



Strauss&co

Strauss&co

The Contents of Keerweder

22 October 2012 CT 2012/4



Front cover: the homestead, Keerweder

Strauss&co

Fine Art Auctioneers | Consultants

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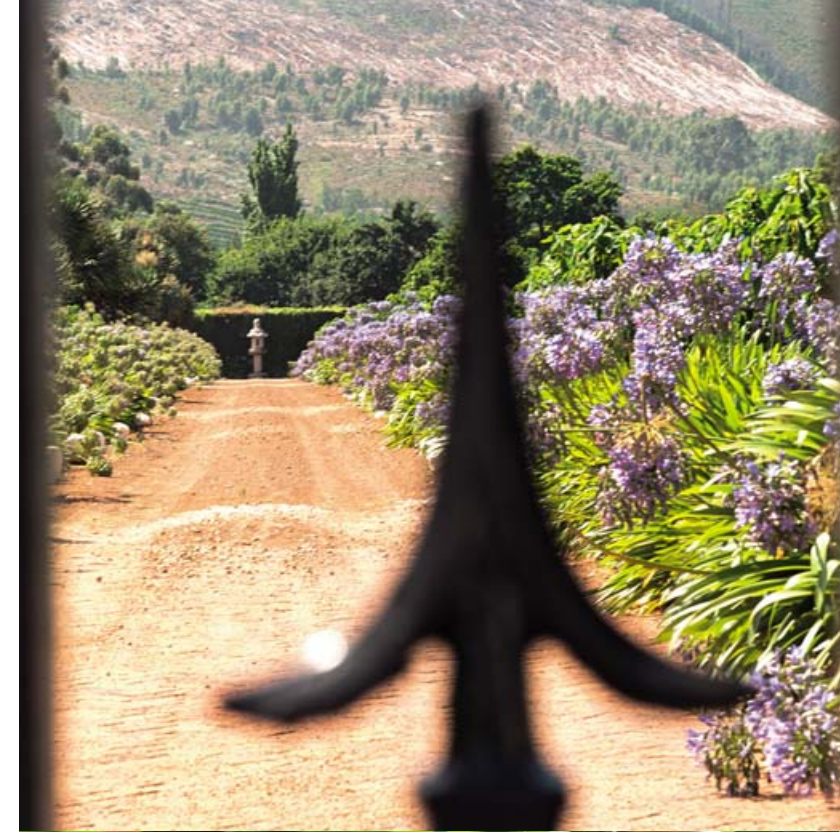
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www.straussart.co.za

- 1 Entrance gate to Keerweder
- 2 One way turn off for all vehicles
- 3 Collection of Purchases
- 4 **Auction Marquee**
Registration & Catalogue Counter on Auction Day
Refreshments & Lunch
- 5 The Homestead
- 6 Swimming Pool
- 7 Staircase to the Loft
- 8 **The Dome**
Front Counter, Catalogue Sales & Pre-Registration during the Preview
Bids Office and Payments
- 9 Shuttle Parking
Parking (Tuesday 22 & Wednesday 23 October, Collections Only)
- 10 Cloakrooms
- 11 Disabled Parking Only
- 12 Lot 661 Korean carved stone figures
- 13 Lot 662 Japanese carved stone lantern



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PUBLIC AUCTION BY

Strauss&co

Fine Art Auctioneers | Consultants

The Property of Keerweder (Pty) Ltd.

Keerweder Franschhoek, Western Cape

Monday 22 October 2012

at 10am (Lots 1-225)

2.30pm (Lots 226-436)

5.30pm (Lots 437-662)

VENUE

Keerweder, Franschhoek

PREVIEW

Friday 19 October 10 to 5pm

Saturday 20 October 10 to 5pm

Sunday 21 October 10 to 5pm

ENQUIRIES, CATALOGUES & BIDS OFFICE

+27 (0) 21 683 6560 / 078 044 8185

SPECIALISTS IN CHARGE OF THIS SALE

Vanessa Phillips, Ann Palmer & Kirsty Rich

ILLUSTRATED CATALOGUE R120.00, BROWSE THE FULL CATALOGUE ON www.straussart.co.za

ALL LOTS ARE SOLD SUBJECT TO THE CONDITIONS OF BUSINESS PRINTED AT THE BACK OF THIS CATALOGUE

OPPOSITE: VIEW OF THE VOORKAMER

DIRECTORS: E BRADLEY (CHAIRMAN),
V PHILLIPS, B GENOVESE, A PALMER,
CB STRAUSS AND SA WELZ (MD)



It is an honour for Strauss & Co to be entrusted with this significant sale. The Cape has a long tradition of major house sales, the most important being undoubtedly Koopmans-de Wet House in 1913, today a National Monument.

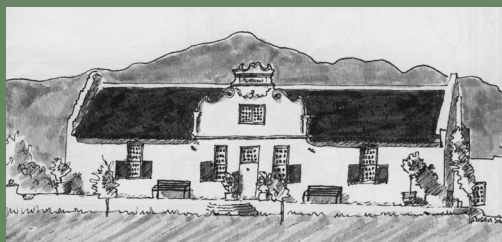
I was fortunate enough personally to have been involved in the sale of the contents of many other notable properties over the years including, amongst others, Newlands House, Ellerman House and Mostertsdrift.

The Keerweder homestead has been furnished with pieces befitting an original Cape Dutch home. Assembled over more than two decades, each item has been carefully selected and researched by the owners, and reflects their passion for South Africa's diverse and interesting history.

Not only is the sale of the Keerweder Collection another feather in our cap but it offers an opportunity to many to own a piece of history, and will surely take its place among those major house sales which have become landmarks in the history of collecting in South Africa.

Stephan Welz

Managing Director, Strauss & Co



Contents

- 3 Auction Information
- 6 Map
- 7 Special Information for this Sale
- 8 Sale Information, Specialists and Services
- 9 Explanation of Cataloguing Terms
- 10 Buying at Strauss & Co
- 13 Introduction by Dr Hans Fransen

Session 1 at 10am

- 14 Lots 1 - 225

Session 2 at 2.30pm

- 58 Lots 226 -436

Session 3 at 5.30pm

- 124 Lots 437 - 662

- 161 Conditions of Business
- 168 Jewellery Week at Strauss & Co
- 169 Bidding Form
- 170 Shipping Instruction Form
- 172 Catalogue Subscription Form
- 175 Forthcoming Auctions in Johannesburg and Cape Town

DIRECTIONS

Parking:

Preview & Auction days only

Huguenot Monument Parking

Friday 19 to Monday 22 October

From Cape Town, enter Franschhoek on the R45 and travel South East along Huguenot Road. At the T-junction where the Huguenot Monument is located, turn right into Lambrecht's Road and first left on to the gravel road. After approximately 100m on the left is the entrance to the **designated parking area**. There will be Citi Hopper transport to and from Keerweder. No vehicles will be allowed at Keerweder on viewing and sale days.

GPS Co-ordinates 33°54'54 S 19°07'24 E

Parking:

Collection days only

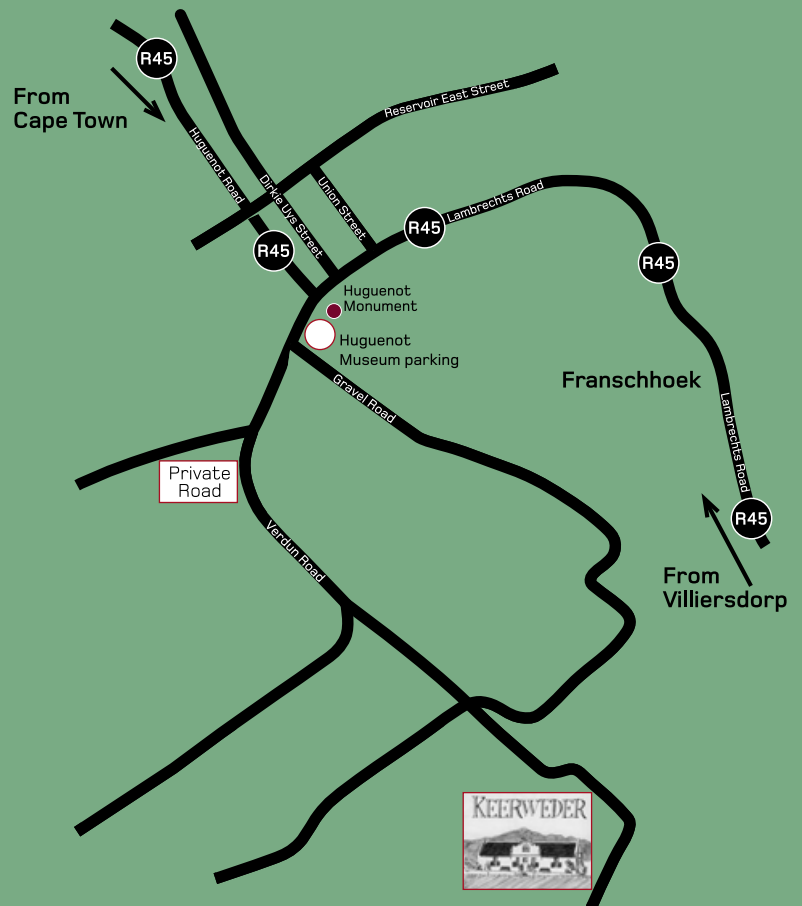
Keerweder Estate

Tuesday 23 & Wednesday 24 October

Keerweder is situated in the Franschhoek valley approximately 5 minutes from the Huguenot Monument.

Follow the directions to the Huguenot Monument Museum parking area but stay on Lambrecht's Road and after approximately 1.2 km, turn left into Verdun Road which is signposted *Private Road*. Proceed straight ahead for 800 m until you reach the entrance gate to Keerweder. Enter through the gate and follow one way directional signs to the designated parking area.

GPS Co-ordinates 33°55'40 S 19°07'50 E



There will be no parking at Keerweder on Preview and Auction days. Please make use of the designated parking at the Huguenot Monument parking grounds.

Special information for this sale

Car Parking and Shuttle Service

On preview days and on the day of the auction, parking will be available at the **Huguenot Monument** parking which is located to the right of the Huguenot Monument. Citi Hopper will transport clients to Keerweder and back. All vehicles are parked at the owner's risk although a parking attendant will be on duty. (see map on opposite page for directions)

Please note: There will be no parking at Keerweder on preview days and on the day of the auction. Parking on the premises will only be allowed for Collections on Tuesday 23 and Wednesday 24 October 2012.

Limited parking for the elderly or disabled will be available on the premises by prior arrangement. Please call 078 044 8185.

Refreshments and Lunch

Refreshments and light lunches will be on sale at Keerweder on preview days and on the sale day.

Payment

All lots sold will be invoiced to the name and address that appear on the registration form.

Buyers are required to arrange payment as early as possible. Payment should be made at the Bids and Payments Office which is located in the Dome (8*). Upon payment of purchases, buyers may proceed to Collections (3*). Items will be released upon proof of payment.

For Methods of Payments see page 11

Payment and immediate collection will avoid delay, storage, shipping agent's transport and insurance costs.

Insurance

Please note: Strauss & Co does not provide insurance on sold lots. It is advisable therefore to pay and collect immediately.

Collection of Purchases

1) From Keerweder

Purchased lots can be collected during the auction and on Tuesday 23 and Wednesday 24 October from 9am to 5pm. No collections can be made from Keerweder after this time.

The premises must be cleared by 5pm Wednesday 24 October.

2) From Strauss & Co, Johannesburg

Clients wishing to collect from Strauss & Co Johannesburg may make use of the Elliotts consolidated shipment. Please indicate clearly on your Absentee Bid Form if you would like Elliotts to quote or inform a member of staff. Unless specified by buyers, items will not be insured in transit. Payment of purchases and transport costs will be payable to Strauss & Co upon collection of purchased lots from the Johannesburg Office: 89 Central Street, Houghton. Tel: 011 728 8246.

Uncollected Purchased Lots

Uncollected purchased lots remaining after close of business on Wednesday 24 October, will be removed by Elliotts to their warehouse and will be available for collection, by appointment, from Friday 26 October 2012 from 9.00am until 4.30pm, Monday to Friday. Removal and insurance charges are at the buyer's expense and will be incurred for all purchases removed by Elliotts from Keerweder. These will be payable to Elliotts upon collection of purchased lots. Lots will be removed and stored by Elliotts, subject to their Conditions of Business.

Lots will only be released to the buyer or an authorised representative upon presentation of proof of payment issued by Strauss & Co and settlements for the removal handling and storage charges due to Elliotts.

A removal handling charge and the first week's storage of R200 plus VAT per lot will be incurred for purchases removed by Elliotts. A further storage charge of R150 plus VAT per lot per week or part thereof, will be levied thereafter.

Elliott International Fine Art (Elliotts)

8 Ferrule Street, Montague Gardens, Milnerton
Tel +27 21 552 3183 **Contact** John Spangenberg

Door to Door Delivery Service

A representative from Elliotts and Reltem Removers will be available on the sale and collection days to give advice and to receive instructions from clients for the packing, delivery and forwarding of purchases. They will also provide quotations for delivery upon request.

Reltem Removers:

Tel +27 84 504 6096

Contact: Brenim Mettler

Elliott International Fine Art:

see details above

Registration

In order to avoid queues and unnecessary delays, advance paddle registration is advised. Registrations forms will be available at the Front Counter throughout the preview (8*) and on the day of the sale (4*).

Please see page 10 for registration requirements in accordance with the Consumer Protection Act 68 of 2008.

Telephone numbers for Preview, Sale & Clearance Days

+27 21 683 6560 / +27 78 044 8185

* See map, inside front cover

Information for this Sale

Auction

Monday 22 October 2012
10am Session 1 (Lots 1-225)
2.30pm Session 2 (Lots 226-436)
5.30pm Session 3 (Lots 437-662)

Venue

Keerweder, Franschhoek

Preview

Friday 19 to Sunday 21 October
10am to 5pm

Enquiries and Catalogues

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Explanation of Cataloguing Terms

The terms used in this catalogue have the meanings ascribed to them below. Any statement as to the authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and should not be taken as a statement of fact. Please read the Conditions of Business printed in this catalogue, with particular reference to paragraph 2. Buyers are advised to inspect the property themselves. Condition reports are available on request.

While the use of these terms and their definitions are based upon careful study and represent the opinion of specialists, Strauss & Co and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by these terms.

'Name of the artist ...'

In Strauss & Co's opinion a work by the artist.

'Attributed to ...'

In Strauss & Co's opinion probably a work by the artist in whole or in part.

'Studio of ...'

In Strauss & Co's opinion a work executed in the artist's studio but not necessarily under his supervision.

'Circle of ...'

In Strauss & Co's opinion a work by an as yet unidentified hand, closely associated with the named artist and showing his influence.

'Follower of ...'

In Strauss & Co's opinion a work executed in the artist's style but not necessarily his pupil.

'Manner of ...'

In Strauss & Co's opinion a work executed in the artist's style and of a later date.

'After ...'

In Strauss & Co's opinion a copy of known work by the artist but of any date.

'signed ..., dated ..., inscribed ...'

In Strauss & Co's opinion the work has been signed, dated or inscribed by the artist.

'Bears a signature ... , dated... and/or inscribed ...'

In Strauss & Co's opinion the signature, date and/or inscription are by a hand other than that of the artist.



Buying at Strauss & Co

Please read the guide below and if you still have questions, please refer to our Conditions of Business at the back of this catalogue or contact our Client Services Departments: Cape Town 021 683 6560 Johannesburg 011 728 8246.

What is coming up for sale?

Browsing through our richly illustrated and well researched catalogues is a great way to find out what is coming up for sale. These may be purchased individually from our offices, by subscription or viewed on our website: www.straussart.co.za

Should you wish to subscribe to our catalogues, the Catalogue Subscription Form can be found at the back of this catalogue or on our website.

Descriptions include basic information such as size, date or age, medium, type, attribution and quantity. Where pertinent, provenance, literature, exhibitions and additional notes are also included.

Estimates are given for all lots and can be based on recent prices achieved at auction for comparable property, taking into account quality, condition, rarity and provenance. Estimates are exclusive of Buyer's Premium and VAT and are subject to revision.

The reserve is a confidential figure between Strauss & Co and the seller below which a lot may not be sold. It never exceeds the lower estimate.

The auction preview occurs on the days prior to the auction, as listed at the front of the catalogue. You will have the opportunity to view, inspect and evaluate the property coming up for sale. Strauss & Co specialists are available at the preview to advise, discuss and help you with the lots you are interested in.

Condition Reports are available on request and are advisable if you are unable to attend the preview.

Saleroom notices amend the catalogue description of a lot after our catalogue has gone to press. They are posted in the preview halls and, where pertinent are announced by the auctioneer. Please take note of them.



How do I Bid?

Important Notice for all Bidders

In accordance with the Consumer Protection Act 68 of 2008, prospective bidders are required to register before bidding. In order to register we require your full names, a copy of your identity document, proof of your physical address, postal address and telephone numbers.

There are three ways to participate in a Strauss & Co auction offering you flexibility whether you are able to attend an auction or not:

- 1) in the saleroom
- 2) by absentee written bids or
- 3) on the telephone

These services are free of charge.

1. In the saleroom:

Be a part of the excitement and drama of our auctions by attending the auction and bidding in the saleroom. Our auctions are open to the public, without any admission fee or obligation to bid. Please complete the registration form to obtain your paddle number.

Advanced registration is advisable in order to avoid unnecessary queues and delays.

2. Telephone Bidding

Enables you to bid directly on the phone with a Strauss & Co member of staff in the room who will relay progress back to you and upon your instruction bid on your behalf. Telephone bids are offered for lots with a minimum low estimate of R10 000.

Please arrange a telephone line at least 24 hours before the sale.

Please see Bidding Form at the back of this catalogue or obtain one from our front counters and our website.

3. Written or Absentee Bids

If you are unable to attend an auction and are not available for a telephone bid, please submit an absentee or written bid. This is your maximum bid on a lot. (The auctioneer will bid on your behalf up to your maximum bid in order to purchase the lot for you at the lowest price possible, obviously taking into account the reserve and other bids.)

The auctioneer may bid on behalf of the seller up to the amount of the reserve by placing consecutive or responsive bids for a lot.

Depending on the interest in the lot and assuming that your bid exceeds the reserve, you may well be successful in securing the lot at a lower figure. In the event of an identical bid, the one received first will take precedence. Please double check that you have left bids on the correct lots and insure that we receive your bids 24 hours before the sale.

An sms will be sent the morning after the auction notifying you whether you have been successful or unsuccessful with your bids. If you do not receive the sms – please can you contact us after the sale to get your results.

Do not forget that your final invoice will include buyer's premium and VAT on the buyer's premium on each of your successful lots.



How do I Pay and Collect?

All the lots you purchase will be invoiced to the name and address that appear on the registration form. Please arrange payment and collection immediately after the sale.

How much will I pay?

If you are successful, you will pay the hammer price plus the buyer's premium on each lot as follows: 10% for lots selling over R10 000, 15% for lots selling at and below R10 000 + VAT on the buyer's premium on each lot.

Methods of payment

Payment may be made by:–

- a) Electronic Transfer (EFT)
- b) Cheque (by prior arrangement)
- c) Credit cards acceptable to Strauss & Co: Mastercard and Visa
- d) Direct Cash deposit into our Current Account
Strauss & Co
Standard Bank: Killarney
Bank code: 007205
Current Account No: 001670891
SBZA ZA JJ

Collections

For detailed information regarding collections from Keerweder, see page 7.



KEERWEDER

1622

KEERWEDER

KEERWEDER

Introduction by Dr Hans Fransen

One of the many old Cape farms that were given highly descriptive names is Keerweder, which in old Dutch could mean both “Come Again” or “Turn Around”. The latter would clearly refer to its position right at the head of the Franschhoek Valley – long before the construction of the Franschhoek Pass.

The name Franschhoek itself, of course, is equally meaningful: the “French corner” where so many French Huguenots settled in the 1680s, as demonstrated by the many farms with French names: Bourgogne, Champagne, La Dauphine, Cabrière. But as its Dutch name suggests, Keerweder predates the arrival of the Huguenots. It is in fact the oldest farm in Franschhoek (which itself first had a Dutch name, Olifantshoek, a charming reminder of the times when elephants came across the mountains to calf and feed in the fertile valley).

Keerweder was settled by Dutch East India Company employee Heinrich Müller from Basle around 1692, though the title deed is only signed 1695. But in 1701 it did become the property of a Huguenot, Estienne Niel. In 1828 it was bought by Jacobus Petrus Kriel, who played a prominent role in the establishment of the Franschhoek Dutch Reformed congregation and three of whose sons became men of the cloth. The best known of these was Abraham Kriel, born in 1850, who in 1902 founded an orphanage catering for Boer War orphans, a much respected institution that still exists and bears his name.

Most of the Franschhoek farms concentrated on viticulture. But Keerweder’s vines were hit hard by the 1886 phylloxera plague and the Kriel family were forced to take in paying guests. Positioned at the foot of the Franschhoek Pass it became a convenient stop-over and it reputed to be the country’s oldest guest house. Long known as Swiss Farm Excelsior, it was popular with honeymooners, visitors from the goldfields up north and for recuperation. Its guest book is now kept at the Franschhoek Museum. The farm remained Kriel property for a full 97 years.

We can assume that there must have been a dwelling on the farm ever since Müller’s days. It may well have stood on the site and even

formed part of the structure of the present homestead. But it was probably Kriel who in 1828, or soon thereafter, gave the house its present plan and appearance, as also suggested by its windows. These are of a transitional type between the Dutch and the British, with upper halves that slide down, as against the Dutch type in which the upper parts are fixed and resting on a transom.

The house soon became H-shaped, which can be regarded as the ultimate Cape Dutch plan in the ‘letter-of-the-alphabet’ development in which wings of standard 6-metres width are combined to form an approximately square dwelling. But archaeological investigations have established that it probably reached this shape via T- and H-shapes.

Like so many other Cape Dutch farmsteads, Keerweder almost certainly had end-gables, and probably also a centre gable in front and perhaps at the back. But towards the end of the 19th century it was much changed, with the thatch being replaced by corrugated iron at a lower pitch, which involved the removal of the gables and the insertion of small loft windows, and the addition of lean-to’s and a veranda.

Despite the Victorian alterations, more than enough of the original fabric was left intact to warrant a thorough restoration which was undertaken in 1992. In most respects, the building provided its own clues, the front wing being given multiple-concave outlines with a small pediment at the top – such as would conform to the date 1828 – the back wings getting half-hipped ends. For the front gable an informed guess produced a design with wings and a crown that corresponds with the same date. Keerweder is now, once again, one of the finest monuments in the entire Franschhoek Valley.

Hans Fransen

Unpublished sources:

C. Snipelisky (Arch.).

H.J. Deacon (U.S.), C. Rademeyer, B. Heydenrych (U.S.) 1992-2.

J.E. Malherbe (Huguenot Memorial Museum) 2012.

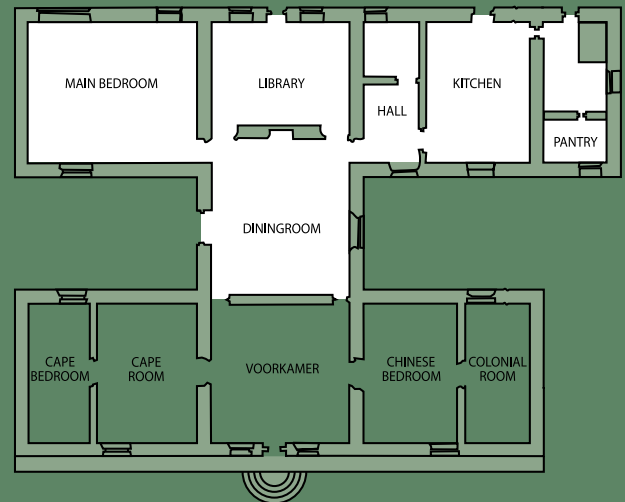




Keerweder, Franschhoek
Monday 22 October - 10am

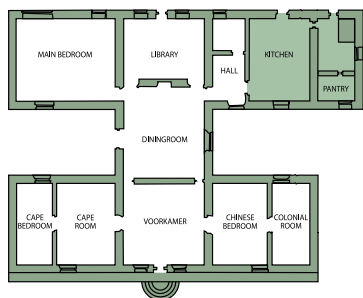
Session 1

Lots 1-225





THE KITCHEN



THE KITCHEN

1

A set of fruitwood open hanging egg storage shelves, 19th century

composed of three graduated pierced tiers, bracket-shaped side supports, restorations, 48cm high, 77cm wide, 20cm deep

R2 000 – 3 000

2

A Dutch brass wall-mounted cistern, late 18th century

with arched backplate centred by a moulded boss, hinged cover and spigot, 33cm high, 20cm wide; and a brass wall-mounted candle box, 19th century, rectangular with arched backplate and hinged cover, *distressed*, 25,5cm high, 35cm wide, 13cm deep (2)

R3 000 – 4 000

3

A brass wall-mounted salt box, 19th century

the backplate applied with an urn, with rectangular incurved hinged cover, 16,5cm high; and another, cylindrical with moulded reeded borders, with pierced arched backplate, the reverse engraved with a flower, 20cm high (2)

R800 – 1 000

4

A pair of Dutch brass wall sconces, 19th century

circular, pierced and moulded in relief with the arms of Amsterdam enclosed by a grape and vine border, *lacking candleholders*, 36cm diameter (2)

R2 000 – 3 000

5

A Continental earthenware plaque, 18th century

modelled with a woman spinning, after the gingerbread mold *Le Femme de Mulhouse en rouet*, 18 by 12cm

R3 000 – 4 000

6

Tim ROBSON

SOUTH AFRICAN 20TH CENTURY

Still Life with Pomegranates; and Still Life with Oranges, two

both signed watercolour the larger 21 by 33cm

R3 000 – 4 000

each with landscapes verso; and Nina van der Westhuizen, *Green Beans*, signed, oil on canvas, 30 by 35cm (3)



4 part lot



7

7

A copper and glass hanging lantern, 19th century

of square outline, the top with crenallated rose and iron-ring wall mount, 53cm high, 22cm square

R4 000 – 6 000

Axia Antiques, Warminster, Wilts, 8 March 1998

8

A set of twelve imbuia Tulbagh style dining chairs, 20th century

each pierced top rail with wave-shaped cresting above a pair of splats, riempie seat, on square-section chamfered legs joined by box-stretchers (12)

R12 000 – 15 000

Made by Paul Le Roux of Ashton

9

A South African pine and teak dining table, 20th century

the rectangular top above a plain frieze, on square-section tapering legs, 77,5cm high, 210cm long, 104cm wide

R7 000 – 9 000

10

A collection of Portuguese 'Chinese Armorial' wares, modern

with diaper and foliate borders, including: a pair of candlesticks, a pair of sauce tureens, covers and stands, eight spoons, a pair of salt trenchers, a small oval tray, and nineteen plates, *printed factory mark, the candlesticks 21cm high* (36)

R3 000 – 4 000

11

A set of ten David Read drinking glasses

each conical bowl raised on a twist-turned air stem, on a circular foot, *engraved signature and dated '97, 22cm high*; and a set of ten David Read wine glasses, each bell-shaped bowl moulded with sepals, raised on a circular foot, *engraved signature and dated '97, 20cm high* (20)

R2 000 – 3 000

12

A yellowwood and pine display cupboard, 19th century

with a pair of glazed doors enclosing two shelves, the lower section with a pair of panelled doors enclosing two shelves, with wave-shaped apron on bracket feet, *restorations, 188cm high, 104cm wide, 48cm deep*

R8 000 – 10 000

Paul Le Roux of Ashton

13

Three glass jugs, 20th century

one with strawberry prunts, *21cm high*, another, press-moulded with electroplated cover, the thumbpiece in the form of a pineapple, *26cm high*, and a blue example, *19cm high* (3)

R900 – 1 200

14

A Chinese silver-mounted blue and white dish, 18th century

circular, with *later* Dutch silver swing-handle, *repaired, 22cm diameter*; a Chinese blue and white chamber pot, late 18th century, *damaged, 11cm high*; a Chinese blue and white octagonal dish, 18th century, painted with a riverscape, *damaged, 25cm wide*; and two Chinese blue and white covers, 18th century, in sizes, *the larger 30cm wide* (5)

R1 500 – 2 000

15

A Portuguese faience blue and white tobacco box and cover, modern

painted in the Dutch style, the finial modelled with a seated boy, *20cm high*; a German pewter-mounted stoneware flagon, modern, modelled with the masks of a bearded man in olive-green glaze, *23cm high*; a Chinese craquelure bottle vase, modern, *24cm high* (3)

R600 – 800

16

A Karen Sinovich stoneware jug, 1997

cylindrical, painted with the inscription 'A Merry Heart Goes All the Way', incised signature, *26cm high*; a Daan Vervey plate, signed and dated 1997, painted in blue with the portrait of a woman, *21,5cm diameter*; and a flower-shaped yellow and blue jug, *8cm high* (3)

R300 – 400

17

European School

20TH CENTURY

Still Life of a Helmet, a Jug and a Pistol

signed R Bech

oil on board

43 by 54cm

R1 000 – 2 000

18

A stoneware two-handled jar, 20th century

the moulded rim with lip, the shoulders and handles in a treacle-coloured glaze, *lip restored, chip to handle, 38cm high*

R500 – 700

19

A pine dresser, 19th century and later

with three open shelves, the lower half with four drawers and a pair of cupboard doors enclosing a shelf, on square-section tapering feet, 193cm high, 242,5cm wide, 52,5cm deep

R5 000 – 6 000

20

A large copper tavern coffee pot, late 18th century

the side with turned wooden handle, the opposing side with iron handle, domed cover, dents, 28cm high

R5 000 – 7 000

Rupert Gentle, Wiltshire, 15 November 2000

21

A copper and brass post horn, 19th century

70cm long; and a copper and brass bugle, 22cm diameter (2)

R2 000 – 3 000

22

A Dutch copper potato hook, 19th century

with scythe-shaped blade, turned handle with hook terminal, 50cm long

R2 000 – 3 000

23

Two copper skimmers

the larger 57cm long; a brass and copper example, 52,5cm long; and a copper double-ended spoon, probably Dutch, 34cm long (4)

R1 500 – 2 000

24

A copper and brass post horn, 19th century

124cm long; and a wicker case with wooden support, 130cm long (2)

R2 000 – 3 000

25

A large copper kettle, possibly Dutch

with fixed grip handle, dents, 35cm high; and a copper Belling kettle, square, with fixed strap handle stamped 'Special Kettle for Use with Belling Electric Cookers', later spout, 21,5cm high (2)

R2 000 – 3 000

26

A copper 1-gallon milk can and cover

stamped TSP, the shoulder applied with a brass label stamped 'T4 1.2 VOL. N.K.S. KOOP. K.Y. LEEG. J.C. RABIE. BELMONT'; with swing handle, 27cm high; and a large copper cover, rectangular, with strap handle, 56cm long, 40cm wide (2)

R1 000 – 1 200

27

A large copper circular dish

with rolled rim, 52,5cm diameter

R1 000 – 1 500



25



20



21 part lot



21 part lot



22



24

28

A copper surveyor's document cylinder

with detachable cover, stamped 'BTL',
46cm long

R2 000 – 2 500

29

Two copper and brass hot water bottles

one circular, one oval, *the larger 30cm long*;
a copper warming pan, late 19th century,
with turned wooden handle, *97cm long*;
another, *lacking handle, 28cm diameter*
and a copper hot water reservoir, J & CG
Bolinders MVAB, Stockholm, with spigot,
61cm long (5)

