



The Vineyard Hotel, Conference Centre,
Newlands, Cape Town
Monday 4 February - 5pm

Day Session Paintings

Lots 341-470

OPPOSITE

Lot 442 Helmut Starcke, *Clumsy Angel (4)*

International Art

341

**Charles Moxon Quiller
ORCHARDSON**

BRITISH 1813-1917

Nancy

signed, dated 1912 and inscribed
with the title
oil on canvas
59,5 by 41,5cm

R10 000 – 15 000

Accompanied by a certificate of
authenticity from Julian Simon Fine
Art, Johannesburg, dated 1975,
which also states that this work was
exhibited at the American-Anglo
Exhibition, London, in 1914.

342

William Stephen COLEMAN

BRITISH 1892-1904

Picking Flowers

signed and dated 1866
watercolour
16,5 by 31,5cm

R8 000 – 10 000

343

Henry Spencer MOORE

BRITISH 1898-1986

Girl Seated at Desk VII

1974
signed in the plate, signed and
numbered 38/50 in pencil in the
margin
lithograph
image size: 24,5 by 17,5cm

R4 000 – 6 000



341

344

André Julien PRINA

FRENCH 1886-1941

Montagne sous la neige

signed
pastel on paper laid down on canvas
73 by 49cm

R8 000 – 10 000

345

Jean LURÇAT

FRENCH 1892-1966

The Nazareth Tapestry

signed; inscribed with the title and
'Lion de Daniel, de Jean Lurcat, 115 by
140, nos 4 and 167' on a label stitched
to the reverse
tapestry
110 by 138,5cm

R20 000 – 30 000

346

Jean JANSEM

FRENCH 1920

Tête de Poupée

signed and dated 79; inscribed with
the title on the reverse
pencil, charcoal and watercolour
66 by 50cm

R25 000 – 35 000

347

**School of Jacopo Robusti, Il
TINTORETTO**

ITALIAN 1518-1594

The Last Supper

oil on canvas
63,5 by 137cm

R120 000 – 150 000

PROVENANCE

Christie's, New York, 14 January 1993,
lot 20

LITERATURE

R Pallucchini and P Rossi, *Tintoretto, Le
opere sacre e profane*, 1982, I, page 234,
under no. 467, as a copy
A R Murphy, *European Paintings in the
Museum of Fine Arts*, Boston, 1985,
page 279, illustrated, as a copy

NOTES

The present lot is based on *The Last
Supper* in San Giorgio Maggiore,
Venice (Pallucchini and Rossi, no. 467,
figs. 597-599)



345

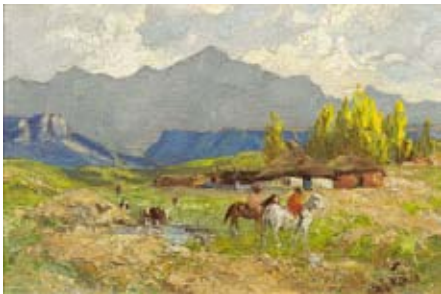


347

348



349



352



South African Art

348

Jan Ernst Abraham VOLSCHENK

SOUTH AFRICAN 1853-1936

Along the Langeberg near Garcia's Pass

signed and dated 1935; signed, dated and inscribed with the title on the reverse

oil on canvas

22 by 34,5cm

R30 000 – 40 000

349

Allerley GLOSSOP

SOUTH AFRICAN 1870-1955

Riders in Lesotho

signed with the artist's initials

oil on board

24,5 by 37cm

R8 000 – 12 000

350

Allerley GLOSSOP

SOUTH AFRICAN 1870-1955

The Peninsula (Claremont Flats)

signed with the artist's initials; signed with the artist's initials and inscribed with the title on the reverse

oil on cardboard

18,5 by 27cm

R6 000 – 8 000

351

Allerley GLOSSOP

SOUTH AFRICAN 1870-1955

The Keeper's Cottage - New Forest

signed; inscribed with the title on the reverse

oil on card laid down on board

24 by 32,5cm

R10 000 – 15 000

352

Sydney CARTER

SOUTH AFRICAN 1874-1945

Hartbeespoort Dam

signed

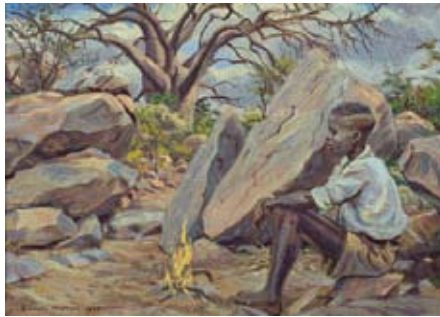
oil on canvas

69,5 by 90,5cm

R20 000 – 30 000



353



354



355



356



357



358

353

Ernst Karl Erich MAYER

SOUTH AFRICAN 1876-1960

Landscape

signed with the artist's initials and dated 1950

oil on canvas laid down on board
34,5 by 45cm

R20 000 – 30 000

354

Ernst Karl Erich MAYER

SOUTH AFRICAN 1876-1960

Young Man by a Fire

signed and dated 1935
oil on paper laid down on cardboard
36 by 51cm

R15 000 – 20 000

355

Nita (Pauline Augusta Wilhelmina) SPILHAUS

SOUTH AFRICAN 1878-1967

Winter (Ceres)

signed with the artist's monogram;
inscribed with the title and artist's name on a label on the reverse
oil on board
24,5 by 28,5cm

