



The Wanderers Club, Illovo, Johannesburg
20 May 2013 – 3 pm

**Fine South African and
International Art**

**Day Sale
Lots 1–210**

OPPOSITE
Lot 164 Jurgén Schadeberg, *Miriam Makeba* (detail)

International Art



1

Edward SEAGO

BRITISH 1910–1974

Marsh Loke near Hickling, Norfolk

signed; inscribed with the title on the reverse

oil on board

29 by 49,5 cm

R70 000–100 000

PROVENANCE

Pieter Wenning Gallery, Johannesburg

2

Luis Feito **LÓPEZ**

SPANISH 1929–

Composition 861

signed, dated 1971 and inscribed
with the title on the reverse
oil on canvas
55,5 by 46 cm

R50 000–70 000

EXHIBITED

Lens Fine Art, Belgium



2

3

Henry Spencer **MOORE**

BRITISH 1898–1986

Seated Nude

signed
ink and charcoal
23,5 by 27,5 cm

R50 000–70 000



3

4

William Russell **FLINT**

BRITISH 1880–1969

Yeysa, a West Indian Dancer

signed; signed and inscribed with
the title in pencil on the reverse
watercolour

37,5 by 29 cm

R40 000–60 000

PROVENANCE

The Fine Art Society Ltd, London



4

5

William James **MÜLLER**

BRITISH 1812–1845

A Man Fishing

signed and dated 1836; printed with
the artist's name, title and dated 1836
on a label adhered to the stretcher
oil on canvas

69,5 by 90 cm

R20 000–30 000



5

6

Antonio **PIATTI**

ITALIAN 1875–1962

Milanese Street Scene

signed
oil on board
48 by 68 cm

R15 000–20 000

South African Art

7

Tinus (Marthinus Johannes)

DE JONGH

SOUTH AFRICAN 1885–1942

Canals, Amsterdam

signed

oil on board

48 by 56,5 cm

R50 000–70 000



8

Maud Frances Eyston

SUMNER

SOUTH AFRICAN 1902–1985

Winter in Eathorpe

signed; inscribed with the title in

another hand on the reverse

ink and watercolour over charcoal

61 by 46 cm

R25 000–35 000



9

Maud Frances Eyston

SUMNER

SOUTH AFRICAN 1902–1985

The Park in Winter

signed and dated 32

ink and watercolour over charcoal

45,5 by 61 cm

R25 000–35 000



10

Alexander ROSE-INNES

SOUTH AFRICAN 1915–1996

Caledon Street Scene, District Six

signed

oil on canvas board

44,5 by 34,5 cm

R120 000–160 000



11

Nita (Pauline Augusta
Wilhelmina) SPILHAUS

SOUTH AFRICAN 1878–1967

Cottages with Stone Pines, Cape
signed with the artist's monogram
oil on board
27 by 35 cm

R15 000–20 000

12

Sydney CARTER

SOUTH AFRICAN 1874–1945

The Old Homestead, Stellenbosch
signed; printed with the artist's
name and title on a label adhered to
the reverse
oil on board
34 by 42 cm

R9 000–12 000

13

Tinus (Marthinus Johannes)
DE JONGH

SOUTH AFRICAN 1885–1942

Sheltered Cape Dutch House
signed
oil on canvas
33 by 48,5 cm

R25 000–35 000



11



13



14

Terence John **MCCAWE**

SOUTH AFRICAN 1913–1978

Bien Donne, French Hoek, Cape (sic)

signed; inscribed twice with the artist's name
and title in another hand on the reverse

oil on canvas board

60,5 by 75 cm

R40 000–60 000

LITERATURE

Fransen, Hans. *The Old Buildings of the Cape*.

Jonathan Ball Publishers, Cape Town and

Johannesburg, 2004, illustrated on pages 279 and
288

NOTES

Accompanied by notes and photographs of the
homestead adhered to the reverse. The painting
depicts the Eastern facade of the historic Cape
Homestead. 'The house was built in 1800 by David
de Villiers. His initials and those of his wife appear
on the gable. In 1929 the house was restored but
the original front with its elaborately decorated
gable was left intact.'



15

15

Tinus (Marthinus Johannes)

DE JONGH

SOUTH AFRICAN 1885–1942

Extensive Mountainous Landscape

signed

oil on canvas

31,5 by 46,5 cm

R25 000–35 000

16

Piet (Pieter Gerhardus)

VAN HEERDEN

SOUTH AFRICAN 1917–1991

Cape Dutch House

signed and dated '56

oil on board

48,5 by 59 cm

R30 000–40 000



16

17

Jacob Hendrik **PIERNEEF**

SOUTH AFRICAN 1886–1957

*Libertas, the State President's House,
Pretoria*

signed and dated 18
pastel on paper laid down on card
37 by 54,5 cm

R60 000–90 000

18

David Johannes **BOTHA**

SOUTH AFRICAN 1921–1995

Still Life with Pomegranates

signed
oil on board
29 by 59 cm

R40 000–60 000

19

Maud Frances Eyston

SUMNER

SOUTH AFRICAN 1902–1985

View of Eathorpe

signed
ink and watercolour
46 by 61,5 cm

R25 000–35 000



17



18

20

Marjorie WALLACE

SOUTH AFRICAN 1925–2005

The Artist in her Studio

signed

oil on canvas

80 by 64 cm

R80 000–120 000





21

21

Clement Edmond Theodore Marie **SERNEELS**

SOUTH AFRICAN 1912–1991

Mother and Andy

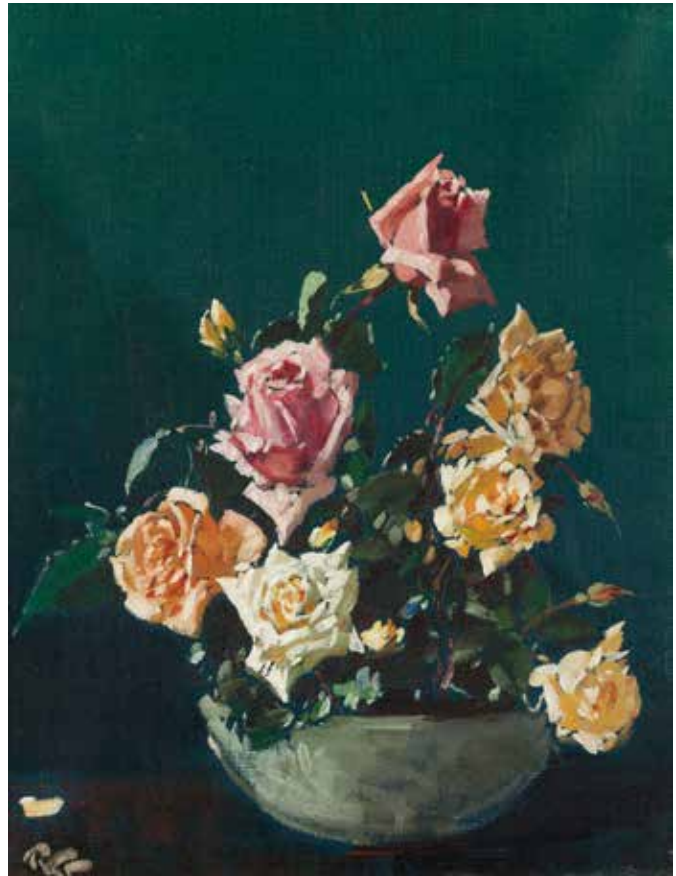
signed and dated 61

oil on board
90,5 by 75,5 cm

R30 000–40 000

PROVENANCE

Acquired directly from the artist and thence by descent



22

22

Robert Gwelo **GOODMAN**

SOUTH AFRICAN 1871–1939

Still Life with Roses

signed
oil on canvas
45 by 35 cm

R40 000–60 000

PROVENANCE

Pieter Wenning Gallery, Johannesburg

NOTES

In a candid 1935 interview with the press at the opening of his Johannesburg exhibition, Gwelo stated: 'I paint roses, I was going to say as well as any man alive-but probably better. Fantin-Latour is the only rival I have ever had as a rose painter.'

1. Newton Thompson, Joyce. *Gwelo Goodman: South African Painter*. Howard Timmins, Cape Town, 1951, page 107

23

Frank Sydney **SPEARS**

SOUTH AFRICAN 1906–1991

Roses in a Glass Vase

signed

oil on board

48,5 by 42,5 cm

R10 000–15 000

24

Lippy (Israel-Isaac) **LIPSHITZ**

SOUTH AFRICAN 1903–1980

Self Portrait Holding a Book

signed, dated 1946 and inscribed
'Monotype' in ink in the margin, signed
in the plate

monotype in colours

image size: 51,5 by 33 cm

R8 000–12 000

PROVENANCE

The Collection of Ada Wolpe
Private Collection

25

Lippy (Israel-Isaac) **LIPSHITZ**

SOUTH AFRICAN 1903–1980

Portrait Head of Morris Robinson

terracotta

height: 33 cm, excluding base;
mounted on a wooden base

R8 000–12 000

PROVENANCE

The Collection of Ada Wolpe
Private Collection

NOTES

cf. Arnott, Bruce. *Lippy Lipshitz*. A.A. Balkema,
Cape Town, 1969, where a similar bronze
cast is illustrated on page 105, plate 155



23



24



25



26

26

Hennie (Hendrik Christiaan)