R2 000 – 3 000

30

A copper and brass saucepan and cover

the shallow pan with spout, the sides
applied with handles, *31cm wide over
handles*; a copper saucepan, cylindrical
with spout, the side applied with a short
brass handle, *23cm high*; a copper warmer,
cylindrical, with elongated foot, pouring
spout and handle, *44cm long*; and a copper
oval cover with spout, *25cm long* (4)

R1 500 – 2 000

31

Two Victorian copper funnels

conical, one with loop handle and pouring
lip, the other with a long handle, *the larger
26,5cm high*; and a copper and brass
funnel, *32cm long* (3)

R1 200 – 1 500

32

Two copper coffee pots

*one with damaged handle and replaced
brass base, the taller 21cm high*; a copper
5-gill teapot, *17cm high*; and a copper and
brass kettle, with fixed handle, *associated
cover, formerly with a stand, 22cm high* (4)

R600 – 800

33

Two copper and brass tankards

in sizes, each with bulbous body raised
on a circular foot, *the taller 14cm high*; a
copper mug, with rolled rim and strap
handle, *9,5cm high*; and a copper beaker,
12cm high (4)

R1 000 – 1 200

34

Two copper saucepans

in sizes, one stamped 'GW19', each with
iron handle, *the taller 16cm high*; and a
copper and brass saucepan, the side
with pouring spout, with turned wooden
handle, *the base with dents, 10,5cm high* (3)

R1 500 – 2 000

35

A copper rain gauge

funnel-shaped, on a rectangular base,
24cm high, incomplete; and a copper can,
tapering cylindrical, with strap handle,
14cm high (2)

R1 000 – 1 500

36

A late Victorian copper mould, circa 1890

*cylindrical, stamped Jones Bros. Down St.
W, 8cm high*; a circular mould, *16,5cm
diameter*; a miniature copper jelly mould,
4,5cm high; a pair of copper dishes, *24,5cm
diameter*; and a copper bowl, tapering
oval, *damaged, 10,5cm high* (6)

R1 500 – 2 000

37

A copper frying pan

with straight sides, applied with an iron
handle, *31cm diameter*; a small copper
saucepan, with rolled rim, applied with a
flattened tapering elongated handle, *35cm
long*; and two copper oval dishes, in sizes,
each with rolled rim, the sides applied
with brass rings, *the larger 40cm long* (4)

R2 000 – 3 000

38

A pewter coffee pot, I Vickers, 19th century

with *later* finial and wooden handle,
24cm high; a pewter jug, *22cm high*; and a
pewter teapot with a wooden handle, *all
with dents, some damage* (3)

R800 – 1 000

39

A steel four finger straight pull corkscrew, late 19th century

with twist-turned steel worm; a straight
pull corkscrew, with turned wooden
handle and a steel pocket corkscrew (3)

R1 800 – 2 400

40

A Benham & Sons copper bowl

circular, with rolled rim, the side applied with a handle, the base engraved with the initials WKD, stamped with monogram and maker's name, Wigmore St, London, 35cm diameter; a copper circular sieve, with rolled rim, with pierced flowerhead base, the side applied with a brass ring, 30cm diameter; and a copper shallow circular dish, 31cm diameter (3)

R3 000 – 4 000

41

An Avery 2lb kitchen scale, 20th century

brass dishes and weights associated, 19cm high; a brass cutlery tray, with fixed strap and turned wooden handle, shaped rectangular with three divisions, some damage, 38cm long; a brass muffineer, cylindrical, with domed pierced cover, the side applied with a strap handle, dents, 10,5cm high; and a brass soup ladle, repairs (4)

R3 000 – 4 000

42

A copper grain shovel

with turned wooden handle, 40cm long

R300 – 400

43

A brass ear trumpet

with flared lip, 62cm long

R1 500 – 2 000

44

A brass ornamental horn

40cm long; a brass lion, formerly a fire dog, 20cm high; and a brass and steel fire dog (3)

R2 000 – 2 500

45

A brown painted pine cupboard, late 19th century

with a pair of panelled doors enclosing four shelves, 128cm high, 50,5cm wide, 38cm deep

R2 000 – 3 000

46

A collection of Dutch polychrome Delftware, 18th and 19th century

including: a 'canary' plaque painted with a bird in a cage, repaired, puce painted initials, 26cm high; two plates, in sizes, painted with a stylised pavilion and birds, both damaged and repaired, the larger 22,5cm diameter; and another, painted with a vase of flowers, repaired, painted initials, 24cm diameter (4)

R1 500 – 2 000

47

A brass measure

with tapering sides and spout, 13cm high; a set of five graduated brass beakers, probably Indian, the tallest 15cm high; and a brass and silvered beaker, engraved with panels of scrolls and flowers, 18cm high (7)

R700 – 900



35

35



40 part lot



40 part lot



42

48

A Dutch oak spoon rack, late 17th century

the sides carved with the profiles of a lady and a moustachioed gentleman, fitted with six trefoil and six Apostle style pewter spoons, *47cm high, 54cm wide* (13)

R4 000 – 5 000

49

A pair of wrought-iron wall candleholders

each with two candlearms, drip-pans, with heart-shaped bracket, *25cm high*; and two tin corner candleholders, in sizes, *the larger 45cm high*, and two further examples (6)

R800 – 1 000

50

A Chinese blue and white Nankin tureen with associated cover, late 18th century

the octagonal body painted with land- and riverscapes, the sides with hare-head handles, the *associated* cover with scroll handle, *hare's head replaced, cracks, 21cm high*; a Chinese blue and white Nankin shell-shaped dish, early 19th century, *20cm wide, chips*; and a small Chinese blue and white Nankin tureen base, early 19th century, the sides with hare-head handles, *repaired, 18cm wide over handles* (3)

R1 500 – 2 000

51

A pine cupboard, late 19th century

the moulded rectangular top above a pair of drawers, with a pair of doors below enclosing a shelf, on square-section block feet, *121cm high, 94cm wide, 47cm deep*

R4 000 – 6 000

52

A pine desk

with bow-fronted top above an open shelf flanked by three drawers, on a plinth base, *81cm high, 120cm wide, 40cm deep*

R1 500 – 2 000

53

A copper circular dish

with rolled rim, *41cm diameter*

R1 500 – 2 000

54

A copper can

rectangular, the moulded strap handle stamped 'CO. 1^G /3 1918', with a screw-on cover, *27cm high*; a copper lamp measure, stamped 'J Foot & Son, London', *9cm high*; and a copper funnel with rolled rim, *9,5cm diameter* (3)

R1 200 – 1 500

55

A miscellaneous group of copper and brass wares

including a pedestal dish, *9,5cm high*; a rectangular flower trough, *23cm wide*; a wall vase, *14cm high*; a candle box, *15,5cm high*; a circular dish with everted rim; an oval vase raised on a circular foot, *16cm high*; a pair of brass curtain tie-back brackets; and a Victorian brass door fingerplate, *impressed numerals, 31cm wide* (9)

R2 000 – 2 500

56

Jack (Jacobus) PIETERS

SOUTH AFRICAN 1886-1977

Study of Roses

signed and dated 1951, inscribed with the title on the reverse

oil on canvas

45 by 50cm (3)

R3 000 – 5 000

and two further paintings, *Still Life of Fruit on a Table*, signed Geo. de Bliquy, *47 by 58cm*; and *Still Life of Sunflowers*, unsigned, *30 by 39cm*

57

A group of Le Creuset green enamel cast iron pots, modern

including: a frying pan, *26cm diameter*; a covered saucepan with pouring lip, *19cm diameter*; another, *25cm diameter*; a two-handled saucepan and cover, *25,5cm diameter*; another, *34cm diameter*; a saucepan with double lip, *19cm diameter*; a two-handled pot and cover, *36cm wide over handles*; another, *32cm wide over handles*; two Emile Henry green-glazed oven dishes; and a Pearsons covered dish (Qty)

R4 000 – 6 000

58

A miscellaneous group of South African stonewares, 20th century

including: a dish of petal outline, Ineke Nicolle, *impressed with the initial N, 30cm diameter*; two two-handled dishes; two bowls, one decorated with a crab; a vase; two further examples, Ineke Nicolle; two covered jars and a marmalade jar and cover, Joy Webber, modern (Qty)

R1 500 – 2 000

59

A set of fourteen Royal Doulton 'Milano' pattern plates, modern

in sizes, and a teapot, milk jug and covered sugar bowl, en suite, *printed factory mark*, 26cm diameter; and three Rosenthal studio-line plates, Dorothy Hafner, 1980s, triangular, each with geometric border, 28cm wide (Qty)

R1 000 – 1 500

60

A David Walters celadon-glazed drinking set, modern

comprising: two jugs, in sizes, and eleven mugs; another set, cream-glazed, comprising: nine mugs, a jug, six bowls, four pedestal bowls, seven coffee cups and seven saucers; a David Walters bowl moulded with leaves and berries; another example; a David Walters celadon bowl, six coffee mugs and eleven covered cups; a pair of earthenware green-glazed oval dishes, John Wilholm, *the larger 41cm wide*; three glazed bowls and an oval white and black dish, H K Nash, 1983, 32,5cm wide; a stoneware bowl, impressed CG; and a celadon-glazed pod-shaped dish, J Newdigate, modern (Qty)

R2 000 – 3 000

61

A large cast iron spoon

with pierced terminal, 48cm long; a set of four metal wall-mounted Tenuate kitchen utensils; and a wrought iron chandelier-snuffer, 85cm long (6)

R400 – 600





62

A miscellaneous group of four jugs and a sugar bowl, 20th century

including two milk jugs, a sauce boat, and a blue and white example, *the tallest 17cm high (5)*

R200 – 300

63

A miscellaneous group of four jugs

one repaired, the largest 22cm high (4)

R300 – 500

64

A miscellaneous group of five jugs and a covered bowl, 20th century

repairs, the tallest 17cm high (6)

R300 – 400

65

A miscellaneous group of glass jugs

including three clear glass, *one cracked*, a blue and an opaline orange example, *the tallest 23cm high (5)*

R600 – 800

66

A miscellaneous group of clear glass jugs

variously cut, *the tallest 31cm high (4)*

R400 – 600

67

A Colonial teak wall-mounted lantern case

the square frame with glazed sides and shaped arched backplate, on bun feet, *48cm high*

R300 – 400

68

A Colonial brass-mounted pipe-rack

pierced and incised with a pair of figures smoking, the lappet-shaped rack with provision for seven pipes, on a *later* shaped wooden backboard, *46cm high*

R500 – 600

69

A fruitwood wall-mounted hat and coat rack

with five rails and four pegs, *60cm wide*

R1 000 – 1 500

70

A Minton part-tea service, 1868-1910

each piece printed with swags of roses entwined with blue ribbons, comprising: four tea cups, nine saucers, in sizes, five tea plates, two sandwich dishes, and a circular dish, *impressed MINTON, and impressed date cyphers 23,5cm diameter*; and a white and gilt egg cruet stand, with seven egg cups and a pepper, the handle in the form of a toast rack; and another example, Moabit, Berlin, M. Schuman & Son, circa 1850, *underglaze blue mark, SPM Germany, lacking egg cups and spoons, handle damaged, 15cm high (Qty)*

R1 000 – 1 500

71

A pair of Shorter & Son Ltd fish tureens and covers, 1913–1946

27cm wide; 6,5cm high; two sauce boats and a stand en suite, green printed factory mark, 9cm high; ten white-glazed plates, modern, each moulded with the silhouette of a fish, 24cm wide; four dishes, variously shaped and painted with fish; and a Wiesenthal blue and white tureen and cover printed with shells, 10cm high (Qty)

R900 – 1 200

72

A miscellaneous group of glass wares

including: two shaped cut-glass bowls; a vase; two jelly moulds; a Simax casserole dish; three bowls and a lemon squeezer (Qty)

R400 – 600

73

A pair of Wedgwood Beatrix Potter 'Peter Rabbit' mugs, modern

six Royal Worcester ramekins, a Copeland Spode blue and white leaf-shaped dish, and a quantity of miscellaneous bowls, plates and serving dishes (Qty)

R1 500 – 2 000

74

A set of twelve Woburn Abbey 'Sèvres' style enamel picnic plates, modern

two Wallace Collection 'Sèvres' style enamel picnic plates and a Waddesdon Manor 'Sèvres' style enamel tray, modern, *51cm wide*; a miscellaneous group of plastic tumblers, wine glasses and beakers; and three baskets (Qty)

R300 – 400

75

A Nina Shand and Paul de Jongh stoneware jug, modern

27cm high; a black-glazed stoneware example, crack, 22cm high; and an Oriental white-glazed bottle vase, modern, rim repaired, 30cm high (3)

R300 – 400

76

A miscellaneous group of seven glass vases

including two cut-glass examples, *the tallest 30cm high (7)*

R300 – 400

77

Four Chinese blue and white plates, Qianlong, 18th century

each painted with a basket enclosed by a radiating foliate border, *chips, 22,5cm diameter*; another, the centre painted with The Three Friends, *formerly with rivets, 28cm diameter*; and a miscellaneous group of 18th century Chinese wares, *all damaged (Qty)*

R2 000 – 3 000

78

A miscellaneous group of Oriental blue and white wares, modern

including ten side plates, a pair of Chinese covered chocolate cups, a pair of covered cups, a tea bowl, a sake bottle and three vases, *the tallest 12cm high (Qty)*

R1 200 – 1 500

79

A Genet part coffee service, modern

decorated with blue, green and white stripes; and a miscellaneous group of blue and white wares (Qty)

R1 500 – 2 000

80

A miscellaneous group of baskets (Qty)

R300 – 400

81

A trug, The Trug Store, East Sussex

and a miscellaneous group of baskets (Qty)

R300 – 400

82

A Chinese écru linen tablecloth and twenty-four napkins, modern

each stitched with borders of flowers, *the tablecloth 500cm long, 172cm wide (25)*

R1 000 – 1 500

83

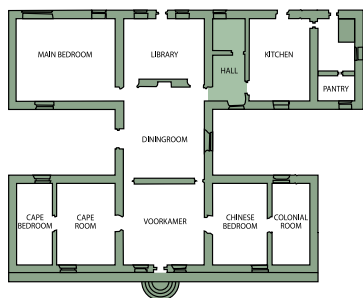
A set of twelve Indian place mats and twelve napkins, modern

and a miscellaneous quantity of table linen (Qty)

R300 – 400

THE HALL





THE HALL

84

A Colonial hardwood armchair, 18th century

with carved pierced splat, saddle-shaped top rail, elaborately carved arm supports, drop-in leather seat, serpentine-shaped apron, on exaggerated carved cabriole legs headed by scrolls, the hoof feet joined by a shaped H-stretcher centred by a shell

R40 000 – 60 000

Accompanied by a letter from George Subkoff, past President of the Art and Antique Dealers League of America, New York, dated 24 January 2003, relating to this chair.

85

A Dutch marquetry walnut and satinwood side table, 19th century

the rectangular top inlaid with a stylised bird enclosed by foliate motifs, the corners inlaid with heart-shaped motifs, above a pair of frieze drawers, on twist-turned legs joined by a shaped stretcher, with bun feet, 76cm high, 96cm wide, 60cm deep

R9 000 – 12 000



84



85



87



89

86

A brass inkstand, modern

the oval stand with two covered pots, the base inscribed 'MOTTAHEDEH', 13cm high; and another, late 19th century, rectangular, with carrying-handle, hinged pen and ink compartments, on tubular feet, 12cm high (2)

R400 – 600

87

A rare Cape stinkwood Court Martial armchair, 19th century

with curved backrail above a shaped crossbar, one armrest, riempie seat, on square-section legs joined by three-quarter box-stretchers

R18 000 – 20 000

Finch & Co, 2 Old Brompton Road, London, 18 March 2003

88

A Colonial Indonesian brass and copper wall-mounted oil lamp, 19th century

with detachable cylindrical covered box, the side applied with a spout, the frame moulded with lions' heads, tapering column on a shaped base, 37cm high

R 2 000 – 3 000

89

A Dutch oak canal house hall seat, early 19th century

the back pierced with latticework and carved with a shell flanked by stylised waves in high 'rococo style', scroll arm supports, solid seat, with foliate-carved apron, on bracket supports, 142cm long

R20 000 – 30 000

Wielke Fröhlich, Amsterdam, 5 January 2000

90

A four-gallon copper measure dents, 46cm high

R1 500 – 2 000

91

Two Bermuda cedar Boer War prisoner of war walking sticks, 1902

each carved with the inscription 'Bermuda POW 1902', with horse's hoof handles (2)

R9 000 – 12 000

Thistle Gallery, Bermuda, 23 May 2003



91



92



93



94

92

A Bermuda cedar Boer War prisoner of war walking stick, 1902

the handle carved with the inscription 'Made by HJ Botha, POW, 1902', the hoof-shaped terminal applied with a bone horseshoe; and another, similar, carved with 'D. Grobler POW 1902' (2)

R8 000 – 10 000

Thistle Gallery, Bermuda, 23 May 2003

93

A Bermuda cedar Boer War prisoner of war walking stick, 1902–1903

carved with the inscription 'J. Burger POW Bermuda 1902', the handle in the form of a dog's head; and another, carved with the inscription 'Bermuda POW 1903', the handle in the form of a hornbill (2)

R12 000 – 16 000

Thistle Gallery, Bermuda, 23 May 2003

94

A horn and fruitwood walking stick
the shaft carved with a snake, *damaged, collar lacking*; and a shooting stick, Mills Munitions, Birmingham, model number 8098 (2)

R2 000 – 3 000

95

Six African walking sticks

variously carved (6)

R1 000 – 1 500

96

A Dutch Land Tenure document issued by the VOC, dated 9 August 1732

signed by Hendrik Swellengrebel, the first Cape born Governor of the Cape (1739-1751) and other council members of the Company, with the VOC seal, 32 by 41cm

R4 000 – 6 000

97

A Melayer runner, West Persia, modern

condition: ends reduced, breaches, wear, faded, sides fraying, 323 by 104cm

R1 000 – 1 500

98

A Belouch prayer rug, East Persia, circa 1930

condition: corners damaged, faded, 148 by 91cm

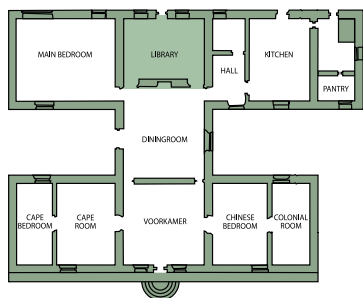
R1 500 – 2 000

99 - 108

No Lots



THE LIBRARY



THE LIBRARY

109

A Flemish Old Testament Biblical tapestry fragment, late 16th century

woven with female figures and camels
within a landscape setting, within a
later blue and cream banded outer
selvedge, *restorations*, approximately
102 by 64cm

R7 000 – 9 000

110

Three Flemish tapestry fragments, 17th and 18th century

woven with fruit in shades of green
and blue, each now a cushion cover,
repaired, some *distress*, the largest 49 by
31cm (3)

R4 000 – 6 000

109



111

A Japanese Arita blue and white dish, 18th century

of *kraak* type, painted in underglaze-blue
with a pair of geese before a river, the
broad rim with radiating panels of stylised
flowers, leaves and formal motifs, *chips to
rim*, 36cm diameter; and another, similar,
riveted, *chips*, 36,5cm diameter (2)

R6 000 – 8 000

112

A Japanese blue and white double- gourd vase, 18th century

loosely decorated with foliage and the
initials RW, *damaged*, 32cm high

R6 000 – 8 000

111



112



110 detail



113

A Japanese Arita blue and white dish, late 17th century
the centre painted with a flower-filled vase within a rim of radiating panels of peonies, bamboo and blossom, *chip to rim, 31cm diameter*

R7 000 – 9 000



113

114

A Japanese Arita blue and white VOC apothecary bottle, late 17th century
the globular body with tapering neck, painted in underglaze-blue with the VOC monogram within a laurel wreath, *24cm high*, applied with a twine case

R30 000 – 40 000



114

115

A Japanese Arita blue and white dish, late 17th century
circular with wavy rim, the centre painted with a stylised rocky outcrop, bamboo and prunus blossom, enclosed by a scroll and flowerhead border, *hairline cracks and rim chips, 31cm diameter*

R3 000 – 4 000



115

116

A Chinese blue and white dish, 19th century
octagonal, the centre painted with a conforming cartouche of a small boy standing beside a pavilion enclosed by Buddhist emblems, ribbons and rondels, *repaired and riveted, 52,5cm wide*

R3 000 – 4 000



116



118

117

A Japanese Arita blue and white dish, second half 17th century

the centre painted with two *ho-o* birds, pomegranates and camelias, the border with alternating panels of bamboo and peonies, *paper label 'H.C. Swaque coll. in Ceylon, 1896-99; chip, hairline crack, 27cm diameter*

R6 000 – 8 000

118

A Dutch Colonial satinwood and ebony brass-mounted kist, 18th century

the rectangular top with brass bosses, the sides with pierced brass plates and handles, on *later* ball feet, 70cm high, 143cm wide, 61cm deep

R60 000 – 80 000

119

Three brass spittoons, 18th and 19th century

in sizes, *the tallest 38cm high* (3)

R12 000 – 15 000

120

English School

19TH CENTURY

Portrait of a Lady feeding her Parrot

oil on canvas
89 by 68,5cm

R5 000 – 7 000



119

121

after Johannes VERMEER

DUTCH 1632-1675

Young Woman with a Water Pitcher

oil on canvas
42 by 37cm

R1 500 – 2 500

122

Gerald NORDEN

BRITISH 1912-2000

Grapes in a Basket; Dark Plums; Plums in a Paper Bag; Plums in a Saucer; Lemons in a Basket, five all signed, dated 92, 94, 95 and 96 respectively

oil on board
the largest 20 by 20,5cm (5)

R15 000 – 20 000

EXHIBITED

Catto Gallery, London



120

123

A Chinese blue and white flask, Qing Dynasty, 18th century

the handle modelled with a dragon, *restorations and replacements, 26cm high; and three Chinese blue and white vases, early 19th century, all with extensive damage, the largest 30cm high* (4)

R600 – 800

124

A Chinese Canton teapot and cover, Qing Dynasty, 18th century

Painted with figures at various pursuits, *chips to spout and cover, 15cm high; a Chinese Imari teapot and cover, 18th century, painted with fan-shaped panels of birds and prunus blossom, later metal spout, the cover with chip, 12cm high; four Chinese Imari plates, all with damage, 22,5cm diameter; and a Chinese Imari bowl, 18th century, similarly decorated, formerly with rivets, repaired and damaged, 10cm high* (7)

R1 200 – 1 500

125

An Indian copper dish

circular, moulded in relief with a hunting scene enclosed by a border of Islamic calligraphy, *25cm diameter*; and an Islamic brass and copper dish, moulded with a six-point star, with everted rim, *33cm diameter* (2)

R900 – 1200

126

A Dutch Delft blue and white clock, modern

battery operated, *37cm high*

R300 – 400



130



34

127

A pair of Chinese blue and white vases and covers, 19th century

the baluster bodies profusely decorated with lotus and scrollwork, the covers with *dog-of-fo* finials, *underglaze-blue four-character mark, repairs, 33cm high*; a Chinese 'Tobacco Leaf' pattern vase, 18th century, of baluster outline, *repaired, 25cm high*; and a Chinese Famille Rose trumpet-shaped vase, 18th century, painted with a panel of small boys playing with chickens, *rim with chips, 27cm high* (4)

R1 500 – 2 000

128

A Chinese blue and gilt bowl, Qing Dynasty, 18th century

glazed in powder blue with gilt highlights, *repaired, 11cm high*; and three Chinese Famille Rose bowls, Qing Dynasty, 18th century, each painted with sprays of peonies before a rocky outcrop, *rivets and repairs, the larger 10cm high* (4)

R500 – 700

129

A Chinese Famille Rose bowl, Qianlong (1735–1795)

the exterior decorated and enamelled with a band of courtiers and figures at various pursuits, the rim with a blue and gilt cell and diaper border, with apple-green glazed interior, *damaged, 6,5cm high*; and a Chinese Famille Verte bowl, Qing Dynasty, late 18th/early 19th century, the centre painted with a large green leaf enclosed by butterflies, insects and birds, the exterior with a pair of panels enamelled with peonies enclosed by a black ground highlighted with flowerheads and foliage, *rivets and repairs, 7,5cm high* (2)

R1 500 – 2 000

130

A Chinese blue and white dish, Qianlong, 18th century

octagonal, the centre painted with sprays of flowers within diaper, foliate and cell borders, *repaired and riveted, 42cm wide*; and another example, painted with a rocky outcrop issuing a spray of flowers and a willow tree before a balustrade, enclosed by borders of pomegranates and cell diaper bands, *repaired and riveted, 42cm wide* (2)

R3 000 – 4 000

131

Two stinkwood gueridons, 19th century

the smaller with a twist-turned tapering octagonal column, the taller with a twist-turned column, each on three bracket shaped legs, *the taller 120cm high*, and another example, *damaged, 137cm high* (3)

R1 500 – 2 000

132

A pair of brass pricket candlesticks, 19th century

each with hexagonal sconce, on a triangular base with paw feet, *repairs, 15,5cm high* (2)

R700 – 900

133

An Anglo Indian rosewood and ebony brass-mounted fall-front bureau, 19th century

the rectangular top above a hinged fall-front enclosing a fitted interior with secret compartments, small drawers and open compartments, above a pair of short and two long serpentine-shaped drawers, on a moulded base raised on bun feet, *112cm high, 80cm wide, 53cm deep*

R30 000 – 40 000

134

A Sheffield plated inkstand, late 19th century

rectangular, with acanthus-leaf handles and feet, with covered wafer box, blue glass inkwell and water pot, *24cm wide over handles*; and an electroplated circular salver, Walker & Hall, Sheffield, 20th century, the centre engraved with the initial R, with beaded border, on three bun feet, *30cm diameter* (2)

R700 – 900

135

A brass bucket

ovoid, the sides applied with ring handles, *dents, 28cm high, 31cm diameter*; a brass fireguard, modern, with handle, on bracket feet, *62cm high, 71cm wide*; a brass semi-circular fender, with pierced frame, *104cm wide, 20cm high*; and a brass fire brush in the form of a bear, with ring handle, *bristles reduced, 13cm high* (4)

R2 000 – 3 000

136

A copper and brass coal scuttle

in the shape of a conch-shell, with carrying-handle, on a circular foot, *dents, 35cm high*; an Edwardian fireplace bellows, the wood carcass with leather bellows, inlaid with a shell patera, *38cm long*; another two examples, modern; a copper example, *leather damaged*; and three steel fire-irons (8)

R2 000 – 3 000

137

A beech and upholstered stool, early 20th century

rectangular, with tapestry seat, on shell-carved cabriole legs with claw and ball feet, *36cm high, 105cm long*

R700 – 900



133

138

A pair of two-seater upholstered sofas, modern

variously upholstered, *170cm wide*; and an armchair, en suite (3)

R2 500 – 3 000

139

Six earthenware hen egg baskets, modern

variously decorated, *approximately 12cm high* (6)

R1 000 – 1 500

140

A miscellaneous group of nine glass hen egg baskets

including clear pressed-glass and milk glass examples, variously coloured and decorated, *approximately 12cm high* (9)

R1 000 – 1 500

141

A miscellaneous collection of hen egg baskets and figures of chickens, modern

including pottery, glass, cloth, wood and paper examples, *approximately 12cm high* (Qty)

R600 – 800

142

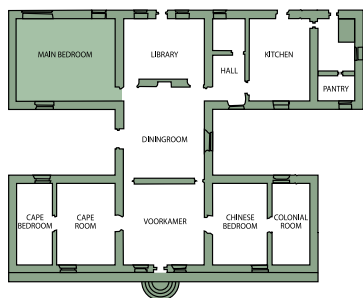
A Meshed carpet, East Persia, modern

condition: poor, patches of wear, sides worn and fraying, 404 by 317cm

R2 000 – 3 000



THE MAIN BEDROOM



THE MAIN BEDROOM

143

A Westphalian rosewood

schrank, late 18th century

the outset moulded cornice above a pair of cushion-panelled doors carved with panels of fruit and flowers enclosing two shelves and a long drawer, a long frieze drawer below with mask handles, with panelled sides, on massive bun feet, 215cm high, 204cm wide, 81cm deep

R50 000 – 70 000



143

144

A pair of Chinese Famille Verte vases and covers, late 19th century

baluster, painted in the Famille Verte palette with three shaped panels of figures at various pursuits, enclosed by a stippled-blue border, the covers with spire-shaped finials, similarly decorated, *underglaze-blue double-ring mark, one with extensive damage, 40cm high* (2)

R6 000 – 8 000

145

A pair of Chinese Famille Rose dishes, Qing Dynasty, 18th century

of barbed outline, the centre painted with a family beneath a tulip tree engaging with a bearded warrior, the cavetto with red and gilt diamond and chain border, the rim with sprays of flowers, *repairs, 38cm diameter* (2)

R1 000 – 1 500

146

A Japanese Imari bowl, Meiji Period (1865-1912)

the centre painted with a floral rondel enclosed by a brocade border interspersed with shaped panels of flowers, birds and diaper borders, gilt rim, the reverse enamelled with trees in blossom, *25,5cm diameter*; and a Japanese enamelled vase and cover, early 20th century, of baluster outline, enamelled and painted with maidens enjoying a meal, enclosed by a black ground highlighted with peonies, rocky outcrops and plantation leaves, *repaired, chipped, 31cm high* (2)

R600 – 800



144 part lot



145 part lot

147

A George III needlework and painted silk panel, last quarter 18th century

depicting three figures in an interior, *distressed, 29 by 23cm*

R300 – 400

148

Barbara VALENTINE

MODERN

A miniature painting,

Frigate off Lisbon

in the 18th century style
8cm by 11cm

R200 – 400

149

An American Honduran mahogany four-poster bedstead, South Carolina, late 18th/early 19th century

composed of 18th century elements, the fluted baluster posts carved with ears of wheat, stiff-leaf and flowerhead decoration, on castors, the *later* canopy with dentil moulding, with panelled headboard, *restorations and additions, 220cm high, 210cm long, 170cm wide, with two single mattresses*

R20 000 – 30 000

150

A Cape stinkwood peg-top side table, second half 18th century

the rectangular two-plank moulded top above a wave-shaped apron with a frieze drawer, on cabriole legs with pad feet, *70cm high, 87cm wide, 58cm deep*

R60 000 – 80 000

LITERATURE

Deon Viljoen & Guus Röell, *Uit Verre Strekken*, Cape Town & Maastricht, 2003, number 5, illustrated



150



151

151

**A Cape stinkwood peg-top side table,
18th century**

the rectangular moulded top above a shaped frieze incorporating a drawer, on cabriole legs and pad feet, *70cm high, 94cm wide, 57cm deep*

R60 000 – 80 000

152

**A Cape stinkwood fall-front bureau,
18th century**

the *later* rectangular top above a panelled fall-front enclosing an arrangement of drawers, shelves and a well, three linen-fold drawers below, on massive paw and ball feet, *formerly a bureau bookcase, 112cm high, 118cm wide, 57,5cm deep*

R20 000 – 25 000

Herman Noy, Cape Town



152



153

153

Dorothy Kay, 'Shepherd Boy', 1951

the glazed earthenware figure draped in a blanket and holding his crook in his left hand, his face painted yellow, with large hoop earrings and wearing a blue headscarf, standing on an oval base inscribed with the title, the reverse signed and dated, 25cm high

R9 000 – 12 000

LITERATURE

Marjorie Reynolds, *Dorothy Kay, Everything You Do is a Portrait of Yourself*, Alec Marjorie Reynolds, Rosebank, 1989, pages 244 and 245, where a sketch of Shepherd Boy is illustrated. In a letter to America dated 1951, mention is made for the first time of

Kay's work in a new medium, work that was to engross her for the next three years. s
 '...I've made two statues! Pottery woman sent me some clay as a kind of challenge because I said 'I'd love to do figures if I did pottery' - Got clay yesterday morning, & by lunch one was done! Pottery woman brought Joan home at tea time but wouldn't come in - said she'd come when I'd done a figure! so I said to Joan 'Its done!' Joan could'nt believe it & rang up Pottery woman who would'nt believe it either - & today I've done another - Two now, drying - for a couple of weeks - then they get fired - then I colour them & they're fired again - Such fun - I expect they're rotten as pottery goes - but I just had to try - I find it awfully easy!!! and clay is lovely to work with - so responsive - I just copy one of my drawings, front view - then put on the back & sides which follow easily! ...' At the end of her letter Dorothy sketches the 'two statues' referred to in the first paragraph.