R25 000 – 35 000

356

Edward ROWORTH

SOUTH AFRICAN 1880-1964

A Sunny Landscape

signed
oil on canvas
49,5 by 75cm

R18 000 – 24 000

357

Edward ROWORTH

SOUTH AFRICAN 1880-1964

The Coast at Kommetje

signed; signed and inscribed with the title on the reverse
oil on cardboard
30 by 39,5cm

R8 000 – 10 000

358

Edward ROWORTH

SOUTH AFRICAN 1880-1964

Winding River

signed; signed and inscribed with the title on the reverse
oil on canvas
49 by 74,5cm

R8 000 – 10 000

359

Ethel May DIXIE

SOUTH AFRICAN 1876-1973

*Erica Viscaria; Erica Fascicularis;
Agapanthus; Disa Ferruginea;
Protea Mellifera; and Babiana,*

six
five signed with the artist's initials,
each inscribed with the title
watercolour
each approximately 29 by 22cm (6)

R6 000 – 8 000



359



360

360

Pranas DOMSAITIS

SOUTH AFRICAN 1880-1965

A Vase of Flowers

signed
oil on cardboard
61 by 34cm

R25 000 – 35 000



361

361

Pranas DOMSAITIS

SOUTH AFRICAN 1880-1965

Huts in a Rural Landscape

signed
oil on board
38,5 by 43,5cm

R25 000 – 35 000

362

**Florence Louise Josephine
ZERFFI**

SOUTH AFRICAN 1882-1962

A Shaded Pool

signed and dated 38
oil on canvas
50 by 65cm

R8 000 – 12 000



362

363

**Tinus (Marthinus Johannes)
DE JONGH**

SOUTH AFRICAN 1885-1942

Eensame Boerwoning, Piketberg

signed, inscribed with the title on
the reverse

oil on canvas

33 by 48,5cm

R25 000 – 35 000

364

**Tinus (Marthinus Johannes)
DE JONGH**

SOUTH AFRICAN 1885-1942

The Wilderness

signed; inscribed with the title on
the stretcher

oil on canvas

23 by 29cm

R20 000 – 30 000

365

**Tinus (Marthinus Johannes)
DE JONGH**

SOUTH AFRICAN 1885-1942

A Cape Cottage in the Mountains

signed

oil on canvas laid down on board

24,5 by 29,5cm

R15 000 – 20 000

363



364



366

**Tinus (Marthinus Johannes)
DE JONGH**

SOUTH AFRICAN 1885-1942

Near Ceres

signed; inscribed with the title on
the stretcher

oil on canvas

24 by 30,5cm

R15 000 – 20 000

366



367

**Maud Frances Eyston
SUMNER**

SOUTH AFRICAN 1902-1985

The Namib

signed; inscribed with the artist's
name, title and dated 1966 or 67
on the stretcher
oil on canvas
40,5 by 60,5cm

R15 000 – 20 000



367

368

**Adolph Stephan Friedrich
JENTSCH**

SOUTH AFRICAN 1888-1977

Südwestafrika

signed with the artist's initials and
dated 1956; signed, inscribed with
the title and 'No 56 - 40' in pencil
on the reverse
watercolour
18 by 35cm

R8 000 – 10 000



368

369

**Adolph Stephan Friedrich
JENTSCH**

SOUTH AFRICAN 1888-1977

Landscape, SWA

signed with the artist's initials and
dated 1948
watercolour
10 by 22,5cm

R8 000 – 10 000



369

370

William Mitcheson TIMLIN

SOUTH AFRICAN 1892-1943

Mountain Stream

signed

pastel

42 by 53cm

R8 000 – 10 000



370

371

**Tinus (Marthinus Johannes)
DE JONGH**

SOUTH AFRICAN 1885-1942

Cape Landscape at Dawn

signed

oil on canvas

24 by 30,5cm

R15 000 – 20 000



371

372

**Tinus (Marthinus Johannes)
DE JONGH**

SOUTH AFRICAN 1885-1942

Vredenheim, Kuilsriver

signed; inscribed with the title on
the stretcher

oil on canvas

23 by 29,5cm

R15 000 – 20 000



372

373

May (Mary Ellen) HILLHOUSE

SOUTH AFRICAN 1908-1989

On the Farm

signed and dated '49
oil on canvas laid down on board
49,5 by 59,5cm

R25 000 – 35 000



373



374



375



376

374

Enslin Hercules DU PLESSIS

SOUTH AFRICAN 1894-1978

Lansdowne Terrace, Bloomsbury, London

signed
oil on cardboard laid down on board
48,5 by 64cm

R12 000 – 16 000

PROVENANCE

Mr and Mrs CC Norris, Cape Town

EXHIBITED

Pretoria Art Museum, *Enslin du Plessis Retrospective*, 25 February to 19 March 1970, catalogue number 33
South African National Gallery, Cape Town, *Enslin du Plessis Retrospective*, 1970

375

Enslin Hercules DU PLESSIS

SOUTH AFRICAN 1894-1978

In the Dordogne

signed
pencil and gouache on paper laid down on card
46,5 by 57,5cm

R10 000 – 15 000

PROVENANCE

Dr and Mrs Bernard Friedman

EXHIBITED

Pretoria Art Museum, *Enslin du Plessis Retrospective Exhibition*, 25 February to 19 March 1970, catalogue number 21