NIEMANN JNR

SOUTH AFRICAN 1972–

The Red Scarf

signed and dated 09; signed, dated 2009
and inscribed with the title on the reverse

oil on canvas

34,5 by 24,5 cm

R30 000–50 000



27

27

Titta **FASCIOTTI**

SOUTH AFRICAN 1927–1993

Xhosa Maidens Harvesting

signed and dated 81

oil on board

60 by 44,5 cm

R40 000–60 000

28

George Velaphi **MZIMBA**

SOUTH AFRICAN 1959–

Washerwomen

signed

acrylic on board

78 by 46 cm

R15 000–20 000

29

Hennie (Hendrik Christiaan)
NIEMANN

SOUTH AFRICAN 1941–

Pensive Woman in an Interior

signed and dated 98
oil on board
32,5 by 29 cm

R10 000–15 000

30

Johannes Petrus **MEINTJES**

SOUTH AFRICAN 1923–1980

Mother and Child

signed and dated 1947; inscribed
with the artist's name, dated 1947
and further inscribed with the title
in English and Afrikaans on the
reverse

oil on board
45 by 35 cm

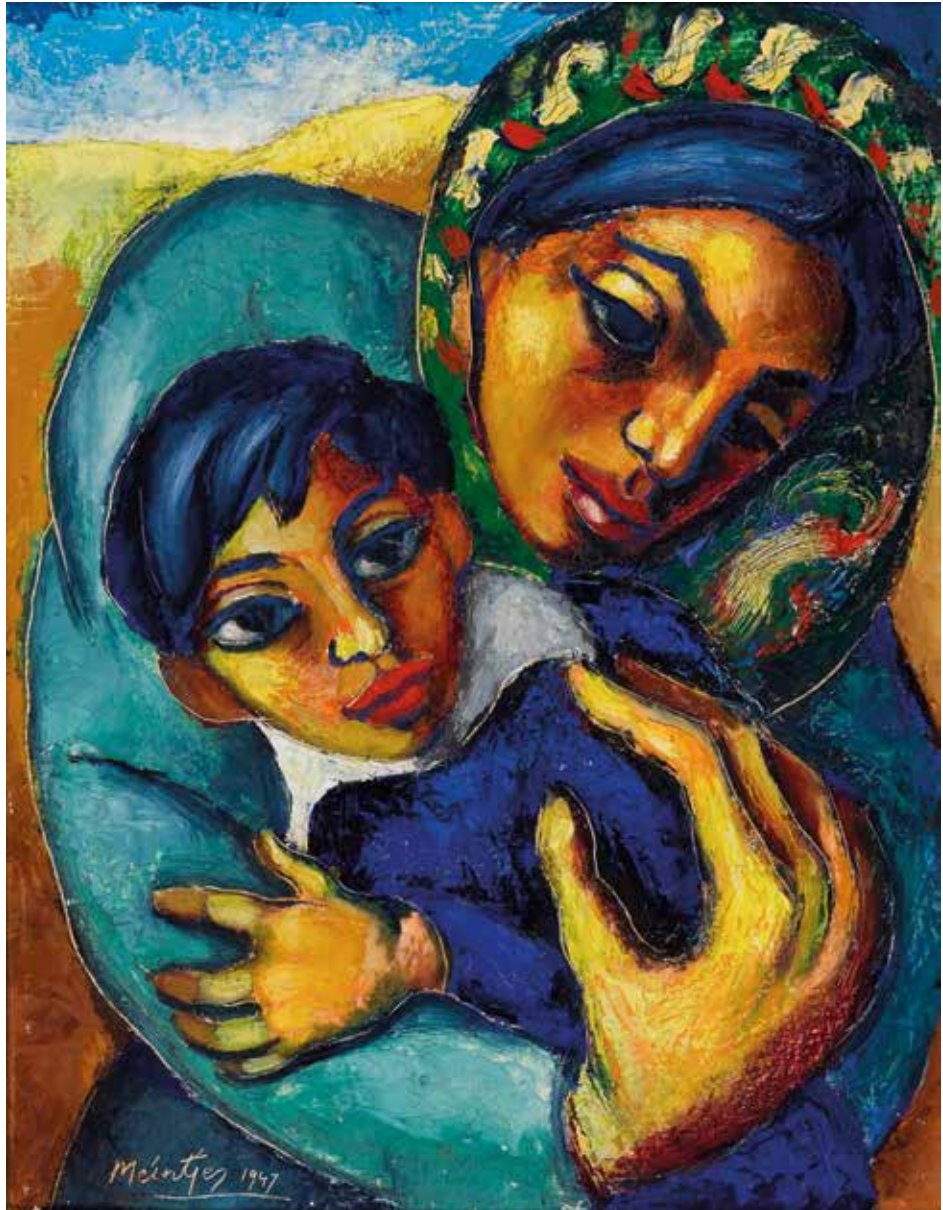
R50 000–70 000

LITERATURE

Marincowitz, P. *Liriese Werk/ Lyrical
Works*. Anreith Press, Cape Town, 1948,
illustrated on page 40

NOTES

The Diary of Johannes Meintjes,
catalogue number JM178



30



31

Stella SHAWZIN

SOUTH AFRICAN 1923–

Mother and Child

marble

height: 33 cm, excluding base;
mounted on a granite base

R50 000–70 000

32

Maud Frances Eyston

SUMNER

SOUTH AFRICAN 1902–1985

The Trinity

oil on canvas

58 by 90 cm

R30 000–40 000

PROVENANCE

Santa Sophia, the Institute for Catholic Education, Pretoria

LITERATURE

Harmsen, Frieda. *The Art at Santa Sophia*.
Joan Lötter Publications, Pretoria, 2002,
illustrated in colour on page 33



32

33

Maurice Charles Louis

VAN ESSCHE

SOUTH AFRICAN 1906–1977

Congolese Figures in a Clearing

signed

oil on board

25 by 46,5 cm

R50 000–70 000

34

Dirk Adriaan MEERKOTTER

SOUTH AFRICAN 1922–

Figural Group

signed and dated Des 1959

oil on board

65 by 43,5 cm

R10 000–15 000



33

35

Diederick George **DURING**

SOUTH AFRICAN 1917–1991

Wheat Harvesters

signed
acrylic on board
39,5 by 52 cm

R20 000–30 000



35

36

Lucky Madlo **SIBIYA**

SOUTH AFRICAN 1942–1999

Seated Couple

signed and dated 78
oil on card
49,5 by 71,5 cm

R8 000–12 000

37

Lucky Madlo **SIBIYA**

SOUTH AFRICAN 1942–1999

Figural Compositions, two

both signed and dated 78 and 79
respectively
oil on card
21,5 by 24,5 cm; 23,5 by 25 cm
(2)

R5 000–7 000



36

38

Jacob Hendrik **PIERNEEF**

SOUTH AFRICAN 1886–1957

Okahandjaberg, Suidwes-Afrika

1930

signed, numbered 58/100 and inscribed 'impr' in pencil in the margin

etching

image size: 20 by 27 cm

R6 000–8 000

LITERATURE

Nel, P G (ed.). *J H Pierneef: His life and his work*. Perskor, Cape Town and Johannesburg, 1990, another example from the edition illustrated on page 115



38

39

Jacob Hendrik **PIERNEEF**

SOUTH AFRICAN 1886–1957

Huis van Biskop Bousfield, Pretoria (Nilant 32)

signed, dated 1920 and inscribed 'impr' in pencil in the margin; signed in the plate

linocut

image size: 15 by 26,5 cm

R10 000–15 000

40

Maud Frances Eyston

SUMNER

SOUTH AFRICAN 1902–1985

Landscape with Dam and Smoke Stack in the Distance

watercolour

41 by 55 cm

R15 000–20 000



40

41

Conrad Nagel Doman **THEYS**

SOUTH AFRICAN 1940–

Quiver Tree in a Rocky Landscape

signed and dated 1971

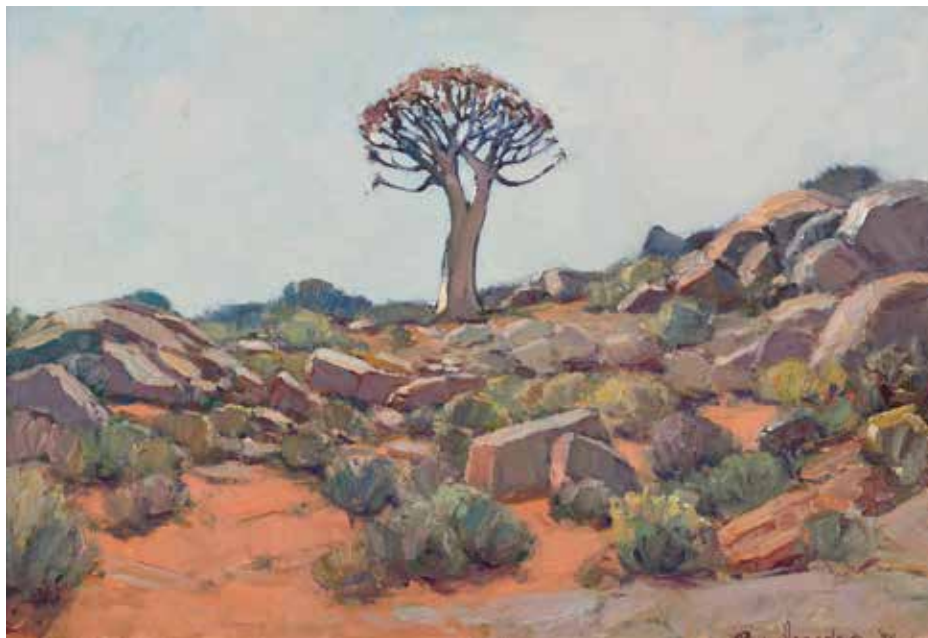
oil on board

37 by 29 cm

R20 000–25 000

EXHIBITED

Collectors Gallery, The Firs,
Johannesburg



42

42

Piet (Pieter Gerhardus)