154



154

Dorothy Kay, 'White Cat', 1952

an earthenware white-glazed model of a seated cat, with yellow eyes and a garland of flowers around its neck, the inside of the mould signed and dated in blue paint, 25cm high

R10 000 – 15 000

LITERATURE

Marjorie Reynolds, *Dorothy Kay, Everything You Do is a Portrait of Yourself*, Alec Marjorie Reynolds, Rosebank, 1989, page 250, where this cat is discussed: 'Two early ceramics were clamoured for by cat lovers. The first (1951), untitled but known as *Decorated Cat*, is an almost life-size chocolate brown cat....The second, *White Cat*, is similar in form, but in contrast it is in white glaze but for the pale colours of its garland and its yellow-green eyes with black slit pupils. Surprisingly, it is signed 'D Kay, 1952' as one would have guessed it to be the earlier of the two.'



155

155

Dorothy Kay, 'William Shakespeare', 1953

a glazed earthenware book-end bust of William Shakespeare, with books, scrolls and a quill below, the whole raised on a plinth base with inscription, *signed and dated 1953, 25cm high*

R10 000 – 15 000

LITERATURE

Marjorie Reynolds, *Dorothy Kay, Everything You Do is a Portrait of Yourself*, Alec Marjorie Reynolds, Rosebank, 1989, page 253, where this figure is discussed: 'Darlings all - Did a Shakespeare Statue today - & all the while I could hear Marda saying 'Oh I wouldn't have done him like that - He should be this ... or that..' & so I battled against odds! Its very dull really - but will make a book end - the other (end) still to be done, dont know what - all poets and writers look the same Swinburne, Bacon - Chaucer etc:

I thought of Lady Macbeth - or Othello -? & by the way in the Drinkwater old volumes on literature, there's a photograph of Forbes Robertson as Othello, looking very good - very pale in colour - well dressed - Just the job! Then I thought maybe an opposite end of a lute & pipes & scrolls & this & that - a still life - How's that - no more clay - used last ounce -had to keep hollowing it out to get last bits! like scraping all the best bits out of an egg!!! High forehead - done from an old print of him that is supposed to be the best likeness - I added the laurels for richness - & deserving!!'

143 detail



156

A set of mahogany hanging shelves, 19th century

with three graduated shelves above a pair of short drawers, 107cm high, 77cm wide, 25,5cm deep

R4 000 – 6 000

157

A miscellaneous group of four Chinese Famille Rose teapots, Qing Dynasty, 18th century

two with later covers, all damaged, the tallest 12cm high (4)

R300 – 400

158

Three Chinese Export teapots, Qing Dynasty, 18th century

all with later covers, variously decorated with birds, flowers and fruit, damaged, with later metal replacements, the tallest 13cm high; and two Chinese Famille Rose bowls, one painted with figures attending an oxen, the other with sprays of peonies, damaged (5)

R600 – 800

159

Three Chinese Export teapots and a hot water pot, Qing Dynasty, 18th century

variously painted, one with later covers, three lacking covers, extensive repairs and later metal fittings, the hot water pot 16cm high (4)

R300 – 400

160

South African School

20TH CENTURY

Old Shop, Hanover Street; and To St Marks, Hanover Street, District Six, Cape Town, a pair

signed indistinctly, inscribed with the titles and dated 78 ink and watercolour each 26 by 20,5cm (2)

R400 – 600

161

P LAROCHE**

SOUTH AFRICAN 20TH CENTURY

A Boat Moored on a River signed and dated 1944 oil on board 22 by 40cm

R1 500 – 2 000

and South African School, 20th century, *Landscape*, oil on board, 35,5 by 50cm; and another, 22 by 30cm (3)

162

Rudolf Helmut SAUTER

BRITISH 1895-1977

Table Bay, Cape Town signed and dated 1927 oil on canvas 47 by 64,5cm

R10 000 – 15 000

Sold: Bonhams, London, 23 May 2007, lot 67



156



162

163

Andrew HAUPT

SOUTH AFRICAN 20TH CENTURY

Landscape

signed and dated 1976

oil on board

27 by 30cm

R400 – 600

and two other South African landscapes (3)

164

South African School

20TH CENTURY

Street Scene, Cape

oil on board

30 by 45cm

R800 – 1200

and *Bo Kaap*, signed J Parson and

indistinctly dated *3, pastel, 25,5 by 32,5cm (2)

165

A painted mirror, modern

oval, with flowerhead and acanthus-leaf
cresting, 75cm high

R400 – 600

166

**A Sitzendorf porcelain mirror, late
19th century**

oval, the border encrusted with pink and
yellow roses, bevelled mirror, *formerly with
candlearms*, 30cm high

R400 – 600

167

**A pine metal-bound two-handled
bucket**

cylindrical, 25cm high

R300 – 500

168

**A South African stinkwood and
caned stool, 20th century**

the seat with two caned panels, on cabriole
legs with ball and claw feet joined by an
X-stretcher, 43cm high, 91cm long; another,
with riempie seat, rectangular, on cabriole
legs, 33cm high; and another example,
square, with riempie seat (3)

R1 200 – 1500

169

**A yellow linen upholstered
armchair**

R600 – 800

170

**A stained deal toilet mirror, early
20th century**

the arched frame suspended between
moulded supports, on cabriole legs
headed by shells, on pad feet, *damaged*,
60cm high

R400 – 600

171

**A South African imbuia stool,
20th century**

rectangular, with drop-in padded seat, on
cabriole legs with claw and ball feet; and
another, similar, with fixed seat (2)

R600 – 800

172

**A pair of oak towel rails,
20th century**

77cm high (2)

R500 – 700

173

A teak mirror, 20th century
the moulded rectangular frame with
arched top, 140cm high, 41cm wide

R200 – 300

174

**A Tekke Turkoman rug,
Turkmenistan, 1920**

*condition: patches of wear, sides with tears,
ends reduced*, 198 by 130cm

R800 – 1200

175

**A Tekke Turkoman rug,
Turkmenistan, 1900**

*condition: faded, patches of wear, sides
fraying ends reduced*, 188 by 122cm

R600 – 900

176

**A Karadja rug, North West Persia,
1960**

condition: sides fraying, 135 by 110cm

R600 – 900

177

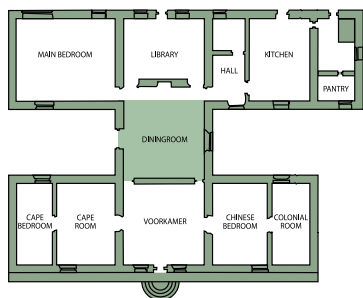
A Hamadan runner, modern

*condition: patches of wear, ends reduced,
sides fraying, damage to one end*,
260 by 77cm

R800 – 1200



THE DINING ROOM



THE DININGROOM

178

A pair of Dutch Colonial coromandel armchairs, 18th century

each with pierced vase-shaped splat, arched top rail carved with foliage and flowerheads, curved arm supports, drop-in serpentine shaped caned seat, the front rail carved with an oval patera centred by a flowerhead, on shell-carved cabriole legs (2)

R70 000 – 90 000

PROVENANCE

Van der Ven & Van der Ven, Holland

179

A Cape stinkwood and teak side table, 18th century

the rectangular top with rounded notched corners above a wave-shaped frieze, on cabriole legs with pad feet, 73cm high, 94cm wide, 70cm deep

R50 000 – 70 000



178



179

180

A Boer War coromandel and satinwood box, Ceylon, April 1902

the hinged rectangular top applied with a brass handle and carved with the inscription 'Gedachtenis Art. Ceylon. April 1902. Boeren Kamp, Diyatalawa. Zacharias Johannis Swanepoel', the front applied with a bone heart-shaped escutcheon plate, 9,5cm high, 22cm wide, 13cm deep

R8 000 – 10 000

PROVENANCE

Sold: Stephan Welz & Co, The Estate Late Koos Minnaar, Graaff-Reinet, 10 August 2005, lot 35



180 detail



180

181

A mahogany decanter box, 19th century

with domed cover, the interior fitted with four gilded glass decanters and stoppers, the sides with carrying handles, on brass ball feet, two stoppers replaced, lacking drinking glass, 26cm high, 19cm wide, 20cm deep; and a walnut tea caddy, 19th century, with domed hinged cover, on three brass feet, damaged, 11,5cm high (2)

R3 000 – 4 000



181

182

A mahogany and fruitwood wine-rest pourer

rectangular, shaped sides with open niche, the side with a semicircular galleried tray, 31cm long, 10cm high

R1 000 – 1 200



182

183

**A Dutch brass hanukah lamp,
18th century**

the arched pierced back-plate with the Tree of Life surmounted by a crown flanked by flowerheads and bosses, with hinged sides, the front with rectangular tray, 31cm high, 30cm wide

R6 000 – 8 000

Rupert Gentle Antiques, Nr Pewsey,
Wiltshire, 8 June 1999

184

**A Cape brass-mounted teak
travelling Menorah lamp,
19th century**

the front applied with a pierced foliate frieze, the top with nine candle apertures, a silver filigree Shamsash and an associated brass ball, on bracket feet, 38cm long

R1 500 – 2 000

185

European School

19TH CENTURY

The Violinist

signed with the initials IB
oil on canvas
20 by 15,5cm

R1 000 – 1 500

another of *A Gentleman proposing a Toast*;
and a print of a Dutch interior (3)

186

**A Dutch oak hanging display
cabinet, early 20th century**

with arched cornice, conforming glazed
door and sides, enclosing two shelves,
68cm high, 68cm wide, 16cm deep

R2 000 – 2 500



185



185



186



193

194



195

187

A Chinese Export miniature Famille-rose teapot and cover, Qing Dynasty, 18th century

the bulbous body painted with maidens, gilt highlights, *rivets*, 11cm high; and three further examples, *all with associated covers, repairs, damage* (4)

R600 – 800

188

A Chinese Famille-rose teabowl and saucer, Qing Dynasty, 18th century

painted with sprays of chrysanthemums, the interior with red and gilt spearhead border; a Chinese Blanc de Chine saucer dish, 18th century, of lobed outline, the interior moulded in relief with leaves, *some loss*, 13cm wide; a white-glazed hexagonal teabowl, *stained*; and an earthenware figure of Buddha, modern, 10cm high (5)

R500 – 700

189

A pair of Chinese Famille-rose helmet-shaped jugs, Qing Dynasty, 18th century

modelled after a George II silver example, painted with a fisherman beneath a willow tree, on a spreading circular foot painted with sprays of flowers, *extensive damage*, 15cm high; and two further examples, one painted with a cartouche of figures, *extensive damage*, 14cm high (4)

R900 – 1200

190

A brass candle-holder with box, late 19th century

circular, the detachable cover with scone, the side set with tapering handle, 9cm high, 21,5cm long; two brass chambersticks, *some damage and dents*; and a brass pan chamber stick, possibly Dutch, 19th century (4)

R1 500 – 2 000

191

A pair of brass candlesticks

each with turned scone on a tapering octagonal column, on a moulded octagonal foot, 17,5cm high (2)

R900 – 1200

192

A yellowwood and stinkwood gueridon, 19th century

with twist-turned tapering hexagonal column, on three bracket legs, 149cm high, and a stinkwood example, 142cm high (2)

R1 000 – 1 500

193

A Dutch colonial brass pricket candlestick, 18th century

the ring-turned column with mid drip-pan, raised on a circular foot, 30cm high

R6 000 – 8 000



196

194

**A large Dutch brass candlestick,
19th century**

with ring-turned column and detachable
drip-pan, on a moulded domed base,
41cm high

R4 000 – 6 000

195

**A Dutch Colonial teak, rosewood
and ebony brass-mounted chest,
18th century**

with rectangular hinged top, the sides
applied with large brass carrying-handles
and a pierced plate, the front with pierced
escutcheon plates and four bosses, on
massive ring-turned bun feet, *some distress*,
82cm high, 150cm wide, 65cm deep

R40 000 – 60 000

Bearne's of Torquay & Aldersons, Bath,
November 1992



197

196

**A Japanese Arita blue and
white dish, 18th century**

the centre painted with a vase of
peonies and bamboo, the rim with
radiating panels of flowering *kiku*,
pomegranates and peonies, 48cm
diameter

R15 000 – 20 000

Michael E Bound, Gallery 287,
Westbourne Grove, London,
1 August 1998

197

**A set of six Dutch Colonial
coromandel dining chairs,
late 18th century**

each with pierced vase-shaped splat
with shell cresting, serpentine caned
seat, on leaf-carved cabriole legs joined
by shaped stretchers (6)

R60 000 – 80 000

Manuel Castilho, 53 Ledbury Road,
London, W11 2AA, 10 May 1996



198

198

Dutch School

17TH CENTURY

Double portrait of a gentleman with his wife

signed with the initials DB, possibly the monogramist DB (active 1656-57) who is documented as a portrait painter
oil on panel
124 by 174cm

R100 000 – 150 000

Eurasia Antiques, Amsterdam,
15 November 1994

199

An Indonesian teak dining table

the panelled top with reeded edge above a plain frieze, on ring-turned baluster legs, 77cm high, 92cm long, 100cm wide

R6 000 – 8 000

200

A Wedgwood creamware part dinner service, 18th and 19th century

with brown line rims, comprising: 6 oval platters, in sizes, *the largest 52cm wide*; 7 circular serving platters, in sizes, *the largest 42cm diameter*; 8 soup plates; 6 fish plates; 3 sauceboats and stands; 2 diamond-shaped dishes; 1 salad crescent; 1 oval platter with pierced rim; 15 meat plates; 3 oval vegetable dishes and 2 covers; and 2 large circular dishes, with strainers, *44cm diameter*; and an *associated* oval tureen and cover, a four-part vegetable dish and 5 covers, in sizes, *chips, cracks, repairs throughout* (Qty)

R6 000 – 8 000

Sinclair's Antiques, Knysna, 1992

201

An important Cape stinkwood Bible desk, late 18th century

the hinged slant top enclosing a shelf flanked by three small drawers, the front with two engraved silver escutcheon plates, the stand with a frieze drawer above a moulded shaped apron, on moulded cabriole legs, *100cm high, 102cm wide, 70cm deep*

R150 000 – 200 000

PROVENANCE

The Herbert Prins Collection
Sold: Stephan Welz & Co, Cape Town,
21 October 1997, lot 74



201

202

A 'Kraak-porcelain' blue and white dish, 17th century

the centre painted with Precious Objects within an octagonal panel, enclosed by a border of stylised peonies and Buddhist symbols, the reverse loosely painted with panels, *repaired, fritting chips, 37cm diameter*

R3 000 – 4 000



202



203

203

A 'Kraak-porcelain' blue and white dish, 17th century

the centre painted with a bird before a rocky outcrop beneath flowering peony, enclosed by a cell diaper border, the rim with alternating panels of flowers and leaves, *repairs, 37cm diameter*

R2 000 – 3 000

204

Follower of Sir Godfrey KNELLER

1646-1723

Portrait of a Gentleman

oil on canvas

59 by 47,5cm

R4 000 – 6 000



204

205

A brass lantern, 19th century

the backplate moulded with a star flanked by c-scrolls, glazed sides and door, with strap handle, on four pad feet, *24cm high*; and a pair of brass candlesticks, 19th century, each with ejector, the baluster body on a spreading square foot, *14,5cm high* (3)

R 2 000 – 2 500



206 part lot

206

A pair of Dutch brass three-branch wall lights, mid 19th century

each with dolphin-head scroll arms, detachable sconces and drip-pans, *57cm high* (2)

R10 000 – 15 000

Challis House, San Francisco

207

**A Ceylonese satinwood
'Burgomaster' chair, 1700-
1720**

the curved back with three oval caned panels, caned seat, on six legs joined by stretchers

R80 000 – 100 000

Round chairs of this form were manufactured in the Indian sub-continent and the East Indies from the seventeenth century onwards and were extensively copied in the nineteenth century. The exact origin of the round chair is not known. Unlike other seat furniture made for European consumption in the Indies, the round chair has no obvious European prototype. Veenendaal is of the opinion that the round chair with six legs and with little or no decoration, was based on Indian thrones as described in the *Manasara*, a traditional manual on Hindu architecture. The term 'burgomaster' currently used to describe these chairs is, according to Jaffer, of nineteenth-century origin. In contemporary inventories from the Dutch East Indies and British India, chairs of this design are simply called 'round chairs' and are listed both as single objects as well as in pairs and sets of four and six, indicating that they served no particular hierachic function (Jaffer,



207

2001, p. 195). Support for this view is found in an illustration of women enjoying tea in a Batavian reception room, seated on 'burgomaster' chairs in a 1780 illustration by Jan Brandes (Eliens, 2002, plate 30, p.41). The plain unadorned round chair of the late seventeenth century/early eighteenth century was superseded in the second half of the century by chairs with carved and pierced decoration in rococo taste. Judging from the many examples of round or 'burgomaster' chairs, dating from the third quarter of the eighteenth century, the round chair enjoyed enormous popularity both in Indonesia and in Ceylon. They were also popular with the English in India and, after the Dutch were expelled from Ceylon by the British in 1795, round chairs continued to be made there and in Eastern and Southern India into the nineteenth century.

PROVENANCE

Deon Viljoen Fine Art, Newlands, Cape Town
Guus Roell & Deon Viljoen, *Uit verre streken. The European contact with India, Indonesia, China, Japan and the Cape of Good Hope. 17th-20th Centuries.* Cape Town and Maastricht, June 2010.

LITERATURE

The William Fehr Collection, Treasures at the Castle of Good Hope, Cape Town, 1973, page 47, plate no 43, where a similar example is illustrated.

cf. Deon Viljoen, Monique van de Geijn-Verhoeven and others, *Domestic Interiors at the Cape and in Batavia 1602-1795*, Waanders Uitgevers, Zwolle/Gemeentemuseum Den Haag, 2002, pages 56 & 57



208

208

**A Ceylonese teak and Satinwood
'Burgomaster' chair, early 19th
century**

the curved back with three pierced and
carved oval panels, caned seat, on six leaf-
carved cabriole legs with paw feet joined by
bobbin-turned stretchers

R60 000 – 80 000



211



212

209

**Two stinkwood gueridons,
19th century**

one with twist-turned and hexagonal column, the other with twist-turned and tapering column, on three bracket-shaped legs, the taller 90cm high (2)

R1 500 – 2 000

210

**A pair of brass candlesticks,
19th century**

each with circular domed base, 13cm high (2)

R900 – 1 200

211

**A Chinese blue and white dish,
18th century**

the centre painted with a rocky outcrop issuing peonies enclosed by panels of flowers, wavy rim, *underglaze-blue double-ring mark, repairs*, 35cm diameter; another, the centre painted with a vase of flowers and Buddhist emblems enclosed by a loosely painted floral border, *damaged*, 28cm diameter; and another, the centre painted with a floral medallion enclosed by a lappet and floral band, the border with scroll and flowerhead decoration, *repairs*, 26,5cm diameter (3)

R800 – 1 000

212

**A Japanese Arita blue and white
dish, 17th century**

the centre painted with a figure and two stylised cows crossing a bridge between rocky outcrops before a lakeside landscape, enclosed by alternating shaped panels painted with figures and stylised flowers, *damaged*, 26,5cm diameter; and a 'Kraak-porcelein' dish the centre painted with a bird perched on a rocky outcrop flanked by peonies and chrysanthemums, enclosed by alternating panels of flowers and Precious Objects, *pseudo six-character mark, damaged, rivets*, 21,5cm diameter (2)

R1 500 – 2 000

213

**A Chinese blue and white dish,
Kangxi (1662-1722)**

the centre painted with a maiden and her attendant carrying a parasol before a rocky outcrop enclosed by moulded diaper borders, *fritting chips and hairline cracks, 22,5cm diameter*; a Chinese blue and white saucer dish, Kangxi, the centre painted with two maidens before a balustrade enclosed by a foliate panelled border, *hairline crack, chips, 16cm diameter*; another, 18th century, the centre painted with a rondel of fish enclosing a crab within foliate diaper borders, *underglaze-blue four-character mark, rim repaired, 13,5cm diameter*; and a miniature dish, 18th century, the centre painted with a maiden and a small child, *damaged, 10,5cm diameter* (4)

R900 – 1200

214

**A miscellaneous group of
Chinese blue and white porcelain,
Qing Dynasty, 18th century**

comprising: two dishes and three plates, *all with damage, the dishes 22cm diameter* (5)

R500 – 600

215

**A Chinese blue and white dish, Qing
Dynasty, 18th century**

the centre painted with musicians in a landscape, enclosed by cell diaper borders interspersed with figures at various pursuits, *repairs, 31,5cm diameter*; another, the centre painted with a panel of a landscape enclosed by flowers and similarly decorated borders. *repairs, 31,5cm diameter*; and an oval example, painted with figures in combat observed by a gentleman on a parapet with two attendants, with raised rim painted with bamboo, *hairline cracks, repairs, 26cm long* (3)

R1 000 – 1500

216

A VOC brass weight, 1791

of bell form, engraved with the VOC monogram, VI and the date, *13cm high*

R9 000 – 12 000

217

**A Dutch brass tobacco box,
late 18th century**

rectangular with canted corners, the hinged cover punched with three flowerheads between wavy borders, *17,5cm long*

R4 000 – 6 000

Rupert Gentle, The Manor House,
Milton Lilbourne, Nr. Pewsey, Wiltshire,
5 November 2000

218

**A Dutch East Indian brass betel
nut box, circa 1820**

oval, the hinged cover applied with a carrying-handle, lappet strapwork and lock, the interior with hinged compartment, *21,5cm long*

R5 000 – 7 000

Rupert Gentle Antiques, Nr Pewsey,
Wiltshire, 15 June 1999

219

**A pair of brass travelling
candlesticks, 19th century**

each with detachable sconce and circular drip-pan, *5,5cm high* (2)

R1 500 – 2 000



216



217



218

220

A miscellaneous group of four Chinese blue and white tea bowls, Qing Dynasty, 18th century

each decorated with flowers, *chips*; a Chinese Imari tea bowl, 18th century, *chips*; three Chinese blue and white coffee cups, late 18th century, decorated with flowers and figures, *chips*; a Chinese blue and white eye-bath decorated with bands of stylised flowers, *hairline crack*; and a Chinese blue and white saucer dish, *damaged* (10)

R600 – 800

221

A Kirman carpet, Persia, modern

condition: sides fraying, patches of wear, fringes reduced, 218 by 124cm

R600 – 900

222

A Qum rug, Persia, modern

condition: faded, 108 by 76cm

R1 200 – 1 600

223

A Serab carpet, North West Persia, circa 1900

condition: faded, holes, worn, breaches, sides fraying, 536 by 336cm

R2 000 – 3 000

224

A Kurdi Khellim, West Persia, 1960

condition: faded, 315 by 121cm

R1 500 – 2 000

225

Five Indian crewelwork cushions, 20th century

38cm square; and a petit point tapestry cushion stitched with pink and white carnations against a yellow ground, *32 by 37cm* (6)

R600 – 800



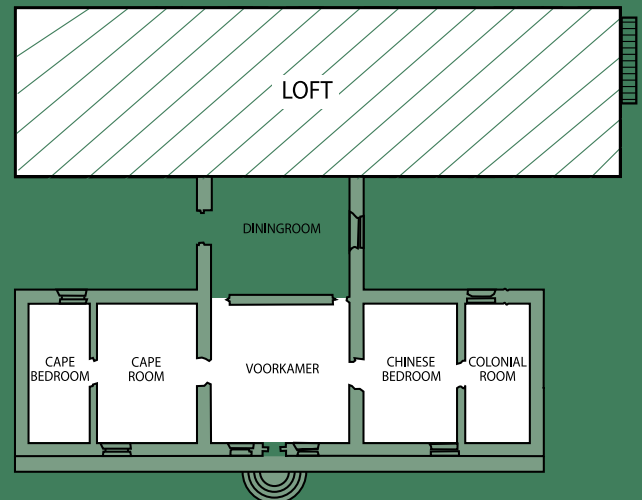




Keerweder, Franschhoek
Monday 22 October - 2.30pm

Session 2

Lots 226-436
Cars



CARS



CARS

226

1930 Model A Ford Phaeton

Vin No TPA840425124644

Engine No 15773

Veh Reg No LZF812A

Licence No CJ 1930 WP

R160 000 – 200 000

The Model A Ford replaced the venerable Model T late in 1927 (it was designated a 1928 model) and was produced until March 1932. At that stage more than 4.8 million units had been built in nine different body styles. The Model A featured a 201 cub inch (3.3 litre) four cylinder engine producing some 40 horsepower (about 30KW) with a three speed (and reverse) gearbox driving the rear wheels and had four wheel mechanical drum brakes. Today, the Model A is a highly regarded and sought after vehicle in vintage car circles and has a very good reputation for longevity and reliability. This particular 1930 four-door Phaeton has been in the present ownership for +/- 10 years, previously restored to a very high standard, with excellent detailing, evidently little used since and is still of pristine appearance. The light blue body has darker blue highlights and black wings/fenders, and is mounted on white bolt-on spoked wheels with chromed hubcaps, The spare wheel is mounted at the rear. The dark blue vinyl upholstery and white convertible roof are virtually unblemished. This vehicle would be eligible for a concessionary licence.



details

227

**1968 Mercedes Benz 250 SE
Manual**

Vin No 10801460054513
Engine No 12998020030543
Veh Reg No SYH681C
Licence No CAZ1EC WP

R60 000 – 90 000

Premiered at the Frankfurt Motor Show in 1965, Mercedes Benz' new model W108 saloon offered fresh standards of refinement and luxury. During a seven year production run with a total of over 380 000 units assembled, the series was remarkably successful and gained an enviable reputation for reliability and durability. In 250 SE format, with 2.3 litre, six cylinder fuel injected engine, 55 181 units were produced between 1965 and 1968. This 1968 four-door saloon is offered in an original condition that seems to belie its age (44 years) - the cream body work and light brown leather interior are virtually unmarked. The polished woodwork and period radio add to the ambience of high class luxury. The recorded mileage is 11803 (five digit odometer) but in the absence of a service history, this could be assumed to be 111803 (miles). The car comes with four speed manual transmission and could be described as a genuine collector's piece.

PROVENANCE

Sold: Stephan Welz & Co, The Estate
Late Koos Minnaar, Graaff-Reinet,
10 August 2005, lot 1



227



228

228

**1986 Mercedes Benz 420 SEC
Two door coupé**

Vin No WDB26046A239370

Engine No 1696522014073

Veh Reg No BNV003F

Licence No CJ 74078

R100 000 – 150 000

The Mercedes Benz W126 design introduced a series of flagship vehicles in 1979 that set impressive new standards of technological refinement, safety and comfort, earning worldwide recognition and acclaim. The twelve year manufacturing run ostensibly ended in 1991, though it is interesting to note that some production continued at the Mercedes Benz South African plant for a further 2+ years. The 420 SEC was a 4.2 litre V8 engine two-door coupé version that came into being in 1985. The pillarless coupé was a comprehensively equipped express, providing comfortable accommodation for four adults with excellent ride and handling. This particular example is finished in 'Pajett Red' (a metallic maroon) with beige velour upholstery. It is reported to be in excellent condition throughout, the list of equipment includes automatic transmission, tilt and slide steel sunroof, electric memory seats, radio/CD unit, remote central locking/alarm, ABS, cruise control and alloy wheels. Recorded mileage is 77406, with full service history, the last service having been at 71452 miles.



229

229

2002 Volvo S40 2.0 1 Saloon

Vin No YV1VS17K92L860260

Engine No B420452732174

Veh Reg No GVK652W

Licence No CL 22454

R50 000 – 80 000

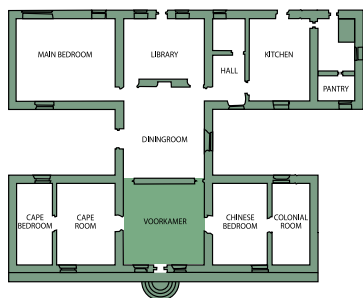
The S40 was Volvo's highly acclaimed compact executive saloon first introduced in 1995. In 2000 the 40 series was upgraded with a number of technical improvements - new engine management system, larger disc brakes, better suspension and steering, all of which served to enhance Volvo's reputation as a commendably 'safe' motor car. The condition of this S40 is commensurate with the remarkably low mileage of 48890 km, with full service history. Immaculate in white, with black leather interior, it is a high spec vehicle featuring automatic transmission, electric windows and mirrors, up-market sound system and mag wheels. An opportunity, perhaps, to acquire sensible, safe and practical transport in virtually new condition.

