
1983**

each with reeded rim and turned  
wooden base, *12,5cm diameter* (2)

**R1 500 – 2 000**



352

## English Furniture

354

**A George III mahogany bookcase, late 18th century**

the *later* pediment above a pair of astragal glazed doors enclosing three adjustable shelves, the lower section with a pair of oval panelled doors enclosing two adjustable shelves, wavy apron, on splayed feet, *restorations*, 227cm high, 226cm wide, 31cm deep

R30 000 – 40 000

355

**A pair of mahogany demi-lune tables, 19th century**

with wavy aprons, on fluted legs, *restorations*, 71,5cm high, 128cm diameter, 129,5cm long (2)

R20 000 – 25 000



355



354

356

**A set of ten mahogany dining chairs, first half 19th century**

including a pair of armchairs, each with curved top rail inlaid with ebonised stringing above a rectangular panel, drop-in seat, on ring-turned lobed legs, *restorations* (10)

R25 000 – 30 000



356

357

**A mahogany extending dining table, first half 19th century**

the moulded square top with rounded corners above a moulded apron, on four columnar supports joined by outswept legs, brass cappings and castors, including two leaves, *74cm high, 130cm wide, 247cm fully extended*

R30 000 – 40 000



357

358

**A rosewood work table, 19th century**

the rectangular top above a frieze drawer, with a sliding work compartment below, on stile supports with gadrooned border, turned bun feet, *restorations and some fading, 74,5cm high, 62,5cm long, 45,5cm deep*

R4 000 – 6 000

359

**A walnut lowboy, late  
18th century**

the rectangular moulded top above  
three short drawers and an arched  
frieze, on cabriole legs with pad feet,  
*restorations, 73cm high, 100cm wide,  
52cm deep*

R7 000 – 9 000

360

**A George III 'plum-pudding'  
mahogany demi-lune double  
gate-leg card table**

the top inlaid with satinwood  
stringing above a conforming frieze,  
on square-section tapering legs and  
spade feet, *73,5cm high, 99cm wide,  
46cm deep*

R15 000 – 20 000

361

**A rosewood card table,  
19th century**

the rectangular swivel top enclosing  
a baize-lined playing surface, the  
sides fitted with pull-out slides, on  
double columns, bracket legs with  
brass feet and castors, *alterations,  
74cm high, 66cm wide, 32,5cm deep*

R8 000 – 10 000

362

**A Regency revival mahogany  
cellaret**

of sarcophagus form, the hinged  
top with raised rectangular cushion-  
shaped panel, the four corners with  
lion-masks united by gadrooned  
borders, the panelled front and  
sides with sun masks, on paw feet  
united by ribbon borders and with  
brass castors, *restorations, 60cm high,  
80cm wide, 57cm deep*

R20 000 – 30 000



359



360



362

363

**A Regency rosewood and brass-inlaid card table**

the rectangular top with canted corners enclosing a baize-lined playing surface, on a tapering square-section column with gadrooned borders, raised on a quadripartite base with hipped legs, brass paw feet and porcelain castors, inlaid throughout with stringing and foliate spandrels, *75cm high, 91cm wide open, 45cm deep*

R12 000 – 15 000

364

**A mahogany drop-side sofa table, 19th century**

the rectangular top with rounded corners above one real and one dummy drawer, on double turned supports, outswept legs joined by a turned pole stretcher, brass leaf-capped feet with brass castors, *71cm high, 61cm deep, 137cm wide open*

R15 000 – 20 000

365

**A pair of William IV mahogany and upholstered library armchairs**

each with curved top rail above a conforming reeded midrail, scroll arms with padded armrests and lotus cresting, upholstered leather seats, on tapering legs headed by a band of lotus-heads, with brass and porcelain castors (2)

R12 000 – 15 000

366

**An early Victorian painted tilt-top table, circa 1840**

circular, the centre *later* decorated with radiating flower motifs, the border with a band of flowerheads, on a tapering column, tripartite base with lobed feet, *some distress, 72cm high, 117cm diameter*

R10 000 – 15 000



363



365



367

367

**A Victorian steel and brass rocking chair, attributed to RW Winfield, circa 1851**

with flat patinated steel banding applied with japanned foliate decoration, brass stops and nuts with gilt leaf decoration, the back, seat and arm rests upholstered in dark brown leather, the back with tassel, *upholstery distressed*

**R30 000 – 40 000**

**NOTES**

It is believed that Peter Cooper of New York, 1793-1883, founder of the Canton Iron Works, was the designer of this chair. The chair was produced by RW Winfield & Co of Birmingham, England. Winfield & Co exhibited a model of this chair at the Great Exhibition of 1851 and the International Exhibition of 1862. A similar chair forms part of the permanent collection of the Victoria & Albert Museum, London.