VAN HEERDEN

SOUTH AFRICAN 1917–1991

Kokerboom, Namaqualand

signed and dated '78

oil on canvas board

29,5 by 43 cm

R25 000–35 000



43

43

Conrad Nagel Doman **THEYS**

SOUTH AFRICAN 1940–

Shacks and Tree trunks, Elsie's River

signed and dated 1970; inscribed with
the title on the reverse

oil on board

25 by 35 cm

R25 000–40 000

44

Titta FASCIOTTI

SOUTH AFRICAN 1927–1993

Homestead amidst Mountains

signed

oil on board

29 by 40 cm

R18 000–24 000



45

45

Cecil Thornley STEWART

SOUTH AFRICAN 1881–1967

Near Clarens

signed

oil on board

55 by 70 cm

R20 000–30 000



46

46

Errol Stephen BOYLEY

SOUTH AFRICAN 1918–2007

Estuary with Dinghy

signed

oil on board

39,5 by 60 cm

R30 000–40 000

47

Christiaan St. Patrick **NICE**

SOUTH AFRICAN 1939–

*Homeward Bound, Swartvlei,
Wilderness*

signed and dated 85
oil on board
59,5 by 89 cm

R25 000–35 000

48

Gregoire Johannes

BOONZAIER

SOUTH AFRICAN 1909–2005

*Tussen die Vissershuisies,
Waenhuiskrans*

signed and dated 1959; signed,
inscribed with the title and
'Fishermen's Cottages, Arniston' twice
on a label adhered to the reverse
oil on canvas
40 by 65 cm

R70 000–90 000

49

David Johannes **BOTHA**

SOUTH AFRICAN 1921–1995

Fishermen's Cottages

signed and dated '90
oil on board
50 by 75 cm

R60 000–80 000



48



49

50

Marjorie WALLACE

SOUTH AFRICAN 1925–2005

*West Coast Fisherwomen
Bringing in the Nets*

signed

oil on canvas

54 by 79 cm

R50 000–80 000

51

Walter Gilbert WILES

SOUTH AFRICAN 1875–1966

Seascape

signed

oil on board

39 by 54 cm

R8 000–12 000

52

Tinus (Marthinus Johannes)

DE JONGH

SOUTH AFRICAN 1885–1942

*Table Mountain Viewed from
Bloubergstrand*

signed

oil on canvas

29,5 by 48,5 cm

R30 000–50 000



50



52

53

Piet (Pieter Gerhardus)

VAN HEERDEN

SOUTH AFRICAN 1917–1991

*Pine Trees in an Extensive
Landscape*

signed and dated '89

oil on board

22 by 29,5 cm

R30 000–40 000



53

54

Pranas **DOMSAITIS**

SOUTH AFRICAN 1880–1965

Returning Home, Karoo

signed

oil on board

36 by 48,5 cm

R30 000–50 000



54

55

Brian **BRADSHAW**

SOUTH AFRICAN 1923–

Mountain Peak

signed and dated 92

acrylic on canvas

138 by 93 cm

R25 000–40 000

56

Wendy **ANZISKA**

SOUTH AFRICAN 1945–

Underwater Abstract

signed

oil on canvas

44 by 60 cm

R8 000–12 000

57

Gladys **MGUDLANDLU**

SOUTH AFRICAN 1925–1979

Fire Mountain

signed and dated 1960

watercolour

49,5 by 64 cm

R25 000–35 000

PROVENANCE

Acquired directly from the artist by the current owner

EXHIBITED

Rodin Gallery, Cape Town, 1962

NOTES

This work is from Gladys Mgudlandlu's first exhibition held in 1962. It is accompanied by a newspaper clipping from *Die Burger*, 10 March 2012, adhered to the reverse.

58

Bettie **CILLIERS-BARNARD**

SOUTH AFRICAN 1914–2010

Insig/Vision IV

signed and dated 1998; inscribed with the title, medium and size on the reverse

oil on canvas

80 by 60 cm

R40 000–60 000



57



58



59

Titta FASCIOTTI

SOUTH AFRICAN 1927–1993

The Bride's Procession

signed and dated 86

oil on board

60 by 75 cm

R80 000–120 000

60

Titta FASCIOTTI

SOUTH AFRICAN 1927–1993

Two Xhosa Maidens

signed and dated 86
oil on board
75 by 60 cm

R70 000–100 000

61

Gunther Friedrich Julius

VAN DER REIS

SOUTH AFRICAN 1927–

Muurvorm

signed and dated 66; inscribed with
the artist name and title on the
reverse
mixed media on panel
122 by 96 cm

R25 000–35 000



60

62

Eben VAN DER MERWE

SOUTH AFRICAN 1932–

Two Forms

signed and dated '68; inscribed with
the artist's name and title in another
hand on the reverse

oil on board

76 by 61 cm

R15 000–20 000

EXHIBITED

The Venice Biennale, Venice, 1971



62



63

63

Bettie

CILLIERS-BARNARD

SOUTH AFRICAN 1914–2010

Abstract Shield

signed and dated '62

oil on canvas

75,5 by 37 cm

R40 000–60 000

64

Fred SCHIMMEL

SOUTH AFRICAN 1928–2009

Abstract

signed and dated '05

mixed media on canvas

75 by 100 cm

R20 000–30 000



64

65

Carl Adolph BÜCHNER

SOUTH AFRICAN 1921–2003

Abstract Autumnal Landscape

signed

oil on board

50 by 60 cm

R20 000–30 000



65

66

Carl Adolph BÜCHNER

SOUTH AFRICAN 1921–2003

Cityscape with Turret

signed

oil on board

60 by 74 cm

R30 000–40 000



66

67

Frans Martin CLAERHOUT

SOUTH AFRICAN 1919–2006

Figures in a Rural Setting

signed

oil on board

49,5 by 59,5 cm

R40 000–60 000

68

Pieter VAN DER WESTHUIZEN

SOUTH AFRICAN 1931–2008

Huisies

signed and dated '96; inscribed with the title, dimensions and medium on an exhibition label adhered to the reverse

chalk pastel

66 by 105 cm

R30 000–50 000

EXHIBITED

Blikhuisie Gallery, Philadelphia, *Pieter van der Westhuizen 65th Birthday Exhibition*, 1996



68

69

Titta FASCIOTTI

SOUTH AFRICAN 1927–1993

The Gift, Bomvana Women, Transkei

signed and dated 92; inscribed with the title in another hand on the reverse

oil on board

40 by 29,5 cm

R25 000–35 000

70

Titta FASCIOTTI

SOUTH AFRICAN 1927–1993

Getting Ready, Gialekas, Transkei

signed and dated 92; inscribed with the title in another hand on the reverse

oil on board

40 by 29,5 cm

R25 000–35 000



69



70

71

Welcome Mandla **KOBOKA**

SOUTH AFRICAN 1941–1999

Road Worker

signed and dated 90
oil on board
45 by 29,5 cm

R8 000–12 000

72

Anton

VAN WOUW

SOUTH AFRICAN 1862–1945

Miner with Hand-drill, maquette

cast with the artist's initials, numbered
2/12 and stamped with the Morris
Singer, London foundry mark
bronze
height: 27 cm, excluding base;
mounted on a marble base

R60 000–90 000

NOTES

The original plaster of Paris model of this work was acquired from the artist by Mrs S. Dowling in 1928. On 31 October 1975 it was offered at auction by Sotheby Parke Bernet South Africa, in Johannesburg (lot 81) where it was acquired by Mr Morris Cohen. In 1982, Mr Cohen was granted permission by the University of Pretoria, the copyright holders of Van Wouw's work, to have 12 bronze casts made of which this is one.

cf. Duffey, A.E. *Anton van Wouw: The Smaller Works*.
Protea Book House, Pretoria, 2008, another cast
from the edition illustrated on page 92



73

Hennie (Hendrik Christiaan)

NIEMANN

SOUTH AFRICAN 1941–

Fishmongers

signed

oil on board

70 by 60 cm

R50 000–70 000

74

Frans Martin **CLAERHOUT**

SOUTH AFRICAN 1919–2006

Harvesting

signed

oil on board

76,5 by 29 cm

R12 000–16 000

75

Adriaan Hendrik **BOSHOFF**

SOUTH AFRICAN 1935–2007

Farmyard

signed

oil on canvas laid down on board

19 by 27 cm

R15 000–20 000

76

Nils Severin **ANDERSEN**

SOUTH AFRICAN 1897–1972

Goats on a Rocky Hillside

signed

oil on board

74 by 119 cm

R15 000–20 000



75



76

77

Piet (Pieter Gerhardus)

VAN HEERDEN

SOUTH AFRICAN 1917–1991

River Landscape

signed

oil on panel

38,5 by 48,5 cm

R18 000–24 000

78

Willem Hermanus **COETZER**

SOUTH AFRICAN 1900–1983

Drakensberg

signed, dated 45 and engraved
with the artist's name and title on a
plaque adhered to the frame

oil on canvas

37,5 by 50 cm

R30 000–50 000

79

Zakkie (Zacharias) **ELOFF**

SOUTH AFRICAN 1925–2004

*Lioness and Gemsbok in the
Kalahari*

signed

oil on canvas

57 by 98 cm

R30 000–50 000



78



79

80

Martin (Martinus Stephanus)

KOCH

SOUTH AFRICAN 1940–

Iscor

signed and dated 63

oil on canvas

75 by 114 cm

R7 000–10 000

81

Piet (Pieter Gerhardus)

VAN HEERDEN

SOUTH AFRICAN 1917–1991

Namaqualand in Spring

signed and dated '50

oil on board

14,5 by 19,5 cm

R30 000–40 000

82

Clement Edmond Theodore

Marie **SERNEELS**

SOUTH AFRICAN 1912–1991

Extensive Landscape

signed and dated 63

oil on board

40 by 50 cm

R30 000–40 000

83

Titta **FASCIOTTI**

SOUTH AFRICAN 1927–1993

Extensive Landscape, Drakensberg

signed and dated 76

oil on canvas laid down on board

59,5 by 89,5 cm

R50 000–70 000



81



83



84

Pieter Hugo NAUDÉ

SOUTH AFRICAN 1868–1941

Mountains near Worcester

inscribed with the artist's name and the title
on gallery labels adhered to the reverse

oil on panel

19 by 28 cm

R70 000–100 000

PROVENANCE

The Collection of Adèle Naudé
Private Collection

EXHIBITED

The Pretoria Art Museum, Pretoria, *Hugo
Naudé Retrospective Exhibition*, 1969
The National Gallery of South Africa,
Cape Town