376

Enslin Hercules DU PLESSIS

SOUTH AFRICAN 1894-1978

Haverford West

signed; inscribed with the title and the artist's name on a label adhered to the reverse
oil on board
28 by 38cm

R8 000 – 10 000

377

Enslin Hercules DU PLESSIS

SOUTH AFRICAN 1894-1978

A Wagon by a Farmhouse

inscribed 'To Harold Thesen from
E du Plessis'

mixed media on canvasboard
42,5 by 54cm

R6 000 – 8 000

378

Willem Hermanus COETZER

SOUTH AFRICAN 1900-1983

Maluti Mountains

signed and dated 42
oil on canvasboard
29,5 by 39cm

R25 000 – 35 000

379

Willem Hermanus COETZER

SOUTH AFRICAN 1900-1983

Naby Acornhoek, N.O. Transvaal

signed; inscribed with the title on
the reverse

oil on canvas laid down on board
29 by 39,5cm

R25 000 – 35 000

380

Stefan AMPENBERGER

SOUTH AFRICAN 1908-1983

Landscape with Huts

signed
oil on board
47 by 57cm

R12 000 – 16 000

381

Errol Stephen BOYLEY

SOUTH AFRICAN 1918-2007

Cows Grazing

signed
oil on board
30 by 40cm

R20 000 – 30 000



378



380



381



382



383



384

382

Jean Max Friedrich WELZ

SOUTH AFRICAN 1900-1975

Seated Nude

signed and dated 65
charcoal on paper
74,5 by 55,5cm

R8 000 – 10 000

383

Lippy (Israel-Isaac) LIPSHITZ

SOUTH AFRICAN 1903-1980

Bacchante

1956
signed
liquid solder, on a slate base
height: 45cm excluding base,
base 4cm high

R25 000 – 35 000

PROVENANCE

Acquired from the artist and thence
by descent

LITERATURE

Bruce Arnott, *Lippy Lipshitz: Biography &
catalogue raisonné*, AA Balkema, Cape
Town, 1969, pages 180-181, catalogue
number 345, illustrated

384

Lippy (Israel-Isaac) LIPSHITZ

SOUTH AFRICAN 1903-1980

Nude

signed and inscribed 'monotype' in pencil
in the margin
monotype
sheet size: 28,5 by 23cm

R8 000 – 10 000



385



386



387

385

**Clement Edmond Theodore Marie
SERNEELS**

SOUTH AFRICAN 1912-1991

Early Morning

signed and dated 82; inscribed with the
title on the stretcher

oil on canvas

68,5 by 78,5cm

R30 000 – 40 000

386

**Clement Edmond Theodore Marie
SERNEELS**

SOUTH AFRICAN 1912-1991

Morning Mist

signed and dated 83; inscribed with the
title on the stretcher

oil on canvas

68,5 by 78,5cm

R30 000 – 40 000

387

Terence John MCCAWE

SOUTH AFRICAN 1913-1978

An Italian Villa

signed and dated '45; inscribed with the
artist's name on the reverse

oil on canvas

75 by 100cm

R20 000 – 30 000



389



390



391

388

Otto KLAR

SOUTH AFRICAN 1908-1994

Alpine Landscape

signed

oil on canvas

62,5 by 62,5cm

R15 000 – 20 000

389

George ENSLIN

SOUTH AFRICAN 1919-1972

*Bo-Kaap with Chiappini
Street Mosque*

signed and dated '70

oil on canvas

79 by 59cm

R25 000 – 35 000

390

**Piet (Pieter Gerhardus)
VAN HEERDEN**

SOUTH AFRICAN 1917-1991

Cape Town Street Scene

signed

oil on canvas laid down on panel

20,5 by 24cm

R20 000 – 30 000

391

Otto KLAR

SOUTH AFRICAN 1908-1994

Table Bay from Blouberg

signed

oil on board

22 by 70,5cm

R16 000 – 20 000

392

Johannes OLDERT

SOUTH AFRICAN 1912-1984

Rural Dwelling

signed

oil on canvas laid down on board

39 by 49cm

R3 000 – 5 000

393

Otto KLAR

SOUTH AFRICAN 1908-1994

Flowers in a Glass Vase

signed

oil on board

22,5 by 27cm

R6 000 – 8 000

394

Otto KLAR

SOUTH AFRICAN 1908-1994

Anemones in a Vase

signed

oil on board

39,5 by 29,5cm

R10 000 – 15 000

395

Paul DU TOIT

SOUTH AFRICAN 1922-1986

Landscape with Trees

signed

oil on canvas laid down on board

40,5 by 56cm

R40 000 – 60 000



393



394



395

396

Walter Whall BATTISS

SOUTH AFRICAN 1906-1982

Aloes near a River

signed; indistinctly inscribed with the title on the reverse
watercolour
23 by 29,5cm

R15 000 – 20 000

397

Conrad Nagel Doman THEYS

SOUTH AFRICAN 1940

Swartland Winter

signed and dated 1989; signed, dated and inscribed with the title on the reverse
oil on canvas
29,5 by 34,5cm