230

No Lot

THE VOORKAMER





THE VOORKAMER

231

A garniture of three Dutch Delft De Vergulde Blompot tin-glazed blue and white snuff jars, 18th/19th century

the ovoid bodies decorated in underglaze-blue each depicting a plumed Calumet-smoking Indian seated on a pedestal before an urn, inscribed 'EINDHOVER No 8', 'MACCÚBA No 33' and 'ST VINCENT No 6' respectively, next to a barrel covered in tobacco leaves, the VOC monogram painted on a small box to the left and a shipping scene to the right, *each with large chips to rim and base, 28cm high, with associated brass covers (3)*

R18 000 – 24 000



231



231



231



232

232

A Dutch Delft De Blompot tin-glazed blue and white snuff jar, 18th/19th century

similar to the preceding lot, the urn inscribed 'No 7', the rim restored, *with associated brass cover, underglaze-blue painted initials, 26cm high*

R5 000 – 7 000



233

233

A Dutch Delft De Drie Klokken tin-glazed blue and white snuff jar, 18th/19th century

similar to the preceding lot, the urn inscribed 'PORTORICO', *with associated brass cover, fritting chips, underglaze-blue three leaf factory mark, 23cm high*

R6 000 – 8 000

234

**A Cape teak and yellowwood
cupboard, 1760–1780**

the outset moulded cornice centred
by a pierced leaf-scroll and foliate
keyblock, with panelled doors and
sides enclosing three *later* shelves and
hanging-rail, on four massive paw-
and-ball feet, *restorations*, 220cm high,
120cm wide, 621cm deep

R80 000 – 100 000

LITERATURE

Deon Viljoen and Piér Rabe, *Cape
Furniture and Metalware*, Cape Town
2001, page 64-65, No 42

235

French Provincial School

18TH CENTURY

A Gentleman Reading

oil on canvas

76 by 60cm, oval

R3 000 – 5 000

236

**A Colonial rosewood,
satinwood, teak and
parquetry cupboard-on-
stand, 18th century**

the outset moulded cornice above
a pair of fielded panelled doors
enclosing three shelves and three
drawers, the stand with twist-turned
legs on block and bun feet joined by
a X-shaped stretcher, 202cm high,
157cm wide, 65cm deep

R80 000 – 100 000

Frides Laméris, Nieuwe Spiegelstraat
55, 1017 DD Amsterdam



234

237

**A Japanese Imari vase, late
18th/early 19th century**

the baluster body painted with a stylised landscape, with pavilions and flowers between foliate and panelled borders, 36cm high

R8 000 – 10 000

238

**A Japanese Imari charger, late
17th/early 18th century**

the centre painted with a carp, the rim with four diaper-shaped panels each painted with a *shi-shi* enclosed by a chrysanthemum and scroll ground, restored, 55cm diameter

R5 000 – 7 000

239

**A Japanese Imari vase, late
17th/early 18th century**

of baluster lobed outline, painted in typical palette, the shoulder decorated with alternating fan-shaped panels, the body moulded in relief with chrysanthemum, *kiku* and prunus blossom before rocky outcrops, damaged, 40cm high

R6 000 – 8 000

Sold: Stephan Welz & Co, Cape Town,
30 March 2004, lot 1016. Formerly the
property of Mrs M Gusundheit



240

**A Dutch brass birdcage,
19th century**

domed circular, with detachable tray and crossbar, on three feet, the sides fitted with two feeding bowls, *58cm high*

R6 000 – 8 000

241

**A Cape stinkwood child's chair,
late 19th century**

the yoke-shaped top rail above three vertical splats, riempie seat, on square-section tapering legs joined by side stretchers

R1 200 – 1 500

242

Two stinkwood gueridons

in sizes, each with twist-turned and tapering hexagonal column, on three bracket-shaped legs, *the taller 118cm high (2)*

R1 500 – 2 000

243

**A pair of brass candlesticks,
19th/20th century**

each with faceted and turned knob on a square base with canted corners, *17cm high*; a brass candlestick, on an octagonal base, *20,5cm high*; and another, raised on a circular base, *17cm high (4)*

R1 500 – 2 000

240



241



245



245



244

**Three Dutch brass spittoons,
19th century**

in sizes, each with flared lip, compressed bulbous body and circular foot, *the tallest with a damaged foot, 13cm high (3)*

R5 000 – 7 000

245

**Two brass alms dishes,
18th century**

each decorated with two spies from the Land of Canaan, the cavetto and rim punched with lozenge- and diamond-shaped bosses, *splits, the larger 40cm diameter (2)*

R9 000 – 12 000



246

246
A Dutch Colonial hardwood and brass-mounted chest, 19th century

the hinged rectangular top with brass bosses centring a brass plaque engraved with a fish, engraved corners, the sides with brass carrying-handles, on ring-turned bun feet, *restorations and repairs, 40cm high, 68cm wide, 38cm deep*

R10 000 – 15 000

247
A brass alms dish, 17th century

the centre decorated with two spies from the Land of Canaan, enclosed by a foliate border, the broad rim punched with a band of flowerheads, *29cm diameter*

R6 000 – 8 000

Golden Griffin, San Jose, California



248

248
A Dutch Colonial hardwood, copper and brass-mounted deeds box, 19th century

the rectangular hinged top and front applied with copper bosses and brass filigree pierced and punched mounts, the sides with carrying-handles, on ribbed block feet, *38cm high, 56cm wide, 34cm deep*

R7 000 – 9 000

249
A Dutch brass parrot perch, late 18th century

fitted with a pair of feeding bowls, with suspension hook, *60cm high*

R5 000 – 7 000

Rupert Gentle, Nr Pewsey, Wiltshire



249



250 part lot



251



252

250

A near pair of Chinese flambé-glazed vases

each with flared lip and bulbous body, *spurious six-character mark in underglaze-blue, 34,5cm high*; and a Chinese flambé-glazed bottle vase, late 19th/early 20th century, the red glaze streaked with cream and lavender blue, *spurious six-character mark in underglaze-blue, 20cm high* (3)

R5 000 – 7 000

251

A Dutch Colonial silver-mounted Indian rosewood travelling writing-box, 18th century

the rectangular hinged top applied with four bosses, the interior fitted with hinged compartments, brass ink and pounce pots, the front with pierced escutcheon and four smaller bosses, the sides with carrying-handles, on turned feet, *15,5cm high, 40cm wide, 28cm deep*

R20 000 – 25 000

252

A Cape teak and pine octagonal gateleg table, late 17th/early 18th century

the top with a drop-leaf to one side above the triangular apron, raised on baluster-turned legs, the gateleg in two halves and with an iron hook, on bun feet joined by a T-stretcher, *restorations, 69,5cm high, 142cm long, 100cm wide open*

R60 000 – 80 000

Sold: Stephan Welz & Co, Cape Town, The Herbert Prins Collection, 21 & 22 October, 1997, lot 56

PROVENANCE

Mr I Bassett

LITERATURE

GE Pearse, *Eighteenth Century Furniture in South Africa*, Pretoria, 1960, pages 26 & 27, Fig 34, plate 4



253 details

253

An important Cape stinkwood, beefwood, ebony and silver-mounted armoire, 18th century
 the arched moulded cornice surmounted by foliate cresting, above a pair of panelled doors enclosing a shelf, the lock-plate engraved after the frontis of *Archetypa Studiaque Patris, Georgio Hoefnagelii*, 1592, the lower half applied with a pair of Cape silver handles above a pair of panelled doors enclosing a shelf, with canted corners carved with ebony panels headed by leaf-cresting, on three massive paw and ball feet, Cape silver mounts by Johan Hendrik Vos, 257cm high, 182cm wide, 52cm deep

R800 000 – 1 000 000

The engraving on the lock-plate of this armoire is copied from the frontis of the influential pattern book and one of the principal sources of seventeenth century still-life painting, *Archetypa Studiaque Patris Georgio Hoefnagelii*. The work was engraved by Jacob Hoefnagel (1573-1635), court painter to Emperor Rudolph II of Prague from 1602, under the supervision of his father Jours (1542-1601) last of the great Flemish miniaturists and manuscript illuminators.

LITERATURE

Stephan Welz, *Cape Silver and Silversmiths*, Balkema, Cape Town, 1976, page 156, illustration mark 150



253



254



255



256

254

English School

19TH CENTURY

Lady Diana Feilding, third daughter of Basil, Earl of Denbigh

oil on canvas

R4 000 – 6 000

A page from Burke's Peerage relating to Thomas Beckett Feilding, the subject's father, affixed to the reverse. Lady Diana married Rev Randolph Marriott DD. Rector of Durfield in 1731.

255

English School

LATE 18TH CENTURY

Portrait of a Clerical Gentleman

oil on canvas

74 by 62cm

R3 000 – 5 000

256

English School

19TH CENTURY

Portrait of a Gentleman in a Blue Coat

oil on canvas

55 by 42cm

R2 000 – 3 000

257

A Dutch Delft blue and white garniture set, 18th century

each decorated with a courting couple seated before a canal within a moulded cartouche, the reverse with a spray of flowers, comprising: two beaker vases and three baluster vases, restorations, chips, underglaze-blue initials, the beaker vases 12,5cm high (5)

R9 000 – 12 000



257

258

A Dutch East Indies Colonial coromandel, satinwood and ebony cabinet-on-stand, 18th century

the moulded outset cornice above a pair of panelled glazed doors enclosing three adjustable shelves, with a frieze drawer below, the stand with a frieze drawer above a carved and pierced leaf-and-berry apron, on tapering square-section legs with leaf cresting, on block and turned bun feet joined by a twist-turned cross-stretcher, *62,5cm high, 100cm wide, 59cm deep*

R40 000 – 60 000

259

A miscellaneous group of pewter wares, Dutch and English, 19th and 20th century

including: three teapots, in sizes, *the largest 11cm high*; two cream jugs, in sizes, *the largest 11cm high*; a hot water pot, *13cm high*; and an oval teapot stand (7)

R900 – 1 200

260

A pewter trencher, 18th century

raised on an octagonal moulded base, *6cm high*; three further examples, with two spoons; and an 18th century white-glazed faience example, raised on three feet, *with restorations, 10cm high, with associated spoon* (8)

R1 500 – 2 000

261

A Dutch brass teapot

11cm high; a Danish brass circular dish, *14,5cm diameter*; and a Dutch electroplated teapot, *12cm high* (3)

R600 - 800

262

A pewter covered tankard, possibly German, late 19th century

the domed hinged cover with thumbpiece, *15cm high*; a Sheffield pewter tankard, early 20th century, *19cm high*; a set of six 'Crown & Rose' cast pewter eggcups, 20th century, and two further examples (10)

R800 – 1 000



258

263

**A pewter candlestick,
19th century**

of baluster outline, the base with
adjuster, 9cm high; a Dutch pewter
vase, 9,5cm high; a pewter bottle
vase, some damage, 15cm high; and a
pewter ink-stand, 5,5cm high (4)

R800 – 1 000

264

**A pewter oval serving dish,
London, 19th century**

with moulded border, some distress,
27cm wide; two pewter plates; a
pewter circular dish; a two-handled
quich; a Sheffield pewter food-
warmer, four pewter spoons, a sauce
ladle and a soup ladle (12)

R1 500 – 2 000

265

**A Cape teak and mulberry
child's chair, late 19th century**
with shaped top- and midrails, riempie
seat, on baluster-turned legs joined by
three-quarter stretchers

R1 200 – 1 500

266

**A Cape stinkwood child's chair,
early 20th century**

with wavy arched top rail and waisted
baluster-shaped splat, riempie seat, on
cabriole legs joined by side stretchers,
restorations

R1 200 – 1 500



265



266

267

Two stinkwood gueridons

each with twist-turned and baluster
column, on three bracket-shaped legs,
the taller 130cm high (2)

R2 000 – 3 000



267

268

**A pair of brass candlesticks,
19th century**

each with baluster-turned column on a stepped circular base, the base fitted with an adjuster, 18cm high (2)

R900 – 1 200

269

A pair of brass wall lights

each with scrolling arm, the sconces engraved PAVOLO, D.C. with bracket fitting, 35cm long (2)

R8 000 – 10 000

270

Two 'Kraak-porcelain' blue and white dishes, 17th century

the centre of each decorated with flowers within scalloped panels painted with cell diaper and the emblem of Good Fortune, the rim with alternating foliate and cell diaper borders, *underglaze-blue double-ring mark, rivets, repairs, the larger 22cm diameter*; and a blue and white bowl, 17th century, the centre painted with a deer in a wooded landscape, enclosed by panels of fruit and leaves, the reverse loosely decorated with further panels, *repairs, 15cm diameter* (3)

R4 000 – 6 000



269



270

271

A Japanese Arita blue and white pewter-mounted tankard, 17th century

the baluster body painted with alternating panels of figures and landscapes, reserved on a *karakusa* ground, with *later* pewter handle, the hinged cover with shell thumbpiece, *chip and hairline cracks, 28cm high*

R8 000 – 10 000



271



274



275

272

A blue and white bottle vase, 18th century

the ovoid ribbed body painted with vertical panels of stylised flowerheads, the base bearing the VOC monogram, 22,5cm high

R9 000–12 000

273

A pair of Japanese blue and white beakers, 18th century

tapering cylindrical, painted with alternating panels of flowers and bamboo above a diaper border, red and gilt highlights, one with firing fault to footrim, 7cm high (2)

R600 – 800

274

A 'Kraak-porcelain' blue and white dish, late 17th century

the centre painted with a grasshopper on a rock and a butterfly amid flowering plants, the broad rim with radiating panels of stylised flowerheads and formal motifs, repaired, rivet holes, 36cm diameter

R4 000 – 5 000

275

A Japanese Arita blue and white dish, late 18th/early 19th century

the centre rondel painted with a tea-house in a landscape setting, enclosed by a border of large peonies and foliage, the rim with a geometric border, repaired, riveted, glaze chips, 47cm diameter

R5 000 – 7 000

276

A Chinese Famille Rose plate, Qing Dynasty, 18th century

enamelled and painted with a pair of crabs, the rim with large peony blossoms, *repaired*, 23cm diameter; six further examples, *damaged*; a Famille Rose bowl, Qing Dynasty, late 18th/early 19th century, painted with a frieze of figures, *damaged*, 9cm high; and a Chinese Famille Rose octagonal dish, 18th century, painted with a peacock and hen, *damaged*, 29cm diameter (9)

R900 – 1 200

277

A Chinese Famille Rose five-piece garniture, Qing Dynasty, 18th century

of baluster lobed quatrefoil section, each piece enamelled with sprays of peonies, prunus blossom and pomegranates issuing from a rocky outcrop, three with covers, *extensive damaged, finials lacking, enamel loss* 30cm high (5)

R4 000 – 5 000

Sold: Stephan Welz & Co, Cape Town, 30 March 2004, lot 999. Formerly the property of Mrs D A McCarthy

278

A Colonial Indian rosewood kist, 19th century

the hinged rectangular top inset with brass bosses, the sides applied with brass carrying-handles, on *later* bun feet, the interior with provision for divisions, 42cm high, 120cm wide, 59,5cm deep

R6 000 – 8 000



278

279

South African School

20TH CENTURY

Landscape

signed H Lemco, dated 53
oil on board
41 by 48cm

R800 – 1 200

and *A Cottage in a Landscape*,
indistinctly signed, oil on card,
24,5 by 37cm (2)

280

An Ispahan carpet, Persia, circa 1930

condition: worn, sides fraying, faded,
510 by 351cm

R4 000 – 6 000

281

A pair of armchairs, 20th century
upholstered in yellow linen (2)

R3 000 – 4 000

282

A two-seater sofa, 20th century
upholstered in floral cotton, 160cm wide

R2 000 – 3 000

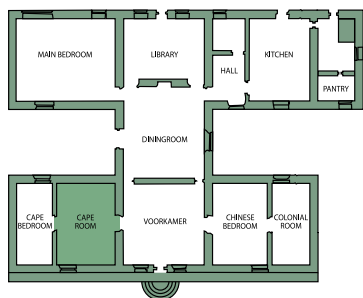
283

A pair of upholstered ottomans, 20th century
each with buttoned seat, on a square
plinth, 40cm high (2)

R300 – 400

THE CAPE ROOM





THE CAPE ROOM



286

284

A Cape stinkwood and Robben Island slate-top table, 18th century

the moulded rectangular top above a frieze drawer, with a wavy apron, on cabriole legs with pad feet, 73cm high, 72cm wide, 56,5cm deep

R100 000 – 120 000

LITERATURE

Deon Viljoen and Piér Rabe, *Cape Furniture and Metalware*, Cape Town 2001, pages 28-29, illustrated

285

Five Chinese Famille Rose bowls, Qianlong, 18th century
in sizes, variously decorated, *all with damage, the largest 29cm diameter* (5)

R2 000 – 3 000

286

Edward Clark Churchill MACE

SOUTH AFRICAN 1863-1928

Table Mountain from Milnerton

signed

oil on canvasboard

26 by 54cm

R1 000 – 1 500

287

Edward Clark Churchill MACE

SOUTH AFRICAN 1863-1928

Table Bay

signed

oil on canvas

14 by 36,5cm

R800 – 1 200

and *A View of Table Mountain from Rondebosch*, signed Harold Boyes, watercolour, 10cm by 21,5cm, foxed (2)



284

288

A Dutch walnut corner cupboard, late 18th/early 19th century

with shaped moulded cornice above a pair of conforming panelled doors enclosing three shaped shelves and a painted interior, the lower half with a pair of doors enclosing a shelf, on bracket-shaped feet, *restorations*, 216cm high, 130cm wide, 84cm deep

R30 000 – 40 000

Reindeer Antiques Ltd, Potterspurty, Northamptonshire, 6 May 1994

PROVENANCE

The Countess of Inchcape, Addington Manor, Buckinghamshire

289

A Chinese Export en grisaille bowl, Qianlong, 18th century

painted with a continuous mountainscape, *repaired, damaged*, 10cm high; a Chinese Imari bowl, Qianlong, 18th century, the ribbed body painted with sprays of flowers, *damaged, chipped*, 8cm high; a Chinese Imari bowl, 18th century, the sides applied with shell-shaped handles, *damaged*, 20cm wide over handles; and four Chinese blue and white dishes, *all damaged and repaired* (7)

R500 – 700



288

290

A set of four Chinese Famille Rose plates, Qing Dynasty, 18th century

each painted and enamelled with five carp, the rims enamelled with sprays of peony, black and gilt spearhead borders, *some damage*, 22,5cm diameter; and a Chinese Famille Rose teapot, similarly decorated, *lacking cover, spout restored*, 11cm high (5)

R700 – 900

291

A Cape stinkwood neoclassical side chair, early 19th century

with pierced fiddle-back, riempie seat, on square-section tapering legs joined by an H-stretcher, *restorations*

R4 000 – 6 000

Finch & Co, 2 Old Brompton Road, London, 18 November 2004

292

A Cape yellowwood peg-top side table, late 18th/early 19th century

the moulded rectangular top with rounded corners above a frieze drawer, moulded shaped apron, on cabriole legs and hoof feet, *top distressed, restorations*, 71cm high, 97cm wide, 70,5cm deep

R80 000 – 100 000

Sold: Stephan Welz & Co, The Koos Minnaar Collection, Graaff-Reinet, 10 August, 2005, lot 30



291



292

293

**A Dutch Paktong kettle-on-stand,
late 18th/early 19th century**

with domed cover and spigot, raised
on three cabriole legs with pad feet, the
conforming stand raised on three bun feet,
*dents and restorations, 43cm high, including
stand (2)*

R4 000 – 5 000

294

Estelle VAN SCHALKWYK

SOUTH AFRICAN 20TH CENTURY

A Woman carrying a Bundle of Wood
signed with the artist's initials, inscribed
with the artist's name on the reverse
oil on board
18,5 by 24cm

R800 – 1 200

and South African School, 20th century,
Landscape with a Rondawel, oil on canvas,
38 by 48cm (2)

295

**A Cape stinkwood armchair,
19th century**

with lattice back, caned seat, on square-
section tapering legs

R4 000 – 6 000

296

**A Dutch brass alms dish,
17th century**

circular, moulded in relief with two spies
from the Land of Canaan, enclosed by an
inscription, 'Anno.Domini. 1503.Ave.Gratia.
Plena', the broad rim with lozenge and
circular bosses, 40cm diameter; and a brass
plaque, 19th century, similar, 18cm diameter
(2)

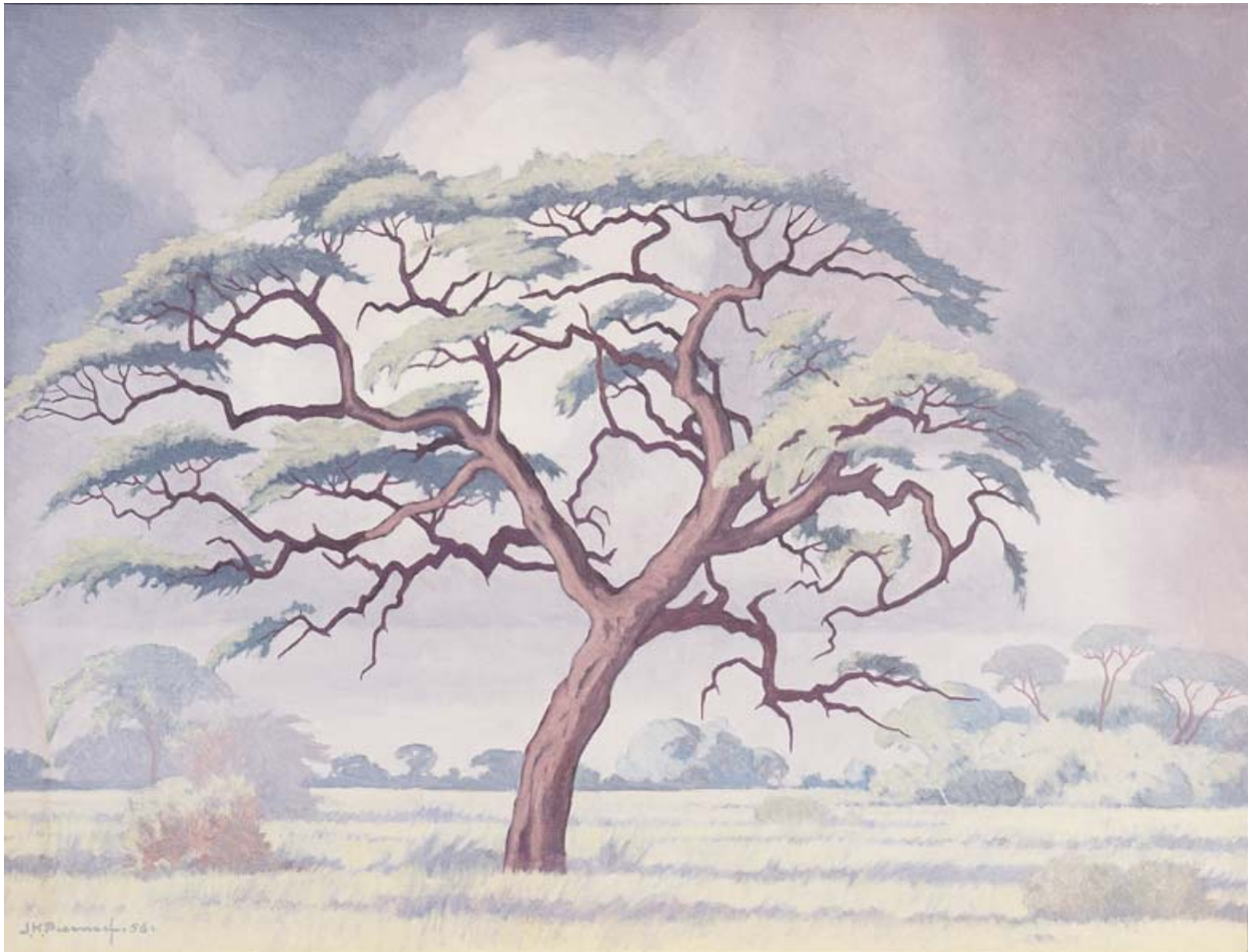
R8 000 – 10 000



293



295



297

Jacob Hendrik PIERNEEF

SOUTH AFRICAN 1886-1957

Kameeldoring, Kalahari

signed and dated '56

oil on canvas

46 by 61 cm

R800 000 – 1 200 000

Sold: Bonhams, London, 23 May 2007,

lot 45

The Camel Thorn derived its name from *kameelperd*, the Afrikaans word for giraffe, as the tree and its pods, nutritious seeds and flowers provide sustenance for wild life and livestock, especially during droughts. The tree is thus vital to the food chain throughout the Kalahari, the large semi-desert stretching across Botswana, Namibia and South Africa that derived its name from the Tswana word *Kgala*, meaning 'the great thirst', or *Khalagari*, *Kgalagadi* or *Kalagare*, meaning 'a waterless place' and is known in Afrikaans as die Dorsland.

One of South Africa's most distinctive trees, the Camel Thorn or *Acacia erioloba* was one of Pierneef's most frequently painted trees, favoured for its dramatic silhouette that contributed bold, structural elements to his composition. With strong associations of resilience, durability and regeneration, here the centrally placed tree also symbolises oneness or spiritual unity.



298

298

A Cape stinkwood, rosewood and padoukwood commode, circa 1780

the moulded shaped top with outset rounded corners above three long drawers, the lower drawer with a moulded apron, bombé sides, raised on splayed legs, with later turned handles, 88cm high, 142cm wide, 65cm deep

R120 000 – 150 000

PROVENANCE
Sir Herbert Baker

Sold: Sotheby's, Johannesburg, The Elizabeth Mark Collection, 29 April 1985, lot 102

Sold: Stephan Welz & Co, The Herbert Prins Collection, Cape Town, 21 October 1997, lot 68

cf. Deon Viljoen, Monique van de Geijn-Verhoeven and others, *Domestic Interiors at the Cape and in Batavia 1602-1795*, Waanders Uitgevers, Zwolle/ Gemeentemuseum Den Haag, 2002, pages 108 & 109

299

A Japanese Arita blue and white dish, late 17th century

of *kraak* type, the centre painted with a basket filled with flowers, enclosed by a foliate and leaf border, *chipped, repaired*, 38cm diameter; and another, *damaged*, 36cm diameter (2)

R4 000 – 6 000



299



299

300

**A Cape yellowwood and
stinkwood cupboard,
18th century**

with arched cornice and plain key
block above a pair of panelled doors
enclosing three shelves and a *later*
hanging rail, the lower section with a
linenfold drawer, on ogee bracket feet,
with restorations, 242cm high, 135cm
wide, 65cm deep

R80 000 – 100 000



300



301

301

Jacob Hendrik PIERNEEF

SOUTH AFRICAN 1886-1957

The Ausbergen, Namibia

signed, dated '23 and inscribed

'Ausbergen' on the reverse

watercolour

26,5 by 36,5cm

R200 000 – 250 000

Sold: Bonhams, London, 23 May 2007,

lot 46

302

George William PILKINGTON

SOUTH AFRICAN 1879-1958

Cape Town

signed

oil on board

30 by 40cm

R8 000 – 10 000

Sold: Bonhams, London, 23 May 2007,

lot 44



302

304



303

A pair of Paktong spittoons, 19th century
each with flared lip, bulbous body and circular foot,
35cm high; and a brass example, 29cm high (3)

R12 000 – 15 000

304

**A Cape stinkwood four-chair-back
settee, 18th century**
with wavy horizontal bars, two-plank seat, on
square-section legs joined by stretchers, 197cm long

R70 000 – 90 000

LITERATURE

Deon Viljoen and Piér Rabe, *Cape Furniture and
Metalware*, Cape Town 2001, illustrated on pages 32-
35 and on the dust jacket



303

305

A Cape stinkwood and teak side chair, 18th century

the shaped top rail above a vase-shaped splat and conforming midrail, with baluster-turned side supports, riempie seat, on baluster-turned legs joined by stretchers, on rounded feet, restorations

R6 000 – 8 000

Finch & Co, 2 Old Brompton Road, London, 18 November 2004



305

306

A kareewood Victor or Fichter side chair, Laingsburg district, circa 1880

the curved top rail and crossbar carved with roundels and flanked by overscroll reeded uprights, riempie seat with grooved and shaped seatrails and apron, on square notched and chamfered carved legs joined by an H-stretcher

R15 000 – 20 000

Sold: Stephan Welz & Co, The Herbert Prins Collection, Cape Town, 21 and 22 October, 1997, lot 107

LITERATURE

Michael Baraitser & Anton Obholzer, *Cape Country Furniture*, second revised edition, Struik, Cape Town, 1978, page 88, illustration no 290. According to local tradition, Victor chairs were made by a shepherd of that name while tending his flock, using a pocketknife.



306



307

307

A kareewood Victor or Fichter side chair, Laingsburg district, circa 1880

the wave-shaped top rail inlaid with circles, the midrail inlaid with a flowerhead flanked by overscroll reeded uprights, riempie seat, the wavy seatrails above an apron carved with a row of roundels, on square notched and chamfered carved legs joined by an H-stretcher

R15 000 – 20 000

LITERATURE

Michael Baraitser & Anton Obholzer, *Cape Country Furniture*, Struik, Cape Town, 1986, page 89, illustration no 291.