85

Willem Hermanus **COETZER**

SOUTH AFRICAN 1900–1983

Cathedral Peak, Drakensberg

signed and dated 48, engraved with
the artist's name and title on a plaque
adhered to the frame

oil on canvas

39,5 by 49 cm

R25 000–35 000

86

Maud Frances Eyston

SUMNER

SOUTH AFRICAN 1902–1985

Scarecrow

pen, ink and watercolour

30 by 40,5 cm

R12 000–16 000

87

Paul **DU TOIT**

SOUTH AFRICAN 1922–1986

Cecilia Forest

signed

oil on canvas

50,5 by 68 cm

R50 000–80 000

88

Ronald **MYLCHREEST**

SOUTH AFRICAN 1920–1994

Forest Landscape

signed

oil on board

60 by 84 cm

R9 000–12 000



85



87



89

Adriaan Hendrik BOSHOFF

SOUTH AFRICAN 1935–2007

A Stroll Through the Meadow

signed

oil on canvas laid down on board

89 by 121,5 cm

R200 000–300 000

90

Sydney CARTER

SOUTH AFRICAN 1874–1945

Melrose Dam, Johannesburg

signed, engraved with the artist's
name and title on a plaque
adhered to the frame
oil on canvas
39 by 48,5 cm

R12 000–16 000



91

91

Errol Stephen BOYLEY

SOUTH AFRICAN 1918–2007

Ixopo Landscape

signed
oil on board
34,5 by 50 cm

R25 000–35 000



92

92

Terence John MCCAWE

SOUTH AFRICAN 1913–1978

The Farmyard

signed and dated 48, engraved
with the artist's name and title on a
plaque adhered to the frame
oil on board
48 by 68,5 cm

R25 000–35 000



93

Adriaan Hendrik

BOSHOFF

SOUTH AFRICAN 1935–2007

Herdboys and Cattle

signed

oil on canvas laid down on board

86,5 by 121 cm

R100 000–150 000



94

John Koenakeefe **MOHL**

SOUTH AFRICAN 1903–1985

Basotho Lads on Ponies

signed and dated 1964; signed, dated 'Basotho Land
1964' (sic) and inscribed with the title on the reverse
oil on board

50 by 59,5 cm

R70 000–100 000

95

Adriaan Hendrik

BOSHOFF

SOUTH AFRICAN 1935–2007

Shaded Gorge

signed

oil on canvas laid down on board

60 by 83,5 cm

R60 000–80 000

96

Otto **KLAR**

SOUTH AFRICAN 1908–1994

*Landscape with Flowering
Dombeya*

signed

oil on board

52,5 by 120 cm

R60 000–80 000

PROVENANCE

Inscribed 'Presented to The Prime
Minister, the Hon. B.J. Vorster on the
occasion of the opening of the CAPE
TOWN – LISBON 360
Channel Submarine Cable – on
18th February 1969 by International
Telephone and Telegraph Corporation
and its Associates' on a note adhered to
the reverse

97

Willem Hermanus

COETZER

SOUTH AFRICAN 1900–1983

Transvaal Landscape with Figures

signed

oil on canvas board

40 by 50 cm

R30 000–50 000



95



96

98

Otto KLAR

SOUTH AFRICAN 1908–1994

Bushveld Landscape

signed
oil on board
49 by 59,5 cm

R25 000–35 000

99

Ernst Karl Erich MAYER

SOUTH AFRICAN 1876–1960

*Bawenda Village, Zoutpansberg,
Limpopo (sic)*

signed and dated 1945; inscribed with
the artist's name and the title twice in
another hand on the reverse
oil on board
36,5 by 54,5 cm

R40 000–60 000

100

Edward ROWORTH

SOUTH AFRICAN 1880–1964

Sunshine's Shadow

signed and indistinctly dated;
inscribed with the artist's name and
title on a label adhered to the reverse
oil on board
61 by 74 cm

R15 000–20 000

PROVENANCE

Pieter Wenning Gallery, Johannesburg



98



99

101

Piet (Pieter Gerhardus)

VAN HEERDEN

SOUTH AFRICAN 1917–1991

Cape Hamlet

signed

oil on board

40 by 49 cm

R40 000–60 000

PROVENANCE

Pieter Wenning Gallery, Johannesburg



101

102

Nils Severin **ANDERSEN**

SOUTH AFRICAN 1897–1972

Cape Homestead in Autumn

signed

oil on board

60 by 90 cm

R10 000–15 000



103

103

Piet (Pieter Gerhardus)

VAN HEERDEN

SOUTH AFRICAN 1917–1991

*Historic Homestead on the farm
Nancy, Paarl*

signed; inscribed with the artist's
name and the title in another hand
on the reverse

oil on canvas board

50 by 60 cm

R30 000–40 000

104

Terence John **MCCAW**

SOUTH AFRICAN 1913–1978

Mosterts Farm Mowbray

signed and dated 47; inscribed with
the title on the reverse
oil on canvas
39,5 by 49,5 cm

R35 000–50 000

105

Irmin **HENKEL**

SOUTH AFRICAN 1921–1977

Still Life with Daisies and Vessels

signed and dated '74
oil on canvas
44 by 54 cm

R50 000–80 000

106

Gregoire Johannes

BOONZAIER

SOUTH AFRICAN 1909–2005

Drie Samovars

signed, dated 1997 and inscribed with
the title on the reverse
oil and charcoal on canvas
44 by 34,5 cm

R30 000–50 000

107

Carl Adolph **BÜCHNER**

SOUTH AFRICAN 1921–2003

Spring Flowers

signed
oil on board
62 by 50 cm

R20 000–30 000



105



106



107

108

Gerhard
BATHA

SOUTH AFRICAN 1937–

Still Life with Spring Flowers

signed
oil on canvas
89 by 119 cm

R18 000–24 000

109

Jan
VERMEIREN

SOUTH AFRICAN 1949–

Still life in Blue

signed
oil on canvas
63,5 by 53,5 cm

R15 000–20 000

LITERATURE

Brink, André. *Jan Vermeiren: A Flemish Artist in South Africa*. Tafelberg/ Human & Rousseau, Cape Town, 2000, illustrated in colour on page 67, plate 36

110

Gerhard
BATHA

SOUTH AFRICAN 1937–

Still Life with Ranunculus

signed
oil on canvas
90 by 119 cm

R18 000–24 000



108



110



111

Hennie (Hendrik Christiaan)

NIEMANN

SOUTH AFRICAN 1941–

Still Life with Mandolin and Pomegranate

signed and dated 10–11

oil on board

67,5 by 77 cm

R60 000–90 000

112

Esias

BOSCH

SOUTH AFRICAN 1923–2010

Hexagons and Daisies

panel of tiles with overglaze enamels
and gold lustre
43 by 133 cm

R60 000–80 000

NOTES

cf. Bosch, Andree and de Waal, Johann.
Esias Bosch. Struik Winchester, Cape Town,
1988, a similar work illustrated in colour on
page 160

113

Esias

BOSCH

SOUTH AFRICAN 1923–2010

Still Life with Flowers in a Vase

hand painted ceramic tile with
lustre glaze
44 by 35,5 cm

R15 000–20 000

NOTES

cf. Bosch, Andree and de Waal, Johann.
Esias Bosch. Struik Winchester, Cape Town,
1988, a similar work illustrated on the
cover and on page 171

114

Esias

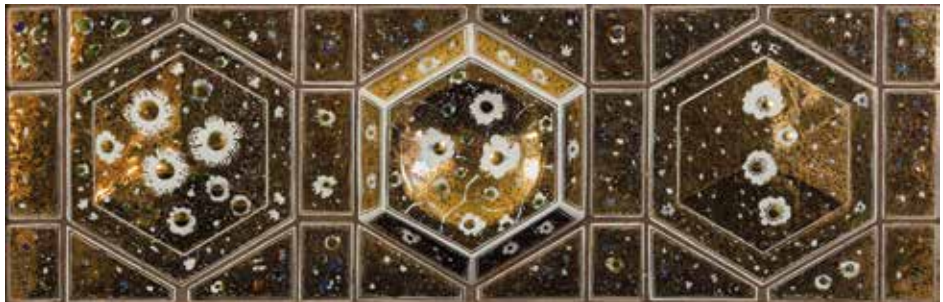
BOSCH

SOUTH AFRICAN 1923–2010

Lily Pads in Bloom

hand painted ceramic tile with
lustre glaze
35 by 51,5 cm

R15 000–20 000



112



113

115

Adriaan Hendrik

BOSHOFF

SOUTH AFRICAN 1935–2007

Still Life with Cosmos

signed

oil on canvas

99 by 89 cm

R70 000–100 000



116

Christo **COETZEE**

SOUTH AFRICAN 1929–2000

New Baroque

signed twice; signed on a page
adhered to the reverse
mixed media and assemblage on
canvas board
45,5 by 54 cm

R30 000–50 000

117

Christo **COETZEE**

SOUTH AFRICAN 1929–2000

Malay Bride in Pink

signed, dated 86, numbered 'No. 3' and
inscribed with the title and 'Tulbagh,
Cape' in pencil; signed, dated and
inscribed with the title on the reverse
watercolour over pencil
64 by 50,5 cm