R30 000 – 50 000

398

Titta FASCIOTTI

SOUTH AFRICAN 1927-1993

A Farm House Near Pretoria

signed; inscribed with the title on the reverse
oil on board
30 by 40cm

R15 000 – 20 000



397



398



399



400

399

Piet KANNEMEYER

SOUTH AFRICAN 1927-1995

Overberg Landscape, near Caledon

oil on board
41 by 51cm

R15 000 – 20 000

400

Piet KANNEMEYER

SOUTH AFRICAN 1927-1995

Veldrift

oil on board
45,5 by 60,5cm

R15 000 – 20 000

401

David Johannes BOTHA

SOUTH AFRICAN 1921-1995

A Rainy Day in Paarl

signed

oil on canvas laid down on board

49,5 by 60cm

R40 000 – 60 000

402

David Johannes BOTHA

SOUTH AFRICAN 1921-1995

Trees in a Landscape

signed and dated 73

oil on canvas laid down on board

30 by 35cm

R25 000 – 35 000



401



402

403

Johannes Petrus MEINTJES

SOUTH AFRICAN 1923-1980

Blue Face

signed and dated 56
oil on board
17,5 by 13,5cm

R20 000 – 30 000

404

Johannes Petrus MEINTJES

SOUTH AFRICAN 1923-1980

Best Friends

signed and dated 1952
pen and ink
13 by 17cm (2)

R7 000 – 10 000

LITERATURE

Johannes Meintjes, *Complex Canvas: A South African Approach*, Afrikaanse Pers-Boekhandel, Johannesburg and Cape Town, 1960, page 9, illustrated

NOTES

A copy of Johannes Meintjes, *Complex Canvas*, is included with this lot



403



404



405

405

Walter Whall BATISS

SOUTH AFRICAN 1906-1982

Untitled

signed, dated 1970 and inscribed
'London'
pen and ink
32 by 44cm

R20 000 – 30 000

LITERATURE

Karin Skawran (intro), *Walter Battiss: Gentle Anarchist*, Standard Bank Gallery, Johannesburg, 2005, page 150, illustrated

406

Walter Whall BATTISS

SOUTH AFRICAN 1906-1982

Orgy

signed and numbered 1/45 in pencil
in the margin
screenprint
sheet size: 43,5 by 63cm

R18 000 – 24 000

407

Walter Whall BATTISS

SOUTH AFRICAN 1906-1982

Orgy 3

signed, numbered 19/30 and inscribed
with the title in pencil in the margin
screenprint
sheet size: 44 by 63cm

R18 000 – 24 000

*cf. Karin Skawran (intro), Walter Battiss:
Gentle Anarchist, Standard Bank
Gallery, Johannesburg, 2005, page 153,
where another work from the same
edition is illustrated in colour*

408

Walter Whall BATTISS

SOUTH AFRICAN 1906-1982

Erotica

signed, dated 1974, inscribed 'New
York' and 'To Murray from New York
Battiss!'
felt tip pen
34,5 by 27cm

R12 000 – 16 000



406



407



408

409

May (Mary Ellen) HILLHOUSE

SOUTH AFRICAN 1908-1989

Flower Sellers

signed and dated '48
oil on canvas laid down on board
38 by 44cm

R30 000 – 40 000



409

410

Frans Martin CLAERHOUT

SOUTH AFRICAN 1919-2006

The Musician

signed
oil on board
75,5 by 30cm

R25 000 – 30 000



411

411

Frans Martin CLAERHOUT

SOUTH AFRICAN 1919-2006

The Pumpkin Picker

signed
oil on cardboard
45,5 by 54cm

R25 000 – 30 000



412

412

**Jan (Johannes Wilhelmus)
DINGEMANS**

SOUTH AFRICAN 1921-2001

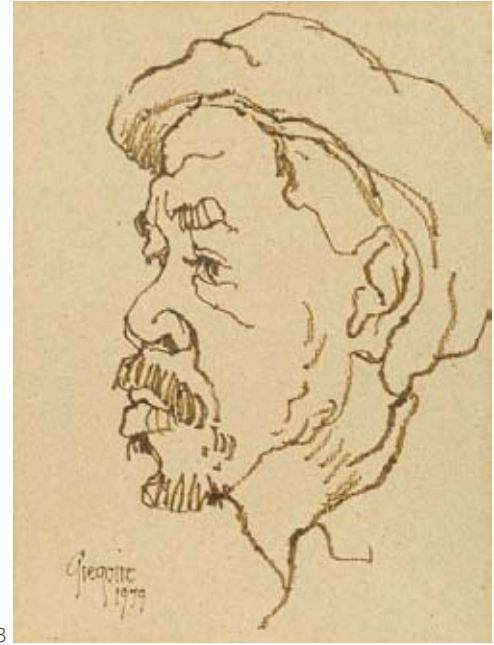
Five African Women

signed

oil on canvas laid down on board

35,5 by 45,5cm

R10 000 – 15 000



413

413

Gregoire Johannes BOONZAIER

SOUTH AFRICAN 1909-2005

*Portrait of a Young Man; Portrait of
a Bearded Man, two*

signed and dated 1968; signed and

dated 1979

charcoal on paper; watercolour

36,5 by 23,5cm; 32 by 24cm (2)