308

308

A Dutch East Indies amboyna, teak and rosewood table, 18th century

the rectangular top with moulded edge, the frieze with pierced foliate-carved spandrels, on tapering square-section baluster legs and block feet joined by an X-shaped stretcher, *72cm high, 157cm long, 73cm wide*

R60 000 – 80 000

PROVENANCE

Deon Viljoen Fine Art, Cape Town, 2003

309

A Chinese blue and white charger, Qing Dynasty, 18th century

the centre painted with pavilions before a river and mountainous landscape, enclosed by cell diaper borders, *repaired, 55cm diameter*

R3 000 – 5 000

310

Two Chinese Famille Rose dishes, Qing Dynasty, 18th century

one decorated with a pheasant and peahen before a rocky outcrop, *both damaged and restored, 32,5cm diameter*; and two plates, similar, *damaged, 23cm diameter* (4)

R300 – 400



309 detail

311

A Gouda 'Jan van Riebeeck Festival' commemorative blue and white plate, 1952

transfer-printed after a design by WH Coetzer, 28,5cm diameter; a set of three Japanese VOC commemorative plates and a bottle vase, Kurita Museum, in sizes, the largest 30cm diameter; and a further example, 31cm diameter (6)

R1 400 – 1 600

312

A set of six Chinese fan-shaped blue and white condiment dishes, 19th century

the centre painted with a figure before a landscape, with iron-red highlights, 11,5cm wide, repairs and damage; and a set of three further examples, painted with bamboo, peony and a butterfly, 13cm wide (9)

R900 – 1 200

313

An oak dresser, 19th century

the rectangular outset moulded top above a pierced frieze with three open shelves flanked by a pair of cupboards inlaid with paterae, the associated lower half with four cupboard doors enclosing a shelf, 228cm high, 205cm wide, 31cm deep

R6 000 – 8 000

314

A Tekke Turkoman fragment, Russia, 1950

160 by 61cm

R1 000 – 1 500

315

A Kurdi carpet, West Persia, 1930

condition: worn 435 by 290cm

R2 000 – 3 000

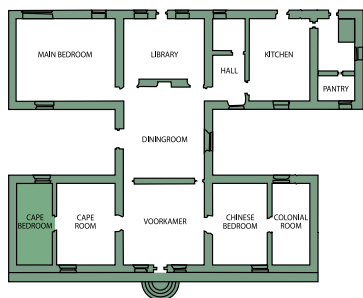


313





THE CAPE BEDROOM



THE CAPE BEDROOM

316

A Cape teak and witeles four-poster bed, late 19th century with arched head- and footboards, tapering turned posts, *later canopy frame*, 232cm high, 202cm long, 125cm wide

R6 000 – 8 000



317

A Cape yellowwood and stinkwood inlaid side table, 19th century

the rectangular top inlaid with a stylised flower, the corners inset with carved hearts above a plain frieze, the square-section tapering legs with notched and incised decoration, 71cm high, 90cm wide, 66cm deep

R15 000 – 20 000

318

An oak side table, 19th century

the rectangular top above a frieze drawer, on tapering square-section legs, restorations, 70cm high, 56,5cm long, 40cm deep

R2 000 – 3 000

319

A miscellaneous group of Staffordshire china, 19th century

comprising: a plate, painted with a jonquil, *chipped, gilding worn*, 21,5cm diameter; a cup and saucer, painted with summer flowers, *riveted*; two teacups; a lozenge-shaped dish, loosely painted with flowerheads, *damaged*; and three figural lamp bases, *damaged* (9)

R300 – 500

320

A burr-walnut apprentice's chest of drawers, 19th century

the rectangular quarter-veneered top above three graduated drawers, on bracket feet, 29cm high, 32cm wide, 16,5cm deep

R1 500 – 2 000



317 details



317

321

**A beech and upholstered stool,
early 20th century**

the rectangular seat raised on baluster-
turned legs, with bun feet joined by
stretchers, 92cm long

R2 000 – 3 000

322

**A mahogany toilet mirror, early
20th century**

with rectangular plate suspended
between reeded posts headed by
ball finials, on bracket feet, 41cm high,
37cm wide

R600 – 800

323

**A three-fold brass-mounted
leather travelling mirror, early
20th century**

with concertina action, fitted with a clasp,
22cm high

R400 – 600

324

A painted and gilt mirror

with double-headed eagle and crown
cresting, the sides with gilt foliate banding,
112cm high, 68cm wide

R800 – 1 000

325

English School

LATE 18TH CENTURY

Portrait of a Lady in a Lace Cap

oil on canvas
69 by 58,5cm, oval

R3 000 – 5 000

326

British School

EARLY 19TH CENTURY

Portrait of WA Beecroft, aged 7

label on reverse inscribed with subject
oil on canvas
28 by 24,5cm

R800 – 1 200

327

English School

19TH CENTURY

A Loving Couple

watercolour
27 by 17,5cm

R800 – 1 200

325



328

South African School

20TH CENTURY

A Cape Farm; and A Cape Homestead,
two

both signed JLD Briel
watercolour
both 36 by 48cm (2)

R1 000 – 2 000

329

A Belouch rug, East Persia, 1950

condition: fair, 221 by 114cm

R2 000 – 3 000

330

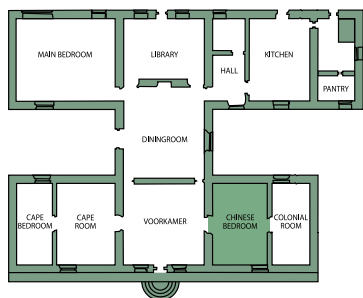
An Ersari rug, Afghanistan, 1930

condition: worn, fraying, reduced,
160 by 77cm

R800 – 1 200



THE CHINESE BEDROOM



THE CHINESE BEDROOM

331

A Northern Chinese elm, painted and gilded wedding bed chamber and alcove, 19th century

with open greeting and seating area in front and recessed sleeping compartment, each five-panelled side with pierced apertures and sliding shutters, the whole elaborately carved and pierced with panels of figures before balustraded landscapes and pavilions, the sleeping compartment with five painted panels, the ceiling carved with further foliate panels, raised on incurved bracket feet and stile supports, 221cm high, 221cm long, 210cm wide

R80 000 – 90 000



detail



details

332

A nest of three Chinese hardwood stands, early 20th century

in sizes, each with square top above a carved and pierced frieze, on moulded supports joined by stretchers raised on block feet, *the largest 24,5cm high, damaged*; and a Chinese rosewood stand, the circular top with wavy edge above a pierced frieze, on cabriole legs headed by lappet borders, the conforming base on shaped feet, *repaired, 20cm high (4)*

R1 200 – 1 500

333

A South African stinkwood stool

in the Chinese style, the circular seat above a shaped apron, on shaped bowed legs joined by a circular stretcher, *33cm diameter*; and a stinkwood corner stool with curved front, drop-in upholstered seat, on ring-turned legs (2)

R1 000 – 1 500

334

A Chinese elm and red lacquered stool

with rectangular plank top, on tapering splayed legs headed by carved lappet bracket supports, joined by side stretchers, *100cm long*

R3 000 – 4 000



335



335

A pair of Chinese hardwood horseshoe-shaped armchairs, 18th century

each with serpentine-shaped splat, panelled seat, on tapering legs joined by box-stretchers (2)

R30 000 – 40 000

336

A Korean brass-mounted teak chest-on-chest, 19th century

the rectangular top above four short drawers with a pair of doors below enclosing a void, the lower half similar, the detachable stand raised on bracket feet, the front applied with brass strapwork, *110cm high, 80,5cm wide, 37,5cm deep*

R10 000 – 12 000



336

337

A Japanese Imari teapot and cover, modern

moulded in relief with two panels of chickens enclosed by flowerheads, *painted signature, 14cm high*; a Japanese figure of a *shi-shi*, the crouching figure holding a ball, *damaged, 7cm high*; a Japanese earthenware Marutomoware bowl and cover, early 20th century, *stained, chipped, damaged, 9cm high*; a Japanese Hirado censor base, Meiji period (1865-1912), modelled with a dragon, on a square base raised on scroll feet, *damaged, 13cm high* (4)

R500 – 700

338

A Chinese blue and white dish, late 19th century

the centre painted with a small child playing a game with two female attendants within a landscape, the rim painted with a continuous border of double leaves and flowerheads, *rim chips, hairline cracks, repairs, 34,5cm diameter*; and a Chinese Famille Verte jar, 19th century, ovoid, decorated and painted with figures divided by jars, the base with stiff-leaf border, *now a lamp base, 18cm high, excluding shade* (2)

R700 – 900

339

An oriental ebonised corner wall bracket

pierced and carved with a pair of figures holding umbrellas, with two shelves, *50cm high*

R300 – 400

342



340

A Japanese print, 19th century
with three Kabuki characters, *35 by 24cm*

R300 – 400

341

Japanese School

20TH CENTURY

Takayama Curtains

signed indistinctly, dated 90, and numbered 51/100
hand-coloured lithograph
30 by 40cm

R500 – 700

and three prints of bamboo, one titled *Zuishin-in Bamboo*, one numbered 35/100, one indistinctly signed and dated 89, *67 by 26cm* (4)

342

A green-painted hanging display cabinet

with a pair of astragal glazed doors enclosing two shelves, *53cm high, 80cm wide, 16cm deep*

R3 000 – 4 000

343

A pair of Chinese blue and white sauceboats, Qianlong, 18th century
of scalloped outline, painted with prunus blossom, *one lacking handle, damage, 8,5cm high*; and three further examples, *all with damage* (5)

R400 – 600

344

A miscellaneous group of Chinese blue and white wares, 17th and 18th century

comprising: three small plates, Kangxi, painted with sprays of flowers enclosed by moulded borders, *commendation and double-ring marks in underglaze-blue*, 16cm diameter; a saucer dish, Kangxi, painted with a couple in a landscape, *hairline crack, chips*, 11,5cm diameter; two teabowls; two salts; a coffee cup, a teacup and a saucer dish, *the saucer dish 12,5cm diameter*; and a bowl and cover, *all with some damage* (12)

R600 – 800

345

A Chinese blue and white teapot and cover, Qianlong, 18th century

painted with a medallion of flowers, spout *damaged*, 16cm high; and three further examples, two with metal handles, *covers associated* (4)

R600 – 800

346

A Colonial Indo-Portuguese teak chest-on-stand, late 19th century

the rectangular hinged top with bosses, the sides with carrying-handles, the *associated* rosewood stand with carved wavy apron, on ring-turned lobed legs, 93,5cm high *including stand*, 119cm wide, 61cm deep

R15 000 – 20 000



347

A Korean porcelain jar, modern
compressed ovoid, loosely painted with blossom in underglaze-blue on a grey ground, 18cm high

R2 000 – 3 000

348

A pair of Japanese Tokoro, 20th century
loosely painted with blossom, signed, 20cm high (2)

R500 – 700

349

No Lot

350

A Chinese soapstone plaque, 19th/20th century
octagonal, the centre carved with a dragon within a circular medallion, 17cm diameter

R400 – 600



detail

351

**A Dutch Colonial teak,
rosewood and ebony cabinet-
on-stand, 18th century**

the rectangular top above a pair
of panelled doors enclosing an
arrangement of open compartments,
a cupboard, a long drawer and two
short drawers, the stand with a frieze
drawer, on ring-turned baluster legs
joined by an open platform stretcher,
*restorations, 134cm high, 87cm wide,
44cm deep*

R50 000 – 70 000

Tessier's Ltd, 26 New Bond Street,
London W1



352

**A Chinese watercolour,
19th century**

Painted on pith paper with a woman
picking tea leaves, 12,5 by 14,5cm

R600 – 800

353

**An Italian fire-clay half
shoulder doll, 18th century,
possibly Naples**

the face with painted red mouth,
inserted black enamel eyes, painted
eyebrows, glued-on shoulder-length
wig, the torso tapering to a waist-
padded legs and upper arms, ceramic
hands, wearing original lace-trimmed
embroidered silk gown with pocket
slits, elbow-length sleeves with lace-
trimmed engageantes, pink laced
bodice, cotton underskirt, green silk
stockings and pink silk shoes, *right
hand with one finger missing, chipping,
nose with small chip, some distress,*
42cm high

R15 000 – 20 000

354

**A pair of Chinese carved
and painted wood ancestral
figures, late 19th century**

each seated on a throne, one holding
an attribute, the robes adorned with
a dragon mask with green jewelled
eyes and with red, blue and green
highlights, *with damage, paint loss,*
38cm high (2)

R4 000 – 6 000

355

**A Korean pine 'Soban' table,
late 19th century**

the twelve-sided top raised on
cabriole legs joined by side stretchers,
27cm high, 42cm diameter; and a
walnut and upholstered kidney-
shaped stool, 20th century, on cabriole
legs with shell-shaped pad feet (2)

R1 200 – 1 500

356

**A Korean ancestor portrait
wall hanging, 19th century**

Painted on silk with the portrait of a
gentleman wearing a rank badge and
a black hat, 73 by 46cm, attached to a
silk backing, *damaged*

R3 000 – 4 000



357

**A Cape teak and yellowwood
cupboard, late 18th century**

the moulded outset cornice above a pair
of panelled doors enclosing a shelf and a
hanging compartment, on moulded ogee
feet, *restorations,* 225cm high, 175cm wide,
70cm deep

R100 000 – 150 000

PROVENANCE

Tulbagh Antiques, Tulbagh

358

A pair of upholstered ottomans, 20th century

(2)

R300 – 400

359

A Kurdi runner, West Persia, circa 1930

condition: fair, slight wear at sides, ends repaired, 380 by 92cm

R2 500 – 3 500

360

A Melayer carpet, West Persia, modern

condition: worn, faded, sides and ends reduced, 303 by 197cm

R1 500 – 2 000

361

A Chinese rug, circa 1940

condition: good, 170 by 90cm

R1 000 – 1 500

362

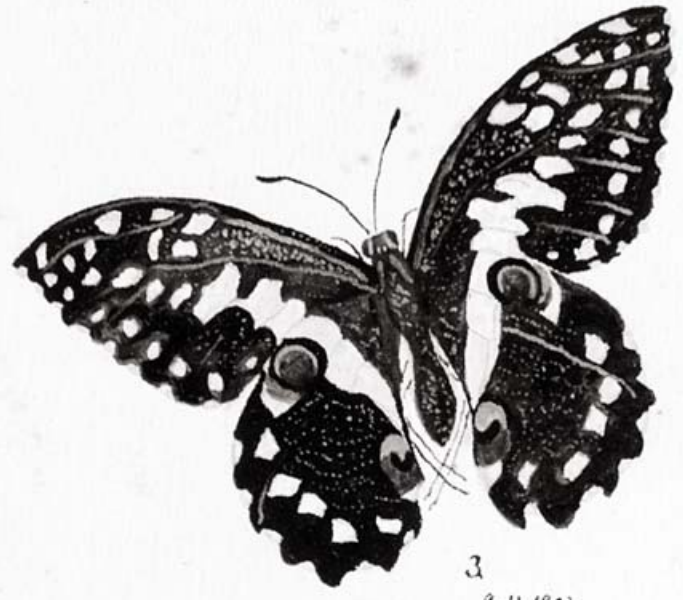
A Melayer rug, modern

condition: ends and sides reduced, faded, 72 by 52cm

R400 – 600

357





Papilio demoleus.

3
9. 11. 1902
T. L. D. fec.

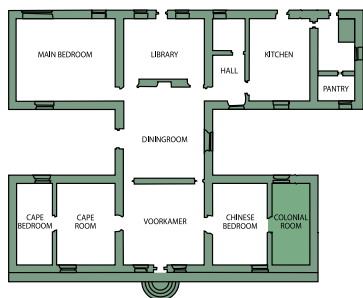


79

45

THE COLONIAL ROOM





THE COLONIAL ROOM

363

Isaac Louis DREGE

SOUTH AFRICAN 1853-1921

Thirty botanical watercolours depicting indigenous plants in and around Port Elizabeth

variously dated between 1901 and 1912, from Volume V each inscribed with the family, genus and species, the date and place recorded, and with the distinctive features each approximately 30 by 20cm, framed (30)

R9 000 – 12 000



Isaac Louis Drège was born in Paarl, the son of Carl Friedrich Drège, a German apothecary, naturalist and traveller who travelled extensively into various parts of South Africa with his brother, Franz, collecting plants and zoological and ethnological specimens. He trained as an apothecary and settled in Port Elizabeth, collecting plants in the Albany, Uitenhage and Port Elizabeth districts, particularly at Aloes, north of Port Elizabeth. He published 'A preliminary list of flowering plants, ferns

and fern allies found in the Port Elizabeth District' in *South African Journal of Science*, 1912: pp. 151-175 (1913). He corresponded with Schonland and Burtt Davy and sent living plants to Kew in the United Kingdom.

Volumes I and II were donated to the Royal Botanical Gardens, Kew, UK in 2002.

cf. Mary Gunn & LEW Codd, *Botanical Exploration of Southern Africa*, Balkema, Cape Town, 1981, page 137



364 detail

364

A Dutch Colonial teak, ebony and brass-mounted chest, 18th century, possibly Ceylonese

the rectangular hinged top applied with brass bosses and pierced strapwork, the escutcheon plate engraved with the VOC monogram, the sides with brass carrying-handles, on bracket supports with bun feet, *76cm high, 135cm wide, 58cm deep*

R80 000 – 100 000

Antiquiteiten, Amstcrsdam, 16 July 1999

365

A small Dutch Colonial padouk, rosewood and ebony brass-mounted cabinet, 19th century

the arched cornice above a pair of panelled doors and a drawer, on square-section tapering ring-turned and block feet, *lacking shelves, restorations, 117cm high, 58cm wide, 27cm deep*

R12 000 – 15 000



364



365



366



367

366

A Colonial teak brass- and copper-mounted chest, late 18th/early 19th century

the hinged rectangular top applied with a pair of kneeling figures, with pierced copper and brass filigree mounts, the sides with brass carrying-handles, on a moulded base, *distressed*, 31cm high, 61cm wide, 28cm deep

R6 000 – 8 000

367

A Colonial teak and brass-mounted box, 19th century

with rectangular hinged top, the sides and corners applied with brass filigree mounts and bosses, on ring-turned legs, 31cm high, 44cm wide, 28cm deep

R7 000 – 10 000

368

An Anglo Indian rosewood 'Raffles' armchair, 19th century

with reeded top rail, midrail and arms, the arms with fluted and turned supports, caned seat, on fluted tapering legs; and a Cape stinkwood Regency style side chair, 19th century, with reeded top rail above a bow-tie shaped midrail, riempie seat, on ring-turned baluster legs (2)

R7 000 – 9 000



368

369

A Cape stinkwood child's chair, JJ Preiss, Robertson, late 19th century

with curved top rail and conforming double midrails, riempie seat, on ring-turned baluster legs, the back seatrail stamped JJ Preiss, Robertson, bears paper label with inscription; and another, with plain top rail and midrail, riempie seat, on square-section tapering legs (2)

R2 000 – 3 000



369

370

An Indian Colonial rosewood display cupboard-on-stand

with a pair of glazed doors moulded with oval fluted panels centred by a patera enclosing two shelves and a pair of drawers, with panelled sides, the stand on ring-turned baluster legs, *162cm high, 110cm wide, 39cm deep*

R4 000 – 6 000

371

A miscellaneous group of Chinese Famille Rose wares, 18th century

including a bowl, loosely painted with sprays of flowers and diaper borders, *12cm high*; eleven plates and three dishes, in sizes, *all with damage* (15)

R2 000 – 3 000

372

Three brass spittoons, 18th and 19th century

in sizes, *the tallest 36cm high* (3)

R9 000 – 12 000

373

EA**S** FORBES**

SOUTH AFRICAN 20TH CENTURY

Farm Buildings in a Clearing

signed and dated 1928
mixed media on paper
16 by 14cm

R2 000 – 3 000

and South African School, 20th century, *A Flight of Steps in a Garden*, oil on board, *24 by 34cm* (2)



372

374

J N** VAN RENSBURG**

SOUTH AFRICAN 20TH CENTURY

Landscape with Trees

signed and dated 45
oil on board
25 by 30cm

R600 – 800

and *A Landscape with Snow-capped Mountains*, oil on panel, *38 by 74cm* (2)

375

Richard BOBERG

SOUTH AFRICAN 20TH CENTURY

Lime Kilns, Mowbray

signed
oil on board
24 by 34cm

R800 – 1 200

and South African School, 20th century, *A Thatched Cottage*, signed with the initials GW, oil on board, *21 by 21cm* (2)

376

A giltwood mirror

rectangular, moulded in relief with foliage, *76cm high, 66cm wide*

R400 – 600

377

An Afshar rug, West Persia, 1930

condition: some wear, breaches,
165 by 130cm

R1 500 – 2 000

378

A Keshan rug, Persia, 1950

condition: worn, faded, *218 by 133cm*

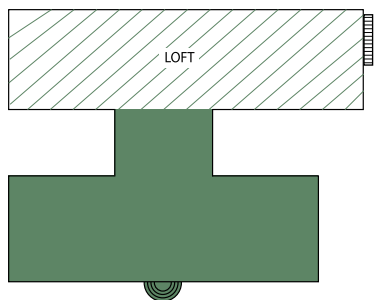
R800 – 1 200

Lot 637





THE LOFT



THE LOFT

379

A Cape stinkwood and tamboti side chair, 19th century

with wavy top- and midrails divided by a vase-shaped splat, riempie seat, on tapering square-section legs joined by stretchers, *restorations and repairs*; and a fruitwood example, with arched top rail above three reeded splats, riempie seat, on tapering square-section legs joined by an H-stretcher (2)

R5 000 – 7 000

380

A Korean elm wood money chest, late 19th century

the rectangular detachable cover in two parts, straight sides, on bracket feet, *39cm high, 46cm wide, 31cm deep*

R3 000 – 4 000

381

A Korean teak document chest, late 19th century

the two-plank detachable top with iron flowerhead bosses, *23cm high, 57cm wide, 28,5cm deep*

R3 000 – 4 000



379



382

382

A Cape stinkwood Transitional side chair, late 18th century

with wave-shaped cresting above a pair of reeded splats, riempie seat, on chamfered square-section legs joined by a box-stretcher; and a Cape stinkwood and fruitwood Tullbagh side chair, early 19th century, with arched top rail above a pair of splats, the uprights with notched finials, riempie seat, on square-section legs joined by three-quarter stretchers (2)

R7 000 – 9 000

383

**A pair of Colonial hardwood,
satinwood and rosewood
benches**

each rectangular seat on baluster-
turned legs joined by stretchers,
193cm long (2)

R30 000 – 40 000



383 part lot

384

A group of six cushions

square, each with carpet fronts and
velvet backing, *40 by 40cm (6)*

R600 – 900

385

A jarrah wood bench

with scalloped top above a panelled
back, panelled seat, on square-section
legs, *160cm long*

R1 500 – 2 000



386



388

386

**A Dutch oak foot warmer,
18th century**

elaborately carved and pierced
with bands of flowers, scrolls and
foliage, the front carved with a rondel
centring a pair of lovebirds flanked
by two maidens holding flower-filled
cornucopias, the reverse with the
figure of Diana the Huntress, on bun
feet, *20cm high*

R5 000 – 7 000

Garland Antiques, 296 Westbourne
Grove, London W11, 2 December 2000



387 part lot



389 part lot

387

A Dutch oak foot warmer, late 18th/early 19th century

square, the pierced cover with brass swing-handle, the front with hinged door, carved with diaper, circular and floral borders, *18cm high*; and another, similar, carved with spiral and foliate motifs, on bun feet, *lacking hinged door, 20cm high* (2)

R2 000 – 3 000

388

A Dutch oak foot warmer, 19th century

the pierced cover carved with fan motifs, the front carved with a crest enclosed by foliate rondels, on a moulded square base, *18,5cm high*; and a teak example, smaller, with pierced cover, the front with a sliding panel carved with the initials 'HVO', the whole carved with circular panels, stars and fan-shaped motifs, *15cm high* (2)

R2 000 – 3 000

389

A Dutch oak foot warmer, 18th century

with pierced and carved cover above a hinged door, the base carved with a medallion centred by a shoe with a coronet and the inscription '1758 IIDB Mio Anno', on *later* bun feet, *18cm high*; and another example, 19th century, octagonal, with pierced cover and sides, with hinged door, *17cm high* (2)

R3 000 – 4 000



392

390

A Dutch brass voetstoefie, 18th century

the pierced cover with swing-handle, the sides pieced and moulded with oval cartouches, one side hinged, *16cm high, 19cm square*; and two Dutch oak, fruitwood and copper voetstoefies, each with detachable pierced and carved wooden cover, the copper base mounted with a hinged pierced cover, one with carrying-handle, *the larger 16cm high, 47cm long, 24cm wide* (3)

R3 000 – 4 000

391

A Cape yellowwood and teak voetstoefie, 19th century

the pierced fixed cover above a carved open front, on a plinth base, *23cm high*; and a pine and painted example, similar (2)

R1 000 – 1 500

392

A pine chest, late 19th century

with hinged rectangular top, the interior fitted with a compartment, straight sides, shaped apron, on bracket feet, *67cm high, 103cm wide, 50cm deep*

R6 000 – 8 000

393

A brass bucket

cylindrical, with swing-handle, raised on a circular foot, *21cm high*; and a pewter example, with flared lip, *19cm high* (2)

R500 – 700

394

A George III mahogany armchair

with reeded top rail and conforming midrail, leather-upholstered seat, on ring-turned legs; and a Victorian mahogany example, 19th century, with curved top rail above a foliate-carved midrail, scroll arm supports, drop-in seat, on ring-turned tapering legs, *restorations* (2)

R6 000 – 8 000



394

395

A mahogany pedestal desk

the rectangular top with gallery above three drawers, each pedestal with three graduated drawers, on a plinth base with castors, *74cm high, 122cm wide, 60cm deep*

R6 000 – 8 000



397

396

A Cape stinkwood corner chair, late 19th century

the curved back applied with moulded cresting, riempie seat, on chamfered legs joined by a box-stretcher

R2 000 – 3 000



398

397

A Colonial Indian rosewood Bible desk, 19th century

with moulded hinged slope-front enclosing four small drawers and an open compartment, wavy apron and scroll feet, *formerly with bookrest, 27cm high, 66cm wide, 55cm deep*

R10 000 – 15 000

398

A Cape child's stinkwood corner chair, late 19th/early 20th century

with curved back, riempie seat, on square-section legs joined by stretchers; and a Cape child's stinkwood armchair, with reeded top rail and crossbar, riempie seat, on square-section tapering legs, *toprail loose* (2)

R3 000 – 5 000

399

A Cape tamboti side chair, 19th century

the back carved with roundels, riempie seat, on square-section tapering legs joined by three-quarter stretchers; and a hardwood example, with reeded top rail above a wavy midrail, riempie seat, on baluster-turned legs joined by three-quarter stretchers (2)

R5 000 – 7 000

400

A Cape teak metal-bound pickle balie

with tapering sides and lug handles, the cover with pie-crust border, *39cm high*

R1 500 – 2 000

401

A Chinese blue and white vase, late 19th century

of baluster outline, painted with a vase before a table enclosed by auspicious objects, the shoulders with *chilong* handles, *lip repaired, chips, 60cm high*; and another, modern, painted with the Eight Immortals in a landscape between lappet and diaper borders, *double-ring mark in underglaze-blue, 53cm high* (2)

R2 000 – 3 000



399



400



401



115

402

A Dutch Colonial hardwood Bible desk-on-stand, 19th century

the hinged slope-front with bookrest enclosing six drawers, the stand with frieze drawer, on ring-turned baluster legs joined by an X-shaped stretcher, on bun feet, 98cm high, 89cm wide, 66cm deep

R15 000 – 20 000

403

A Cape stinkwood side chair, early 19th century

the reeded top rail with small gable cresting, conforming midrails, riempie seat, on square-section legs joined by an H-stretcher; and another, with plain top- and midrails united by four splats, riempie seat, on tapering square-section legs joined by an H-stretcher (2)

R5 000 – 7 000

LITERATURE

Michael Baraitser & Anton Obholzer, *Cape Antique Furniture*, Struik, Cape Town, 2004, page 66, illustration 278, where the first chair is illustrated

404

A Cape stinkwood Neo-classical side chair, 19th century

with notched top rail above three splats, caned seat, on square-section tapering legs joined by an H-stretcher; and another, with *later* reeded top rail, square-section tapering legs joined by stretchers, *restorations* (2)

R3 000 – 5 000



402

405

A Cape stinkwood and teak Neo-classical side chair, early 19th century

with moulded curved top rail above five splats, the uprights carved with ribbons, caned seat, on reeded tapering square-section legs and block feet joined by stretchers; and a stinkwood example, with reeded and notched top rail above a pierced splat, reeded uprights, caned seat, on tapering square-section stop-fluted legs (2)

R8 000 – 10 000

406

A stinkwood tub chair, early 20th century
caned back and serpentine seat, on cabriole legs

R1 200 – 1 500



403



404



405



406

407

A teak and pine brass-bound balie

with lug handles, the cover with pie-crust border and handle, 44cm high, 51cm diameter

R2 000 – 3 000

408

A teak brass-bound water barrel

cylindrical, the side with swing-handle and screw cap, 32cm diameter

R1 000 – 1 500

409

A Cape stinkwood and teak side table, 18th century

the rectangular moulded top with notched rounded corners above a later frieze drawer, on ring-turned baluster legs joined by an X-shaped stretcher, on bun feet, 76cm high, 95cm wide, 78cm deep

R40 000 – 60 000

410

A South African yewwood gavel, 20th century

and an associated turned wooden sounding block, circular with reeded borders, damaged, 4cm high (2)

R300 – 400

Sold: Stephan Welz & Co, Estate Late Koos Minnaar, Graaff-Reinet, 10 August 2005, lot 233



409



411



412

411

A Cape fruitwood toiletjie chair, early 19th century

with turned spindle back, riempie seat, on turned legs joined by stretchers

R5 000 – 7 000

412

A Cape stinkwood toiletjie chair, early 19th century

with spindle back, riempie seat, on turned legs joined by stretchers, restorations

R8 000 – 10 000

413

A Cape pine four-poster bed, late 19th century

with arched headboard, ring-turned baluster posts fitted with a canopy, 195cm high, 156cm wide, 205cm long

R5 000 – 7 000

414

A Cape stinkwood kist, 19th century

with moulded rectangular hinged top, tapering sides, iron carrying-handles, with restorations, 47cm high, 87cm wide, 57cm deep

R8 000 – 10 000

415

A set of six Cape teak Tulbagh style dining chairs, modern

with pierced scroll and wave-shaped top rail above a pair of splats, riempie seat, on square-section legs joined by stretchers (6)

R6 000 – 8 000

Made by Paul Le Roux, Ashton



417

416

An Indonesian teak occasional table

circular, raised on a baluster turned column, on four hipped legs and scroll feet, some distress, 72cm high, 102cm diameter

R3 000 – 4 000

417

A Cambodian or Burmese carved lacquer and gilt figure of Buddha, late 18th century

with serene expression and detachable *ushnisha*, with elongated earlobes, seated in the position of subduing Mara, on a moulded oval throne, some distress, 113cm high

R15 000 – 20 000

418

An Indian sandalwood and mother-of-pearl inlaid three-fold screen, late 19th century
each pierced fold with shaped cresting above an inscribed frieze, with panels of spindles and foliate motifs, *some damage*, 87cm high, each fold 60cm wide

R4 000 – 6 000

419

Two Chinese satinwood and teak cupboards

each with rectangular top above an arrangement of long and short drawers, with a pair of panelled doors below enclosing a shelf, on incurved feet, 73cm high, 63cm wide, 35cm deep (2)

R2 000 – 3 000

420

A Korean elm wood scholar's table

the rectangular top above a pair of frieze drawers, on bracket feet, *lacking locks, restoration*, 35cm high, 75cm wide, 41cm deep

R4 000 – 6 000

418



420



421

A Korean elm wood low chest

the rectangular top above an arrangement of three short and one long drawer, the sides with carrying apertures, *moulding lacking, 35cm high, 81cm wide, 41cm deep*

R4 000 – 6 000



421

422

A mahogany travelling writing cabinet, 19th century

the stepped rectangular top above a panelled hinged fall-front, enclosing an arrangement of pigeon holes and a leather writing surface, the sides with brass carrying-handles and swing locks, *49cm high, 72,5cm wide, 27cm deep*

R3 000 – 4 000



422

423

A brass alms dish, 18th century

the centre moulded in relief with a large flowerhead enclosed by a punched border, the broad rim with a punched scroll border, *40cm diameter*; and another, the centre moulded in relief with two birds within foliate and lozenge-shaped borders, *35cm diameter (2)*

R8 000 – 10 000

424

A Louis Vuitton monogram canvas, metal and brass-bound cabin trunk

with hanging compartment, four drawers and a compartment below, with three clothes hangers and a trouser-press, painted with the initials 'JHT' and 'JHP', bears Louis Vuitton label, Paris, 70 Champs Elysee, 149 New Bond Street, internal suitcase lacking, scuffing, leather damaged, 44cm high, 112cm long, 55cm deep

R40 000 – 60 000

425

Seven Kuba cloth cushion covers

square, variously woven with geometric designs, each approximately 48 by 38cm (7)

R700 – 900

426

A North West Persian carpet, circa 1950

condition: some wear, 425 by 310cm

R6 000 – 9 000

427

A Khellim, West Persia, circa 1950

condition: good, 162 by 110cm

R2 000 – 3 000



424



428

**A Melayer runner, West
Persia, circa 1930**

condition: worn, 590 by 105cm

R2 000 – 3 000

429

**A North West Persian rug,
circa 1940**

*condition: overall wear, sides reduced,
130 by 133cm*

R800 – 1 200

430

**A North West Persian carpet,
circa 1950**

condition: fair, 290 by 237cm

R2 500 – 3 500

431

**A Shiraz carpet, South West
Persia, circa 1940**

condition: worn, 235 by 178cm

R800 – 1 200

432

An Afghan carpet, circa 1940

condition: areas of wear, 325 by 250cm

R2 000 – 3 000

433

**A Belouch prayer rug, East
Persia, circa 1930**

*condition: overall wear, 145 by 95cm;
and a Shiraz rug, Persia, 1940,
condition: worn, 145 by 117cm (2)*

R500 – 800

434

**A Turkoman carpet, Russia,
circa 1920**

condition: fair, 290 by 175cm

R3 000 – 4 000

435

An Afghan carpet, circa 1930

condition: worn, 443 by 340cm

R4 000 – 6 000

436

**A Belouch bag, East Persia,
1950**

complete with backing, 290 by 66cm

R1 000 – 1 500



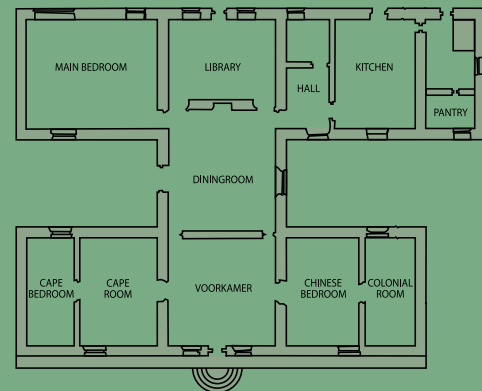




Keerweder, Franschhoek
Monday 22 October - 5.30pm

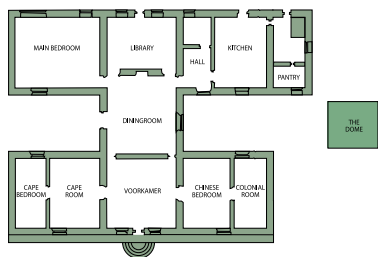
Session 3

Lots 437-662





THE DOME



THE DOME

437

Circle of Bartholomeus VAN DER HELST

DUTCH 1613-1670

*Portrait of a gentleman, possibly
Laurence Sverdrup, full-length, in a
black and white costume, holding
a letter in his left hand, a dog at his
feet*

the letter inscribed 'Quid Homine
Vanius (Why is Man so Vain?),
Laurentius Sverdrup, ****'

oil on canvas
210 by 118cm

R30 000 – 50 000

Sold: Christie's, South Kensington,
10 April 2003, lot 77

438

A pine wall clock, Huxley, Northlam, 18th century

18cm brass dial with arabic numerals
and single hand, the corners with
engraved foliate spandrels, the arch
engraved Huxley, Northlam, the
movement with baluster pillars,
verge escapement and bell-striking
movement with outside count wheel,
pendulum and weights, 56cm high

R6 000 – 8 000



438



437



detail

439

A Dutch brass alms dish, 17th century
the centre moulded with two spires from the Land of Canaan enclosed by a double inscription, the broad rim punched with flowerheads and *fleur-de-lys*, *damaged, repaired*, 42,5cm diameter

R5 000 – 7 000

440

An Indian Colonial teak and rosewood ebonised kist, 19th century
the moulded rectangular top above a pierced escutcheon plate embellished with bosses and a lock, the interior with a covered compartment, on four detachable bun feet, 52cm high, 109cm wide, 47,5cm deep

R10 000 – 15 000

441

A yellowwood bench
on bracket supports, 188cm long

R4 000 – 5 000



440

442

A stinkwood Volkwyn armchair, late 19th/early 20th century

with spindled back and riempie seat, on ring-turned legs; and a pair of stinkwood Volkwyn side chairs, similar, with side stretchers (3)

R8 000 – 10 000

443

Three green glass bottles, 19th century

two with moulded lip, *the tallest 25cm high* (3)

R400 – 600

444

A group of four green glass Constantia wine bottles, 18th century

the shoulder of each with seal, *all with damage, the tallest 27cm high* (4)

R800 – 1 000

445

Four green glass bottles, 19th century

the tallest 27cm high (4)

R400 – 600

446

A green glass Constantia wine bottle, 18th century

the shoulder with seal, *damaged, 20cm high*; and two further examples, *reduced, all with crizzling, the taller 16cm high* (3)

R600 – 800

447

Three Shaft-and-Globe green glass bottles, 18th/19th century

the tallest 18cm high (3)

R500 – 600

448

A set of six Shaft-and-Globe green glass bottles, modern

each moulded with a seal with the portrait of a gentleman and the date 1699, 16cm high (6)

R1 000 – 1 500

444



449

Helmut STARCKE

SOUTH AFRICAN 1935

Dreams and Nightmares of M. de la Q., #2 (1999)

signed and dated 99, multi panel (3)
acrylic on canvas
180 by 180cm

R80 000 – 100 000

This is one of a series of four paintings which Helmut Starcke dedicated to “the woman behind the Governor of the Cape”, Maria van Riebeeck, née De la Quellerie. It forms part of a larger body of work in which the artist’s stated intention was to reclaim something of the drama of the confluence of art and history in the seventeenth century by contrasting the opulence of the Golden Age of Dutch art with the paucity of the colonial visual record of life at the Cape.