R15 000–20 000

118

Johannes Petrus **MEINTJES**

SOUTH AFRICAN 1923–1980

Boy

signed and dated '68
oil on board
27 by 18 cm

R25 000–35 000

NOTES

The Diary of Johannes Meintjes,
catalogue number JM967



116



117

119

Frans Martin **CLAERHOUT**

SOUTH AFRICAN 1919–2006

Boy with Toy Train

signed
oil on board
60,5 by 33 cm

R20 000–30 000

120

Carl Adolph **BÜCHNER**

SOUTH AFRICAN 1921–2003

*Clown in Blù; Clown Playing a
Mandolin, two*

both signed; one inscribed with the
title on the reverse
oil on paper
40,5 by 29 cm; 38,5 by 24,5 cm
(2)

R8 000–12 000

121

Hennie (Hendrik Christiaan)

NIEMANN

SOUTH AFRICAN 1941–

Seated Harlequin

signed
oil on board
71,5 by 51,5 cm

R30 000–40 000

122

Carl Adolph **BÜCHNER**

SOUTH AFRICAN 1921–2003

Harlequin with White Ruff

signed
oil on board
54 by 44 cm

R25 000–35 000



121



122

123

Carl Adolph BÜCHNER

SOUTH AFRICAN 1921–2003

Harlequin

signed

oil on canvas laid down on board

59,5 by 44,5 cm

R30 000–50 000



124

124

Frans Martin

CLAERHOUT

SOUTH AFRICAN 1919–2006

Three Sisters

signed

oil on board

90,5 by 76 cm

R70 000–100 000



125

125

Frans Martin

CLAERHOUT

SOUTH AFRICAN 1919–2006

Flight into Egypt

signed

oil on board

75 by 90,5 cm

R60 000–80 000



126

126

Ephraim Mqjalefa NGATANE

SOUTH AFRICAN 1938–1971

Township Scene

signed
watercolour and ink
54 by 74,5 cm

R30 000–50 000

127

Ephraim Mqjalefa NGATANE

SOUTH AFRICAN 1938–1971

Queuing for Tickets

signed
watercolour on card
48 by 66 cm

R30 000–50 000



127

128

Phoshoko David **MOGANO**

SOUTH AFRICAN 1932–2000

Mphahlele Trading Store, Northern Transvaal

signed; inscribed with the title on the reverse

watercolour

28,5 by 33 cm

R5 000–7 000

129

Durant Basi **SIHLALI**

SOUTH AFRICAN 1935–2004

Township Street at Dawn

signed

watercolour on card

50,5 by 71,5 cm

R18 000–24 000

130

Gerard **SEKOTO**

SOUTH AFRICAN 1913–1993

Mother and Child in a Township Street

signed and dated 1978

oil on board

26,5 by 15,5 cm

R25 000–35 000

131

Alexander **ROSE-INNES**

SOUTH AFRICAN 1915–1996

Horse and Rider

signed

bronze with verdigris patina

height: 27,5 cm, excluding base

R10 000–15 000



130

132

Eleanor Frances
ESMOND-WHITE

SOUTH AFRICAN 1914–2007

Bathers, a pair

both signed, one dated '93
charcoal

49,5 by 35 cm; 37 by 50 cm
(2)

R12 000–16 000

133

Clement Edmond Theodore
Marie **SERNEELS**

SOUTH AFRICAN 1912–1991

Nude in front of a Window

signed and dated 62
oil on card
90,5 by 58 cm

R30 000–40 000

PROVENANCE

Pieter Wenning Gallery, Johannesburg

134

Walter **OLTMAN**

SOUTH AFRICAN 1960–

Portrait

signed, dated 2000, numbered
2/10 and inscribed with the title in
pencil in the margin

linocut
214 by 100 cm

R18 000–24 000



134

135

Colbert **MASHILE**

SOUTH AFRICAN 1972–

Bat Koma

signed, dated 2000 and inscribed
with the title in pencil in the margin

linocut
214 by 100 cm

R18 000–24 000



135



136

136

Edoardo Daniele
VILLA

SOUTH AFRICAN 1915–2011

Standing Form

signed, dated 1992 and numbered 5/9
painted steel
height: 109 cm

R35 000–50 000



137

137

Cyprian Mpho
SHILAKOE

SOUTH AFRICAN 1946–1972

Young Boy

carved Zimbabwean teak
height: 59,5 cm

R18 000–24 000

138

Judith
MASON

SOUTH AFRICAN 1938–

Metaphor

signed and inscribed with the title
pencil and photographic print
100,5 by 71,5 cm

R10 000–15 000

EXHIBITED
The Pretoria Art Museum, Pretoria,
Prestige Exhibition, 1975, catalogue
number 8

139

Gerard **SEKOTO**

SOUTH AFRICAN 1913–1993

In the Township

signed and dated '58
oil on panel
31,5 by 53,5 cm

R60 000–80 000

140

Lucky Madlo **SIBIYA**

SOUTH AFRICAN 1942–1999

Figures in Conversation

signed and dated 78
oil on card
49,5 by 70,5 cm

R8 000–12 000

141

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Piccadilly

signed, dated 1969 and inscribed
with the title
pen and ink
28,5 by 53 cm

R18 000–24 000

142

Erik (Frederik Bester Howard)
LAUBSCHER

SOUTH AFRICAN 1927–

Plateau

signed
chalk pastel and wash on card
35 by 53,5 cm

R15 000–20 000



139



141

143

Gordon Frank **VORSTER**

SOUTH AFRICAN 1924–1988

Leopards in a Barren Landscape

signed

oil on panel

90 by 120 cm

R30 000–50 000

144

Larry (Laurence Vincent)

SCULLY

SOUTH AFRICAN 1922–2002

Botswana Circle III

signed and dated '72; inscribed with
the title in another hand on the
stretcher

oil on canvas

122 by 122 cm

R30 000–50 000

145

Kenneth **BAKKER**

SOUTH AFRICAN 1926–1988

Geoniche No. 41

signed and dated 69; signed and
inscribed with the title on the reverse
mixed media relief construction

96,5 by 96,5 cm

R15 000–20 000

146

Judith **MASON**

SOUTH AFRICAN 1938–

Shelter for a Secular Landscape

signed and inscribed with the title

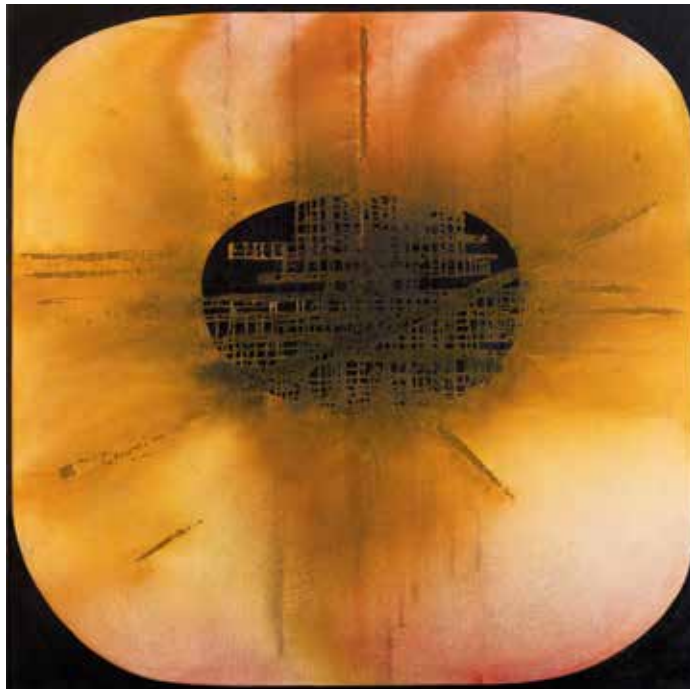
oil on canvas

78 by 98 cm

R18 000–24 000



143



144

147

Karin Synmove Aurora

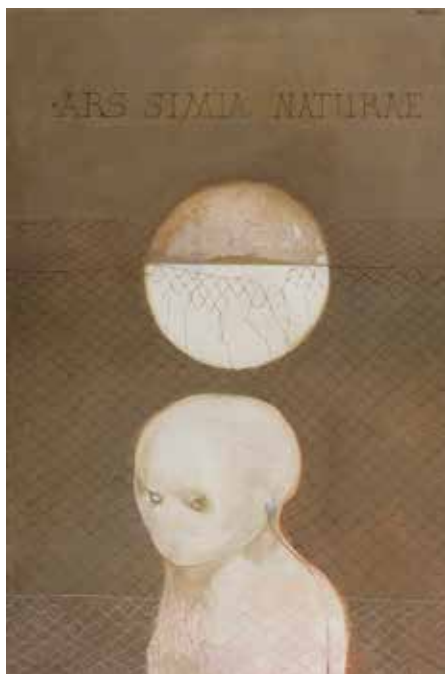
JAROSYNSKA

SOUTH AFRICAN 1937–

Nudes

signed and dated 69
pen, ink and wash on paper laid down
on board
55 by 75 cm

R10 000–15 000



148

148

Judith **MASON**

SOUTH AFRICAN 1938–

Ars Simia Naturae

signed and inscribed with the title
oil on canvas
91 by 61 cm

R25 000–35 000

149

Leonard Tshehla Mohapi

MATSOSO

SOUTH AFRICAN 1949–

Dancers, two

both signed and dated 77 and 1977
respectively
pen and ink on card
53 by 36 cm each
(2)