R7 000 – 10 000

414

Carl Adolph BÜCHNER

SOUTH AFRICAN 1921-2003

Man Wearing a Hat

signed

oil on panel

34,5 by 23cm

R10 000 – 15 000



414

part lot

415

Christiaan St. Patrick NICE

SOUTH AFRICAN 1939

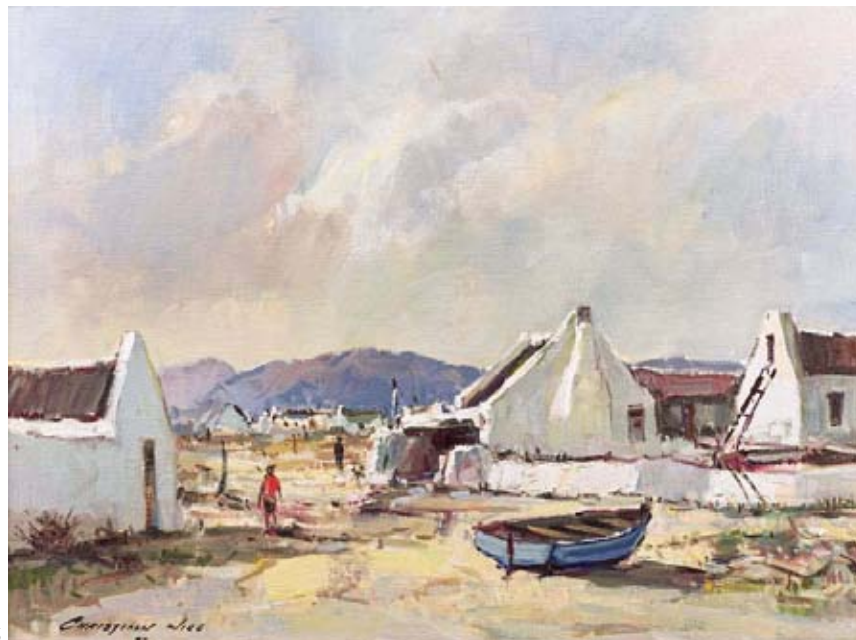
Fishermen's Cottages

signed and dated 82

oil on canvas laid down on board

44,5 by 60cm

R20 000 – 30 000



415

416

Christiaan St. Patrick NICE

SOUTH AFRICAN 1939

District Six

signed and dated '77

oil on board

49,5 by 39,5cm

R15 000 – 20 000



417

417

Conrad Nagel Doman THEYS

SOUTH AFRICAN 1940

*Labourers' Cottage with Lion's Head
in the Distance*

signed and dated 1980

oil on canvas laid down on board

40 by 50cm

R40 000 – 60 000



422



423

418

Piet KANNEMEYER

SOUTH AFRICAN 1927-1995

Yachts in a Harbour

signed
oil on board
37 by 52cm

R7 000 – 10 000

419

Carl Adolph BÜCHNER

SOUTH AFRICAN 1921-2003

Boats in a Harbour

signed and inscribed 'Monotype'
in the margin
monotype
image size: 22 by 32cm

R8 000 – 10 000

420

Walter Whall BATTISS

SOUTH AFRICAN 1906-1982

Seychelles

signed, inscribed with the title and
'Trimaran "Papillon", Anonyme Island
Tuesday 2 May 1972'
pen and ink
20 by 29,5cm

R10 000 – 15 000

421

Walter Whall BATTISS

SOUTH AFRICAN 1906-1982

Le Chaland

signed, dated 28 April 1972, inscribed
with the title, 'Mahebourg Mauritius'
and 'Casuarina trees'
pen and ink
45 by 37cm

R15 000 – 20 000

422

Alexander Cecil PODLASHUC

SOUTH AFRICAN 1930-2009

Construction

signed
oil on board
60 by 90cm

R20 000 – 30 000

423

Welcome Mandla KOBOKA

SOUTH AFRICAN 1941-1999

Road Workers

signed and dated 73
oil on board
47,5 by 60cm

R30 000 – 50 000



424



425



426

424

Marjorie WALLACE

SOUTH AFRICAN 1925-2005

Making Tea

signed

gouache and pencil on card laid down
on board

60 by 39cm

R10 000 – 15 000

425

Carl Walter MEYER

SOUTH AFRICAN 1965

*Still Life with Yellow Teapot and
Ink Bottle*

signed with the artist's initials and
dated 2000

oil on canvas

38,5 by 48,5cm

R15 000 – 20 000

426

Conrad Nagel Doman THEYS

SOUTH AFRICAN 1940

Chinese Ginger Jar

signed and dated 1996; signed, dated
and inscribed with the title on the
reverse

pastel on paper

25,5 by 30,5cm

R15 000 – 20 000

427

Christo COETZEE

SOUTH AFRICAN 1929-2001

Head

signed, dated 93-27, and inscribed
"Head Series" in pencil
mixed media
63 by 50cm

R8 000 – 10 000

428

Christo COETZEE

SOUTH AFRICAN 1929-2001

Still Life with Egg

signed
oil on canvas laid down on board
21,5 by 16,5cm

R15 000 – 20 000

429

Douglas Owen PORTWAY

SOUTH AFRICAN 1922-1993

Abstract

inscribed on the reverse with the
artist's name
mixed media on board
31,5 by 18,5cm

R8 000 – 10 000

428



430



431



430

Edoardo Daniele VILLA

SOUTH AFRICAN 1915-2011

Abstract

signed and dated 1964
bronze relief
18,5 by 21cm

R15 000 – 20 000

cf. Slipcase for Villa at 90, Nel, K, Burroughs,
E & Von Maltitz, A (eds.), published by Jonathan
Ball and Shelf Publishing, Johannesburg, 2005