Dreams and Nightmares of M. De la Q., #2 speculates about the frame of mind of Van Riebeeck’s wife, having been transplanted from the exotic Batavia to the barren Cape. Here we see the First Lady graciously receiving the produce of the Company Gardens and the praises and admiration of all who have gathered for this occasion. The chivalrous doffing of hats and the raising of a glass of the best red wine all contribute to the festive atmosphere. However, the obvious sycophantism and the preposterous size of the cabbage are used to humorous effect to raise doubts about the validity of, and the credit for, these achievements.

The painting includes references to well known Dutch artists such as



Gabriel Metsu (1629-1667), Jan Steen (1626-1679), Jan Vermeer (1632-1675) and Gerard ter Borch (1617-1681) to name just a few. It was first exhibited in 2004 on Starcke’s solo exhibition entitled *The Muse of History* at the Old Townhouse on Greenmarket Square in Cape Town. Also exhibited was *Clio, the Muse of History*, painted in 2001, which was acquired by Iziko South African National Gallery and is now part of their permanent collection. Helmut Starcke immigrated to South Africa in 1958 and taught at the University of Cape Town’s Michaelis School of Fine

Art from 1969 until 2000. He was selected for the Venice Biennales in 1964 and 1966 and the São Paulo Biennale in 1969. Since 1963 he has held eleven solo exhibitions and participated in numerous group shows. He is represented in all the major public collections in South Africa as well as in several local and international corporate collections including the Chase Manhattan Bank, New York.

EXHIBITED

The Old Town House, Cape Town, *The Muse of History*, 18 November 2004 - 3 April 2005



detail

450

A Batavian silver commemorative salver (Gedachtenisblad), maker's initials SW, mid 18th century

square with canted corners, the rim moulded with shell and leaf decoration, the centre engraved with the inscription 'Gedachtenisse Van Willem Maunts Cruse Aan Cabo de Goede Hoop Geboren Den 2 July Anno 1671 Tot Batavia Als Oud Bailluw Overledn Den Laatste February Anno 1734', the reverse with further inscription and two paper labels, *restorations*, 1030g, 36cm square

R20 000 – 30 000

Silver plates and salvers of this form were popular commemorative gifts in the Dutch East Indies in the eighteenth century. These plates were presented to friends and family members at weddings, important anniversaries and at funerals, usually bearing inscriptions with names and dates.

LITERATURE

Guss Röell & Deon Viljoen, *Uit verre streken, The European contact with India, Indonesia, China, Japan and the Cape of Good Hope, 17th-20th Centuries*, Cape Town & Maastricht, June 2010
cf. V.O.C.-Zilver, Zilver uit de periode van de Verenigde Oostindische Compagnie, 17de en 18de eeuw, Collectie Haags Gemeenstemuseum, Mei 1983, where a similar example is illustrated on page 39



detail



450



451

451

A Batavian silver commemorative salver (Gedachtenisblad), maker's initials SH, mid 18th century, with later Dutch foreign import tax marks for 1814-1953

shaped square, with pierced shell and foliate border, the reverse with inscription 'Ter Gedagtenis Van Juff Bartha Helena Van Suchtelen, Geboren Tot Batavia, den 13th April A=1710, En Aldaar bert Cen 19th= January A=1743, dud 32 zaaren 9 Maanden En 6 Dagen', restorations, 640g, 31cm square

R20 000 – 30 000

LITERATURE

cf. *V.O.C.-Zilver, Zilver uit de periode van de Verenigde Oostindische Compagnie, 17de en 18de eeuw*, Collectie Haags Gemeentemuseum, Mei 1983, where a similar example is illustrated on page 38

452

A Batavian silver cuspidor, apparently unmarked, late 18th century

of small proportions, the flared neck with petal-shaped rim, the eight-panelled bulbous body raised on a circular foot, minor dents, 175g, 10cm high

R12 000 – 15 000

Fa. Dekker Antiquair, Spiegelgracht 9, - 1017 JP Amsterdam, 26th July 2000

LITERATURE

Guus Roëll and Deon Viljoen, *Uit verre streken*, June 2008, where a similar small portable model is discussed.

453

Holland, VOC, two ducatoons or silver riders, 1739

a doit, dated 1790; and a base metal medallion (4)

R600 – 800

454

A Dutch silver 'Friendship' medallion, 11 February 1815

the front and reverse with inscriptions, with later annular suspension loop, 15g, 5cm diameter

R2 000 – 3 000

455

A Cape silver-mounted cowrie shell snuff box, maker's mark ID between two stars, late 18th century

the shell set in a zig-zag border, the hinged base engraved with a stippled border, 8cm wide; and a silver snuff box, late 18th century, oval, engraved with a foliate cartouche enclosed by a floral border, the reverse engraved with the initials "WC", gilt interior, with repairs and holes, 25g, 6cm wide (2)

R6 000 – 8 000

Sold: Stephan Welz & Co, Cape Town, 31 March 2004, lot 622



452



455

456

A Cape silver Shell-and-Thread pattern marrow scoop, Lawrence Twentyman, 19th century

55g; a Cape silver Fiddle pattern pickle fork, Johannes Lotter, 19th century, 25g; and a Cape silver Old English pattern teaspoon, maker's initials PG, the terminal engraved with an initial, 15g (3)

R2 500 – 3 000

The marrow scoop from JH Bourdon-Smith Ltd, 24 Mason's Yard, 13 Duke Street, St. James, London SW1, 20 June 1996

457

An 'Old English' pattern silver tablespoon, London, 18th century the terminal engraved with the initials 'TG/TH' and the date '1776', *95g*; a plated tablespoon, 19th century, the reverse of the bowl engraved with flowers; and a George III coin (3)

R700 – 900

These items were discovered in the Keerweder homestead during restoration.

458

A silver 'Old English' pattern soup ladle, bearing marks for London 1764
195g

R1 000 – 1 500

459

An Austrian Hungarian silver milk jug, maker's initials W.W, circa 1820 the bulbous body engraved with a vacant cartouche between stylised foliate borders, *dents to the spout, 175g, 10cm high*; a Dutch silver tea straw, *20g*; a Dutch silver sugar sifter, the pierced bowl moulded with a bird, *20g*; and a Continental plated hexagonal box and cover, the sides engraved with figural panels, gilt interior, raised on three ball feet, *6cm high* (4)

R1 500 – 2 000

460

Two plated tasteevin

each with handle and thumbpiece, gadrooned and boss borders, *the larger 11,5cm diameter*; and an enamel wine label, 18th century, painted with the inscription 'CAP' within a floral border, *restoration and some chipping, 6cm long* (3)

R2 000 – 3 000

461

A Dutch Delft manganese tile, 18th century

painted with the figures of two spies from the Land of Canaan; nine bisque wine labels, later inscribed 'Keerweder', and a quantity of ceramic fragments, 18th/19th century (Qty)

R1 200 – 1 500

462

A set of six Sheffield plated eggcups, 19th century each on a gadrooned circular base, *5,5cm high* (6)

R400 – 600

463

An electroplated coffee pot, 20th century

with hinged domed cover, applied with a composition handle, *11,5cm high*; an electroplated hot water jug, Harrods, modern, *23cm high*; an American Williamsberg Kirk Stieff pewter coffee pot, modern, *no 149/250, 28cm high*; and a silver sugar bowl, London, 1915, the reeded body raised on a circular foot, *200g, 6cm high* (4)

R1 200 – 1 500

464

A colonial rootwood and metal-mounted pipe

the handle composed of three beads carved with faces, with a wooden tobacco jar; an electroplated tobacco pipe stopper; and two Dutch clay pipes (4)

R500 – 700

465

A brass snuffbox, 19th century oval, the hinged cover engraved with 'W. Williams', *8cm long*; another, rectangular, with canted corners, *6,5cm long*; a copper and brass example, oval, *6cm long*; two pewter examples, *the larger 8cm long*; a brass shell-shaped covered box, *10cm wide*; and a pewter shell-shaped snuffbox, *5cm wide* (7)

R1 000 – 1 500



Plaque above Dome door

466

**A brass and composition
snuffbox, 19th century**

circular, the hinged cover engraved with a cartouche and the initials 'MLP'; *7cm diameter*; and an ebonised and gilt-metal-mounted example, late 18th/early 19th century, with lobed base, *4cm high* (2)

R2 000 – 3 000

467

**A Boer War stone tablet in the
form of a book, 1902**

inscribed 'India Kukul, September 20 1902', the reverse with inscription, with leather pouch; a bone marrow scoop and toothpick, the terminal in the shape of a crocodile (3)

R400 – 600

468

**Five miniatures of Cape
furniture, modern**

representing examples from various Cape museums, including: an imbuia Bible desk, *8cm high*, an imbuia and yellowwood side table, *6cm high*, a stinkwood side table, *6cm high*, another, *6,5cm high*; and a miniature Regency style mahogany sofa table, *6cm high*, all with presentation boxes (5)

R2 000 – 3 000

469

**A group of twelve ivory Ekipas,
Namibia**

each incised with geometric borders, double-hole aperture, *approximately 7cm wide* (12)

R2 000 – 3 000

470

**A Colonial bone and brass-
mounted ceremonial dagger**

in a balsa wood and leather scabbard, with steel blade, *length of blade 19cm long*; and a metal-mounted pocket knife, with shaped blade, *the blade 6cm long* (2)

R400 – 600

471

**Ten Dutch Delft blue and white
tiles, 18th and 19th century**

painted with figures and landscapes within circular borders, with *ossekopjes* corners, *13cm square*; and two further examples (12)

R2 000 – 3 000

472

**Thirteen Dutch Delft blue and
white tiles, 18th and
19th century**

each painted with tulips, with trelliswork corners, *13,5cm square* (13)

R2 000 – 3 000

473

**An Indian teak and brass-
mounted box**

rectangular with pierced mounts, the sides with carrying-handles, enclosing a velvet-lined interior with two hinged compartments, *17cm high, 41cm wide, 26cm deep*

R3 000 – 4 000



469



471



472

474

A George III style mahogany three-tiered dumb waiter

the circular tiers joined by baluster supports, on tripod legs with pad feet and castors, 132cm high

R4 000 – 6 000

475

A cut-glass ship's decanter and stopper

the body cut with diamond-shaped printies, 26cm high; a cut-glass decanter with electroplate mounts and stopper, 26cm high; and two engraved glass flasks, in sizes, the taller 20cm high (4)

R2 000 – 3 000

476

Two cut-glass decanters and stoppers

one with faceted body and cut with three neck-rings, 25,5cm high, and a plain example, 27cm high; and two carafes, one cut with stars, 22cm high, and the other with a band of diagonal cuts, 16cm high (4)

R1 200 – 1 500

477

An Indian rosewood hanging cupboard

the arched pediment surmounted by three urn-shaped finials, the front and sides with glazed doors enclosing a shelf, 70cm high, 49cm wide, 32cm deep

R2 000 – 3 000



474



478



479

478

A large brass alms dish, 18th century

the centre moulded with two spies from the Land of Canaan enclosed by a double border of lozenge and boss motifs, stamped decoration, 57cm diameter

R5 000 – 7 000

479

A Nuremberg brass alms bowl, 17th/18th century

the centre moulded with a large flowerhead enclosed by an inscription, the rim with foliate punched border, 49cm diameter

R5 000 – 7 000

480

A carved wooden mirror

with rectangular plate, the frame carved with shell and acanthus-leaf borders, with gilt and white highlights, *150cm high, 120cm wide*

R8 000 – 10 000

481

A brass fire fender seat, late 19th/early 20th century

with red dralon-upholstered seat above a pierced gallery, raised on a conforming hammered base, *55cm high, 44cm wide, 61cm deep*

R4 000 – 6 000

482

A Hylton Nel stoneware figure of a bull, signed

after the Antique, modelled with a figure astride his back, *15cm high*

R3 000 – 4 000

483

A Hylton Nel earthenware figure of a crouching man, signed and dated 13.07.05

with grimacing expression, the whole glazed in pale lime green, with a penis on his back, *31cm long*

R6 000 – 8 000

484

A Hylton Nel earthenware figure of a woman, signed and dated 14.07.05

similar to the preceding lot, seated on a triangular base, glazed with blue hair, *28cm high*

R6 000 – 8 000

483



484



485

A Hylton Nel earthenware figure of a Shepherdess, signed

standing on a rectangular plinth, each arm encircling a lamb, before a stylized tree, *one foot repaired, one leaf lacking, 23cm high*

R8 000 – 12 000

485



486

A Hylton Nel figure of a Fortune Teller, signed

earthenware and composition, painted and enamelled in orange, yellow and blue, the standing figure wearing a turban and holding a crystal ball, *34,5cm high*; and two earthenware and lustre decorated figures, each standing, one pierced and wearing a cloak with a serpent around his neck, the other with a mask, *both signed, the taller 35,5cm high (3)*

R4 000 – 6 000

487

A Hylton Nel white and brown-glazed tulip vase, signed

the oval-shaped body moulded with a scallop shell, the sides with bird-shaped handles, the top with eight apertures, the circular base with white dash border, *19cm high*; and a bowl signed and dated 2-11-93, with moulded rim, the exterior painted with alternating stylized red flowers and berries, yellow-glazed footrim, *14,5cm high* (2)

R4 000 – 6 000

488

Two earthenware cheese dishes and covers

each in the form of a cat, *some damage*, *28cm wide*; and a green earthenware soup tureen, cover and stand, *stand repaired*, *30cm high* (3)

R200 – 300

489

An earthenware carousel, Ian Stallard, 1997

hexagonal, with three apertures, painted with colourful scenes, the detachable cover moulded in relief with various humorous objects, the interior fitted with a clock, *firing cracks*, *minor chipping*, *33cm high*

R500 – 700

490

A mahogany sideboard, possibly Scottish, first quarter of 19th century

the bowfronted top with three-quarter brass gallery, above a drawer with a napery drawer below, flanked by a cellaret drawer and a cupboard, on fluted legs, *110cm high*, *144cm wide*, *57,5cm deep*

R8 000 – 10 000



490



491

491

A Chinoiserie black and gilt lacquered chest, late 18th/early 19th century

with hinged rectangular top, the whole painted with Chinoiserie scenes, *later iron handles*, on bun feet, *lacking back feet*, *62cm high*, *63cm wide*, *67cm deep*

R15 000 – 20 000

Julian Adler Antiques, Loop Street, Cape Town, 12 February 2000

492

A Hylton Nel earthenware bowl, signed and dated 14.12.94

the centre transfer-printed with a spray of flowers, the rim with diaper and dot border, *17,5cm diameter*; and a mug, signed with the initials and dated 22.12.94, with sponged manganese decoration (2)

R1 500 – 2 000

493

A Hylton Nel earthenware figure of a cat, signed with the artist's initials and numbered 3/25

seated, with green eyes, the body decorated with rows of wavy lines in brown with yellow highlights, 42cm high

R8 000 – 12 000

494

A Hylton Nel yellow and blue glazed bowl, signed and dated 8.10.2001

the centre painted with the figure of a young man and inscribed 'BENNIE' within a stylized star border, the shaped rim with strawberry prunts, 28,5cm diameter

R4 000 – 6 000

495

A Hylton Nel colander, signed and dated 25.11.02

the pierced bowl sponged with green marks between brown stylized stars, with pie-crust border, the reverse with stylized leaves and cross-hatched border in iron-red, raised on three feet, 30,5cm diameter

R4 000 – 6 000

496

A Hylton Nel earthenware blue-glazed bowl, signed and dated 16-9-4

painted with the figure of a man, with scalloped rim and footrim, 24cm diameter

R4 000 – 6 000



493



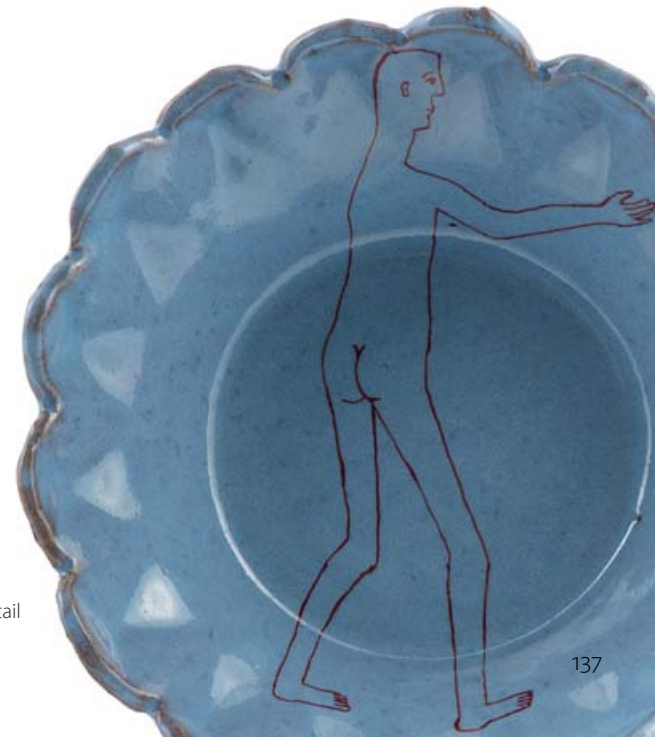
494

497

A Hylton Nel stoneware bowl, signed

the rim with brown-glazed hatched border interspersed with four green-glazed diamond-shaped motifs, the reverse loosely decorated with three large flowerheads, on a pedestal foot, 21cm diameter; and an earthenware bowl, impressed with the artist's initials, with pierced wavy yellow-glazed rim, the centre painted with a stylized pomegranate, 23cm diameter (2)

R4 000 – 6 000



496 detail

498

A Hylton Nel dish, signed and dated 20-2-93

decorated with alternating panels of green and brown glaze against an ochre ground, the reverse similarly decorated with alternating panels of oak leaves, *25cm diameter*; and a scraffiato plate, the centre incised with a stylized bird within an eight-point star, *signed with initials, 20,5cm diameter (2)*

R5 000 – 7 000

499

A set of four Hylton Nel spinach and mustard glazed bowls, signed and dated 17.8.93

of irregular outline with brown rim, *26cm diameter (4)*

R6 000 – 8 000

500

A Hylton Nel bowl, signed and dated 16.11.99

inscribed 'The Wind blows out: the Bubble dies: The Spring entomb'd in Autumn lies; The Dew dries up, the Starre is shot; The Flight is past; and Man forgot', the rim with a yellow band, the exterior with three heart-shaped motives enclosed by a blue sponged ground, pierced footrim, *12cm high*

R4 000 – 6 000

501

A Hylton Nel stoneware vase, signed ovoid, painted in iron-red with stylized birds before a landscape, *15cm high*

R2 000 – 3 000

502

An oak and inlaid dresser, late 18th/early 19th century

with open back, three shelves above four small drawers flanked by a pair of doors inlaid with figural paterae, with open shelves above, the lower section with three frieze drawers, on square-section tapering legs, *197cm high, 180cm wide, 52cm deep*

R12 000 – 15 000

503

A Cape teak and yellowwood side table, 19th century

the rectangular top above a plain frieze, with notched tapering square-section legs, *69cm high, 92cm wide, 74cm deep*

R5 000 – 6 000

504

Two Cape stinkwood Overberg side chairs, 19th century

each with plain top rail above three splats, one with riempie and one with caned seat, on square-section tapering legs, one with an H-shaped stretcher (2)

R4 000 – 6 000



502

505

A Cape stinkwood and fruitwood low chair, 19th century

with arched top rail, the midrail incised VI, riempie seat, on square-section tapering legs joined by a three-quarter box-stretcher; and a Cape stinkwood and fruitwood side chair, 19th century, with lightly curved top- and midrails incised with line decoration, riempie seat, on square-section tapering legs joined by a box-stretcher, *both with restorations* (2)

R3 000 – 4 000

506

A pair of Cape stinkwood Regency side chairs, 19th century

each with plain top- and midrails, caned seat, on square-section tapering legs joined by an H-stretcher (2)

R5 000 – 6 000

507

An Overberg teak and oak side chair, 19th century

with shaped top rail above a pair of midrails, riempie seat, on ring-turned baluster legs joined by stretchers; a West Coast fruitwood side chair, late 19th century, with curved top rail and conforming midrails, riempie seat, square-section tapering legs joined by an H-stretcher, *restorations and replacements*; and a Cape stinkwood side chair, 19th century, with shaped top rail, bow-tie shaped midrail, riempie seat, on square-section tapering legs joined by an H-stretcher (3)

R4 000 – 6 000

508

A Cape pine wash-stand, late 19th century

the rectangular top with moulded edge and three-quarter gallery, square-section tapering legs united by a platform, *86cm high, 87cm wide, 45cm deep*

R2 000 – 3 000

509

A pine table

on ring-turned baluster legs, *76,5cm high, 90cm wide, 41cm deep*

R500 – 700

510

A Chinese blue and white Nankin pattern part dinner, tea and coffee service, modern

comprising: 22 hors d'oeuvres plates, 23 dinner plates, 21 bread plates, 24 dessert plates, 2 oval dishes, 4 oval platters, in sizes, 2 circular vegetable tureens and covers, 22 dessert bowls, a pair of sauce boats and stands, 2 covered sugar bowls, 2 milk jugs, 2 teapots, 11 coffee cups, 11 tea cups and 24 saucers, *some damage and chips, the largest oval platter 45cm long* (Qty)

R6 000 – 8 000

511

An Indonesian teak dining table

the rectangular top above a plain frieze on tapering legs, *77,5cm high, 200cm long, 94cm wide*

R4 000 – 6 000



504



505



506

512

Two Cape stinkwood Regency armchairs, 19th century

each with shaped curved top rail, conforming midrail, downcurved arms, caned seat, on ring-turned baluster legs, *restorations* (2)

R8 000 – 10 000



512

513

A pair of Cape stinkwood side chairs, 19th century

each with plain top- and midrail, caned seat, on square-section tapering legs joined by an H-stretcher; another, with shaped top rail, *later* midrail, riempie seat, on square-section tapering legs, *repairs and restorations*; and another, with arched top rail, *replaced* riempie seat, square-section tapering legs joined by three-quarter stretchers (4)

R6 000 – 8 000



514

514

Two Overberg stinkwood side chairs, 19th century

each with curved top rail and conforming midrails, one with caned the other with riempie seat, on square-section tapering legs joined by an H-stretcher (2)

R5 000 – 7 000

515

A Cape teak and fruitwood Transitional Tulbagh chair, 19th century

the pierced shaped top rail above a pair of splats, riempie seat, on square-section chamfered legs joined by box-stretchers, *restorations*

R3 000 – 4 000

516

South African School

20TH CENTURY

Cape Houses, two

signed BP Rheeder and dated 94

oil on board

54,5 by 83cm; 40 by 60cm

R1 000 – 1 500

another, inscribed 'Steenberg, HL, '50', 33 by 46cm; *Harvesting*, signed R Hauri, 44,5 by 64,5cm; *The Garden*, indistinctly signed and dated 95; and a shell collage of a *Cape House*, by Beryl Bock (6)



519

517

**An oak gateleg drop-side table,
20th century**

the rectangular top with rounded corners on square-section stile supports joined by stretchers, 77cm high, 152cm long, 90cm wide open

R2 000 – 3 000

518

A Fritz Kuhla walnut upright piano

113cm high, and a piano stool with hinged seat (2)

R3 000 – 4 000

519

A George II style upholstered and mahogany wingback armchair

on shell-carved cabriole legs joined by stretchers

R4 000 – 6 000

520

**An oak upholstered low stool,
20th century**

rectangular, on square-section legs joined by stretchers, 25cm high, 95cm wide

R400 – 600

521

A beech, elm and fruitwood spinning wheel, late 19th/early 20th century

105cm high

R500 – 700

522

**An African carved games table,
20th century**

the circular top carved with animals, the reverse with a backgammon board, on a folding tripod base, 51cm high, 44,5cm diameter

R300 – 400



523

A pine dresser

with rectangular outset top above a pair of glazed doors enclosing two shelves, with a pair of cupboard doors below enclosing a shelf, on a plinth base, *168cm high, 97cm wide, 48cm deep*

R3 000 – 4 000

524

A pair of brass hanging salt boxes

each with shaped backplate and moulded front, *21cm high* (2)

R400 – 600

525

A Staffordshire part fruit set, late 19th century

each piece painted with titled landscapes enclosed by a maroon border with gilt wrigglework, wavy gilt rims, comprising: 9 plates and 4 comports, in sizes, *some damage, the plates 22cm diameter* (13)

R1 200 – 1 500

526

A pair of Portmeirion 'The Botanic Garden' pattern tureens and covers, modern

20cm high, and a part-set of Royal Porcelain cream and white wares, including fifteen bowls and twenty-one plates (Qty)

R2 000 – 3 000

527

A miscellaneous group of Chinese blue and white wares, Qing Dynasty, 18th/19th century

including: two bowls, in sizes, *the larger 9cm high*, a set of five plates, the centre painted with a peony within a sgraffito border, a pair of plates, the centre painted with a medallion of a figure before a balustrade, and two others, an armorial dish, and two strainers, *all with damage* (14)

R900 – 1 200

528

A miscellaneous group of Chinese, Japanese and Korean ceramics

including: a celadon bowl, modern; eight Japanese white-glazed fan-shaped plates and two oval-shaped dishes; four Japanese ashtrays painted with sprays of blossom; three stoneware tea bowls; two white examples; twelve Chinese blue and white leaf-shaped dishes; a Korean celadon-glazed teapot; four tea bowls and a celadon rectangular dish (Qty)

R1 500 – 2 000

529

A Carrol Boyes pewter sauce boat, modern

a Carrol Boyes pewter bowl, *33cm diameter*, and a Carrol Boyes pewter serviette holder (3)

R400 – 600

530

A stinkwood and fruitwood two-tier egg-rack

the circular tiers united by a *later* column, on three onion-shaped feet, *24cm high*

R1 500 – 2 000

531

A set of pine hanging corner shelves, 20th century

with moulded arched front above three open shelves, *85cm high, 45cm wide*; and a pine three-tier corner shelf, *58cm high* (2)

R400 – 600

532

Eight bronze figures of animals

including: a giraffe, deer, bull, mouse, rabbit, lion, owl and toad, *the giraffe 17cm high* (8)

R400 – 600

533

A pair of pine butter presses

a wooden rectangular dish, *107cm long*; and two wooden paddles (5)

R400 – 600

534

A miscellaneous group of kitchenwares

some randomly decorated with white dots on a red ground, comprising: 2 sandwich plates, 5 pudding bowls, a fruit bowl, a side plate, milk jug and condiment set, *Stylecraft Midwinter Staffordshire*; another condiment set; a sauceboat, two jugs, a pair of eggcups, a pair of mugs, a biscuit barrel, a cake plate in the form of an umbrella; three enamel bowls, in sizes; and three glass 'handkerchief' shaped bowls (Qty)

R800 – 1 000

535

A painted metal dentist's cabinet, 20th century

with glazed doors above four hinged instrument compartments, with marble top, the lower section with six further hinged compartments above a cupboard enclosing a glass shelf, on bracket feet, *177cm high, 82cm wide, 45cm deep*

R2 000 – 3 000

536

A fruitwood bread paddle

182cm long

R200 – 300

537

A stoneware jelly mould

chipped, 9cm high; a white example; a pestle and mortar; and a French stoneware mixing bowl (5)

R300 – 400

538

A pink and clear glass electroplate-mounted claret jug

cast with putti, mask-shaped spout, harp-shaped handle with dragon-shaped thumbpiece, *30cm high*; a pink glass and metal-mounted sugar caster, tapering faceted, *12cm high*; and a pink and clear glass vase, French, modern, *17cm high* (3)

R1 000 – 1 500

539

A red and white painted enamel wall-mounted coffee grinder

33cm high; a mincer; and a Blow glass churn with wooden paddles, *38cm high* (3)

R150 – 200

540

A Thermos ice bucket, circa 1960

cream with red handles, *19cm high*; and a miscellaneous group of red and white wares including a Heat-Rite teapot, *15cm high*, twelve red enamel coffee cans and a red Carltonware milk jug, *10cm high* (Qty)

R600 – 800

541

A miscellaneous group of kitchenwares

predominantly red and white, including toast-racks, condiment sets, cups, saucers, bowls, jugs, figures and three enamel canisters (Qty)

R400 – 600

542

A Delft stoneware pitcher, 20th century

the ovoid body with mottled red and grey glaze, the side with handle, *black-printed factory mark, 19cm high*; four blue and white Onion Pattern salts and a pair of napkin holders, en suite, *Zwiebelmuster, Czechoslovakia* (7)

R800 – 1 000

543

A George III mahogany commode, late 18th century

the square hinged top enclosing three open wells above a faux drawer, a pair of cupboard drawers below with two drawers, on square-section legs, the sides with brass carrying-handles, *distressed, 86,5cm high, 51cm square*

R1 500 – 2 000

544

A Spanish teak table

the rectangular moulded two-plank top above a panelled frieze with three drawers, on ring-turned feet, *52cm high, 190cm long, 99cm wide*

R4 000 – 6 000

545

A child's teak high chair

with drop-in seat

R200 – 300

546

A set of ten caned dining chairs and four armchairs, modern

(14)

R4 000 – 6 000

547

A caned suite, modern
comprising, three settees and six
armchairs, *the settee 145cm wide (9)*

R4 000 – 6 000

548

**A pair of Chinese covered rice
storage containers**
of baluster outline with metal bands,
38cm high (2)

R600 – 800

549

A Korean pine two-fold screen
each fold pierced with trellis panels
above a solid rectangular panel,
182cm high, 95cm wide open

R800 – 1 000

550

**A pine cupboard, late 19th
century**
with arched backboard and side
gallery, rectangular top above a pair
of doors with arched panels inset with
netting, enclosing *two later* shelves,
the sides with carrying-handles, on
bracket feet, *100cm high, 107cm wide,
61cm deep (Qty)*

R3 000 – 5 000

551

**A pair of fruitwood card
tables, modern**
the square top inset with a baize-lined
playing-surface, on square-section
legs joined by pierced cross-stretchers,
76cm high, 75cm square (2)

R1 200 – 1 500

552

**A miscellaneous group of
games, modern**
including Scrabble, Solitaire, Chess,
puzzles, playing cards and Roulette,
some cased (Qty)

R600 – 800

553

**A Russian red velvet 'Lenin'
commemorative wall hanging,
20th century**
the centre stitched in silk with a
portrait of Lenin above a chain-
stitched inscription, the reverse with
inscription, *27 by 170cm*

R4 000 – 6 000

The front of the wall hanging
translates:
(Proletarian)
People of the world, unite!
Under the banner of Marxism-
Leninism,
Under the leadership of the
communist party,
Forward to the victory of communism!
The reverse of the wall hanging
translates:
Communar (name of the car building
factory)
TO THE WINNER
Of the socialist challenge
For a better preparation
Of the citizen defence

554

A miscellaneous quantity of cushions
(Qty)

R400 – 600

555

A miscellaneous quantity of cushions
(Qty)

R400 – 600

556

**A Khorossan carpet, East Persia,
circa 1950**
condition: overall wear, 382 by 315cm

R6 000 – 9 000

557

A South West Persian rug, circa 1950
condition: fair, 186 by 118cm

R2 000 – 3 000

558

**A Meshed carpet, East Persia, circa
1940**
condition: overall wear, 450 by 397cm

R6 000 – 9 000



553

559

A Kurdi Khellim, West Persia, 1950s

condition: fair, 317 by 116cm

R1 500 – 2 000

560

A Caucasian rug, circa 1950

condition: areas of wear, 210 by 140cm

R1 000 – 1 500

561

A Karabagh rug, South Caucasia, 1900

condition: worn, 196 by 120cm

R1 000 – 1 500

562

A Tabriz carpet, North West Persia, 1950

*condition: moth damage, sides and ends reduced,
300 by 200cm*

R800 – 1 200

563

A South West Persian carpet, circa 1950

condition: fair, 240 by 230cm

R2 000 – 3 000

564

A Caucasian rug, circa 1930

*condition: some moth damage, sides and ends reduced,
220 by 110cm*

R1 500 – 2 000

565

A Tabriz carpet, North West Persia, circa 1930

condition: overall wear, faded, 400 by 294cm

R4 000 – 6 000

566

A Shiraz rug, South West Persia, circa 1940

condition: overall wear, 150 by 121cm

R600 – 900



BOOKS



567

Below, I.