368

**Three Victorian papier-mâché and mother-of-pearl inlaid trays, 19th century**

painted with flowers and gilt highlights, on *later* black and gilt stands with X-shaped stretchers, *some restorations, lacquer loss, the tallest 44cm high* (3)

**R5 000 – 7 000**



368 part lot



369 detail

369

**A Victorian walnut, satinwood, mahogany and ebonised gilt-metal-mounted pedestal desk, Edwards & Roberts, Wardour St, London, mid 19th century**

the rectangular top with outset rounded corners above three drawers, each pedestal with three drawers flanked by fluted columns, on a conforming plinth base with castors, the sides applied with figures, *stamped with maker's mark*, 77,5cm high, 127,5cm wide, 65cm deep

**R40 000 – 45 000**

**NOTES**

Edwards & Roberts was founded in 1845 and had premises at 21 Wardour Street, London. They became one of the leading London cabinet makers and retailers working in a variety of styles including modern and revivalist. They specialised in marquetry, inlay and ormolu. Edwards & Roberts ceased trading in 1899.

370

**A Victorian mahogany brass-bound military chest-on-chest, circa 1860**

the rectangular top above two short and one long drawer, the lower section with two long drawers, on ring-turned feet, the sides with carrying-handles, 107cm high, 91cm wide, 45cm deep

**R20 000 – 25 000**



369



370

371

**A Victorian Jerusalem olivewood and inlaid davenport, 19th century**

the superstructure with two small hinged compartments above a frieze carved with grapes and foliage, the hinged writing slope stamped 'Jerusalem', the side with pen and ink compartment, each side with a pair of doors enclosing three drawers, the front with columns, on a plinth base with turned feet, 92cm high, 70cm wide, 59,5cm deep

**R10 000 – 15 000**

**PROVENANCE**

The desk was purchased by the current owner in New York in the 1960s. It contains papers, including an account book, belonging to Mrs Eliza Kelly, the daughter of Lieutenant General John 'Kotiya' Fraser (1790-1862), recognised for his conduct in the siege of Burgos (September 1812) by Wellington and awarded the Peninsular War Medal for his efforts. Fraser spent the rest of his life in Ceylon, but had a brief sojourn in the Cape in 1821. He is remembered in the former for his fierce conduct in the Kandian War (*kotiya* is Sinhalese for tiger), as the owner of an extensive coffee plantation and for constructing a satinwood bridge without a bolt or nail over the Peradeniya gorge on the road to Kandy.



371

372

**A late Victorian mahogany campaign pedestal desk, circa 1899**

the rectangular gilt-tooled red leather-inset top with three-quarter gallery above a long drawer, each pedestal with three graduated drawers, on ring-turned feet, *gallery and leather replaced, locks stamped S. ILLIDGE & SON, and the date 1899, 78cm high, 102cm wide, 55cm deep*

**R15 000 – 20 000**



372





373

373

**An Arts and Crafts mahogany, rosewood, walnut and mother-of-pearl inlaid side cabinet, late 19th century**

the rectangular top with an oval mirrored backboard flanked by a pair of columns above a frieze drawer, a pair of bevelled part-glazed doors inlaid with geometric and swag motifs below enclosing a shelf, on bracket square-section shaped feet, 178cm high, 84,4cm wide, 39cm deep

R14 000 – 18 000

374

**A mahogany collector's cabinet, modern**

with rectangular hinged glazed top enclosing a green dralon-lined interior above an arrangement of five short and one deep drawer, on bracket feet, 81cm high, 74cm wide, 49,5cm deep

R7 000 – 9 000



374



375

375

**A pair of George III style mahogany and upholstered camel-back settees, modern**  
each upholstered in Pierre Frey fabric, with outcurved arms, three squab cushions, on moulded square-section legs joined by side stretchers, eight loose cushions, with retailer's label Peter Dudgeon, London, 214cm wide (2)

R30 000 – 40 000

376

**A George III style leather-upholstered close-nailed wing-back armchair, 20th century**  
on square-section moulded legs joined by H-stretchers, squab cushion, leather with some distress

R9 000 – 12 000



376

377

**An oak settle, late 18th/early 19th century**

the four-fielded panelled back with shaped arm supports, leather-upholstered seat, on cabriole legs with pad feet, *restorations*, 182cm long; and another example, modern, similar, 181cm long (2)

R20 000 – 30 000



377

378

**An elm lambing rocker, early 19th century**

with panelled winged back, box seat, the side fitted with a drawer, square-section legs on rockers

R4 000 – 6 000



377

379

**An elm lambing chair, early 19th century**

with panelled winged back, solid arm supports, box seat, the side fitted with a drawer, on square-section legs

R4 000 – 6 000

380

An oak side table, 19th century  
the rectangular four-plank top above  
a frieze set with four drawers, on ring-  
turned baluster legs, 80cm high, 275cm  
long, 91cm deep

R20 000 – 25 000



378



379



380