431

Stanley Faraday PINKER

SOUTH AFRICAN 1924-2012

Sleeping Dog

signed
mixed media on paper
36 by 52cm

R15 000 – 20 000

432

Walter Whall BATTISS

SOUTH AFRICAN 1906-1982

From Andy's July "Interview"

signed, dated July 19 1976 and inscribed with the title, further inscribed with anecdotal descriptions within the composition
gouache on paper
32,5 by 50cm

R15 000 – 20 000

433

Walter Whall BATTISS

SOUTH AFRICAN 1906-1982

Man Alive

signed and numbered 1/25 in pencil in the margin
silkscreen in colour
sheet size: 43,5 by 63cm

R10 000 – 15 000

cf. Karin Skawran and Michael Macnamara (eds.), *Walter Battiss*, AD Donker, Johannesburg, 1985, page 87, where another example is illustrated in colour.

434

Walter Whall BATTISS

SOUTH AFRICAN 1906-1982

Something like an Elephant

signed and numbered 19/25 in pencil in the margin, inscribed with the title in pen in the margin
silkscreen in colour
sheet size: 64 by 45cm

R12 000 – 16 000

435

Walter Whall BATTISS

SOUTH AFRICAN 1906-1982

Innocuous and Useless Objects

signed, numbered 'Proof 1/2' and inscribed with the title in pencil in the margin
silkscreen in colour
sheet size: 64 by 45cm

R12 000 – 16 000

436

Walter Whall BATTISS

SOUTH AFRICAN 1906-1982

Horse and Butterfly

signed and numbered 17/25 in pencil in the margin
silkscreen in colour
sheet size: 45 by 64cm

R12 000 – 16 000

LITERATURE

Karin Skawran (intro), *Walter Battiss: Gentle Anarchist*, Standard Bank Gallery, Johannesburg, 2005, page 155 where a similar example is illustrated. Karin Skawran & Michael Macnamara (eds.), *Walter Battiss*, AD Donker, Johannesburg, 1985, page 81, figure 33, where a similar example is illustrated.



433



434



435



436



438



439



441

437

Walter Whall BATISS

SOUTH AFRICAN 1906-1982

Child under the lightning; Thorn trees, spider webs, frost, two
each signed and inscribed with the titles
in pencil in the mount
silkscreen in colours
image size: each approximately
16 by 22cm (2)

R4 000 – 6 000

438

Cecily SASH

SOUTH AFRICAN 1924

Girl with a Bowl of Oranges
signed and dated 48
oil on panel
34,5 by 28,5cm

R10 000 – 15 000

439

Judith MASON

SOUTH AFRICAN 1938

From the Picture's Point of View
signed, dated 87, and inscribed with
the title; inscribed with the title on
the reverse
oil on board
119 by 117,5cm

R20 000 – 30 000

PROVENANCE

Acquired from the Detainees' Parents
Support Committee Exhibition, *Detention
Without Trial: 100 Artists Protest*, Market
Theatre Gallery, Johannesburg, 31
January to 5 March 1988

440

Judith MASON

SOUTH AFRICAN 1938

Self Portrait
signed
oil on board
120 by 79cm

R30 000 – 50 000

441

**Hennie (Hendrik Christiaan)
NIEMANN**

SOUTH AFRICAN 1941

Resting Among the Flowers
signed and dated 97; inscribed with the
title on the reverse
oil on cardboard
22 by 20,5cm

R8 000 – 10 000



442

442

Helmut STARCKE

SOUTH AFRICAN 1935

Clumsy Angel (4)

signed and dated '97; signed, dated,
inscribed with the title and medium

on the reverse

acrylic on canvas

119 by 99cm

R40 000 – 60 000



443

443

Simon Patrick STONE

SOUTH AFRICAN 1952

Untitled

signed

oil on canvas

112 by 87,5cm

R30 000 – 50 000

444

Norman Clive CATHERINE

SOUTH AFRICAN 1949

Toll

signed, dated 85 and inscribed
with the title

oil on canvas

41 by 50,5cm

R25 000 – 35 000



444



446



447



448

445

Gerhard BATHA

SOUTH AFRICAN 1937

Still Life with Flowers

signed; inscribed on the reverse "To Peter, My friend and neighbour, Regards Gerhard, 27-2-2001, painted in 1997"

oil on canvas

67 by 58cm

R18 000 – 24 000

447

Michael Francis PETTIT

SOUTH AFRICAN 1950

Leafy Tree

signed; signed, dated 12-16 November 1995 ... 4 April 96, inscribed with the title and the artist's details on the reverse