149



149



150

150

Lucky Madlo **SIBIYA**

SOUTH AFRICAN 1942–1999

Two Heads

signed and dated 78
carved, incised and painted wood panel
49,5 by 75 cm

R60 000–80 000



152

152

Lucky Madlo **SIBIYA**

SOUTH AFRICAN 1942–1999

Warriors

signed and dated 94
carved, incised and painted wood panel
40 by 59,5 cm

R30 000–50 000

153

Lucky Madlo **SIBIYA**

SOUTH AFRICAN 1942–1999

Two Seated Figures

signed and dated 79
oil on card
35 by 50 cm

R6 000–8 000

151

RORKE'S DRIFT

SOUTH AFRICAN 20TH CENTURY

The Lazy Lion

1975
woven by Mary Shabalala and Philda Majozi,
depicting a bushveld scene with lions and
antelope, with a Rorke's Drift label numbered
123 75 on the reverse
Karakul on linen warp
245 by 190 cm

R12 000–18 000

EXHIBITED

*International Tapestry Touring Exhibition, 1979 to
1980, illustrated in colour, catalogue number 60*

LITERATURE

Raubinheimer, Marjorie. *And Still Man Weaves*.
A South African Wool Board Publication, Pretoria,
1979, illustrated in colour on page 103

154

Edoardo Daniele VILLA

SOUTH AFRICAN 1915–2011

Reclining Abstract Figure

1993

painted steel

height: 44 cm

R25 000–40 000

155

Edoardo Daniele VILLA

SOUTH AFRICAN 1915–2011

Standing Abstract Composition

signed, dated 1992 and numbered 7/9

painted steel

height: 54,5 cm

R20 000–30 000

156

Paul EMSLEY

SOUTH AFRICAN 1947–

Fountain

signed with the artist's initials; dated

1994 in pencil on the reverse

charcoal

14 by 14,5 cm

R9 000–12 000

157

William Joseph KENTRIDGE

SOUTH AFRICAN 1955–

Chaise Longue

signed, numbered 13/40 in pencil

in the margin and stamped with the

Caversham Press studio

stamp in the margin

etching and aquatint

image size: 14,5 by 18,5 cm

R25 000–35 000



154



157

158

William Joseph

KENTRIDGE

SOUTH AFRICAN 1955–

Copper Notes, States 10 and 11,
a pair

2005

both signed and numbered 5/14 and
4/5 respectively in pencil in the margin

etchings

image size: 16,5 by 20,5 cm each

(2)

R40 000–60 000

LITERATURE

Law-Viljoen, Bronwyn (ed.). *William Kentridge Prints*. David Krut Publishing, Johannesburg, 2006, series illustrated on pages 150-153

Hecker, Judith. *William Kentridge: Trace*. The Museum of Modern Art, New York, 2010, states 3–8 illustrated

NOTES

Copper Notes, States 0–11, printed at the Artist Proof Studio in Johannesburg is a series of twelve images, all printed from a single copper plate. The image was erased and altered between each state over a number of days, with the edition in varying numbers for each state.



158
part lot



158
part lot

159

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Untitled

signed and numbered 14/25 in pencil in the margin
screenprint in colours
image size: 43 by 63 cm

R12 000–16 000

160

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Moving Birds

signed, numbered 19/30 and inscribed with the title
in pencil in the plate
screenprint in colours
image size: 42,5 by 61,5 cm

R12 000–16 000

EXHIBITED

Standard Bank Gallery, Johannesburg, *Walter Battiss Gentle Anarchist: A Retrospective Exhibition of the works of Walter Whall Battiss (1906–1982)*, 20 October to 3 December 2005, where another example from this edition was exhibited

LITERATURE

Skawran, Karin. *Walter Battiss Gentle Anarchist. Standard Bank Gallery, Johannesburg, 20 October to 3 December 2005*, another example from this edition illustrated in colour on page 183

161

Penny (Penelope) **SIOPIS**

SOUTH AFRICAN 1953–

Sleeping Baby

signed, dated 2007, numbered 21/22 and inscribed
with the title in pencil in the plate
silkscreen in colours on handmade paper
sheet size: 33 by 45,5 cm

R5 000–8 000



159



160



161

162

Marlene DUMAS

DUTCH/SOUTH AFRICAN 1953–

The Black Man is Tired; The Jewish Nose Doesn't Exist; The Girl Can't Help it

signed, dated 1993, numbered 21/60
and inscribed with their respective

titles in pencil

lithograph with pochoir printed
in colours

26 by 60,5 cm

R25 000–35 000

PROVENANCE

Christie's, Amsterdam, 3 December 2002,
Lot 463

163

Willie (William) BESTER

SOUTH AFRICAN 1956–

Tank

signed with the artist's initials

painted steel

height: 35 cm

R20 000–30 000



162



163

164

Jurgen **SCHADEBERG**

SOUTH AFRICAN 1931–

Miriam Makeba

signed, dated 1955, inscribed with the title in ink and stamped with the copyright credit stamp in the margin
gelatin silver print
image size: 35 by 24 cm

R20 000–30 000

165

Jurgen **SCHADEBERG**

SOUTH AFRICAN 1931–

Monks and Dudu

signed, dated 1962, inscribed with the title in ink and stamped with the copyright credit stamp in the margin
gelatin silver print
image size: 24 by 35 cm

R18 000–24 000

166

Jurgen **SCHADEBERG**

SOUTH AFRICAN 1931–

Dancing at the Ritz

signed, dated 1953, inscribed with the title in ink and stamped with the copyright credit stamp in the margin
gelatin silver print
image size: 25 by 25 cm

R15 000–20 000

167

Jurgen **SCHADEBERG**

SOUTH AFRICAN 1931–

Show on the Piano

signed, dated 1951, inscribed with the title in ink and stamped with the copyright credit stamp in the margin
gelatin silver print
image size: 25 by 25 cm

R15 000–20 000

168

Jurgen **SCHADEBERG**

SOUTH AFRICAN 1931–

Nelson Mandela in his law office

signed, dated 1952, inscribed with the title in ink and stamped with the copyright credit stamp in the margin
gelatin silver print
image size: 25 by 25 cm

R50 000–70 000

NOTES

'Jurgen photographed Nelson Mandela from 1952 to the present day. Mandela in his law office which he shared with Oliver Tambo in 1952 is the only record of the law office.' (<http://jurgenschadeberg.com/groupc.htm>)



164

169

Jurgen **SCHADEBERG**

SOUTH AFRICAN 1931–

Nelson Mandela in his Cell on Robben Island (Revisit)

signed, dated 1999, inscribed with the title in ink and stamped with the copyright credit stamp in the margin
gelatin silver print
image size: 24 by 35 cm

R50 000–70 000

170

Jurgen **SCHADEBERG**

SOUTH AFRICAN 1931–

Johannesburg (Blacks had to Carry Passes)

signed, dated 1955, inscribed with the title in ink and stamped with the copyright credit stamp in the margin
gelatin silver print
image size: 24 by 35 cm

R20 000–30 000



171

Jurgen SCHADEBERG

SOUTH AFRICAN 1931–

Sophiatown (A Birth in Sophiatown)

signed, dated 1951, inscribed with the title in ink and stamped with the copyright credit stamp in the margin
gelatin silver print
image size: 25 by 25 cm

R18 000–24 000

172

Jurgen SCHADEBERG

SOUTH AFRICAN 1931–

Sophiatown (Barber Shop)

signed, dated 1959, inscribed with the title in ink and stamped with the copyright credit stamp in the margin
gelatin silver print
image size: 25 by 25 cm

R15 000–20 000

173

Jurgen SCHADEBERG

SOUTH AFRICAN 1931–

Sophiatown (The Gambling Quartet)

signed, dated 1953, inscribed with the title in ink and stamped with the copyright credit stamp in the margin
gelatin silver print
image size: 24 by 35 cm

R15 000–20 000

174

Jurgen SCHADEBERG

SOUTH AFRICAN 1931–

Sophiatown (We Won't Move)

signed, dated 1955, inscribed with the title in ink and stamped with the copyright credit stamp in the margin
gelatin silver print
image size: 25 by 25 cm

R20 000–30 000

175

Jurgen SCHADEBERG

SOUTH AFRICAN 1931–

Sophiatown (Waiting for the Truck)

signed, dated 1952, inscribed with the title in ink and stamped with the copyright credit stamp in the margin
gelatin silver print
image size: 35 by 24 cm

R15 000–20 000

176

Jurgen SCHADEBERG

SOUTH AFRICAN 1931–

London

signed, dated 1968, inscribed with the title in ink and stamped with the copyright credit stamp in the margin
gelatin silver print
image size: 24 by 35 cm

R15 000–20 000



175

177

Jurgen SCHADEBERG

SOUTH AFRICAN 1931–

Sophiatown Removes (The Night of Removes) (sic)

signed, dated 1955, inscribed with the title in ink and stamped with the copyright credit stamp in the margin
gelatin silver print
image size: 25 by 25 cm

R15 000–20 000

178

Jurgen SCHADEBERG

SOUTH AFRICAN 1931–

Johannesburg (Manual Labourers Digging Trench)

signed, dated 1951, inscribed with the title in ink and stamped with the copyright credit stamp in the margin
gelatin silver print
image size: 25 by 25 cm

R15 000–20 000



171



173



172



176



174



177



178

179

William Joseph
KENTRIDGE

SOUTH AFRICAN 1955–

Verbs of Will

signed, inscribed with the title and
numbered 17
charcoal and pencil crayon on book
pages