Hidden Treasures, Irma Stern, Her Books, Painted Book Covers and Bookplates, The Society of Bibliophiles, Cape Town: 2000, dustjacket, slightly bumped; and *Meisterwerke Antiker-Plastik, Berlin: Globus Verlag G.M.B.H., illustrations, 4to, pictorial cloth, gilt-decorated end pages and inside covers, bearing a lithographed Ex Libris Irma Stern Label to the inside front cover, depicting a still-life by Irma Stern (cf. Irene Below, *Hidden Treasures, Irma Stern, Her Books, Painted Book Covers and Bookplates*, page 54, plate 21, spine faded, cover stained, spine cracked (2)*

R1 800 – 2 000

568

Arnold, M.

Irma Stern: A Feast for the Eye

Vlaeberg: Fernwood Press, 1995, illustrations, 4to, cloth, dustjacket; and *Irma Stern - Expressions of a Journey, Johannesburg: Standard Bank Studio, 2003, and Dubow, N. (ed) - Paradise - The Journal and Letters (1917-1933) of Irma Stern Cape Town: Chameleon Press, 1991, 4to, cloth, dustjacket (3)*

R1 500 – 1 800

569

Atmore, M.G.

Cape Furniture

Cape Town: Howard Timmins, 1965, illustrations, 4to, hardcover, dustjacket, edges slightly bumped, endpapers stained, dustjacket cut; Fransen, H., *The Cape Chair, Die Kaapse Stoel - Stellenbosch Museum, 1970, illustrations, 8vo, cloth, dustjacket, No. 242 of 1 000 copies, the illustrated edition of the catalogue of an exhibition held in the Stellenbosch Museum in April 1969 (2)*

R1 200 – 1 500

570

Baraitser, M. and Obholzer, A.

Town Furniture of the Cape

Cape Town: Struik, 1987, illustrations, 4to, cloth, spine and cover rubbed; Baraitser, M., & Obholzer, A., *Cape Antique Furniture, Cape Town: Struik, 2004, 4to, dustjacket (2)*

R1 000 – 1 500

571

Bird, A.

More Cape Flowers by a Lady

Johannesburg: the South African Natural History Publication Company, 1964, illustrations, 4to, cloth, leather spine, dustjacket, corners bumped; and 14 others of related interest (15)

R4 000 – 6 000

572

Boggie, J.M.

First Steps in Civilizing Rhodesia

Bulawayo: Kingstons Limited, 1947, 4to, hardcover, illustrations, corners bumped; and 3 others of related interest (4)

R500 – 700

573

Bradlow, F. and Bradlow E.

Thomas Bowler of the Cape of Good Hope

Cape Town: A.A. Balkema, 1955, illustrations, 8vo, cloth, corners rubbed, cover faded; and Bradlow, F.R., *Africana Books & Pictures - A selection of published papers, Cape Town: A.A. Balkema, 1975, 8vo, cloth, dustjacket, spine bumped (2)*

R1 200 – 1 500

574

Brenthurst Press

Brenthurst Archives

Volume I (1 & 2) 1994, Volume II (1 & 2) 1995; illustrations, 4to, pictorial paperboards (4)

R700 – 900

575

Brooke Simons, P.

Groote Schuur

Cape Town: Fernwood Press, 1996, illustrations, 4to, cloth, dustjacket, Stellenbosch Museum, 1970, illustrations, 8vo, cloth, dustjacket, signed by the author, some stains to cloth, spine ends bumped; and 12 others of related interest (13)

R1 500 – 2 000

576

Clute, J

Science Fiction, The Illustrated Encyclopedia

London: Dorling Kindersley, 1995, illustrations, 4to, cloth, dustjacket, dustjacket torn; and two others (3)

R150 – 180

577

De Kock, V.

By Strength of Heart

Cape Town: Howard Timmins, 1953, illustrations, 4to, cloth, dustjacket, limited edition: No. 1 400 of 1 500 copies, corners bumped, dustjacket bent and torn; and 16 others of related interest (17)

R1 200 – 1 500

578

Dolan, B.

Josiah Wedgwood, Entrepreneur to the Enlightenment

London: Harper Collins, 2004, illustrated, 8vo, cloth, dustjacket; and 35 others of related interest (36)

R2 500 – 3 500

579

Emslie, T.S. and Murray P.L. (eds)
Leipoldt's Food & Wine

Cape Town: Stonewall Books, 2004; and 42 others of related interest (43)

R1 500 – 1 800

580

Fairbank, J. K.

The Great Chinese Revolution: 1800 - 1985

New York: Harper & Row, 1986, 8vo, cloth, dustjacket, hardcover, binding a little shaken, endpapers stained, dustjacket bent; and 6 others of related interest (7)

R600 – 800

581

Fransen, H.

Drie Eeue - Kuns in Suid-Afrika - Beeldende Kuns, Boukuns, Toegepaste Kuns

Pietermaritzburg: Anreith Uitgewers, 1981, illustrations, 4to, softcover, corners bumped; and 2 others of related interest (3)

R400 – 600

582

Fransen, H.

A Cape Camera - The Architectural Beauty of the Old Cape

Johannesburg: Ad. Donker Publisher and Jonathan Ball Publishers, 1993, illustrations, 4to, cloth, dustjacket, corners and spine rubbed, edges frayed; and another of related interest (2)

R2 000 – 3 000

583

Fransen, H.

The Old Buildings of the Cape

Johannesburg and Cape Town: Jonathan Ball Publishers, edition constitutes revision of *The Old Houses of the Cape* (1965) and *The Old Buildings of the Cape* (1980) retaining historical notes by Mary Alexander Cook, illustrations, 4to, cloth, dustjacket rubbed; and Fransen, H., *The Old Houses of the Cape, Cape Town and Amsterdam: A.A. Balkema, 1965*, illustrations, 4to, dustjacket, foxing and staining, edges rubbed (2)

R2 000 – 3 000

584

Franzoi, U. and Smith, M.

Grand Canal

Verona: Arsenale Editrice, 1993, illustrated, 4to, cloth, dustjacket, slipcase; and 20 others of related interest (21)

R2 200 – 2 500

585

Hamlyn, P.

Carpets of the Orient

London: Hamlyn, 1970, illustrations, 4to, cloth, dustjacket, spine bumped and faded, dustjacket torn and covered in plastic; and 3 others of related interest (4)

R300 – 500

586

Heller, D.

In Search of VOC Glass

Cape Town: Maskew Miller Ltd., illustrations, 4to, cloth dustjacket, corners bumped, spine faded; and 8 others of related interest (9)

R600 – 800

587

Hibbard, H.

The Metropolitan Museum of Art

London: Faber & Faber, 1980, illustrations, large 8vo, cloth, dustjacket, *dustjacket torn and stained*; and 11 others of related interest (12)

R1 200 – 1 500

588

Kubota, H.

China

London: Collins, 1986, illustrated, 4to, cloth, dustjacket; and 8 others of related interest (9)

R800 – 1 200

589

Kuttel, M.

Fair Winds at the Cape, the Story of Yachting at the Cape

Cape Town: A.A. Balkema, 1954, illustrations, 8vo, cloth, dustjacket, *dustjacket torn*; and 3 others of related interest (4)

R700 – 900

590

Langford, M.

The Step-by-Step Guide to Photography

Great Britain: Ebury Press, 1978, illustrations, 4to, cloth, *corners bumped*; and 9 others (10)

R300 – 400

591

Le Vaillant, F.

Traveller in South Africa, Volume II

Cape Town: Library of Parliament, 1973, illustrations, 4to, cloth, *corners rubbed and bumped, cloth faded in places*; Raven-Hart, R., **Cape of Good Hope**, Cape Town: A.A. Balkema, 1971, Volumes I and II, illustrations, 4to, cloth, dustjacket (3)

R1 000 – 1 200

592

Luckhoff, C.A.

Table Mountain - Our National Heritage After Three Hundred Years

Cape Town: Balkema, 1952, 4to, illustrations, cloth, dustjacket, *spine and corners bumped, spine worn, endpapers stained, dustjacket stained*; and 7 others of related interest (8)

R1 200 – 1 500

593

McCann, L.

Nostradamus, The Man Who Saw Through Time

Canada: Creative Age Press, 1941, paperback; and 6 others of related interest (7)

R250 – 300

594

McCarthy, T.

The Story of Earth and Life - A Southern African Perspective on a 4.6 billion-year journey

Cape Town: Struik Nature, 2005, softcover; and 5 others of related interest (6)

R500 – 700

595

McIntyre, I. H.

The Remarkable Life of Dr Johnson's 'Dear Mistress'

and 11 others of biographical and autobiographical interest (12)

R400 – 600

596

McLean, G.L.

Roberts' Birds of Southern Africa

Cape Town: The Trustees of the John Vocker Bird Book Fund, 1993; and 2 others of related interest (3)

R150 – 200

597

Murphy, D.

South from the Limpopo, Travels through South Africa

London: John Murray, 1997; and another of related interest (2)

R80 – 100

598

Nathan, M.

The Huguenots in South Africa

Johannesburg: CNA, 1939, illustrations, 8vo, cloth, dustjacket; and 4 others of related interest (5)

R300 – 500

599

Obholzer, A.M., Baraitser, M. and Malherbe, W.D.

The Cape House and its Interior

Stellenbosch: Stellenbosch Museum, 1985, illustrations, 4to leatherette, dustjacket, Grosvenor House Edition Number One, Limited Edition, No. 1295 of 1600, *dustjacket slightly bent in places*; and 5 others of related interest (6)

R3 000 – 4 000

600

Ollemans, S., Stevenson, M. and Viljoen, D.

The Cape House, Decorative Arts relating to the Cape of Good Hope

Dorp Street Gallery, Stellenbosch: 1999; and 10 others of related interest including a quantity of Library and Museum Bulletins (Qty)

R250 – 300

601

O'Rear, C.

Cabernet - A Photographic Journey from Vine to Wine

New York: Smithmark, 1998, illustrations, 4to, cloth, dustjacket; and 11 others of related interest (12)

R700 – 900

602

Pearse, G.E.

Eighteenth Century Furniture in South Africa

Pretoria: J. L. van Schaik Ltd, 1960, illustrations, 4to, cloth, dustjacket, corners bumped, edges rubbed, cover faded, foxing, dustjacket torn and stained

R800 – 1200

603

Pearse, G.E.

Eighteenth Century Architecture in South Africa

Cape Town: A.A. Balkema, 1968, illustrations, 4to, cloth, edges rubbed, dustjacket torn and stained

R800 – 1200

604

Pearse, G.E.

The Cape of Good Hope 1652 - 1833: An account of its buildings and the life of its people

Pretoria: Van Schaik, 1956, illustrations, 4to, cloth, dustjacket, corners bumped, endpages stained; and 14 others of related interest (15)

R1 000 – 1500

605

Reynolds, M.

Everything You Do is a Portrait of Yourself, Dorothy Kay, A Biography

Cape Town: Alec Marjorie Reynolds, 1989, illustrations, 8vo, cloth, dustjacket, bumped; and 7 others of related interest (8)

R2 500 – 3 000

606

Smuts, F. (ed).

Stellenbosch, Three Centuries

Stellenbosch: Town Council of Stellenbosch, 1979, illustrations, hardcover, 4to, De Luxe edition, No. 98 of 100 copies, corners bumped; and 10 others of related interest (11)

R1 500 – 2 000

607

Thom, H.B. (ed)

Journal of Jan van Riebeeck, 1651 - 1662, Volume II and III

Cape Town, A.A. Balkema, for Jan van Riebeeck Society, 1952-1958, illustrations, 8vo, cloth, cover and spine faded and rubbed, endpages stained; and another of related interest (3)

R700 – 900

608

Trotter, A.F.

Old Colonial Houses of the Cape of Good Hope

London: B.T. Batsford, illustrations, 8vo, cloth, foxing and staining to end pages, hinges breaking, binding shaken, corners bumped, spine torn; and 8 others of related interest (9)

R1 200 – 1500

609

Van Riebeeck Society

Second Series - 20 Volumes: Nos 19-20, 24-30, 32-42

Cape Town: Van Riebeeck Society, 1970-1996, illustrations, 8vo, cloth, dustjackets (20)

R700 – 900

detail of interior painted floor



610

Venter, L.

When Mandela Goes, The coming of South Africa's second revolution

Johannesburg: Doubleday, Transworld Publishers, 2000; and 3 others of related interest (4)

R120 – 150

611

Viney, G.

Colonial Houses of South Africa

Cape Town: Struik-Winchester, 1987, with dustjacket in slipcase, illustrations, 4to, cloth, dustjacket slightly bumped; and another of similar interest (2)

R800 – 1 200

612

Walker, E.A.

A History of Southern Africa

London: Longman's Green & Co., 1957, maps, cloth, 8vo, spine faded, endpages stained; and 16 others of related interest (17)

R600 – 800

613

Wallis, J.P.R.

Thomas Baines - His Life and Explorations in South Africa, Rhodesia and Australia 1820-1875

Cape Town: A.A. Balkema, illustrations, large 8vo, cloth, dustjacket; and 3 others of related interest (4)

R800 – 1 000

614

Warren, W.

The Tropical Garden

London: Thames and Hudson Ltd., 1991, illustrations, 4to, dustjacket, corners and spine bumped, edges torn, dustjacket bent and torn; and 16 others of related interest (17)

R1 000 – 1 200

615

Welz, S.A.

Cape Silver and Silversmiths

Cape Town: A.A. Balkema, 1976, illustrations, 4to, leatherette, dustjacket, dustjacket torn; and another of related interest (2)

R1 200 – 1 500

616

Woodward, C.S.

Oriental Ceramics at the Cape of Good Hope 1652 - 1795

Cape Town: A.A. Balkema, 1974, illustrations, 4to, cloth, dustjacket, dustjacket torn; and 3 others of similar interest (4)

R1 200 – 1 500

617

Worden, N., van Heyningen, E. and Bickford-Smith, V.

Cape Town - The Making of a City

Cape Town: David Phillip Publishers, 1998, illustrations, 4to, dustjacket, corners slightly bumped; Newall, A., *Images of the Cape*, Cape Town: Tafelberg - Uitgewers, 1965, illustrations, oblong 4to, cloth; and 4 others of related interest (6)

R700 – 900

618

Wurmbrand, M. and Roth, C.

The Jewish People, 4000 Years of Survival

London: Thames and Hudson, 1966, illustrations, 4to, cloth, dustjacket, corners bumped, spine worn, dustjacket torn and frayed; and 2 others of related interest (3)

R40 – 60

619

Yann, A. B.

The Earth from the Air

United Kingdom: Thames and Hudson, 2002, illustrations, large 4to, cloth, dustjacket; and 6 miscellaneous books (7)

R400 – 500

620

Miscellaneous auction catalogues (32)

R500 – 700

621

Miscellaneous Books on Art and Antiques (22)

R900 – 1 200

622

Miscellaneous dictionaries (4)

R50 – 80

623

Miscellaneous books (17)

R1 500 – 1 800

624

Miscellaneous novels (Qty)

R200 – 300

625

Miscellaneous novels (Qty)

R200 – 300





EXTERIOR & GARDEN

EXTERIOR & GARDEN



626

626

A Colonial Indo-Portuguese painted palanquin, early 19th century

with studded leather roof, painted in green with yellow highlights, with fitted seat and curtains, on paw feet, 115cm high, 145cm long

R20 000 – 30 000

627

Two Indonesian painted teak benches

each with four-panelled lattice back centred by flowerheads, on ring-turned baluster legs, 188cm wide and 207cm wide respectively (2)

R2 000 – 3 000

628

A green-painted wrought iron patio table and twelve chairs

oval, 75cm high, 228cm long, 90cm wide (13)

R3 000 – 4 000

629

A green-painted wrought iron circular table

75cm high, 91cm diameter; and a pair of half-moon side tables, en suite, 75cm high, 90cm wide (3)

R1 000 – 1 500

630

A pine and canvas garden swing-seat, 20th century

with A-frame supports and canopy, repairs and damage, 204cm high, 198cm wide

R600 – 900

631

Two rose quartz rocks, Namibia

each with polished top, the taller 48cm high (2)

R4 000 – 6 000

632

An Indonesian teak bench

the four-panelled lattice back centred with flowerheads, with slatted seat, on tapering legs, *damaged*, 176cm long; and another, the back with three panels, with pineapple and bud carving, *damaged*, 154cm long (2)

R1 500 – 2 000

633

A teak occasional table, modern

square, with slatted top on ring-turned tapering legs, 51cm high, 64cm square

R500 – 700

634

A white-painted steel and canvas garden swing-seat, 20th century

with three-chair seat and canvas awning, *repairs and damage*, 150cm high, 210cm wide

R600 – 800

635

An Indonesian teak bench

with three-panelled lattice back centred by flowerheads, slatted seat, on ring-turned legs, 184cm long; and another, with four-panelled back centred by incised rondels, slatted seat, on square-section tapering legs, *distressed*, 184cm long (2)

R1 500 – 2 000

636

A Victorian white marble pedestal

square, carved with tasselled drapery, *the top with associated brass sundial*, 96cm high *excluding sundial* (2)

R1 500 – 2 000



639

637

A white-painted cast-iron garden seat

the pierced back and sides with scroll and heart-shaped motifs, on cabriole legs joined by an X-shaped stretcher, 94cm wide

R2 000 – 3 000

638

An Indonesian teak bench

the four-panelled lattice back with heart-shaped motifs centred by flowerheads, slatted seat, on baluster-turned legs, *repairs*, 197cm long; and another, similar, *distressed*, 187cm long (2)

R1 200 – 1 500

639

An Indonesian teak settle, 19th century

the four-panelled pierced back with wave-crested top rail above a row of spindles, two-plank seat, on square-section legs joined by stretchers, *distressed*, 304cm long

R8 000 – 12 000

640

A set of four white-painted wrought iron patio chairs, modern

each with arched scroll back, circular seat, on cabriole legs with pad feet joined by stretchers (4)

R400 – 600

641

A pine and iron-mounted grain chest, 18th century

the rectangular top carved with the initials 'DW', the straight sides with iron carrying-handles, on bracket supports, *one handle lacking, replaced ironwork, 78cm high, 168cm wide, 67cm deep*

R10 000 – 15 000

642

Two Indonesian teak benches

each with four-panelled lattice back, one centred by flowerheads, the other with roundels, with slatted seats, on ring-turned baluster legs, *distressed, 194cm and 186cm long respectively (2)*

R1 000 – 1 200

643

An elmwood Windsor armchair, 18th century

with arched back, shaped plank seat, on tapering legs, *bracing, repairs, damage*

R2 000 – 3 000

644

An American green-painted stick comb-back Windsor armchair, late 18th/early 19th century

with curved backrail, shaped plank seat, on tapering legs joined by an H-stretcher, *distressed*

R6 000 – 8 000





648

645

A Colonial Indian teak and brass-mounted chest, 19th century

with rectangular top, the front fitted with four brass bosses and a pierced escutcheon plate, the sides with brass carrying- handles, on bracket supports with ball front feet, *distressed*, 78cm high, 120cm wide, 60cm deep

R4 000 – 6 000

646

Two Indonesian teak benches

each with four-panelled back, slatted seat, on ring-turned tapering legs, *distressed*, 205cm and 196cm long (2)

R1 000 – 1 200

647

An Indonesian teak and brass-mounted bench

with three-panelled pierced back headed by applied acanthus leaves, the arms with brass strapwork and beading, slatted seat, on ring-turned legs, 154cm wide; and a fruitwood carved example, the backrail carved with scroll and foliate decoration, three lattice panels, slatted seat, on tapering legs, 138cm wide (2)

R2 000 – 3 000

648

A Persian painted canopy bed, 18th/19th century

with panelled canopy, the sides with tapering octagonal columns headed by spandrels, each corner with hinged flap, on carved wood and iron supports, one side with a row of spindles, the whole painted with small red and white flowers, with string webbing mattress base, 170cm high, 242cm wide, 260 long

R15 000 – 20 000

649

A Colonial Indian teak and brass-mounted chest, 19th century

with rectangular top, the whole applied with brass studs and strapwork, the straight sides with carrying-handles, the interior with compartment, the front with three drawers, on bracket feet, 83cm high, 146cm long, 76cm deep

R9 000 – 12 000



649

650

A Colonial teak and brass-mounted chest, 19th century

with rectangular hinged top, the sides with carrying-handles, the key escutcheon engraved with two birds, the whole applied with pierced strapwork and bosses, on detachable ring-turned bun feet, 74cm high, 124cm wide, 55cm deep

R8 000 – 10 000



650

651

An Indonesian teak centre table

circular, raised on a ring-turned column with three arched and scroll legs, 75cm high, 115cm diameter

R3 000 – 4 000

652

A group of ten Indian carved teak ceiling roses

in sizes, variously carved with flowerheads and foliage, one with fish, *the largest 40cm diameter* (10)

R1 500 – 2 000

653

A pair of Indian teak fanlights

semi-circular, now fitted with mirrors, *112cm wide, 56cm high* (2)

R1 000 – 1 500

654

Four Indian patinated brass shallow vessels

in sizes, circular with scroll handles, *the largest 73cm wide over handles* (4)

R1 200 – 1 600

655

A pair of garden benches

120cm long (2)

R400 – 600

656

A green-painted wrought iron garden seat

with foliate and scroll sides, slatted seat, *151cm long*

R2 000 – 3 000



658

657

An Indonesian painted teak garden bench

the four-panelled lattice back centred by flowerheads, slatted seat, on ring-turned legs, *180cm long*; and another, with three-panelled back, *distressed, 198cm long* (2)

R400 – 600

658

A wire four-poster bed frame, by John van der Veen, modern

the metal structure with wire canopy and curtains suspended with beaded chains, the whole worked with figures, animals and reptiles, *230cm high, 250cm wide, 260cm long*

R10 000 – 15 000

Prime Art, Cape Town 1993

659

A painted five-fold screen

the front and reverse painted with a landscape, with gilded edge, 182cm high, 205cm wide open

R600 – 800

660

Two painted five-fold screens

the front and reverse of each painted with scenes after the style of Monet, 177cm high, 200cm wide open (2)

R1 200 – 1 500

661

Two Korean carved stone figures of Confucian Scholars, late Chosŏn dynasty period (1392–1910)

each robed figure wearing a hat and clasping a scholar's attribute, the taller 179cm high (2)

R60 000 – 80 000

These two figures were originally set at the entrance of a temple of learning, South of Seoul, Korea. The temple was destroyed as part of the construction of the Seoul to Pusan superhighway prior to the Seoul Olympic Games of 1988.



661



662

A Japanese carved stone lantern

octagonal, in the form of a pagoda, the scalloped roof with pineapple finial, the sides with four apertures, on a stepped conforming lotus-shaped base, 300cm high

R8 000 – 12 000

This lantern is a copy of the example that stands in the 400-year old garden in the grounds of The Hotel New Otani in Tokyo.

End of Sale



662

Strauss & Co

Fine Art Auctioneers | Consultants

Conditions of Business

Strauss and Company (Proprietary) Limited ("Strauss & Co") carries on business as fine art auctioneers and consultants. As auctioneers, Strauss & Co would usually act as agent of the seller of a lot or (in instances where Strauss & Co owns or has a financial interest in any lot) as principal. The contractual relationship of Strauss & Co with prospective buyers and sellers is governed by (i) the conditions set out below, (ii) any additional or special terms and conditions that Strauss & Co may impose (whether in the form of notices displayed at the premises at which any auction is conducted or announced by the auctioneer prior to or during any auction and whether in respect of any specific lot or in general), and (iii) such other terms and conditions as may be set out in any relevant catalogue (collectively the 'general conditions of business').

1 DEFINITIONS

In these general conditions of business, headnotes are for convenience only and shall not be used in their interpretation, any expression which denotes any gender shall include the other genders, any expression which denotes the singular shall include the plural (and vice versa), any expression which denotes a natural person shall include a juristic person (and vice versa) and the following terms shall have the following meanings —

- 1.1 **'auction'** means any private treaty or auction sale at which a lot is offered for sale by Strauss & Co;
- 1.2 **'auctioneer'** means the representative of Strauss & Co conducting an auction;
- 1.3 **'bidder'** means any person making, attempting or considering to make a bid or offer to buy a lot at an auction, including the buyer of that lot;
- 1.4 **'buyer'** means the bidder who makes the bid or offer for any lot that is finally accepted by the auctioneer (after determination by the auctioneer of any dispute that may exist in respect thereof) at a sale of that lot, and (where the buyer is an agent acting for a principal), the buyer and the buyer's principal jointly and severally;
- 1.5 **'buyer's premium'** means the premium payable by the buyer of a lot to Strauss & Co on the sale of that lot, calculated on the hammer price of that lot at the relevant current rates;
- 1.6 **'catalogue'** means any advertisement, brochure, estimate, price-list and other publication (in whatever medium, electronically or otherwise) published by Strauss & Co in respect of any auction;
- 1.7 **'current rates'** means Strauss & Co's current rates of commission, premiums and other amounts payable to Strauss & Co for the time being, together with VAT thereon (if any), all as published by Strauss & Co (whether in a catalogue or otherwise) or as agreed between a prospective buyer or seller (as the case may be) and Strauss & Co;
- 1.8 **'forgery'** means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source, which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description and includes any misrepresentation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source;
- 1.9 **'hammer price'** means the bid or offer made by the buyer for any lot that is finally accepted by the auctioneer (after determination by the auctioneer of any dispute that may exist in respect thereof) at a sale of that lot, together with VAT thereon (if any);
- 1.10 **'lot'** means any item or items to be offered for sale by Strauss & Co at an auction;
- 1.11 **'prime rate'** means the publicly quoted base rate of interest (percent, per annum compounded monthly in arrear and calculated on a 365 day year, irrespective of whether or not the year is a leap year) from time to time published by The Standard Bank of South Africa limited, or its successor-in-title, as being its prime overdraft rate, as certified by any manager of such bank, whose appointment, authority and designation need not be proved;

- 1.12 **'private treaty'** means the sale of any lot other than by auction sale at a price privately agreed on by the buyer and seller;
- 1.13 **'purchase price'** means the hammer price of any lot at a sale thereof, plus the applicable buyer's premium for that lot, plus all recoverable expenses for which the buyer is liable in respect of that lot;
- 1.14 **'recoverable expenses'** includes all fees, taxes (including VAT), charges and expenses incurred by Strauss & Co in relation to any lot that Strauss & Co is entitled to recover from a buyer or seller;
- 1.15 **'reserve'** means the confidential minimum hammer price (if any) at which a lot may be sold at an auction as agreed between the seller of that lot and Strauss & Co in writing;
- 1.16 **'sale proceeds'** means the amount due by Strauss & Co to the seller of a lot in respect of the sale of that lot, made up of the hammer price of the lot, less the applicable seller's commission for that lot, less all recoverable expenses for which the seller is liable in respect of that lot and any other amounts due to Strauss & Co by the seller in whatever capacity and howsoever arising;
- 1.17 **'sale'** means the sale of any lot at an auction, whether done by private treaty or auction sale, and **'sell'** and **'sold'** shall have corresponding meanings;
- 1.18 **'seller'** means the person named as the seller of any lot, being the person that offers the lot for sale;
- 1.19 **'seller's commission'** means the commission payable by the seller to Strauss & Co on the sale of a lot that is calculated on the hammer price of that lot at the relevant current rate; and
- 1.20 **'VAT'** means value added tax levied in terms of the Value Added Tax Act, 1991.

2 CONDITIONS MAINLY CONCERNING BUYERS

2.1 The buyer

- 2.1.1 Any dispute of whatever nature about any bid or about the identity of the buyer (including without limitation any dispute about the validity of any bid, or whether a bid has been made, or any dispute between two or more bidders or between the auctioneer and one or more bidders) shall be determined at the auctioneer's absolute discretion.
- 2.1.2 Every bidder shall be deemed to act as principal unless, prior to the commencement of any auction, Strauss & Co provides a written acknowledgement that a particular bidder is acting on behalf of a third party.
- 2.1.3 All bidders wishing to make bids or offers in respect of any lot must complete a registration form prior to that lot being offered for sale, which registration form will include an acknowledgement by the bidder that he

is acquainted with and bound by these general conditions of business. Bidders shall be personally liable for their bids and offers made during any auction and shall be jointly and severally liable with their principals if acting as agent.