oil on canvas

50 by 50cm

R20 000 – 30 000

448

Andrew Clement VERSTER

SOUTH AFRICAN 1937

Morning Light

signed and dated 85

oil on canvas

73,5 by 98,5cm

R15 000 – 20 000

446

Johann LOUW

SOUTH AFRICAN 1965

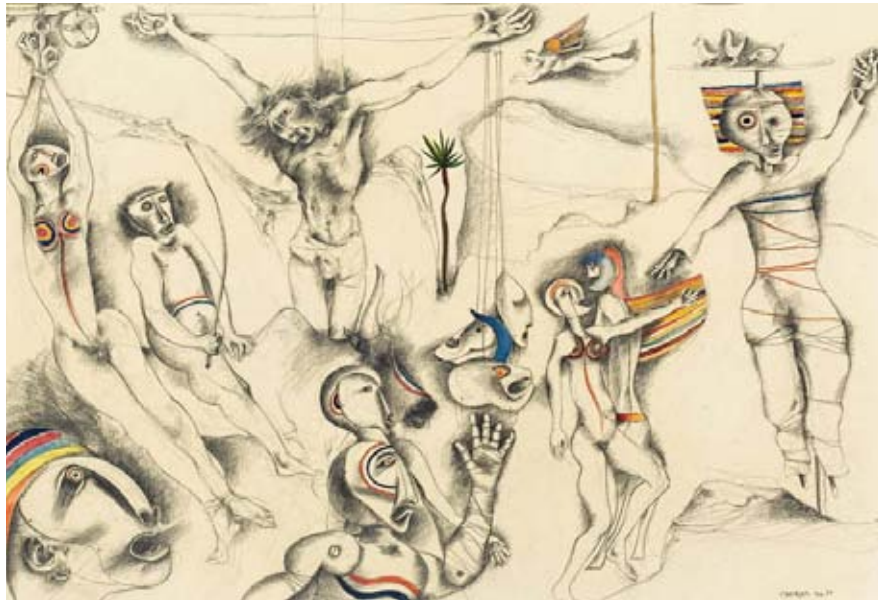
Sutherland

signed with the artist's initials

oil on canvas

81 by 120cm

R20 000 – 30 000



449

449

Cecil Edwin Frans SKOTNES

SOUTH AFRICAN 1926-2009

Robben Island series

signed and dated Dec. 87; inscribed with the artist's name and address on the reverse
pencil and watercolour
57 by 83cm

R30 000 – 50 000

PROVENANCE

Acquired from the Detainees' Parents Support Committee exhibition, *Detention Without Trial: 100 Artists Protest*, Market Theatre Gallery, Johannesburg, 31 January to 5 March 1988

cf. Frieda Harmsen, *Cecil Skotnes*, South African National Gallery, 1996, page 239, where a comparable work from the Collection of the South African National Gallery is illustrated.

450

Pippa Ann SKOTNES

SOUTH AFRICAN 1957

Sound From The Thinking Strings

A visual, literary, archaeological and historical interpretation of the final years of /Xam life

Three original colour etchings and seventeen original monochrome etchings, each signed and numbered 1/50 in pencil in the margin

Translations from the Bleek and Lloyd collection of interviews with //KABBO, /HAN≠KASSO and DIA!KWAIN by Stephen Watson

Essays by John Parkington and Nigel Penn

Foreword by Stephen Jay Gould

Printed by Omega Art

Published by Axeage Private Press, Cape Town, 1991

in original linen slip cover

39 by 33cm

R30 000 – 40 000

PROVENANCE

A gift from the artist to the current owner

451

William Joseph KENTRIDGE

SOUTH AFRICAN 1955

Forswearing Bad Company, from the Industry and Idleness series

dated 1986 and inscribed with the title in the plate; signed, dated '87 and numbered 22/30 in pencil in the margin, and embossed with the Goodman Gallery stamp
hard ground etching, aquatint and drypoint

image size: 29,5 by 25cm

R18 000 – 24 000

LITERATURE

William Kentrige Prints, David Krut Publishing, Johannesburg, 2006, page 30, illustrated

Warren Siebrits, *States of Emergence: South Africa 1960-1990*, Warren Siebrits Modern and Contemporary Art, Johannesburg, 2002, illustrated

NOTES

"I worked on a series of prints based on William Hogarth's work [...] *Industry and Idleness*, this time set in Johannesburg. Hogarth's moral fable shows the industrious apprentice marrying his boss's daughter and ending up as Lord Mayor of London, whilst the idle apprentice falls prey to vice (he gambles in the churchyard) and ends up hanged at Tyburn. In the South Africa of the 1980s this moral equivalent did not seem to hold, and my series shows the industrious man still doomed by circumstances beyond him – in this case his class and his race while someone in a different position, of different colour and privilege, ends up wealthy and successful despite his idleness [...]" *William Kentrige Prints*, David Krut Publishing, Johannesburg, 2006, page 30



451



452

452

William Joseph KENTRIDGE

SOUTH AFRICAN 1955

Pap & Fish

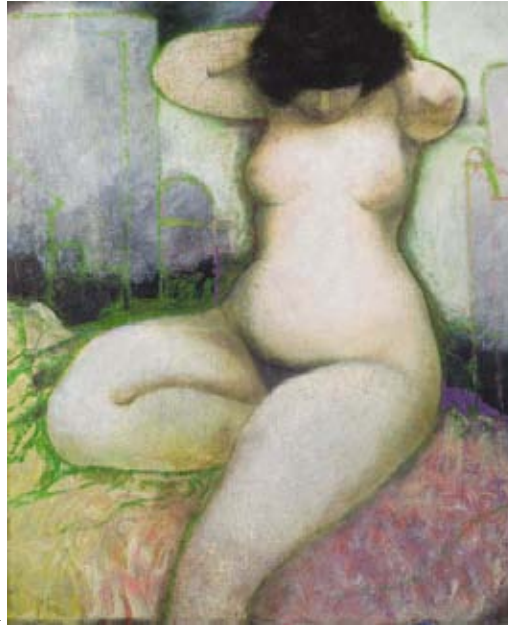
signed and numbered 4/13 in pencil
in the margin

lithograph
image size: 21 by 30cm

R15 000 – 20 000



453



454



455

453

Meyer URANOVSKY

SOUTH AFRICAN 1939

Nude

signed and dated 1987; signed on
the reverse
oil on canvas
120 by 86cm

R15 000 – 20 000

454

Douglas Owen PORTWAY

SOUTH AFRICAN 1922-1993

Seated Nude

signed and dated 84
oil on canvas
121 by 101cm

R40 000 – 60 000

455

Hylton NEL

SOUTH AFRICAN 1941

Cat and Kitten

impressed with the artist's initials,
signed, dated 21-9-93 and inscribed
'Bethulie'
glazed earthenware
height: 24cm