17,5 by 27 cm

R80 000–100 000

180

Roger **BALLEN**

SOUTH AFRICAN 1950–

Two Figures

2000

lambda print

111,5 by 111,5 cm

R50 000–70 000

EXHIBITED

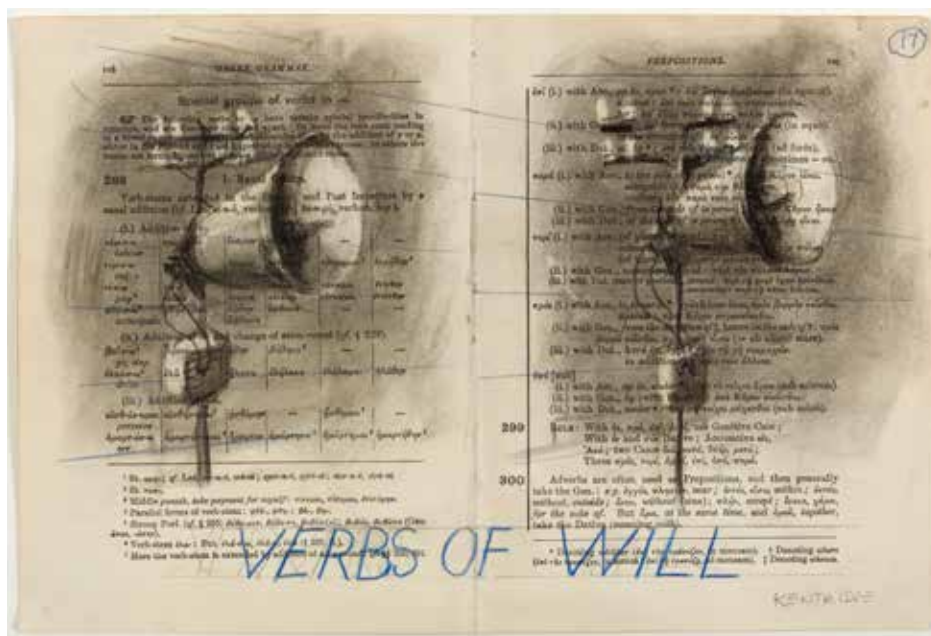
The Art Gallery of Western Australia, Australia.
Brutal, Tender, Human, Animal, 24 November
2007 to 4 May 2008, where another 40 by
40 cm gelatin silver print from the edition
was exhibited. The image is illustrated on the
back cover of the exhibition catalogue.

LITERATURE

Ballen, Roger. *Outland*. Phaidon Press,
London, 2001, where another example from
the edition is illustrated. Introduced by
Peter Weiermair, Director of the Rupertinum
Museum in Salzburg, this book accompanied
a major international touring exhibition of
twenty years of Ballen's photographs, 2001.

NOTES

This is a unique print, produced to promote
the artist's show, *Snaps*, at the Goodman
Gallery in 2005. This image was printed from
the original edition of 35 gelatin silver prints,
each 40 by 40 cm. It is accompanied by a
certificate of authenticity issued by the artist,
31 May 2001.



179



180

181

Jane

ALEXANDER

SOUTH AFRICAN 1959–

*Harbinger in Correctional
Uniform, Lost Marsh*

signed, dated 2007, numbered
40/60 and inscribed with the title
on the reverse
digital print with pigment dyes on
cotton paper
image size: 29,5 by 40 cm

R10 000–15 000

182

Simon Patrick

STONE

SOUTH AFRICAN 1952–

Cairo and Egypt

signed and dated 07; inscribed with
the title on a gallery label adhered
to the reverse
oil on cardboard
30 by 37 cm

R18 000–24 000



181



182

183

Peter
CLARKE

SOUTH AFRICAN 1929–

*Fable; Bemused Lovers, Death Hovers;
The Wake*

each signed, dated 1971; 1971; 1970,
numbered 18/33, 8/34 and 27/32
respectively and inscribed with their titles
in pencil in the margin
woodcuts in colours
image sizes: 34,5 by 24,5 cm;
43 by 30 cm; 22 by 17 cm (3)

R15 000–20 000

EXHIBITED

The Wake exhibited at the Johannesburg Art
Gallery, Johannesburg, *The Neglected Tradition:
Towards a New History of South African Art (1930–
1988)*, 23 November 1988 to 8 January 1989,
another example from this edition exhibited,
catalogue number 14

LITERATURE

The Wake: Johannesburg Art Gallery. *The
Neglected Tradition: Towards a New History
of South African Art (1930–1988)*, exhibition
catalogue. Johannesburg Art Gallery,
Johannesburg, 1988, illustrated on page 44
Hobbs, Philippa and Rankin, Elizabeth. *Listening
to Distant Thunder: The Art of Peter Clarke*. The
Standard Bank of South Africa, Johannesburg,
2011, another example from this edition
illustrated in colour on page 118
Manaka, Matsemela. *Echoes of African Art: A
Century of Art in South Africa*. Skotaville Publishers,
Johannesburg, 1987, illustrated in colour on
page 68

183



184

Giuseppe **CATTANEO**

SOUTH AFRICAN 1929–

Witchdoctor's Door

signed and dated 63; inscribed with the
artist's name, title and date on a label
adhered to the reverse
oil and printing ink on paper laid down
on board
90 by 58,5 cm

R40 000–60 000

PROVENANCE

The collection of Mrs H. Cattaneo
Private collection

EXHIBITED

Gertrude Posel Gallery: University of the
Witwatersrand, Johannesburg, *Giuseppe
Cattaneo Retrospective Exhibition*, 19 April to 25
May 1977, catalogue number 53

LITERATURE

Gertrude Posel Gallery: University of the
Witwatersrand. *Giuseppe Cattaneo Retrospective
Exhibition*, exhibition catalogue. University
of the Witwatersrand, Johannesburg, 1977,
illustrated on page 13

185

Peter **CLARKE**

SOUTH AFRICAN 1929–

Gaeity; Bemused Lovers, Death Hovers

each signed, dated April 1969; 1971,
numbered 75/100 and 5/34 respectively
and Gaeity inscribed with its title in pencil
in the margin
woodcut in colours; linocut in colours
image sizes: 31,5 by 38 cm; 43 by 30 cm (2)

R20 000–30 000

LITERATURE

Gaeity: Hobbs, Philippa and Rankin, Elizabeth.
*Listening to Distant Thunder: The Art of Peter
Clarke*. The Standard Bank of South Africa,
Johannesburg, 2011, another example from this
edition illustrated in colour on page 113

186

Bettie

CILLIERS-BARNARD

SOUTH AFRICAN 1914–2010

Abstract Composition with Birds

signed, dated '77 and inscribed 'Artists Proof' in pencil in the margin
silkscreen in colours
image size: 58,5 by 41,5 cm

R5 000–7 000

187

Cecil Edwin Frans **SKOTNES**

SOUTH AFRICAN 1926–2009

Man's Gold

A portfolio of twenty eight woodcuts by Cecil Skotnes, 6 poems and text by Stephen Grey, based on ideas by Denis Godfrey. These woodcuts were printed from original blocks in 2 to 5 colours on Zerkall Buetten paper by Egon Guenther, each copy is hand bound in Oasis goat skin by Peter Carstens, Johannesburg, August 1975 to January 1979, edition limited to 75 copies and 15 artists proofs, this numbered 74/75, each woodcut signed and numbered 74/75 in pencil in the margin, the title page signed by both the artist and poet

woodcuts in colours
sheet size: 38,5 by 53,5 cm each

R30 000–40 000



186



187



188

188

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Island God

signed, numbered 6/30 and inscribed with the title in pencil in the margin
screenprint in colours
image size: 62 by 43 cm

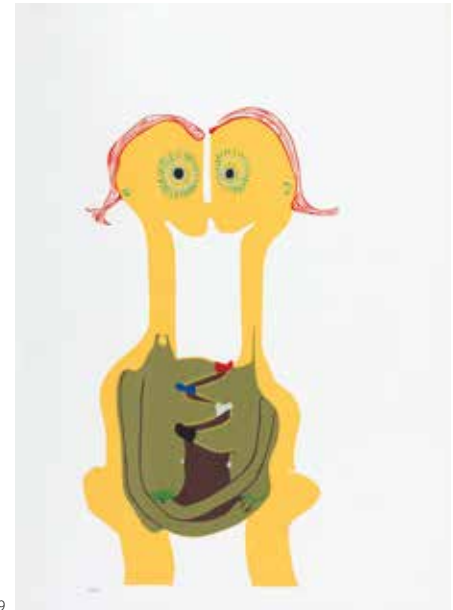
R12 000–16 000

EXHIBITED

Standard Bank Gallery, Johannesburg, *Walter Battiss, Gentle Anarchist: A Retrospective Exhibition of the works of Walter Whall Battiss (1906–1982)*, 20 October to 3 December 2005, where another example from this edition was exhibited

LITERATURE

Skawran, Karin. *Walter Battiss, Gentle Anarchist*. Standard Bank Gallery, Johannesburg, 20 October to 3 December 2005, another example from the edition illustrated in colour on page 199



189

189

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Their Mothers Wanted Them to be Boys

numbered 11/25; signed, numbered 11/25 and inscribed with the title on a note adhered to the reverse
silkscreen in colours
image size: 63,5 by 44,5 cm

R5 000–8 000

LITERATURE

Skawran, Karin and Macnamara, Michael. *Walter Battiss*. AD. Donker, Johannesburg, 1985, another example from the edition with the title *Their Father wanted them to be boys*, illustrated on page 81

NOTES

Accompanied by a letter of authenticity adhered to the reverse

190

Robert Griffiths
HODGINS

SOUTH AFRICAN 1920–2010

Man Considers his Fate

signed and dated 85; signed twice,
dated 1985, inscribed with the title,
medium and 'C23 in SRMKWN 1986
Catalogue' on the reverse
tempera and oil on pressed board in
the artist's handmade and painted
frame