- 2.1.4 Bidders are advised to attend any auction at which a lot is to be sold by auction sale, but Strauss & Co will endeavour to execute absentee written bids and/or telephone bids, provided they are, in Strauss & Co's absolute discretion, received in sufficient time and in legible form. When bids are placed by telephone before an auction they are accepted at the sender's risk and must, if so requested by Strauss & Co, be confirmed in writing to Strauss & Co before commencement of the auction. Persons wishing to bid by telephone during the course of an auction must make proper arrangement with Strauss & Co in connection with such telephonic bids at least twenty hours before the commencement of the auction. As telephone bids cannot be entirely free from risk of communication breakdown, Strauss & Co will not be responsible for losses arising from missed bids. Telephone bidding may be recorded and all bidders consent to such recording.

2.2 Examination of lots

- 2.2.1 It is the responsibility of all prospective buyers to examine and satisfy themselves as to the condition of each lot prior to the auction, and that the lot matches any oral or written description provided by the seller and/or Strauss & Co. All illustrations of a lot in any catalogue are intended merely as guidance for bidders and do not provide definitive information as to colours, patterns or damage to any lot.
- 2.2.2 Strauss & Co shall not be liable for any error, misstatement or omission in the description of a lot (whether in any catalogue or otherwise), unless Strauss & Co, its employees or agents, engaged in intentional misleading or deceptive conduct.
- 2.2.3 In bidding for any lot, all bidders confirm that they have not been induced to make any bid or offer by any representation of the seller or Strauss & Co.

2.3 Exclusions and limitations of liability to buyers

- 2.3.1 If a lot sold to a buyer proves to be a forgery (which will only be the case if an expert appointed by Strauss & Co for such purpose confirms same in writing), the buyer may (as his sole remedy hereunder or at law) return the lot to Strauss & Co within three hundred and sixty five days of the date of the sale of that lot in the same condition in which it was as at the date of sale, together with a written statement by the buyer detailing the defects to the lot, the date of the sale and the number of the lot. Should Strauss & Co be satisfied in its absolute discretion that the lot is a forgery and that the buyer is capable of transferring good and marketable title to the lot to a third party purchaser thereof, free from any encumbrances and other third party claims, the sale of that lot shall be set aside and the hammer price of that lot shall be refunded to the buyer, provided that the buyer

shall have no rights against Strauss & Co (whether under these general conditions of business, at law or otherwise) if:

- 2.3.1.1 the only method of establishing that the lot was a forgery was by means of a scientific process not generally accepted for use until after publication of the catalogue in which that lot was identified for purposes of the auction at which it was sold, or by means of a process which was impracticable and/or unreasonably expensive and/or could have caused damage to the lot;
 - 2.3.1.2 the description of the lot in the catalogue in which that lot was identified for purposes of the auction at which it was sold was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was conflict of such opinion;
 - 2.3.1.3 a buyer's claim (whether in contract, delict or otherwise) shall always be limited to an amount equal to the hammer price of the lot;
 - 2.3.1.4 the benefits of this condition shall not be transferable by the buyer of any lot to a third party and shall always rest exclusively with the buyer.
- 2.3.2 Neither Strauss & Co nor the seller:
- 2.3.2.1 shall be liable for any omissions, errors or misrepresentations in any information (whether written or otherwise and whether provided in a catalogue or otherwise) provided to bidders, or for any acts omissions in connection with the conduct of any auction or for any matter relating to the sale of any lot, including when caused by the negligence of the seller, Strauss & Co, their respective employees and/or agents;
 - 2.3.2.2 gives any guarantee or warranty to bidders other than those expressly set out in these general conditions of business (if any) and any implied conditions, guarantees and warranties are excluded.
- 2.3.3 Without prejudice to any other provision of these general conditions of business, any claim against Strauss & Co and/or the seller of a lot by a bidder shall be limited to the hammer price of the relevant lot. Neither Strauss & Co nor the seller shall be liable for any indirect or consequential losses.
- 2.3.4 A purchased lot shall be at the buyer's risk in all respects from the fall of the auctioneer's hammer, whether or not payment has been made, and neither Strauss & Co nor the seller shall thereafter be liable for, and the buyer indemnifies Strauss & Co against, any loss or damage of any kind, including when caused by the negligence of Strauss & Co and/or its employees or agents.
- 2.3.5 All buyers are advised to arrange for their own insurance cover for purchased lots effective from the day after the date of sale for purposes of protecting their interests as Strauss & Co cannot warrant that the seller has insured its interests in the lot or that Strauss & Co's insurance cover will extend to all risks.
- 2.3.6 Strauss & Co does not accept any responsibility for lots damaged by insect infestation, changes in atmospheric conditions or other conditions outside its control, and shall not be liable for damage to glass or picture frames.

2.4 Import, export and copyright restrictions

Save as expressly set out in 3.3, Strauss & Co and the seller make no representation or warranties as to whether any lot is subject to export, import or copyright restrictions. It is the buyer's sole responsibility to obtain all approvals, licences, consents, permits and clearances that may be or become required by law for the sale and delivery of any lot to the buyer.

2.5 Conduct of the auction

- 2.5.1 The auctioneer has the absolute discretion to withdraw or re-offer lots for sale, to accept and refuse bids and/or to re-open the bidding on any lots should he believe there may be a dispute of whatever nature (including without limitation a dispute about the validity of any bid, or whether a bid has been made, and whether between two or more bidders or between the auctioneer and any one or more bidders) or error of whatever nature, and may further take such other action as he in his absolute discretion deems necessary or appropriate. The auctioneer shall commence and advance the bidding or offers for any lot in such increments as he considers appropriate.
- 2.5.2 The auctioneer shall be entitled to place bids on any lot on the seller's behalf up to the reserve, where applicable.
- 2.5.3 The contract between the buyer and the seller of any lot shall be deemed to be concluded on the striking of the auctioneer's hammer at the hammer price finally accepted by the auctioneer (after determination of any dispute that may exist). Strauss & Co is not a party to the contract of sale and shall not be liable for any breach of that contract by either the seller or the buyer.

2.6 Payment and collection

- 2.6.1 A buyer's premium, calculated at the applicable current rate of the hammer price, shall be payable by the buyer to Strauss & Co in respect of the sale of each lot. The buyer acknowledges that Strauss & Co, when acting as agent for the seller of any lot, may also receive a seller's commission and/or other fees for or in respect of that lot.
- 2.6.2 The buyer shall pay Strauss & Co the purchase price immediately after a lot is sold and shall provide Strauss & Co with details of his name and address and, if so requested, proof of identity and any other information that Strauss & Co may require.
- 2.6.3 Unless otherwise agreed in advance, the buyer shall make full payment of all amounts due by the buyer to Strauss & Co (including the purchase price of each lot bought by that buyer) on the date of sale (or on such other date as Strauss & Co and the buyer may agree upon in writing) in cash, electronic funds transfer, or such other payment method as Strauss & Co may be willing to accept. Any cheque and/or credit card payments must be arranged with Strauss & Co prior to commencement of the auction. All credit card purchases are to be settled in full on the date of sale.

- 2.6.4 Ownership in a lot shall not pass to the buyer thereof until Strauss & Co has received settlement of the full purchase price of that lot in cleared funds. Strauss & Co shall not release a lot to the buyer prior to full payment thereof. However, should Strauss & Co agree to release a lot to the buyer prior to payment of the purchase price in full, ownership of such lot shall not pass to the buyer, nor shall the buyer's obligations to pay the purchase price be impacted, until such receipt by Strauss & Co of the full purchase price in cleared funds.
- 2.6.5 The refusal of any approval, licence, consent, permit or clearance as required by law shall not affect the buyer's obligation to pay for the lot.
- 2.6.6 Any payments made by a buyer to Strauss & Co may be applied by Strauss & Co towards any sums owing by the buyer to Strauss & Co on any account whatsoever and without regard to any directions of the buyer or his agent. The buyer shall be and remain responsible for any removal, storage, or other charges for any lot and must at his own expense ensure that the lot purchased is removed immediately after the auction but not until payment of the total amount due to Strauss & Co. All risk of loss or damage to the purchased lot shall be borne by the buyer from the moment when the buyer's bid is accepted by Strauss & Co in the manner referred to above. Neither Strauss & Co nor its servants or agents shall accordingly be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, from date of the sale of the lot, whilst the lot is in their possession or control.
- 2.6.7 All packaging and handling of lots is at the buyer's risk and expense, will have to be attended to by the buyer, and Strauss & Co shall not be liable for any acts or omissions of any packers or shippers.
- 2.6.8 If the sale of any lot is rescinded, set aside or cancelled by an action of the buyer, and Strauss & Co has accounted to the seller for the sale proceeds, the seller shall immediately refund the full sale proceeds to Strauss & Co, who will in turn refund the purchase price to the buyer.

2.7 Remedies for non payment or failure to collect

Without prejudice to any rights that the seller may have, if any lot is not paid for in full or removed in accordance with the conditions of 2.6 above, or if there is any other breach of these general conditions of business by the buyer, Strauss & Co as agent of the seller shall, at its absolute discretion and without limiting any other rights or remedies that may be available to it or the seller hereunder or at law, be entitled to exercise one or more of the following remedies:

- 2.7.1 to remove, store and insure the lot at its premises or elsewhere and at the buyer's sole risk and expense;
- 2.7.2 to rescind the sale of that or any other lots sold to the buyer at the same or any other auction;
- 2.7.3 to set off any amounts owed to the buyer by Strauss & Co against any amounts owed to Strauss & Co by the buyer for the lot;
- 2.7.4 to reject future bids and offers on any lot from the buyer;

- 2.7.5 to proceed against the buyer for damages;
- 2.7.6 to resell the lot or cause it to be resold by public auction or private treaty, with estimates and reserves at Strauss & Co's sole discretion, in which event the buyer shall be liable for any shortfall between the original purchase price and the amount received on the resale of the lot, including all expenses incurred by Strauss & Co and the seller in such resale;
- 2.7.7 to exercise a lien over any of the buyer's property in Strauss & Co's possession, applying their sale proceeds to any amounts owed by the buyer to Strauss & Co;
- 2.7.8 to retain that or any other lots sold to the buyer at the same time or at any other auction and to release such lots only after payment of the total amount due;
- 2.7.9 to disclose the buyer's details to the seller to enable the seller to commence legal proceedings;
- 2.7.10 to commence legal proceedings;
- 2.7.11 to charge interest at a rate not exceeding the prime rate plus 3% per month on the total amount due to the extent that it remains unpaid after the date of the auction;
- 2.7.12 if the lot is paid for in full but remains uncollected after forty five days of the auction, following fourteen days written notice to the buyer, to resell the lot by auction or private treaty, with estimates and reserves at Strauss & Co's sole discretion. The sale proceeds of such lot if so resold, less all recoverable expenses, will be forfeited unless collected by the buyer within three months of the original auction.

3 CONDITIONS MAINLY CONCERNING SELLERS

3.1 Strauss & Co's powers

- 3.1.1 The seller irrevocably instructs Strauss & Co to offer for sale at an auction all objects submitted for sale by the seller and received and accepted by Strauss & Co and to sell the same to the relevant buyer of the lot of which those objects form part, provided that the bid or offer accepted from that buyer is equal to or higher than the reserve (if any) on that lot (subject always to 3.1.3), all on the basis set out in these general conditions of business. The seller further irrevocably permits Strauss & Co to bid for any lot of which any of those objects form part as agent for one or more intending buyers.
- 3.1.2 Strauss & Co are authorised to retain any objects not sold on auction for a period of seven days after the auction for the possible sale of such objects by Strauss & Co by way of private treaty or otherwise pursuant to 3.1.3.
- 3.1.3 The seller further irrevocably authorises Strauss & Co to offer for sale whether by private treaty or otherwise, and without any further instruction or notification to the seller, within seven days after the auction, all or any remaining objects submitted for sale by the seller and received and

accepted by Strauss & Co in accordance with 3.1.1, which objects were not sold on auction, provided that the bid or offer accepted from that buyer is equal to or higher than the amount that the seller would have received had that lot been sold on auction at the reserve on that lot taking into account the deduction of the applicable seller's commission and recoverable expenses for which the seller is liable.

- 3.1.4 Strauss & Co and the auctioneer each has the right, at his absolute discretion, to offer an object referred to above for sale under a lot, to refuse any bid or offer, to divide any lot, to combine two or more lots, to withdraw any lot from an auction, to determine the description of lots (whether in any catalogue or otherwise), to store accepted objects at the auction premises or any other location as he may deem fit and whether or not to seek the opinion of experts.
- 3.1.5 Strauss & Co shall not be under any obligation to disclose the name of the buyer to the seller.

3.2 Estimated selling range and descriptions

- 3.2.1 Any estimated selling range provided by Strauss & Co to the seller is a mere statement of opinion and should not be relied upon as a true reflection of the hammer price which a lot may achieve at a sale. Strauss & Co reserves the right to revise the estimated selling range at any time.
- 3.2.2 The seller acknowledges that Strauss & Co is entitled to rely on the accuracy of the description of a lot as provided by or on behalf of the seller.
- 3.2.3 Strauss & Co shall not be liable for any error, misstatement or omission in the description of a lot (whether in any catalogue or otherwise), unless Strauss & Co, its employees or agents, engaged in intentional misleading or deceptive conduct.

3.3 Warranties of the seller

- 3.3.1 The seller warrants to Strauss & Co and to the buyer that:
- 3.3.1.1 he is the true owner of all objects submitted for sale and/or is properly authorised by the true owner to do so, and that he is able to transfer good and marketable title to all such objects, free from any encumbrances and other third party claims, to the buyer of the lot of which those objects form part;
- 3.3.1.2 he has complied with all requirements, legal or otherwise, in relation to any export or import of the lot, if applicable, and has notified Strauss & Co in writing of any failure by third parties to comply with such requirements in the past;
- 3.3.1.3 the lot and any written provenance given by the seller are authentic;
- 3.3.1.4 the lot is fit for its purpose and safe if used for the purpose for which it was designed and is free from any defect not obvious on external inspection;
- 3.3.1.5 to the extent that the seller required any approval, licence, consent, permit or clearance by law to be in possession of any lot or for the sale of any lot, he is in possession of a valid approval, licence, consent, permit and clearance.

3.3.2 Notwithstanding any other provision of these general conditions of business, none of the seller, Strauss & Co, its servants or agents is responsible for errors of description or for the authenticity of any lot, and no warranty whatever is given by Strauss & Co, its servants or agents, or any seller to any buyer in respect of any lot (save insofar as the seller is concerned as set out in 3.3.1), and all express or implied conditions or warranties are hereby excluded.

- 3.3.3 The seller of any object forming part of a lot not held by Strauss & Co at the auction premises warrants and undertakes to Strauss & Co and the buyer that the relevant object will be available and in a deliverable state on demand to the buyer.
- 3.3.4 The seller agrees to indemnify and keep indemnified Strauss & Co and the buyer against any loss or damage suffered by either in consequence of any breach of any warranty in these general conditions of business.

3.4 Commission and expenses

- 3.4.1 Seller's commission, calculated at the applicable current rate of the hammer price, shall be payable by the seller to Strauss & Co in respect of the sale of each lot comprising one or more objects submitted by the seller for sale. The seller acknowledges that Strauss & Co may also receive a buyer's premium and other fees for or in respect of that lot. Without derogating from the seller's obligation to pay the seller's commission and any recoverable expenses for which the seller is liable, the seller irrevocably authorises Strauss & Co to deduct from the hammer price of any lot the seller's commission and all such recoverable expenses for which the seller is liable.
- 3.4.2 Strauss & Co may deduct and retain the seller's commission and the recoverable expenses for which the seller is liable from the amount paid by the buyer for the lot as soon as the purchase price, or part of it, is received and prior to the sale proceeds being paid to the seller.

3.5 Reserve

- 3.5.1 All lots will be sold without reserve or minimum price unless a reserve has been placed on a lot, in which event such lot will be offered for sale subject to the reserve. A reserve shall only be placed on a lot if agreed in writing between the seller and Strauss & Co prior to the auction. A reserve, once placed on a lot, may not be changed by the seller without the prior written consent of Strauss & Co. Should Strauss & Co consent to an increase of the reserve on a lot, Strauss & Co reserves the right to charge the seller an additional offer fee as the object may not be sold on auction as a result of the increased reserve.
- 3.5.2 Where a reserve has been placed on a lot, only the auctioneer may bid on behalf of the seller.
- 3.5.3 Where a reserve has been placed on a lot and the auctioneer is of the opinion that the seller or any person acting as agent of the seller may

have bid on the lot, the auctioneer may knock down the lot to the seller without observing the reserve and the seller shall pay to Strauss & Co the buyer's premium and all expenses for which the buyer is liable in addition to the seller's commission and all expenses for which the seller is liable.

- 3.5.4 Should no reserve have been placed on a lot, Strauss & Co shall not be liable if the purchase price of the lot is less than the estimated selling range.

3.6. Insurance

- 3.6.1 Unless Strauss & Co and the seller have otherwise agreed in writing, Strauss & Co will insure all objects, with the exception of motor vehicles, consigned to it or put under its control for sale and may, at its discretion, insure property placed under its control for any other purpose for as long as such objects or property remain at Strauss & Co's premises or in any other storage depot chosen by them.
- 3.6.2 The insurance referred to above shall be arranged at the expense of the seller, and will be for the amount estimated by Strauss & Co to be the mid-range of the estimated selling price as established by Strauss & Co (or such other value agreed with the seller) and shall subsist until whichever is the earlier of the ownership of the property passing from the seller or the seller or consignor becoming bound to collect the property. The sum for which the property is insured by Strauss & Co shall never be construed as a warranty of Strauss & Co as to the value of the property.
- 3.6.3 If any payment is made to Strauss & Co under the said insurance, in the event of loss or damage to any object, Strauss & Co shall pay such amount to the seller after deduction of the seller's commission and expenses incurred by them.
- 3.6.4 In the event the seller instructs Strauss & Co not to insure a lot or property submitted for sale, it shall at all times remain at the risk of the seller. In such an event, the seller undertakes to:
- 3.6.4.1 indemnify Strauss & Co against all claims made or proceedings brought against them in respect of damage or loss to the lot of whatsoever nature and howsoever arising and in all circumstances, even when negligence is alleged or proved;
- 3.6.4.2 reimburse Strauss & Co on demand for all costs, payments or expenses made or incurred in connection herewith. All payment made by Strauss & Co in connection with such loss, damage, payments, costs or expenses shall be binding on the seller as conclusive evidence thereof that Strauss & Co was liable to make such payment;
- 3.6.4.3 notify any insurer of the existence of the indemnity contained herein.

3.7 Payments for the proceeds of sale

- 3.7.1 Strauss & Co shall only be liable to remit the sale proceeds of a lot to the seller thereof on the later of thirty days after the date of the sale of that lot

or seven days after the date on which the full purchase price for that lot has been received by Strauss & Co in cleared funds.

- 3.7.2 If the buyer of a lot fails to pay the total amount due to Strauss & Co within twenty eight days after the date of sale of that lot, Strauss & Co shall give notice of this to the seller of that lot and shall request the seller's written instructions as to the appropriate course of action to be followed. Should Strauss & Co deem it so appropriate, Strauss & Co will assist the seller to recover the total amount due from the buyer. Should no written instructions be forthcoming from the seller within seven days after request, the seller hereby authorises Strauss & Co, at Strauss & Co's absolute discretion but at the seller's expense:
- 3.7.2.1 to agree terms for payment of the total outstanding amount;
- 3.7.2.2 to remove, store and insure the lot sold;
- 3.7.2.3 to settle any claim by or against the buyer on such terms as Strauss & Co in their absolute discretion deem fit;
- 3.7.2.4 to take such steps as Strauss & Co in their absolute discretion consider necessary to collect monies due to the seller from the buyer;
- 3.7.2.5 if necessary, to rescind the sale and refund any monies to the buyer.
- 3.7.3 Should Strauss & Co pay an amount equal to the sale proceeds to the seller before having received full payment of the purchase price from the buyer, ownership of the lot shall pass to Strauss & Co.
- 3.7.4 If the sale of any lot is rescinded, set aside or cancelled by an action of the buyer, and Strauss & Co has accounted to the seller for the sale proceeds, the seller shall immediately refund the full sale proceeds to Strauss & Co, who will in turn refund the purchase price to the buyer and make the lot available to the seller for collection. Any annulment, rescission, cancellation or nullification of the sale shall not affect the seller's obligation to pay the commission to Strauss & Co and/or to reimburse any expenses incurred by Strauss & Co.

3.8 Withdrawal fees

- 3.8.1 A seller may only withdraw a lot from being offered for sale by written notification to Strauss & Co which is received by Strauss & Co at least twenty four hours prior to the commencement of the auction at which the lot is to be offered for sale.
- 3.8.2 Upon receipt of proper notification of withdrawal as envisaged above, Strauss & Co reserves the right to charge the full seller's commission and buyers premium to the seller as a withdrawal fee, both calculated on the latest middle estimate of the selling price of the property withdrawn, together with VAT and all expenses incurred in relation to the property.
- 3.8.3 If a lot is withdrawn, the seller shall arrange for the collection and removal of the lot at the seller's expense within three days after date of the withdrawal, provided the seller has paid the recoverable expenses and applicable withdrawal fee to Strauss & Co

3.9 Photography and illustration

Strauss & Co shall have the full and absolute right to illustrate, photograph or otherwise reproduce images of any lot submitted by the seller for sale, whether or not in conjunction with the sale, and to use such photographs and illustrations at any time and in their sole and absolute discretion. The copyright of all photographs taken and illustrations made of any lot by Strauss & Co shall be the sole and absolute property of Strauss & Co and Strauss & Co undertakes to abide by all copyright applicable to any and all lots submitted for sale.

3.10 Unsold lots

- 3.10.1 Strauss & Co are authorised to retain any objects not sold on auction for a period of seven days after the auction and may proceed to sell any such unsold lot during this period, be it by way of private treaty or otherwise, without any further instruction or notification to the seller in terms of 3.1.
- 3.10.2 Where any lot remains unsold, Strauss & Co shall notify the seller accordingly and the seller shall collect the lot at the seller's expense within seven days after despatch by Strauss & Co of a notice to the effect that the lot has not been sold.
- 3.10.3 In these circumstances, the seller must make arrangements either to re-offer the lot for sale or to collect and pay all recoverable expenses and other amounts for which the seller is liable.
- 3.10.4 Should the seller fail to collect the lot within seven days of notification, the seller shall in addition be responsible for all removal, storage and insurance expenses.
- 3.10.5 Should the seller fail to collect the lot within six months of date of the notification referred to above, Strauss & Co shall be authorised to sell the lot by private treaty or public auction, on such terms and conditions as they think fit, without reserve and to deduct from the hammer price all sums owing to Strauss & Co, including (without limitation) storage, removal, insurance expenses, the expenses of both auctions, reduced commission in respect of the auction as well as commission on the sale and all other reasonable expenses, prior to remitting the balance to the seller or, in the event he cannot be located, placing it into a bank account in the name of Strauss & Co for and on behalf of the seller.
- 3.10.6 Strauss & Co reserves the right to charge commission in accordance with the current rates on the bought in price and expenses in respect of any unsold lots.

4 GENERAL PROVISIONS

- 4.1 Strauss & Co use information supplied by bidders or sellers, or otherwise lawfully obtained, for the provision of auction related services, client's administration, marketing and otherwise as required by law.
- 4.2 The bidder and seller agree to the processing of their personal information and to the disclosure of such information to third parties worldwide for the purposes outlined in 4.1 above.

- 4.3 Any representation or statement by Strauss & Co in any catalogue as to authorship, genuineness, origin, date, providence, age, condition or estimated selling price is a statement of opinion. Every person interested should rely on his own judgement as to such matters and neither Strauss & Co nor its agents or servants are responsible for the correctness of such opinions, subject to 2.3.1.
- 4.4 Strauss & Co will have the right, at its sole and absolute discretion, to refuse entry to its premises or attendance at its auction by any person.
- 4.5 These general conditions of business, every auction and all matters concerned therewith will be governed by and construed in accordance with the laws of South Africa and the buyer submits to the non-exclusive jurisdiction of the South African courts.
- 4.6 If any of these general conditions of business are held to be unenforceable, the remaining parts shall remain in force and effect.
- 4.7 The non-exercise of or delay in exercising any right or power of a party does not operate as a waiver of that right or power, nor does any single exercise of a right or power preclude any other or further exercise of it or the exercise of any other right or power. A right or power may only be waived in writing, signed by the party to be bound by the waiver.
- 4.8 These general conditions of business constitute the entire agreement of the parties on the subject matter.
- 4.9 Neither party shall be liable for any loss or damage, or be deemed to be in breach of these conditions, if its failure to perform or failure to cure any of its respective obligations hereunder results from any event or circumstance beyond its reasonable control. The party interfered with shall, give the other party prompt written notice of any force majeure event. If notice is provided, the time for performance or cure shall be extended for a period equivalent to the duration of the force majeure event or circumstance described in such notice, except that any cause shall not excuse payment of any sums owed to Strauss & Co prior to, during or after such force majeure event.
- 4.10 Any notice by Strauss & Co to a seller, consigner, respective bidder or buyer may be sent by Strauss & Co to the latest address as provided to Strauss & Co by the seller consigner, respective bidder or buyer.
- 4.11 Any notice to be addressed in terms of 4.10 may be given by airmail or hand-mail or sent by prepaid post, and if so given will be deemed to have been received by the addressee seven days after posting, or by facsimile, and if so given will be deemed to have been duly received by the addressee within one working day from transmission or by e-mail, and if so given will be deemed to have been duly received by the addressee within twenty four hours from transmission. Any indemnity under these conditions will extend to all proceedings, actions, costs, expenses, claims and demand whatever incurred or suffered by the person entitled to the benefits of the indemnity. Strauss & Co declares itself to be a trustee for its relevant agents and servants of the benefit of every indemnity under these conditions to the extent that such indemnity is expressed to be for the benefit of its agents and servants.

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Monday 29 October

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Johannesburg

Lecture & Book Launch

Wednesday 31 October

Valuation Day, by appointment

Thursday 1 November

Full-day Jewellery Master Class

Friday 2 November

Enquiries

Susie Goodman and Jacqui Carney

011 728 8246 / 079 407 5140

www.straussart.co.za



Strauss & Co

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SALE NO.: CT 2012/4 SALE DATE: 22 OCTOBER 2012
SALE VENUE: KEERWEDER, FRANSCHHOEK
ENQUIRIES: TEL +27 (0) 21 683 6560 MOBILE +27 (0) 78 044 8185

- See information regarding Absentee/Telephone bidding as set out in this catalogue.
- Please write clearly and place your bids at least 24 hours prior to the sale.
- Telephone bids are offered for lots with a minimum low estimate of R10 000.

Lot No	Lot Description	Max BID SA Rands

If successful, please debit my card immediately	<input type="checkbox"/>
I will collect the purchases myself or	<input type="checkbox"/>
Mr/Mrs _____ will collect on my behalf	<input type="checkbox"/>
Please forward me the purchaser shipping instruction form	<input type="checkbox"/>

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Tel: +27 (0) 11 728 8246 Mobile: +27 (0) 79 367 0637
Fax: +27 (0) 11 728 8247 jhb@straussart.co.za
89 Central Street, Houghton, 2198
P O Box 851, Houghton, 2041

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Absentee

(*)Telephone
(Please tick applicable box)

Bidding Form

Bidder Number
(for office use only)

PLEASE FORWARD COMPLETED FORM TO:
Fax: 021 683 6085 E-mail: ct@straussart.co.za

Title	First Name
Last Name	
Company Name	
Address	
Telephone (home)	
Telephone (business)	
Mobile	
E-mail	
(*)If bidding by telephone, please specify the numbers to be dialled during the auction.	
1 _____	
2 _____	

Visa <input type="checkbox"/>	Mastercard <input type="checkbox"/>	Debit Card <input type="checkbox"/>
Cardholder Name		
Card Number		
Expiry date	3/4 digit code on reverse	
Billing address (if different from above)		
Cardholder signature		

I agree that I am bound by Strauss & Co "Conditions of Sale" which are published in this catalogue and govern all purchases I make at auction.

Signature _____ Date _____

CAPE TOWN
Tel: +27 (0) 21 683 6560 Mobile: +27 (0) 78 044 8185
Fax: +27 (0) 21 683 6085 ct@straussart.co.za
The Oval, 1st Floor Colinton House, 1 Oakdale Road, Newlands, 7700
Postnet Suite 200, Private Bag X26, Tokai 7966

Bidder Number
(for office use only)

Please return to Strauss & Co
by fax on 021 683 6085 or e-mail gail@straussart.co.za

Enquiries

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- A quotation will be sent to the e-mail address below for approval before shipping.
- Payment to be made directly to the shipping company.

Client Name:
Client Tel:
Fax:
E-mail:
Recipient Name (if different from above):
Recipient Tel:
Recipient Address:

Please arrange packaging and shipping of the following lots:

Lot _____ Lot _____
 Lot _____ Lot _____
 Lot _____ Lot _____
 Lot _____ Lot _____
 Lot _____ Lot _____
 Lot _____ Lot _____

Is Insurance required?	<input type="checkbox"/>
Insurance Value: _____	
Please indicate if you would like the shipping company to provide unpacking, crate removal, and/or installation of your purchases at your expense.	<input type="checkbox"/>
Please indicate if you would like your purchases to be sent to our Johannesburg office for collection.	<input type="checkbox"/>

Client Signature:
Client Printed Name:
Date:

JOHANNESBURG

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CAPE TOWN 2 sales per annum		
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Please debit my credit card Visa <input type="checkbox"/> Master Card <input type="checkbox"/> Debit Card <input type="checkbox"/>		
Cardholder name:		
Card number:	Signature:	
Expiry date:	3/4 digit code on reverse:	
Direct Deposit		
Account Name:	Strauss & Co	
Bank:	Standard Bank	
Branch:	Killarney 007-205	
Account No:	001670891	
Swift Code:	SBZA ZA JJ	
Reference:	Please use your surname and initials	
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Collection Valuation 2012

COLLECTION VALUATION 2012



10. Chinese Hangxi
Period Blue and
White Vase
R35 000

11. 17c Chinese
Swatow Blue and
White Dish
R20 000



page 102

COLLECTION VALUATION 2012



12. 18c Provincial
Chinese Blue Painted
Gourd Shaped Vase
R50 000

13. Fine Bulbous
Ming Dynasty Blue
and White Vase
R100 000



page 103

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Managing Director
Strauss & Co

Please feel free to contact me directly:
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R2 450 800
RECORD



Cape Silver
Coffee Pot
R512 440
RECORD



Ivon Hitchens
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Brooch
R133 680



Gerard Sekoto
R3 119 200



Irma Stern
R17 267 000



Hugo Naudé
R1 559 600 RECORD



Cape buffet
R1 058 300
RECORD



Frans David Oerder
R1 782 400
RECORD

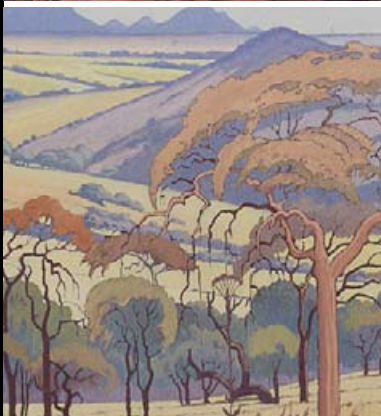
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at La Petite Dauphine Guest Farm

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