R8 000 – 12 000



456



457

456

**Nel (Petronella Margaretha)
ERASMUS**

SOUTH AFRICAN 1928

Throes

1981/1982

signed

acrylic on canvas

88,5 by 58,5cm

R8 000 – 10 000

LITERATURE

Maralize van Zyl (ed.), *Nel Erasmus*, SMAC Art Publishing, Stellenbosch, 2011, page 108, illustrated in colour (image inverted)

NOTES

"Throes (1982) again suggests some kind of internal chaos or excess. The quick, brightly coloured lines of this portrait reveal, after some scrutiny, a mouth, a nose, what may be eyes; a person (who may be male or female) crashing on waves of emotion."

Linda Stupart, 'The Life of Forms/The Forms of Life,' in Maralize van Zyl (ed.), *Nel Erasmus*, page 108

457

Pieter VAN DER WESTHUIZEN

SOUTH AFRICAN 1931-2008

Figures with Birds and Trees

signed and dated 84

mixed media on paper

60,5 by 91cm

R40 000 – 60 000

458

Carl Walter MEYER

SOUTH AFRICAN 1965

Clouds

signed and dated 99

oil on canvas

40 by 50cm

R18 000 – 24 000

459

Matthew HINDLEY

SOUTH AFRICAN 1974

Bromance

oil on canvas, unframed

108 by 130cm

R20 000 – 30 000

EXHIBITED

Matthew Hindley, *Blackout*, iArt,
22 October to 4 November, 2009

LITERATURE

Melvyn Minnaar, 'Dramatic storyteller
uses the medium of paint', *The
Cape Times*, 14 September 2009,
page 9. See also <http://www.iart.co.za/news/2009/09/14/dramatic-storyteller-uses-the-medium-of-paint/>

460

Colbert MASHILE

SOUTH AFRICAN 1972

Free Ride

signed and dated 08; inscribed with
the title on the reverse

oil and oil pastel on canvas

80 by 120cm

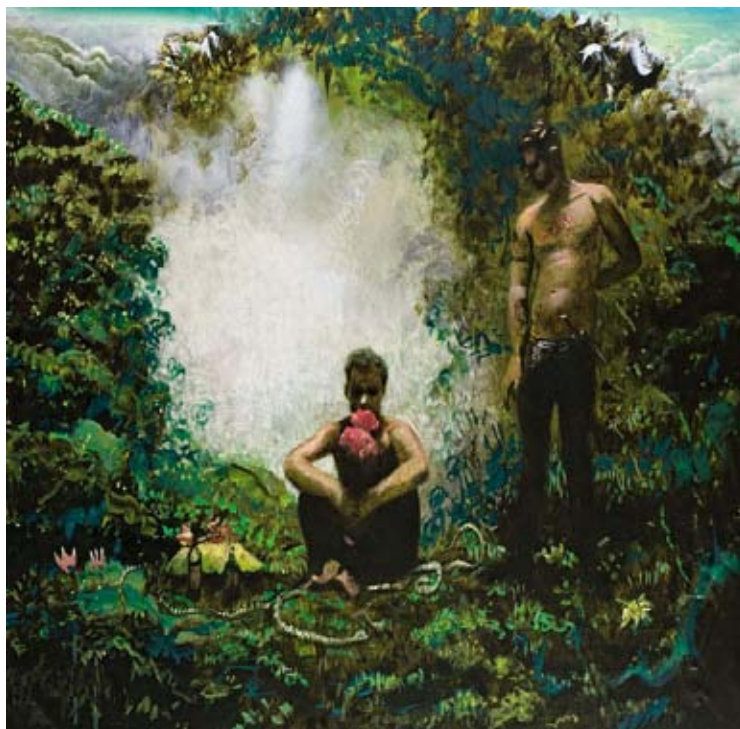
R12 000 – 16 000

LITERATURE

Virginia MacKenny and Alex Emsley,
Colbert Mashile: Kgwe-kgwe, iArt
Gallery, Cape Town, 2008, page 42-43,
illustrated in colour



458



459

461

Matthew HINDLEY

SOUTH AFRICAN 1974

Human Nature

2006

oil on canvas

100 by 100cm

R20 000 – 30 000

462

Jan VERMEIREN

SOUTH AFRICAN 1949

Two Figures and a Bird

signed

oil on canvas

64,5 by 54,5cm

R20 000 – 30 000

463

Jan VERMEIREN

SOUTH AFRICAN 1949

Going to Parliament

signed

oil on canvas

89 by 69cm

R20 000 – 30 000

464

Carl Adolph BÜCHNER

SOUTH AFRICAN 1921-2003

Young Girl

signed

oil on paper

35 by 23,5cm

R3 000 – 5 000

465-470

No lots



461



462