39 by 55 cm, including frame

R30 000–40 000

191

Walter Whall
BATISS

SOUTH AFRICAN 1906–1982

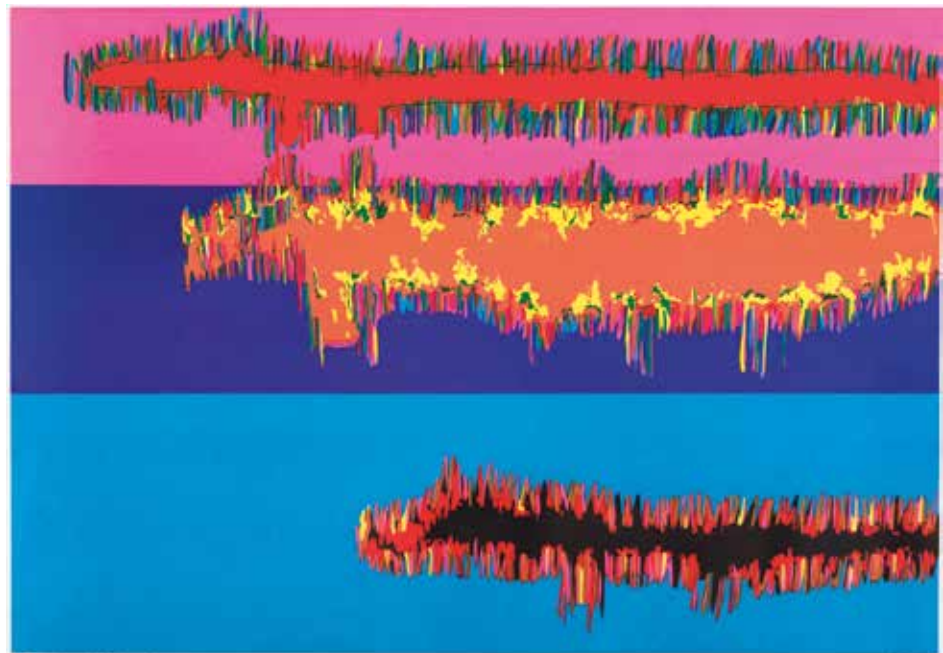
Three Pet Animals

signed, numbered 2/30 and inscribed
with the title in pencil in the margin
screenprint in colours
images size: 43,5 by 62 cm

R12 000–16 000



190



191

192

Walter Whall

BATTISS

SOUTH AFRICAN 1906–1982

Orgy 4

signed, numbered 30/39 and inscribed
with the title in pencil in the margin
silkscreen in colours
image size: 42 by 61,5 cm

R12 000–16 000

EXHIBITED

Standard Bank Gallery, Johannesburg, *Walter
Battiss, Gentle Anarchist: A Retrospective
Exhibition of the works of Walter Whall Battiss
(1906-1982)*, 20 October to 3 December 2005,
where another example from this edition
was exhibited

LITERATURE

Skawran, Karin and Macnamara, Michael
(eds.). *Walter Battiss*. Johannesburg, 1985,
another example from this edition illustrated
in colour on page 89, plate 18

Skawran, Karin. *Walter Battiss, Gentle
Anarchist*. Standard Bank Gallery,
Johannesburg, 20 October to 3 December
2005, another example from this edition
illustrated in colour on page 55

193

Robert Griffiths **HODGINS**

SOUTH AFRICAN 1920–2010

Golden Girl

signed, dated '05, numbered 6/40 and
inscribed with the title in pencil in the
margin
silkscreen in colours
image size: 50 by 69 cm

R10 000–15 000



192



193



194

194

Norman Clive **CATHERINE**

SOUTH AFRICAN 1949–

Legal Advisor

signed and dated 1992

gouache on paper

93,5 by 73 cm

R50 000–80 000



195

195

Robert Griffiths **HODGINS**

SOUTH AFRICAN 1920–2010

A Gentleman of the Cloth

signed, dated '04/07, numbered 1/1 and
inscribed with the title in pencil in the margin

monotype in colours

sheet size: 76 by 57 cm

R20 000–30 000

196

Beezy **BAILEY**

SOUTH AFRICAN 1962–

Mental Soldiers

signed and dated 02

oil on canvas

100,5 by 80 cm

R20 000–30 000

197

Norman Clive CATHERINE

SOUTH AFRICAN 1949–

Bathers

signed

oil on canvas

50 by 60 cm

R50 000–80 000

198

Norman Clive CATHERINE

SOUTH AFRICAN 1949–

Fire Hand

signed and dated 1993

oil on canvas

30,5 by 40,5 cm

R20 000–30 000

199

Walter Whall BATTISS

SOUTH AFRICAN 1906–1982

Untitled

1979

signed and inscribed 'proof' in pencil
in the margin

silkscreen in colours

image size: 25 by 35 cm

R10 000–15 000

EXHIBITED

Standard Bank Gallery, Johannesburg,

Walter Battiss Gentle Anarchist: A

Retrospective Exhibition of the works of Walter

Whall Battiss (1906-1982), 20 October to

3 December 2005, where another example

from this edition was exhibited

LITERATURE

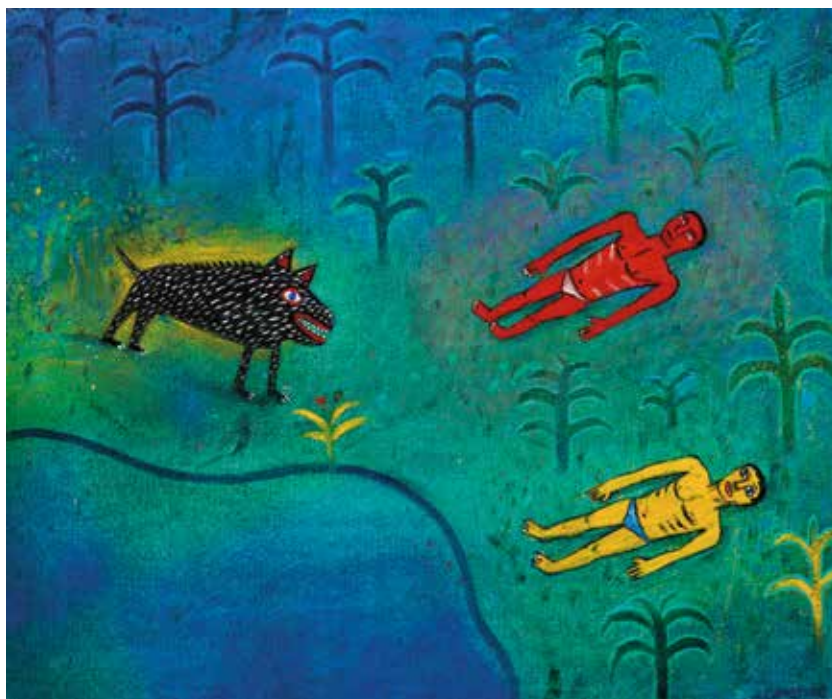
Skawran, Karin. *Walter Battiss Gentle*

Anarchist. Standard Bank Gallery,

Johannesburg, 20 October to 3 December

2005, another example from the edition

illustrated in colour on page 187



197



198

200

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Man from Space

signed, numbered 21/30 and inscribed
with the title in pencil in the margin;
marked with the Galerie 21 Editions
stamp

silkscreen in colours
images size: 42,5 by 61 cm

R12 000–16 000

LITERATURE

Schoonraad, Murray. *Walter Battiss. C.*

Struik Publishers, Cape Town, 1976, another
example from this edition illustrated in
colour on page 49, figure 36

201

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Neo-Marabaraba

signed, numbered 27/30 and inscribed
with the title in pencil in the margin;
marked with the Galerie 21 Editions
stamp

silkscreen in colours
image size: 50 by 42,5 cm

R12 000–16 000

202

Walter Whall **BATISS**

SOUTH AFRICAN 1906–1982

Innocuous and Useless Objects

signed, numbered 11/30, inscribed
with the title in pencil in the margin
and marked with the Galerie 21
Editions stamp

screenprint in colours
image size: 60 by 42 cm

R12 000–18 000



200



201

203

Cecil HIGGS

SOUTH AFRICAN 1898–1986

Abstract Airscape

signed and dated 58
watercolour and pastel
37 by 54,5 cm

R6 000–8 000

204

Hannes HARRS

SOUTH AFRICAN 1927–2006

Abstract Compositions, triptych

each signed and dated '97
mixed media and assemblage
on board

50,5 by 50,5 cm each (3)

R15 000–20 000

205

Cecil Edwin Frans SKOTNES

SOUTH AFRICAN 1926–2009

Man's Gold

A portfolio of twenty eight woodcuts
by Cecil Skotnes, 6 poems and text by
Stephen Grey, based on ideas by Denis
Godfrey. These woodcuts were printed
from original blocks in 2 to 5 colours on
Zerkall Buetten paper by Egon Guenther,
each copy is hand bound in Oasis goat skin
by Peter Carstens, Johannesburg, August
1975 to January 1979, edition limited to 75
copies and 15 artists proofs, this numbered
Artist's Proof XIV/XV, each woodcut signed
and numbered XIV/XV in pencil in the
margin, the title page signed by both the
artist and poet

woodcuts in colours
sheet size: 38,5 by 53,5 cm each

R30 000–40 000



204



206

206

THE BRENTHURST PRESS FOR THE
FRIENDS OF THE JOHANNESBURG ART
GALLERY

Johannesburg Centenary Print Portfolio

containing five original screenprints, one with collage,
by Guisepe Cattaneo, Robert Hodgins, Ezrom Legae,
Karel Nel and Malcolm Payne, the edition limited
to 100 and this portfolio numbered 9, with text by
Christopher Till, published by the Brenthurst Press,
1986, each signed, dated '86 and numbered 9/100 in
pencil in the margin
silkscreens in colours, one with collage
portfoli size: 79,5 by 58,5 cm

R20 000–30 000

LITERATURE

Karel Nel's *In-Tact* illustrated in: Geers, Kendell (ed.). *Contemporary South African Art: The Gencor Collection*. Jonathan Ball Publishers, Johannesburg, 1997, illustrated in colour on page 4
Stevenson, Michael and Rosholt, Annabel. *Moving in Time and Space: shifts between abstraction and representation in post-war South African art*. Michael Stevenson Contemporary, Cape Town, 2003, illustrated in colour on page 85